

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

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6. "STUDIA CERANEA" 9 (2019)

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C. NOTIZIE

1. PHD SCHOLARSHIP IN JEWISH, CHRISTIAN AND ISLAMIC ORIGINS / UNIVERSITY OF GRONINGEN (APPLICATION DEADLINE: 17.05.2020)

2. PHD STUDENTSHIP "APPROPRIATING A CONQUEROR: THE LEGEND OF ALEXANDER THE GREAT IN LATE ANTIQUE AND MEDIEVAL LITERARY CULTURE (APPLICATION DEADLINE: 29.05.2020)

3. "WOVEN INTERIORS. FURNISHING EARLY MEDIEVAL EGYPT". CATALOGUE MADE OPEN ACCESS

4. THOUSANDS OF IMAGES OF SYRIAN ARCHITECTURAL HERITAGE RELEASED ON WIKIMEDIA COMMONS

A. EVENTI

[1]. 8TH INTERNATIONAL SYMPOSIUM "DAYS OF JUSTINIAN" (SKOPJE, 13-14.11.2020): CALL FOR PAPERS (DEADLINES FOR ABSTRACT SUBMISSION: 10.08.2020 AND 15.10.2020)

Da: Aisbnews (aisbnews@gmail.com)

Call for Papers
8th International Symposium
DAYS OF JUSTINIAN I
Skopje, 13-14 November 2020

Organized by
Institute of National History, Ss. Cyril and Methodius University, Skopje
University of Bologna
in partnership with the
Faculty of Theology St. Clement of Ohrid, Ss. Cyril and Methodius
University, Skopje

Confirmed keynote speaker
Professor Antonio Rigo (Ca' Foscari University of Venice)

with the financial support from the
Ministry of Culture and the City of Skopje

The International scientific symposium "Days of Justinian I" is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on various aspects of Byzantine and Medieval Studies before 1500; this includes the treatment and interpretation of cultural, historical and spiritual heritage in contemporary modern Europe. The Symposium is dedicated to Emperor Justinian I with the aim to bring together scholars from around the world to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Unified Europe.

This year the special thematic strand Religion aims to incite scholarly debate about the different concepts of religion in Byzantium and Medieval Western Europe. Being an essential component of the Byzantine and Medieval Western World, the religion has shaped the identity of the individuals, communities, polities, acting as a factor of division and unification. Various questions will be raised in examining the profound role of the religion in historical processes, political and cultural transformations, that transcended boundaries and time. As an inspirational model for the literary, architectural, artistic works, the religion will be also observed as an intermediate expression of the past traditions, the system of networks, values, beliefs and practices.

The Symposium will address wide range of conceptual issues in exploring the phenomena of religion and religious controversies in Eastern Roman Empire and Medieval Western Europe. This will include the perspectives of the religion as a function of culture and belonging, its role in defining and constructing the identities, the exclusion and inclusion, conversion and defiance, violence and tolerance, militarization and waging "sacred" wars, relationship with the nations, the heritage of Europe.

Papers are welcomed on various topics that may include, but are not limited to the following areas of discussion:

- Paganism and Christianity
- Christianity and the Romanness
- Byzantine Orthodoxy and Catholicism: Dividing the East and West
- Byzantine Orthodoxy and the World of Islam
- Christianity and identity
- Religion and ethnicity
- Religious inclusion and exclusion
- Religion and assimilation
- Religious exchanges and networks
- Religious missions and conversion
- Religion and ideology
- Theology and dogmatism
- Spirituality, beliefs and religious practices
- Religion and secularism
- Historiography and religious history
- Popular religion
- Religion, dialogue and tolerance
- Religion and diplomacy
- Religion and law
- Religion and language
- Religious art and architecture
- Religion and gender
- Religion and education
- Religion and music
- Religion, customs and traditions
- Heresy and heterodoxy
- Religion and violence
- Religion and "holy" wars
- Religion and cultural heritage: Interpretation, restoration, protection
- Religion and nationalism

First Deadline for submitting the abstract of the papers: 10 August, 2020

Second Deadline for submitting the abstract of the papers: 15 October, 2020

Notification of acceptance for early applicants: 20 August, 2020

Notification of acceptance for other applicants: 20 October, 2020

Deadline for submitting the full papers for publication: 1 March, 2021.

Please send the application form to the following address: days.justinian@gmail.com

Presentation of the papers will be limited to 10 minutes.

Working languages: Macedonian and English.

No participation fee is required.

Travel and accommodation expenses are covered by the participants themselves.

The excursion will be covered by the organizer.

Papers delivered at the Symposium will be published in the Proceedings of the Symposium.

The papers submitted will be peer-reviewed before publication.

For further inquiries you can contact the Secretary of the Symposium, Prof. Dragan Gjalevski: days.justinian@gmail.com

Please check the Facebook page <https://www.facebook.com/days.justinian> and website www.ini.ukim.mk for news about the Symposium, the agenda, special events and the online application form.

Symposiarch: Professor Mitko B. Panov

B. PUBBLICAZIONI

[1]. "HVMANISTICA. AN INTERNATIONAL JOURNAL OF EARLY RENAISSANCE STUDIES", XIII (N.S. V II), 2 (2018)

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HVMANISTICA

An International Journal of Early Renaissance Studies

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[2]. "SCRIPTA. AN INTERNATIONAL JOURNAL OF CODICOLOGY AND PALAEOGRAPHY" 12 (2019)

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[3]. "COLLIGERE FRAGMENTA. STUDI IN ONORE DI MARCELLO ROTILI PER IL SUO 70° GENETLIACO" a cura di Gabriele ARCHETTI - Nicola BUSINO - Paolo DE VINGO - Carlo EBANISTA (2019)

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"COLLIGERE FRAGMENTA. STUDI IN ONORE DI MARCELLO ROTILI PER IL SUO 70° GENETLIACO" a cura di Gabriele ARCHETTI - Nicola BUSINO - Paolo DE VINGO - Carlo EBANISTA

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[4]. "ARCHIVUM MENTIS. STUDI DI FILOLOGIA E LETTERATURA UMANISTICA" 8 (2019)

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[5]. "QUADERNI DI STORIA RELIGIOSA MEDIEVALE" 22/2 (LUGLIO-DICEMBRE 2019)

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[6]. "STUDIA CERANEA" 9 (2019)

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[7]. "GREEK, ROMAN, AND BYZANTINE STUDIES" 60/1 (2020)

Da: Aisbnews (aisbnews@gmail.com)

"GREEK, ROMAN, AND BYZANTINE STUDIES"
Vol. 60, No 1 (2020)

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[8]. "BYZANTINE AND MODERN GREEK STUDIES" 44/1 (APRIL 2020)

Da: Aisbnews (aisbnews@gmail.com)

"BYZANTINE AND MODERN GREEK STUDIES"
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C. NOTIZIE

[1]. PHD SCHOLARSHIP IN JEWISH, CHRISTIAN AND ISLAMIC ORIGINS / UNIVERSITY OF GRONINGEN (APPLICATION DEADLINE: 17.05.2020)

Da: Barbara Crostini (crostini.barbara@gmail.com)

PhD Scholarship in Jewish, Christian and Islamic Origins (B076220)

Scholarship opportunities

The Faculty of Theology and Religious Studies offers a four year scholarship to complete a PhD in Theology and Religious Studies. The PhD student will be enrolled in our Graduate School.

The PhD will conduct research that fits with the profile of research unit Jewish, Christian and Islamic Origins: [https://www.rug.nl/\(...\)ian-islamic-origins/](https://www.rug.nl/(...)ian-islamic-origins/)

The proposed PhD research plan should match one of the following trajectories:

Hebrew Bible and early Judaism; Qumran

New Testament and early Christianity; Gnosticism and Nag Hammadi.

Qualifications

The PhD student is expected:

to have a thorough training in research skills

to be fluent in English (both oral and written)

to be able and willing to work in an interdisciplinary environment

to be able to finish the PhD thesis in four years

to enjoy planning, taking initiative, and academic writing and

to have the desire to publish.

Organisation

Since its foundation in 1614, the University of Groningen has enjoyed an international reputation as a dynamic and innovative center of higher education offering high-quality teaching and research. Balanced study and career paths in a wide variety of disciplines encourage the more than 32,000 students and researchers to develop their own individual talents. Belonging to the best research universities in Europe and joining forces with prestigious partner universities and networks, the University of Groningen is truly an international place of knowledge. The Faculty of Theology and Religious Studies is an ambitious faculty with a dynamic and accomplished staff drawn from around the world (58 per cent international), and a Graduate School with 60 PhD students.

Conditions

The successful candidate will receive a scholarship of Euros 2,181 gross per month. She/he will be required to be resident in Groningen and will initially be offered a scholarship of one year; prolongation of the scholarship for a further three years is contingent on sufficient progress in the first year.

General information about the University of Groningen's PhD scholarship programme can be found here <https://www.rug.nl/conditions-application/>

The preferred starting date is 1 September 2020.

Application

You may apply for this position until 17 May 11:59 pm / before 18 May 2020 Dutch local time (CEST) by means of the application form (click on "Apply" below on the advertisement on the university website).

Your application should include:

- a brief letter of motivation (letter of motivation attachment)
- a CV, including contact details of two academic referees (CV attachment)
- a research proposal of up to 2000 words, covering (a) state of the art, (b) main research question, key objectives, and relevance, (c) the proposed (methodological) approach, and (d) the proposed timetable for the writing of your thesis (if your project is interdisciplinary, please also list potential co-supervisor[s]) (extra attachment)
- a writing sample of no more than 5000 words, such as an essay or part of a master's thesis (extra attachment 1)
- certified official transcripts of your academic degrees (extra attachment 2).

Official documents must be in the English, French, Spanish, Portuguese or Dutch language. Any translation of originals not in these languages must be authenticated.

Note that the procedure will include interviews. Selected candidates will be invited for an interview via online conferencing.

Interviews are scheduled to take place 15 June 2020.

Unsolicited marketing is not appreciated.

Information

For information you can contact:

Prof. Lautaro Roig Lanzillotta, f.l.roig.lanzillotta@rug.nl

Please do not use the e-mail address(es) above for applications.

APPLY: <https://www.rug.nl/education/phd-programmes/phd-scholarship-programme/phd-scholarships?reply=00347-02S0007PVP>

[2]. PHD STUDENTSHIP "APPROPRIATING A CONQUEROR: THE LEGEND OF ALEXANDER THE GREAT IN LATE ANTIQUE AND MEDIEVAL LITERARY CULTURE (APPLICATION DEADLINE: 29.05.2020)

Da: Richard Westall (richard.westall@gmail.com)

PhD Studentship: "Appropriating a Conqueror: The Legend of Alexander the Great in Late Antique and Medieval Literary Culture"

Durham University, in partnership with the British Library, is delighted to offer a fully-funded full-time or part-time PhD studentship via the AHRC Collaborative Doctoral Partnership scheme. The successful applicant will be supervised by Dr Venetia Bridges (Durham) and Dr Peter Toth (British Library).

Description

In the last two millennia, Alexander the Great has been represented as a magician, scientist, statesman, philosopher and one of the greatest explorers of humankind. The British Library's collection of materials relating to the legend of Alexander provides an exceptional opportunity for PhD research into his immense impact on European literary culture from a transnational and multilingual perspective. As a student at Durham but working on the British Library's collections, the successful applicant will be involved in the development and curation of a major new exhibition at the Library focusing on the stories and legends around Alexander.

Applicants are invited to propose a multilingual and comparative project on Alexander's reception from Late Antiquity to the close of the Middle Ages (300BC-1500AD) in European contexts, with a particular focus on the well-known Alexander Romance. Projects should make use of material in more than one language, and of the Library's collections. Suggested projects include, but are not limited to, the following:

- the Romance's influence upon high medieval literature (11-13th centuries)
- the Romance's influence on travel and scientific literature and geographical exploration
- the Romance's dissemination in the later Middle Ages (14th-15th centuries) in translations, adaptations and material witnesses
- a comparative study of the Romance in Western (European) and Eastern (Byzantine and Slavonic) versions
- the role of Alexander in royal and religious propaganda, including "nationalist" historiographies and Crusader literature
- a study of key medieval manuscripts and/or texts related to the Romance that demonstrate aspects of Alexander's appropriation
- the late antique beginnings of the Romance's textual histories.

The overall aim is to illuminate the Romance's significant transnational influence upon European cultures, and to disseminate knowledge of the British Library's collections.

Applicants

We are looking for someone with multilingual interests in medieval and/or late antique literature and culture. Applicants should have a first or high upper-second class honours degree and a master's either achieved or expected to be complete by the time of taking up PhD study, both in a relevant discipline, and reading fluency in two European languages (see further particulars for details).

Applicants must satisfy the standard UKRI eligibility criteria.

Stipend

For the academic year 2020-21 this will be 16,885 pounds, consisting of 15,285 pounds basic stipend, a CDA maintenance payment of 600 pounds and an additional allowance of 1,000 pounds. The British Library will also provide a research allowance to the student for agreed research-related costs of up to 1,000 pounds a year.

Duration

The studentship is fully funded for 3 years and 9 months full-time or part-time equivalent, with the potential to be extended by a further 3 months to provide additional professional development opportunities.

For full details and how to apply, please visit <https://www.dur.ac.uk/english.studies/postgrad/support/>.

[3]. "WOVEN INTERIORS. FURNISHING EARLY MEDIEVAL EGYPT". CATALOGUE MADE OPEN ACCESS

Da: Dumbarton Oaks (press@doaks.org)

Experience the vibrant colors and array of textures that enlivened interior spaces in early medieval Egypt. Recent exhibition Woven Interiors - a collaboration with The George Washington University Museum and The Textile Museum - presented rare and fragile masterpieces from major American institutions, including many textiles that had never before been exhibited or had remained in storage for decades. Now, download the digital catalogue free of charge to explore some sixty remarkable pieces. Essays from curators Gudrun Buhl, Sumru Belger Krody, and Dumbarton Oaks Assistant Curator of the Byzantine Collection Elizabeth Dospel Williams highlight major themes of the exhibition, including aesthetics, sacred imagery, comfort at home, and continuity and change. To purchase a hard copy of the catalogue, contact our Museum Shop at https://www.doaks.org/visit/museum/museum-shop?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=museumshop&utm_campaign=visit.

To download the catalogue: https://www.doaks.org/visit/museum/exhibitions/past/woven-interiors/woven-interiors?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=textiles&utm_campaign=resources

[4]. THOUSANDS OF IMAGES OF SYRIAN ARCHITECTURAL HERITAGE RELEASED ON WIKIMEDIA COMMONS

Da: Dumbarton Oaks (press@doaks.org)

Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.
Photographs document a region now devastated by violence

More than 9,700 photographs of Late Roman and Byzantine monuments in Syria are being uploaded to Wikimedia Commons (<https://commons.wikimedia.org/>), in keeping with our Access Initiative to make Dumbarton Oaks collections and scholarship more broadly available. In 2016, retired historian Frank Kidner donated photographs he had taken of Syrian sites in the 1980s and 1990s to Dumbarton Oaks. Emphasizing ancient villages in the modern-day province Idlib, west of Aleppo along the border with Turkey, the Frank Kidner Photographs collection documents sites of historical and archaeological significance while capturing scenes of daily life. His poignant photographs of children playing among the nearly 2,000-year-old ruins stand in stark contrast to familiar images of the ongoing refugee and displacement crisis stemming from the Syrian Civil War. Kidner created a comprehensive resource - drawing together topography, evidence of communities that once lived in the region, and architectural details - that is useful for researchers and scholars across a breadth of fields.

On the collection of images of Syria donated to Dumbarton Oaks: https://www.doaks.org/newsletter/the-ruins-of-syria?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=libraryarchives&utm_campaign=news

On Frank Kidner Photograph collection: https://hollis.harvard.edu/primo-explore/fulldisplay?context=L&vid=HVD2&search_scope=everything&tab=everything&lang=en_US&docid=01HVD_ALMA212178451180003941

[5]. ARCHAEOLOGICAL ATLAS OF COPTIC LITERATURE - DATA AND DOCUMENTATION PORTAL

Da: Francesco Valerio (fra.valerio85@gmail.com)

Archaeological Atlas of Coptic Literature - Data and Documentation Portal

(docs.paths-erc.eu / 21.04.2020)

The Archaeological Atlas of Coptic Literature that is the main scientific outcome of the ERC funded PATHs project (<http://paths.uniroma1.it/>) has recently implemented new features and developed new tools freely usable by the scholarly community (respecting the copyright licence).

Consequently, an updated and mature version of the Data and Documentation portal of the project has been published, being available at <https://atlas.paths-erc.eu>. It includes a thorough and detailed description of all the sections (Manuscripts - including Inks and Bindings -, Colophons, Places, etc.) of the PATHs database (i.e. the User's handbook: <https://docs.paths-erc.eu/handbook/>) and the full technical structure of it (i.e. the DB Structure: <https://docs.paths-erc.eu/schema/>).

A separate section is dedicated to the publication of dataset created by the PATHs team (<https://docs.paths-erc.eu/data/>), completed with detailed metadata, copyright and license references, sources, previews and technical instructions for data reuse.

Specific protocols developed to aid the data elaboration and production are also published in a detailed form (<https://docs.paths-erc.eu/data/svp/>), in order to facilitate the data re-use, in an effort to provide useful tools to the community.

Demos and technical guidelines have been written to better illustrate the published datasets.

It is particularly worth mentioning the drafting of a highly detailed and rich geo-database dedicated to the archaeology and architecture of the Christian religious buildings in Late Antique and Mediaeval Egypt (https://docs.paths-erc.eu/data/#maps_of_buildings_of_christian_architecture), distributed as a WMS service for general use. The maps are distributed with CC BY-NC-SA 4.0 license, which means that use is free but the PATHs project must be acknowledged and no commercial use is allowed.

At present, more than 150 Christian religious buildings have been georeferenced and vectorized using the already mentioned open protocol developed by PATHs.

The main and fundamental starting point of this work was the monumental volume of Peter Grossmann, *Christliche Architecture in Aegypten* (2001), whose maps however have been completely re-elaborated. Other sources (archaeological reports, first-hand data, etc.) will be used in the near future so as to expand the repertory.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascu

n annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 GIUGNO 2020) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 GIUGNO 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.