

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 DICEMBRE 2020

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A. EVENTI

[1]. BYZANTINE LITERATURE WEBINAR: "SPEAKING IMAGES: THE BYZANTINE EKPHRASIS" (11.12.2020)

Da: Sofia Kotzabassi (kotzabas@lit.auth.gr)

Speaking Images: The Byzantine Ekphrasis
Byzantine Literature Webinar
December 11, 2020
17:00-19:00

Organisation: Postgraduate Program for Byzantine Philology, Aristotle University of Thessaloniki
Department of Medieval Philology - Centre for Byzantine Research
Parekbolai. An Electronic Journal for Byzantine Literature

Program

17:00 Welcome

17:15 Ilias Taxidis, Thessaloniki: Logos vs Techne sten epoche' ton Komnenon: he periptose tes ekphrases kypellou sto mythistorema tou Theodorou Prodromou

17:30 Foteini Spingou, Edinburgh: Byzantine classicisms and the new potentials of ekphrasis: the De Signis of Nike tas Choniates reconsidered

17:45 Demetra Samara, Thessaloniki: Ecphrastic symbolisms and image-making in "Ethopoeia dramatike to Ioannes Kantakouzenos" by Manuel Philes

18:00 Demetrios Nikou, Thessaloniki: Enthetes ekphraseis sten historiographia tes hysteres byzantines periodou

18:15 Ilias Chrysostomidis, Ioannina: Remarks in the structure of John Eugenikos' ekphraseis of cities and places

18:30 Discussion

The Editorial Board

Parekbolai

<http://ejournals.lib.auth.gr/parekbolai>

[2]. E-CONFERENCE: "ANCIENT GREEK, ROMAN AND BYZANTINE ENGRAVED GEMS IN THE EASTERN MEDITERRANEAN AND BLACK SEA AREA" (13-14.05.2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.01.2021)

Da: Antonio Rigo (arigo@unive.it)

An international video conference on engraved gems in the Archaic, Classical, Hellenistic, Roman and Byzantine eastern Mediterranean and Black Sea area will take place on May 13-14, 2021 on Zoom.us.

An engraved gem, frequently referred to as an intaglio or cameo, is a small and usually semiprecious gemstone that has been carved, in the ancient Greek and Roman tradition normally with images or inscriptions only on one face. The engraving of gemstones was a major luxury art form in the ancient eastern Mediterranean. Near Eastern glyptic art covers the field of small carved stones, including cylinder seals and inscriptions in archaeological contexts. Though in the Graeco-Roman Mediterranean they were keenly collected in classical antiquity, most carved gems originally functioned as seals, often mounted in a ring.

Engraved gems were found in relatively large quantities in the eastern Mediterranean and Black Sea area, where they were in use and produced frequently between the Bronze Age and Medieval periods. So far the study of these multifunctional objects has been overlooked in the eastern Mediterranean whereas there is still a huge amount of unpublished material from excavations and museums in an area from Albania down to Egypt, including Greece, Turkey and Cyprus.

Ancient engraved gems can be categorized based on different criteria, including their gemological and mineralogical material, genres of material, decoration, production, use and distribution.

In this online conference we only focus on Greek, Roman and Byzantine engraved gems from the eastern Mediterranean and Black Sea area between c. early sixth century B.C. and early seventh century A.D., and attempt to set out a comprehensive model for the study of engraved gems, including their definition, typology, chronology, contexts, function, regional characteristics and distribution patterns in the whole eastern Mediterranean and Black Sea geographies. It is also our intention to create a complete bibliography of previous publications on engraved gems.

We warmly invite contributions by scholars and graduate students from a variety of disciplines related to these objects. Intended to bring together scholars of Greek, Roman and Byzantine archaeology to discuss a range of issues concerning these instruments' characteristics, this electronic conference should be an excellent opportunity to increase our knowledge about this material. The following theme groups are the main questions of this online conference which are prescriptive:

- Engraved gems from archaeological field projects, museums and private collections,
- Ancient Greek and Latin textual sources on engraved gems,
- Evolution of engraved gems in the eastern Mediterranean and Black Sea area during the Archaic, Classical, Hellenistic, Roman and Byzantine periods,
- Similar instrumenta in the ancient Near East and their relations to ancient Graeco-Roman gems,
- What ancient Greeks and Romans thought about afterlife? Engraved gems in funerary and votive contexts,
- Domestic and commercial use of engraved gems,

- Magical gems,
- Related instrumenta to engraved gems in the regards of their function,
- Decoration, iconography and epigraphy at engraved gems in Greek, Roman and Byzantine periods,
- Major production centers of engraved gems in the eastern Mediterranean and Black Sea,
- Signatures at engraved gems,
- Byzantine engraved gems in religious contexts,
- Miscellanea.

On these themes and questions, all disciplines, approaches and methods susceptible to bring some progress to our current knowledge are of course welcome: classical archaeology, Byzantine archaeology, gemology, mineralogy, archaeometry, petrography, history of art, ancient history, sigillography, glyptics and cultural anthropology etc. Gemological, mineralogical and archaeometric papers related to engraved gem research are most welcome. English is the official language of the e-conference. Your lecture will be recorded during the conference and this record will be displayed in Youtube after. The e-conference is free of charge.

We would be delighted, if you could consider contributing to our e-conference and contact us with the required information below before January 1, 2021. Our e-mail addresses are: terracottas@deu.edu.tr or gul1988kaynakci@gmail.com

We would be thankful, if you send us your abstract and required information only in word doc. For all your queries concerning the e-conference our phone number is: +90.539.511 74 08. The organizers seek to widen participation at this e-conference, and would like to encourage colleagues from all parts of the world to attend. The conference committee kindly requests that you alert any persons within your research community who would be interested in participating at this e-conference, either by forwarding our e-mail through Facebook or other similar social media, or by printing this circular or our poster and displaying it in your institution. We hope that you will be able to join us on Zoom, and look forward to seeing you in May!

Website of the e-conference

<https://www.academia.edu/works/44526984>

Required information for the participation to the e-conference

Type of Participation:

- Lecturer:
- Observer:
- Lecturer through Skype:

Name:

Academic title:

Institution:

Complete professional address:

Cell phone:

E-mail:

Your Academia and/or Researchgate account's address:

Any special requests:

Title of your lecture:

Would you agree that your lecture will be recorded during the e-conference which will be displayed in Youtube later?:

Your abstract:

N.B.: An illustration can be included; it should be sent by e-mail to terracottas@deu.edu.tr or gul1988kaynakci@gmail.com

[1]. A. BAUSI, B. REUDENBACH, H. WIMMER (EDS), "CANONES: THE ART OF HARMONY. THE CANON TABLES OF THE FOUR GOSPELS" (2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Canones: The Art of Harmony. The Canon Tables of the Four Gospels", Edited by Alessandro Bausi, Bruno Reudenbach und Hanna Wimmer, De Gruyter, 2020 (Studies in Manuscript Cultures, 28), 258 pp.

ISBN 978-3-11-062576-9

e-ISBN (PDF) 978-3-11-062584-4

e-ISBN (EPUB) 978-3-11-062644-5

ISSN 2365-9696

DOI <https://doi.org/10.1515/9783110625844>

<https://www.csmc.uni-hamburg.de/publications/smc/smc18.html> (download)

The so-called "Canon Tables" of the Christian Gospels are an absolutely remarkable feature of the early, late antique, and medieval Christian manuscript cultures of East and West, the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD. Intended to host a technical device for structuring, organizing, and navigating the Four Gospels united in a single codex - and, in doing so, building upon and bringing to completion previous endeavours - the Canon Tables were apparently from the beginning a highly complex combination of text, numbers and images, that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation, development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800.

In the footsteps of Carl Nordenfalk's masterly publication of 1938 and few following contributions, this book offers an updated overview on the topic of "Canon Tables" in a comparative perspective and with a precise look at their context of origin, their visual appearance, their meaning, function and their usage in different times, domains, and cultures.

Contents

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"The Eusebian Apparatus in Irish Pocket Gospel Books: Absence, Presence and Addition", p. 47, by Elizabeth Mullins

"An Ethiopian Miniature of the Tempetto in the Metropolitan Museum of Art: Its Relatives and Symbolism", p. 67, by Jacopo Gnisci

"Beyond Eusebius: Prefatory Images and the Early Book", p. 99, by Jas Elsner

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[2]. J. COTSONIS (ED.), "CATALOGUE OF BYZANTINE SEALS AT DUMBARTON OAKS AND IN THE FOGG MUSEUM OF ART", VII: ANONYMOUS, WITH BILATERAL RELIGIOUS IMAGERY" (2020)

Da: Dumbarton Oaks (press@doaks.org)

"Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art", 7: "Anonymous, with Bilateral Religious Imagery", Edited by John A. Cotsonis, Washington, D.C. 2020 (Dumbarton Oaks Collection Series), 288 pages, 1144 color photos, 4 illus., 6 tables
ISBN 9780884024729

Dumbarton Oaks houses the largest collection of Byzantine lead seals in the world, with approximately 17,000 specimens. Volume 7 of the ongoing series of Dumbarton Oaks catalogues presents a distinct part of the collection: 572 anonymous seals bearing sacred images on both sides. The seals, almost all previously unpublished, are fully illustrated and accompanied by a detailed commentary that provides transcriptions of the identifying sigla. This volume represents the first attempt to analyze this group of seals chronologically and typologically.

The depictions of Christ, the Virgin, and a remarkably wide array of saints and narrative scenes offer rich and untapped material for scholars interested in Byzantine piety and culture. Discernible trends within this body of seals help to track the popularity of various saints and the changes in devotional images over time. The variety of these images, enhanced by reference to examples in other collections, will also enable scholars to compare the renderings of holy figures on lead seals to those appearing in other Byzantine religious images.

[3]. E. CREGHEUR, P.-H. POIRIER (EDS), "LA VERSION COPTE DU DISCOURS PSEUDO-EPHREMIEN 'IN PULCHERRIMUM IOSEPH'" (2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

La version copte du discours pseudo-éphrémien "In pulcherrimum Ioseph", éditée par Eric Cregheur et Paul-Hubert Poirier, Leuven 2020 (Corpus Scriptorum Christianorum Orientalium, 682), XXVI-91 pp.
ISBN: 9789042941090
E-ISBN: 9789042941106

Cet ouvrage présente l'editio princeps, d'après les manuscrits IB 11.128-136 de la Biblioteca Nazionale Vittorio Emanuele III de Naples, et M 578 du Morgan Library and Museum de New York, de la version copte d'un grec transmis sous le titre de Discours sur le très beau Joseph. Ce Discours appartient au corpus de l'"Ephrem grec", qui regroupe un grand nombre de textes attribués à Ephrem le Syrien, dont la plupart sont considérés comme inauthentiques. Par son contenu, le Discours s'inscrit dans le cadre de la littérature juive et chrétienne relative au patriarche Joseph, qui développe les chapitres 37 et 39 à 50 du livre de la Genèse. Il ne peut toutefois être identifié à aucune autre production littéraire connue consacrée au patriarche. Par le nombre et la diversité des témoins qui l'attestent, le Discours sur le très beau Joseph est parfaitement représentatif des problèmes critiques posés par la transmission et l'édition de l'Ephrem grec.

[4]. J. GIPPERT, MACE' C. (EDS), "HOMILETIC COLLECTIONS IN GREEK AND ORIENTAL MANUSCRIPTS" (2019)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Homiletic Collections in Greek and Oriental Manuscripts. Proceedings of the Conference 'Hagiographico-Homiletic Collections in Greek, Latin and Oriental Manuscripts - Histories of Books and Text Transmission in a Comparative Perspective', Centre for the Study of Manuscript Cultures, 23-24 June 2017", Edited by Jost Gippert and Caroline Mace', Hamburg 2019 (Studies in Manuscript Cultures, 13).

ISSN 1867-9617

<https://www.csmc.uni-hamburg.de/publications/mc/mc13.html> (download)

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[5]. "MEDIOEVO GRECO" 20 (2020)

Da: Aisbnews (aisbnews@gmail.com)

"Medioevo Greco" 20 (2020), pp. IV-496
ISBN 978-88-3613-079-5

P. A. Agapitos, The insignificance of 1204 and 1453 for the history of Byzantine literature; T. Dorandi, La tradizione e manoscritta dei libri I-II di Giovanni Stobeo. Sulle tracce di una recensione plenior; C. Giacomelli, Clemente di Alessandria e gli apologeti greci fra Areta e Basilio Minimo (?). Il Mutinense a.S.5.9; A. Gioffreda, A. Rhoby, Die metrischen Psalmenmetaphrase des Manuel Philes. Praeliminarien zu einer kritischen Edition; R. Lionetti, Due passi della lettera del prototrono a Costantino Porfirogenito: Areth. (?) Scr. min. 83, p. 146, 8-12; 14-21 Westerink. Con testo e traduzione annotata in appendice; E. V. Maltese, Letture "di primavera" (Io. Maur. Ep. 1 Karpozilos); C. Paravano, Rhetorica e dinamiche del potere ad Antiochia nel IV secolo. Introduzione, traduzione e commento all'orazione "A Icario" (26 Foerster) di Libanio; M. G. Sandri, Un trattato bizantino sulla sintassi preposizionale e la tradizione greca per i protheseon; C. Signoretti, Una costellazione autoctona di serpenti. Sull'Aenigma Byzantinum 189 Milovanovic; C. Telesca, I "Lidi" di Coricio (Decl. XIV F.) e il problema della parrhesia nell'eta' giustiniana; A. M. Iannace, Per una storia militare di Bisanzio: studi recenti e spunti di ricerca; E. V. Maltese, Per una nuova edizione di Manuele Crisolora, "Sul discorso dell'imperatore"; G. Shurgaia, Le sedici Omelie liturgiche (CPG 3010) di Gregorio Nazianzeno in georgiano; N. Websdale, "Multi-ethnic empire", "nation-state" or "agents of imperialism"? Some remarks on Romanland by Anthony Kaldellis; Recensioni; Schede e segnalazioni bibliografiche.

[6]. "NONNO DI PANOPOLI, PARAFRASI DEL VANGELO DI SAN GIOVANNI", A CURA DI M. AGNOSINI (2020)

Da: Aisbnews (aisbnews@gmail.com)

"Nonno di Panopoli, Parafrasi del Vangelo di San Giovanni", a cura di Matteo Agnosini, Citta' Nuova, Roma 2020 (Testi patristici), 456 pp.

Raffinata riscrittura del Quarto Vangelo negli esametri e nello stile della piu' solenne poesia epica, la Parafrasi del Vangelo di san Giovanni e' opera forse meno nota, rispetto alle Dionisiache, del misterioso poeta Nonno di Panopoli (V sec. d.C.). Tuttavia, rappresenta un'originale e affascinante operazione di sintesi tra cultura classica e cristianesimo, nonche' uno dei testi piu' interessanti della letteratura greca tardoantica. Si propone qui la prima traduzione integrale italiana della Parafrasi, con commento e un'introduzione che offre un inquadramento generale aggiornato su Nonno e la sua opera.

[7]. A. RIGO, "1347. ISIDORO PATRIARCA DI COSTANTINOPOLI E IL BREVE SOGNO DELL'INIZIO DI UNA NUOVA EPOCA" (2020)

Da: Aisbnews (aisbnews@gmail.com)

Antonio Rigo, "1347. Isidoro patriarca di Costantinopoli e il breve sogno dell'inizio di una nuova epoca", Wien 2020 (Wiener byzantinistische Studien, 31).
ISBN 978-3-7001-8548-2

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C. NOTIZIE

[1]. 24TH INTERNATIONAL CONGRESS OF BYZANTINE STUDIES (VENICE-PADUA, 22-27 AUGUST 2022): NEWS!

Da: Comitato organizzativo ICBS 2022 (icbs2022@studibizantini.it)

Dear Colleagues,

We are making our best effort in keeping you informed on developments in the plans for the next International Congress of Byzantine Studies. If the current COVID 19 global pandemic crisis will substantially improve, the Congress, as agreed, is scheduled to take place in Venice - Padua on the 22-27 AUGUST 2022.

At the moment though, the current situation (as per November 2020) does not allow us to make further plans, and no contractor has been so far officially hired, in order not to waste resources should the Congress be further postponed.

However, what we can do is to start working on the structure of the program and define the new calendar for submissions of your contributions to the Congress.

As the Bureau of the AIEB has already made clear, the Congress will substantially keep the same program defined for Istanbul, with minor adjustments. In this sense, we are giving the opportunity to participants, should they so wish, to revise their proposals to take the new location of the Congress into account. This includes plenary sessions, round tables and free communications.

We ask you to submit a confirmation of your willingness to participate in the Congress and your revised proposal with the title/titles of contributions and name of participants by sending an e-mail to: icbs2022@studibizantini.it.

The following cases may occur:

1) If you are a scholar who wants to offer a FREE COMMUNICATION, there is something new for you:

***A) If you want to simply offer a free communication and you are fine to be grouped with other speakers, we will do it for you. You just send us the title of your paper and at least 5 keywords by APRIL 15, 2021.

*** B) If you want to offer a free communication, but you wish either to be inserted in the same group with other colleagues (e.g. colleagues you know already working on the same subject or on a subject that you feel is complementary to yours), or you want to present a research group (maximum 9 people and minimum 6 in 2 hours), you can do it. But be aware that in this case applies the rule that the group of scholars cannot include only people coming from one country, both according to the principle of nationality of the participants and of the country where they live: i.e., it is not possible to have a group composed, for example, by 5 scholars who either are all Italian (living in Italy or abroad) or work all in Italy (being Italian or not).

You just send us the list of participants (with their affiliations and nationalities), the titles of their papers and at least 5 keywords by APRIL 15, 2021.

This new format is planned especially for young scholars.

2) If your ROUND TABLE has been accepted by the Turkish committee: let us know by MAY 15, 2021 if you are still willing to organize and manage the round table you submitted and confirm the abstract of the round table together with the list of participants (with their affiliations) and the titles of their contributions.

Also in this case, if you wish so, you may change the topic of the round table to take the new location into account; however, in this case, the Venetian-Paduan committee will have to examine the new proposal and discuss it with the international bureau.

We would also like to remind you that a round table should have a maximum of 6 and a minimum of 4 participants and that the group of scholars cannot be coming from only one country both according to the nationality of the participants and the country where they live: i.e., it is not possible to have a round table composed, for example, by 5 scholars who either are all Italian (living in Italy or abroad) or work all in Italy (being Italian or not).

3) If you have been invited by the Turkish committee to present a PLENARY SESSION PAPER: let us know by MAY 15, 2021 if you are still willing to give your paper and confirm your final title. Please notice that you may also change your topic to take the new location into account.

The deadline for submitting the final version of your paper for the proceedings of the congress is JULY 15, 2021.

How to keep in contact:

You can find further updates on the website of the Associazione Italiana di Studi Bizantini: <http://www.studibizantini.it/24th-international-congress-of-byzantine-studies-venice-padua-23-28-august-2022-2/>

If you have questions or doubts, you can write to icbs2022@studibizantini.it

[2]. CALL FOR APPLICATIONS: ANDREW M. MELLON POSTDOCTORAL FELLOWSHIPS IN BYZANTINE STUDIES 2021-2022 (APPLICATION DEADLINE: 22.12.2020 AND 15.01.2021)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIP IN BYZANTINE STUDIES OFFERED BY THE BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER

(2021-2022)

The Byzantine Studies Research Center at Bogazici University, Istanbul, invites applications for a postdoctoral research position in the fields of Byzantine history, art history, and archaeology. Conceived in the framework of expanding the scholarly activities of the Byzantine Studies Research Center, the nine-month position is expected to start in October 2021. The successful candidate must devote the entire Fellowship period to his/her research and may not accept any other job or teaching obligation during this period. The recipient of the Fellowship will be expected to spend the research period in Istanbul except for short research-related trips, and to participate in and contribute to the activities of the Byzantine Studies Research Center.

The Fellowship is made possible by a generous grant from the Andrew W. Mellon Foundation and consists of a monthly stipend of 2,000 dollars net for nine months.

Candidates with a PhD degree in a relevant field and excellent command of English should submit their application to the Byzantine Studies Research Center before 22 December 2020. The application file should include a cover letter, a detailed research project proposal, a CV and list of publications, a sample of written work, and two letters of recommendation. The project proposal must comprise the following: title, summary (up to 100 words), complete proposal (up to 1,000 words), work plan, and select bibliography.

Applications should be sent in electronic format to: byzantinestudies@boun.edu.tr.

Referees should send their letters directly to the e-mail address above.

ANDREW W. MELLON SHORT-TERM POSTDOCTORAL RESEARCH GRANT IN BYZANTINE STUDIES FOR SCHOLARS HOLDING ACADEMIC POSITIONS IN TURKEY OFFERED BY THE BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER

(2021)

The Byzantine Studies Research Center at Bogazici University is pleased to announce one short-term postdoctoral research grant in the field of Byzantine studies for Turkish citizens and foreign scholars holding academic positions in Turkey. The aim of the grant is to sponsor the expenses of the successful candidate for travel within or outside Turkey for research in 2021. Funded by the Andrew W. Mellon Foundation, the grant offers up to 2,500 dollars for the abovementioned expenses to be spent in 2021.

Candidates with a PhD degree in any field of Byzantine studies should submit their application to the Byzantine Studies Research Center at Bogazici University before 15 January 2021. The application file should be in English and include a research project proposal with a time line (up to 1,000 words), an expected budget for expenses, a CV and list of publications, a sample of written work, and two letters of recommendation.

Applications should be sent in electronic format to: byzantinestudies@boun.edu.tr.

Referees should send their letters directly to the e-mail address above.

[3]. DOCTORAL SCHOLARSHIPS IN MANUSCRIPT STUDIES / HAMBURG (APPLICATION DEADLINE: 15.01.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Call for applications: GSSP scholarships for international PhD candidates

The Graduate School of the Cluster of Excellence "Understanding Written Artefacts" and the Centre for the Study of Manuscript Cultures (CSMC) invite applications for doctoral scholarships within the Graduate School Scholarship Programme (GSSP) of the German Academic Exchange Service (DAAD) starting on 1 October 2021.

Successful applicants will receive a full scholarship (1200 EUR/month) plus health insurance and monthly allowances for a period of three years. An extension to four years is possible in well-grounded cases.

Who can apply?

We are looking for highly qualified and very motivated English-speaking international doctoral candidates (non-German citizens) holding a Master, Diploma or equivalent degree in any discipline concerned with the study of manuscript cultures and written artefacts, regardless of region.

Please note: At the time of the nomination (in early 2021), the last final exam (Master degree) should not have been taken more than six years ago. Candidates who have been living in Germany for more than 15 months at the time of nomination are not eligible.

At Universitaet Hamburg, there exists the option of cotutelle (bi-nationally supervised doctoral degrees).

Language requirements

The working language at the CSMC is English and the doctoral dissertation (Dr. phil., Dr. rer. nat.) is written in either English or German. Therefore, candidates must demonstrate proficiency in English on at least level B1 (certified).

Knowledge of the German language is not required.

The application process

The application follows two steps: In a first step, a committee of PIs reviews all applications and makes a selection of promising candidates. The main criteria are the quality and innovative potential of the candidate's research proposal, and its contribution to and compatibility with the Cluster's existing research objectives.

In a second step, the selected candidates are nominated by the CSMC and submit their final application through a portal to the German Academic Exchange Service (DAAD), who makes the final decision. More information on the process can be found in the GSSP Guideline for Applicants.

What we offer

Doctoral candidates will be integrated into a vibrant interdisciplinary research environment of more than 30 disciplines at two faculties (humanities, natural sciences) studying manuscripts and other written artefacts. Doctoral students present and discuss their research in colloquia, are closely guided by a supervising professor from their field and are encouraged to attend summer schools, workshops, talks and other events offered by the Centre for the Study of Manuscript Cultures (CSMC). They have access to facilities such as the artefact profiling lab and the library. Furthermore

e, doctoral students benefit from a workshop programme aimed at strengthening their soft skills. The enrolment as doctoral students guarantees full access to all facilities and services Universitaet Hamburg offers for this group.

Application documents and deadline

The following documents have to be submitted by e-mail as one PDF file before 15 January 2021 to the Coordinator of the Graduate School (contact see below):

A detailed research proposal of the planned dissertation project, compatible with the Cluster's research objectives. Please structure it as follows and do not exceed 5 pages: 1. Abstract of the proposal 2. Research proposal 3. Work schedule outlined for 3 years.

CV (including full contact details, the educational and professional background, any relevant publications, and language skills).

A letter of motivation explaining the candidate's academic and professional interests, and how the doctoral programme would in their opinion contribute to achieving their personal career goals (1 page).

Copies of B.A./B.Sc., M.A./M.Sc. or other relevant certificates.

Proof of English language proficiency (at least at level B1).

Contact

Dr. Merryl Rebello, Coordinator of the Graduate School
merryl.rebello@uni-hamburg.de

[4]. PHD SCHOLARSHIPS IN NEW TESTAMENT/EARLY CHRISTIANITY AT LOYOLA UNIVERSITY CHICAGO (APPLICATION DEADLINE: 15.01.2020)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

Loyola University Chicago invites applications for its PhD program in New Testament/Early Christianity. The New Testament and Early Christianity specialization concentrates on the New Testament and related texts in their historical, cultural, and religious contexts, including the diversity of ancient Judaism within a larger ancient Mediterranean world. The interpretation of these texts involves training in a variety of interpretive methods and ancient languages - special faculty interests include narrative, gender, and apocalypticism, as well as Greek and Hebrew. Doctoral students in New Testament/Early Christianity also take at least one course in theology and one in ethics. Our students regularly present papers at regional and national conferences; they also host research conferences at Loyola. In addition, the New Testament/Early Christianity program convenes a bi-monthly colloquium for research in progress, providing a forum for doctoral students to share their research and build connections with visiting faculty presenters.

Pedagogy is woven into the training and practice of our doctoral program. Each student takes two semesters of Theological Pedagogies during doctoral coursework. Students continue to develop expertise as teachers and colleagues through departmental pedagogy workshops. Students receiving financial assistance from Loyola University Chicago for their doctoral studies typically plan and teach their own courses as "Teacher of Record" in their fourth and/or fifth years of study.

Admission to this program includes a 5-year stipend; stipends begin at 18,000 dollars in the first year and then increase 500 dollars per year. Application deadline is January 15; further details are available on our website. For more information, contact Professor Christopher Skinner (cskinner1@luc.edu).

[5]. JUNIORPROFESSUR / MARTIR-LUTHER-UNIVERSITAET HALLE-WITTENBERG (W1 MIT TENURE-

TRACK AUS W2) "GESCHICHTE DES CHRISTENTUMS MIT DEM SCHWERPUNKT ORTHODOXIE" (APPLICATION DEADLINE: 22.01.2021)

Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

An der Theologischen Fakultät der Martin-Luther-Universität Halle-Wittenberg ist zum 1. Oktober 2021 folgende Stelle zu besetzen:

Juniorprofessur (W1 mit Tenure-Track auf W2)

"Geschichte des Christentums mit dem Schwerpunkt Orthodoxie" (d-m-w)

Diese Juniorprofessur (W1) mit Tenure-Track auf W2 wird durch das Bund-Länder-Programm zur Förderung des wissenschaftlichen Nachwuchses (Tenure-Track-Programm) gefördert, das sich insbesondere an Nachwuchswissenschaftler/-innen in einer frühen Karrierephase (bis zu vier Jahre nach der Promotion) richtet.

Der/Die Stelleninhaber/-in profiliert in Forschung und Lehre globale Christentumsgeschichte und soll das Fachgebiet nach Einlösung des Tenure-Tracks in seiner ganzen Breite vertreten. Er/Sie verfügt über eine besondere wissenschaftliche Qualifikation auf dem Gebiet der Geschichte und Gegenwart der weltweiten Orthodoxie sowie der Ostkirchen mit entsprechenden Sprachkenntnissen. Er/Sie ist befähigt, das für die Theologische Fakultät Halle prägende Forschungsgebiet interdisziplinär und international zu vernetzen und sich an den Studiengängen und Prüfungen der Theologischen Fakultät zu beteiligen. Die Fähigkeit, Lehre in deutscher Sprache durchzuführen, wird spätestens zur Evaluierung der Juniorprofessur (nach drei Jahren) erwartet. Weitere Aufgaben ergeben sich aus § 34 des Hochschulgesetzes Sachsen-Anhalt.

Personen, die sich bewerben, müssen die Einstellungsvoraussetzungen gemäß § 40 HSG/LSA erfüllen. Einstellungsvoraussetzungen sind insbesondere eine einschlägige und herausragende Promotion und pädagogische Eignung.

Die Zeit zwischen der letzten Prüfungsleistung der Promotion und der Bewerbung auf eine Juniorprofessur sollte gemäß § 40 HSG/LSA in der Regel nicht mehr als sechs Jahre betragen.

Die Martin-Luther-Universität Halle-Wittenberg strebt eine Erhöhung des Anteils von Frauen am wissenschaftlichen Personal an und fordert qualifizierte Frauen nachdrücklich auf, sich zu bewerben. Die Martin-Luther-Universität Halle-Wittenberg ist seit 2009 als "familiengerechte Hochschule" zertifiziert. Sie versteht sich als familienfreundliche Hochschule und unterstützt aktiv bei der Vereinbarkeit von Beruf und Familie. Bewerbungen von Schwerbehinderten werden bei gleicher Eignung und Befähigung bevorzugt berücksichtigt.

Bewerbungen mit Lebenslauf, Zeugnissen, Darstellung des wissenschaftlichen Werdeganges, Publikationsverzeichnis, Umfang der bisherigen Drittmitteltätigkeit und Nachweis der bisherigen Lehrtätigkeit werden unter Angabe der Dienst- und Privatanschrift bis zum 22. Januar 2021 elektronisch als eine PDF-Datei an folgende Adresse erbeten:

Martin-Luther-Universität Halle-Wittenberg

Dekan der Theologischen Fakultät

06099 Halle/Saale

E-Mail: dekan@theologie.uni-halle.de

Ansprechperson ist der Dekan der Theologischen Fakultät

Tel.: +49 345/5523000

Die Ausschreibung erfolgt unter Vorbehalt eventueller haushaltsrechtlicher Restriktionen. Bewerbungskosten werden von der Martin-Luther-Universität nicht erstattet.

[6]. AMERICAN ACADEMY OF ROME: BORSE DI STUDIO PER ITALIANI IN STUDI UMANISTICI 2021/2022 (SCADENZA PER LE DOMANDE: 10.02.2021)

Da: Aisbnews (aisbnews@gmail.com)

L'American Academy in Rome offre per l'anno accademico 2021-22 tre borse di studio (di cui due per le arti e una per gli studi umanistici) destinate ad artisti e studiosi italiani. I borsisti italiani sono parte integrante della comunità dell'AAR: vivono e lavorano al suo interno, dedicandosi ai propri progetti nel contesto del suo ambiente collaborativo e multidisciplinare, contribuendo a creare relazioni fruttuose tra i borsisti americani e i loro colleghi italiani.

L'Accademia è particolarmente orgogliosa di ospitare borse di studio sponsorizzate da Enel, per l'architettura e architettura del paesaggio e dalla Fondazione Sviluppo e Crescita CRT, dedicata a quei candidati il cui lavoro o ricerca ha inerenza con la regione Piemonte

I borsisti italiani risiederanno a Roma presso l'American Academy. Le borse comprendono vitto, alloggio e uno stipendio. La durata delle residenze dipende dal tipo di borsa.

Per quanto riguarda gli Studi Umanistici per l'anno 2021-22 verranno accettate le candidature soltanto per la borsa di studio sostenuta da Fondazione Sviluppo e Crescita CRT.

Per la borsa di studio sostenuta da Fondazione Sviluppo e Crescita CRT, l'Accademia accetta candidature da studiosi nelle seguenti discipline: archeologia, studi classici, storia, storia dell'arte e architettura, letteratura, studi religiosi, antropologia e musicologia.

Queste categorie non sono tuttavia da intendersi in maniera rigida: sarà infatti considerato ogni genere di approccio a queste materie, così come si prenderanno in esame anche gli approcci storiografici che si sovrappongono alle scienze sociali. Saranno valutati inoltre anche progetti che riguardano allo stesso tempo più di un periodo tra quelli elencati qui di seguito: studi classici, studi medievali, studi sul Rinascimento e la prima età moderna, studi italiani moderni.

I candidati sono tenuti a giustificare l'effettiva necessità di utilizzare le risorse presenti nella città di Roma o all'Accademia.

Il candidato deve possedere almeno uno dei seguenti requisiti:
esser nato in Piemonte oppure
essere residente e lavorare attualmente in Piemonte oppure
il progetto deve considerare alcuni aspetti della regione del Piemonte

La borsa di studio di post dottorato negli Studi Umanistici sarà assegnata per il periodo: settembre 2021-luglio 2022 e avrà la durata di circa 4 mesi e mezzo.

Termine per la presentazione delle domande: 10 febbraio 2021.

REQUISITI DI IDONEITÀ

I candidati devono:

possedere la cittadinanza italiana (è accettabile anche la doppia cittadinanza)
aver conseguito il dottorato dopo il 2015 (dovrebbe essere entro e non oltre i cinque anni dal conseguimento del dottorato)
possedere un'eccellente padronanza dell'inglese scritto e parlato che verrà verificato in sede di un eventuale colloquio

DOMANDA DI PARTECIPAZIONE

La domanda va inoltrata on-line allegando il seguente materiale:

Una proposta di non più di 1000 parole, in inglese. La proposta deve descrivere lo scopo del progetto, la sua rilevanza nel contesto degli studi sulla materia, il lavoro già completato e il tipo di pubblicazione che ne dovrebbe rappresentare

ntare l'esito finale (un articolo, una monografia, ecc.). Si prega di includere le note bibliografiche per le fonti citate (le note non saranno computate ai fini della lunghezza massima del testo);

Un esempio di scrittura scientifica. Il testo deve riguardare il campo di studi proposto e non deve eccedere le 20 pagine. Bibliografia e note (entrambe richieste) non saranno computate ai fini della lunghezza massima del testo. Il testo può essere in italiano o in inglese;

Un curriculum aggiornato (in italiano o in inglese).

L'Accademia notificherà al candidato l'avvenuto ricevimento della proposta. Le domande saranno valutate da un comitato di selezionatori.

Per iniziare la domanda collegati all'URL: <https://www.onlineapplicationportal.com/aar>

[7]. PHD SCHOLARSHIPS AT THE MUNICH SCHOOL OF ANCIENT PHILOSOPHY (APPLICATION DEADLINE: 15.02.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Doctoral Program

The doctoral program at MUSAPH is devoted to training future teachers and researchers in all areas of ancient Greek and Roman Philosophy, their medieval reception in Latin and Arabic, and textual criticism. Drawing jointly from LMU's Philosophy and Classics Departments, MUSAPH enables doctoral students to develop skills that each discipline brings to the study of ancient philosophy and offers the doctoral degree through both departments.

Established in the fall of 2010, MUSAPH is jointly directed by Professors Peter Adamson (Philosophy), Christof Rapp (Philosophy) and Oliver Primavesi (Classics). The regular teaching staff is rounded out by several additional faculty. MUSAPH also regularly invites guest faculty and visiting fellows to the program.

Aside from their dissertation work, doctoral students have the opportunity to participate in a very wide range of advanced courses, reading groups and workshops with leading scholars. Recent courses have focused on all periods of ancient philosophy, ranging from Atomism and Empedocles to Plotinus and Porphyry, but also the medieval reception of ancient thinkers in Latin and Arabic as well as their contemporary relevance. The methods employed in these seminars range from philosophical analysis to textual criticism. Thus, complementing our emphasis on philosophical breadth and rigor, MUSAPH gives doctoral students the opportunity to refine their knowledge of the classical languages and to do advanced philological work with ancient texts, including the authentication and editing of ancient texts. This broad spectrum of topics and approaches is reflected in the range of dissertation projects our doctoral students are currently pursuing.

Neither doctoral stipends, nor enrolment at MUSAPH, require teaching. Nevertheless many doctoral students will find it useful and stimulating to teach on occasion in the Classics or Philosophy Departments alongside their dissertation writing. There is in general ample opportunity for teaching and a great deal of flexibility regarding topics.

The doctoral program and doctoral fellowships are intended for students who are prepared to begin dissertation research immediately. These students will have, at a minimum, basic skills in Greek or Latin (and in some cases, Arabic) and a familiarity with the outlines of ancient philosophy; in most cases they will have gained a stronger background in languages or in philosophy with an M.A. or equivalent in Philosophy or Classics. Students who are not yet prepared to begin dissertation research might be interested in the Masters Program in Ancient Philosophy at LMU.

Prospective applicants are invited to browse the "People" section of our website, and to contact any of the faculty or graduate students for additional information. Any and all inquiries (in English or in German) may also be directed to

musaph@lmu.de.

HOW TO APPLY

We are now accepting applications for funded positions beginning in the Fall of 2021. In order to guarantee full consideration, applications should be received by February 15, 2021.

In order to apply, please send us the following materials:

- A cover letter describing your academic background and interests. Applicants should also indicate whether they have applied for, or secured, external funding.
- A brief CV.
- An expose of the proposed dissertation project, including an initial bibliography (ca. 1,500-3000 words).
- A writing sample of at least 3,000 words. The writing sample need not be on the topic of the proposed dissertation.
- Copies (unofficial) of academic transcripts from university study.

In addition, two confidential letters of recommendation addressing, in detail, your qualifications for doctoral research, will need to be sent directly from the referees or from a letter service.

All materials should be sent by email to musaph@lmu.de or by post to:

Munich School of Ancient Philosophy
LMU Fakultät für Philosophie - Lehrstuhl III
Geschwister-Scholl-Platz 1
80539 München
Germany

Please contact us with any questions at: musaph@lmu.de.

[8]. RESTAURO DEL MS. GR. UCM 22, MODELLO GRECO DELLA BIBBIA POLIGLOTTA COMPLUTENSIS

Da: Felipe Gonzalo Hernandez Munoz (fhmunoz@filol.ucm.es)

Un breve video caricato su YouTube mostra il restauro del manoscritto biblico greco UCM 22, modello greco della "Bibbia Poliglotta Complutense". Il link per vederlo o condividerlo è il seguente:

<https://www.youtube.com/watch?v=QeY5VLChq4c>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà

', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 GENNAIO 2021) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 GENNAIO 2021. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.