

EDIZIONE DEL 15 MAGGIO 2021

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- [2]. COURSE: "MANUSCRIPTS IN THE DIGITAL AGE: XML-BASED CATALOGUES AND EDITIONS" (PART OF THE 11TH EUROPEAN SUMMER UNIVERSITY IN DIGITAL HUMANITIES - CULTURE AND TECHNOLOGY, 03-12.08.2021; APPLICATION DEADLINE: 15.05.2021)
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- [7]. WEBINAR DI FILOLOGIA BIZANTINA: "GIOVANNI TZETZE LETTORE DELL'EURIPIDE FRAMMENTARIO FRA TRAGEDIA E DRAMMA SATIRESCO" (24.05.2021)
- [8]. VIRTUAL CONFERENCE: "THE PAST, PRESENT, AND FUTURE OF DIGITAL MEDIEVAL STUDIES: A GLOBAL DIGITAL MEDIEVALIST SYMPOSIUM" (24.05, 11.06 AND 21.06.2021)
- [9]. 2021 ONLINE BYZANTINE GREEK SUMMER SCHOOL / BOGAZICI UNIVERSITY, BYZANTINE STUDIES RESEARCH CENTER (29.07-18.08.2021; APPLICATION DEADLINE: 31.05.2021)
- [10]. CONFERENCE (HYBRID, ONLINE/OFFLINE): "FROM FRAGMENT TO WHOLE. INTERPRETING MEDIEVAL MANUSCRIPT FRAGMENTS" (BRISTOL, 16-17.09.2021); CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2021)
- [11]. 2021 VIRTUAL BYZANTINE COLLOQUIUM: "SACRED MOBILITIES IN BYZANTIUM AND BEYOND: PEOPLE, OBJECTS AND RELICS" (LONDON, 01-02.06.2021)
- [12]. THIRD VIRTUAL MEETING OF THE ARGENTINE COMMITTEE OF BYZANTINE STUDIES (04.06.20

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[13]. 9TH INTERNATIONAL SYMPOSIUM ON BYZANTINE AND MEDIEVAL STUDIES "DAYS OF JUSTINIAN I" (SKOPJE, 12-14.11.2021): CALL FOR PAPERS (FIRST SUBMISSION DEADLINE: 15.08.2021)

[14]. DUMBARTON OAKS BYZANTINE PODCAST, EPISODE 7: "HYMNS BY KASSIANI' BY CAPPELLA ROMANA" WITH DR. THOMAS ARENTZEN AND PROF. ALEXANDER LINGAS

## B. PUBBLICAZIONI

[1]. J. BENEKER AND C.A. GIBSON (TRANSL.), "THE BYZANTINE SINBAD, MICHAEL ANDREOPOULOS" (2021)

[2]. D. BIANCHI, "A SHRINE TO MOSES. THE REAPPRAISAL OF THE MOUNT NEBO MONASTIC COMPLEX BETWEEN BYZANTIUM AND ISLAM" (2021)

[3]. "GALENOS. RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 14 (2020)

[4]. A. RIGO, "GREGORIO PALAMAS, TOMO AGHIORITICO. LA STORIA, IL TESTO E LA DOTTRINA" (2021)

## C. NOTIZIE

[1]. DONA IL DUE PER MILLE ALL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB)

[2]. BYZANTINE THESSALONIKI: OPEN LETTER TO THE GREEK PRIME MINISTER

[3]. POSITION: LECTURER IN GREEK AND CLASSICAL STUDIES / UNIVERSITY OF ST ANDREWS (APPLICATION DEADLINE: 27.05.2021)

[4]. POSTDOCTORAL POSITIONS AT THE DEPARTMENT OF LINGUISTICS AND PHILOLOGY / UPPSALA UNIVERSITY (APPLICATION DEADLINE: 31.05.2021)

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## A. EVENTI

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[1]. VIDEO-CONFERENCE: "COLLOQUIA ANATOLICA ET AEGAEA. CONGRESSUS INTERNATIONALES SMYRNENSES XI": "ANCIENT GREEK, ROMAN AND BYZANTINE ENGRAVED GEMS IN THE EASTERN MEDITERRANEAN AND BLACK SEA AREA" (IZMIR, 11-12.05.2021)

Da: Ergun Lafli (elafli@yahoo.ca)

Program of the international video conference

"COLLOQUIA ANATOLICA ET AEGAEA. CONGRESSUS INTERNATIONALES SMYRNENSES XI": "ANCIENT GREEK, ROMAN AND BYZANTINE ENGRAVED GEMS IN THE EASTERN MEDITERRANEAN AND BLACK SEA AREA"

IZMIR, 11-12.05.2021

PROGRAM / PROGRAMME

May 11

9 h 30 Melih Enver Veziroglu (Izmir, Turkey)

Introduction: technical information about the symposium.

10 h 00 - 12 h 00: Session 1

Opening lecture:

10 h 00 Martin Henig (University of Oxford, UK) (will be read out by Iva Kaic): "A partial contrast with the Roman East?: the invisibility of local gods in the glyptic art of the western provinces"

10 h 15 - 11 h 30: Session 2: Interpretation of gems with other media

10 h 15 Chiara Ballestrazzi (Freie Universitaet Berlin, Germany): "Glyptics between painting and sculpture"

10 h 30 Elena Almirall Arnal (Universidad de Barcelona, Spain): "Ancient Greek engraved gems: a new proposal for interpretation"

10 h 45 Marcella Pisani (Universita' di Roma Tor Vergata, Italy): "Clay seals and engraved gems: the role of clay (or terracotta) for the knowledge of some subjects and iconographies on lost gems"

11 h 00 Ivan A. Ladynin (Lomonosov Moscow State University, Russia): "A clay sealing at the A.S. Pushkin State Museum of Fine Arts in Moscow"

11 h 15 Discussion

11 h 30 - 12 h 00: Lunch break

12 h 00 - 13 h 30: Session 3 : Literary and epigraphic sources on gems

12 h 00 Chiara Ballestrazzi (Freie Universitaet Berlin, Germany): "Elagabalus's shoes. The ancient 'history of the art of gems' in Greece and Rome"

12 h 15 Alfredo Encuentra Ortega and Carolina Naya Franco (both from the Universidad de Zaragoza, Spain): "From ampullae to onyxes: luxury gemstone unguentaria in Roman literature"

12 h 30 Sven Guenther (Northeast Normal University Changchun, China), and Elisabeth Guenther (Georg-August-Universität Goettingen, Germany): "More than a legal framework: gemma in Roman law. A new perspective on Roman imperial society"

12 h 45 Giovanna di Giacomo (Universita' di Roma Tor Vergata, Italy): "The ars gemmaria in Rome"

13 h 00 Maria Elisa Micheli (Universita' degli Studi di Urbino Carlo Bo, Italy): "Signed gems and authorship"

13 h 15 Discussion

13 h 30 - 13 h 45: Break

13 h 45 - 14 h 45: Session 4: Groups of gems I: magical gems

13 h 45 Eleni Tsatsou (Aristotle University of Thessaloniki, Greece): "kai gar ei meden ex eutheias parechei to periapton, all'oun di'elpidos euthymoteran ten kamnousan tacha parexei': a bio-cultural approach to so-called magical amulets"

14 h 00 Paolo Vitellozzi (Liceo Plinio il Giovane, Citta' di Castello, Italy): "STHENECHÉ SOUTHIS: Observations on a series of magical gems"

14 h 15 Paola Puppo (Ministero dell'Istruzione, dell'Università e della Ricerca, Italy): "A particular class of engraved gems: the gnostic-magical gems of Luni (La Spezia)"

14 h 30 Discussion.

14 h 45 - 15 h 00: Break

15 h 00 - 16 h 00: Session 5: Groups of gems II: others

15 h 00 Giovanni Di Stefano (Universita' della Calabria / Universita' di Roma Tor Vergata, Italy): "Ornaments in glass paste of oriental tradition and in silver of the Archaic Greek elites: the cases of the Camarina's hinterland in Sicily"

15 h 15 Torben Schreiber (Westfaelische Wilhelms-Universitaet Muenster, Germany): "Gems as seals? Observations based on the evaluation of seal impressions from the Hellenistic period"

15 h 30 Paolo de Vingo and Laura Vaschetti (both from the Universita' degli Studi di Torino, Italy): "The garnets of Lombardic jewelry decorated with cloisonne' in Italy"

15 h 45 Discussion.

16 h 00 - 16 h 15: Break

16 h 15 - 17 h 45: Session 6: Iconographic studies I: realistic depictions

16 h 15 Jose' Luis Aledo Martinez (Universitat Oberta de Catalunya, Murcia, Spain): "The initial portraiture of Queen Berenice II of Egypt - A depiction on an intaglio from the Walters Art Museum"

16 h 30 Fabio Bosco (Universita' di Roma Tor Vergata, Italy): "The jugate portraits of Claudius and Agrippina Minor from the cistophori of Ephesus to the imperial gems"

16 h 45 Stefana Cristea (Muzeul Banatului, Timisoara, Romania): "The evolution of Faustulus's iconographic representations on Roman engraved gemstones: a gemstone from the National Museum of Banat, Timisoara (Romania)"

17 h 00 Carina Weiss (Julius-Maximilians-Universitaet Wuerzburg, Germany): "A new carnelian with an Armenian ruler"

17 h 15 Nikolaos Trivyzadakis (Ephorate of Antiquities of Thessaloniki Region, Greece): "'Therapeutic qualities' of Alexander the Great's image on Early Byzantine engraved gems"

17 h 30 Discussion.

17 h 45 - 18 h 00: Break

18 h 00 - 19 h 15: Session 7: Iconographic studies II: idealistic depictions

18 h 00 Ruth Martin Allen (Emory University, Atlanta, GA, USA): "The image of Medusa on engraved gemstones: taking a second look"

18 h 15 Manuela Vitaliti (Universita' di Roma Tor Vergata, Italy): "Some considerations on the representation of the Herakliskos on Hellenistic gems"

18 h 30 Claudia Tozzi (Universita' di Roma Tor Vergata, Italy): "Some gems with the personification of Tyche from the eastern Mediterranean: contexts, iconography and distribution"

18 h 45 Victoria Chernenko (Moscow, Russia): "A special type of cameo in the shape of a child's head in the northern Black Sea region"

19 h 00 Ana Hamat and Stefan Georgescu (both from the Muzeul de Istorie Nationala si Arheologie, Constanta, Romania): "Exhuming the past from recent publication: the cameo medallion with Hercules tying Cerberus from Drobeta (Romania)"

19 h 15 Gabriela Filip (Muzeul Olteniei, Craiova, Romania): "A unique representation on a Roman gemstone from Romula"

May 12

10 h 00 - 12 h 00: Session 8: Iconographic studies III: other depictions

10 h 00 Matthias Recke (Goethe-Universitaet, Frankfurt, Germany): "Private heroes? Iconographic studies on gems and stamp-seals from Archaic and Classical Cyprus with a special focus on the warrior image, its use and transformation"

10 h 15 Sabino Perea Yebenes (Universidad Nacional de Educacion a Distancia, Madrid, Spain): "An example of astrological magic in gems: the zodiacal conjunction of Aries, Cancer, Libra and Capricornus"

10 h 30 Elisabetta Galletti (Universita' degli Studi di Milano, Italy): "Not only terracottas: 'freaks' in Roman glyptics"

10 h 45 Elizaveta Krasnodubets (State Historical and Archaeological Museum - Reserve "Tauric Chersonesus", Sevastopol, Russia): "Business before pleasure: ants and grasshoppers on intaglios from Tauric Chersonesus"

11 h 00 Discussion

11 h 15 - 11 h 45: Lunch break

11 h 45 - 13 h 00: Session 9: New finds from excavations, museums or collections I

11 h 45 Kenneth Lapatin (J. Paul Getty Museum, Los Angeles, CA, USA): "Recovering the Rosarena Collection: a work in progress"

12 h 00 Amanda Gomez Checa (Universidad Autonoma de Madrid, Spain): "The glyptic collection from the Roman city of Valeria (Cuenca, Spain)"

12 h 15 Germana Perani (Societa' Storica Lodigiana, Lodi, Italy): "The sight on the Greek and Byzantine East of a Milanese collector: Amilcare Ancona (1839-1890) and his glyptic collection"

12 h 30 Alessandra Magni (Liceo Classico e Linguistico "Alessandro Manzoni", Lecco, Italy): "'Eastern' gems in a 'western' collection: elements for their recognition"

12 h 45 Discussion  
13 h 00 - 13 h 15: Break

13 h 15 - 14 h 30: Session 10: New finds from excavations, museums or collections II

13 h 15 Iva Kaic (Sveuciliste u Zagrebu, Croatia): "A group of small convex prasios from Sisak (ancient Siscia) in the Archaeological Museum of Zagreb"

13 h 30 Alina Streinu and Dan Pirvulescu (both from the Muzeul Municipiului Bucuresti, Romania): "Roman gems in the Maria and Dr George Severeanu Collection"

13 h 45 Zdravko Dimitrov (National Archaeological Institute with Museum, Sofia, Bulgaria): "Engraved gems in the eastern Rhodopes and evidence of the contacts with the northern Aegean region"

14 h 00 Andrzej B. Biernacki and Elena Klenina (both from the Uniwersytet im. Adama Mickiewicza w Poznaniu, Poland): "Roman rings with engraved gems from Novae and its vicinity (Moesia Inferior)"

14 h 15 Discussion  
14 h 30 - 14 h 45: Break

14 h 45 - 16 h 00: Session 11: New finds from excavations, museums or collections III

14 h 45 Irina Achim (Institutul de Arheologie "Vasile Parvan", Bucharest, Romania): "A carnelian gem from Capida va (province of Scythia): some considerations about an exquisite object in context"

15 h 00 Natalia G. Novichenkova (V.I. Vernadsky Crimean Federal University, Simferopol, Russia): "Late Hellenistic and Roman engraved gems from the sanctuary near the pass Gurzufskoe Sedlo in the Crimean Mountains"

15 h 15 Nadezda Novoselova, Elena Arsentyeva (The State Hermitage Museum, St. Petersburg, Russia) and Anna Namoilik (State Historical and Archaeological Museum - Reserve "Tauric Chersonesus", Sevastopol, Russia): "A chalcidonic stamp seal from Tauric Chersonesus"

15 h 30 Aristeia Papastathopoulou (Ephorate of Antiquities of Fthiotida and Eurytania, Lamia, Greece): "A Roman period magic amulet from the cemetery in Agios Konstantinos hill in Pelasgia beach, Fthiotida, Greece"

15 h 45 Simone Michel-von Dungern (Museum Malerwinkelhaus, Marktbreit, Germany): "Some remarks on gems with a 'tauroctony' motif"

16 h 00 Discussion.  
16 h 15 - 16 h 30: Break

16 h 30 - 17 h 45: Session 12: New finds from excavations, museums or collections IV

16 h 30 Handan Yildizhan (Haci Bektas Veli University, Nevsehir, Turkey): "A new mound site and necropolis in Nevsehir in the light of a gemma and other finds: Belkuyu"

16 h 45 Joanna S. Smith (University of Pennsylvania, Philadelphia, PA, USA): "Seals and seal-rings from Marion and Arsinoe (Polis Chrysochous, Cyprus)"

17 h 00 Meredith P. Nelson (Ixelles, Belgium): "Three Roman finger rings with intaglios from Kourion, Cyprus"

17 h 15 Giovanni Di Stefano (Universita' della Calabria / Universita' di Roma Tor Vergata, Italy) and Salvo Micciche' (Societa' Ragusana di Storia Patria, Italy): "A ring with the harbour of Carthage in the Bardo Museum (Tunis)"

17 h 30 Discussion.  
17 h 45 - 18 h 00: Break

18 h 00 - 18 h 45: Session 13: Archaeometric researches

18 h 00 Maria Cristina Caggiani, Alessia Coccato, Germana Barone, Paolo Mazzoleni, Simona Raneri, Jan Jehlicka, Peter Vandenabeele, Pier Paolo Lottici, Gioconda Lamagna, Angela Maria Manenti and Danilo Bersani (all from the Universita' di Catania, Italy): "Engraved gemstones of the Paolo Orsi Regional Museum (Syracuse, Sicily) through in situ Raman investigation"

18 h 15 Athina Chroni (National Technical University of Athens, Greece) and Lilian Karali (National and Kapodistrian University of Athens, Greece): "Integrated gem documentation"

18 h 30 Discussion.  
18 h 45 - 19 h 00: Break

19 h 00 - 19 h 50: Session 14: Gem studies in Turkish museums and collections

19 h 00 Ergun Laflı (Izmir): "A bronze ring with a sphinx and amphora from Hatay (southeastern Turkey)"

19 h 05 Ergun Laflı and Alev Cetingoz (both from Izmir): "A Roman white agate intaglio ring with Nike from Izmir"

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19 h 10 Ergun Lafli and Alev Cetingoz (both from Izmir): "A Roman ring with Hermes from Izmir"

19 h 15 Ergun Lafli (Izmir) and Maurizio Buora (La Societa' Friulana di Archeologia, Udine): "Leaves of oriental plane (chenar) on Roman rings: meaning and interpretation"

19 h 20 Ergun Lafli (Izmir) and Maurizio Buora (La Societa' Friulana di Archeologia, Udine): "A gemstone with the name Iesou from Izmir"

19 h 25 Ergun Lafli (Izmir) and Maurizio Buora (La Societa' Friulana di Archeologia, Udine): "A silver ring with pentalfa from Izmir"

19 h 30 Ergun Lafli (Izmir) and Maurizio Buora (La Societa' Friulana di Archeologia, Udine): "Turkish counterfeits of Roman gems"

19 h 35 Discussion.

19 h 50 Closing

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[2]. COURSE: "MANUSCRIPTS IN THE DIGITAL AGE: XML-BASED CATALOGUES AND EDITIONS" (PART OF THE 11TH EUROPEAN SUMMER UNIVERSITY IN DIGITAL HUMANITIES - CULTURE AND TECHNOLOGY, 03-12.08.2021; APPLICATION DEADLINE: 15.05.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

## Manuscripts in the Digital Age: XML-Based Catalogues and Editions

This course provides a hands-on approach to working with medieval and early modern manuscripts in the digital context. The course invites participants to think about the structure of information contained in manuscripts as data and to explore new ways of engaging with manuscripts as unique artefacts and with their digital surrogates and data. The course builds on two main components: (1) creating XML-based catalog records and (2) preparing XML-based editions of texts, with or without an apparatus criticus, according to the Guidelines of the Text Encoding Initiative (TEI).

In addition to hands-on learning with XML, participants are introduced to practical applications of XSLT to extract data from their datasets and to present this data in different formats such as a map, a stemma and a network diagram. Visits to the Special Collections of the Leipzig University Library are built into the course, during which participants work with original manuscripts as well as think about what the digital age means for studying manuscripts. There is also dedicated time to work with individual projects during the course, therefore participants are encouraged to bring their own material.

The course is aimed at humanities researchers who are newcomers to digital methods and may be of interest to both graduate students and more advanced scholars as well as librarians and archivists. The course requires no familiarity with encoding or programming. Previous experience in working with manuscripts is desirable (basic training in codicology, paleography and bibliography).

Week 1 will focus on cataloging manuscripts in the digital age. Participants will learn about different approaches to cataloging and critically engage with examples from various repositories in Europe and the US. The workshop will provide an introduction to the XML environment and train participants in applications of the TEI manuscript description module.

Week 2 will focus on editing medieval and / or early modern texts in the digital age. Participants will learn about different approaches to scholarly editing and critically engage with examples of various digital editions. The central aim is to train participants in the practices of transcription and mark-up of various texts both in prose and verse as well as creating a critical apparatus.

The Workshop in week 2 will be based on knowledge developed during week 1, therefore participants who want to attend exclusively the second part should demonstrate knowledge of the basics of XML and TEI as well as cataloging of manuscripts.

APPLICATION

The number of participants is limited to 60. When allocating a place in a specific workshop not only the preferences expressed by the applicants will be taken into account, but also the feedback and advice given by the experts on the basis of the motivation letter and, if available, project descriptions.

Application for a place at the Summer University is done via ConfTool (please visit: <https://www.conftool.org/esu2021/>). The Summer University runs through 11 days. It is not possible to apply for one week only.

When applying, a curriculum vitae and a letter of motivation (500-700 words) is to be uploaded as one PDF-file. In their motivation letter applicants should a) indicate their research interests, b) specify the workshop(s) of their choice and c) justify their choice by explaining their hopes and expectations. Applicants also need to declare that an allocated place will be taken up.

As the selection of participants is made by the Scientific Committee together with the experts who lead the workshops, the CV and the letter of motivation is to be presented in English. As the Summer University is supposed to be multilingual the curriculum needs to contain information about the knowledge of languages.

Preference will be given to students and scholars of the Humanities and Social Sciences who are planning, or are already involved with, a technology-based research project and describe this project in a qualified way in their motivation letter.

Students and scholars of Engineering and Computer Sciences are expected to describe their specialities and interests in such a way that also non specialists can follow, and to support their expectations from the summer university with good arguments.

Applicants who would like to present a project during one of the project presentation sessions or during the poster session should upload a separate file with the description of the project (500-700 words) in English when they apply for a place at the Summer University via ConfTool. The presentation of a project is not a prerequisite for a successful application.

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[3]. INTRODUCTION TO ARABO-ISLAMIC MANUSCRIPT CULTURE: AN INTENSIVE COURSE (21-23.06.2021; APPLICATION DEADLINE: 15.05.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Introduction to Arabo-Islamic Manuscript Culture is an Intensive Course organized by Qatar National Library and the Chair of Islamic History and Culture, University of Tuebingen, Germany.

At the heart of this introductory course are manuscripts and the knowledge they contain. The course consists of six open lectures and three closed practical sessions, taking students on an exploration of Islamic intellectual heritage from its origins to the modern era.

The lectures begin by tracing fundamental perspectives of heritage, along with related terms, concepts and disciplines dealing with manuscripts. After a survey of writing materials and formats, we will focus on the Arabo-Islamic manuscript tradition, outlining its textual and physical aspects. We will also discuss the cultural history of the Qur'an and Hadith documentation and authorship, as well as issues in the history of reading, learning and the transmission of knowledge, the role of libraries, the book trade, and the preparation of editions.

In this course, we follow the dynamic life cycle of the manuscript and the text, starting from the origin of the work (authorship) and its manifestations and textual relations, through the production of the manuscript(s), until the reception of both in the past and present, considering the social and cultural contexts.

By the end of the course, you will have the basic knowledge and context to better understand the intellectual and social contexts of Arabo-Islamic books and deal with manuscripts in Arabic language and script.

The course will be delivered by Mahmoud Zaki, Manuscript Librarian at Qatar National Library, and Regula Forster, Professor of Islamic History and Culture at the University of Tuebingen, with Juliane Mueller, Research Associate at the Department of Oriental and Islamic Studies of the University of Tuebingen, as a guest lecturer.

The course is taught in both Arabic and English, with simultaneous interpretation. Q&As and participation in sessions can be in either Arabic or English.

The course will be conducted online via Zoom.

To attend the open lectures of the course (2000 seats available), please register below before 20 June 2021. You will receive a confirmation, and the Zoom link will be sent to you prior to the event.

Eligibility and applying for the practical sessions:

The three practical sessions will provide participants remotely with a "virtual practical experience" working with manuscripts from the collections of Qatar National Library, the Tuebingen University Library and beyond. Sessions are limited to 15 participants.

Eligibility: Open to all individuals with a basic understanding of the classical Arabic language and a professional or scholarly interest in manuscripts.

Applying: Participants interested in these sessions need to email a short CV and motivation statement (max. 1 page each, in PDF format as a single file) to [heritagelibrary@qnl.qa](mailto:heritagelibrary@qnl.qa) by 15 May 2021. Please add "Manuscript Course" in the subject line. Successful applicants will be notified by 31 May 2021, with an acceptance deadline of 7 June 2021.

A certificate of attendance will be issued upon request.

Program: to see or download the program please visit: <https://events.qnl.qa/event/jeB91/EN>

Timing is in Qatar /Arabian Standard Time (GMT+3)

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[4]. CONFERENCE (HYBRID, ONLINE/OFFLINE): "MEDIEVAL CULTURAL HERITAGE AROUND THE GLOBE: MONUMENTS, LITERATURE, AND THE ARTS, THEN AND NOW" (BINGHAMTON U., NY, 22-23.10.2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2021)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

2021 CONFERENCE CALL FOR PAPERS:

Medieval Cultural Heritage Around the Globe: Monuments, Literature, and the Arts, Then and Now  
BINGHAMTON UNIVERSITY (IN PERSON AND ONLINE) - OCTOBER 22-23, 2021

The field of cultural heritage has experienced a great increase in scholarly and media attention in recent years. Events such as the removal of Confederate monuments and memorials have made evident how controversial cultural heritage can be, and the central role it plays in defining communal identities at all levels, from small villages to multi-state entities, such as colonial empires or, more recently, the United States and the European Union. This interdisciplinary conference, hosted by the Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University will explore cultural heritage, broadly conceived, as it relates to the global Middle Ages (ca. 500 – ca. 1500). Topics will range from medieval approaches to the cultural heritage inherited or claimed by medieval societies, to the transformation of medieval heritage through the centuries, to the yearning for medieval times that has inspired, in the modern era, the architecture of university campuses, the rebuilding of Japanese castles to assert communal identity, and the revival of traditional crafts and performing arts, among others.

This conference aims to bring together scholars from a range of backgrounds whose work sheds important new light on our relationship with the medieval past. We hope to foster conversations across traditional disciplinary and geographic boundaries about the definitions, cultural significance, and use of cultural heritage in disparate parts of the medieval and modern worlds. How does examining conceptions and problems related to cultural heritage inform our understanding of medieval cultures? How does modern engagement with the medieval past shape debates about power, identity and belonging? What determines how heritage is defined and what merits preservation? What is the state of



medieval heritage today?

We invite papers from a variety of disciplinary and methodological perspectives on any topic related to cultural heritage and the Middle Ages, including:

- Medieval heritage and identity in the early modern and modern worlds
- Trafficking in and questions surrounding the restitution of cultural artifacts
- Heritage across borders and global diasporas
- Cultural heritage sites connected to legends, literature, and theater
- Pilgrimage and tourism
- Issues of representation and exclusion
- UNESCO and the handling of medieval cultural heritage
- Literature and film tourism at heritage sites
- Violence, atrocity, and difficult heritage
- Heritage-making and cultural appropriation
- Heritage and communities
- Cultural heritage in the digital world

We are planning for an on-site hybrid conference in Binghamton incorporating both face-to-face meetings and virtual options. We will be monitoring the situation around COVID-19 throughout the conference planning process. More information will be shared in the summer.

Deadline: May 15, 2021

Abstracts for individual papers and sessions are invited. We encourage scholars working in different disciplines to organize panels together. Papers should be 20 minutes in length.

Send abstracts and CVs to [cemers@binghamton.edu](mailto:cemers@binghamton.edu). Please indicate whether you are interested in coming to Binghamton or plan to participate remotely.

Contact Roberta Strippoli ([rstrippo@binghamton.edu](mailto:rstrippo@binghamton.edu)) for more information.

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[5]. ONLINE LECTURE BY DR. TRISTAN SCHMIDT: "SELECTING THE GENERALS: BYZANTINE SENIOR MILITARY COMMANDERS IN THE LATE 11TH AND 12TH CENTURIES" (20.05.2021)

Da: Byzantine Studies Center - Bogazici University ([byzantinestudies@boun.edu.tr](mailto:byzantinestudies@boun.edu.tr))

The Bogazici University Byzantine Studies Research Center cordially invites you to an online lecture by Dr. Tristan Schmidt. The lecture, entitled "Selecting the Generals: Byzantine Senior Military Commanders in the Late 11th and 12th Centuries" will be held on Thursday, May 20th, 2021 at 5 PM (Istanbul time). To register, please send an email to [byzantinestudies@boun.edu.tr](mailto:byzantinestudies@boun.edu.tr), and a Zoom link will be provided.

For more information please visit <http://byzantinestudies.boun.edu.tr/index.php?page=events&id=60>

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[6]. WORKSHOP OF THE CENTRE FOR THE STUDY OF MANUSCRIPT CULTURE / UNIVERSITY OF HAMBURG: "'TIED AND BOUND': HOW TO KEEP THINGS TOGETHER (OR NOT?)" (20-22.05.2021)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

The Centre for the Study of Manuscript Cultures (CSMC)  
cordially invites you to a workshop on  
"'Tied and Bound": How to Keep Things Together (or Not?)'  
Thursday, 20 May, 03:30pm-06:45pm CET  
Friday, 21 May, 09:00am-06:45pm CET  
Saturday, 22 May, 09:00am-11:30am CET

### Zoom-Meeting

Assuming that "codicological units" exist in whatever manuscript cultures and that they are composed of discrete elements, the issue of cohesion of these elements is a general and even universal one. Every manuscript culture has therefore developed physical devices to keep writing surfaces together and these devices can be generally categorized under binding. Like other features of manuscript culture, so also cohesion of these elements is placed along a continuum, within which various degrees of cohesion, coherence, and stability are discernible - loose-leaves, codices disligati, as well as "soft bindings", as opposed to regularly bound codices in codex cultures, and parallel cases from bamboo slips, palm-leaf manuscripts, rolls, peculiar arrangements of tree-bark manuscripts etc. in other cultures as well. "Keeping things together" - or not, that is to be able to disarray and single out quickly and easily one or more discrete elements when needed - is a central concern in archiving, ordering, and preserving as well, and has actual implications in all related practices, like collecting materials, filing cards, making boxes and cases, and retrieving in case. Well including all codex-centred binding topics, the conference also aims to explore cases where binding is either an intermediate stage in the production (for example in the case of "tacketing for binding", as investigated by Johan Peter Gumbert), or a peculiar challenge of its own (for example while excerpting from large collections of manuscripts), or a special kind of binding is required by the peculiar manuscript or artefact in place (for example in case of concertina book forms, like the concertina-like "liturgical fans", Eth. marawh, Gr. rhipidion or hexapterygon, Lat. flabellum etc.). Discussion on the sociology of binding is also welcome - who binds? who are the professional binders? which their tasks and how specialized their skills? And why could binding not be accommodated in the theoretical framework of La Syntaxe du Codex?

### PROGRAMME

Thursday, 20 May, 03:30pm-06:45pm CET

03:30-05:00 Nicholas Pickwoad (London): Concepts of Permanence and Ephemerality in Bookbinding  
Thies Staack (Hamburg): Viewing the Whole from its Parts: Bindings of Early Chinese Bamboo and Wood Manuscripts  
05:00-05:15 Break  
05:15-06:45 Francesca Maltomini (Florence): Papyrus rolls as archives: the tomoi synkollesimoi  
Georgios Boudalis (Thessaloniki): The origin and evolution of the multi-gathering codex sewing in Late Antiquity

Friday, 21 May, 09:00am-06:45pm CET

09:00-11:15 Serena Ammirati (Rome): Bound to be bound: the fate of Latin manuscripts in Late Antiquity  
Imre Galambos (Cambridge): Concertina booklets from ninth-tenth century Dunhuang  
Karin Scheper (Leiden): Binding arguments - sewn and unsewn manuscript formats in the Islamic world  
11:15-11:30 Break  
11:30-01:00 Giovanni Ciotti (Hamburg): Some Observations on Binding Pothi Manuscripts in South Asia  
Patrick Andrist (Munich / Fribourg) and Marilena Maniaci (Cassino, Rome): Methodological questions about the analysis of the bindings in a "syntactical" perspective  
01:00-02:30 Break  
02:30-04:00 Cecile Michel (Paris): Binding cuneiform tablets in one unit  
Dmitry Bondarev (Hamburg): Loose-leaf Islamic manuscripts of West Africa: retention, adaptation or invention?  
04:00-04:30 Break  
04:30-06:45 Jaspip Singh Dhillon (Oxford): The Codex in South Asia: A brief study of materials and structures

Heather Wolfe (Washington, DC): Bound, bundled, boxed, and filed: keeping it together in early modern England  
Alexandra Gillespie (Toronto): Book Knots

Saturday, 22 May, 09:00am-11:30am CET

09:00-10:30 Agnieszka Helman-Wazny (Hamburg): Stab-stitched binding in Lao and Thai manuscripts: History, technique and function

Nikolas Sarris (Athens): Binding or rebinding at the St Catherine's monastery of Sinai

10:30-10:45 Break

10:45-11:30 Konrad Hirschler (Berlin) / Discussant: Final discussion

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[7]. WEBINAR DI FILOLOGIA BIZANTINA: "GIOVANNI TZETZE LETTORE DELL'EURIPIDE FRAMMENTARIO FRA TRAGEDIA E DRAMMA SATIRESCO" (24.05.2021)

Da: Pia Carolla (pia.carolla@unige.it)

WEBINAR DI FILOLOGIA BIZANTINA

LUNEDI' 24 MAGGIO 2021

ORE 14:30-16:30

"Giovanni Tzetze lettore dell'Euripide frammentario fra tragedia e dramma satiresco"

Intervengono:

relatrice LAURA CARRARA, Università di Pisa

moderatrice MARTINA SAVIO, Università di Genova

ABSTRACT:

L'erudito e grammatico bizantino Giovanni Tzetze (ca. 1110-1180) fa trapelare in diversi luoghi della sua voluminosa opera una conoscenza, apparentemente, di prima mano di drammi euripidei non limitata ai diciannove inclusi nella 'Selezione' e nel gruppo delle cd. 'tragedie alfabetiche'. Per questo motivo, egli è stato considerato da più parti l'ultimo conoscitore, perché diretto lettore, di una porzione vasta del teatro euripideo i cui testimoni manoscritti si sarebbero perduti per sempre soltanto pochi decenni dopo.

Il Seminario intende sottoporre a vaglio critico questa tesi attraverso un'analisi dei riferimenti - sia citazioni letterali che altre menzioni - a tragedie e drammi satireschi di Euripide inseriti da Tzetze nei suoi scritti, nonché anche - e soprattutto - dei loro più ampi contesti argomentativi.

Canale Teams: Euripide e Tzetze

Codice (solo per utenti UniGe): c0g5t5s

Per registrarsi come ospiti scrivere a pia.carolla@unige.it

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[8]. VIRTUAL CONFERENCE: "THE PAST, PRESENT, AND FUTURE OF DIGITAL MEDIEVAL STUDIES: A GLOBAL DIGITAL MEDIEVALIST SYMPOSIUM" (24.05, 11.06 AND 21.06.2021)

Da: Claudia Sojer (Claudia.Sojer@uibk.ac.at)

The Past, Present, and Future of Digital Medieval Studies: A Global Digital Medievalist Symposium

To be held 24 May, 11 June, and 21 June, 2021.

The era of COVID-19 has been transformational for medieval digital humanities. Medievalists have come to learn the limits and possibilities of online scholarship, whether in the virtual classroom or in the transfer of knowledge among specialists. Although direct access to material sources and the easy face-to-face exchanges with colleagues are deeply missed, we have come to understand that digitally-inflected scholarship can be more economical, more global, and - in limited ways - more equitable for many medievalists. And because we have come to this inflection point, members of the Digital Medievalist Board are launching a conference series that marks this turn and aims to build upon what we have learned. Our theme, The Past, Present and Future of Medieval Digital Humanities is both retrospective and prospective in scope, bringing digital medievalist practitioners into conversation with each other as we step into a new scholarly environment where digital methods take on a new importance.

Our new global awareness has inspired us to plan three conference dates, each of which is aligned with a geographic space and accommodates scholars from three time zones grouped as The Americas, Asia and Oceania, and Europe and Africa. The Americas conversation will take place on Monday, 24 May 2021, Asia and Oceania on Friday, 11 June, and Africa and Europe on Monday, 21 June.

For more information about, including schedules, and to register for each conference, go to <https://digitalmedievalist.wordpress.com/the-past-present-and-future-of-digital-medieval-studies-a-global-digital-medievalist-symposium/>

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[9]. 2021 ONLINE BYZANTINE GREEK SUMMER SCHOOL / BOGAZICI UNIVERSITY, BYZANTINE STUDIES RESEARCH CENTER (29.07-18.08.2021; APPLICATION DEADLINE: 31.05.2021)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of its fourth Byzantine Greek Summer School from July 29 to August 18, 2021. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Niels Gaul and Dr. Foteini Spingou. The language of instruction is English, and the classes will be held online. Students will receive a certificate of participation upon successful completion of the program.

Application deadline: May 31, 2021

Format

The program is designed for students who have completed at least two semesters of college-level Classical Greek or its equivalent. Students are expected to have knowledge of basic Greek grammar and to be able to read simple texts from ancient Greek or Byzantine literature. Daily classes are devoted to the reading of Byzantine texts with a focus on Constantinopolitan monuments and/or events that happened in the city; they will be held in two groups, at lower intermediate level and upper intermediate/advanced level, and last three hours Monday to Friday (15 hours per week). Students will be assigned to one of the two groups based on their performance in a prognostic test. The daily classes will be supplemented by shorter tutorial sessions (two to three per week) that offer revisions of grammar or a brief introduction to Greek paleography. The language of instruction is English, and the classes will be held online. The exact schedule will be agreed with those admitted to the course; no activities will be scheduled on weekends. Students will receive a certificate of participation upon successful completion of the program.

Organizer

The Byzantine Studies Research Center of Bogazici University, in Istanbul, fosters the development of education in Byzantine studies by offering scholarships at the MA, PhD, and postdoctoral levels, "tools of the trade" seminars, an

d language programs since 2015. Bogazici University was established as Robert College in 1863, and is one of the leading institutions of higher education in Turkey.

For more information on the Center and the University, please see:

<http://www.boun.edu.tr/en-US/>

<http://byzantinestudies.boun.edu.tr/>

## Eligibility

Graduate students and advanced undergraduates, as well as individuals with an academic interest in or a career relevant to Byzantine studies can apply, granted that they meet the requirements mentioned above. Priority will be given to graduate students in the field of Byzantine studies.

## Application Procedure:

Candidates should submit their application to the Bogazici University Byzantine Studies Research Center before 31 May 2021. The application file should be in English and include a statement of purpose, a detailed CV, and proof of having completed at least two semesters of college-level Classical Greek or its equivalent. Applicants should indicate in the statement of purpose their background in Classical or Byzantine Greek and the relevance of attending this summer program for their future studies or career development. Applicants currently enrolled as students in a higher education institution should also submit a transcript (as well as previous record of the study of Greek, if applicable) and two reference letters (one of which must be written by an instructor of Greek). The referees should send their letters directly to the Byzantine Studies Research Center.

Applications and reference letters should be sent to: [byzantinestudies@boun.edu.tr](mailto:byzantinestudies@boun.edu.tr)

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[10]. CONFERENCE (HYBRID, ONLINE/OFFLINE): "FROM FRAGMENT TO WHOLE. INTERPRETING MEDIEVAL MANUSCRIPT FRAGMENTS" (BRISTOL, 16-17.09.2021): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2021)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

From Fragment to Whole: Interpreting Medieval Manuscript Fragments, University of Bristol, September 16 (online) - 17 (in person), 2021

This conference, hosted by the Centre for Medieval Studies, is devoted to the study of manuscript fragments, and what these fragments can tell us about lost books, medieval and post-medieval book history, and textual history. Research questions may include, but are not limited to:

- What different does the manuscript fragment make to the textual tradition of the text it contains?
- What can manuscript fragments tell us about the lost literature of the Middle Ages and about changing tastes?
- How can we use the evidence from manuscript fragments to piece together the lost book from which it derives and what do means do we have at our disposal to do so?
- How should we catalogue and preserve manuscript fragments?
- What do manuscript fragments tell us about the history of manuscript fragmentation and its agents (e.g. early printers, book collectors, auctioneers, book vandals)?

We invite papers that address these questions on a basis of a particular case (or particular cases) as well as papers on broader methodological issues involved in the explication and contextualization of manuscript fragments.

Please send a brief abstract to [cms-publicity@bristol.ac.uk](mailto:cms-publicity@bristol.ac.uk) by 31st May 2021, indicating interest in an online or in person event. Further information about the conference will be made available at <http://www.bristol.ac.uk/medieval>.

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[11]. 2021 VIRTUAL BYZANTINE COLLOQUIUM: "SACRED MOBILITIES IN BYZANTIUM AND BEYOND: PEOPLE, OBJECTS AND RELICS" (LONDON, 01-02.06.2021)

Da: Antonio Rigo ([arigo@unive.it](mailto:arigo@unive.it))

2021 Virtual Byzantine Colloquium  
Sacred Mobilities in Byzantium and Beyond: People, Objects and Relics

1-2 June 2021  
Senate House, University of London  
Malet Street, London WC1E 7HU

All religious belief implicates space; all religious practice makes geography. In the broad sense, the term "sacred" indicates something "different", "set apart", "other", as well as something invested with special meaning. Yet, where do the boundaries of the sacred lie? Is sacred space an ontological given, or is it a social construction? Is it a portion of territory or the product of a set of embodied practices? Is it permanent or ephemeral?

Over the past two decades, the construction, experience and use of sacred space have generated increasing scholarly interest in the humanities, including Byzantine studies - from Alexei Lidov's pioneering studies in hierotopy (2006) to more recent interdisciplinary initiatives (e.g., "Mapping the Sacred in Byzantium" at Newcastle University). Far from being understood as a fixed given entity, in these recent studies sacred space has intersected with issues of embodiment and performance, with environmental perceptions, attitudes and practice, with social mobility and identity, with the relations of private and public space, and with geopolitics and territorial imaginations. At the same time, the so-called "Mobility Turn" (Sheller and Urry 2006) has extended from the domain of the social sciences to the humanities, prompting among historians, archaeologists and art historians new questions, approaches and understandings of issues of transport, movement and circulation of people, objects and ideas. Our Colloquium aims at setting these two strands - sacred space and mobility - in conversation with each other, in order to gain further insight into Byzantine and post-Byzantine spiritual culture.

In addition to conventional sacred spaces such as churches, shrines and religiously significant topographical features (such as holy mountains or caves, for example), holy people, sacred objects and relics were frequently used to create or sanctify other public or private profane spaces in the Byzantine and post-Byzantine world, and remain key to Orthodox worship. The mobility of certain sacred sites with potentially new sacred destinations; it created new trajectories; it helped articulate and sustain the extra-ordinary within the ordinary. Sacred mobilities thus upset the dichotomy of the sacred and the profane as mutually exclusive. Examples of such mobilities include, but are not limited to travelling icons, processions, pilgrimages, the translation of relics, the reproduction of holy images and architecture.

Twelve speakers will reflect on different types of sacred mobilities, including the use of sanctifying materialities, the duration of the transformation of sacred space, and the creation of "infrasecular geographies" in the Byzantine and post-Byzantine world.

The Colloquium is co-organised by the Institute of Classical Studies, University of London, The Hellenic Institute and the Centre for the Geohumanities at Royal Holloway, University of London

To download the programme with abstracts of papers and to book a place please use the following link: <https://ics.sas.ac.uk/events/event/23337>

For further information please contact Dr Mark Guscini (mark.guscini.2009@alumni.rhul.ac.uk) and Revd David-John Williams (david.williams.2014@live.rhul.ac.uk)

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[12]. THIRD VIRTUAL MEETING OF THE ARGENTINE COMMITTEE OF BYZANTINE STUDIES (04.06.2021)

Da: Gianmario Cattaneo (gianmario\_cattaneo@libero.it)

THIRD VIRTUAL MEETING OF THE ARGENTINE COMMITTEE OF BYZANTINE STUDIES (04.06.2021)

The Argentine Committee of Byzantine Studies (CAEBiz) cordially invites you to its Third Virtual Meeting. The meeting will be co-ordinated by Jose' Maksimczuk and Diego Fittipaldi and will take place on Friday, June 4th, 2021, 7.00 PM CET (= 2:00 PM Buenos Aires).

#### PROGRAM

##### LECTURES

Katerina RAGKOU (Philipps-Universität Marburg): "Some remarks on the economy of the Peloponnese in the age of the Crusades, late 11th to middle 14th centuries"

Daniel ASADE (UBA): "Influencia siríaca en las farmacopeas de lengua árabe"

##### DISCUSSION OF PHD THESIS

Julian BERTOLA (UBA - Ghent University) will present his PhD thesis "Using Poetry to Read the Past: Unedited Byzantine Verse Scholia on Historians in the Margins of Medieval Manuscripts".

The meeting will be held via Zoom (no registration is required):

ID: 837 6767 3313

Code: 669406

Link: <https://us02web.zoom.us/j/83767673313?pwd=RmJPZ25QZC9YNnhBWStIaFJvWTA1QT09>

For more information please contact: comiteestudiosbizantinos@gmail.com

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[13]. 9TH INTERNATIONAL SYMPOSIUM ON BYZANTINE AND MEDIEVAL STUDIES "DAYS OF JUSTINIAN I" (SKOPJE, 12-14.11.2021): CALL FOR PAPERS (FIRST SUBMISSION DEADLINE: 15.08.2021)

Da: Antonio Rigo (arigo@unive.it)

9th INTERNATIONAL SYMPOSIUM ON BYZANTINE AND MEDIEVAL STUDIES "DAYS OF JUSTINIAN I"

Skopje, 12-14 November, 2021

Special Thematic Strand for 2021: Ideology

Confirmed keynote speaker: Professor JOHN HALDON

Organized by the Institute of National History, Skopje, Ss. Cyril and Methodius University, Skopje and University of Bologna, in partnership with Faculty of Theology "St. Clement of Ohrid", Skopje and AHRM, with the financial su

support of the Ministry of Culture.

The International scientific symposium "Days of Justinian I" is an annual interdisciplinary scholarly forum aimed at the presentation of the latest research followed by discussions on various aspects of Byzantine and Medieval Studies before 1500; this includes the treatment and interpretation of cultural, historical and spiritual heritage in contemporary modern Europe. The Symposium is dedicated to Emperor Justinian I with the aim to bring together scholars from around the world to address a broad range of issues related to Byzantium and the European Middle Ages, comprising the exploration of the cultural and historical legacy as an integrative component of the diversities and commonalities of Europe and wider.

This year the special thematic strand Ideology will instigate scholarly debate about the different aspects of ideology in Byzantium and in the Medieval Western Europe. Ranging from the general belief of the people about their world, to the particular sets of ideas and notions, the ideology operated at different levels in the Middle Ages, articulating the power and impacting the societies. Various questions will be raised in exploring the ideology as a function of propaganda that legitimized a political order and justified influence. This will encompass ideological framework of imperial action, competition over status and identity, rival ideological claims to the Roman Empire, relationship with nationalism.

The Symposium will embrace broader geographical areas and chronological scope, addressing wide range of conceptual issues in examining the ways of which ideology functioned in different political, social, economic, cultural, religious conditions in the Eastern Roman Empire and in Medieval Western Europe, generating specific sets of ideas, values and beliefs that changed with time.

Please note that the Organizing Committee will be closely following the Covid-19 situation and will organize blended sessions with physical presence and online presentations for remote participation for those participants who will be prevented from traveling to Skopje due to the pandemic.

Papers are welcomed on various topics that may include, but are not limited to the following areas of discussion:

- Ideology and Identity
- Imperial ideology and political thought
- Ideology and social practices
- Religion and Ideology
- Ideology and the political order
- Ideology and rhetoric
- Ideology and propaganda
- War Ideology
- Iconography and Ideology
- Ideology and the Romanness
- Ideological claims to the Roman Empire
- Ideology and ethnicity
- Ideology and assimilation
- Historiography and Ideology
- Ideology and diplomacy
- Ideology and education
- Ideological content of law
- Ideology and literary practice
- Art and architecture as an expression of ideology
- Ideology and gender
- Ideology and music
- Ideology, customs and traditions
- Ideology, Heresy and violence
- Ideology and Cultural heritage: Interpretation, restoration, protection
- Ideological claims and nationalism



First Deadline for submitting the abstract of the papers: 15 August, 2021  
Second Deadline for submitting the abstract of the papers: 15 October, 2021  
Notification of acceptance for early applicants: 20 August, 2021  
Notification of acceptance for other applicants: 20 October, 2021  
Deadline for submitting the full papers for publication: 1 March, 2022.

Please send the application form to the following address: [days.justinian@gmail.com](mailto:days.justinian@gmail.com)  
Presentation of the papers will be limited to 10 minutes.  
Working languages: Macedonian and English.  
No participation fee is required.

Travel and accommodation expenses are covered by the participants themselves.  
The full papers will be peer-reviewed.  
Papers delivered at the Symposium will be published in the Proceedings of the Symposium.

For further inquiries you can contact the Secretary of the Symposium, Prof. Dragan Gjalevski: [days.justinian@gmail.com](mailto:days.justinian@gmail.com)  
Please check the Facebook page <https://www.facebook.com/days.justinian> and website [www.ini.ukim.mk](http://www.ini.ukim.mk) for news on the Symposium, the agenda, special events and the online application form.

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[14]. DUMBARTON OAKS BYZANTINE PODCAST, EPISODE 7: "HYMNS BY KASSIANI' BY CAPPELLA ROMANA" WITH DR. THOMAS ARENTZEN AND PROF. ALEXANDER LINGAS

Da: Byzantine Studies Department ([byzantine@doaks.org](mailto:byzantine@doaks.org))

New Episode - Dumbarton Oaks Byzantine Podcast  
Episode 7: Hymns by Kassiani' by Cappella Romana with Dr. Thomas Arentzen and Prof. Alexander Lingas

We are delighted to continue our limited podcast series this month and for our April podcast, which was released last week, we were joined by Dr. Thomas Arentzen (Uppsala University) and Professor Alexander Lingas (City University of London), for a discussion of Hymns by Kassiani' by Cappella Romana. Listening to three hymns from the new recording, they'll answer questions like: who was Kassia and how did she lead her life, how common were female hymnographers in Byzantium, and how has Capella Romana reconstructed some rarely sang hymns of Kassia?

<https://www.doaks.org/research/byzantine/podcast/episode-7-hymns-by-kassiani>

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## B. PUBBLICAZIONI

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[1]. J. BENEKER AND C.A. GIBSON (TRANSL.), "THE BYZANTINE SINBAD, MICHAEL ANDREOPOULOS" (2021)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"The Byzantine Sinbad, Michael Andreopoulos", transl. by Jeffrey Beneker and Craig A. Gibson, Cambridge, MA - London, England 2021 (Dumbarton Oaks Medieval Library 67), 320 pp.

The Byzantine Sinbad collects The Book of Syntipas the Philosopher and The Fables of Syntipas, both translated from Syriac in the late eleventh century by the scholar Michael Andreopoulos.

Originally written in Persian and part of a multilingual and multicultural medieval storytelling tradition, The Book of Syntipas recounts how the Persian king Cyrus's unnamed son - a student of the fictional philosopher Sinbad, who is known in Greek as Syntipas - is falsely accused of rape by a royal concubine. While the young man awaits execution, seven philosophers and the concubine attempt to influence Cyrus's judgment. After seven days of storytelling, the son is exonerated and demonstrates the wisdom he learned from Syntipas.

The sixty-two moral tales in The Fables of Syntipas are inspired mainly by the tradition of Aesop but include fifteen that are uniquely attributed to the philosopher.

This volume is the first English translation to bring together Andreopoulos's Byzantine Greek texts.

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[2]. D. BIANCHI, "A SHRINE TO MOSES. THE REAPPRAISAL OF THE MOUNT NEBO MONASTIC COMPLEX BETWEEN BYZANTIUM AND ISLAM" (2021)

Da: Davide Bianchi (davide.bianchi@univie.ac.at)

D. BIANCHI, A SHRINE TO MOSES. THE REAPPRAISAL OF THE MOUNT NEBO MONASTIC COMPLEX BETWEEN BYZANTIUM AND ISLAM (Verlag der OAW, Vienna 2021). ISBN 13: 978-3-7001-8648-9, 240 Seiten, 46 Farbtafeln, 1 Faltplan

This book offers new insights into the Memorial of Moses on Mount Nebo, one of the most renowned coenobitic monasteries in the Byzantine period in Arabia. Between 2012 and 2014, the Studium Biblicum Franciscanum carried out new archaeological investigations in the southern wing of the monastery and in the church. The excavation in the central nave unearthed an empty tomb adorned with alabaster marble, placed on the highest point of the mountain. Starting from the archaeological data, the author critically reflects on the architectural phases of the basilica, how the monastery was run and its daily life. Special attention is also given to pilgrimages to the monastic shrines beyond the River Jordan and their progressive abandonment.

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[3]. "GALENOS. RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 14 (2020)

Da: Anna Maria Ieraci Bio (ieraci@unina.it)

SETTIMO SEMINARIO SULLA TRADIZIONE INDIRETTA DEI TESTI MEDICI GRECI.

Ivan Garofalo, Lorenzo Perilli, Premessa, p. 11; Oliver Overwien, Der Eid des Hippokrates in der antiken nichtmedizinischen Literatur: Apuleius (met. Buch 10), Gregor von Nazianz (or. 7), Hieronymus (ep. 52), Cato der aeltere (ad Marcum filium), p. 15; Ricarda Gaebel, The unknown physician. Prolegomena to a collection of the Fragments of Posidonius, p. 39; Barbara Zipser, The indirect tradition of Paul of Aegina in Ioannes archiater, p. 53; Emanuele Rovati, Origin and versions of Astronomia Ypocratis, p. 61; Anna Maria Urso, Contributi alla tradizione latina di Sorano: i manoscritti dei Gynaecia di Mustione affini all'Hauniensis, p. 91; Franco Giorgianni, Glosse mediche (embriologiche) in Esichio: una ricognizione, p. 107; Matteo Martelli, A Syriac epitome of Galens' On Simple Drugs, books 9-11: text and translation (Open Access), p. 131; Serena Buzzi, Oribasio nel Continens di Razi: esempi di tradizione indiretta, p. 159; Arsenio Ferraces Rodrigue z, Epistolas de Hipocrates y de Galeno sobre los humores y sobre las fiebres entre la Antigüedad Tardia y la Alta Ed

ad Media, p. 171; Stefania Fortuna, Bartolomeo da Messina e la traduzione latina del commento di Giovanni Alessandrino ad Epidemie VI, p. 215; Fabian Kas, Qusta ibn Luqa: Ueber die Reihenfolge der Lektuere medizinischer Buecher, p. 231; Anna Maria Ieraci Bio, Symeon Seth, Syntagma de alimentorum facultatibus: la versione latina misconosciuta di Giorgio Valla, p. 257; Nicoletta Palmieri, Esitazioni medievali sullo strumento "obbediente" del polso: cuore o corpo dell'arteria?, p. 277; Marie Cronier, Les extraits de Dioscoride dans le Recueil des simples d'Ibn al-Baytar, p. 305; Christina Savino, Il dibattito sulle edizioni complete di Galeno in un'anonima recensione umanistica: il De Galeni librorum editione iudicium (30 giugno 1565), p. 327; Collazioni, congetture e emendamenti inediti, p. 351

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[4]. A. RIGO, "GREGORIO PALAMAS, TOMO AGHIORITICO. LA STORIA, IL TESTO E LA DOTTRINA" (2021)

Da: Aisbnews (aisbnews@gmail.com)

A. Rigo, "Gregorio Palamas, Tomo aghioritico. La storia, il testo e la dottrina", Leuven 2021 (Bibliothèque de Byzantion, 26), X-187 p.  
ISBN: 9789042940772  
E-ISBN: 9789042940789

The volume is dedicated to the Hagiorite tome, one of Gregorios Palamas' most important writings because of its historical relevance and, even more, of its doctrinal and theological significance. This publication outlines the history of the document and the circumstances in which it was drafted by its author and then signed on Mount Athos by a number of representatives of the monastic centre, followed by the critical edition of the Greek text and accompanied by an introduction dedicated to the history of the document and its circulation. Moreover, the volume is enriched by a commentary that explains the role of the tome in the context of Gregorios Palamas' production of the period, as well as how it was composed. Finally, this study clarifies some aspects of Gregorios' biography, and also throws light on contemporary ecclesiastical and monastic circles.

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## C. NOTIZIE

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[1]. DONA IL DUE PER MILLE ALL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB)

Da: Aisbnews (aisbnews@gmail.com)

Gentili Soci,  
vi comunichiamo che da quest'anno sarà nuovamente possibile destinare il due per mille a un'associazione culturale.

Coloro che volessero sostenere la nostra Associazione - e con essa tutte le future iniziative promosse dall'AISB - potranno indicare il nome dell'Associazione Italiana di Studi Bizantini con il relativo codice fiscale 94196610631.

Un cordiale saluto,  
Il Presidente e il Direttivo AISB

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[2]. BYZANTINE THESSALONIKI: OPEN LETTER TO THE GREEK PRIME MINISTER

Da: Antonio Rigo (arigo@unive.it)

## Byzantine Thessaloniki

During construction work for the Thessaloniki metro, the center of the Late Antique/early Byzantine city was unearthed in an excellent state of preservation (e.g. 77 meters of a road, remains of stoas etc.). However, instead of celebrating the discovery of the place where the decumanus and a major cardo cross and where a tetrapylon gate (analogous to that of the Arch of Galerius) is standing to a considerable height, the government decided in 2012 to dismantle this complex of monuments and move it to military barracks outside the city. In 2015, a new government reversed the decision and prepared plans for the preservation of the monument in situ. When the present government took office in 2019, the decision was reversed again, despite the protests of scientific and cultural organizations, only because the PM had promised that the metro will be operating by 2023.

The current plan is to dismantle the antiquities (destroying underlying strata of ten centuries and exposing the rest to the danger of damage), put them in storage and return them later. This procedure was attempted with the antiquities found in another metro station (including a Nymphaion) and failed. This threatens to be the greatest destruction of an archaeological site in Greece since Morosini bombarded the Parthenon. I should add that this metro station is not even needed, since the distance between the other two stations is less than a mile, the same distance as metro stations in Athens and a lot shorter than that of metro system in US cities.

We have prepared the attached open letter to the Prime Minister, and we are collecting signatures of prominent academics. We have already gathered significant support on both sides of the Atlantic. Part of the point we want to get across to the Greek government is that the international community of Byzantinists is up in arms about this. For this reason, we are approaching the presidents of each national committee, asking them to sign the letter in their official capacity. It would really help to have representation from as many countries as possible.

Supporting signatures should be sent to Maria Mavroudi [mavroudi@berkeley.edu](mailto:mavroudi@berkeley.edu)

## OPEN LETTER

May 13, 2021

To the Prime Minister of Greece  
Mr. Kyriakos Mitsotakis

As Greeks of the diaspora, philhellenes, and students of Ancient and Byzantine culture, we are greatly dismayed by the recent developments jeopardizing the preservation of the important remains of Late Antique and Byzantine Thessaloniki revealed in the course of constructing the city's metro. Since the emergence of archaeology as a modern academic discipline, this is one of the most spectacular finds from these periods anywhere in the world. The intact road that was uncovered formed the heart of the Late Antique capital and the second most important city of Byzantium such as it was developed between the fourth and the twelfth centuries. Nothing equivalent is known from anywhere else, neither in this considerable territorial and chronological expanse, nor in urban significance. The paramount importance of this finding is such that the city of Thessaloniki can qualify as a primary UNESCO world heritage site (the largest and best preserved Late Antique and Byzantine city anywhere in the world) and be developed as a tourist destination of the first order.

Although it is both appropriate and technologically possible to keep the archaeological complex around the Venizelou metro station in its place, the metro construction company prefers to dismantle it into bits and pieces, temporarily move them to storage outside the city, and place them back after the station's construction. This procedure not only destroys underlying archaeological strata and exposes the finds to danger but has also proven to fail. Extremely important finds of the same period in the station around the square of Hagia Sophia were dismantled and moved to storage outside the city. However, the effort to put them back in their original place after the metro works were concluded

was unsuccessful, since they could no longer fit in the space from which they had been extracted. This procedure threatens the authenticity of this unique complex of monuments, which is one of the criteria used by UNESCO in order to award the characterization "World Heritage Site".

For this reason, a number of Greek cultural institutions sued in order to prevent this destruction. The case was recently adjudicated by the Greek Council of State (Symvoulío tis Epikrateias) that ruled, with a narrow majority of one vote (13-12) that it is not illegal to dismantle the Venizelou finds for the quick completion of the construction. This ruling gave priority to a fast solution over the preservation of the archaeological finds in their place. The difference of one vote plainly shows that the answer to the question of what is more advantageous is not clear.

We believe that the preservation of the antiquities in their original location is consistent with the Greek state's obligation to preserve cultural heritage - in this case cultural heritage not only of Greek but of European dimensions - and ultimately more beneficial. In terms of Thessaloniki's touristic, economic, cultural, and existential future, the preservation of the antiquities in their original location is the only appropriate course of action. The Thessaloniki finds ought to be celebrated as an unprecedented opportunity to honor and showcase the potential of modern Greek archaeology and technology. Instead, their preservation in situ is presented as a luxury that the Greek state cannot afford. Placed together with Thessaloniki's fifteen World Heritage Monuments, the city can use these unparalleled finds to envision and implement a master plan for future development as a key tourist destination, ensuring economic prosperity. We implore you to intervene in order to prevent the dismantling of this singularly important patrimony and its exposure to danger. In the context of Byzantine archaeology, these monuments are so unique that their displacement/destruction would be a calamity tantamount to Francesco Morosini's bombardment of the Parthenon in 1687.

Applicable plans that will allow the people of Thessaloniki to enjoy the benefits of a city metro without losing the most important evidence for the continuity of urban life in their city for twenty-four centuries do exist. Now they should be implemented.

- Panagiotis Agapitos, University of Cyprus, Professor of Byzantine Literature
- Suzanne Akbari, Institute for Advanced Study, Princeton, Professor of Medieval Studies
- Dimiter Angelov, Harvard University, Dumbarton Oaks Professor of Byzantine History
- Roderick Beaton, King's College London, Koraeas Professor of Modern Greek and Byzantine History, Language and Literature Emeritus; Fellow of the British Academy; Commander of the Order of Honor of the Hellenic Republic
- Roger Bagnall, Institute for the Study of the Ancient World/New York University, Professor of Ancient History Emeritus and Leon Levy Director Emeritus; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society;
- Glen Bowersock, Institute for Advanced Study, Princeton, Professor of Ancient History Emeritus; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Foreign Member of the National Academy of the Lincei; Doctor honoris causa of the University of Athens; Knight of the Legion of Honor
- Peter Brown, Princeton University, Rollins Professor of History Emeritus; Member of the American Academy of Arts and Sciences; Doctor honoris causa of the University of Thessaloniki; Knight of the Order of Arts and Letters
- Paul Cartledge, Cambridge University, A.G. Leventis Professor of Greek Culture; Gold Cross of the Order of Honor of the Hellenic Republic; honorary citizen of Sparta
- Angelos Chaniotis, Institute for Advanced Study, Princeton, Professor of Ancient History and Classics; Doctor honoris causa of the University of the Thessaloniki; Corresponding Member of the Academy of Athens; Commander of the Order of Phoenix of the Hellenic Republic;
- Thomas W. Gallant, University of California, San Diego, Nicholas Family Endowed Chair in Modern Greek History, Distinguished Professor of History and Archaeology
- Patrick Geary, Institute for Advanced Study, Princeton, Mellon Professor of Western Medieval History Emeritus; Member of the American Academy of Arts and Sciences
- Sharon Gerstel, University of California at Los Angeles, Professor of Byzantine Art and Archeology; Director of the Stavros Niarchos Foundation Center for the Study of Hellenic Culture; George P. Kolovos family Centennial term Chair in Hellenic studies; Commander of the Order of the Phoenix of the Hellenic Republic
- Christopher P. Jones, Harvard University, George Martin Lane Professor of the Classics and of History Emeritus; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Foreign

- member of the Academie des Inscriptions et Belles Lettres
- Ioli Kalavrezou, Harvard University, Dumbarton Oaks Professor of Byzantine Art
  - Young Richard Kim, University of Illinois at Chicago, Associate Professor and Head of Classics and Mediterranean Studies
  - Kyriakakis, Christos, University of Southern California, Associate Professor of Electrical and Computer Engineering
  - Thomas W. Laqueur, University of California, Berkeley, Helen Fawcett Distinguished Professor of History Emeritus and Professor in the Graduate School; member of the American Philosophical Society
  - Maria Mavroudi, University of California, Berkeley, Professor of Byzantine History, Classics, and Near Eastern Studies; MacArthur Fellow Class of 2004
  - Mark Mazower, Columbia University, Ira D. Wallach Professor of History; Director of the Heyman Center for the Humanities
  - Alexander Nehamas, Princeton University, Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Comparative Literature; Member of the Academy of Athens; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society
  - Robert S. Nelson, Yale University, Robert Lehman Professor in the History of Art
  - Robert Ousterhout, University of Pennsylvania, Professor of History of Art Emeritus
  - Maria Pantelia, University of California, Irvine, Professor of Classics; Director of the Thesaurus Linguae Graecae
  - Herrmann Partzinger, President of the Prussian Cultural Heritage Foundation; President of Europa Nostra; Member of the American Philosophical Society; Honorary Member of the American Academy of Arts and Sciences; Great Cross of Merit with Star of Merit of the Federal Republic of Germany; Member of the Order of Merit of the Federal Republic of Germany; Order of Friendship of the Russian Federation
  - Bissera Pentcheva, Stanford University, Professor of Medieval Art
  - Walter Pohl, University of Vienna, Professor of Medieval History; Member of the Austrian Academy of Sciences
  - Nicholas Purcell, University of Oxford, Camden Professor of Ancient History; Fellow of the British Academy
  - Antonio Rigo, University Ca' Foscari Venezia, Byzantine Philology and Christianity. Chair of the Italian Committee of the Association Internationale des Etudes Byzantines.
  - Christian Robin, Ecole Pratique des Hautes Etudes, Director of Research for Ancient Semitic Studies Emeritus; Knight of the Legion of Honor; Member of the Academie des Inscriptions et Belles Lettres; Commander of the Order of Culture and Arts of the Republic of Yemen
  - R.R.R. Smith, University of Oxford, Lincoln Professor of Classical Archaeology and Art; Fellow of the British Academy
  - Ronald Stroud, University of California, Berkeley, Klio Distinguished Professor of Classical Languages and Literature Emeritus

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[3]. POSITION: LECTURER IN GREEK AND CLASSICAL STUDIES / UNIVERSITY OF ST ANDREWS (APPLICATION DEADLINE: 27.05.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Lecturer in Greek and Classical Studies - AC9010RXNB  
University of St Andrews - School of Classics

Start Date: 1 September 2021, or as soon as possible thereafter.  
Fixed Term: 12 months

The School of Classics is looking to appoint a Lecturer in Greek and Classical Studies. The post is available from 1 September 2021 and is fixed-term for 12 months. The successful candidate will be expected to have a range of interests, to be active in producing internationally excellent research publications that strengthen or complement the School's existing expertise, and to be capable of outstan

ding teaching to undergraduate and taught postgraduate students from a wide range of backgrounds. We have a particular teaching need in Greek Literature and Philosophy and the post-holder will require ability to train students in Greek translation and ancient Greek texts both in translation and in the original. Candidates should hold a PhD in a cognate discipline. Excellent teaching skills and an interest in promoting knowledge exchange are essential. You should also have some familiarity with grant-seeking processes in relation to research councils and other sources.

Informal enquiries can be directed to Professor Rebecca Sweetman, Head of School ([classicshos@st-andrews.ac.uk](mailto:classicshos@st-andrews.ac.uk)) or Dr Alexander Long ([agl10@st-andrews.ac.uk](mailto:agl10@st-andrews.ac.uk)).

Applications are particularly welcome from women, people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented in Academic posts at the University.

The University is committed to equality for all, demonstrated through accreditation (Athena SWAN; Carer Positive; Stonewall, LGBT and Race Charters), as listed on: <http://www.st-andrews.ac.uk/hr/edi/diversityawards/>.

As part of your application you are asked to upload a sample of recent research with your application and an inclusion and diversity statement should be included in the cover letter.

Please quote ref: AC9010RXNB

To apply please visit: <https://www.jobs.ac.uk/job/CFV021/lecturer-in-greek-and-classical-studies-ac9010rxnb>

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[4]. POSTDOCTORAL POSITIONS AT THE DEPARTMENT OF LINGUISTICS AND PHILOLOGY / UPPSALA UNIVERSITY (APPLICATION DEADLINE: 31.05.2021)

Da: Barbara Crostini ([crostini.barbara@gmail.com](mailto:crostini.barbara@gmail.com))

Postdoctoral positions at the Department of Linguistics and Philology  
Department of Linguistics and Philology

Uppsala University is a comprehensive research-intensive university with a strong international standing. Our ultimate goal is to conduct education and research of the highest quality and relevance to make a long-term difference in society. Our most important assets are all the individuals whose curiosity and dedication make Uppsala University one of Sweden's most exciting workplaces. Uppsala University has over 45,000 students, more than 7,000 employees and a turnover of around SEK 7 billion.

During 2021 the Faculty of Languages makes an investment in recruiting a group of postdoctoral scholars. The purpose is to give younger researchers the opportunity to develop their scientific and pedagogical skills in the subjects of the Faculty. Up to three positions are placed at the Department of Linguistics and Philology, and provides opportunities for cooperation with other postdoctoral researchers at the Faculty. The Department of Linguistics and Philology (<https://www.lingfil.uu.se>) is the home for research and education in a number of languages and language-related subjects and is a highly international workplace. The department's activities cover many of the classical and modern languages and cultures in large areas of Europe, Asia and Africa, as well as computational and general linguistics. Education is offered at the Bachelor, Master, and PhD levels.

Duties/Project description:

The Department of Linguistics and Philology invites applications for one to three postdoctoral positions in one or more of the following subjects:  
Assyriology, Comparative Indo-European Philology, Greek and Byzantine Studies, Indology, Iranian Languages, Latin, Semitic Languages, Sinology, Turkic Languages.

The subject affiliation of each position will be decided by the objectives of the research project proposed by the applicant. The duties mainly consist of research in the interface between the main subject area and the interdisciplinary field of digital humanities. The applicant must submit a plan for the objectives and timeline of the project. Digital humanities will be understood as research in the humanities which uses digital methods, materials, and tools to renew and enrich the research processes. The work must have its primary focus in one or more of the above-mentioned subject areas by taking its point of departure in material motivated by linguistic, philological, and/or literary research questions belonging to these subject areas. The duties also include collaborating with other researchers and teachers in cultivating the scholarly environment of the Department. In addition, teaching and supervision corresponding to up to 20% may be included in the position. The holders of the positions are expected to carry out most of work the in Uppsala.

**Requirements:** To qualify for an employment as postdoctor the candidate must hold a PhD degree, or a foreign degree equivalent to a PhD degree, in a relevant subject area. The PhD degree must have been obtained no more than three years prior to the application deadline. The three year period can be extended due to circumstances such as sick leave, parental leave, duties in labour unions, etc. Documented research competence in both Digital Humanities and at least one of the above-mentioned subject areas is also required. Proficiency in written and spoken English is an additional requirement. The applicant must also have personal qualities of the kinds that are required to fulfill the employment well.

**Assessment:** In the selection among eligible applicants, the main emphasis will be laid on skills and originality in research, but the scope and diversity exhibited by the applicant's previous work will also be considered. Previous work that fruitfully combine digital and more traditional approaches in linguistics, philology and/or literary studies will be regarded as a highly relevant merit. The selection criteria will also consider the how well the research plan clarifies how the proposed project is based on the applicant's previous work and the ways in which the project has a potential to enrich and strengthen the existing scholarly environment at the Department. Projects which cover several of the above-mentioned subject areas will be regarded as particularly valuable. As teaching might be included in the position, documented pedagogical skills will be important. In this recruitment, the University will mainly consider candidates who, after a comprehensive assessment of their documented merits, expertise, and skills, are judged to have the best ability to perform the duties of the position, and to contribute to a favourable development of the research environment.

**Application procedure:** An up to five pages long (excluding references) project proposal must be enclosed with the application. It should describe the research the applicant intends to carry out during the postdoctoral employment, including a publication plan. The application should also include a curriculum vitae, a list of publications, and attested copies of certificates and other documents referred to in the application. All merits should be documented in way that allows both quality and quantity to be assessed. Preferably, contact information to at least two reference persons (e-mail address and phone number) should be submitted with the application.

In the event of divergent interpretations of the English and Swedish versions of this announcement, the Swedish version takes precedence.

**Salary:** Individual salary.

**Starting date:** 01-09-2021 or as otherwise agreed.

**Type of employment:** Temporary position for 2 years according to central collective agreement.

**Scope of employment:** 100 %

**For further information about the position please contact:**

The assistant head of department, Mats Dahllof, e-mail: [mats.dahllof@lingfil.uu.se](mailto:mats.dahllof@lingfil.uu.se).

Please submit your application by 31 may 2021, UFV-PA 2021/1811.

Submit your application through Uppsala University's recruitment system (<https://uu.varbi.com/en/what:job/jobID:400800>)



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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviargli comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 GIUGNO 2021) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 GIUGNO 2021. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.