

EDIZIONE DEL 15 LUGLIO 2020

SOMMARIO:

A. EVENTI

1. ASSOCIATION FOR ART HISTORY - ANNUAL CONFERENCE / UNIVERSITY OF BIRMINGHAM (BIRMINGHAM, 14-17.04.2021): CALL FOR PAPERS FOR SESSION: F. DELL'ACQUA, "THE VIRGIN AS AUCTORITAS. THE AUTHORITY OF THE VIRGIN MARY AND FEMALE MORAL-DOCTRINAL AUTHORITY IN THE MIDDLE AGES" (SUBMISSION DEADLINE: 19.10.2020)

B. PUBBLICAZIONI

1. BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA, III ser., 16 (2019) [2020]
2. "COPTIC LITERATURE IN CONTEXT (4TH-13TH CENT.): CULTURAL LANDSCAPE, LITERARY PRODUCTION, AND MANUSCRIPT ARCHAEOLOGY. PROCEEDINGS OF THE THIRD CONFERENCE ON THE ERC PROJECT TRACKING PAPYRUS AND PARCHMENT PATHS: AN ARCHAEOLOGICAL ATLAS OF COPTIC LITERATURE: LITERARY TEXTS IN THEIR GEOGRAPHICAL CONTEXT (PATHs') (2020)
3. "A DIOGNETO", A CURA DI F. RUGGIERO (2020)
4. G. CATTANEO, "DOMIZIO CALDERINI, NICCOLO' PEROTTI E LA CONTROVERSIA PLATONICO-ARISTOTELICA NEL QUATTROCENTO" (2020)
5. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 6/1 (2020)
6. E. GIANNOPOULOS, "HE SYLLOGE' PALAION PSALTIKON CHEIROGRAPHON TOU SIMONA KARA'. ANALYTIKOS PERIGRAFIKOS KATALOGOS" / "SIMON KARAS' COLLECTION OF OLD PSALTIC MANUSCRIPTS. ANALYTICAL DESCRIPTIVE CATALOGUE" (2020)
7. "GRIECHISCH-BYZANTINISCHE HANDSCHRIFTENFORSCHUNG: TRADITIONEN, ENTWICKLUNGEN, NEUE WEGE" (2020)
8. M. GRUENBART, "EPISTULARUM GRAECARUM INITIA USQUE AD ANNUM MD" (2020)
9. "INSTRUMENTUM DOMESTICUM. ARCHEOLOGIA CRISTIANA, TEMI, METODOLOGIE E CULTURA MATERIALE DELLA TARDA ANTICHITA' E DELL'ALTO MEDIOEVO" (2020)
10. D. VALENTINO, "DAS IATROSOPHION DES CODEX TAUR. B.VII.18" (2017)

C. NOTIZIE

1. PREMIO ANTONIO GARZYA 2020 - BANDO (APPLICATION DEADLINE: 30.09.2020)
2. DAI - ANAMED JOINT FELLOWSHIPS IN ENVIRONMENTAL ARCHAEOLOGY (APPLICATION DEADLINE: 15.07.2020)
3. CONCORSO DI DOTTORATO IN "SCIENZE DELLA CULTURA" / UNIVERSITA' DI PALERMO (APPLICATION DEADLINE: 24.07.2020)
4. TSITER-KONTOPOULOU SHORT-TERM RESEARCH STIPENDS / DEPARTMENT OF BYZANTINE AND MODERN GREEK STUDIES, UNIVERSITY OF VIENNA (APPLICATION DEADLINE: 31.10.2020)
5. THREE-YEAR POSTGRADUATE SPECIALISATION COURSE - FONDAZIONE PER LE SCIENZE RELIGIOSE GIOVANNI XXIII / "GIUSEPPE ALBERIGO" SCHOOL FOR ADVANCED RELIGIOUS STUDIES: CALL FOR APPLICATIONS (APPLICATION DEADLINE: 31.07.2020)
6. 2020 BYZANTINE VIRTUAL INTERNSHIP / DUMBARTON OAKS
7. SUMMER PODCASTS / DUMBARTON OAKS

A. EVENTI

[1]. ASSOCIATION FOR ART HISTORY - ANNUAL CONFERENCE / UNIVERSITY OF BIRMINGHAM (BIRMINGHAM, 14-17.04.2021): CALL FOR PAPERS FOR SESSION: F. DELL'ACQUA, "THE VIRGIN AS AUCTORITAS. THE AUTHORITY OF THE VIRGIN MARY AND FEMALE MORAL-DOCTRINAL AUTHORITY IN THE MIDDLE AGES" (SUBMISSION DEADLINE: 19.10.2020)

Da: Francesca Dell'Acqua (fdellacqua@unisa.it)

Association for Art History, Annual Conference (<https://eu-admin.eventscloud.com/website/2065/about/>)
University of Birmingham 14-17 April 2021

ICMA (International Center for Medieval Art) Sponsored Sessions

The Virgin as Auctoras. The Authority of the Virgin Mary and Female Moral-Doctrinal Authority in the Middle Ages

Convenor: Francesca Dell'Acqua, Università degli studi di Salerno (fdellacqua@unisa.it)

This session aims at exploring a fundamental issue: female authority through the lens of visual/material culture. It involves prominently the Virgin Mary - as well as figures of female authority in the medieval world - because in the late decades of the 20th century, feminist thinkers pointed at the "negative model" offered by the Virgin Mary since for centuries she had been branded by the Catholic Church as a role model for modesty, submission and virginity. However, between late Antiquity and the Middle Ages, the Virgin Mary emerged as Queen of Heaven through preaching and liturgical texts, visual arts and public assemblies - that is, the "mass media" of that time. Mary was pictured as a very strong, authoritative figure, rather than weak and compliant.

Already during late Antiquity, Mary was commonly perceived as the mighty protector and spiritual stronghold of capital cities in the Mediterranean. Between the 8th and the 11th centuries, the role of royal women came to the fore, especially in Byzantium and in Ottonian Germany. Very striking is also the case of a number of major Italian city-states between the 12th and the 15th centuries where the Virgin Mary came to be identified with political and economic supremacy. But how did the preaching and missions of mendicant orders affect her image? How has a prominent role

e for female authorities been transmitted through visual arts and material culture? And what about the roles that women held in Africa and Asia and in other religious traditions?

In sum, this session can help understand what bearing the figure of the humble Virgin Mary eventually had on female leadership, and also how female leadership evolved or not. Topics may include but are not limited to:

- The Virgin Mary as a figure of authority and wisdom in texts and images
- The Virgin Mary in medieval preaching/arts: "only" a model for humility and mercy?
- Female political authority and the Virgin Mary as a role model in texts and images
- Female moral, doctrinal, political and religious authority within and without the Christian oecumene in texts and images
- Women and power: a difficult relationship.

B. PUBBLICAZIONI

[1]. BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA, III ser., 16 (2019) [2020]

Da: Aisbnews (aisbnews@gmail.com)

BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA III ser., 16 (2019) [2020]
ISSN 0005-3783

INDICE:

Serena BUZZI, "Il piu' antico testimone del 'Conspectus Medicinae' di Leone Medico: il Paris. Suppl. gr. 446 ff. 146 r-168v", p. 1. -- Giuseppe GERMINARIO, "Analogie e differenze tra il 'Dialogus III de Sancta Trinitate' e i 'Dialogi duo contra Macedonianos', p. 41. -- Markus MUELKE, "Martin von Braga als Dichter: Anmerkungen zu den Versen 'In basilica' und zum Epitaph", p. 75. -- Daniela SCARDIA, "Spunti polemici e questioni filologiche nel 'Tractatus in Psalmum 15' di Gerolamo", p. 131. -- Rocco SCHEMBRA, "Nota a Cyr. Juln. 5, 31, 40", p. 215. -- Luigi SILVANO, "Da racconto edificante a omelia: un'inedita riscrittura di Paolo di Monembasia, narr. 3 Wortley", p. 231. -- Veronique SOMERS, "Les scholies marginales a' l'Or. 16 dans quelques manuscrits de Gregoire de Nazianze (premiere partie)", p. 251. -- Sever J. VOICU, "Quarte spigolature pseudocrisostomiche", p. 333. -- Schede bibliografiche, p. 343. -- Pubblicazioni ricevute, p. 357.

[2]. "COPTIC LITERATURE IN CONTEXT (4TH-13TH CENT.): CULTURAL LANDSCAPE, LITERARY PRODUCTION, AND MANUSCRIPT ARCHAEOLOGY. PROCEEDINGS OF THE THIRD CONFERENCE ON THE ERC PROJECT TRACKING PYPYRUS AND PARCHMENT PATHS: AN ARCHAEOLOGICAL ATLAS OF COPTIC LITERATURE: LITERARY TEXTS IN THEIR GEOGRAPHICAL CONTEXT (PATHs') (2020)

Da: Francesco Valerio (francesco.valerio@uniroma1.it)

"Coptic Literature in Context (4th-13th cent.): Cultural Landscape, Literary Production, and Manuscript Archaeology. Proceedings of the Third Conference of the ERC Project Tracking Papyrus and Parchment Paths: An Archaeological Atlas of Coptic Literature: Literary Texts in their Geographical Context (PATHs')", ed. by P. BUZZI, Roma, Quasar (PaST, 5), 2020, 324 pp., ISBN 9788854910584

Indice:

- PAOLA BUZI, The Places of Coptic Literary Manuscripts: Real and Imaginary Landscapes. Theoretical Reflections in Guise of Introduction, p. 7

Part I: The Geography of Coptic Literature: Archaeological Contexts, Cultural Landscapes, Literary Texts, and Book Forms

- JEAN-LUC FOURNET, Temples in Late Antique Egypt: Cultic Heritage between Ideology, Pragmatism, and Artistic Recycling, p. 29
- TITO ORLANDI, Localisation and Construction of Churches in Coptic Literature, p. 51
- FRANCESCO VALERIO, Scribes and Scripts in the Library of the Monastery of the Archangel Michael at Phantou. Two Case Studies, p. 63
- EVA SUBIAS, Further Reflections on the Byzantine Fortress at Oxyrhynchus: Martyrial and Funerary Church, Monastery and Arab Fort, p. 77
- FRANK FEDER, Manuscripts Wanting Homes: Early Biblical Manuscripts from Hermoupolis Magna and Antinopolis, p. 93
- TEA GHIGO - SOFIA TORALLAS TOVAR, Between Literary and Documentary Practises: The Montserrat Codex Miscellaneus (Inv. Nos. 126-178, 292, 338) and the Material Investigation of Its Inks, p. 101
- NATHAN CARLIG, The Achmim Papyri: Codicological Study and Reconstruction Attempt, p. 115
- CHRISTIAN H. BULL, The Panopolis Connection: The Pachomian Federation as Context for the Nag Hammadi Codices, p. 133
- VICENTE BARBA COLMENERO - SOFIA TORALLAS TOVAR, Archaeological and Epigraphic Survey of the Coptic Monastery at Qubbet el-Hawa (Aswan), p. 149
- ANDREA HASZNOS, No Literary Manuscripts from Elephantine?, p. 161
- AGOSTINO SOLDATI, A New Bifolium from the Monastery of Anba Hadra' (Ms. Roma, Biblioteca Corsiniana, 280.C1), p. 169
- ADAM LAJTAR, Literary Manuscripts and Writing Supports in Christian Nubia in Context. Three Case Studies: Qasr Ibrim, Faras, Dongola, p. 183

Part II: Theoretical Approaches, New Methodologies, and Protocols of Analysis Applied to Coptic Literary Manuscripts and Their Archaeological Context

- HUGO LUNDHAUG, The Fluid Transmission of Apocrypha in Egyptian Monasteries, p. 213
- CAROLINE T. SCHROEDER, Understanding Space and Place through Digital Text Analysis, p. 229
- ANGELO COLONNA, Contextualising Northern Egypt in Late Antiquity: An Archaeological Perspective from Western Delta, p. 243
- ILARIA ROSSETTI, Reconstructing the Late Antique and Early Mediaeval Settlement Dynamics. Some Cases from the Eastern Delta, p. 261
- TEA GHIGO - IRA RABIN, Gaining Perspective into Manuscripts Materiality: The Contribution of Archaeometry to the Study of the Inks of the White Monastery Leaves, p. 273
- ELIANA DAL SASSO, A Preliminary Census of Coptic Bookbindings, p. 283
- FRANCESCO BERNO, For a Periodization of Coptic Literature: Methodological Issues, Manuscript Evidence, Open Questions, p. 295
- JULIAN BOGDANI, Defining Methodologies and Protocols for the Use and Re-use of Archaeological Legacy Data. The Case Study of the Archaeological Atlas of Coptic Literature, p. 311

Da: Aisbnews (aisbnews@gmail.com)

"A DIOGNETO",
A cura di Fabio RUGGIERO

Roma: Citta' Nuova, 2020
176 p. -- ISBN 9788831127004
(Nuovi Testi Patristici)

Nuova edizione critica, con apparato di varianti e traduzione italiana a fronte.

INDICE:

Avvertenza, pag. 5. -- INTRODUZIONE: I. Inquadramento storico-letterario, pag. 7. -- I. Guida alla lettura, pag. 27. -- III. Osservazioni critiche, pag. 63. -- Nota al testo, pag. 88. -- A DIOGNETO, pag. 90. -- Bibliografia, pag. 141. -
- INDICI: Indice scritturistico, pag. 163. -- Indice dei nomi antichi, pag. 168. -- Indice delle cose notevoli, pag. 170.

[4]. G. CATTANEO, "DOMIZIO CALDERINI, NICCOLO' PEROTTI E LA CONTROVERSIA PLATONICO-ARISTOTELICA NEL QUATTROCENTO" (2020)

Da: Gianmario Cattaneo (gianmario_cattaneo@libero.it)

Gianmario Cattaneo, "Domizio Calderini, Niccolo' Perotti e la controversia platonico-aristotelica nel Quattrocento", Berlin-Boston, De Gruyter, 2020 (Transmissions, 5), cxxi+174 pp.

ISBN: 9783110637168

ISBN e-book: 9783110698237

The rediscovery and revaluation of ancient Greek philosophy was one of the most relevant results of the rebirth of the classical studies in the Renaissance, and, thanks to pivotal figures such as Marsilio Ficino and Pico della Mirandola, Platonism became a cornerstone in the history of Western thought. Nevertheless, before the flowering of Platonic studies, a struggle between the supporters of Platonic and Aristotelian philosophy exploded: this is the so-called Plato-Aristotle controversy.

The key figures of this controversy were George of Trebizond, who produced a treatise against Plato, and Cardinal Bessarion, who replied to George of Trebizond in the *In calumniatorem Platonis*. Shortly after, Bessarion's proteges Domizio Calderini and Niccolo' Perotti wrote two treatises in support of his patron, which represent the most significant products of the last stage of the Plato-Aristotle controversy.

In this volume the author reconstructs the different phases of the controversy, and then I focused on Calderini and Perotti's works, that he edited, translated and commented for the first time. The book provides the first general overview on the Plato-Aristotle controversy, and an in-depth analysis of these two treatises, which were produced at the crossroad of Platonism, Medieval philosophy and Modern thought.

Table of contents: <https://www.degruyter.com/view/book/9783110698237/10.1515/9783110698237-toc.xml>

[5]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 6/1 (2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Comparative Oriental Manuscript Studies Bulletin" 6/1 (2020) has been published and can be accessed at:

<https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin6-1.html>

The contributions in this issue include

pp. 5-40: The Manuscript Tradition of the Beta Esra'el (Ethiopian Jews): Form and Content. A Preliminary Analysis (Sophia Dege)

pp. 41-50: Historical Annotations in Three Manuscripts from Natan ben Sa'adyah Ha-Kohen Sul'el's Library (Javier del Barco)

pp. 51-72: Scribal Practices among European Scholars during the Second Half of the Nineteenth Century: The Cases of Auguste Steinschneider (Auerbach), Moritz Steinschneider, and Martin Schreiner (Sabine Schmidtke)

pp. 73-90: From Sinai to Munich: Tracing the History of a Fragment from the Grote Collection (Peter Tarras)

Conference reports

pp. 91-93: Neo-Paleography: Analysing Ancient Handwritings in the Digital Age, Basel, 27-29 January 2020 (Nina Sietis)

pp. 93-110: Florilegia Syriaca. Mapping a Knowledge-Organizing Practice in the Syriac World, Ca' Foscari University of Venice, 30 January-1 February 2020 (Emiliano Fiori)

Book reviews

pp. 111-114: Philippe Bobichon, *Bibliothèque nationale de France. Hébreu 704 a' 733. Manuscrits de théologie, Manuscrits en caractères hébreux conservés dans les bibliothèques de France, Catalogues (CMCH), 5* (Turnhout: Brepols, 2015); Arlette Lipszyc-Attali, *Bibliothèque nationale de France. Hébreu 175 a' 200. Commentaires bibliques, Manuscrits en caractères hébreux conservés dans les bibliothèques de France, Catalogues (CMCH), 7* (Turnhout: Brepols, 2015) (Maria Teresa Ortega-Monasterio)

pp. 115-122: Lambertus Willem Cornelis van Lit, *Among Digitized Manuscripts. Philology, Codicology, Paleography in a Digital World, Handbook of Oriental Studies, Section 1: The Near and Middle East, 137* (Leiden: Brill, 2020) (Pietro Maria Liuzzo).

Changes in 2021

The format of the COMSt Bulletin shall be changing soon. Since, as we all have noticed, the share of full-fledged research articles have been steadily increasing, and we do hope that this trend will continue, it is important that more effort is invested into the peer-review process to ensure the high quality standard. This implies a higher time investment at all stages of the editorial process.

For this reason, beginning with 2021, there shall be only one annual issue of the Bulletin. The submission deadline for the single issue 7 (2021) shall be on 31 April 2021, with the publication aspired within December 2021.

For the authors who, as happened before, find it is important that their research results appear published as early as possible, there will be a chance, provided the contribution is submitted early enough, and that the peer review process is already completed, to have a preprint published in advance, with a preassigned DOI.

In addition to the regular annual issues, there shall be special monographic issues supervised by guest editors and containing collections of papers on specific topics (for example, emerging from a conference).

[6]. E. GIANNOPOULOS, "HE SYLLOGE' PALAION PSALTIKON CHEIROGRAPHON TOU SIMONA KARA'. ANALYTIKOS PERIGRAFIKOS KATALOGOS" / "SIMON KARAS' COLLECTION OF OLD PSALTIC MANUSCRIPTS. ANALYTICAL DESCRIPTIVE CATALOGUE" (2020)

Da: Aisbnews (aisbnews@gmail.com)

E. GIANNOPOULOS, "HE SYLLOGE' PALAION PSALTIKON CHEIROGRAPHON TOU SIMONA KARA'. ANALYTIKOS PERIGRAFIKOS KATALOGOS" / "SIMON KARAS' COLLECTION OF OLD PSALTIC MANUSCRIPTS. ANALYTICAL DESCRIPTIVE CATALOGUE", Athena 2020 (Kentron Ereunes kai Proboles tes Ethnikes Mousikes Mousiko, Laographiko' kai' Philologiko' Archeio Simonos kai Angelikes Kara / Center for Research and Promotion of Greek Music Tradition. Music, Folklore and Literature Archives of Simon and Angeliki Karas), 890 pp.

ISBN elektronikes ekdoses: 978-960-99648-5-2

The extremely consequential collection of old Byzantine ecclesiastical music chanting manuscripts (13rd-19th century), arduously gathered, saved and studied by the late Simon Karas, is the single most significant private collection of such valuable evidence, as it comprises 197 codices. This collection started to take shape back in 1925 and, already since the 1930's and 1940's, it had grown significantly and had been used by S. Karas in extremely interesting musicological studies. This activity was to be continued at a great productivity rate up to the end of his life in 1999. Nevertheless, no one else had ever seen or studied systematically and fully these manuscripts from a musicological, liturgical and paleographic point of view, despite the fact that many experts had been discussing about the manuscripts for decades.

In the extensive Introduction of the 890-page long volume, several subjects that have concerned the researchers for years are presented analytically, while 175 colored photographs have been incorporated in the edition to better validate the descriptions of the codices.

The edition is published both electronically and in the form of a free archive on the webpages of CRPGMT and the author's (@ Scientific work), as an offer by CRPGMT to the musicological and Byzantine ecclesiastical music chanting community. It will be followed by the printing form of the edition in a limited number of copies, which are addressed to selected Libraries both in Greece and abroad.

Numerous remarkable elements of the chanting tradition of the Orthodox Church are coming to light through the pages of this work: Ecclesiastical title holders, melodists and chanters, along with their diverse work (in many cases presented for the first time), codex writers, new melodies, apprenticeship relations, locally unknown chanting traditions, autographs by great servants of the lectern and much more, which have surfaced during the research process.

[7]. "GRIECHISCH-BYZANTINISCHE HANDSCHRIFTENFORSCHUNG: TRADITIONEN, ENTWICKLUNGEN, NEUE WEGE" (2020)

Da: Aisbnews (aisbnews@gmail.com)

"GRIECHISCH-BYZANTINISCHE HANDSCHRIFTENFORSCHUNG: TRADITIONEN, ENTWICKLUNGEN, NEUE WEGE"

[VIIIe Colloque International de Paleographie Grecque "Griechische Handschriften: Gestern, Heute und Morgen" (Hamburg, 22.-28. September 2013)]

Hrsg. von Christian BROCKMANN, Daniel DECKERS, Dieter HARLFINGER, Stefano VALENTE

Berlin/Boston: Walter de Gruyter GmbH, 2020 -- 2 Bd. (XII, 347 S.; X, 351-876, S.)

INHALT:

BAND 1

Vorwort, S. XI. -- GRIECHISCHE BIBLIOTHEKEN UND SAMMLUNGEN: Maria Luisa AGATI, Konstantinos CHOULIS, "Copisti e legature della Moni Doussikou (sec. XVI): uno scriptorium metabizantino in piena regola. Studio preliminare", S. 3. -- Matthieu CASSIN, "Notes de possession du monastere de la Sainte-Trinite' de Chalki: un monastere patriarcal?", S. 21. -- Christian GASTGEBER, "Die griechische Bibliothek des Matthias Corvinus: Aspekt e einer griechischen humanistischen Bibliothek noerdlich der Alpen (15. Jh.)", S. 43. -- Peter ISEPY, "Zu den griechischen Handschriften des Pontificio Collegio Greco in Rom", S. 59. -- Chariton KARANASIOS, "Griechische Handschriften rumaenischer Sammlungen: Die Handschriften des Orthodoxen Patriarchats von Rumaenien", S. 71. -- Burkhard REIS, "Von der Elbe an den Tiber und zurueck. Lucas Holstenius als Sammler und Spender von philologischen 'Honig'", S. 81. -- Fabio VENDRUSCOLO, "Per la biblioteca di Francesco ed Ermolao Barbaro: cinquant'anni dopo", S. 101. -- DIE GESCHICHTE DER SCHRIFT: Marie CRONIER, "Quelques manuscrits medicaux grecs lies a' Chypre", S. 131. -- Francesco D'AIUTO, "La 'scrittura mista' maiuscolo-minuscola d'area mediorientale", S. 145. -- Marco D'AGOSTINO, Paola DEGNI, "Considerations on origin and development of the Perlschrift", S. 171. -- Angel ESCOBAR, "El aprendizaje de la escritura griega por parte de los humanistas espanoles", S. 195. -- Carmen GARCIA BUENO, "The evolution of Jacobos Diassorinos' handwriting in context", S. 201. -- Sofia KOTZABASSI, "Gelehrtenkopisten im 13.-14. Jahrhundert", S. 211. -- Stefano MARTINELLI TEMPESTA, "Alcune riflessioni sulla produzione scritta di Costantino Mesobote da codici Ambrosiani", S. 215. -- Zisis MELISSAKIS, "Attivita' scrittoria presso il monastero atonita del Pantocrator durante i primi decenni dalla sua fondazione (seconda meta' del sec. XIV)", S. 233. -- Antonio ROLLO, "Modelli grafici tra Demetrio Scarano e Ambrogio Traversari", S. 249. -- VERBINDUNGEN ZU DEN NACHBARDISZIPLINEN: Nicholas MELVANI, "Painted chrysobulls in Byzantine churches: documents or inscriptions? (or neither?)", S. 267. -- Andreas E. MUELLER, "Schriftbetrachtung im Dienst der Urkunden. Ansatzpunkte fuer eine palaeographisch basierte Echtheitskritik am Beispiel zweier Kaiserurkunden des 14. Jh. fuer Patmos (DR2684 und DR2775)", S. 277. -- Tamar OTKHMEZURI, "Medieval sources about Greek manuscripts: Georgian prefaces by Ephrem Mtsire to John of Damascus' The Fountain of Wisdom", S. 283. -- Andreas RHOBY, "Interpunktionszeichen in byzantinischen Versinschriften", S. 293. -- TOPOGRAPHIE DER MANUSKRIPTE: Anne BOONEN, "Comment le caractere inacheve' du decor et de l'illustration du manuscrit Taurinensis C.1.6 nous renseigne sur sa realisation", S. 305. -- Michel CACOUROS, "Mise en page et mise en texte, illustration figurative dans les manuscrits byzantins et post-byzantins d'Aristote a' exegese marginale", S. 311. -- Alexander KARNACHEV, "Reading and writing in Greek by means of Latin glosses", S. 325. -- Renaat MEESTERS, "The visual representation of the formulaic colophon verse 'to syntelete ton kalon theo charis'", S. 333.

BAND 2

PALAEOGRAPHIE UND PHILOLOGIE: Klaus ALPERS, "Zum Bremer 'Cyrill-Glossar' (Bremen, SuUB msc 0011): eine philologisch-historische Nachlese", S. 351. -- Donatella BUCCA, "I libri innografico-musicali della Chiesa greca: tra paleografia, filologia, storia delle collezioni di testi", S. 363. -- Pia CAROLLA, "A proposito di stemmi multipli: Andrea Darmario e i suoi collaboratori. Con 22 nuovi manoscritti di Sofiano Melissenos tra Parigi e Lisbona", S. 381. -- Andrea Massimo CUOMO, "Sui manoscritti moscopulei di Sofocle: Il Vindobonense phil. gr. 161 di Konstantinos Ketzas e i suoi scolii all'Electra", S. 395. -- Christian FOERSTEL, "Untersuchungen zur Rezeption Plotins in der Palaiologenzeit: die Handschriften A und E (Laurentianus plut. 87,3, Parisinus gr. 1976)", S. 419. -- Anna GASPARI, "Riflessioni su codici recentiores di testi matematici e sul prestito e sulla copia di manoscritti greci: le copie 'simultanee'", S. 427. -- Elisabeth GOEKE-MAYR, Georgios MAKRIS, "Dating the codex Patmiacus 171: Iconoclastic remarks on the Byzantine illuminated manuscripts of the Book of Job and on the supposed origins of the Catenas in the 6th century", S. 437. -- Pantelis GOLITSIS, "Quelques remarques sur les copistes et le contexte d'apparition du ms. Laurentianus plut. 85,1, dit l'Ocean", S. 461. -- Mariella MENCHELLI, "La tradizione manoscritta del Commento al Timeo di Proclo e il codice Marc. gr. 194 (con prime osservazioni sulla nuova scoperta del rotolo di Patmos, Monastero di San Giovanni, Eileton 897)", S.469. -- Fevronia NOUSIA, "An unpublished schedos on Demosthenes attributed to Eustathios of Thessalonike", S. 481. -- Inmaculada PEREZ MARTIN, "Michael Psellos' De omnifaria dottrina in Trebizond: Par. gr. 2087 and Georgios-Gregorios Chioniades", S. 493. -- Diether Roderich REINSCH, "Zum Problem der Binnengliederung byzantinischer literarischer Prosa-Texte: die Rolle von Autoren-Kopisten (Redaktoren)-Editoren", S. 503. -- Antonio RIGO, "Due manoscritti tra Costantinopoli e Alessandria e la lettera di Natan

aele metropolitana di Pentapolis all'arconte Manuele Theophilos (fine del XIV secolo)", S. 509. -- Stefano VALENTE, "Zur Ueberlieferung der Epitome physica des Nikephoros Blemmydes: die aeltesten Handschriften", S. 517. -- Grigory VOROBYEV, "Die Geschichte einer Grammatik von Manuel Moschopoulos aus dem Besitz von Francesco Barbaro", S. 527. -- PALAEOGRAPHIE UND MODERNE TECHNIK: Cristina CICERO, Fulvio MERCURI, Noemi GRAZI, Ugo ZAMMIT, Stefano PAOLONI, Massimo MARINELLI, "Testi nascosti nelle legature librarie: individuazione e lettura tramite la termografia infrarossa", S. 537. -- Charalambos DENDRINOS, Christopher WRIGHT, Philip TAYLOR, "Presenting a 16th-century Greek manuscript using 21st-century technology: the autograph encomium on Henry VIII addressed to Elizabeth I by George Etheridge", S. 549. -- Vassiliki KOKLA, Agamemnon TSELIKA S, "Computational retrieval techniques in the interpretation of medieval ink manuscripts", S. 563. -- Marilena MANIACI, Pasquale ORSINI, Edoardo CRISCI, "Risorse online per lo studio dei manoscritti greci: il portal ePyle", S. 581. -- PROJEKT VORSTELLUNGEN: Davide BALDI, "La rinascita dei 'Documenti del Concilio di Firenze", S. 591. -- Silvia TESSARI, "Byzantine Musical Manuscripts in the Veneto Region Cataloguing Project", S. 597. -- Giuseppe UCCIARDELLO, "Il progetto 'Manuscriptos griegos en Espana y su contexto europeo', linee e prospettive di ricerca: il caso di Licofrone", S. 609. -- Literaturverzeichnis, S. 621. -- Register, S. 705. -- Handschriften, S. 705. -- Papyri und Ostraka, S. 725. -- Inschriften und Siegel, S. 725. -- Abbildungsnachweis, S. 727. -- Abbildungen, S. 739.

[8]. M. GRUENBART, "EPISTULARUM GRAECARUM INITIA USQUE AD ANNUM MD" (2020)

Da: Michael Gruenbart (gruenbart@uni-muenster.de)

Michael Gruenbart (Hrsg.), Epistularum Graecarum Initia usque ad annum MD

2020, 470 S., Leinen

Reihe: Alpha-Omega, Reihe A, 265

ISBN: 978-3-487-15873-0

Bei dem vorliegenden Werk handelt es sich einerseits um ein Update der "Epistularum Byzantinarum Initia" (2001) und andererseits um eine Erweiterung der Betrachtung auf die gesamte griechische literarische Briefproduktion (unter Einschluss der klassischen und hellenistischen Graezitaet) bis zum Jahre 1500. In den letzten 15 Jahren sind einige Neueditionen von Briefen erschienen und weitere Handschriftenbestaende wurden erschlossen. Die Einbeziehung der Briefe vor 300 n.Chr. traegt der Ueberlieferung der Zeugnisse Rechnung, da diese oft zusammen mit byzantinischen epistolographischen Texten gesammelt in Manuskripten zu finden sind. Dies zeigt zwar das Interesse der Zeitgenossen, unterstreicht aber auch Weiterentwicklung und Bluete des Briefschreibens in byzantinischer Zeit. Durch die systematische Erfassung lassen sich auch weiterfuehrende Fragenstellungen zur Briefrhetorik, insbesondere der Gestaltung des Briefanfangs, entwickeln. Das Werk umfasst etwa 17.500 Initien und stellt zugleich ein aktuelles Kompendium der griechischen Epistolographen von der Antike bis zum Spaetmittelalter dar.

[9]. "INSTRUMENTUM DOMESTICUM. ARCHEOLOGIA CRISTIANA, TEMI, METODOLOGIE E CULTURA MATERIALE DELLA TARDA ANTICHITA' E DELL'ALTO MEDIOEVO" (2020)

Da: Aisbnews (aisbnews@gmail.com)

"INSTRUMENTUM DOMESTICUM. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichita' e dell'alto medioevo", a cura di Gabriele Castiglia e Philippe Pergola, Volume I, Citta' del Vaticano 2020 (Sussi di allo studio delle Antichita' Cristiane pubblicati a cura del Pontificio Istituto di Archeologia Cristiana, 29).

INDICE

Danilo Mazzoleni, Premessa, p. 9; Gabriele Castiglia, Philippe Pergola, Le ragioni di un "manuale", p. 11;

I grandi temi e le metodologie

Lucrezia Spera, Topografia (cristiana) della produzione / Archeologia della produzione (cristiana). Tarda antichità e alto medioevo, p. 15; Enrico Giannichedda, L'archeologia della produzione in campagna in età tardo antica e altomedievale, p. 91; Alessandro Vella, Per una archeologia delle sepolture cristiane, p. 109; Danilo Mazzoleni, La produzione epigrafica: materiali e tecniche, p. 207; Elena Dellu', Antropologia e archeologia. Un approccio bioculturale per la ricostruzione delle popolazioni storiche, p. 233; Fabrizio Bisconti, I sarcofagi cristiani antichi. La produzione, la diffusione, la decorazione, p. 259; Fabrizio Bisconti, Pittura cristiana della tarda antichità. La tecnica, i programmi decorativi, la diffusione, p. 309; Olof Brandt, Archeologia del costruito, p. 345; Elie Essa Kas Hanna, Aspetti e cronologia delle opere murarie nella regione centro-settentrionale del massiccio calcareo siriano (II-VI secolo), p. 365; Andrea Paribeni, Architettura, scultura e arredo liturgico nel mondo bizantino, p. 387; Giovanna Assunta Lanzetta, Priscilla Ralli, Il reimpiego nell'edilizia tardo antica, p. 423; Federico Guidobaldi, I pavimenti in opus sectile (sectilia pavimenta) dalle origini al medioevo, p. 447; Fabrizio Bisconti, Mosaici cristiani della tarda antichità. Orizzonti figurativi e programmi iconografici, p. 483; Vittorio Fronza, Riccardo Santangeli Valenzani, Tecniche costruttive dell'edilizia residenziale tardo antica e altomedievale, p. 529; Franco Cambi, Geomorfologia e archeologia dei paesaggi. Il caso della Regio Maritima, p. 565; Cristina Corsi, L'archeologia senza scavo. Ricognizione topografica, remote sensing, prospezioni geofisiche, p. 591; Giuliano Volpe, Archeologia subacquea e tarda antichità, p. 611; Jacopo De Grossi Mazzorin, L'archeozoologia dei contesti religiosi della tarda antichità e dell'alto medioevo, p. 635; Michela Flavia Colella, Elie Essa Kas Hanna, Lo scavo archeologico. Storia degli studi e metodologia, p. 655; Giorgio Nestori, La fotografia archeologica, p. 683; Federico Zoni, Il rilievo nel cantiere archeologico, dai metodi tradizionali ai più recenti sviluppi, p. 699; Stefano Bertoldi, Angelo Castrorao Barba, Applicazioni di analisi spaziali GIS per lo studio della topografia cristiana, p. 729; Daniela Esposito, Conservazione e restauro. Materiali e siti, p. 747; Marco Valenti, Archeologia pubblica e comunicazione, p. 769.

[10]. D. VALENTINO, "DAS IATROSOPHION DES CODEX TAUR. B.VII.18" (2017)

Da: Aisbnews (aisbnews@gmail.com)

D. Valentino, "Das Iatrosophion des Codex Taur. B.VII.18", Neuried 2017 (Muenchner Arbeiten zur Byzantinistik, 1), iv+234 pp.
ISBN 978-3-946646-17-4.

Iatrosophia sind Rezeptbuecher, die die medizinische Wirkung von Pflanzen, Tierprodukten und Mineralien fuer alltaegliche Krankheiten beschreiben. Zur Abfassung dieser Texte, die sich seit der spaetbyzantinischen Zeit grosser Verbreitung erfreuten, werden oft Exzerpte aus Werken der griechischen und byzantinischen medizinischen Tradition verwendet, doch sind Wortlaut und Struktur der Quellen haeufig geaendert und die Sprache manchmal vereinfacht.

Diese Werke sind bisher kaum Gegenstand der Forschung gewesen; ihre Untersuchung erlaubt einen genaueren Blick auf die Vielfaeltigkeit der griechischen Sprache in der byzantinischen Spaetzeit und ein neues Verstaendnis solcher Gebrauchstexte in dieser Gesellschaft und den folgenden Jahrhunderten.

Die Turiner Handschrift Taur. B.VII.18 ueberliefert auf fol. 1r-67r ein solches Iatrosophion, das sich ins 16. Jh. datieren laesst. Wie vergleichbare Texte weist es eine einheitliche Struktur beim Aufbau der Rezepte auf und beruht teilweise auf antiken Quellen, vor allem dem De remediis parabilibus von Pseudo-Galen.

Die vorliegende Arbeit bietet erstmals eine kritische Edition und die Uebersetzung des Iatrosophions in eine moderne Sprache.

C. NOTIZIE

[1]. PREMIO ANTONIO GARZYA 2020 - BANDO (APPLICATION DEADLINE: 30.09.2020)

Da: Aisbnews (aisbnews@gmail.com)

L'Associazione Italiana di Studi Bizantini (AISB), affiliata all'Association Internationale des Etudes Byzantines, al fine di promuovere lo sviluppo in Italia delle discipline bizantinistiche e di valorizzare il contributo di giovani in formazione, bandisce un Premio di Euro 1.000 (al netto di ogni onere) da conferire all'autore di una tesi di Laurea di secondo livello (Magistrale/Specialistica), di argomento attinente la cultura bizantina in tutte le sue manifestazioni.

Regolamento

Il Premio di Laurea ha cadenza biennale.

La partecipazione all'edizione 2020 e' riservata a tesi di Laurea di secondo livello (Magistrale/Specialistica) discusse da candidati di qualsiasi nazionalita' in una Universita' italiana (si veda la lista del MIUR) a partire dal primo giugno 2017 ed entro il limite ultimo del 31 maggio 2020.

Sono esplicitamente escluse dalla partecipazione le tesi di Laurea di primo livello (triennale), gli elaborati finali di Scuole di Specializzazione, le tesi di Dottorato di Ricerca, cosi' come le tesi discusse presso Universita' straniere anche se da candidati di nazionalita' italiana.

La domanda di partecipazione alla edizione 2020 dovra' essere presentata, esclusivamente attraverso la procedura telematica. Il candidato dovra' compilare il modulo di partecipazione disponibile sul sito www.studibizantini.it e inviarlo per posta elettronica, unitamente agli allegati di cui al successivo art. 5, all'indirizzo aisb.premiogarzya@gmail.com, entro il termine ultimo inderogabilmente fissato al 30 settembre 2020.

La domanda telematica di partecipazione dovra' essere corredata da una copia integrale della tesi in formato pdf, da un abstract della stessa della lunghezza massima di 3000 caratteri, spazi inclusi, da una copia del certificato di laurea e da una copia di un documento d'identita' valido.

La Commissione Giudicatrice e' formata dal Presidente dell'AISB e da due Soci dell'Associazione, da designarsi da parte del Consiglio Direttivo dell'Associazione stessa, in rappresentanza delle diverse aree disciplinari e con esplicita esclusione dei relatori e correlatori delle tesi candidate al Premio.

La Commissione Giudicatrice potra' avvalersi di uno o piu' consulenti esterni, scelti a suo insindacabile giudizio tra i Soci dell'Associazione, per valutare tesi di argomenti per cui non siano presenti al proprio interno competenze specifiche.

La Commissione Giudicatrice, il cui giudizio e' comunque inappellabile e insindacabile, potra' non assegnare alcun premio qualora si ravvisi che nessuna delle opere presentate risponda ai requisiti richiesti.

All'autore della tesi dichiarata vincitrice verra' data comunicazione tramite e-mail, all'indirizzo segnalato nel modulo di domanda. Della assegnazione del Premio verra' data adeguata comunicazione attraverso il sito web dell'AISB, dove verra' pubblicato anche l'abstract della tesi in questione.

Per scaricare il bando del concorso e il modulo di partecipazione visita: <http://www.studibizantini.it/it/premio-antonio-garzya/premio-antonio-garzya-2020-bando/>

[2]. DAI - ANAMED JOINT FELLOWSHIPS IN ENVIRONMENTAL ARCHAEOLOGY (APPLICATION DEADLINE: 15.07.2020)

Da: Koc Universitesi - Anamed (anamed@bulten.ku.edu.tr)

The Deutsches Archaeologisches Institut, Abteilung Istanbul (DAI) and Koc University's Research Center for Anatolian Civilizations (ANAMED) invite applications for newly established DAI-ANAMED Joint Fellowships in Environmental Archaeology to support. The fellowships will support research on the environmental archaeology of Anatolia using approaches such as archaeobotany, anthracology, environmental modelling, and related specializations. The primary responsibility of fellowship holders will be to conduct work relating to a longitudinal research project titled "Humidity and Society: 8.500 Years of Climate History in Western Anatolia." Using Neolithic through Classical period materials from excavations associated with the DAI and Koc University (e.g., Barcin Hoyuk, Kaymakci, Pergamon), the project aims to conduct high-resolution stable isotope carbon analyses of ancient wood and seed samples to estimate past relative humidity and water availability and thus to understand past climatic conditions for agricultural and pastoral activities.

ANAMED, located in Beyoglu, Istanbul is dedicated to fostering research on the archaeology, art, heritage, and history of Anatolia through fellowships, exhibitions, symposia, publications, and library collections and services. Selected post-doctoral fellows will work in ANAMED's environmental archaeology laboratory, help develop reference collections therein, and run hands-on workshops related to the fellowship. Fellows must be resident in Istanbul but might spend up to two months elsewhere in Turkey carrying out field work or on-site research related to the fellowship.

QUALIFICATIONS

Successful applicants will have a strong combination of the following qualifications:

PhD in a related specialization (e.g., archaeology, anthropology, ancient history and/or related social sciences and humanities fields) granted after 15 September 2015; Demonstrated expertise in archaeobotany, anthracology, environmental modelling, isotope analyses in archaeology, and/or related specializations; Demonstrated interpersonal, organizational, and collaborative skills for working within teams; Ability to work independently and to prioritize multiple, simultaneous projects; Ability to communicate effectively (written and spoken) in English with project-related researchers as well as Koc University faculty, administration, staff, and students; Turkish and/or German is preferred as well; Flexibility in work schedule, as needed; and No military obligations.

COMPENSATION AND BENEFITS

The successful applicant will be provided a fellowship stipend commensurate with experience, health benefits, a research account, and assorted other benefits.

TERM

The successful applicant will be ready to start the one-year fellowship on 21 September 2020. Renewal thereafter is contingent on project progress and available funding.

APPLICATION MATERIALS AND SUBMISSION

Required application materials include;

- (1) an application letter detailing the applicant's relevant experience and motivation to win a fellowship;
- (2) a Curriculum Vitae; and
- (3) the names and emails of two referees familiar with the applicant's experience. Up to two relevant publications or writing samples are welcome, also.

Applicant materials must be submitted via email to anamedapplication@ku.edu.tr. Application files should be saved as MSWord or PDF files, with filenames containing the applicant's last name. Questions should also be addressed to anamedapplication@ku.edu.tr.

Application review will commence on 15 July 2020 and continue until the position is filled, with an estimated fellowship start date of 21 September 2020.

[3]. CONCORSO DI DOTTORATO IN "SCIENZE DELLA CULTURA" / UNIVERSITA' DI PALERMO (APPLICATION DEADLINE: 24.07.2020)

Da: Cristina Rognoni (cristina.rognoni@unipa.it)

Dottorato in Scienze della Cultura / Università di Palermo
Bando di accesso XXXVI ciclo 2020
Scadenza 24 luglio 2020

Coordinatore: prof. Giulia De Spuches
email: giulia.despuches@unipa.it

Posti a concorso: 9 (7 posti con borsa, 1 posto con borsa riservato a studenti laureati all'estero, 1 posto riservato a studente della Université de La Manouba - Tunisia - progetto Migrants)

Posti INPS aggiuntivi: 1 (Borsa aggiuntiva finanziata dall'INPS con tema di ricerca vincolato. Maggiori informazioni all'Art.2 del bando ed alla scheda di dottorato allegata).

Per maggiori informazioni: www.unipa.it/didattica/dottorati

[4]. TSITER-KONTOPOULOU SHORT-TERM RESEARCH STIPENDS / DEPARTMENT OF BYZANTINE AND MODERN GREEK STUDIES, UNIVERSITY OF VIENNA (APPLICATION DEADLINE: 31.10.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Tsiter-Kontopoulou Short-Term Research Stipends at the Department of Byzantine and Modern Greek Studies, University of Vienna

The Department of Byzantine and Modern Greek Studies of the University of Vienna, thanks to the generosity of the Tsiter-Kontopoulou Fund, invites applications for a Short-Term Research Stipend to enable pre- and post-doctoral scholars to pursue research on Byzantine and early modern Greek culture, with particular emphasis on cultural and intellectual history in the widest sense, including the history of Orthodox Christianity.

For more information about the Institute, its library, and the Tsiter-Kontopoulou Trust see:

<https://www.byzneo.univie.ac.at>

<https://bibliothek.univie.ac.at/fb-byzantinistik/>

<https://tsiter-kontopoulou-schenkung.univie.ac.at>

Terms: The duration of the research stay is usually two weeks. During this time, the recipients of the stipend are expected to give an informal lunch-time presentation of their current research.

Eligibility: This stipend is intended to support young and early career scholars, i.e. from the final year of doctoral study to no more than eight years after the completion of the Ph.D.

Amount: The stipend offers the reimbursement of travel expenses plus a daily allowance, for a maximum of 2.500 Euros total (to be reimbursed after the completion of the stay). You are expected to make your own arrangements.

Appointment period: Any two weeks between 1 January 2021 and 31 December 2021, except 1 July to 15 September.

Application: Please send a description of the proposed research including a statement as to why you wish to conduct this research at the Department of Byzantine and Modern Greek Studies, a work schedule, a provisional budget, and an indication of preferred dates (max. 300 words), curriculum vitae (max. 3 pages), and list of publications, to Mrs. Petra Greger at the address below.

Doctoral students should also include a short letter of endorsement (max. 1 page) from their adviser. Submissions will be accepted by e-mail only.

Deadline: 31 October 2020. The decision of the selection committee will be communicated no later than December 15.

Further Inquiries:

Mrs. Petra Greger: petra.greger@univie.ac.at

[5]. THREE-YEAR POSTGRADUATE SPECIALISATION COURSE - FONDAZIONE PER LE SCIENZE RELIGIOSE GIOVANNI XXIII / "GIUSEPPE ALBERIGO" SCHOOL FOR ADVANCED RELIGIOUS STUDIES: CALL FOR APPLICATIONS (APPLICATION DEADLINE: 31.07.2020)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

FONDAZIONE PER LE SCIENZE RELIGIOSE GIOVANNI XXIII

(Ric. con DPR 06/04/1990)

"Giuseppe Alberigo" School for Advanced Religious Studies

CALL FOR APPLICATIONS 2020

Three-year postgraduate specialisation course

1. The Foundation for Religious Studies John XXIII is offering three posts, of which at least one with a scholarship, in the fields of the history of religions, exegesis, and theology to candidates for the three-year postgraduate specialisation course (2020-2023) at the "Giuseppe Alberigo" School for Advanced Religious Studies. The qualification obtained at the end of the course is officially recognised - upon application and in conformity with the D.M. 19/10/1998 (Gazzetta Ufficiale n. 252, 28/10/1998) - as being equivalent to a PhD.

2. The call is open to candidates of any nationality holding a Master's or advanced degree - or equivalent non-Italian qualification - in fields relating to the subjects of the specialisation course, and obtained before 30 September 2020. Candidates less than 26 years of age as of 1 October 2020 may apply for the scholarship. The annual value of the scholarship is 15.343,28 euros, before welfare contributions and deductions as required in law.

3. The application, written on plain paper and including full personal details of the candidate - inclusive of address, tax number, and email address - must be accompanied by the following documents in a sealed envelope: a) a copy of the academic qualifications held; b) a hard copy and a .pdf copy of the Master's degree thesis, along with copies of any other relevant publications; c) a cover letter describing the candidate's educational curriculum and research interests; d) a declaration concerning any additional language skills (classical and modern); e) two presentation letters signed by scholars or professors in the field of interest.

4. The application and all additional documents must be sent or delivered by hand to the "Giuseppe Alberigo" School's secretariat (via San Vitale 114, 40125 Bologna, Italy) by 31 July 2020. The postmark or courier service stamp will serve as proof of the date of dispatch. Applicants are advised t

o send an electronic copy of their application form and all additional documents in .pdf format (email address: altascuola@fscire.it), in addition to the hard copy which must, however, reach the School's secretariat before the deadline indicated.

5. Admission to the selection procedure, following verification of the congruency of the application and the enclosed documents, will be communicated via email by the School's Coordinator by 31 August 2020. Those eligible for the selection will be asked to participate in one or more seminars, tests, and/or interviews during the days between 8 and 10 September 2020 in the premises of the Foundation in Bologna or, alternatively, through videoconferencing. In case the aforementioned seminars, tests, and/or interviews will take place in the premises of the Foundation in Bologna, each candidate admitted for the selection will benefit from an expense allowance (with proof of travel and subsistence expenses) of up to 300,00 (three hundred/00) euros. Failure to participate in any stage of the aforementioned seminars, tests, and/or interviews, although motivated, will determine the exclusion from the list of suitable candidates.

6. The list of suitable candidates and the award of the grant will be determined by a Commission appointed by the Foundation's Scientific Committee, based on the academic qualifications, educational curriculum, research interests, personal skills, and fruitful participation in seminars and tests, in accordance with art. no. 3, par. 3 of the School's Regulations (Regolamento dell'Alta Scuola). With the same criteria, the Commission will draft a separate list of suitable candidates chosen among any public servants on secondment who will apply, with reference - specifically for teachers - to the protocol agreement between Fscire and the Ministry of Education. The results of the selection will be published on the website www.fscire.it by 15 September 2020 and will be unappealable.

7. Admission to the postgraduate specialisation course will begin as of 1 October 2019. In accordance with the School's Regulations, students must attend to their studies and be involved in their research and educational activities on a full-time basis, 44 weeks per year, during the opening hours of the Institute (Monday to Friday, 8.30 AM to 6.30 PM). Students must also actively participate in all the internal seminars organised by the Foundation and in the Foundation's ordinary activities, and undertake exchange and research periods abroad - which shall be arranged with the Secretary of the Foundation - after the end of the first year of the postgraduate specialisation course, in relation to the research subject. Students will be offered travel and research facilities, along with the Foundation's library and archives.

8. Admission to the following years shall depend, for each student, on the approval of the Scientific Committee and of the Foundation's Secretary, and is subject to regular attendance and fruitful participation in the seminars and educational activities and to progress being made in the student's research.

9. In order to obtain the final qualification, at the end of the three-year course students will be required to sit a final exam in the form of a viva voce examination of a written dissertation (Tesi di perfezionamento scientifico) before the Scientific Committee of the Foundation.

10. All seminars and other scientific and educational activities, together with relations with students, are managed by the Director and the Coordinator of the School in accordance with the goals and programmes defined by the Scientific Committee in accordance with the Secretary of the Foundation.

11. With regard to any aspects not covered by the present call for applications, reference should be made to the School's Regulations (Regolamento dell'Alta Scuola). The text of the Regulations and all information concerning programmes and activities of the School are available on the website www.fscire.it.

Fondazione per le scienze religiose Giovanni XXIII
via San Vitale, 114 - 40125 Bologna
tel. +39 051 239532
www.fscire.it

[6]. 2020 BYZANTINE VIRTUAL INTERNSHIP / DUMBARTON OAKS

Da: Dumbarton Oaks (press@doaks.org)

We are also delighted to announce that Audrey Pettner, a rising senior from Harvard University, will be joining Dumbarton Oaks virtually as a Byzantine Studies Intern this summer, working with Dr. Anna Stavrakopoulou. She will be conducting bibliographical research online in order to update the "Gender in Byzantium bibliography" (<https://www.doaks.org/research/byzantine/resources/gender-bibliography>), an important resource that currently includes publications up to 2014; the whole project will be overseen by the "Gender in Byzantium Advisory Board" (Professor Leonora Neville, chair, Professor Roland Betancourt, Professor Stavroula Constantinou, Professor Adam Goldwyn, Dr. Matthew Kinloch and Professor Mati Meyer, members). In addition, she will gain hands-on experience online with the Oral History Project (<https://www.doaks.org/research/library-archives/dumbarton-oaks-archives/historical-records/oral-history-project>), which offers precious information on Byzantine Studies at Dumbarton Oaks, from the 1940s onwards. Throughout the summer, Pettner will work on researching existing material and conducting new online interviews to add to the Oral History Project.

[7]. SUMMER PODCASTS / DUMBARTON OAKS

Da: Dumbarton Oaks (press@doaks.org)

Summer Podcasts

In July, August, and September, the Byzantine Studies Program will release a limited series podcast, featuring distinguished Byzantine scholars, who will discuss with a younger scholar from their field an article or a book from another field that has had a profound impact on their work. Podcast speakers and discussants are to be announced.

Visit: <https://www.doaks.org/newsletter/summer-at-dumbarton-oaks-goes-digital>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 SETTEMBRE 2020) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 SETTEMBRE 2020. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.