

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 FEBBRAIO 2021

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A. EVENTI

[1]. CICLO DI INCONTRI: "AQVILEIA: NUOVE INDAGINI DA GIOVANI RICERCATORI" (04.02-25.02.2021)

Da: Alessandra Ridolfi (Alessandra.Ridolfi@dainst.de)

"AQVILEIA: Nuove indagini da giovani ricercatori"
Incontri Online su Zoom

Aquileia e' un campo di studi molto ricco e diversificato. Negli ultimi anni le tematiche aquileiesi, in tutti i campi, sono state molto indagate specialmente da un folto gruppo di giovani studiosi, appartenenti a piu' universita'. I collegamenti con il mondo mediterraneo e quello dell'Europa centrale ne risultano piu' forti.

Per illustrarne alcuni sono stati previsti quattro incontri online ad accesso libero.

04.02.2021 / ore 18:00

Caterina Previato (Universita' di Padova): "Cantieri edilizi, materiali e forme del costruire ad Aquileia in eta' romana : aggiornamenti e novita' alla luce dei piu' recenti scavi.

ID:97409369121 Password: 437461

Info: <https://www.dainst.org/event/4696455>

11.02.2021 / ore 18:00

Lorenzo Cigaina (Universita' di Regensburg): "Militari ad Aquileia: alcune novita'"

ID: 92436707116 Password: 865676

Info: <https://www.dainst.org/event/4696480>

18.02.2021 / ore 18:00

Diana Dobрева (Universita' di Verona): "Da Efeso ad Aquileia. Nuovi dati sulle rotte commerciali tra l'Egeo e l'Adriatico"

ID: 93315424819 Password: 573463

Info: <https://www.dainst.org/event/4696509>

25.02.2021 / ore 18:00

Paolo Vedovetto (Universita' di Padova): "Sculture altomedievali e preromaniche nei depositi del Museo Archeologico Nazionale di Aquileia: tipologie, funzioni, contesti"

ID: 99151603654 Password: 277751

Info: <https://www.dainst.org/event/4696542>

[2]. 7TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART (09.02-11.05.2021)

Da: Antonio Rigo (arigo@unive.it)

7th Seminar on Armenian and Eastern Christian Art

Organised by: Aldo Ferrari, Stefano Riccioni, Marco Ruffilli, Beatrice Spampinato

The Seminar will be held on the webconference platform Zoom.

To receive the registration link, please send your request for participation via email to one of the following address: aldo.ferrari@unive.it, stefano.riccioni@unive.it, marco.ruffilli@unive.it, beatrice.spampinato@gmail.com

9th February, 3:45-5:15 pm

Matteo Compareti, Shaanxi Normal University, Xi'an: "Elementi decorativi di origine iranica nel Caucaso tardo-antico: Armenia, Iberia e Albania"

16th February, 3:45-5:15 pm

Patrick Donabedian, Universite' Aix-Marseille: "The Khachkar (medieval cross stone), a mirror of Armenian spirituality"

23rd February, 3:45-5:15 pm

Irene Giviashvili, Kunsthistorisches Institut in Florenz: "Ishkhani Cathedral: Stages of Construction"

2nd March, 3:45-5:15 pm

Elnaz Yousefisalekdeh, Universita' degli Studi di Roma "La Sapienza": "Analisi architettonica delle chiese armene e delle moschee del periodo safavide a Isfahan"

9th March, 3:45-5:15 pm

Pier Giorgio Borbone, Universita' di Pisa: "Pietre tombali nestoriane in Asia centrale"

16th March, 3:45-5:15 pm

Arsen Harutyunyan, National Academy of Sciences of the Republic of Armenia, Erevan: "Epigraphs and Cultural Heritage of Tatev Monastery"

23rd March, 3:45-5:15 pm

Antonio Rigo, Universita' Ca' Foscari di Venezia: "Ritratti di imperatori e icone di vescovi nel Trecento bizantino"

30th March, 3:45-5:15 pm

Alessandra Gilibert, Universita' Ca' Foscari di Venezia: "Riuso dei vishapakar in epoca medievale"

6th April, 3:45-5:15 pm

Rachele Zanone, Universita' Roma Tre: "Le storie dei Vangeli apocrifi nelle miniature dei manoscritti armeni del Vaspurakan (secc. XIII-XV)"

13th April, 3:45-5:15 pm

Luca Olivieri, Universita' Ca' Foscari di Venezia: "Le 'croci di San Tommaso' e l'archeologia paleocristiana nell'India meridionale"

20th April, 3:45-5:15 pm

Michele Bacci, University of Fribourg: "Gli Armeni e la Basilica di Betlemme"

27th April, 3:45-5:15 pm

Erik Thuno, Rutgers University, New Brunswick (New Jersey): "The Life-giving Pillar from Mtskheta. New Evidence"

4th May, 3:45-5:15 pm

Christina Maranci, Tufts University, Medford (Massachusetts): "Armenian Architecture of the Bagratid Kingdom"

11th May, 3:45-5:15 pm

Marco Ruffilli, Universite' de Geneve: "Il dibattito sulle immagini sacre in Armenia: il trattato di Vrt'anes K'ert'ol"

[3]. SPEAKING FROM THE MARGINS. DBBE ONLINE LECTURES, SPRING 2021 SERIES (11.02.-22.06.2021)

Da: Rachele Ricceri (Rachele.Ricceri@ugent.be)

"Speaking From the Margins".
DBBE Online Lectures, Spring 2021 Series

The Database of Byzantine Book Epigrams, hosted at Ghent University (www.dbbe.ugent.be), is delighted to announce a series of lectures on the topic of book epigrams.

Byzantine manuscripts of all periods and kinds regularly contained colophons, scribal prayers, dedicatory pieces, and other "paratexts" in verse. These small (or sometimes long) poems give us a unique insight into the interests, ideologies and emotions of scribe, patron, and/or reader. They are testimonies to a long and often eventful history of reading and interpretation in Byzantine culture, and at the same time, they are fascinating (but sometimes overlooked) works of poetic art.

The DBBE has greatly improved access to this corpus. Nevertheless, book epigrams continue to elicit many questions, from palaeography to art history, from metrics to the history of text transmission. In this series of lectures, we invite scholars to share their perspectives on this multifaceted genre.

In Spring 2021, we will kick off "Speaking From the Margins" with a series of six online lectures. The lectures will take place at 4pm (Central European Time) and will be accessible to everyone via Zoom. For more information please contact dbbe@ugent.be or visit <https://www.dbbe.ugent.be/pages/outreach#lectures>.

Please save these dates in your calendar:

Thursday 11 February
Andreas Rhoby, "Verse and Image: The Kosmos of Byzantine Metrical Paratexts"

Tuesday 2 March
Julie Boeten, "The Focus in and on Book Epigrams: A Pragmatic Investigation of Object Clitic Pronouns and the Topic-Focus Pair in Byzantine Book Epigrams"

Tuesday 30 March
Jacopo Marcon, "Paulos ho mystes ton aporreton logon: On the Use of the Book Epigrams in New Testament Catenae on Paul"

Tuesday 27 April
Alessandra Palla, "Manuscript Tradition and Cultural Perspectives: Investigating the Epigrams AP 2, vv. 372-376 and AP 9, 583"

Tuesday 25 May
Sien De Groot, "Reading and Writing the Areopagite. Book Epigrams as Witnesses to the Transmission of the Corpus Dionysiacum"

Tuesday 22 June
Georgi Parpulov, "A Typology of Metrical Paratexts"

[1]. "BYZANTINOSLAVICA" 68/1-2 (2020)

Da: Aisbnews (aisbnews@gmail.com)

BYZANTINOSLAVICA 68/1-2 (2020)

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[2]. S. COSENTINO (ED.), "A COMPANION TO BYZANTINE ITALY" (2021)

Da: Aisbnews (aisbnews@gmail.com)

"A COMPANION TO BYZANTINE ITALY", Ed. by Salvatore COSENTINO, Leiden-Boston: Brill, 2021 (Brill's Companions to the Byzantine World, 8)

xviii, 829 pp.

E-Book (PDF) ISBN: 978-90-04-30770-4. -- Hardback ISBN: 978-90-04-30769-8

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This book offers a collection of essays on Byzantine Italy, the area from which we have inherited the richest and best

t-preserved historical evidence among all of the regions of the former Eastern Roman Empire up to the 11th century. The collection aims to provide readers with a critical overview of current research as well as new insights concerning political, institutional, economic, social, cultural and environmental aspects of the Italian regions under Byzantine rule. The methodological approach of the volume combines history with archaeology and art history, while remaining focused on the general framework of the early medieval Mediterranean. The result is a fresh and up-to-date synthesis that can be useful both for specialists and students.

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[3]. "DUMBARTON OAKS PAPERS" 74 (2021)

Da: Aisbnews (aisbnews@gmail.com)

Dumbarton Oaks Papers, 74 (2021)

362 pages

61 color photos, 1 photo, 3 illus., 5 maps, 11 tables

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[4]. Ch. FARAGGIANA DI SARZANA - M. P. FUNAIOLI, "TEODORO PRODROMO, LA BATTAGLIA DELLA GATTA E DEI TOPI (KATOMYOMACHIA)" (2021)

Da: Andrea Luzzi (andrea.luzzi@uniroma1.it)

Ch. FARAGGIANA DI SARZANA - M. P. FUNAIOLI, "TEODORO PRODROMO, LA BATTAGLIA DELLA GATTA E DEI TOPI (KATOMYOMACHIA). TESTO GRECO, TRADUZIONE E COMMENTO".

Introduzione di M. LAUXTERMANN, Roma, Università "Sapienza", Dipartimento di Scienze dell'Antichità - "Sapienza", 2021 (Testi e studi bizantino-neoellenici, 22), 215 p. di testo, ill. b/n -- ISBN 978-88-336535-7-0

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[5]. S. MARIEV (ED.), "BESSARION'S TREASURE" (2021)

Da: Aisbnews (aisbnews@gmail.com)

"BESSARION'S TREASURE. EDITING, TRANSLATING AND INTERPRETING BESSARION'S LITERARY HERITAGE"

Ed. by S. MARIEV

Berlin-Boston, de Gruyter, 2021 (Byzantinisches Archiv. Series Philosophica, 3)

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[6]. "LE MUSEON. REVUE DES ETUDES ORIENTALES" 133/3-4 (2020)

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[7]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 17 (2020)

Da: Aibnews (aisbnews@gmail.com)

"NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 17 (2020)
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[8]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 56 (2019) [2020]

Da: Andrea Luzzi (andrea.luzzi@uniroma1.it)

RIVISTA DI STUDI BIZANTINI E NEOELLENICI, n.s. 56 (2019) [2020]

338 p., [27] tavv. f.t., in parte color. -- ISSN 0557-1367

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C. NOTIZIE

[1]. DUMBARTON OAKS - OPPORTUNITIES FOR RESEARCH AND STUDENT AWARDS (APPLICATION DEADLINES: 15.02.2021)

Da: Dumbarton Oaks Fellowship Programs (FellowshipPrograms@doaks.org)

***2021 Byzantine Coins and Seals Summer Program (28.06-23.07.2021)

Coins and seals offer priceless insight into many aspects of the Byzantine world including historical geography, topography, paleography, art history, theology, and economic, institutional, and administrative history. Dumbarton Oaks' collections of twelve thousand coins and seventeen thousand lead seals form the finest, largest, and most comprehensive specialized assemblages in the world.

For nearly two decades, the Byzantine Coins and Seals Summer Program has provided students with access to these unparalleled collections. Dumbarton Oaks will offer the program again this summer, from June 28 to July 23, 2021, under the direction of Dr. Alan Stahl (Princeton University) and Dr. Jonathan Shea (Dumbarton Oaks).

- COVID-19 Notice

Although Dumbarton Oaks hopes to offer on-site accommodation and instruction, due to the ongoing pandemic and the possibility of travel restrictions, the program may have to take a hybrid or virtual form. Successful applicants will be kept abreast of any developments.

- Program Description

The program will include seminars, afternoon work on research reports, and opportunities to study items from the Dumbarton Oaks collections.

Seminars will introduce the basics of the disciplines of numismatics and sigillography, including bibliography and the use of coins and seals as evidence for Byzantine political, economic, and art history. Students will be instructed how to read and date Byzantine coins and seals and write a catalogue entry.

Participants will also work on and present an original piece of research based on numismatic and/or sigillographic material, which they will coordinate with the program instructors.

- Admission Requirements

Applications from doctoral students in any area of Byzantine studies, junior faculty members teaching at least one course in Byzantine studies at a college or university, or junior curators with responsibility for Byzantine objects will be given highest priority. Other complete applications may be considered on a case-by-case basis if space is available.

Acceptance is contingent on verification of the applicant's status as doctoral student, junior faculty, or junior curator.

Two years of college-level Classical Greek (or its equivalent) is required for participation in the program and reading knowledge of French and German is highly desirable.

- Accommodation and Expenses

There is no fee for participation in the program, but participants are responsible for their own transportation costs. If the program is held on the Dumbarton Oaks campus, successful applicants will receive free accommodation (except for participants living in the greater Washington area), lunch on weekdays, and access to the collections of the Dumbarton Oaks Library for the duration of the course.

- Applications

Applicants must submit their application electronically by February 15, 2021, to Dr. Anna Stavrakopoulou, Program Director for Byzantine Studies at Dumbarton Oaks, at byzantine@doaks.org.

To apply, applicants must include (preferably as one PDF document):

1) Cover letter describing their academic background and why numismatics and sigillography are important for their intellectual and professional goals. The letter should also outline any potential topics that they propose to pursue as their research projects.

2) Curriculum Vitae

3) Transcript of graduate school record (a copy of unofficial transcripts is acceptable)

4) Additionally, two letters of recommendation, due by February 15, should be sent directly by the referees to byzantine@doaks.org. (Candidates are strongly encouraged to request one letter from a faculty member who has instructed them in an area of Byzantine studies and/or is familiar with their progress in Greek.)

Selection criteria will include (but are not limited to) the program's relevance to applicants' present and future research projects.

For further information, please write to Judy Lee, Byzantine Studies program coordinator, at byzantine@doaks.org.

***Virtual Bliss Symposium Awards

Available to currently enrolled undergraduate and graduate students to attend Dumbarton Oaks' virtual symposia in Byzantine, Pre-Columbian, and Garden and Landscape Studies.

Dumbarton Oaks is delighted to announce the Virtual Bliss Symposium Awards, designed to engage graduate and advanced undergraduate students in our three areas of specialization through supported participation in the annual Byzantine, Pre-Columbian, and Garden and Landscape Studies symposia. Up to six awards will be offered for each Dumbarton Oaks symposium. Up to three awards will be available to students of Harvard University, with which Dumbarton Oaks is affiliated, and up to three will be offered to students from other US and international institutions. Awardees will be expected to assist with light conference logistics, such as the facilitation of discussion, and will be ask

ed immediately following the symposia to write and submit a short feature on a defined topic related to the scholarship presented.

Award

Successful applicants will receive advance registration and online attendance of the symposium program to which they apply. In addition, awardees will receive up to five Dumbarton Oaks publications, of their choosing, including shipment.

Eligibility

Currently enrolled graduate students in good standing are eligible to apply. Preference will be given to students in fields related to the Dumbarton Oaks areas of study. Advanced undergraduates with demonstrated interest in the three fields (e.g., through significant relevant coursework) will also be considered. Students from both US and international institutions are encouraged to apply.

To Apply

Applications, completed online (<https://dumbarton.embark.com/apply/vbsa?responseId=60256bb7b05c2d000344f4c5&page=Preliminary%20Questions>), should include: (a) a statement that provides a brief summary of your research interests, plans for future research, and an explanation of why the upcoming virtual conference is important to the candidate's intellectual and professional development;

(b) a resume; and

(c) a letter of support from the applicant's thesis advisor or department chair.

For questions, please contact: Byzantine@doaks.org, Landscape@doaks.org, or Pre-Columbian@doaks.org.

Deadlines

Further information on these symposia, including their topics, is available under Upcoming Events (<https://www.doaks.org/events/upcoming-events>).

February 15 for Byzantine Studies symposium (held in April 2021)

[2]. ECOLE PRATIQUE DES HAUTES ETUDES (E.P.H.E., PARIS): CONSTITUTION DES DOSSIERS DE CANDIDATURES DES DIRECTEURS D'ETUDES OU DES DIRECTEURS D'ETUDES CUMULANTS (DATE LIMITE: 15.03.2021)

Da: Chiara Faraggiana di Sarzana (chiara.faraggiana@unibo.it)

CONSTITUTION DES DOSSIERS DE CANDIDATURES DES DIRECTEURS D'ETUDES OU DES DIRECTEURS D'ETUDES CUMULANTS

Date limite depot des candidatures sur site Dematec: Lundi 15 mars 2021, 16h00, heure de Paris
(Date de depot dematerialise' faisant foi)

LES POSTES DECLARES VACANTS PAR LA SECTION DES SCIENCES RELIGIEUSES SONT:

Poste 5157 - Direction d'Etudes: Anthropologie du religieux

Poste 5166 - Direction d'Etudes: Philosophie et theologie de langue grecque (Ier-VIe s.)

Poste 0269 - Direction d'Etudes Cumulante: Doctrines juridiques et tradition canonique

Poste 5189 - Direction d'Etudes Cumulante: Anthropologie linguistique du religieux

INFO:

https://www.ephe.psl.eu/actualites/recrutement_des_enseignants-chercheurs_2021/2021-recrutement-ec-sr.pdf

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 MARZO 2021) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 MARZO 2021. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.