

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: [aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 NOVEMBRE 2020

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## A. EVENTI

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### [1]. ON-LINE READING GROUP: CRITICAL THEORY FOR BYZANTINE STUDIES (19.10-30.11.2020)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of an online reading group entitled "Critical Theory for Byzantine Studies" during Fall 2020. Intended as a platform to discuss critical problems and theoretical questions that are (or might be) relevant to Byzantine studies, the reading group will be moderated by Dr. Matthew Kinloch (Bogazici University-Villa I Tatti Joint Fellow) in four biweekly sessions to be held in October and November 2020. The language of readings and discussions will be English. Students and scholars of all levels interested in Byzantine studies are welcome. Participation is by registration.

The first session, Who's who in (Byzantine) narratives?, will be held on Monday, 19 October 2020, at 16:00 (Istanbul time).

Please see the attached document for detailed information or visit <http://byzantinestudies.boun.edu.tr/index.php?page=events&id=53>

PS: Those who wish to participate in the reading group are kindly requested to register by sending an e-mail to [matt.hewckinloch@gmail.com](mailto:matt.hewckinloch@gmail.com) with the subject line Reading Group.

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### [2]. PUBLIC LECTURE BY ERIC MCGEER: "'THE CHATTER, DIALOGUE, AND SQUABBLE OF THE BYZANTINE CORRIDORS OF POWER': WRITING HISTORY IN THE AFTERMATH OF MANTZIKERT (1071)" (ONLINE, 18.11.2020)

Da: Dumbarton Oaks Events Department (events@doaks.org)

"The chatter, dialogue, and squabble of the Byzantine corridors of power": Writing History in the Aftermath of Mantzikert (1071)

Byzantine Studies Public Lecture by Eric McGeer, honoring John Nesbitt  
November 18, 2020, 2:00-3:30 pm EST

This lecture honors John Nesbitt, a distinguished Byzantine historian and scholar in Byzantine sigillography who served as a research associate at Dumbarton Oaks from 1987 to 2009. Eric McGeer, his friend and former colleague, discusses their book *Byzantium in the Time of Troubles: The Continuation of the Chronicle of John Skylitzes (1057–1079)*, published in January 2020.

The prelude to the battle of Mantzikert and its dire consequences sat uneasily in the minds of contemporaries. Who was to blame for the defeat of the army under Romanos IV Diogenes and the irrecuperable loss of Anatolia? Did the blame lie with the preceding emperors who had neglected the defense of the east; with the local commanders who through incompetence or cowardice had failed to deal with the incursions; or with Romanos Diogenes himself, whose terrible fate haunted Byzantine memory long after his cruel deposition and death? This lecture focuses on an important account of events leading up to the battle, the *Continuation of the Chronicle of John Skylitzes*, composed by a cou

rt official and historian sympathetic to Romanos Diogenes yet attuned to the political interests behind the competing versions of events.

To register, please visit: [https://doaks-org.zoom.us/webinar/register/WN\\_SYq7fkj6Re2jblIB-DjheA](https://doaks-org.zoom.us/webinar/register/WN_SYq7fkj6Re2jblIB-DjheA)

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[3]. "SELF-REPRESENTATION IN LATE ANTIQUITY AND BYZANTIUM". 23rd INTERNATIONAL GRADUATE CONFERENCE OF THE OXFORD UNIVERSITY BYZANTINE SOCIETY (ONLINE, LATE FEBRUARY 2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2020)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

## Self-Representation in Late Antiquity and Byzantium

### 23rd International Graduate Conference of the Oxford University Byzantine Society

Self-representation is a process by which historical actors - individuals, communities and institutions - fashioned and presented a complex image of themselves through various media. Referring to Byzantine portraits, Spatharakis claimed that this "form of representation cannot be divorced from its purpose and the requirements of the society in which the given visual language gains currency". Equally, self-representation provides an original way to interpret the past, because this artificial and reflected image cannot be divorced from the cultural, social, economic, religious and political context of its time. As a methodological tool, it has received increasing attention in the field of Late Antique and Byzantine Studies, following the interest it has created in neighbouring fields such as Western Medieval or Early Modern studies.

The present call for papers aims to explore the cultural outputs of the Late Antique and Byzantine world - e.g. architecture, material culture, literary works - which conventionally or unconventionally can be understood as acts of self-representation. The Late Antique and Byzantine world was filled with voices and images trying to present and represent an idea of self. Some of the most famous examples of this are the lavish mosaics sponsored by imperial and aristocratic patrons, whose splendour still dazzles their observers and gives an idea of the kind of self-fashioning that they embody. Urban elites, such as churchmen, bureaucrats and intellectuals, constructed idealised personae through their literary works and the careful compilation of letter collections, while those of the provinces displayed their power through images on seals and inscriptions. In monastic typika, the founders presented themselves as pious benefactors, while donor epigraphy in rural churches secured the local influence of wealthier peasants. However, self-representation is not only a matter of introspection but also of dialogue with the "other": such is the case of spolia, used to reincorporate a supposed classical past in one's self-portrayal, or to create an image of continuity by conquerors. We see this clearly in the conscious use of Byzantine motifs in Islamic architecture, the fiction of Digenes Akritas, and the religious polemics of Late Byzantium which pitted Muslim, Jews and Christians against one another. Through depicting what they were not, historical actors were (consciously or unconsciously) shaping their own identity.

This conference seeks to join the ongoing dialogue on self-representation in Late Antique and Byzantine Studies by providing a forum for postgraduate and early-career scholars to reflect on this theme in a variety of cultural media. In doing so, we hope to facilitate the interaction and engagement of historians, philologists, archaeologists, art historians, theologians and specialists in material culture. To that end, we encourage submissions from all graduate students and young researchers, encompassing, but not limited to, the following themes:

- Literary works: self-portrayal in epistolographical collections; autobiographies; fictional personae in poetical and prose compositions; typika portraying an image of a founder or donor; Manuscripts: from the commission of the material object itself, to the selfportraits jotted down in the margins by its owners or readers;
- Portrayal of oneself in terms of gender and sexuality;
- Epigraphy: material sponsored by both authorities and private citizens; selfrepresentation on funerary artefacts, graffiti, inscriptions;

- Numismatics: representation of power and authority in the world of Late Antiquity and Byzantium at large;
- Sigillography: elite self-representation and its importance among the Byzantine upper classes;
- Artistic Production: portrayals in mosaics and icons. Private and public forms of representation;
- Gift-Giving: Elite items (e.g. cloths, manuscripts, jewellery) intended for use in diplomatic exchange which were designed to promote a specific image of an emperor and the empire;
- Political Ideology: imperial or ecclesiastical messaging through literary works and monumental architecture;
- Religion: different theological or philosophical stances, dogmatic truths or polemics as means of self-promotion or self-portrayal;
- Dialogue with "the other": Byzantium's influence in neighbouring cultures as a consequence of its self-representation;
- Reception: how the field of Late Antique and Byzantine Studies is influenced by the modern-day reception of the self-representation of historical actors;
- Reception: how the field of Late Antique and Byzantine Studies is influenced by historical Western conceptions of the Late Antique and Byzantine world;
- Comparative perspectives of the above elsewhere, in opposition or concordance with practices in Byzantium.

Please send an abstract of no more than 250 words, along with a short academic biography in the third person, to the Oxford University Byzantine Society at [byzantine.society@gmail.com](mailto:byzantine.society@gmail.com) by Monday, 30th November 2020. Papers should be 20 minutes in length and may be delivered in English or French. As with previous conferences, there will be a publication of selected papers, chosen and reviewed by specialists from the University of Oxford in Late Antique and Byzantine Studies. Speakers wishing to have their papers considered for publication should try to be as close to the theme as possible in their abstract and paper. Nevertheless, all submissions are warmly invited.

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#### [4]. ON-LINE MEETING OF THE ARGENTINEAN COMMITTEE OF BYZANTINE STUDIES (04.12.2020)

Da: Gianmario Cattaneo ([gianmario\\_cattaneo@libero.it](mailto:gianmario_cattaneo@libero.it))

The ARGENTINEAN COMMITTEE OF BYZANTINE STUDIES (CAEBiz) cordially invites you to the virtual lectures by Dr Gianmario Cattaneo and MA Paloma Cortez on Friday, December 4, 2020, 7.30PM CET (= 3:30PM Buenos Aires).

#### LECTURES

Gianmario CATTANEO (Universita' di Torino): "It was a Greek letter he wrote to me": Towards a New Edition of Cardinal Bessarion's Greek Correspondence.

Paloma CORTEZ (Universidad de Buenos Aires): Intertextualidad y generos literarios en la novela comnena Drosila y Caricles de Nicetas Eugeniano.

The meeting will be held via Zoom:

Meeting ID: 846 8910 3442

Passcode: 886156

<https://us02web.zoom.us/j/84689103442?pwd=bG5LUDg1ZUF4S2N3aUkxWitaN2xKZz09>

For more information please contact: [pablo.a.cavallero@gmail.com](mailto:pablo.a.cavallero@gmail.com)

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#### [5]. 1st ON-LINE EDINBURGH BYZANTINE BOOK FESTIVAL (SUBMISSION DEADLINE: 13.12.2020)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

Call for submissions: 1st Online Edinburgh Byzantine Book Festival

<https://www.ed.ac.uk/history-classics-archaeology/news-events/events/cfs-1st-online-edinburgh-byzantine-book-festival>

The Edinburgh Byzantine Book Festival is the first of its kind as a way to learn about recently published books on any area of Late Antique and Byzantine studies (AD ca.300–ca.1500), including literature, history, archaeology, and material culture. Authors' presentations will be introduced by fellow scholars (15 minutes), who will also facilitate audience questions as chairs (15 minutes). Entries should include books published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. There is no restriction as regards the original language of the book, but all presentations will be in English.

If you are an author of a monograph (including translations and commentaries of primary sources) on Late Antique and Byzantine studies, please complete the form (available as a Word or PDF document at <https://www.ed.ac.uk/history-classics-archaeology/news-events/events/cfs-1st-online-edinburgh-byzantine-book-festival>) and send it to Dr Petros Bouras-Vallianatos (petros.bouras-vallianatos@ed.ac.uk) by 13 December 2020.

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[6]. 2021 CLASSICAL SUMMER SCHOOL OF THE AMERICAN ACADEMY OF ROME (28.06-30.07.2021; APPLICATION DEADLINE: 15.12.2020)

Da: American Academy in Rome (events@aarome.org)

This five-week program is designed to provide qualified graduate students, mature undergraduates, and middle school, high school, and two-year college teachers with a well-founded understanding of the growth and development of the city of Rome through a careful study of material remains and literary sources.

#### DATES

June 28 to July 30, 2021.

#### APPLICATION DEADLINE

December 15, 2020.

Notification of acceptance: January 2021.

Notification of AAR scholarships: March 2021.

#### DIRECTOR

Sanjaya Thakur, Associate Professor and Chair, Department of Classics, Colorado College.

#### COSTS AND LODGING

The program fee of 4,500 dollars includes tuition, housing, some meals and the cost of trips to sites in and around Rome. Participants will be housed at the American Academy in Rome. Participants will be provided with a minimum of five dinners per week at AAR or a local restaurant (COVID restrictions permitting). The program fee does not include airfare, personal expenses (or additional, unplanned expenditures), breakfasts, any travel not directly related to the program of the Summer School, nor expenses such as laundry, tips, amusements, or shopping.

#### APPLICATION MATERIALS

An application consists of a completed online application form, personal essay (up to 500 words), curriculum vitae, two (2) letters of recommendation, and, for undergraduate applicants only, academic transcripts. Please thoroughly read the 2021 Program Guidelines (link at the bottom of the page) before completing the Classical Summer School application

## SCHOLARSHIPS AND PAYMENT

All participants are eligible for an American Academy in Rome scholarship for a minimum of 1,500 dollars. Several other scholarships are offered through the American Academy in Rome and can be applied for as part of the program application. Applicants are also strongly encouraged to apply for funding and scholarships offered through their home institution, regional and state classical organizations, however these applications are submitted independently from the Classical Summer School application. Please see list of 2021 Awards for Study for more information and eligibility.

Deadline for receipt of full payment of program costs is May 1, 2021. Payment instructions will be provided upon confirmation of program participation.

Please note that applicants who had been accepted for the canceled 2020 program will be given priority for the 2021 Classical Summer School.

For more information on 2021 Programm guidelines, awards and to apply, please visit: <https://www.aarome.org/apply/academic-programs/2021-classical-summer-school>

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## B. PUBBLICAZIONI

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[1]. R. M. PICCIONE, "GREEKS, BOOKS AND LIBRARIES IN RENAISSANCE VENICE" (2021)

Da: Rosa Maria Piccione ([rosamaria.piccione@unito.it](mailto:rosamaria.piccione@unito.it))

"Greeks, Books and Libraries in Renaissance Venice", ed. by Rosa Maria Piccione, De Gruyter, Berlin-Boston 2021 (Transmissions. Studies on conditions, processes and dynamics of textual transmission 1)  
ISBN: 978-3-11-057520-0.

<https://www.degruyter.com/view/title/534604>

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## C. NOTIZIE

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[1]. INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, VENICE/PADUA 2022. AIEB PRESIDENT'S LETTER TO NATIONAL COMMITTEES OF BYZANTINE STUDIES (19.10.2020)

Da: Aisbnews (aisbnews@gmail.com)

October 20th 2020

Dear colleagues,

We would like to thank you for your patience in awaiting details of the re-scheduled and re-located International Congress of Byzantine Studies, now to be held in Venice and Padua in 2022. It is less than two months since our vote on the location of the Congress, but in that short time the Italian Organizing Committee has been working hard, with the support of the Turkish Organizing Committee, to arrange for the change-over. As a result, we can now report some basic details to you.

The Italian organizing committee is establishing a dedicated page on the Italian National Committee website (here: <http://www.studibizantini.it/it/24th-international-congress-of-byzantine-studies-venice-padua-23-28-august-2022-2/>), and a contact email address: [icbs2022@studibizantini.it](mailto:icbs2022@studibizantini.it)

For the present, all the information regarding the Congress will appear on this site, although it is planned in due course to establish an independent webpage for the Congress similar to that established by the Turkish organizing committee, probably early in 2021.

Apart from some adjustments, the Congress will be to a large extent the same program as that planned for Istanbul, and there will be an opportunity for participants - should they so wish - to revise their presentations to take the new location of the Congress into account. It is also planned to create greater opportunities for participation for junior scholars. Additionally, the Congress is being planned as a hybrid event, which is to say that access and participation via online media is also planned. Clearly, no-one can predict how the situation regarding COVID-19 will evolve, so we should all be aware that current plans may have to change yet again to take account of future developments.

Deadlines have also been adjusted to take account of the changed schedule. The Italian organizing committee will shortly be contacting all plenary session chairs and speakers, organizers of tables rondes and of free communication sessions with further details and to request information about continued participation.

More details on all aspects (registration fees, accommodation, events, etc.) will be forthcoming as they become available. Many aspects of the arrangements are still in planning or as yet unconfirmed, so we ask for your continuing patience as these are dealt with, step by step. All information will be posted on the dedicated site in the Italian National Committee webpages (click on the link above), and announcements concerning new information will also be posted in the AIEB monthly Newsletter.

The members of the International Bureau and of the Italian organizing Committee thank you again for your patience.

With best wishes  
John Haldon, President  
Béatrice Caseau, Treasurer  
Athanasios Markopoulos, Secretary

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[2]. EARLY CAREER FELLOWSHIP IN PHILHELLENISM (APPLICATION DEADLINE: 15.11.2020)

Da: Claudia Sojer (claudia.sojer@uibk.ac.at)

Early Career Fellowship in Philhellenism  
January - December 2021

Application deadline: Sunday, November 15, 2020  
Recommendation letter deadline: Wednesday, November 18, 2020

On the occasion of the celebration of the 200 years (1821-2021) since the Greek war of independence and as part of a series of events that the Center for Hellenic Studies (CHS) will organize to honor this important anniversary, the CHS offers one fellowship to a postdoctoral researcher based in Greece to conduct research of the highest quality on topics related to 19th-century Philhellenism.

The duration of the fellowship will be from January 1, 2021 to December 31, 2021, during which the fellow will be asked to conduct research on his/her topic, serve as the academic coordinator of a workshop in Nafplio (in the fall of 2021) and possibly participate in other relevant events. The fellowship includes a stipend of 15,000 dollars. Additionally, CHS will cover travel expenses (airfare, accommodations) in the case that the fellow is invited by the Center to participate in events taking place in Greece or in the US.

Researchers who have achieved a PhD (or its equivalent) are eligible to apply. Applicants must have defended their degree before July 1, 2020.

As part of the application process, applicants must submit a project proposal, curriculum vitae, a sample of published work, and the contact information for three references.

Applicants with questions should contact the Fellowships Program Manager at [fellowships@chs.harvard.edu](mailto:fellowships@chs.harvard.edu).

FOR MORE INFORMATION, please visit: <https://chs.harvard.edu/CHS/article/display/7120>

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[3]. AHRC MIDLANDS4CITIES PHD FUNDING FOR UK/INTERNATIONAL APPLICANTS, UNIVERSITY OF BIRMINGHAM (APPLICATION DEADLINE: 13.01.2021)

Da: Daniel Reynolds (d.k.reynolds@bham.ac.uk)

AHRC Midlands4Cities PhD funding for UK/International applicants, University of Birmingham (UK)

The AHRC-funded Midlands4Cities Doctoral Training Partnership (M4C) brings together eight leading universities across the Midlands to support the professional and personal development of the next generation of arts and humanities doctoral researchers. M4C is a collaboration between the University of Birmingham, Birmingham City University



y, University of Warwick, Coventry University, University of Leicester, De Montfort University, Nottingham Trent University and The University of Nottingham.

M4C is awarding up to 89 doctoral studentships for UK and International applicants for 2021 entry through an open competition and 21 Collaborative Doctoral Awards (CDA) through a linked competition with a range of partner organisations in the cultural, creative and heritage sector.

The Department of Classics, Ancient History and Archaeology (CAHA), University of Birmingham is inviting applications from students with research interests in the following fields:

- Ancient History (Archaic period - Late Roman)
- Archaeology
- Byzantine Studies
- Digital Humanities
- Egyptology
- Greek Literature and its reception
- Latin Literature and its reception
- Late Antiquity
- Prehistoric Europe
- Rhetoric in the Ancient World
- Reception Studies

The deadline for M4C funding applications is 13 January 2021 (noon).

For full details of eligibility, funding, research supervision areas and projects, and for dates of November application writing workshops, please visit: <https://www.midlands4cities.ac.uk/> or contact: [enquiries@midlands4cities.ac.uk](mailto:enquiries@midlands4cities.ac.uk)

Attendance at one of the application workshops is strongly recommended (deadline for registration: 3 November 2020).

If you are interested in applying to the Midlands4Cities Doctoral Training programme in CAHA, we encourage you to identify and contact potential supervisors as soon as possible to discuss your proposal and application.

Research proposals, together with a CV and transcripts, should be submitted to Dr Daniel Reynolds, [d.k.reynolds@bham.ac.uk](mailto:d.k.reynolds@bham.ac.uk) by Monday 30th November 2020 (1700 GMT) to allow for timely submission and feedback.

For further enquiries, please contact the CAHA Head of Postgraduate Research, Dr Daniel Reynolds ([d.k.reynolds@bham.ac.uk](mailto:d.k.reynolds@bham.ac.uk))

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[4]. CONCORSO AL PREMIO "UGO TUCCI" PER UN LAVORO ORIGINALE ED INEDITO RIGUARDANTE IL MEDITERRANEO TRA MEDIOEVO ED ETA' MODERNA (APPLICATION DEADLINE: 15.01.2021)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

CONCORSO: PREMIO "UGO TUCCI"

L'Istituto Veneto di Scienze, Lettere ed Arti con fondi messi a disposizione dalla signora Hannelore Zug Tucci, bandisce a concorso un premio di 5.000 Eur (cinquemila) in memoria del professor Ugo Tucci, per un lavoro originale ed inedito riguardante "Mediterraneo tra Medioevo ed eta' moderna". Il premio e' riservato a lauree magistrali o a dottorati.

Le domande per la partecipazione al concorso dovranno essere inviate on line in formato PDF, con oggetto "Premio

Ugo Tucci", alla Presidenza dell'Istituto Veneto di Scienze, Lettere ed Arti ([premicorsori@istitutoveneto.it](mailto:premicorsori@istitutoveneto.it)) entro il 15 gennaio 2021. L'avvenuto ricevimento della domanda sara' comunicato, via posta elettronica, dalla Segreteria del l'Istituto. Il candidato verifichera' di aver ricevuto tale comunicazione a conferma del corretto inoltro della domanda.

Le domande saranno corredate, in allegato, dai seguenti documenti in PDF:

- curriculum vitae et studiorum;
- copia del lavoro;
- dichiarazione che il testo presentato e' inedito (anche per pubblicazioni online) e libero da ogni vincolo editoriale ( e intendosi dunque anche non in corso di stampa).

L'importo del premio non potra' essere suddiviso tra piu' lavori.

I lavori presentati saranno giudicati da un'apposita commissione, nominata dall'Assemblea dell'Istituto Veneto, il cui giudizio e' insindacabile.

Il premio sara' conferito in occasione dell'adunanza solenne di chiusura dell'anno accademico 2020-2021.

## ISTITUTO VENETO DI SCIENZE, LETTERE ED ARTI

30124 VENEZIA - Campo S. Stefano, 2945 - Tel. 0412407711 - Fax 0415210598 - [ivsla@istitutoveneto.it](mailto:ivsla@istitutoveneto.it) - [www.istitutoveneto.it](http://www.istitutoveneto.it)

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[5]. JOB ANNOUNCEMENT: VISITING PROFESSORSHIP IN BYZANTINE STUDIES IHAC, NENU, CHANG CHUN (CINA) (APPLICATION DEADLINE: 20.01.2021)

Da: Richard Westall ([richard.westall@gmail.com](mailto:richard.westall@gmail.com))

Job Announcement: Visiting Professorship in Byzantine Studies  
IHAC, NENU, Changchun (China)

Deadline for applications: 20 January 2021

(Video-)Interviews: 1-5 March 2021

All applications should be sent to the vice-director of IHAC, Prof. Dr. Sven Guenther ([sveneca@aol.com](mailto:sveneca@aol.com) / [svenguenther@nenu.edu.cn](mailto:svenguenther@nenu.edu.cn)).

The Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University in Changchun, Jilin Province, P. R. China, invites applications for a full-time Visiting Professorship in Byzantine Studies. The appointment will be fixed term from 1 September 2021 to 15 July 2022, with the possibility of an extension for the following year, depending on positive assessment and mutual consent.

Every year, IHAC invites three to five visiting professors in the fields of Egyptology, Assyriology, and Classics/Byzantine Studies. The institute has been established for the past 35 years and is the largest in China for the study of the Ancient Near East and Western Classics including Byzantine Studies. IHAC has its own journal, the double blind peer-reviewed "The Journal of Ancient Civilizations" (<http://ihac.nenu.edu.cn/ENGLISH/JAC.htm>) as well as a profound and up-to-date research library.

The visiting professor will be expected to teach 4 courses [i.e. 8 hours] per semester week, all in English, and contribute to the research output and development of the institute. Term dates are roughly 1 September to 10 July of the following year, but these are subject to change depending on the lunar calendar; the Chinese holidays as well as the major national holidays of the appointee's country will be observed. Salary will be approx. 6,000 RMB per month, and t

he university will also pay for and provide accommodation for the appointee and cover municipal expenses, such as electricity. Funding is also available for travel around China for academic purposes, and the university will pay for one round-trip flight from home country to Changchun. Health care will be provided by the university, but this does not cover the cost of prescriptions.

Northeast Normal University (<http://en.nenu.edu.cn/>) is located in the city of Changchun in Jilin Province. The city consists of about 7 million people and is home to a large number of universities. A "normal" university in China refers to a university for future teachers, and there are over one hundred normal universities in China, of which NENU is ranked no. 4. The world history at NENU is among the top 3 in China, with IHAC as an integral part with independent structure. Living expenses are very reasonable in Changchun, and a single person will generally not spend more than 1,000 RMB per month on food. The climate is normally dry and sunny, but has extreme winters (-20c) and summers (+25c).

#### Duties, responsibilities and perspectives

The appointee will be responsible for designing and teaching courses to MA- and PhD-level students on the following subjects: Byzantine History and Culture, all in close cooperation with Chinese staff and the section of Classics. There is also the possibility for designing other courses upon agreement. It is also possible that the appointee may be asked to supervise students. All teaching is done in English. The appointee will also become executive editor of the double blind peer reviewed "Journal of Ancient Civilizations", which is accredited by the Chinese Social Science Citation Index and Scopus, among others. IHAC welcomes enthusiastic and passionate academics, strongly supports and appreciates initiatives within our team, and offers profound and substantial support for own career plans and institute's development.

#### Requirements:

- A PhD in Byzantine Studies or a related field
- Research experience and a publication record, both reflective of career stage
- Demonstrable commitment to high-quality teaching practice, and wide teaching scope in terms of content and didactics
- Excellent command of English
- Proficiency in Ancient and Byzantine Greek (other languages such as Latin are desirable)
- Editing experience desirable

Chinese scholars are not permitted to apply for this position, and a preference will be given to experienced candidates.

#### Application:

Deadline for applications: 20 January 2021

(Video-)Interviews: 1-5 March 2021

All applications should be sent to Prof. Dr. Sven Guenther ([sveneca@aol.com](mailto:sveneca@aol.com) / [svenguenther@nenu.edu.cn](mailto:svenguenther@nenu.edu.cn)). Applications should be in English and contain the following: cover letter, CV, details of 2 academic referees (with email addresses), and a publication sample (a chapter from a PhD thesis is also acceptable).

Informal inquiries can also be made to Prof. Dr. Sven Guenther (Classics / vice-director) ([sveneca@aol.com](mailto:sveneca@aol.com) / [svenguenther@nenu.edu.cn](mailto:svenguenther@nenu.edu.cn)) or Dr. Li Qiang (Byzantine Studies) ([liq762@hotmail.com](mailto:liq762@hotmail.com)).

Prof. Dr. phil. Sven Guenther, M.A.

Vice-director of the Institute for the History of Ancient Civilizations (IHAC)

Chief Executive Director of the Journal of Ancient Civilizations (JAC)

IHAC- and JAC-homepage: <http://ihac.nenu.edu.cn/>

Co-Editor of the Marburger Beiträge zur Antiken Handels-, Wirtschafts- und Sozialgeschichte (MBAH)

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 DICEMBRE 2020) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 DICEMBRE 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.