

EDIZIONE DEL 15 SETTEMBRE 2020

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2. "MEDIEVAL LITERATURE ACROSS LANGUAGES. A MULTI-LINGUAL SUMMER SCHOOL" (17-28.05.2021; APPLICATION DEADLINE: 01.10.2020)
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A. EVENTI

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[1]. INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (KALAMAZOO, MI, 13-15.05.2021) / PANEL: "IDENTITY AND STATUS IN BYZANTINE MATERIAL CULTURE": CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2020)

Da: AIEB (aboutnewsletter@aiebnet.gr)

Call for Papers: "Identity and Status in Byzantine Material Culture"  
Dumbarton Oaks Panel at the 2021 International Congress on Medieval Studies

In addition to written sources like letters, Byzantine material culture provides evidence for identity and status. Coins and seals, textiles and jewelry, and inscriptions and art objects - these objects provide a window on how individuals and groups at all levels understood and presented themselves and their place in society. Although focusing on objects from Byzantium, the Dumbarton Oaks "Identity and Status in Byzantine Material Culture" panel welcomes speakers working on materials from a comparative perspective.

The panel occurs during the International Congress on Medieval Studies in Kalamazoo, Michigan, between May 13 and 15, 2021.

Learn more about the Kalamazoo call for papers: <https://icms.confex.com/icms/2021am/cfp.cgi>

By September 15, send paper proposals and inquiries to Managing Editor of the Dumbarton Oaks Medieval Library Nicole Eddy at [eddyn01@doaks.org](mailto:eddyn01@doaks.org).

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[2]. "MEDIEVAL LITERATURE ACROSS LANGUAGES. A MULTI-LINGUAL SUMMER SCHOOL" (17-28.05.2021; APPLICATION DEADLINE: 01.10.2020)

Da: AIEB (aboutnewsletter@aiebnet.gr)

"Medieval literature. Across languages. A multi-lingual summer school"

Summer School

17-28 May 2021

Swedish Research Institute in Istanbul

This summer school seeks to provide PhD students with a first immersion into the study of medieval literature across languages. Language training, with the aim of inviting PhD students to become acquainted with new medieval languages, will here be combined with lectures on case studies, addressing various methodological issues and approaches. The summer school focuses on five medieval languages: Georgian, Arabic, Greek, Latin, and Old French. Applications should be sent before 1st of October 2020 to hogel@sdu.dk.

#### Programme

The summer school will be organized around language teaching and tutoring, lectures and group work, and time for informal conversation. In the mornings, language teaching will be followed by study time. In the afternoon, PhD students assist each other as tutors and will themselves receive help from others. Small excursions will take place, especially during the weekend. Substantial work will be required of students in advance of the summer school (learning of new alphabets, initial reading exercises). Lunches and two dinners will be in common. Organizers of the summer school are Julian Yolles (University of Southern Denmark) and Christian Hogel (University of Southern Denmark). Among confirmed lecturers are Stratis Papaioannou (University of Crete, Rethymno) and Lars Boje Mortensen (University of Southern Denmark).

#### Practical Information

##### Applications

Applications should be sent before 1st of October 2020 to hogel@sdu.dk.

We encourage applications from PhD students from any field in medieval studies who wish to learn any of these languages. Previous knowledge of (reading abilities in) another medieval language is required, preferably another (or more) on the list. Lectures and seminars will be held in English. Your application should include an abstract of your current research and a statement addressing the contributions you can make to the summer school and what you hope to gain from participating (together no more than a single A4 page, single spaced). You must also name one referee who will be willing to write in support of your application. Referees of short-listed applicants will be contacted directly by the organizers of the summer school. There is no cost for attending the Summer School.

##### Bursaries

Five bursaries (cost of transportation to Istanbul) will be available. Please address your application to hogel@sdu.dk before 1st of December 2020, detailing your costs and financial need.

##### Accommodation and transport

Accommodation will be provided for the participants at the Swedish institute or at hotels in the vicinity.

##### Meals

Lunches and two dinners will be provided by the organizers. The participants will be responsible for the other meals

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[3]. INTERNATIONAL WORKSHOP : "LACTATING BREASTS: MOTHERHOOD AND BREASTFEEDING IN ANTIQUITY AND BYZANTIUM (4TH c. BCE-7TH c. CE)" (NICOSIA, 08-09.10.2020)

Da: Richard Westall (richard.westall@gmail.com)

## INTERNATIONAL WORKSHOP MOTHERBREAST PROGRAMME

Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th c. BCE-7th c. CE)

### PROGRAMME

Thursday 8 and Friday 9 October 2020

Department of Byzantine and Modern Greek Studies, University of Cyprus  
Old Campus, Kallipoleos 75, Nicosia, Room A106

Online Presentations via ZOOM

### Programme

THURSDAY, 8 October

#### WELCOME AND SHORT INTRODUCTION

15.45-16.00 Stavroula Constantinou: BREASTFEEDING IMAGES AND RELIGIOUS DISCOURSES

16.00-16.30 "The Early Byzantine Galaktotrophousa in Egypt", Elizabeth Bolman

16.30-17.00 Discussion

17.00-17.30 "Milk and Blood: The Association of the Virgin Lactans with the Passion", Niki Tsironi

17.30-18.00 Discussion

18.00-18.15 Break

#### MEDICINE AND PRACTICE I

18.15-18.45 "Lactation Cessation in the Early Byzantine Period", Laurence Totelin

18.45-19.15 Discussion

FRIDAY, 9 October

#### MEDICINE AND PRACTICE II

10.00-10.30 "Reading milk 'mochtheron' in Ancient and Early Byzantine Medical Treatises", Stavroula Constantinou, Aspasia Skouroumouni Stavrinou

10.30-11.00 Discussion

11.00-11.30 Coffee Break

11.30-12.00 "The Role of Milk in Early Byzantine Medical Literature", Petros Bouras-Vallianatos

12.00-12.30 Discussion

12.30-14.30 Lunch Break

## SOCIAL AND CULTURAL TREATMENTS

14.30-15.00 "Premodern Mothering: The Socio-ideological Position of the Lactating Woman in Antiquity and Early Byzantium", Stavroula Constantinou, Aspasia Skouroumouni Stavrinou

15.00-15.30 Discussion

15.30-16.00 Coffee Break

16.00-16.30 "The Breast as Locus for Punishment", Dionysios Stathakopoulos

16.30-17.00 Discussion

17.00-17.30 "Images of Breastfeeding in Late Antique Art: Form - Context - Function", Maria Parani

17.30-18.00 Discussion

18.00-18.30 ROUND TABLE DISCUSSION

19.00 Dinner

For further details and the List of Abstracts, please visit the MotherBreast Website at: <https://ucy.ac.cy/motherbreast/en/activities/workshop>.

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[4]. ROME GLOBAL GATEWAY. DIGITAL GREEK PALAEOGRAPHY WORKSHOP (18-22.01.2021; APPLICATION DEADLINE: 15.10.2020)

Da: AIEB (aboutnewsletter@aiebnet.gr)

Rome Global Gateway  
Digital Greek Palaeography Workshop  
January 18-22, 2021

Instructors  
Emmanuel C. Bourbouhakis  
Department of Classics, Princeton University  
David Jenkins  
Firestone Library, Princeton University

This tuition-free online Greek palaeography workshop is being offered as part of Princeton University's participation in the Rome-based graduate seminars jointly sponsored with the universities of Notre Dame and Stanford, and supported by funding from Princeton's Humanities Council. It is intended to provide graduate students from various fields, including Mediaeval and Early Modern Literature and History, Classics, Religion, and Art and Archaeology with an intensive initiation to Greek palaeography while also exploring the potential for original scholarship in digitized manuscript libraries. The workshop will simultaneously examine how the constraints of remote research may prove consonant with the digital resources increasingly at our disposal and the expanded possibilities for what used to be privileged access to otherwise rarefied historical sources.

### Course Description

The workshop will pivot mainly from the Vatican Library's Greek manuscript collection and cover the gamut of palaeographical skills and analyses required to conduct research on various aspects of mediaeval books and literature. We will survey the main mediaeval Greek scripts and the characteristics which enable us to date codices; we will review the online (and print) tools for doing Greek manuscript research and how to make efficient use of them for a variety of research aims.

### Assignments

In addition to daily transcription assignments designed to instill proficiency in the various Byzantine Greek scripts, students will draw up a palaeographical profile of a topic of their choice using the growing number of online materials and platforms.

### Dates

The workshop will run from January 18 to 22, 2021. It will meet online for two hours per day, from 10am-12pm (EST), with an anticipated 2-3 hours of work each day outside of class.

### Requirements

We welcome applications from qualified graduate students who can demonstrate a level of Classical/Medieval Greek commensurate with the demands of reading a broad range of mostly higher register texts (in most cases that means at least 2-3 years of university-level Greek). As all meetings will be held live online and make use of high-resolution images, participation will require a stable high-speed internet connection.

### How to Apply

Students should send PDFs of the following to [ebourbou@princeton.edu](mailto:ebourbou@princeton.edu):

- a short letter describing your interest in Greek paleography and its bearing on your current doctoral work or future research,
- a one-page CV detailing your studies thus far,
- a letter of reference from a faculty member familiar with your work

Application Deadline: October 15, 2020 (We expect to notify all applicants by November 2, 2020).

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[5]. WEB CONVERSATION ON "RETHINKING BYZANTINE MASCULINITIES: GENDER, SEXUALITY, EMOTIONS, DEVOTION" (30.10.2020)

Da: Dumbarton Oaks Events Department ([events@doaks.org](mailto:events@doaks.org))

Rethinking Byzantine Masculinities: Gender, Sexuality, Emotions, Devotion  
October 30th, 2020, 2:00 pm EDT

## ZOOM Webinar

For the past five decades, Byzantinists have explored gender and sexuality. More recent work has turned to gendered emotions and religious devotion. While much of this research has its origin in women's history, there has been an increasing interest in men, including monks and eunuchs, and in the articulations and performances of masculinity. This conversation brings together scholars across the globe who have actively promoted this research to reflect on their work and its evolving academic and nonacademic contexts.

Organizers: Claudia Rapp (University of Vienna and Austrian Academy of Sciences) and Derek Krueger (University of North Carolina at Greensboro)

### Participants

Derek Krueger; Mark Masterson; Claudia Rapp; Shaun Tougher

To register, connect to: <https://www.doaks.org/research/byzantine/scholarly-activities/rethinking-byzantine-masculinities-gender-sexuality-emotions-devotion>

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[6]. ON-LINE WORKSHOP: "COLUMNS OF CONSTANTINOPLE" (13.11.2020)

Da: AIEB ([aboutnewsletter@aiebnet.gr](mailto:aboutnewsletter@aiebnet.gr))

"Columns of Constantinople". On-line Workshop, 13th November 2020

16.15-16.30 Fabian Stroth (Freibourg), Welcome

16.30-17.15 Pelin Yoncaci-Arslan (Ankara), "Registrars of Urban Movement in Constantinople: Monumental Columns and the Mese"

17.15-18.00 Jesko Fildhuth (Freibourg), "Landmark or Seamark? Seeing the Columns of Constantinople"

18.00-18.30 (make your own) coffee break

18.30-19.15 Carey Thompson Wells (New York), "The Column of Constantine as a Monument of Byzantine Triumph and Prophecy (10th-14th c.)"

19.15-20.00 Elena Boeck (Chicago), "Justinian's Column: Constantinople's Most Cross-Culturally Significant Sculptural Monument"

20.00-20.15 (make your own) tea break

20.15-21.00 Robert G. Ousterhout (Philadelphia), "Strategies for Addressing a Politically Incorrect Monument"

Register here: [hiwi@archaeologie.uni-freiburg.de](mailto:hiwi@archaeologie.uni-freiburg.de)

[www.byzanz.uni-freiburg.de](http://www.byzanz.uni-freiburg.de)

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## B. PUBBLICAZIONI

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[1]. E. E. INTAGLIATA, S. J. BARKER, C. COURAULT (EDS.), "CITY WALLS IN LATE ANTIQUITY: AN EMPIRE-WIDE PERSPECTIVE" (2020)

Da: Emanuele Ettore Intagliata ([e.e.intagliata@cas.au.dk](mailto:e.e.intagliata@cas.au.dk))

"City walls in Late Antiquity: An empire-wide perspective. Proceedings of a conference held at the British School at Rome and the Swedish Institute of Classical Studies in Rome on 20-21 June 2018)", ed. by E. E. Intagliata, S. Barker, C. Courault, Oxford 2020.

<https://www.oxbowbooks.com/dbbc/city-walls-in-late-antiquity.html>

The construction of urban defences was one of the hallmarks of the late Roman and late-antique periods (300-600 AD) throughout the western and eastern empire. City walls were the most significant construction projects of their time and they redefined the urban landscape. Their appearance and monumental scale, as well as the cost of labour and material, are easily comparable to projects from the High Empire; however, urban circuits provided late-antique towns with a new means of self-representation. While their final appearance and construction techniques varied greatly, the cost involved and the dramatic impact that such projects had on the urban topography of late-antique cities mark city walls as one of the most important urban initiatives of the period.

To-date, research on city walls in the two halves of the empire has highlighted chronological and regional variations, enabling scholars to rethink how and why urban circuits were built and functioned in Late Antiquity. Although these developments have made a significant contribution to the understanding of late-antique city walls, studies are often concerned with one single monument/small group of monuments or a particular region, and the issues raised do not usually lead to a broader perspective, creating an artificial divide between east and west. It is this broader understanding that this book seeks to provide.

The volume and its contributions arise from a conference held at the British School at Rome and the Swedish Institute of Classical Studies in Rome on June 20-21, 2018. It includes articles from world-leading experts in late-antique history and archaeology and is based around important themes that emerged at the conference, such as construction, spolia-use, late-antique architecture, culture and urbanism, empire-wide changes in Late Antiquity, and the perception of this practice by local inhabitants.

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[2]. "ERGA-LOGOI" 8/1 (2020)

Da: Aisbnews (aisbnews@gmail.com)

"Erga-Logoi. Rivista di storia, letteratura, diritto e culture dell'antichità"



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- C. Giuffrida - M. Cassia (a cura di), I disegni del potere, il potere dei segni. Atti dell'Incontro di Studio (Catania, 2021 ottobre 2016), Ragusa, Edizioni di Storia e Studi Sociali, 2017, 222, ISBN 978-88-99168-23-0.  
Rec. Rosalia Marino, pp. 131-141
- P. Ceccarelli - L. Doering - T. Foegen - I. Gildenhard (eds.), *Letters and Communities: Studies in the Socio-Political Dimensions of Ancient Epistolography*, Oxford, Oxford University Press, 2018, 373, ISBN 978-0-19-880420-8.  
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Rec. Paolo A. Tuci, pp. 153-157

The issue is available on line at: <https://www.ledonline.it/index.php/Erga-Logoi/issue/view/127/showToc>

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[3]. "FRANCESCO FILELFO, CARMINUM LIBRI", A CURA DI V. DADA' (2020)

Da: Aisbnews (aisbnews@gmail.com)

"Francesco Filelfo, *Carminum Libri*", a cura di V. Dada', Alessandria 2020 (Hellenica 85), pp. C-460  
ISBN 978-88-3613-037-5  
ISSN 1825-3490

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[4]. "LA PASSIO DEI SANTI SENATORE, VIATORE, CASSIODORO E DOMINATA", A CURA DI C. TORRE (2020)

Da: Cristina Torre (critorre@gmail.com)

"La Passio dei Santi Senatore, Viatore, Cassiodoro e Dominata. Redazioni greche BHG e *Novum Auctarium* 1622, 1623, 1623c", a cura di Cristina Torre, Roma 2020 (Philoponia, 1), pp. 1-148.  
ISBN 978-88-31352-79-6

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[5]. A. RUTA, "IL LIBRO I DELL'EPITOME PROVERBIORUM DI ZENOBIO" (2020)

Da: Aisbnews (aisbnews@gmail.com)

A. Ruta, "Il libro I dell'Epitome Proverbiorum di Zenobio", Alessandria 2020 (Hellenica 87), pp. 462  
ISBN 978-88-3613-036-8  
ISSN 1825-3490

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[6]. "NICOLA DI CORCYRA, VERSI GIAMBICI", A CURA DI G. STRANO (2020)

Da: Aisbnews (aisbnews@gmail.com)

"Nicola di Corcyra, Versi giambici". Introduzione, testo critico, traduzione e note di commento a cura di G. Strano (Byzantina Keimena kai Meletes, 65), Thessalonike 2020, pp. 120  
ISBN 978-960-7856-60-9

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[7]. R. SCHEMBRA, "CENTONI OMERICI. IL VANGELO SECONDO EUDOCIA" (2020)

Da: Aisbnews (aisbnews@gmail.com)

R. Schembra, "Centoni omerici. Il Vangelo secondo Eudocia", Alessandria 2020 (Hellenica 86), pp. LXXVI-628.  
ISBN 978-88-3613-035-1  
ISSN 1825-3490

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[8]. "THEODORE METOCHITES, ON MORALS OR CONCERNING EDUCATION", TRANSL. BY S. XENOPHONTOS (2020)

Da: Dumbarton Oaks ([press@doaks.org](mailto:press@doaks.org))

"Theodore Metochites, On Morals or Concerning Education", transl. by S. Xenophontoes, Washington, D.C. 2020 (Dumbarton Oaks Medieval Library, 61), pp. 320  
ISBN 9780674244634

On Morals or Concerning Education is an exhortation on the importance of education by the prolific late-Byzantine author and statesman Theodore Metochites (1270-1332), who rose to the aristocracy from a middle-class background but fell from favor late in life and died as a monk. As a manual of proper living and ethical guidance, the treatise offers unique insights into the heightened roles of philosophy and rhetoric at a time when the elite engaged intensely with their Hellenic heritage, part of a larger imperial attempt to restore Byzantium to its former glories.

On Morals probes hotly disputed issues in fourteenth-century Byzantine society, such as the distinction between the active and contemplative life and the social position of scholars. Metochites's focus on the character and function of Christian faith also reflects ongoing debates regarding the philosophy of religion. Occasional autobiographical digressions offer fascinating glimpses of Metochites's distinctive personality.

This volume provides the full Byzantine Greek text alongside the first English translation of one of Metochites's longest works.

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### C. NOTIZIE

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[1]. PHD POSITION IN GREEK AND BYZANTINE STUDIES / UPPSALA UNIVERSITY (APPLICATION DEADLINE: 24.09.2020)

Da: Richard Westall ([richard.westall@gmail.com](mailto:richard.westall@gmail.com))

The Department of Linguistics and Philology at Uppsala University is accepting applications for a fully funded four-year PhD position in Ancient Greek or Byzantine Studies.

Project description: Doctoral students in Greek at Uppsala university work in a lively research environment with scholars interested in the Greek language and Greek culture from antiquity to the Byzantine period. For this position we are looking primarily for a candidate who is interested in working within the frame of the research program "Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950-c. 1100)", investigating various aspects of translinguistic and transcultural narration in medieval texts. Applications for projects that fall outside the scope of this research program are also welcome, but should fall broadly within the areas of expertise available at the department. The proposed doctoral project must be described in a research plan attached to the application. Particular consideration will be given to the project's quality and feasibility within the stipulated time frame, as well as to the candidate's fitness and qualifications for the task.

Requirements: To qualify for a doctoral position a candidate should hold a Master's degree in Greek or Byzantine Studies or equivalent.

Additional qualifications: Solid and broad language skills are a merit, as is experience from international study environments.

For more information please visit: <https://www.uu.se/en/about-uu/join-us/details/?positionId=347428>

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[2]. JOB ADVERTISEMENT: THREE RESEARCH ASSISTANTS FOR THE RESEARCH UNIT OF THE PROJECT "DIE EDITIO CRITICA MAIOR DES GRIECHISCHEN PSALTERS" IN GOETTINGEN (APPLICATION DEADLINE: 30.09.2020)

Da: Aisbnews (aisbnews@gmail.com)

The Goettingen Academy of Sciences and Humanities (Akademie der Wissenschaften zu Goettingen) seeks to appoint from 1.1.2021 three research assistants (f/m/d) for the research unit of the project "Die Editio critica maior des griechischen Psalters" ("The editio critica maior of the Greek Psalter") in Goettingen.

The posts are initially limited until 31.12.2023. Salary: E 13 TV-L, volume of work 100 per cent. The posts are in principle suitable for part-time work.

The aim of the Academy project, which has been running since January 1, 2020, is the systematic study of the tradition and textual history of the Septuagint Psalms, which will lead to the elaboration of a new critical edition of the Psalms and Odes ("Psalms and Odes"). This will be published as a printed book and also presented in digital form.

The future area of responsibility will essentially comprise two sub-areas, the setting up of a collation database and the development of a manuscript database. The collation database will be planned, developed and optimized in joint teamwork. A central task will be to enter existing collations in this database and also to create new collations. The manuscript database will also be created in joint teamwork; in this database, all the approximately 1,300 Greek Psalter manuscripts will be recorded and described.

An excellent knowledge of ancient Greek as well as of Greek palaeography and codicology is required. Experience in collating and revising manuscripts is desirable, in addition to practical experience in describing manuscripts. Existing insights into Septuagint research are advantageous. It is expected that applicants have completed a University degree in Theology or Classical Philology and have a proven knowledge of the ancient languages (Greek, Latin, Hebrew, and Syriac if possible) and experience in dealing with Greek manuscripts.

For further information on the project see: [www.septuaginta-unternehmen.de](http://www.septuaginta-unternehmen.de)

Contact person for questions: Dr. Felix Albrecht (Arbeitsstellenleiter)

[felix.albrecht@uni-goettingen.de](mailto:felix.albrecht@uni-goettingen.de), Tel.: +49 (0)551 3937014.

The Academy aims to increase the proportion of women in areas in which women are under-represented, and therefore expressly encourages qualified women to apply. The Academy is also family-friendly and promotes the compatibility of science/work and family. Severely disabled people are given special consideration if they are equally qualified.

Please send your detailed application in digital form by September 30, 2020 to the following e-mail address: [adw.bewerb@gwdg.de](mailto:adw.bewerb@gwdg.de)

Travel and application costs cannot be reimbursed.

We would like to point out that the submission of the application constitutes consent to the processing of your application data by us in accordance with the data protection law. For more information on the legal basis and use of data see: <https://adw.goe.de/ueber-uns/datenschutzerklaerung/>.

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[3]. NEW INITIATIVES COMPETITION CREATED BY THE INTERNATIONAL CENTER OF MEDIEVAL ART: NEW INITIATIVES WORKING GROUP (APPLICATION DEADLINE: 30.09.2020)

Da: Francesca Dell'Acqua ([fdellacqua@unisa.it](mailto:fdellacqua@unisa.it))

The ICMA is eager to serve the needs of our expanding community (memberships are at a record high!). To this end, we have created a New Initiatives Working Group (NIWG). The NIWG seeks to progress how the ICMA facilitates professional gatherings, encourages international public engagement with medieval art, and supports scholarly study and outreach strategies in both the real and virtual worlds. We want to hear your ideas about what we can do in the coming months and years to help our members and the field of medieval art history.

Recognizing that graduate students are the future of the field and often have creative approaches to intellectual and professional life, we are holding a competition for the best initiative idea. Dream big!

If you are a graduate student, please submit your suggestion here, where you will find a slot for a 150-word description of your idea. Deadline: September 30, 2020. You must be an ICMA member. Only one entry per person. The NIWG will assess the proposals based on originality, viability, and relevance to the field.

The winner will be notified by November 30, 2020 and will receive 400 USD as an expression of our gratitude. No further involvement is required of the winner beyond the idea submission.

Beyond this competition, we welcome ideas from across the ICMA membership. Please go to "ACTION" on the ICMA website (<https://www.medievalart.org/>) and you will find a link for the New Initiatives Working Group.

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[4]. DUMBARTON OAKS RESEARCH FELLOWSHIPS AND PROJECT GRANTS (APPLICATION DEADLINE: 01.11.2020)

Contact: Dumbarton Oaks Fellowship Programs ([fellowshipprograms@doaks.org](mailto:fellowshipprograms@doaks.org))

Announcing Dumbarton Oaks Fellowships and Grants in the Humanities

2021-2022

Dumbarton Oaks Research Library and Collection is an institute in Washington, D.C., administered by the Trustees for Harvard University. It supports research and learning internationally in Byzantine, Garden and Landscape, and Pre-Columbian studies.

#### Fellowships

Fellowships are awarded to Byzantine, Garden and Landscape, and Pre-Columbian scholars on the basis of demonstrated scholarly ability and preparation of the candidate, including knowledge of the requisite languages, interest and value of the study or project, and the project's relevance to the resources of Dumbarton Oaks. We place great value on the collegial engagement of fellows with one another and with the staff.

Applications and instructions are available online: <https://www.doaks.org/research/fellowships-and-awards>

Fellowships are awarded to scholars who hold a PhD or appropriate final degree at the time of application, or who have established themselves in their field, and wish to pursue their own research. Application deadline: November 1

Junior Fellowships are awarded to degree candidates who at the time of application have fulfilled all preliminary requirements for a PhD or appropriate final degree, and plan to work on a dissertation or final project while at Dumbarton Oaks, under the direction of a faculty member from their own university.

Application deadline: November 1

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[5]. PROFESSORSHIP IN MEDIEVAL (INCL. BYZANTINE) HISTORY AT THE UNIVERSITY OF CALIFORNIA (APPLICATION DEADLINE: 01.11.2020)

Da: AIEB (aboutnewsletter@aiebnet.gr)

Wellman Chair in Medieval History  
LandS Social Sciences - HISTORY

#### RECRUITMENT PERIOD

Open August 7th, 2020 through Sunday, Nov 1, 2020 at 11:59pm (Pacific Time)

#### DESCRIPTION

The Wellman Chair in Medieval History. The UCLA History Department seeks a senior historian of any region of Europe (including the Byzantine world) focusing on any period from late antiquity to 1400. We are searching for a senior Associate or a Full Professor with a distinguished research and publication record, who is a leader in the field as well as a dedicated teacher and mentor. A PhD in history or a related field is required. The search will close and the committee will begin reviewing applications on November 1, 2020.

The department welcomes candidates whose experience in teaching, research or community service has prepared them to contribute to our commitment to diversity and excellence. All qualified applicants are encouraged to apply online at <https://recruit.apo.ucla.edu/JPF05574> to upload their information for this position. This position is subject to final administrative approval.

Documents should include a letter of application, a curriculum vitae, and the name and contact information of three scholars who might be contacted for a letter of reference. A statement addressing the applicant's past and/or potential contributions to equity, diversity, and inclusion is also required. Please visit the UCLA Equity, Diversity and Inclusion website for Sample Guidance for Candidates on the Statement of Contributions to Equity, Diversity, and Inclusion: <https://equity.ucla.edu/programs-resources/faculty-search-process/faculty-search-committee-resources/sample-guidance/>.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: UC Nondiscrimination and Affirmative Action Policy.

#### JOB LOCATION

Los Angeles, California

#### LEARN MORE

More information about this recruitment: <https://recruit.apo.ucla.edu/JPF05574>

#### REQUIREMENTS

- Document requirements
- Curriculum Vitae - Your most recently updated C.V.
- Cover Letter
- Statement of Research (Optional)
- Statement of Teaching (Optional)
- Statement on Contributions to Equity, Diversity, and Inclusion - An EDI Statement describes a faculty candidate's past, present, and future (planned) contributions to equity, diversity, and inclusion. To learn more about how UCLA thinks about contributions to equity, diversity, and inclusion, please review our Sample Guidance for Candidates and

related EDI Statement FAQ document.  
- Misc / Additional (Optional)

Reference requirements  
3-5 required (contact information only)

To apply please visit: <https://recruit.apo.ucla.edu/JPF05574>

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[6]. "HAGIA SOPHIA. THE HISTORY OF THE BUILDING AND THE BUILDING IN HISTORY". DIGITIZED RESOURCES ON LINE

Da: Dumbarton Oaks ([press@doaks.org](mailto:press@doaks.org))

Scholars who have actively promoted research on Hagia Sophia joined in a webinar on September 1 to cover historical facts, Dumbarton Oaks' involvement, and the issues related to the recent reconversion of the monument. Ioli Kalavrezou, Robert Nelson, Bissera Pentcheva, and Tugba Tanveri-Erdemir participated, with discussion moderated by Elizabeth Bolman. "It was exciting to bring together academics and viewers from around the world to consider the long history of the Hagia Sophia, as well as the significance of its recent reconversion, from a scholarly perspective" said Anna Stavrakopoulou, resident program director for Byzantine Studies.

Explore the history of Hagia Sophia through a rich digitized collection, including archival resources, rare books, lead seals, books and publications, and online exhibits. Dumbarton Oaks holds extensive documentation of the monument's restoration throughout the 1930s and 1940s, as well as an architectural survey of Hagia Sophia conducted from the late 1930s to the 1980s. Browse photographs, fieldwork notebooks, films, and other documents. A number of lead seals dating from between the seventh and fourteenth centuries attest officials at Hagia Sophia, the best-known of all Byzantine churches. Delve into scholarship on medieval travelers to Constantinople as well as the mosaics at the church.

For the digitized collection:

[https://www.doaks.org/research/byzantine/resources/hagia-sophia?utm\\_source=oaksnews&utm\\_medium=email&utm\\_term=&utm\\_content=byz&utm\\_campaign=resources](https://www.doaks.org/research/byzantine/resources/hagia-sophia?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=byz&utm_campaign=resources)

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[7]. NEW VERSION OF THE DATABASE OF BYZANTINE BOOK EPIGRAMME

Da: AIEB ([aboutnewsletter@aiebnet.gr](mailto:aboutnewsletter@aiebnet.gr))

Database of Byzantine Book Epigrammes (DBBE), hosted at Ghent University, freely accessible at <https://www.dbbe.ugent.be>.

Thanks to the generous support of the Special Research Fund of Ghent University, DBBE has been completely redesigned over the past two years, in close collaboration with the Database, Document and Content Management research group of the Faculty of Engineering of Ghent University and with the Ghent Centre for Digital Humanities.

We gladly refer to our Help page and Search Tricks and Tips page for more information.

Users are encouraged to explore the new features of DBBE and are welcome to give comments and feedback at [dbbe@ugent.be](mailto:dbbe@ugent.be).

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[8]. "LA CHORA DELLA TYCHE", ARTICOLO DI P. CESARETTI / "VITA E PENSIERO PLUS" 73

Da: Aisbnews (aisbnews@gmail.com)

Si diffonde tramite il seguente link un articolo di Paolo Cesaretti sulla recente riconversione dei musei di S. Salvatore in Chora e di Santa Sofia in moschee:

<https://rivista.vitaepensiero.it/news-vp-plus-la-chora-della-tyche-5405.html>

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#### NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviame comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 OTTOBRE 2020) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 OTTOBRE 2020**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.