

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 APRILE 2020

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A. EVENTI

[1]. INTERNATIONALE UND INTERDISZIPLINÄRE TAGUNG: "SAKRALARCHITEKTUR, RITUS UND MUSIK ZWISCHEN BYZANZ UND DEM WESTEN (6.-15. JAHRHUNDERT)" (MAINZ, 21-23.01.2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2020)

Da: Richard Westall (richard.westall@gmail.com)

Call for Papers:

"Sacred Architecture, Rite and Music between Byzantium and the West (sixth to fifteenth century)"
International and Interdisciplinary Conference

Johannes Gutenberg University Mainz / Leibniz Institute of European History (IEG), 21-23 January 2021

Conception and Organisation: Prof. Dr. Klaus Pietschmann and Dr. Tobias C. Weissmann (Johannes Gutenberg University Mainz)

From late antiquity to the late Middle Ages, rite and mass piety in the Byzantine Eastern and Latin Western Church were decisively influenced by the interaction of liturgical and musical practice with the sacred space. Byzantium exerted a lasting influence on church buildings in the West, especially in the architecture and the decoration with monumental gold-ground mosaics, exemplified by the Cappella Palatina in Palermo, St Mark's Basilica in Venice or the cathedrals in Perigueux and Aachen. The relationship of Byzantine to ancient Roman and Gregorian chant as well as the later development of vocal church music in East and West has increasingly become the focus of research in recent years. As several studies have shown, Byzantine sacred buildings not only responded to liturgical, ceremonial and musical requirements, but architectural innovations also affected the rite and church music. Such phenomena have also been observed in various sacred spaces in the Mediterranean regions of the Latin West.

The conference focuses on the interplay of sacred architecture, rite and music for the first time in a comparative perspective between Byzantium and the West from late antiquity to the late Middle Ages and examines transfer processes between the Byzantine Empire and the European Mediterranean region. Emphasis is placed on the sacred space in its performative function within the liturgical and ceremonial context. The guiding questions are: To what extent did synodal or conciliar resolutions and liturgical innovations in the East and the West influence the construction or modification of church buildings and modify musical composition and performance practice in sacred spaces? Which spaces were intended for musical performance and how did contemporaries perceive this? How should the relationship of monumental wall paintings or mosaics with texts and chants of liturgical celebrations be evaluated? In this context, what similarities, differences and interactions can be identified between the Byzantine Eastern and Roman Western Church?

The decidedly interdisciplinary conference is aimed at scholars of Byzantine studies, Christian archaeology and musicology, history of art and architecture, as well as liturgy and church history. The conference is organised by the research project "CANTORIA - Music and Sacred Architecture" in cooperation with the Leibniz ScienceCampus "Byzantium between Orient and Occident" (Mainz/Frankfurt) and the Leibniz Institute of European History.

Papers of 30 minutes will be accepted in German and English. Interested speakers are invited to submit an abstract of their proposed paper (max. 500 words) and a short CV (max. 300 words) by 15 May 2020 to: klaus.pietschmann@uni-mainz.de / tobias.weissmann@uni-mainz.de

Contributions by junior researchers will receive special attention. Travel and accommodation expenses will be reimbursed subject to successful financing.

[2]. INTERNATIONAL BYZANTINIST READING GROUP (TELEMATIC MEETINGS ON SUNDAYS)

Da: Ugo Carlo Luigi Mondini (ugo.mondini93@gmail.com)

With universities and libraries closing throughout the world, Byzantinists have increasingly been cut off from each other and holed up inside their residences. As Prokopios writes about the Justinianic plague, "Everyone sat at home, who were well, either caring for the sick or tending to the dying... All artists gave up their crafts and whatever else each person had in hand" (Prokopios, History of the Wars 2.23.17-8). While the world around us gives up its crafts, we as scholars in the humanities and social sciences feel the moral duty to do our best to help each other even in the isolation of self-quarantine.

For this reason, we, Scott Kennedy (Bilkent University) and Ugo Mondini (Universita' degli Studi di Milano), are putting together a reading group for scholars scattered across the world. We think that this tragic situation could be also seen as an opportunity to build solidarity among scholars and to lay the foundation for future exchanges and collaboration. Like countless other plagues before it, COVID-19 will eventually extinguish itself, but we hope that the flame of Byzantium will burn on and even grow brighter.

Reading group meetings will be conducted weekly on Sundays at 8 pm (Central European Time) in English. We kindly encourage graduate students, post-graduates, and faculty members from across the world to participate. All meetings will be conducted through Zoom, a video conferencing service. Zoom easily allows large groups to meet and break up into smaller groups for discussion. The service is free to download and use: <https://zoom.us/download>. In each meeting, we will discuss the themes and ideas present in each reading as a group. Group discussion will be moderated by either Scott or Ugo.

For this first week's theme, we will be exploring the effects of plague, war, and death on Byzantine society. Every week, we will share a poll with a few articles or chapters united by a common topic. Each week's reading will be selected in this way and then shared via email.

Those who intend to attend the first meeting are kindly invited to visit the poll, submit their email so we can keep in touch, and select their preferred reading for the first session. The first poll is here: <https://bit.ly/2UdPKYv>.

Scott Kennedy (scott.kennedy@bilkent.edu.tr)

Ugo Mondini (ugo.mondini@unimi.it)

[3]. UPDATE ON THE 21st POSTGRADUATE COLLOQUIUM IN BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES IN BIRMINGHAM

Da: Laura Clark (LMC682@student.bham.ac.uk)

We regret to inform you that the 21st Postgraduate Colloquium of the Centre for Byzantine, Ottoman and Modern Greek Studies "Colour, Emotion and Senses" has been postponed until Autumn 2020. The deadline for submission of abstracts is also extended to 31st of July 2020.

Please submit abstracts of no more than 250 words to 2020CBOMGScolloquium@gmail.com.

Further information will come out soon.

[4]. 24th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, 2021 ISTANBUL, 5th CIRCULAR: POSTPONEMENT OF THE SUBMISSION DEADLINE OF FREE COMMUNICATION, POSTER AND VR SESSION PROPOSALS

Da: ICBS Istanbul 2021 (info@byzcongress2021.org)

During these extraordinary and challenging times of the Coronavirus (COVID-19) outbreak, as the Organizing Committee of the 24th International Congress of Byzantine Studies, ICBS 2021-Istanbul, we feel the need to postpone the submission deadline of Free Communication, Poster and VR Session proposals from April 15, 2020 to September 1, 2020. The submissions should be made online at <https://www.byzcongress2021.org/submission#free-communication-submission>.

With a global and unified response and responsibility, we hope that these gloomy days will be over as soon as possible.

Prof. Dr. Melek Delilbasi

[5]. CONVEGNO INTERNAZIONALE: "IL FILELLENISMO ITALIANO E LA RIVOLUZIONE GRECA DEL 1821" (ROMA, 08-11.11.2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.12.2020)

Da: Christos Bintoudis (mpintoudis@gmail.com)

CATTEDRA DI LINGUA E LETTERATURA NEOGRECA
DIPARTIMENTO DI STUDI EUROPEI, AMERICANI E INTERCULTURALI
SAPIENZA UNIVERSITA' DI ROMA

Convegno internazionale

IL FILELLENISMO ITALIANO E LA RIVOLUZIONE GRECA DEL 1821
(9-11 novembre 2021, Sapienza Università di Roma)

Con il Patrocinio della FONDAZIONE ROMA SAPIENZA
In collaborazione con INIZIATIVA 1821-2021

La lotta per l'indipendenza greca del 1821 fu la prima rivoluzione contro l'Impero Ottomano a essere coronata dal successo, e al contempo il primo sollevamento nell'Europa della Restaurazione a portare alla nascita di uno stato moderno (1832). Numerosi fattori influenzarono e favorirono l'insurrezione dei greci contro la Sublime Porta, tra cui l'influsso del neoclassicismo, teorizzato a Roma dall'archeologo e storico dell'arte Johann Joachim Winckelmann e dal pittore e teorico dell'arte Anton Raphael Mengs; la presenza di Caterina II nell'area mediterranea a partire dagli anni '70 del XVIII secolo; il trattato di Kucuk Kaynarca (1774), che promosse significativamente gli interessi greci e favorì l'ulteriore espansione e rafforzamento della diaspora in tutta Europa; la formazione di una coscienza nazionale greca ispirata ai moderni ideali dell'Illuminismo e della Rivoluzione francese; e infine l'opera di numerosi intellettuali euro-

pei e greci.

Durante la seconda meta' del XVIII secolo questi importanti sviluppi politici e culturali non passarono affatto inosservati presso la societa' europea, e condussero anzi alla nascita del movimento filellenico che, nella prima meta' del XIX secolo, ebbe un'influenza determinante non solo in tutta Europa, ma anche in una parte del continente americano.

Specialmente in Italia, il Filellenismo conobbe una grande partecipazione e una rapidissima diffusione e costitui', durante i primi decenni del XIX secolo e soprattutto a partire dal 1821, un comune punto di riferimento per molti intellettuali, artisti, letterati, storici e politici italiani. Tale fenomeno fu certamente favorito dalla vicinanza geografica, dai contatti e dalla convivenza di lunga data tra il popolo italiano e quello greco, dalle guerre napoleoniche, dagli effetti del Congresso di Vienna e da una serie di altre condizioni sociali, politiche e culturali. In molti casi, inoltre, la lotta per l'indipendenza greca fu all'origine di intensi dibattiti che stimolarono il processo di unificazione politica che condusse, nel 1861, alla creazione del Regno d'Italia. Letteratura, teatro, storia, musica, arti visive e studi sul folclore sono alcuni tra gli ambiti in cui il Filellenismo italiano lascio' tracce indelebili e creo' un patrimonio culturale che, senza mai nascondere il proprio orientamento politico, promuoveva un pensiero europeo e riconosceva il contributo della cultura greca alla formazione di una comune identita' europea.

Per queste ragioni, il convegno intende portare alla luce e studiare tutti gli aspetti del movimento filellenico italiano che presentano una stretta correlazione con la lotta greca per l'indipendenza, e in special modo quelli che consentono di sottolineare la prospettiva europea della Rivoluzione greca del 1821. Saranno ben accolte le analisi di tipo interdisciplinare, culturale e interculturale, cui l'argomento si presta in special modo, nonche' gli approcci di genere; una parte del convegno sara' inoltre dedicata alle voci femminili del Filellenismo italiano.

Ambiti di interesse del Convegno:

1. Letteratura
2. Storia
3. Musica
4. Teatro
5. Arti visive
6. Scienze politiche
7. Studi culturali
8. Traduzione
9. Comparatistica
10. Studi di genere

Il convegno, che si terra' presso la Sapienza Universita' di Roma, ospitera' contributi originali e inediti di alto livello scientifico selezionati dai membri del Comitato Scientifico con il metodo della Double Blind Peer Review tra quelli che arriveranno in risposta alla presente Call for Papers.

Gli interessati a partecipare al convegno sono pregati di inviare, entro il 30 dicembre 2020, una proposta di intervento all'indirizzo convegno1821sapienza@gmail.com.

L'oggetto della mail dovra' essere "CONVEGNO 1821" e la proposta dovra' comprendere le seguenti informazioni:

1. Titolo dell'intervento;
2. Abstract di al massimo 1000 battute (in inglese);
3. Lingua dell'intervento (italiano, greco o inglese)
4. Nome e cognome;
5. Ente di appartenenza e ruolo.

E' prevista la pubblicazione degli atti. La Cattedra di Lingua e Letteratura Neogreca intende coprire parzialmente le spese dei relatori.

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Christos Bintoudis: mpintoudis@gmail.com

Coordinatrice

Francesca Zaccone: cattedraneogreco@uniroma1.it

Date e informazioni importanti

- Termine per l'invio delle proposte: 30 dicembre 2020
- Conferma di accettazione delle proposte: 30 gennaio 2021
- Convegno: 9-11 novembre 2021
- Luogo: Sapienza Università di Roma
- Lingue e durata degli interventi: Italiano, greco, inglese / 20 minuti

B. PUBBLICAZIONI

[1]. "BIBLIOTHEQUES GRECQUES DANS L'EMPIRE OTTOMAN" (2020)

Da: Aisbnews (aisbnews@gmail.com)

"BIBLIOTHEQUES GRECQUES DANS L'EMPIRE OTTOMAN"

Ed. par A. BINGGELI, M. CASSIN, M. DETORAKI

Avec la collaboration d'A. LAMPADARIDI

Turnhout, Brepols, 2020. -- (Bibliologia, 54).

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Da: Andrea Luzzi (andrea.luzzi@uniroma1.it)

"ANATOLE' KAI DYSIS: STUDI IN MEMORIA DI FILIPPO BURGARELLA" (2020)

a cura di G. STRANO - C. TORRE.

Roma, Universita' "Sapienza", Dipartimento di Scienze dell'Antichita' - "Sapienza", 2020 (Testi e Studi Bizantino-Neoellenici, 21)

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Distributore: Edizioni Nuova Cultura, P.le Aldo Moro, 5, I-00185 Roma, email: ordini@nuovacultura.it

C. NOTIZIE

[1]. PHD SCHOLARSHIP IN THE ERC-FUNDED PROJECT "BACK TO THE FUTURE: FUTURE EXPECTATIONS AND ACTIONS IN LATE MEDIEVAL AND EARLY MODERN EUROPE, C. 1400-C. 1830", UNIVERSITY OF ANTWERP (APPLICATION CLOSING DATE: 26.04.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Doctoral student, Historical future expectations in the Late Medieval and Early Modern Period - 2020BAPFLWEF129

The Faculty of Arts is seeking to fill a full-time (100 per cent) vacancy in the Department of History for a Doctoral student in an ERC-funded project on historical future expectations in the Late Medieval and Early Modern Period.

The fully-funded PhD-student will be affiliated with the Centre for Urban History. The Centre for Urban History is an international acknowledged research centre focusing on urban societies, structures and processes in historical perspective. The candidate will contribute to the ERC Starting Grant Project "Back to the Future: Future expectations and actions in late medieval and early modern Europe, c.1400-c.1830" funded by the European Union's Horizon 2020 research and innovation programme (grant agreement no. 851053, <https://cordis.europa.eu/project/rcn/225075/factsheet/en>) and supervised by prof. dr. Jeroen Puttevils.

To gain more insight in how people in the past thought about the future and how this affected their actions, this project draws on a combination of close and distant reading methods of more than 15,000 letters written in (varieties of) Italian, German, French, Dutch and English by and to European merchants in the period 1400-1830.

The doctoral student will carry out the analysis of long-term developments in the linguistic expression and rhetoric of

f future statements on the basis of Italian merchant letters from the fourteenth to the sixteenth centuries. Central in this PhD-project will be the role of capitalism and its relation to future-thinking.

Job description

You prepare a doctoral thesis in the field of late medieval history.

You contribute to research in the field of the late medieval and early modern future expectations in general and to the research goals of the project.

You publish scientific articles related to the research project of the assignment. These publications can be co-authored with other project members and external researchers.

You co-manage the project website and the project's presence on social media.

You have a limited teaching responsibility in the History Department related to your own field of expertise and you contribute to research in the History Department and the Faculty of Arts.

Profile and requirements

You hold a master degree in history and/or Italian (historical) literature or linguistics.

Profound knowledge of Italian and its historical variants is absolutely required.

You are fluent in academic English (speaking and writing).

You have experience in managing large amounts of historical sources and texts.

You can submit outstanding academic results.

Also students in the final year of their degree can apply.

Your academic qualities comply with the requirements stipulated in the university's policy.

The focus in your teaching corresponds to the educational vision of the university.

You are quality-oriented, conscientious, creative and cooperative.

You have strong communication skills.

We offer

a doctoral scholarship for a period of two years, with the possibility of renewal for a further two-year period after positive evaluation;

the start date of scholarship will be July 1 2020;

a gross monthly grant ranging from Euros 2.447,20 - Euros 2.596,27;

a dynamic and stimulating work environment at the Centre for Urban History.

How to apply?

Applications may only be submitted online, until the closing date 26 April 2020.

A pre-selection will be made from amongst the submitted applications. The remainder of the selection procedure is specific to the position and will be determined by the selection panel.

The interviews of the candidates, preselected by a selection panel, will take place on in the first week of June 2020.

More information about the application form can be obtained from vacatures@uantwerpen.be

For questions about the profile and the description of duties, please contact Prof. dr. Jeroen Puttevils +32 (0) 3 265 94 02, jeroen.puttevils@uantwerpen.be.

Because of the ongoing COVID-19 health crisis, we need to be flexible in this hiring procedure. If we can assist in any way or should be made aware of certain issues that affect your application, please let us know as soon as possible so we can take these into account.

The University of Antwerp is a family friendly organization, with a focus on equal opportunities and diversity. Our HR-policy for researchers was awarded by the European Commission with the quality label HR Excellence in research.

We support the Science4Refugees initiative and encourage asylum-seeking, refugee scientists and researchers to apply for a job at the University of Antwerp.

[2]. "AD ASTRA" PHD STUDENTSHIP IN ART HISTORY, SCHOOL OF ART HISTORY AND CULTURAL POLICY, UNIVERSITY COLLEGE DUBLIN (APPLICATION CLOSING DATE: 27.04.2020)

Da: Barbara Crostini (crostini.barbara@gmail.com)

Ad Astra PhD Studentship in Art History, School of Art History and Cultural Policy, University College Dublin

The School of Art History and Cultural Policy at University College Dublin is pleased to announce a generously funded Ad Astra PhD studentship in Art History, supervised by Dr Sean Leatherbury. The award is open to both EU and non-EU candidates, and includes a full tuition fee waiver, a stipend of Euros 18,000 per annum, and Euros 4,000 per annum for research. The award is for a maximum of four years of full-time PhD study.

Dr Leatherbury is interested in receiving proposals within the broad areas of Roman, Late Antique, or Byzantine art. He is especially interested in PhD projects that engage with one or more of the following themes and topic areas:

- the transformation of material and visual culture in the Mediterranean world from the Roman period to late antiquity (c. 300-800 CE)
- cross-cultural and/or inter-faith engagements in material and visual culture (pagan/polytheist, Jewish, Christian, Muslim)
- material-visual properties of texts, especially inscriptions
- floor and wall mosaics
- the so-called "minor arts" in late antiquity (e.g. glass, silver, textiles, jewelry)
- Roman and Late Antique theories of the image

Projects focused on the art and architecture of the eastern Mediterranean (modern Jordan, Syria, Lebanon, and neighbouring countries) are particularly encouraged, as are projects that engage with museum collections and cultural heritage issues, though any Roman, Late Antique, or Byzantine topic is welcome. The successful candidate will have a strong academic background in art history and/or classics, archaeology, or Late Antique and Byzantine studies.

Should you have any questions or wish to discuss your proposal prior to application, please contact Dr Sean Leatherbury at sean.leatherbury@ucd.ie. More information on his research interests is available at <https://people.ucd.ie/sean.leatherbury>.

UCD's School of Art History and Cultural Policy is the largest art history department in Ireland, and the successful candidate will join a thriving research community closely connected with a range of national and international museums and cultural institutions, as well as with other schools at UCD. For more information on the School of Art History and Cultural Policy, please visit <https://www.ucd.ie/arhistory/>. More information on UCD's Graduate Research programme is available here: <https://www.ucd.ie/graduatestudies/>.

Application Closing date: 27 April 2020

Applications will be reviewed by a committee at School level, and applicants may be requested to conduct a Skype interview as part of the application process. Applicants will be informed of a decision in May, at which point the successful applicant may formally apply for admission to UCD. Students will be expected to be available to commence study in September 2020 or January 2021.

Application Requirements:

Please submit the following to Dr Sean Leatherbury (sean.leatherbury@ucd.ie) by the closing date:

- Cover letter
- CV
- Writing sample
- Two letters of reference
- Proposal (1000-1500 words plus indicative bibliography)

Assessment Criteria:

Applications will be evaluated on the following criteria: the candidate's academic track record; the quality of the candidate's application for entry to the University, including the rigour and viability of the research proposal and the rationale for study; letters of reference; priority research areas detailed above.

[3]. "ANDREW W. MELLON" FOUNDATION MA AND PHD SCHOLARSHIPS IN BYZANTINE STUDIES (2020-2021) (APPLICATION DEADLINES: 25.05.2020; 29.05.2020)

Da: Vera von Valkenhausen (verafalkenhausen@gmail.com)

MA and PhD Scholarships in Byzantine Studies (2020-2021)

(I) ANDREW W. MELLON SCHOLARSHIP FOR THE M.A. PROGRAM IN BYZANTINE STUDIES

The Byzantine Studies Research Center at Bogazici University is pleased to announce three scholarships for the M.A. program in the field of Byzantine studies at the Department of History for the 2020-2021 academic year. The scholarships are open to candidates applying to the M.A. program of the History Department at Bogazici University. Applicants from any country with an interest in Byzantine history, art history, and archaeology are encouraged to apply.

The scholarship is funded by the Andrew W. Mellon Foundation on the basis of an annual total of Dollars 6,000 net for the duration of two years, provided that the accepted candidates continue to meet necessary academic requirements. Successful foreign candidates living abroad will be eligible for a supplementary grant (max. Dollars 1,500) towards one-time airfare and health insurance. Please note that recipients of the scholarship cannot be employed in any other institution.

Applicants should follow the admission procedures for the M.A. program of the History Department at Bogazici University, specifically indicating their wish to be considered for the scholarship in their statement of purpose.

Application deadline is 15 May 2020 (5:00 PM local time).

For application procedures:

<http://adaylar.boun.edu.tr/en-EN/Home>

<https://hist.boun.edu.tr/announcements/graduate-applications>

Questions can be addressed to: byzantinestudies@boun.edu.tr

(II) ANDREW W. MELLON SCHOLARSHIP FOR THE PH.D. PROGRAM IN BYZANTINE STUDIES

The Byzantine Studies Research Center at Bogazici University is pleased to announce one scholarship for the Ph.D. program in the field of Byzantine studies at the Department of History for the 2020-2021 academic year. The scholarships are open to candidates applying to the Ph.D. program of the History Department at Bogazici University. Applicants from any country with an interest in Byzantine history, art history, and archaeology are encouraged to apply.

The scholarship is funded by the Andrew W. Mellon Foundation on the basis of an annual total of Dollars 9,000 net for the duration of three years, provided that the accepted candidate continues to meet necessary academic requirements. A successful foreign candidate living abroad will be eligible for a supplementary grant (max. Dollars 1,500) towards one-time airfare and health insurance. Please note that the recipient of the scholarship cannot be employed in any other institution.

Applicants should follow the admission procedures for the Ph.D. program of the History Department at Bogazici University, specifically indicating their wish to be considered for the scholarship in their statement of purpose.

Application deadline is 15 May 2020 (5:00 PM local time).

For application procedures:

<http://adaylar.boun.edu.tr/en-EN/Home>

<https://hist.boun.edu.tr/announcements/graduate-applications>

Questions can be addressed to: byzantinestudies@boun.edu.tr

(III) ANDREW W. MELLON SHORT-TERM TRAVEL GRANTS IN BYZANTINE STUDIES FOR M.A. AND PH.D. STUDENTS

The Byzantine Studies Research Center at Bogazici University is pleased to announce short-term travel grants in the field of Byzantine studies for M.A. or Ph.D. students enrolled at the Department of History, Bogazici University. The aim of the grant is to sponsor the expenses of the successful candidate for acquiring language skills, for participating in a conference, or for conducting research in libraries and/or museums within or outside Turkey during the 2020-2021 academic year. Each grant, funded by the Andrew W. Mellon Foundation, offers up to Dollars 1,500 for the above-mentioned expenses to be spent during the 2020-2021 academic year.

Candidates should submit their application to the Byzantine Studies Research Center at Bogazici University before 29 May 2020. The application file should be in English and include a statement of purpose (a project proposal if the trip is intended for research), an expected budget for expenses, a detailed CV, and a transcript.

Applications should be sent both in electronic format by e-mail and as a hardcopy to:

E-mail: byzantinestudies@boun.edu.tr

Address: Byzantine Studies Fellowships Committee, Department of History, Bogazici University, Bebek 34342, Istanbul, Turkey

[4]. INDEX OF MEDIEVAL ART TO BE OPEN ACCESS UNTIL JUNE 1, 2020

Da: Maria Alessia Rossi (marossi@princeton.edu)

In recognition of the challenges faced by students, faculty, and researchers now working on line in response to the COVID-19 pandemic, the Index of Medieval Art at Princeton University has made its online database open-access until June 1, 2020. As always, the database can be accessed here: <https://theindex.princeton.edu/>. Index staff will continue to respond to research inquiries sent via our inquiry form (<https://ima.princeton.edu/research-inquiries/>).

We hope that this modest change will support researchers both old and new as they navigate teaching, learning, and scholarship during this trying time.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2020) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.