

24<sup>th</sup> International Congress of Byzantine Studies  
Byzantium – Bridge Between Worlds  
Venice and Padua, 22-27 August 2022



# FINAL PROGRAMME

ICBS, Venice and Padua 2022

## Important info

The programme of the Congress has now reached its final form. This is a searchable PDF which lists only the Congress sessions (Plenary Sessions, Round Tables, Thematic Sessions, Sessions of Free Communications and Poster Session), including their dates, times and venues. It does NOT include the “external events” (e.g. exhibitions, concerts, external sessions), which are already being advertised – or soon will be – on dedicated pages of the ICBS website (<https://byzcongress2022.org>). During the Congress, participants will be able to consult this programme also through an on-line, dynamic version, which is being implemented.

In the following programme each session is marked by an acronym (PS, RT, TS, FC, PP) indicating its general type (Plenary Session, Round Table etc.), followed by an identifying number (e.g. PS3, RT24, TS43, etc.). The names of **speakers** who have asked to participate **online are marked by an asterisk (\*)** [This information has been updated to the 28th of July]. Note that all Congress sessions can be attended online by those who expressed this preference before the 1<sup>st</sup> of July. Prior to the beginning of the Congress, they will be emailed all instructions and credentials to log in via Zoom.

**N.B.** Those who will participate in person are NOT allowed to use their own laptop/tablet/personal device for their **presentations**. Slides should be in PowerPoint or PDF format. PowerPoints or PDFs should be saved on a USB stick, on Drive/Dropbox or on an external Hard Disk that can be connected to a USB port.

**Plenary Sessions: PS** will comprise 3-8 participants (between 2 and 5 papers) and last 90 minutes. The chairperson(s) should make an introductory and a concluding statement. Paper length varies according to the number of speakers included in each session; therefore, it should be calculated by leaving approximately 20/30 minutes for plenary discussion.

**Round Tables: RT** last 120 minutes. Conveners are free to run the meeting and organize in detail the group session as they wish within the time limit.

**Thematic Sessions: TS** last 120 minutes. Conveners are free to organize the group session as they wish within the allotted time limit.

**Sessions of Free Communications: FC** will comprise 3-7 speakers and last 120 minutes. The chairpersons are responsible for moderating the session. They will welcome the participants, briefly introduce the speakers (names and affiliations) and give them the floor. They will lead the discussion and select the questions. They are also responsible for keeping track of the time and following the schedule. Paper length varies according to the number of speakers at each session; therefore, it should be calculated considering approximately 20/30 minutes for introductions and Q&A.

**Poster Presentations (PP):** Throughout the duration of the Congress, Posters will be on display in the Galleria (Ground Floor) of the San Giobbe Campus in Venice. Their authors will be available for discussion at the times indicated (Friday, 26 August, 11 am-1 pm).

On 21 August, the **book of abstracts** of all the papers delivered at the Congress will be published on the official Congress website. Here you will find the name and affiliation of each speaker along with a summary of the content of his or her paper. The chairpersons of FC might find it helpful to refer to this book in their role as moderators.

The Organising Committee

**MONDAY, 22<sup>nd</sup> AUGUST**  
**[Venice]**

**9:00**

**OPENING SESSION:**

Teatro La Fenice

**INAUGURAL ADDRESSES**

*Institutional Greetings*

**10:00**

**INAUGURAL LECTURE:**

Teatro La Fenice

**Paul Magdalino**, *Reflections and Elaboration on the Congress and Its Main Theme:*  
*“Byzantium – Bridge Between Worlds”*

11:00-11:30 Break

**11:30**

**PLENARY SESSION:**

Teatro La Fenice

**PS1 - CONSTANTINOPLE**

Chairperson: **Andrea Paribeni**

**Albrecht Berger**, *Constantinople in the Middle Byzantine Age*

**Nevra Necipoğlu**, *Monasteries of Late Byzantine Constantinople: New Evidence From the Ottoman Survey Ordered by Mehmed II*

13:00-14:30 Break

14:30

**ROUND TABLES:**

San Giobbe Aula 2B

**RT1 - HAGIA SOPHIA AU VI<sup>e</sup> SIECLE, ARCHEOLOGIE ET LITTERATURE**Convener: **Delphine Lauritzen****Gaëlle Herbert de la Portbarré-Viard, François Ploton-Nicollet, Sainte-Sophie dans l'Éloge de Justin II de Corippe****Olga Karagiorgou, "So Admirably Matched Like the Marbles of the City, Which Are in Hagia Sophia..."****Philipp Niewöhner, Hagia Sophia's Aniconism in Context****Dominic O'Meara, Mathématique et néoplatonisme dans l'architecture de Sainte-Sophie**

San Giobbe Aula 5A

**RT10 - LINGUISTIC PLURALISM IN BYZANTIUM REVISITED**Conveners: **Arietta Papaconstantinou, Annick Peters-Custot****Nicholas de Lange, Multilingualism and the Jews of Byzantium in the Middle Period****Muriel Debié, Présence du syriaque dans l'Empire byzantin****Cristina Rognoni, Sicilia e Italia meridionale: un multilinguismo bizantino di lunga durata****Rustam Shukurov, Speaking Persian in Byzantium**

San Giobbe Aula 7A

**RT9 - RETRACING CONNECTIONS:****THE BYZANTINE STORY-WORLDS IN GREEK, ARABIC, GEORGIAN, AND SLAVONIC  
(CA. 950– CA. 1100)**Conveners: **Ingela Nilsson, Christian Høgel, Stratis Papaioannou****Sandro Nikolaishvili, Can We Talk About the Metaphrastic Method Beyond Byzantium? Rewriting in Medieval Georgia****\*Alexandre Roberts, Narratives of Greek-Arabic Translation in Byzantine Antioch****Alice Croq, Apples From Paradise: A Popular Motif and Its Various Functions in Middle Byzantine and Arabic Literature****Lilli Hölzlhammer, Old Indian Wisdom in Constantinople: Symeon Seth's Sources and Translation Strategies in Stephanites kai Ichnelates****Marijana Vuković, Translation and the Rewriter's Voice: Examples From the Metaphrastic Corpus Translated in Old Slavonic**

San Giobbe Aula 8B

**RT43 - BYZANTIUM, CONNECTING EAST AND WEST:****CONNECTIONS BETWEEN BYZANTIUM (OR THE EASTERN MEDITERRANEAN), THE EAST  
AND THE WEST IN THE 6<sup>th</sup> AND 7<sup>th</sup> CENTURIES CE**Conveners: **Joanita Vroom, Frans Theuws**

**Frans Theuws, Femke Lippok, Arent Pol**, *Byzantine Coins and Coin-Weights in the West, 6<sup>th</sup>–7<sup>th</sup> Centuries*

**Mette Langbroek**, *Bead Exchange in the 6<sup>th</sup> Century CE*

**John Ljungkvist**, *The Little Viking Age: Big Trade and Scandinavian Imports From Distant Worlds, 560–750 CE*

**Marike Van Aerde**, *Gupta-Byzantine Exchange and Indian Ocean Networks*

**Jonathan Ouellet**, *Finance or Fancy: Understanding the Use of Late Antique Coins along the Silk Road*

San Giobbe Aula 9B

**RT11 - PREACHING AS POLITICS, ORATORY AS THEOLOGY, 11<sup>th</sup>–12<sup>th</sup> CENTURIES**

Conveners: **Theodora Antonopoulou, Marina Loukaki**

**Theodora Antonopoulou**, *Preaching in the 11<sup>th</sup> and Early 12<sup>th</sup> Centuries and Its Context(s)*

**Marina Bazzani**, *Scriptural Quotations in Theodore Prodromos' Historical Poems as a Tool for Imperial Propaganda*

\***Barbara Crostini**, *Psellos and the Cross*

**Michael Grünbart**, *Signs and Prodigies Supporting Political Ideas in 12<sup>th</sup>-Century Rhetoric*

**Martin Marko Vučetić**, *Old and New Testament in Imperial Orations of the Late 12<sup>th</sup>- and Early 13<sup>th</sup> Centuries: Context and Functions*

San Giobbe Aula 10A

**RT2 - THE EPIGRAPHIES OF CONSTANTINOPLE:**

**THE INSCRIPTIONAL HABITS OF THE CITY FROM ANTIQUITY TO THE OTTOMAN PERIOD.**

**PART I: FROM ANCIENT BYZANTION TO THE MIDDLE BYZANTINE PERIOD**

Conveners: **Andreas Rhoby, Ida Toth**

**Mustafa H. Sayar**, *The Epigraphy of Byzantium and Early Byzantine Constantinople: Old Habits and New Finds*

**Anna Marie Sitz**, *Epigraphic Plasticity: Anonymizing and Re-Identifying Ancient Statues in Constantinople*

**Paweł Nowakowski**, *Keeping One's Identity in the City of Many Cultures: The Evidence of Constantinopolitan Epitaphs*

\***Andrey Vinogradov**, *"Justinianic" Brick Inscription From Hagia Sophia in the Light of New Findings*

**Ida Toth**, *Imperial Epigraphies in Constantinople's Dark Ages*

\***Nicholas Melvani**, *Protecting the City: Monumental Epigraphic Apotropeia*

San Giobbe Aula 10C

**RT53 - CRETE:**

**A BRIDGE BETWEEN BYZANTIUM AND THE ITALIAN RENAISSANCE**

Conveners: **Marina Detoraki, Beatrice Daskas**

**Marie Cronier**, *La restauration de manuscrits grecs en Crète (2<sup>e</sup> moitié du XV<sup>e</sup> s.)*

**Beatrice Daskas**, *“Byzantium Lost or Regain’d?”: The Memory of Byzantium in Early Modern Descriptions of Crete*

\***Eleftherios Despotakis**, *Codicographical Activity in the 15<sup>th</sup> Century Crete: Advantages and Limits in the Use of the Veneto-Cretan Archival Documents*

**Marina Detoraki**, *La poésie de style classique en Crète vénitienne : l’héritage byzantin*

**Dimitris Skrekas**, *Cretan Scribes From the Holkham Hall Greek MSS: Manuscripts’ Circulation in Crete and Beyond*

**Niccolò Zorzi**, *Ancient and Byzantine Texts in the Cretan Codices From the Nani Collection Now in the Biblioteca Nazionale Marciana of Venice*

**14:30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2A

**TS6 - RAVENNA AND THE EXARCHATE BETWEEN BYZANTIUM AND THE WESTERN KINGDOMS**

Conveners: **Maria Cristina Carile, Enrico Cirelli**

**Maria Cristina Carile, Enrico Cirelli**, *Ravenna and Its Territories After Justinian’s Conquest: Visual and Material Culture*

**Judith Herrin**, *Relations Between Constantinople and Ravenna in the Late 7<sup>th</sup>/Early 8<sup>th</sup> Century*

**Edward Schoolman**, *Towards an Environmental History of Byzantine and Post-Byzantine Ravenna: Imagining Past Landscapes Through Parchment and Pollen*

\***James Riley Snyder**, *Building Techniques and the Materials of Ravenna in Byzantine Times*

San Giobbe Aula 3A

**FC61 - SOCIAL, POLITICAL AND RELIGIOUS HISTORY THROUGH THE LENS OF LITERATURE, PART I**

Chairperson: **Olivier Defaux**

**Cosimo Paravano**, *John Chrysostom, the Antiochene Sophist-Preacher*

**Fiona Haarer**, *Literary Circles in 6<sup>th</sup>-Century Constantinople*

**Oscar Prieto Dominguez**, *Literary Circles in Byzantine Iconoclasm*

\***Engin Gokcek**, *Reception of Paganism in the Middle Byzantine Texts*

\***Kiril Nenov**, *Bulgarians in Constantine Porphyrogenitus’ Works*

**Mario D’Ambrosi**, *Nuove prospettive di studio sulla presenza greca nel Principato longobardo di Salerno: l’epigrafe greca nella chiesa di S. Andrea de Lavina*

San Giobbe Aula 3B

**TS1 - MIDDLE BYZANTINE MOSAICS:  
NEW KNOWLEDGE FROM INTERDISCIPLINARY APPROACHES**

Conveners: **Valentina Cantone, Ruggero Longo**

**Elizabeth James**, *Connecting Mosaics*

**Ivana Angelini**, *Potential and Limits of the Archaeometric Analysis in the Investigation of Glassmaking, Glass Working and Glass Coloring Technologies*

**Nadine Schibille**, *Byzantine Mosaics in Islamic Contexts: The Umayyad Mosque in Córdoba*

\***Anna Zakharova**, *On Some Aspects of the Work of Byzantine Mosaicists in Kiev*

**Valentina Cantone**, *St. Mary of the Admiral in Palermo: Preliminary Report on a Multimethodological Study*

**Paola Pogliani**, *Beyond the Visible: New Light on the “Stanza Di Ruggero” Mosaics in Palermo Through Recent Archaeometric Analyses*

**Ruggero Longo**, *The Mosaics of Norman Sicily: New Data From Interdisciplinary Approaches*

San Giobbe Aula 6A

### FC18 - ICONOGRAPHY, FIGURATIVE TRADITIONS AND IDEOLOGY, PART I

Chairperson: **Emmanuel Moutafov**

**Sonia Dixon**, *Recontextualizing the Chi-Rho in Late Antiquity*

**Lida Miraj**, *The Myth of Orpheus/Good Shepherd in the Early Christian Period and the Mosaic of Orpheus in Dyrrachium*

**Lynn Jones**, *A Re-Examination of the Middle Byzantine Iconography of Constantine and Helena*

**Andrea Torno Ginnasi**, *Dal cavallo all’elefante: percorsi iconografici e deviazioni “esotiche” nell’immaginario bizantino del potere*

**Ivan Marić**, *The Dragon-Slaying Motif During Iconoclast Period: Case of Emperor Constantine V Revisited*

San Giobbe Aula 7B

### TS14 - THE ROAD TO CONSTANTINOPLE IN THE 9<sup>th</sup> CENTURY:

#### ASPECTS OF RELIGIOUS CONFLICT AND MOBILITY IN THE GREATER MEDITERRANEAN

Conveners: **Federico Montinaro, Marcello Garzaniti, Filippo Ronconi**

**Adele Cilento**, *Conflict and Mobility in Mediterranean Context: The Contribution of Italo-Greek Monks and Intellectuals*

**Mauro Mormino**, *“From Sion the Law, From Jerusalem the Divine Logos: Not From Tephrike”: Peter of Sicily’s Sermones Tres Adversus Manichaeos and Byzantine Paulicianism*

**Federico Montinaro**, *Church Councils and Mobility ca. 850–900: A Global Reappraisal*

**Marcello Garzaniti**, *From Sinai to Constantinople and Finally to Preslav: The Florilegium Soterios, the Slavic Simeon’s Miscellany and the Christian Paideia on Mission*

**Filippo Ronconi**, *Between New and Old Rome: Photius’ Mystagogia on the Move*

**Daniil Pleshak**, *Gender, Religion and Violence in Photius’ Ep. 297*

**Jeffrey Berland**, *Michael II’s Letter to Louis the Pious and the “Embassy for the Union of the Orthodox Faith” (824)*

San Giobbe Aula 8A

**FC88 - HISTORY OF IDEAS AND OF CONCEPTS, PART I**

Chairperson: **Oleg Ulyanov**

**Jonathan Lorenz**, *The Defeat of the Apocalyptic Other and the Dehumanization of the Enemy in Byzantine and Islamic Apocalyptic Literature*

\***Viktor Melnyk**, *Romanism and Byzantinism of the Early Medieval Franks: Important Political Aspects of European Legal History (5<sup>th</sup>–6<sup>th</sup> Centuries AD)*

**Marco Cristini**, *“A Copy of the Only Empire”: Imitations of Constantinople in Ostrogothic Italy*

**Damian Liviu**, *Early Elements (4<sup>th</sup>–7<sup>th</sup> Centuries) of the Natural Hierarchical Order Developed Gradually in the Byzantine Political Idea: Forms of Non-Tyrannical Expressions of the Byzantine Monarchy*

\***Anastasiia Sirotenko**, *Godlike Emperor Turned Heretic: The Dynamics of the Image of Heraclius in the Greek Orthodox (Dyothelite) Social Memory*

**Oleg Ulyanov**, *The Origin of the Inaugural Anointment (τὸ χρίσμα τῆς βασιλείας) in Byzantium: The Misinterpretation by Gilbert Dagron*

**Mitko Panov**, *The Terms Macedonia/Macedonians and the Conceptions of Byzantine Romanness (9<sup>th</sup>–11<sup>th</sup> Centuries)*

San Giobbe Aula 9A

**FC73 - ECONOMIC AND SOCIAL HISTORY, PART I**

Chairperson: **Elizabeth Zanghi**

\***Gang Wu**, *The Byzantine Sericulture: Some New Perspectives*

**Joost Snaterse**, *“He Who Is Generous to the Poor Lends to the Lord”: Religion, Social Order, and the Charitable Economy of Early Byzantine Constantinople*

**Joanna Bencheva**, *Let’s Eat in Constantinople: Foodways of the Byzantine Capital*

**Alex Feldman**, *Mercantilist Thought in Byzantium*

16:30-17:00 Break

**17:00**

**ROUND TABLES:**

San Giobbe Aula 8B

**RT18 - JOHN VI KANTAKOUZENOS:**

**APOLOGY AND HISTORY**

Conveners: **Srdan Pirivatrić, Olivier Delouis**

**Raúl Estangüi Gómez**, *Le contexte de rédaction et de diffusion des Histoires de Jean Kantakouzenos*

**Anna Lampadaridi**, *La (ré)écriture de l’Histoire chez Jean VI Cantacuzène : Sources et méthodes*

**Andrea Cuomo**, *Sociolinguistic Observations on the Language (Especially Linguistic Features and Loan Words) of John Kantakouzenos' Historical Work*

**Smilja Marjanović-Dušanić**, *Cantacuzène et la conception du pouvoir partagé*

**Marco Fanelli**, *Cantacuzène et les Turcs : les raisons d'un polémiste*

**\*Bojana Pavlović**, *The Histories of John Kantakouzenos: A Response to the Roman History of Nikephoros Gregoras?*

**17:00**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe 2A

**FC16 - RELATIONSHIPS BETWEEN BYZANTIUM AND ITALY IN LIGHT OF ARCHAEOLOGY AND ART HISTORY**

Chairperson: **Giulia Marsili**

**Madison Gilmore-Duffey**, *Syncretism in Late Antique Ravenna: Material Culture in Context*

**\*Patrick Martin**, *Byzantine Last Judgment Iconography in North and Central Italy in the Long 11<sup>th</sup> Century: A Case Study in Cross-Cultural Bridging*

**Léa Checchi**, *The Italian Revisitation of the Dodekaorton in Late Medieval Painting: Artistic Interactions Between Byzantium and Central Italy From the 13<sup>th</sup> to the 15<sup>th</sup> Century*

**\*Marina Domanovska**, *The Art of Byzantine Italy in the Studies of Kharkiv Byzantinologists (Late 19<sup>th</sup>–Early 21<sup>st</sup> Century)*

San Giobbe Aula 2B

**FC65 - TEXTS AND IMAGES, WITH A SPECIAL FOCUS ON "EKPHRASEIS"**

Chairpersons: **Emmanuel Moutafov, Beatrice Daskas**

**Giacomo Favaretto**, *Illuminating St. Mary of the Admiral: Riḥla Ibn Jubayr Reconsidered*

**Maria Rosaria Marchionibus**, *Visioni dell'Aldilà in Georgia: tra innografia e immagini*

**Ilias Taxis, Ilias Chrysostomidis, \*Dimitrios Nikou**, *The Ekphraseis in the Literature of the Late Byzantine Period (13<sup>th</sup>–15<sup>th</sup> Centuries)*

**Maria Tziatzi**, *Die Ekphrasis „Πλάτανος“ des Ioannis Eugenikos*

**Jon C. Cubas Díaz**, *Painting a Hymn: Compositional Processes, Donor Preferences and Sociocultural Factors in the Visualization of the Akathistos Hymn*

**Maria Zoubouli**, *L'« ekphrasis » d'Eugène Antoniadi*

**Yulia Buzykina**, *Byzantine and Early Christian Heritage of Italy in Vassiliy Grigorovich-Barskiy's Itineraria*

San Giobbe Aula 3A

**FC62 - SOCIAL, POLITICAL AND RELIGIOUS HISTORY THROUGH THE LENS OF LITERATURE, PART II**

Chairperson: **Paolo Cesaretti**

**John Kee**, *Social Cohesion, Ancient Culture, and Civic Community in Late 12<sup>th</sup>-Century Greece: Michael Choniates' Homily on Euripos*

**Jack Roskilly**, *Les monodies et les conceptions du pouvoir aristocratique aux XII<sup>e</sup>-XIII<sup>e</sup> siècles : études de cas*

**\*Elena Gkartzonika**, *Eustathii Thessalonicensis Oratio ad Manuelem Imperatorem: An Affirmation of the 12<sup>th</sup> Century Byzantino-Serbian Concordance, in the Shadow of the Great Schism and the Expansion of Venice*

**\*Eleni Evangelou**, *The Poet and the Protostrator: Manuel Philes and Michael Doukas Glabas Tarchaneiotas*

**Milan Vukašinić**, *Contested Spaces and Competing Narratives: Spatial and Narrative Practices in the Lembiotissa Archives*

**Agustín Avila**, *Cardinal Bessarion and George Trapezuntios' Crusading Appeals to the Pope: The Limits of Rhetoric?*

**Anna Karamanidou**, *Ο ιατροφιλόσοφος Γεώργιος Κορέσιος (1566/70-1659/60) και η σημασία του ανέκδοτου έργου του «Εὐαγγελικός Κήρυξ»*

San Giobbe Aula 3B

#### FC22 - MOSAICS

Chairperson: **Valentina Cantone**

**\*Elvin Akbulut Dağlier**, *Early Byzantine Floor Mosaics in Action: The Anatolian Case*

**Ruth Kolarik**, *Mapping Connections Among Balkan Sites Through Floor Mosaics*

**Maréva U**, *Mosaic Pavements in Middle and Late Byzantine Churches: Function and Meaning in the Architectural Space*

**Şehrigül Yeşil**, *Mosaic Pavements of the Episcopal Church in Rhodiapolis*

San Giobbe Aula 4A

#### FC10 - ARCHITECTURE, SCULPTURE, MATERIALS AND RE-USE OF SPOLIA, PART I

Chairperson: **Silvia Pedone**

**Silvia Pedone, Chiara Bordino**, *Color and Brightness in the Early Byzantine Age: Textual and Material Evidence*

**Paolo Baronio**, *On a Particular Type of Proto-Byzantine Column Capital: New Considerations on the Production and Diffusion of Composite Capitals With "Butterfly Acanthus" Leaves*

**Diego Peirano**, *Mobility of Men, Materials, Artifacts and Models Between Constantinople and Western Asia Minor (5<sup>th</sup>-7<sup>th</sup> Centuries)*

**Gözde Demir**, *The Zenonopolis Church and Its Stone Pieces of Architectural Decoration*

San Giobbe Aula 5A

#### TS4 - THE INDISPENSABLE DICTIONARY:

#### NEW RESEARCH PERSPECTIVES ON CYRIL'S LEXICON

Conveners: **Paolo Scattolin, Giuseppe Ucciardello, \*Stefano Valente**

**\*Stefano Valente**, *The Lexicon Ascribed to St. Cyril: From Byzantine Manuscripts to Modern (and Future) Editions*

**Paolo Scattolin**, *Mark Naoumides as Editor of Cyril's Lexicon*

**\*Elena Esposito**, *Cyril's Lexicon in the Papyri*

**Giuseppe Ucciardello**, *The MS Vall. E 11 and Its Marginal Notes: A "Lexicographical" Journey Across the Centuries*

**Maria Giovanna Sandri**, *Headless Lexica: Observations on Some Neglected Manuscripts of Cyril's Lexicon*

**Stamatis Bussès**, *The Manuscripts of Lexicon Cyrilli in Greece: A Catalogue and Overview*

**\*Alessandro Musino**, *The Manuscripts of the n-Recension of Cyril's Lexicon*

**Anne Krause**, *"Fishes in Terror": Tracking Oppian's Halieutica in Cyril's Lexicon and Vice Versa: Thoughts on Hagedorn's Edition and Future Editorial Approaches From a User's Viewpoint*

**\*Aldo Corcella**, *Conclusions*

San Giobbe Aula 6A

#### **FC19 - ICONOGRAPHY, FIGURATIVE TRADITIONS AND IDEOLOGY, PART II**

Chairperson: **Andrea Torno Ginnasi**

**\*Katerina Kontopanagou**, **\*Ignatios Assatof**, *The Bath of the Infant: Iconographic Preferences in Mount Athos*

**Diana Grigoryan**, *Swastika Meander and Looped Circle Pattern in the External Decoration of Churches in Ani (961–1045): New Approaches to the Design and the Possible Sources of Influence*

**Zaruhi Hakobyan**, **Diana Grigoryan**, *Visual Representations of the Heavenly Garden in the Architectural Décor of the Three Churches in Ani (Early 13<sup>th</sup> Century)*

**Elizabeta Dimitrova**, *The Illustration of the Heavenly Court in Byzantine Art: Tradition vs. Contradiction*

San Giobbe Aula 7A

#### **TS46 - BLACK SEA REGION BETWEEN WEST AND EAST 13<sup>th</sup> TO 15<sup>th</sup> CENTURIES**

Convener: **Sergey Karpov**

**Andrea Nanetti**, *Validating Information in Renaissance Venice: News From the Black Sea Region in the Morosini Codex (1400–1433) as a Case Study*

**Sergey Karpov**, *Tana Between East and West in the 14<sup>th</sup>–15<sup>th</sup> Centuries*

**Angeliki Tzavara**, *La notte di Santa Caterina del 1437 a Tana: approccio prosopografico*

**\*Șerban Marin**, *The Story of an Island in the Black Sea in 1261: The Case of Kefken (Daphnousia)*

**Kiril Nenov**, *Travels From Constantinople Through the Black Sea to the Danube in the Middle Ages*

**Erekle Jordania**, *The Images of the Black Sea and the Neighboring Lands in Late Antiquity and the Middle Ages*

**\*Enrico Basso**, *Society and Ethnicity in Late Medieval Caffa*

San Giobbe Aula 7B

**TS15 - CHALLENGING NARRATIVES:**

**RE-WRITING BYZANTIUM FROM ITS MARGINS**

Conveners: **Antony Eastmond, Stefania Gerevini**

**Antony Eastmond**, *Eastern Approaches to Byzantium*

**Ioanna Rapti**, *Saints, Cults and Geopolitics in a 14th Century Illuminated Liturgical Manuscript From Cilicia (NY Morgan Library 622)*

**Stefano Riccioni**, *Armenian Art From an Italian Perspective*

\***Maria Alessia Rossi**, *The Serbo-Byzantine Narrative Revisited*

**Stefania Gerevini**, *Beyond Triumph? Otto Demus, Byzantium and Venice Revisited*

**Elena Boeck**, *1453 as a Problematic Boundary: A View From the Margins/Emerging Centers*

San Giobbe Aula 8A

**FC89 - HISTORY OF IDEAS AND OF CONCEPTS, PART II**

Chairperson: **Alexandra Vukovich**

\***Susana Torres Prieto**, *The Slavic Alexanders: Byzantine Models of Kings in Slavia Orthodoxa*

**Khatuna Todadze**, *Power and Fear of God in the Mentality of Byzantine and Georgian Monarchs (11<sup>th</sup>–12<sup>th</sup> Centuries)*

\***Giorgi Tcheishvili**, *Caucasian Commonwealth vs. Byzantine Commonwealth: Transformation of Ideas From the Center to Periphery in the 11<sup>th</sup>–12<sup>th</sup> Centuries*

\***Ilias Giarenis**, *Graikos, Rhomaïos, Hellēn in the Ark: Identities and Labels in the Empire of Nicaea, 1204–1261*

**Victoria Legkikh**, *The Land Is Blessed by Its Holy Rulers: The Adaptation of the Byzantine Apostolic Images to Create Russian Identity as a “Holy Land”*

**Manuela Dobre**, *The Roman Past and the Shaping of Late Byzantine Identity (13<sup>th</sup>–15<sup>th</sup> Centuries)*

San Giobbe Aula 9A

**FC74 - ECONOMIC AND SOCIAL HISTORY, PART II**

Chairperson: **Tristan Schmidt**

**Bahattin Bayram**, *Re-Thinking the Byzantine Countryside as Cultural Crossroad: The Example of the Lycia Province*

**Alexander Panayotov**, *Everyday Life of Jews in the Early Byzantine Balkans and the Aegean*

**Christos Makrypoulias**, *Ghost Ships: Some Remarks on Horse Transports in the Middle Byzantine Period*

**Edward Trofimov**, *Economic Sins and Transgressions in Middle Byzantine Provincial Apocalyptic Texts and Penitentials*

\***Anne McCabe**, *The Development of the Sacred Landscape of Patmos*

**Georgios Charizanis**, *Pilgrimage Journeys of Monks and Other Personalities From the East to the West and to Rome During the Middle Byzantine Period*

San Giobbe Aula 9B

**FC66 - MANUSCRIPTS:**

**TEXTUAL TRADITIONS, PHILOLOGY, PALAEOGRAPHY AND CODICOLOGY, PART I**

Chairperson: **Francesco D’Aiuto**

**Olivier Bonnerot, José Maksimczuk**, *Material Analysis of Inks From Byzantine Manuscripts*

**Manya Erna Shirinyan**, *Some Observations Concerning the Forgeries in the Byzantine Empire*

**Adrian Pirtea**, *Greek Collections of “Ascetica” in Early Islamic Palestine: Manuscripts, Selection Criteria, Audience*

**Adrian Szopa**, *Epitome From the Church History of Theodore Lector as a Bridge to the Original Text*

**Jan Dominik Bogataj**, *Towards a New Critical Edition of Andrew of Crete’s Homiletical Corpus: Staurological Homilies*

\***Elina Dobrynina**, *Following Lost Manuscripts: Unknown Fragments From the Homiliary of Leo VI the Wise in Sinait. Gr. 156*

**Olena Syrtsova**, *The Laic Name of Methodius is Athanasius: Textological Argumentation of Uspenskij Sbornik*

San Giobbe Aula 10A

**TS51 - THE EPIGRAPHIES OF CONSTANTINOPLE:**

**INSCRIPTIONAL HABITS IN THE CITY FROM ANTIQUITY TO THE OTTOMAN PERIOD.**

**PART II: FROM LATER BYZANTIUM TO THE OTTOMAN PERIOD**

Conveners: **Andreas Rhoby, Ida Toth**

**Brad Hostetler**, *Greek Inscriptions in the Eyes of Crusaders*

**Desi Marangon**, *Quasi Alterum Byzantium: The Role of Byzantine Epigraphy in Building the Myth of Venice*

**Estelle Ingrand-Varenne**, *Latin Epigraphic Testimonies in 13<sup>th</sup>-Century Constantinople*

**Nektarios Zarras**, *The Epigraphy of Narrative Compositions in the Chora Monastery*

**Georgios Pallis**, *Spoliation and Reimaginings: The Use of Inscribed Spolia in Palaiologan Constantinople*

**Andreas Rhoby**, *Post-Byzantine Epigraphy and the Cultural Memories of Byzantium*

San Giobbe Aula 10B

**FC38 - HISTORY OF SENSES AND EMOTIONS**

Chairperson: **Béatrice Caseau**

**İrem Kısacık**, *Church Leaders’ Approach to Grief and Mourning in Late Antiquity*

**Marie-Emmanuelle Torres**, *Echoes of a Divine Harmony: Sound, Emotion and Taxis in Procession Rituals*

**Stavroula Solomou**, *Emotions in Historiographical Texts of the Palaiologan Era: George Pachymeres, John Kantakouzenos, George Sphrantzes*

San Giobbe Aula 10C

**TS2 - SCRITTURE E TESTI TRA BIZANTINI E SLAVI MERIDIONALI**

Conveners: **Marco Scarpa**

**Marco Scarpa**, *Copisti slavo-meridionali del XIV secolo: a proposito di un progetto di ricerca in corso*

**Desislava Paneva-Marinova**, *Digital Revival of 14<sup>th</sup> Century South Slavonic Manuscripts*

**Milena Davidović**, *Slavic Mount Athos Scriptoria and New Translations in the 14<sup>th</sup> Century: One Aspect of Observation*

**Marta Riparante**, *Il patrimonio manoscritto slavo-meridionale del XIV secolo: risultati di un inventario digitale*

**TUESDAY, 23<sup>rd</sup> AUGUST**  
**[Venice]**

**9:00**

**KEYNOTE LECTURE:**

Aula Magna Cazzavillan

**Antonio Iacobini**, *Verso un museo digitale dell'Italia bizantina: un progetto per la conoscenza di un patrimonio artistico disseminato*

**9:30**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS2 - PATRIMOINES**

Chairpersons: **Jannic Durand**, **Catherine Jolivet-Lévy**, **Ioanna Rapti**

**Massimo Osanna**, *Introduzione*

**Ayşe Ercan**, **Bariş Altan**, *Discovering and Preserving Byzantine Constantinople: Archaeology and Heritage Policies in Istanbul*

**Marielle Martiniani-Reber**, *La matérialité des collections byzantines : le cas des textiles*

**Robert Nelson**, *Patrimoines atypiques : l'opportunité des musées universitaires*

**Mario Piana**, *Recenti restauri compiuti nella veneziana basilica di San Marco*

11:00-11:30 Break

**11:30**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS3 - BYZANTIUM AND THE TURKS**

Chairperson: **Nevra Necipoğlu**

**Alexander Beihammer**, *From Byzantium to Muslim-Turkish Anatolia: Transformation, Frontiers, Diplomacy, and Interaction, Eleventh to Twelfth Centuries*

**Rustam Shukurov**, *Byzantium and Asia: An Attempt at Reconceptualization*

**Buket Kitapçı Bayrı**, *Two Tales of a City: Byzantine and Ottoman Foundation Stories of Adrianople/Edirne*

**11:30****ROUND TABLES:**

San Giobbe Aula 2B

**RT4 - ALL ROADS LEAD TO CONSTANTINOPLE?****NEW STUDIES IN THE RELATIONSHIP OF CONSTANTINOPOLITAN SCULPTURE WITH ANATOLIA AND THE BLACK SEA (IN MEMORY OF CLAUDIA BARSANTI)**Conveners: **Rowena Loverance, Flavia Vanni****Claudia Di Bello, Andrea Paribeni**, *Dissemination of Artifacts and Decorative Patterns (5<sup>th</sup>–9<sup>th</sup> Centuries)***Rowena Loverance**, *From Lifeless Stone Into Harmony***Catherine Vanderheyde**, *Architectural Sculptures From Nessebar (Mesembria): Connexions With Constantinopolitan Sculpture During the Byzantine Period?***Georgios Pallis**, *Middle Byzantine Constantinopolitan Sculpture in Continental Greece and the Aegean Islands: An Overview***\*Nicholas Melvani**, *Middle Byzantine Sculpture From Anatolia to the Aegean: Imperial Foundations and Imperial Connections (11<sup>th</sup>–12<sup>th</sup> Centuries)***Alessandra Guiglia, Silvia Pedone**, *The Innovative Itineraries of Middle Byzantine Sculpture Between Local Identities and Traditional Models*

San Giobbe Aula 3B

**RT13 - THE CHRISTIAN ORTHODOX ART WITHIN THE OTTOMAN EMPIRE:****CONTINUITIES AND DEVELOPMENTS**Convener: **Emmanuel Moutafov****Emmanuel Moutafov**, *Post-Byzantine Art Within the Ottoman Empire: History Versus History of Art***Emily L. Spratt**, *The Problem of Historical Absence in a Theory of Art: New Approaches to the Byzantine Nachleben***Theocharis Tsampouras**, *Deconstructing a Term or a Field? The Methodological Predicament of "Post-Byzantine" Art***\*Molly Greene**, *Monasticism in the Ottoman Empire: Continuities and Ruptures***Melina Paisidou**, *The Evolution of the Byzantine Painting During the 15<sup>th</sup> Century in the Western Macedonia: Continuities and Innovations*

San Giobbe Aula 4A

**RT24 - MAKING BYZANTINE WORLDS BETWEEN CIVILIZATIONS AND DISCIPLINES**Conveners: **Helena Bodin, Olof Heilo****Helena Bodin**, *Languages, Scripts and Paratexts in Byzantine Worlds Then and Now***Armin Bergmeier**, *Separate Worlds: The Making of Byzantine Art History***\*Tonje Haugland Sørensen**, *That Time I Killed Manuel Palaiologos: Esotericism and Byzantine Reception in Assassin's Creed*

\***Christine Amadou**, *Byzantium in an Absurd World: Byzantinism and Dadaism by Hugo Ball*

**Zeynep Serinkaya Winter**, *Walls as Liminal Spaces: Yeşilçam's Gaze at the Byzantine City Walls*

**Emir Alışık**, *Appropriating Byzantium in Speculative Storyworlds: Gene Wolfe and Jeff VanderMeer Cases*

San Giobbe Aula 5A

**RT3 - THE CONSTANTINOPOLITAN TOPOGRAPHY:**

**TEXTS AND STONES**

Conveners: **Albrecht Berger**, **Neslihan Asutay-Effenberger**

**Paul Magdalino**, *The Enigma of the Capitol of Constantinople*

**Albrecht Berger**, *The Lost Walls of Constantinople*

**Grigori Simeonov**, *Ceremonies in the Suburbs of Constantinople*

\***Kerim Altuğ**, *Undocumented Archaeological Remains From the Fourth Hill*

**Neslihan Asutay-Effenberger**, *The Venetian Quarter of Constantinople Revisited*

San Giobbe Aula 7A

**RT12 - GATHERING, ABRIDGING, EXPANDING:**

**THE BYZANTINE PRACTICE OF ASSEMBLING COLLECTIONS OF TEXTS**

Conveners: **Alessandra Bucossi**, **Sergei Mariev**

\***Pia Carolla**, *Sorted by Relevance? The Excerpta de Legationibus and Their Table of Contents*

**Emiliano Fiori**, *Syriac Patristic Florilegia: The Inculturation of an Early Byzantine Genre*

**Vassa Kontouma**, *Through the Lens of Polemics: John of Damascus Read by Euthymios Zigabenos*

**José Maksimczuk**, *Excerpting Habits and the Formation of the Corpus of Scholia on Aristotle's Categories Contained in Laur. Plut. 59.17 and Bodl. Barocc. 87*

**Panagiotis Manafis**, *Paratextual Elements in Syllogae of Exegetical Comments on the Gospels: Types of Knowledge Paratexts Yield or Mediate to Readers*

San Giobbe Aula 9A

**RT64 - LA SCRITTURA AGIOGRAFICA:**

**SPAZIO DI INCONTRO E DI CONFRONTO TRA LINGUE E CULTURE**

Conveners: **Paolo Cesaretti**, **Mario Re**

**Stephanos Efthymiadis**, *Lo sfondo tardoantico dell'agiografia medievale greca del Mezzogiorno (IX-XII s.)*

**Basema Hamarneh**, *Christian Hagiographic Texts of Greater Syria (Bilād al-Šām) 8<sup>th</sup>-9<sup>th</sup> Century as Source for Cross-Cultural Contacts*

**Xavier Lequeux**, *Les pérégrinations médiévales de l'histoire de Mamas, le martyr de Césarée*

**Julie Van Pelt**, *Going the Distance: Journeys Between History and Fiction From Ancient Narrative to Hagiography (and Beyond)*

**Francesca Potenza**, *La Passio di s. Pantaleone: per lo studio dei rapporti fra dossier copto e redazioni greche premetafrastiche*

**Mario Re**, *Dal latino al greco, da Catania a Palermo: la Passio di S. Agata*

San Giobbe Aula 9B

**RT26 - BYZANTINE ECOSYSTEMS:**

**SOCIETY AND ENVIRONMENT IN THE EASTERN MEDITERRANEAN, 300–1500**

Conveners: **Adam Izdebski**, **Lee Mordechai**, **\*Ekaterini Mitsiou**, **\*Johannes Preiser-Kapeller**

**\*Ekaterini Mitsiou**, **\*Johannes Preiser-Kapeller**, *The “Miracle” of Nicaea? Socio-Political and Climatic Dynamics in 13<sup>th</sup> Century Anatolia*

**Adam Izdebski**, **Alessia Masi**, *Reconstructing Landscapes and Agriculture in the Byzantine Aegean*

**Lee Mordechai**, *Re-evaluating the Effects of the First Plague Pandemic*

**Edward Schoolman**, *Regime Change and Environmental Transitions: The Perspectives From Byzantine and Post Byzantine Italy*

San Giobbe Aula 10A

**RT7 - BEYOND TRANSMISSION:**

**THE RECEPTION OF ANCIENT LITERATURE IN BYZANTIUM**

Convener: **Emmanuel Bourbouhakis**

**Baukje van den Berg**, *Ancient Exempla as Classical Reception in Byzantium*

**Emmanuel Bourbouhakis**, *Can You Have Classical Form With Byzantine Content? Reconciling Aesthetics and Ideology in Byzantium*

**Eric Cullhed**, *John the Sweet on the Origins of Language*

**Filippomaria Pontani**, *Erwartungshorizont and Horizonterweiterung: Classical Reception in Byzantine and Humanist Greek Poetry*

San Giobbe Aula 10B

**RT19 - RITUAL GESTURES IN BYZANTIUM:**

**A BRIDGE BETWEEN EARTH AND HEAVEN, BETWEEN BYZANTIUM AND ITS NEIGHBORS**

Conveners: **Béatrice Caseau**, **Derek Krueger**

**Maria Parani**, *When Mute Garments Speak: Ritual Gestures of Speech and Blessing Using Kerchiefs and Folds in Byzantium*

**Elisabetta Neri**, *The Ritual Gestures of the Non-Baptismal Water in Proto-Byzantine Church: Questioning the Archaeological Remains*

**Smilja Marjanović-Dušanić**, *Politique et performativité dans la Serbie médiévale : les rituels de couronnement*

**Vladimir Vukašinović**, *Liturgical Analysis of the Sacramental Order of the Royal Coronation of Rulers in Serbian Medieval Liturgical Practice*

**Charis Messis**, *Le δακτυλοδεικτεῖν (montrer du doigt) : usages et significations de l'index à Byzance*

\***Gabriel Radle**, *Gestures of Veiling and Unveiling in Court Ceremony and Liturgy*

**11:30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe, Meeting Room 1 (Ground Floor)

**TS41 - INEFFABLE ARCHAEOLOGIES BYZANTIUM AND THE WEST CHOREOGRAPHIC AND HIEROTOPIC SENSORIALITIES**

Convener: **Nicoletta Isar**

**Nicoletta Isar**, *White Chorology: The Diaphanous Dance*

\***Andrew Simsky**, *Hierotopy of Darkness*

\***Kathryn Dickason**, *Western Medieval Dance: An Aesthetic of Enchantment*

**Nadine Schibille**, *The Materiality of Light: The Making of Glass Mosaics*

**Marie-Emmanuelle Torres**, *To Feel Divine Authority: Sound, Space and Performance in Byzantine Imperial Coronations*

\***Julien Ferrando**, *Hearing the Pope's Chapel Ring: The IMAPI Project*

San Giobbe Aula 2A

**FC33 - ARCHAEOLOGY, ANTHROPOLOGY AND GENETICS**

Chairperson: **Mehmet Görgülü**

**Bahar Soğutmaz Özdemir**, *Ancient DNA In the View of Plant Molecular Biology*

\***Fatih Tepgeç, Mehmet Görgülü**, *Genetic Analysis of Human Skeletons in the Kadıkalesi (Anaia) Excavations*

**Mehmet Görgülü**, *Anthropological Analysis of Human Skeletons in the Yenikapi (Istanbul) Excavations*

**Mehmet Görgülü, \*Fatih Tepgeç**, *Anthropological Analysis of Human Skeletons in the Kadıkalesi (Anaia) Excavations*

**Aylin Kobaneri, \*Fatih Tepgeç, Mehmet Görgülü, Bahar Soğutmaz Özdemir**, *Molecular Identification of Plant Seeds From Anaia Archeological Site*

San Giobbe Aula 3A

**FC20 - MINIATURE AND MANUSCRIPT DECORATION**

Chairperson: **Fabio Guidetti**

**Maria Chronopoulou**, *Opening the Liturgical Homilies: The Ornate Initial Letters on the Incipit of the XVI Liturgical Orations of Saint Gregory of Nazianzus*

**Rainer Warland**, *Codex Rossanensis, Vienna Genesis and the Rededication of Hagia Sophia at Constantinople in the Year 562*

**Giovanni Gasbarri**, *Idols in the Distance: Statues as Markers of Alterity and Exoticism in Byzantine Illuminated Manuscripts*

**Seyranush Manukian**, *Cilician Miniature and Byzantine Traditions of the 11<sup>th</sup> Century*

\***Irina Oretskaia**, *The New Testament Manuscript (Saint Petersburg, Russian National Library, Gr. 101) and Its Miniatures*

\***Olga Ovcharova**, *The Miniatures of the Acts and Epistles of the Apostles in Moscow, State Historical Museum, Mus. 3648: Peculiarities of the Style*

**Manuel Antonio Castiñeiras González**, *Rethinking Ornament: The Akathistos Escorialensis as Epitome of the Late Palaiologan Art*

San Giobbe Aula 6A

**FC34 - BYZANTINE HERITAGE:**

**RESTORATION AND PRESERVATION**

Chairperson: **Alessandro Taddei**

**Barış Altan**, *Architect Cahide Tamer's Personal Archive: Approaching Byzantine Heritage of Istanbul Through Restoration Practices*

**Mine Esmer**, *The Fethiye Camii Unplastered: Repairs at the Monument Before and After the 1955 Byzantine Congress in Istanbul in the Light of Archival Photographs*

**Pınar Aykaç**, *Three Hagia Sophias Between Official and Unofficial Practices of Heritage Preservation*

**Fani Gargova**, *Defining "Early Bulgarian Art": Cultural Heritage Preservation and Politics, 1900–1920*

San Giobbe Aula 7B

**FC39 - WOMEN'S, GENDER AND QUEER STUDIES**

Chairperson: **Luisa Andriollo**

\***Anthony Cutler**, *Theoktiste's Dolls: Questions of Gender and Narratology*

**Jenny Albani**, *Visualizing Otherness for a Byzantine Emperor*

**Dragana Kunčer**, *The World Without Women: Gender Issues in the "Gesta Regum Sclavorum"*

**Christopher Lillington-Martin**, *Procopius' Antonina "Patricia": Theodora's Fixer?*

**Şebnem Dönbekci**, *Female Saints in the Byzantine Monumental Art of Cappadocia*

**Zofia Aleksandra Brzozowska**, *The Image of the Himyarite Women of Najran in the Byzantine and Church Slavic Literatures*

**Jakov Đorđević**, *In Bed With Christ: Contemplating the Image of the Holy Bridegroom in Byzantium*

San Giobbe Aula 8A

**TS11 - WAVES OF CHANGES:**

**CRETE BETWEEN BYZANTINES, ARABS AND VENETIANS (MIDDLE 7<sup>th</sup>–EARLY 13<sup>th</sup> CENTURIES)**

Convener: **Christina Tsigonaki**

**Christina Tsigonaki**, *Waiting for the Arabs: Cities and Important Settlements in Crete Before the Arabs' Conquest (Mid-7<sup>th</sup> Century–820s)*

**Gianluca Cantoro**, *Aerial Survey of Byzantine Presence on Mountainous Crete*

**Ioannis Theodorakopoulos**, *Travels of Cretan Bishops During the 7<sup>th</sup> and 8<sup>th</sup> Centuries*

**Matteo Gioele Randazzo**, *Interpreting Settlement Patterns in the Islamic Emirate of Crete (820–961): Decline, Stability or Expansion?*

\***Zacharias Aletras**, *Continuity and Change in Bathing Architecture in Heraklion-Chandax, the Capital of Crete (8<sup>th</sup>–12<sup>th</sup> Centuries)*

**Georgia Moschovi, Dafni Chronaki**, *Mirabello and Ierapetra Regions in the Middle Byzantine Period*

**Marianna Katifori**, *Byzantine Sitia: The Eastern Edge of Crete Upon the Venetians' Arrival (13<sup>th</sup> Century)*

**Vicky Foskolou**, *Monumental Painting on Crete From the Byzantine "Reconquista" to the Venetian Conquest (Late 10<sup>th</sup>–Early 13<sup>th</sup> Century): The State of Research and Future Directions*

San Giobbe Aula 8B

**TS17 - STATE ADMINISTRATION IN THE EARLY BYZANTINE PERIOD (AD 284–641):**

**BETWEEN GREEK, ROMAN AND CHRISTIAN MODELS OF GOVERNMENT**

Conveners: **Paweł Filipczak, Jacek Wiewiorowski**

\***Benet Salway**, *Rome, Senate, and Constantinople Under Constantine and His Sons*

**Andreas Gkoutzioukostas**, *Remarks on Overlapping Administrative Jurisdiction in Illyricum and Thrace (5<sup>th</sup>–7<sup>th</sup> Centuries)*

**Dimitrios Sidiropoulos**, *Corruption Among the High Echelons of the Early Byzantine Administration: The Case of Praefecti Praetorio (4<sup>th</sup>–7<sup>th</sup> Centuries CE)*

\***Laurent Cases**, *Neoplatonism, Christianity and Practical Knowledge in the Late Antique Bureaucracy*

**Jan Prostko-Prostyński**, *The Byzantine Army in Rome and the Dating of a Ravenna Papyrus (Tjaeder, 1, No. 18–19)*

**Szymon Olszaniec**, *Administrative Divisions of Eastern Roman Provinces in the 4<sup>th</sup>–6<sup>th</sup> Centuries: Stability or Variability*

**Jacek Wiewiorowski**, *Legal Significance of Selected Insignia in the Notitia Dignitatum in Partibus Orientis*

**Paweł Filipczak**, *Natural Conditions and the Borders Between Provinces in Syro-Palestine (4<sup>th</sup>–6<sup>th</sup> Centuries)*

San Giobbe Aula 10C

**FC43 - JUSTICE, ECCLESIASTICAL JURISDICTION, CIVIL AND CANON LAW, PART I**

Chairperson: **Cristina Rognoni**

**Jacques Beuseroy**, *Affirmer son autorité dans les controverses juridiques : l'exemple de la Peira (premier tiers du XI<sup>e</sup> siècle)*

\***Dorothea Valentinova**, *Codex Theodosianus: The Battle Against Pagans and Heretics*

\***Viktor Melnyk**, *Lex Foedus and the Byzantine Influence in Regnum Burgundionum: An Example of a Double Royal Title (480–534 AD)*

**Kirill Maximovich**, *Legal Aspects of Monastic Property in Byzantium: The Evidence of Church Canons and State Laws*

13:30-15:00 Break

**15:00**

**ROUND TABLES:**

San Giobbe Aula 2A

**RT23 - HISTORICAL GEOGRAPHY OF BYZANTIUM IN A DIGITAL AGE:  
CHANCES AND RISKS**

Convener: **Mihailo Popović**

**Andreas Külzer**, *Reconstructing Landscapes and Settlement Conditions in Western Anatolia*

**Philipp Niewöhner**, *To See the Forest for the Trees: Cultural Landscapes and the Problem of the Provincial Threshold*

**Mustafa H. Sayar**, *New Observations on the Historical Geography of Southeast Thrace in the Late Antique and Early Byzantine Times*

**Anastasia Yangaki**, *Historical Geography Within the Sphere of Digital Humanities: Remarks Based on Specific Case Studies*

San Giobbe Aula 2B

**RT21 - THEORIZING BYZANTIUM AND BYZANTINE STUDIES**

Convener: **Matthew Kinloch**

**Matthew Kinloch**, *Citation*

**Mirela Ivanova, Benjamin Anderson**, *Colonialism*

**Sophie Moore**, *Archives*

**Alexandra Vukovich**, *Materialism*

San Giobbe Aula 6A

**RT20 - BYZANTINE ENGINEERING AND INFRASTRUCTURE:  
INTERDISCIPLINARY APPROACHES**

Conveners: **Jim Crow, Martin Crapper**

**Martin Crapper**, *Hydraulic Engineering*

**Galina Fingarova**, *Bridge Construction*

**\*James Riley Snyder**, *Byzantine Mortar*

**Jim Crow**, *Engineering Military Fortifications*

San Giobbe Aula 7B

**RT22 - INNOVATIVE APPROACHES FOR EDITING BYZANTINE MEDICAL LITERATURE**

Conveners: **Isabel Grimm-Stadelmann, Alain Touwaide**

**\*Robert Alessi**, *How Doctors and Texts Did Circulate Between the Arabic and Byzantine Worlds? An Attempt at an Overview Based on the Major Bio-Bibliographies of the 13<sup>th</sup> Century*

**Koray Durak**, *Islamic Near East in Byzantine Medical Sources*

**Steven Oberhelman**, *Ancient Greek Medicine and the Oneirocritic Texts of Late and Post-Byzantine Greece*

**Ilias Valiakos**, *The Sources of Nikolaos Myrepsos' Dynameron*

San Giobbe Aula 8A

**RT16 - NAVIGATING THE WESTERN ANATOLIAN TRANSITION:  
BETWEEN BYZANTIUM AND THE TURKIC WORLDS**

Convener: **Suna Çağaptay**

**Suna Çağaptay**, *Putting the Western Anatolian Transition on the Map*

**Adam Izdebski**, *Environmental Impact of the Seljuq Conquests and Turkoman Migrations in Anatolia, 11<sup>th</sup>–15<sup>th</sup> Centuries*

**Aslıhan Akışık**, *The Religio-Philosophical Geography of Asia Minor in the Thirteenth-Fifteenth Centuries: Some Tentative Suggestions*

**Dmitry Korobeynikov**, *Neither Byzantine Nor Seljuk? Cities and Fortresses in the Boundary Zone at the End of the 13<sup>th</sup> and the Beginning of the 14<sup>th</sup> Century*

**Myrto Veikou, Axel Frejman**, *"Pathways of Portability" in Rural Contexts of Transition: Comments on Sites From the Hinterland of Medieval Smyrna/Izmir, Turkey*

**Roman Shliakhtin**, *The Long Story of Coexistence: Turkic Pastoralists in Bithynia Before the Ottomans*

**15:00**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 3B

**FC28 - ICONS AND BYZANTINE ARTISTIC TRADITIONS IN THE MIDDLE-, LATE- AND POST-BYZANTINE PERIOD, WITH A SPECIAL FOCUS ON CRETE, PART I (12<sup>th</sup>–16<sup>th</sup> CENTURIES)**

Chairperson: **Emmanuel Moutafov**

\***Maria Yakovleva**, *Some Remarks on Classification and Dating of Miniature Mosaic Icons of the Early Palaiologan Period*

\***Ioannis Tsiouris**, *An Icon of the Hospitality of Abraham in Narbonne: An Unknown Work by the Painter Angelos (ca. 1425–1450)*

**Ioannis Vitaliotis**, *Icons of the Cretan School (15<sup>th</sup>–17<sup>th</sup> Centuries) in the Holy Patriarchal and Stavropegic Monastery of Panagia Chryssopigi in Chania, Crete*

**Chryssavgi Koutsikou**, *Une icône vitae post-byzantine inédite de saint Jean le Précurseur : remarques sur les préférences des peintres crétois*

\***Eleni Triviza**, *An Icon of Saint Menas on Horseback and Its Cretan Painter Stelianos Gennitis*

**Daniele Ferrara, Ilir Shaholli**, *Fra Oriente e Occidente: Michele Greco da Valona, pittore del Rinascimento adriatico*

San Giobbe Aula 5A

**FC8 - CONSTANTINOPLE:**

**ARCHAEOLOGY, TOPOGRAPHY, ARCHITECTURE AND ART HISTORY, PART I**

Chairperson: **Silvia Pedone**

**Mauro della Valle**, *Considerazioni sull'origine dell'iconografia della Vera Croce affiancata dai Santi Costantino ed Elena*

**Anna Paranou**, *Überlegungen zur Entstehung der Polyeykotoskirche in Konstantinopel*

**Roberta Flaminio**, *Sculpted Decoration and Ornamental Patterns in the Middle and Late Byzantine Architecture of Constantinople*

**Nadine Viermann**, *Relics in Translation: Creating a Sacred Topography for Constantinople, 4<sup>th</sup>–7<sup>th</sup> Century*

San Giobbe Aula 7A

**FC42 - THE BIBLE AND THE BIBLICAL EXEGESIS:**

**TRADITIONS AND RECEPTION IN BYZANTIUM**

Chairperson: **Pablo Alejandro Ubierna**

**Hannelore Segers**, *Nonnus' Paraphrase of the Gospel of John: Perspectives Through a Latin Lens*

**Clark Bates**, *Bridges not Walls: New Testament Catenae as a Theological Bridge in Byzantine Exegesis*

**Dobriela Kotova**, *Über die byzantinischen Quellen der altpbulgarischen Übersetzung des Lehrevangeliums von Konstantin von Preslaw*

**Andrew Patton**, *Gathering the Fathers' Words: The Development and Textual Tradition of the Catenae on Luke in the 6<sup>th</sup>–8<sup>th</sup> Centuries*

**Marija Chicheva Aleksikj**, *Semantic Divergence of Biblical Terms in Byzantine Literary Sources*

**Alex Feldman**, *The Reception of Biblical and Classical Literature in the "De Administrando Imperio": Melting Pot or Salad Bowl?*

**\*Pia Carolla**, *Oikeiōsis = Appropriation? Towards a Better Understanding of Constantine VII Porphyrogenitus' Excerpta*

San Giobbe Aula 8B

**FC78 - POLITICAL AND MILITARY HISTORY:**

**FROM LATE ANTIQUITY TO THE MIDDLE BYZANTINE PERIOD**

Chairperson: **Fabio Guidetti**

**Georgios Leveniotis, Georgios Kalafikis**, *Marcianople (Early 377 AD): Research Problems of a Battle So Far Neglected*

**Lukasz Pigoński**, *The Conflict Between the Emperor Leo and the General Aspar: A Reinterpretation*

**\*Craig H. Caldwell III**, *How To Not Conquer Constantinople, Twice: Vitalian and the Destiny of the Byzantine Balkans*

**Miloš Cvetković**, *The Role of Dignitaries of Lower-Rank Thematic Units in Byzantine Society*

**Andrzej Kompa**, *Exile and the Second Reign of Justinian II, Revisited*

**Jarosław Dudek**, *Byzantine Discovery of Khazaria (7<sup>th</sup>–10<sup>th</sup> Centuries)*

**Sergio Ferdinandi**, *Bisanzio nell'area Siro-Palestinese tra Selgiuchidi, Armeni e Crociati (XI-XII secolo)*

San Giobbe Aula 9A

**TS3 - JEWS AND JUDAISM IN MIDDLE BYZANTINE HAGIOGRAPHY**

Conveners: **Reinhart Ceulemans, Niels De Ridder, Claudia Sode**

\***Barbara Crostini**, *In Search of the Jewish Matrix: 9<sup>th</sup>-Century Hagiographical Manuscripts as Discriminating Corpora*

**Saskia Dönitz**, *The Other Side: Byzantine Jewish Polemics Against Christians*

**Barbara Roggema**, *The Story of the Icon of Christ Which the Jews of Tiberias Made to Mock At: The Importance of the 9<sup>th</sup>-Century Arabic Version of an 8<sup>th</sup>-Century Anti-Jewish and Anti-iconoclastic Text*

\***Michail Kitsos**, *Between Utopia and Reality: The Jews in Byzantine Hagiographies From the 10<sup>th</sup> and 11<sup>th</sup> Centuries CE*

**Niels De Ridder**, *Did Hagiography Function as Adversus Iudaeos Literature in the Macedonian Period?*

**Hugh Jeffery**, *David Against the Jews in the Life of Nikon Metanoeites*

**Iustina Barbu**, *The Image of the Jew in the Byzantine Hagiographies (10<sup>th</sup> to 11<sup>th</sup> Centuries)*

**Immacolata Aulisa**, *Human and Divine Medicine in the Controversy Between Jews and Christians: The Hagiographic Sources of the Early Middle Ages*

San Giobbe Aula 9B

**TS7 - ANALYZING THE BYZANTINE LANDSCAPE:**

**AGRICULTURE, ECONOMY, AND IDEOLOGY**

Convener: **Nikos Tsivikis**

**Nikos Tsivikis, Jamieson C. Donati**, *The Byzantine Agricultural Landscape Across the Aegean Project and the Byzantine Field Systems: Is There a Distinct Type of Byzantine Field?*

**Sam Turner**, *Byzantine Agricultural Terraces as Sustainable Landscapes*

**Thanasis Sotiriou**, *In Search of the Agricultural Historical Landscape in Byzantine Sources (7<sup>th</sup>–12<sup>th</sup> Centuries)*

\***Selda Uygün Yazıcı, \*Zeynep Aktop**, *Landscape and the Materiality of the Agrarian Cycle of Amorian Economy*

\***Konstantinos Roussos**, *Cretan Ports and Harbors From Late Antiquity to the Byzantine Early Middle Ages (4<sup>th</sup>–Early 9<sup>th</sup> Century AD)*

\***Chrystalla Loizou**, *Rural Settlement Dynamics in Medieval Cyprus*

**Katerina Chamilaki**, *Approaching Aspects of Everyday Life in Late Antique Rural Central Greece. The Fortified Settlement of Kastri in the Countryside of Boeotia: The Evidence of the Finds*

San Giobbe Aula 10A

**FC40 - THE CLASSICAL WORLD:  
TRADITIONS AND RECEPTION IN BYZANTIUM, PART I**

Chairperson: **Paolo Cesaretti**

\***Dora E. Solti**, *The Textual Tradition of Aeschines in Byzantium*

**Carmen García Bueno, Paula Caballero Sánchez**, *Il volo di Erme: l'ecumene di Eustazio di Tessalonica nel suo commento a Dionisio il Periegeta*

**Jovana Šijaković**, *Odysseus the Philosopher, Bards and True Monks According to Eustathios of Thessalonike*

**David Pérez-Moro**, *Omero a Bisanzio: un'analisi della singolare metafrasi all'Iliade di Costantino Ermoniaco*

San Giobbe Aula 10B

**FC49 - LITURGY:  
RITUALS, PRACTICES AND SOURCES**  
Chairperson: **Diego Rodrigo Fittipaldi**

**Lucia Maria Orlandi**, *Baptismal Practices in Byzantium (7<sup>th</sup>–13<sup>th</sup> Centuries): Liturgy and Material Culture*

**Carolyn Snively**, *Patterns of Baptismal Practices in the Prefecture of Eastern Illyricum*

**Diego Rodrigo Fittipaldi**, *Challenges of Editing Byzantine Liturgical Sources: The Neosabaite Typikon as a Study Case*

**Ilias Karalis**, *The Typikon of Saint Sophia in Thessaloniki: An Upcoming Edition*

**Olga Grinchenko**, *The Byzantine Cathedral Rite in Early Rus' and Its Impact on the Slavonic Liturgy*

**Aleksandr Andreev**, *The Greek Liturgical Books Printed in Venice in the 16<sup>th</sup> Century*

San Giobbe Aula 10C

**FC44 - JUSTICE, ECCLESIASTICAL JURISDICTION, CIVIL AND CANON LAW, PART II**

Chairperson: **Martin Marko Vučetić**

**Valerio Massimo Minale**, *The Prooimion of the Ponema Nomikon by Michael Attaleiates: A Jurist in 11<sup>th</sup>-Century Byzantium*

**James Morton**, *Legal Scholarship and Canonical Systematization: John IV of Ohrid's Synthesis of the Nomocanon (Early 12<sup>th</sup> Century)*

**Romain Goudjil**, *Le patriarche Germain II et les pouvoirs judiciaires de l'Église au XIII<sup>e</sup>-XV<sup>e</sup> s. : une influence juridique du Patriarcat de Constantinople sur l'Église de Kiev ?*

\***Yury Vin**, *The Reception and Transliteration of Concepts and Terms in Byzantine Law: The Information Approach*

17:00-17:30 Break

**17:30**

**ROUND TABLES:**

San Giobbe Aula 2A

**RT28 - BRIDGING TIME, SPACE, AND CULTURES:**

**PTOLEMY'S GEOGRAPHY IN BYZANTIUM**

Convener: **Renate Burri**

**Chiara D'Agostini**, *Towards the Palaiologan Revival: Ptolemy's Geography From a 12<sup>th</sup>-Century Perspective*

**Olivier Defaux**, *Geographical Notes in Pluteus 28.49*

**Fabio Guidetti**, *Chrysoloras' Scholia to Ptolemy's Geography in MS Vat. Gr. 191*

**Divna Manolova**, *Geography Reflected: Demetrios Triklinios' Selenography and Its Ptolemaic Context*

**Filippomaria Pontani**, *The World in a Diagram: Seven Hexameters on Ptolemy's Planisphere*

San Giobbe Aula 2B

**RT29 - WHY BYZANTIUM MATTERS TO-DAY**

Convener: **Karsten Fledelius**

**Karsten Fledelius**, *Faith, Geopolitics, and Imperialism: 21<sup>st</sup> Century Orthodoxy in the Mirror of the "Macedonian-Komnenian Renaissance" (867–1180)*

**Anne Hedeager Krag**, *Byzantine Influences in Today's Denmark*

**Uffe Holmsgaard Eriksen**, *Why Byzantine Hymnography Matters Today*

**\*Asbjørn Storgaard**, *Why Byzantium Still Matters: 1036 Years After 988, 1004 Years After 1018, 4 Years After 2018*

**17:30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 3A

**FC23 - MURAL PAINTINGS, FRESCOES, AND THEIR INTERACTION WITH ARCHITECTURE AND ICONOGRAPHIC PROGRAMMES, PART I**

Chairperson: **Andrea Paribeni**

**\*Caroline Downing**, *Paintings From the Early Episcopal Basilica at Stobi, North Macedonia*

**\*Veronica Kalas**, *The Deroiş Akın Kilisesi at Selime in the Peristrema Valley, Cappadocia: Art and Society on the Byzantine Periphery*

**Sarah Mathiesen**, *The Last Supper in Byzantine Cappadocia: The Monumental Painted Program of Yılanlı Kilise*

**Oana Iacubovschi**, *Phlogotheël, Syhail and Misail: The Sparse Iconographic Evidence of a Popular Devotion. From 11<sup>th</sup>-Century Cappadocia to Late 15<sup>th</sup>-Century Moldavia*

**Irene Caracciolo**, *The Miracles of St. Nicholas in the “South Burial Chamber” of St. Nicholas Church in Myra (Demre): Iconography and New Remarks*

San Giobbe Aula 3B

**FC29 - ICONS AND BYZANTINE ARTISTIC TRADITIONS IN THE MIDDLE-, LATE- AND POST-BYZANTINE PERIOD, WITH A SPECIAL FOCUS ON CRETE, PART II (12<sup>th</sup>–16<sup>th</sup> CENTURIES)**

Chairperson: **Marianna Oikonomou**

**Marianna Oikonomou**, *An Ensemble of Icons of the Cretan-Ionian School (18<sup>th</sup> Century): The Icons of the Hagioi Pantes Monastery in NW Peloponnese*

**Miguel Gallés**, *The Nakedness of Byzantium: The Forty Martyrs of Sebaste*

**Magdalini Parcharidou**, *Φορητές εικόνες προσφυγικής προέλευσης από την περιοχή του Κιλκίς*

**Sophia Menenakou**, *Iconostasis Despotic Icons From Laconic Mani in Southern Peloponnese (Late 18<sup>th</sup>–Early 19<sup>th</sup> Century)*

**Bojan Miljković**, *“Παναγία Μπελιγοραδίου” at Istanbul*

**Dorota Zaprzalska**, *Composite Icons and Einsatzbilder: Inset Images in Byzantine and Western Art*

San Giobbe Aula 4A

**FC12 - ARCHITECTURE, SCULPTURE, MATERIALS AND RE-USE OF SPOLIA, PART II**

Chairperson: **Andrea Torno Ginnasi**

**Priscilla Ralli**, *Per una rilettura della produzione scultorea del Peloponneso protobizantino (IV-VII secolo)*

**Ourania Michail**, *From Constantinople to Cyprus: Two High-Relief Marble Panels of Constantinopolitan Origin Preserved in Nicosia, Cyprus*

**Ayça Tiryaki**, *Architectural Decoration of Church B in the Harbor Settlement of Andriake, Lycia*

San Giobbe Aula 5A

**FC9 - CONSTANTINOPLE:**

**ARCHAEOLOGY, TOPOGRAPHY, ARCHITECTURE AND ART HISTORY, PART II**

Chairperson: **Alessandro Taddei**

**Alfredo Calahorra Bartolomé**, *The Great Palace Excavations (1998–2008): A Topographical Interpretation: Chalke, Pittakia, Arcadianae and Magnaura*

\***Andela Gavrilović**, *The Appropriation and Christianization of the Motif of Dolphin on the Inlaid Opus Sectile Panels Above the Imperial Door in Hagia Sophia in Constantinople (532–537)*

**Vera Zemskova**, *The Bronze Relief Above the Royal Gates in Hagia Sophia: A New Interpretation*

**Hasan Sercan Sağlam**, *From Constantinople's 13<sup>th</sup> Region to the Genoese Pera Colony: Overlapping Urban Layers of Galata*

San Giobbe Aula 6A

**TS9 - EXPERIENCING WITH MATERIALS:**

**WORKSHOP PRACTICES IN BYZANTINE ARCHITECTURE (6<sup>th</sup>–12<sup>th</sup> CENTURIES)**

Conveners: **Flavia Vanni, Doria Nicolaou**

**Doria Nicolaou**, *The Use of Gypsum in the Early Byzantine Architecture of Cyprus*

**Peter Cosyns**, *Window Glass in Cyprus During Late Antique/Early Byzantine Times*

**Olivier Bonnerot**, *Material Study of Early Byzantine Cypriot Wall Mosaics*

**Flavia Vanni**, *Sculpting Light: Window Transennae in Byzantine Buildings (8<sup>th</sup>–12<sup>th</sup> Century)*

**Roberta Flaminio**, *Between Tradition and Innovation: Post-Antique Window Screens in Italy and Surrounding Areas in 6<sup>th</sup>–12<sup>th</sup> Centuries, With One Eye on the Byzantine East*

**Agnieszka Lic**, *Materiality of Stucco Decorations in the Persian Gulf Region in the Abbasid Period: A Comparative Perspective on the Use of Stucco in Byzantine Architecture*

San Giobbe Aula 7A

**TS43 - MANUSCRIPT CATENAE ON THE PSALMS:**

**CONTEXTS OF PRODUCTION AND USE IN BYZANTIUM**

Conveners: **Heil Uta, Sebastiano Panteghini, Maria-Lucia Goiana**

**Felix Albrecht, Maria Tomadaki**, *Origen From the Catenae: Two Examples*

**Reinhart Ceulemans**, *Hesychios Jagić With a Catena on Its Tail (CPG C 40.16)*

**Agnès Lorrain**, *Choix et disposition des extraits : le commentaire de Théodoret sur Romains dans la chaîne Vaticanus CPG C 160*

**Panagiotis Manafis**, *Compilation Practices in New Testament Collections of Exegetical Excerpts*

**Georgi Parpulov**, *An Unpublished Greek Commentary on the Psalter*

**Giovanni Maria Vian**, *Il commento di Atanasio ai Salmi e la tradizione catenaria*

**Martin Wallraff**, *Catena Ante Litteram: Early Forms of Paratextuality in the Greek Manuscript Transmission of the Psalms*

San Giobbe Aula 7B

**FC46 - BYZANTIUM BETWEEN MEDICAL KNOWLEDGE AND MAGICAL PRACTICES**

Chairperson: **Marie Cronier**

**Dimitra Makri**, *Eye Diseases and Their Treatment in Byzantine Egypt*

**Caitlin Mims**, *Medico-Magical Healing: Hystera Amulets in the Middle Byzantine Period*

**Mónica Durán Mañas**, *Galen and the Liber Medicus of Paul of Nicaea*

San Giobbe Aula 8A

**TS36 - BYZANTINE OBJECTS IN ITALY:**

**DYNAMIC IDENTITIES AND TRANSFORMING CONTEXTS**

Conveners: **Giulia Arcidiacono, Livia Bevilacqua, Maria Caterina Ciclosi, Giovanni Gasbarri**

**Manuel Antonio Castiñeiras González**, Chair

**Adrien Palladino**, *From Holy Land Souvenir to Byzantine “Icon”: Revisiting the Reception of a Wooden Casket From the Sancta Sanctorum*

**Livia Bevilacqua**, *Venerating the True Cross: The Grado Staurotheke and Its Multiple Contexts*

**Giulia Arcidiacono**, *Riflessi di Bisanzio in Sicilia: frammenti musivi tra storia e conservazione (XIII-XIV secolo)*

**Maria Caterina Ciclosi**, *Firenze e il fascino delle icone musive bizantine tra devozione e cultura artistica*

**Verónica Carla Abenza Soria**, *Reassessing Visual Rhetoric in Byzantine Female Insignia*

**Philipp Niewöhner**, *Who Messed With the Venice Tetrarchs? Where, When, and Why?*

**Giovanni Gasbarri**, *A King, a Priest, and (Maybe) an Idol: The David Casket and Its Afterlife in Rome*

San Giobbe Aula 9A

**TS39 - BRIDGING COURTS:**

**WOMEN IN LATE BYZANTIUM**

Conveners: **\*Maria Alessia Rossi, Jessica Varsallona**

**Jessica Varsallona**, *A Mausoleum for the Palaiologoi? Empress Theodora’s Patronage in Context*

**\*Maria Alessia Rossi**, *Byzantine Princess and Serbian Queen: the Life of Simonis*

**Annika Asp**, *Affairs of State and the Matrimonial Beds of Statesmen: The Extraordinary Story of “Irene of Trebizond” (14<sup>th</sup> Century)*

**Petra Melichar**, *Roaming Princesses: Mobility of Imperial and Noble Women in Late Byzantium*

**Nafsika Vassilopoulou**, *The βασιλίσσαι of the Morea (14<sup>th</sup>–15<sup>th</sup> Centuries): Exploring the Notion of the Palaiologan Power Couple*

**Andrea Mattiello**, *Intercultural Ambassadors: Art and Agency of Notable Women in the Late Medieval Mediterranean*

San Giobbe Aula 9B

**FC37 - ENVIRONMENTAL HUMANITIES:**

**NATURE, ANIMALS AND LANDSCAPE**

Chairperson: **Tristan Schmidt**

**Svetlana Smolčić Makuljević**, *Designed and Visualized Landscape: Moving Bodies and Artificated Nature*

**Kalliopi Mavrommati**, *Beloved Animals: Byzantine “Pets” (12<sup>th</sup>–15<sup>th</sup> Centuries)*

**Giulia Gerbi**, *The De Vocibus Animalium and Lexicographical Tradition: Some Echoes of the Atticist Debate*

**Aysenur Mulla**, *“And to Every Beast of the Earth and to Every Bird of the Heaven and to Everything That Creeps on the Earth”*: Worms and Insects in the Path to Byzantine Sanctity

San Giobbe Aula 10A

**FC41 - THE CLASSICAL WORLD:**

**TRADITIONS AND RECEPTION IN BYZANTIUM, PART II**

Chairperson: **Francesco D’Aiuto**

**Elisabetta Barili**, *John Tzetzes Against Demosthenes and Hermogenes: Reporting Literary Thefts*

\***Marco Enrico**, *Ὡς ἂν ἔχῃς βίβλον τήνδε: Giovanni Eugenio e la trasmissione di Appiano nella tarda età paleologa*

\***Fevronia Nousia**, *Constantine Lascaris’ Paraphrasis on the Three First Books of Oppian’s Halieutika*

San Giobbe Aula 10B

**TS16 - EMBODIED MYSTAGOGY:**

**LITURGY, MATERIALITY AND THE SENSES**

Convener: \***Sarah Gador-Whyte**

**Andrew Mellas**, *Bridging Human and Divine Emotion in the Hymns of Romanos the Melodist*

**Damaskinos Olkinuora**, *Liturgical Representations of Churches and Temples: A Materialization of Embodied Mystagogy*

**Dimitris Skrekas**, *Embodying Salvation: Senses and Materiality in Hymns and Liturgy*

\***Mark Roosien**, *To Pity or Fear? The Earth and Emotions in Byzantine Hymns on Earthquakes*

**Angeliki Lymberopoulou**, *The Liturgical Space of Heaven and Hell*

\***Kosta Simić**, *Consecrating, Anointing and Uniting: The Mystical Significance of Myrrh in the Corpus Dionysiacum*

San Giobbe Aula 10C

**TS18 - THE MEDIEVAL HOUSEHOLD:**

**A MULTIDISCIPLINARY APPROACH**

Conveners: **Effie Athanassopoulos, Fotini Kondyli**

**Anastasia Yangaki**, *The Cretan Household in Urban and Rural Areas During the Venetian Period: A Comparative Approach Deploying Archival Sources and Archaeological Evidence*

**Stavros Zachariadis**, *Living in Transit: Transformations in Everyday Life During the Transition Period From Late Antiquity to the Byzantine Era. The Case Study of Philippi*

**Matteo Gioele Randazzo**, *A Thorny Question: Did Structural Decline Equal Social Regression? Let the Household Goods Speak for Themselves: Two Case Studies From Byzantine Sicily (7<sup>th</sup>–9<sup>th</sup> Centuries)*

\***Eduard Shehi**, *Some Preliminary Considerations About the Medieval Households in Durrës (Albania)*

**\*Chavdar Kirilov, \*Rumyana Koleva, *Everyday Life in a Middle Byzantine Settlement Near the Village of Zlatha Livada, Bulgaria***

**\*Elisabeth Yehuda, *On a Crusade for a Kitchen: Research on Frankish Kitchens in the Latin Kingdom of Jerusalem Between East and West***

**Fotini Kondyli, *Domestic Architecture and Social Identity in Byzantine Athens***

**WEDNESDAY, 24<sup>th</sup> AUGUST**  
**[Venice]**

**9:00**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS4 - CONTINUITY AND BREAK:  
FROM ANCIENT TO MEDIEVAL WORLDS**

Chairperson: **Jim Crow**

**Zeliha Gökalp, Nikos Tsivikis**, *Understanding Urban Transformation in Amorium From Late Antiquity to the Middle Ages*

**Mark Jackson**, *Understanding Societal Transformation Through Ceramic Production and Use in Pisidia and Isauria*

10:30-11:00 Break

**11:00**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS5 - DIALOGUE AMONG BYZANTINISTS:  
LINKING FIELDS, APPROACHES, AND METHODS**

Chairperson: **Claudia Rapp**

**Jean-Claude Cheynet**, *La sigillographie : état des lieux, innovations, apport à d'autres disciplines*

**Brigitte Pitarakis**, *Creative Thinking and Interdisciplinarity in Approaches to Byzantine Artistic Production*

**Athanasios Vionis**, *Interdisciplinarity in Byzantine Studies: A Sacred-Landscapes and Digital-Humanities Approach*

**Ingela Nilsson**, *Literature: No Longer the Cinderella of Byzantine Studies*

**Daphne Papadatou**, *Linking Fields, Approaches, and Methods in Byzantine Legal Studies*

**11:00**

**ROUND TABLES:**

San Giobbe Aula 3A

**RT68 - FONTI SCRITTE E FONTI MATERIALI DALLA SICILIA E DALL'ITALIA BIZANTINE:  
RILETTURE E NUOVE PROSPETTIVE DI RICERCA**

Conveners: **Vera von Falkenhausen, Cristina Rognoni**

**Lucia Arcifa**, *Bisanzio e le frontiere nell'Italia meridionale bizantina: l'apporto della ricerca archeologica*

**Vera von Falkenhausen**, *Paradigmi di gestione politico-amministrativa delle province bizantine (IX-XI sec.): il caso dell'Italia meridionale*

**Francesca Potenza, \*Francesca Paola Vuturo**, *Ferrari dalle Spade un secolo dopo: aggiornamenti, riletture, novità*

**Vivien Prigent**, *La forme de l'eau : norme et modalités locales de l'administration impériale*

**Antonino Tranchina**, *Oltre la questione bizantina: L'architettura sacra del Sud Italia bizantino, tra "tipicità" e regionalità*

San Giobbe Aula 3B

**RT27 - EPIPHANIES OF ROYAL BODIES AS IMAGE IN THE BYZANTINE WORLD (12<sup>th</sup>–13<sup>th</sup> CENTURIES)**

Conveners: **Manuela Studer-Karlen, \*Mirko Vagnoni**

**Maria Cristiana Carile**, *The Image of the Emperor in Byzantium: Tradition and Renewal of an Icon of Power*

**\*Zaza Skhirtladze**, *Attesting Celestial Confirmation: Aspects of the Royal Power Legitimacy in the Late 12<sup>th</sup>–Early 13<sup>th</sup> Century Georgian Murals*

**Emmanuel Moutafov**, *Byzantine-Bulgarian Bodies Laying in the Tombs of the Chora Burial Chapel?*

**Manuela Studer-Karlen**, *Mise-en-Scène of Personal Belief and Contemporary Political Strategy: The Royal Portrait in the Serbian Churches*

**\*Mirko Vagnoni**, *Royal Epiphanies in the Kingdom of Sicily*

San Giobbe Aula 5A

**RT17 - STATE AND SOCIETY IN THE PALAIOLOGAN PERIOD (13<sup>th</sup>–15<sup>th</sup> CENTURY)**

Conveners: **Marie-Hélène Blanchet, Raúl Estangüi Gómez**

**Antonia Kiousopoulou**, *Le pouvoir impérial à l'époque des Paléologues*

**\*Sebastian Kolditz**, *The Sacredness of Imperial Power Under the Palaiologoi*

**Anastasia Kontogiannopoulou**, *Forms of Political Power in Byzantine Macedonia in the Second Half of the 14<sup>th</sup> Century: The Case of Christoupolis' Region*

**Antonio Rigo**, *En marge du Tome synodal de 1341*

**Marie-Hélène Blanchet, Marie-Hélène Congourdeau, Raúl Estangüi Gómez**, *Contextualisation et réinterprétation du prétendu « traité anti-zélote » de Nicolas Kabasilas, le Discours sur les audaces contre les biens sacrés, commises illégalement par les archontes*

San Giobbe Aula 7A

**RT37 - BYZANTINE STUDIA HUMANITATIS:**

**BRIDGING DISCIPLINES IN 11<sup>th</sup> AND 12<sup>th</sup>-CENTURY BYZANTIUM**

Convener: **Daphne Penna**

**Zachary Chitwood**, *Michael Attaleiates as a Legal Scholar*

**Ilias Nesseris**, *Aspects of Legal Culture in 12<sup>th</sup>-Century Byzantium*

**Bernard H. Stolte**, *Paul Meets Saint Paul: Jurisprudence and Theology in the Macedonian Era*

\***Foteini Spingou**, *Dare or Truth: Classicising Trials in the 12<sup>th</sup> Century*

**Alicia Simpson**, *Justice, Injustice, and Byzantine Historians (11<sup>th</sup>–12<sup>th</sup> Centuries)*

**Marios Tantalos**, *A Rhetorician Teaches Law in Constantinople: An Unavailing Attempt to Innovate in Byzantine Law in the Late 11<sup>th</sup> Century*

San Giobbe Aula 8B

**RT30 - APPLIED HISTORICAL SOCIOLINGUISTICS:**

**NEW METHODS AND APPROACHES TO THE USERS AND USES OF MEDIEVAL GREEK**

Conveners: **Klaas Bentein, Andrea Cuomo**

**Klaas Bentein**, Thematic Introduction

**Victoria Beatrix Fendel**, *Support-Verb Constructions With “ποιέω” and “λαμβάνω” in 6<sup>th</sup> Century Documentary Sources From Egypt*

**Marja Vierros**, *The Corpus of Greek Papyri as a Sociolinguistic Source*

\***Theodore Markopoulos**, *Aspects of Language Contact in the Late Byzantine Period*

\***Vratislav Zervan**, *The Serbian Conquest of Byzantine Macedonia (1282–1355) and Its Sociolinguistic Consequences: The Greek Borrowings in Serbian and the Slavic Loanwords in Greek*

**Andrea Cuomo**, Concluding Remarks

San Giobbe Aula 9A

**RT38 - LES STRATEGIES DE CREDIBILITE DANS LES TEXTES HAGIOGRAPHIQUES**

Convener: **Vincent Déroche**

**Stephanos Efthymiadis**, *La présence de l'auteur dans le récit hagiographique comme facteur de crédibilité*

**Bernard Flusin**, *Faire croire l'incroyable ? Prodiges et miracles dans la Passion de saint Georges*

**Anna Lampadaridi**, *Crédibilité et incrédibilité dans les romans hagiographiques siciliens : les trois frères de Lentini, saint Pancrace de Taormine et saint Léon de Catane*

**Sophie Métivier**, *Rendre crédible le martyr (VIII<sup>e</sup>-X<sup>e</sup> siècle)*

**Stratis Papaioannou**, *Strategies of Authentication for Hagiographies on the Fringe*

**Robert Wiśniewski**, *Jews, Heretics, and Demons: Improbable Witnesses in Late Antique Hagiography*

San Giobbe Aula 10A

**RT33 - BYZANTINE LITERATURE BETWEEN ORALITY AND TEXTUALITY**

Convener: **Markéta Kulhánková**

**Daria Resh**, *Unsettling Story, Unsettled Text: Storytelling and Rewriting in the Byzantine Legends of St. Barbara*

**Julie Van Pelt**, *Direct Speech in Hagiography and Secondary Orality: Questions and Hypotheses*

**Charis Messis**, *Οί τῆς θυμέλης : à la trace des performances orales des chansons à Byzance*

**Stanislas Kuttner-Homs**, *A Song of Eyes and Ears: Orality in John Tzetzes' Poems*

**Krystina Kubina**, *The Art of Lament: Orality and Textuality in the Poetic Lamentations of John Chortasmenos*

**Florin Leonte**, *Rhetorical Questions as Oral Compositional Devices in Late Byzantine Rhetoric of Praise*

San Giobbe Aula 10B

**RT36 - BYZANTINE SIGILLOGRAPHY MOVING FORWARD:  
SOMETIMES SKATING ON ICE**

Conveners: **Werner Seibt, Jean-Claude Cheynet, Alexandra-Kyriaki Wassiliou-Seibt**

**Werner Seibt**, *Byzantine Sigillography: Where Are We Standing Today and How Reliable Are the Published Results?*

**Christos Stavrakos**, *Byzantine Lead Seals From the Zafeiris Syrras' Collection With Officials From Asia Minor and the East of the Byzantine Empire*

**Jean-Claude Cheynet**, *The Number of the Seals of the Officers of the Eastern Frontier (End of 11<sup>th</sup> Century)*

**Alexandra-Kyriaki Wassiliou-Seibt**, *Leon Monomachos σεβαστός: Ein byzantinischer Aristokrat mit Migrationshintergrund?*

**Vera Bulgurlu**, *Selected Seals From the Private Collection of Altan Tokgöz*

**11:00**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2A

**FC1 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART I**

Chairperson: **Vicky Foskolou**

**Ayşın Özgül, Bilge Ar, \*Umut Almaç**, *Recent Studies on the Settlement Layout of Ayatekla (Meryemlik)*

**\*Umut Almaç, Mustafa Sayan**, *The Water Supply and Distribution System of St. Thekla Pilgrimage Site (Ayatekla/Meryemlik)*

**Öykü Bahar Balci, Bilge Ar**, *Revisiting the "Cupola Church" in the Sanctuary of Hagia Thekla (Meriamlik) Under the Light of Recent Archaeological Data*

**Tulin Kaya**, *Communication Routes in Byzantine Anatolia (ca. 4<sup>th</sup>–9<sup>th</sup> Centuries AD): A Comparative Perspective*

**Virginia Sommella**, *Ṭūr 'Abdīn Frontiers, New Historical and Archaeological Perspectives on the Eastern Border*

**Katinka Sewing**, *The Christian Relics of Ephesus or How to Create a Pilgrimage City Fast*

San Giobbe Aula 4A

**FC13 - ARCHITECTURE, SCULPTURE, MATERIALS AND RE-USE OF SPOLIA, PART III**

Chairperson: **Andrea Paribeni**

**Taguhi Avetisyan**, *Images d'oiseaux dans le décor sculpté des tambours des églises médiévales arméniennes et la tradition chrétienne orientale*

**Alessandro Taddei**, *L'architettura dei metochia di Hosios Loukas quale specchio dei rapporti dinamici tra istituzione centrale e dipendenze (secoli XI-XII)*

**Hayriye Bilici**, *New Approaches to the Church of St. Peter in Antioch on the Orontes*

**Özlem Eren**, *Vladimir-Suzdal Architecture and Its Armenian Connections*

**Evangelos Papathanassiou**, *An Unknown Marble Relief Icon of "Virgin Orans" From Thessaloniki's Periphery*

**Ryo Higuchi**, *The Work of the Light of Late Byzantine Architecture*

San Giobbe Aula 6A

**FC87 - BYZANCE APRÈS BYZANCE:**

**ART, HISTORIOGRAPHY AND LITERATURE**

Chairperson: **Giovanni Gasbarri**

**Ottavia Mazzon**, *Una biblioteca bizantina nel Rinascimento: la biblioteca di Bessarione tra prestiti e copie*

**Geri Della Rocca de Candal**, *The Reception of Byzantine Historiography in Early Modern Europe (1450–1650)*

**Stefano Vianelli**, *La figura letteraria di Anna di Savoia nella storiografia dell'Ottocento*

**Petrula Kostovska**, *Byzantium as an Inspiration for Macedonian Artists in the Venice Biennale*

**Svetlana Smolčić Makuljević**, *The Interplay Between Byzantine Art and Postmodern Design*

**Fatih İnan**, *The Cult of Mithra in Trabzon in the Context of Trabzon Church (Hē Ekklēsia Trapezountos) of Trabzon Metropolitan Chrysanthos*

San Giobbe Aula 7B

**FC30 - MINOR ARTS (POTTERY, METALWORKING, TEXTILES, WOOD-CARVING), PART I**

Chairperson: **Sophia Kalopissi-Verti**

\***Emine Merve Kunt**, *The Eastern and the Western Characters of the Byzantine Ceramics Produced at Anaia: A Cultural Bridge in Between*

**Vladislav Yu. Yurochkin, Tatiana V. Oleynik**, *To the Question Regarding the Existence of Ancient Prototypes for Early Byzantine Ritual Vessels With Polychromous Portraits*

**Aikaterini Koussoula, Charilaos Gouidis, Kyriakos Fragkoulis**, *A Child Cemetery of Pot Burials From Extra-Muros Thessaloniki: Inhumation Practices, Ceramic Typology and Historical Correlations*

\***Yelyzaveta Arkhypova**, *Icons From Stone, Bone and Ceramics of the 10<sup>th</sup>–13<sup>th</sup> Centuries From Ukraine: The Catalogue*

San Giobbe Aula 9B

**FC24 - MURAL PAINTINGS, FRESCOES, AND THEIR INTERACTION WITH ARCHITECTURE  
AND ICONOGRAPHIC PROGRAMMES, PART II**

Chairperson: **Chiara Bordino**

**Tatjana Starodubcev**, *Worship of the Holy Physicians During the Time of Black Death: Case Study of Evidence of the Serbian Wall Paintings*

**Zaruhi Hakobyan**, *The Cycle of St. Gregory of Armenia in the Murals of the Eponymous Church in Ani (Early 13<sup>th</sup> Century): Confessional Aspect*

\***Elena Vinogradova**, *The Murals of the Empire of Nicaea: An Attempt of Reconstruction*

\***Kalin Kirilov**, *Reflection of the Fourth Crusade on the Boyana Church Frescoes From 1258/9 (A Post-Grabar Observation)*

**Andrzej Kompa**, *Frescoes of the Martyrium of Sts. Karpos and Papylos and Their Identification*

San Giobbe Aula 10C

**TS23 - THE BYZANTINE BALKANS:**

**A BRIDGE TO THE NORTH AND WEST OF CONSTANTINOPLE**

Convener: \***Amelia Brown**

\***Amelia Brown**, *From Philippi to Kavala: The Growth of Middle Byzantine Harbor Cities From Macedonia to Thrace*

**Robert Mihajlovski**, *The Medieval Town of Bitola After 1018 in the Light of Sphragistic Data*

\***Zdenko Zlatar**, *What's in a Name? The Alexiad and the Bogomils Reconsidered*

\***Danijel Džino**, *Byzantine Dalmatia in the "Dark Ages" (ca. 620 to 812): A Bridge to the West*

\***Nigel Westbrook**, *Late Antique and Byzantine Palaces From the Balkans to Greece as Sites of Power*

13:00-14:30 Break

**14:30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 5A

**FC50 - BETWEEN PHILOSOPHY AND THEOLOGY:**

**THE ARISTOTELIAN RECEPTION AND THE PALAMITE DOCTRINE**

Chairperson: **Emiliano Fiori**

**Bishara Ebeid**, *The Divine Substance as Aristotle's Substantia Prima: Yaḥyā b. 'Adī and His Trinitarian Doctrine*

**Viktoria Theodora Achillev Gaitana**, *Aristotle and Byzantium: The Contribution of the Philosopher to Byzantine Science*

**Aurelia Maruggi**, *Defining Happiness Among Byzantine and Latin Medieval Commentaries on the Nicomachean Ethics: Eustratius of Nicaea (1050–1120) and Albert the Great (1205–1280)*

**Micał Wojciech**, *Modes of Participation in St. Gregory Palamas' Thought*

**Rei Hakamada**, *Gregory Palamas and the Universalisation of Hesychasm*

\***Alessia Brombin**, *On the Way of Sadness as Metánoia: Spiritual Direction in the 14<sup>th</sup> Century. The Path to Divinization in Female Monasticism in Byzantium According to Theoleptos of Philadelphia and Gregory Palamas*

San Giobbe Aula 6A

**TS34 - BYZANTIUM IN THE INTERWAR YEARS, PART I**

Conveners: **Francesco Lovino, Adrien Palladino**

**Anna Kelley**, *"I First Fell in Love With Constantinople": David Talbot Rice and Byzantium, an Affair of a Lifetime*

**Adrien Palladino**, *Oskar Wulff's "Byzantium": Between Russian Visual Culture and German Institutions*

**Francesco Lovino, Léa Saint-Raymond**, *The Art of Collecting Byzantine Art (Paris, 1913–1940)*

**Elizabeth Dospěl Williams**, *L'Art byzantin (1931) and the Politics of Exhibition Making*

**Earnestine Qiu**, *Sirarpie Der Nersessian and the Fields of Byzantine and Armenian Art in the Interwar Years and Beyond*

**Jessamine Batario**, *Georges Duthuit and the Modern Counter-Myth of Byzantium*

San Giobbe Aula 2A

**FC2 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART II**

Chairperson: **Fabio Guidetti**

**Özgü Çömezoglu Uzbek**, *Recent Researches From Adramytteion (Settlement in the Aegean Shore)*

**Irena Teodora Vesevska**, *Three is the Charm: The Case of the Three Baptisteries in the Unknown Episcopacy at "Gradište" Stenče*

\***Ariadna Voronova**, *The Christian Conversion of Ancient Architecture: The Littoral and the Inland of the Western Balkans*

**Ivo Topalilov**, *The End of Pagan Sanctuaries in Thrace*

San Giobbe Aula 3A

**FC75 - ECONOMIC AND SOCIAL HISTORY, PART III**

Chairperson: **Giorgio Vespignani**

**Kostiantyn Bardola**, *Emperor Nicephorus' Tenth "Vexation": The Loan or Tax? Some Remarks on the Forgotten Issue*

**Kostiantyn Bardola**, *The Hidden Political Causes of the Bulgarian-Byzantine Confrontation in 894: The First "Economic" War?*

**Andrii Domanovskiy**, *Economic Reasons for the Korsun' Campaign of Kyivean Prince Volodymyr Sviatoslavych (in the Context of Ethno-Political and Trade Relations in the Northern Black Sea Region During the 10<sup>th</sup> Century)*

**Maria Parkhomenko**, *Diet of the Inhabitants of in Tavriya From the 4<sup>th</sup>–10<sup>th</sup> Centuries: Features of Transformation*

\***Vladimir Angelov**, *The Fate of Byzantine Captives in Medieval Bulgaria*

**Zoltán Farkas**, *On the Road Again: Gyóni's Paristrion Revisited*

San Giobbe Aula 3B

**FC36 - NEW PROJECTS, RESEARCH TOOLS AND DIGITAL HUMANITIES, PART I**

Chairperson: **Olivier Defaux**

**Maxim Venetskov**, *Towards a Critical Edition of the Ladder, John Climacus' Book: Ecdotic Method and Digital Platform*

\***Emilija Vuković**, *The Fresco Myrrh-Bearers on Christ's Grave ("The White Angel") in Digital Media*

\***Yury Vin**, *Expert System "Byzantine Law and Acts": The Representation 2022*

**Taxiarchis Kolias**, *Byzantine Sources for the History and Civilization of Arabs and Arabia*

**Konstantinos Moustakas**, *The Remnants of the Byzantine Population of Asia Minor: Mapping the Christian Element of Anatolia in the Late Middle Ages (14<sup>th</sup>–Early 16<sup>th</sup> Centuries)*

**Şebnem Dönbekci, Görkem Günay, Bahattin Bayram**, *Discovering Value in Virtual Scientific Communities in Byzantine Studies: Bizantolog.org. Meeting Point for Byzantinists*

San Giobbe Aula 4A

**FC14 - ARCHITECTURE, SCULPTURE, MATERIALS AND RE-USE OF SPOLIA, PART IV**

Chairperson: **Ivana Jevtic**

**Petrula Kostovska**, *The Donor's Composition in the Substructure of the Church of Archangel Michael Near Prilep: An Attempt for an Interpretation*

**Nebojša Stanković**, *The Narthex Unseparated From the Naos in Late Byzantine and Serbian Churches*

**Dimitrios Anastasiadis**, *Notes on the Construction of the Byzantine Houses of Mystras: The Case Study of «House Θ»*

**Jonathan Lorenz**, *The Church of the Holy Sepulchre and the Orientation of the Dome of the Rock's Epigraphy*

**Stavros Mamaloukos, Ioannis Perrakis**, *The Churches of Ainos/Enez, East Thrace, Turkey, Reconsidered*

**Hilal Aktur**, *Spolia Use in Alaşehir, Manisa (Philadelphia)*

San Giobbe Aula 7A

**TS10 - ON THE TWELFTH CENTURY:**

**RESEARCHING A MULTIFACETED REALITY**

Conveners: **Alberto Ravani, Carmelo Nicolò Benvenuto**

**Carmelo Nicolò Benvenuto**, *Reshaping Nicholas of Methone's Theological Corpus*

**Livia Briasco**, *New Styles, Old Manners: Some Remarks on Luxury Manuscript Production in 12<sup>th</sup> Century Constantinople*

**Ugo Mondini**, *Michael Choniates, a Komnenian Author*

**Alberto Ravani**, *God(s)less: John Tzetzes and Allegorical Readings Under the Komnenoi*

**Mathilde Sauquet**, *The Church of the Nativity in Bethlehem: What Can Scientific Evidence Tell Us About the Making of the Mosaic Program and Its Greater Art Historical Context?*

**Gemma Storti**, *Capricious Women and Uxorious Husbands: Women and Rulership in the Eyes of William of Tyre*

**Justin Willson**, *Byzantine Gospel Book Illumination and Discursivity*

**Yan Zaripov**, *Poetics of Carnavalesque in Theodore Prodromos' Epigrams on the Old and New Testament*

San Giobbe Aula 7B

**FC31 - MINOR ARTS (POTTERY, METALWORKING, TEXTILES, WOOD-CARVING, CHRYSOGRAPHY), PART II**

Chairperson: **Beatrice Daskas**

\***Tümay Hazinedar Coşkun**, *Some Rare Sacred Objects in Kuşadası, Kadikalesi-Anaia Excavation (Aydın, Türkiye)*

\***Diliana Angelova**, *Byzantine Classical Visuality: Eroticism and Classicism on Byzantine Carved Boxes*

**Anna Manukian**, *The Role of the Cross Inscribed in a Circular Pattern within Pictorial Cycles of the "Golden Doors" of the Mother-of-God-Nativity Cathedral in Suzdal*

**Vladimir Koval**, *Byzantine Amphorae in the Forest Zone of Eastern Europe in the 13<sup>th</sup>-14<sup>th</sup> Centuries*

San Giobbe Aula 8A

**FC53 - CHURCH HISTORY AND THEOLOGICAL/ECCLESIOLOGICAL DEBATES, PART I**

Chairperson: **Antonio Rigo**

**Dimitrios Zaganas**, *Reconsidering the Floruit of Anastasius Sinaita*

\***Péter Tamás Bara**, *Leo of Chalcedon and the Early Komnenian Debate on Icons: The Development of Leo's Image Theology*

\***Bojana Radovanović**, *Wolves in Sheepskin: Some Notes on the Modus Operandi of the Bogomils in the Transmission Process of Their Teachings*

**Maja Angelovska-Panova**, *When the Hesychast Meets Bogomils: Mount Athos' Spiritual Controversy*

\***Evgenii Zabolotnyi**, *The East Syrian Church and Byzantine Emperors: From Arcadius to Heraclius*

\***Natela Vachnadze**, \***Ellen Giunashvili**, *Caucasian Iberia: Area of Religious Collisions (6<sup>th</sup> Century)*

San Giobbe Aula 8B

**FC80 - POLITICAL AND MILITARY HISTORY:  
MIDDLE BYZANTINE PERIOD, PART I**

Chairperson: **Joe Glynias**

**Elias Pinakoulis**, *The Title of Emperor as a Political Medium by Michael III: Some Remarks*

\***Sverrir Jakobsson**, *In God's Holy Fire: A New History of the Varangians*

**Oleksandr Fylypchuk**, *Rereading the Byzantine-Rus' Treaty of 971*

\***Michel Giallurachis**, *Le statut des nouvelles populations conquises à l'intérieur des nouvelles frontières byzantino-turques de la dynastie comnène à la fin de L'Empire de Nicée : Symbiose entre deux peuples que tout oppose ou deshellinisation des anciens territoires byzantins?*

\***Predrag Komatina**, *Bulgarian Expansion Into Northern Thrace in the 7<sup>th</sup>–10<sup>th</sup> Centuries in the Light of the Ecclesiastical Organization*

**Nicolas Drocourt**, *L'église Sainte-Sophie, haut lieu de la diplomatie byzantine (IX<sup>e</sup>-XII<sup>e</sup> s.)*

San Giobbe Aula 9A

**FC69 - HAGIOGRAPHICAL LITERATURE:  
AUTHORS, THEMES, NARRATIVES AND EDITIONS**

Chairperson: **Elisabeth Schiffer**

**Yulia Mantova**, *The Art of Storytelling: Miracles of St. Artemios*

**Vladimir Ivanovici**, *Without a Centre: Celebrating Martyr Panegyria in Relicless Shrines*

**Maria Sole Rigo**, *Metaphrasis and Creative Ability: Eudocia Augusta's De S. Cypriano*

**Sibel Ousta**, *Perceptions of the Ideal Death in Byzantium From 1000 to 1204*

**Irene Jacobs**, *Travel Motivation in Middle Byzantine Monastic Saints' Lives*

**Elisabeth Schiffer**, *In Search for the Author of the Life of St. Gregory of Agrigento (BHG 708)*

San Giobbe Aula 9B

**FC25 - MURAL PAINTINGS, FRESCOES, AND THEIR INTERACTION WITH ARCHITECTURE  
AND ICONOGRAPHIC PROGRAMMES, PART III**

Chairperson: **Ioannis Eliades**

**Mirosław Kruk**, *Contexts of the Foundation of Orthodox Frescoes by the Kings of the Jagiellonian Dynasty in Poland*

**Ljubica Vinulović**, *Connected Through Private Piety: The Wall Painting of the "Parakklesion" of Saint Euthymios and the "Parakklesion" of the Theotokos Pammakaristos*

\***Maria Constantoudaki-Kitromilides**, *Unpublished Late Byzantine Wall-Paintings in the Church of St. George at Malles, Eastern Crete: Their Art and the Patron's Identity*

**Guoda Gediminskaite**, *Pictorial Cycles of the "Akathistos" Hymn From Venetian Crete: Some Case Studies*

**\*Theodora Konstantellou**, *Painting With Words: The Visual Significance of Inscriptions in Frescoes From Naxos, in the Aegean (13<sup>th</sup>–14<sup>th</sup> Centuries)*

San Giobbe Aula 10A

**TS37 - BYZANTINE POETRY BETWEEN FICTIONALITY AND FACTUALITY**

Conveners: **Krystina Kubina, Nikolaos Zagklas**

**Floris Bernard**, *Byzantine Didactic Poetry Between Factuality and Literariness*

**Matthew Kinloch**, *Towards a Poetics of Byzantine Historiography*

**Marc Lauxtermann**, *How Tzetzes Lost His Horse at Troy*

**Valeria Flavia Lovato**, *The Many Voices (and Faces) of the Author Between Truth and Fictionality*

**Giulia Maria Paoletti**, *“One, No One, and One Hundred Thousand”: The Different Authorial Voices of the So-Called Chapters in Political Verse*

**Aglæ Pizzone**, *Emotions, Society and the Individual in Tzetzes’ Commentary on the Corpus Hermogenianum*

San Giobbe Aula 10B

**FC45 - SIGILLOGRAPHY AND NUMISMATICS**

Chairperson: **Margherita Elena Pomero**

**Oleksandr Alf’orov**, *Byzantine Lead Seals in Rus’ (11<sup>th</sup>–12<sup>th</sup> Centuries): Who Wrote Letters From Byzantium to Rus’?*

**\*Esra Güzel Erdoğan Uluhan**, *Unpublished Lead Seals From the Museums of South and South-Eastern Turkey*

**\*Vujadin Ivanišević, Bojana Krsmanović**, *Late Antique and Byzantine Seals From Sirmium and Syrmia*

**Pierre Charrey**, *Rome in the Balance: “Byzantine” Weights and Late Roman Ideology (4<sup>th</sup>–8<sup>th</sup> Centuries)*

**Eleni Lianta, Anthousa Papagiannaki**, *Some Thoughts on the Representation of Peacocks on Middle Byzantine Lead Seals*

**Margherita Elena Pomero**, *An Unpublished Lead Seal of Theodore I Laskaris From the National Museum of Ravenna*

**George Vassiadis**, *An Unpublished Lead Seal of the Despot Ioannes Komnenos Angelos Palaiologos*

San Giobbe Aula 10C

**TS29 - VARIA DALMATICO-BYZANTINA**

Convener: **Hrvoje Gračanin**

**Ivan Basić**, *Official and Non-Official Power in Porphyrogenitus’ Discourse: Palatine Terminology in Corpus Constantineum*

**Hrvoje Gračanin**, *Power Talk: Language of Supremacy and Conquest in Constantine VII Porphyrogenitus’ De Administrando Imperio*

**Teuta Serreqi Jurić, Diana Sorić**, *Epistolary Topoi in the Correspondence Between Constantine VII Porphyrogenitus and Theodore, Bishop of Cyzicus*

16:30-17:00 Break

17:00

**ROUND TABLES:**

San Giobbe Aula 2A

**RT35 - BRIDGING PALAEOGRAPHY, THEOLOGY AND CULTURAL HISTORY:**

**NEW APPROACHES TO LITURGICAL STUDIES**

Conveners: **Stig Frøyshov, Daniel Galadza**

**Stephanos Alexopoulos**, *Liturgy, Piety, and Faith in Late Byzantium: The Manuscript Evidence of the Office of Holy Communion*

**Stig Frøyshov**, *The Horologion From Jerusalem to the Ends of the Earth: Manuscript Witness to Adoptions and Adaptations of a Fluid Text*

**Daniel Galadza**, *Changing Traditions: Scribes, Manuscripts, and the Local Character of Liturgical Calendars*

**Georgi Parpulov**, *The Dawn of the Byzantine Book of Hours*

**Claudia Rapp**, *Byzantine Euchologia as Sources for Daily Life and Social History*

**Giulia Rossetto**, *A Previously Unknown Liturgical Typikon From Salento: Exploring the Erased Layers of Sin. gr. 966 + Sin. gr. NF M 21*

17:00

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2B

**TS60 - THE IMPERIAL UNCTION AND THE LEGITIMACY OF POWER IN THE BYZANTINE COMMONWEALTH**

Convener: **Oleg Ulyanov**

**Warren Treadgold**, *What Was the Purpose of Imperial Unction and Coronation in Byzantium?*

**Oleg Ulyanov**, *The Imperial Unction as the Primo Principio of the Legitimacy of Power in the Byzantine Commonwealth*

**\*Yannis Stouraitis**, *Some Reflections on Dynastic Succession and the Legitimacy of Imperial Power in Byzantium*

**Kiril Marinow**, *God's Anointed? The Ritual of Ruler's Anointing in the Coronation Practice of Medieval Bulgaria*

**Dmitry Korobeynikov**, *Byzantine Traditions of the Sublime Porte: The Title Qayşar-i Rûm in the Ottoman Political Thought*

\***Dmytro Hordiienko**, *Basil II Porphyrogenitus and the Christianization of Rus'-Ukraine*

San Giobbe Aula 3A

**FC76 - ECONOMIC AND SOCIAL HISTORY, PART IV**

Chairperson: **Nathan Leidholm**

**João Vicente de Medeiros Publio Dias**, *Social Role and Cultural Reception of Tax Collectors in the 11<sup>th</sup> and 12<sup>th</sup> Centuries: A Preliminary Survey*

**Thanasis Sotiriou**, *Outlining the Byzantine Petty Aristocracy, 1204–1330*

**Elif Demirtiken**, *Andronikos II and the Management of Imperial Monasteries in Constantinople*

**Triantafyllitsa Maniati-Kokkini**, *“Confiscations” and “Pronoiarisations”: Monasteries vs. State in Byzantium post Mid-14<sup>th</sup> Century*

San Giobbe Aula 3B

**TS31 - BYZANTIUM AND ITS NEIGHBORS:**

**RELIGIOUS SELF AND OTHERNESS IN DIALOGUE**

Conveners: **Luisa Andriollo, Luigi D’Amelia**

**Vincent Déroche**, *A qui s’adressait vraiment la polémique antijudaïque à Byzance ?*

**Manolis Ulbricht, Marco Fanelli**, *A Diachronic Evaluation of the Islamic Rites in Byzantine Anti-Islamic Literature From the 7<sup>th</sup> to the 15<sup>th</sup> Century*

**Luisa Andriollo**, *The Pseudo-Euthymian Dialexis With a Saracen Philosopher (12<sup>th</sup> Century): Hypotheses on Circulation, Audience and Functions*

**Luigi D’Amelia**, *Language and (Hate) Speech in Byzantine Literature: Towards a Linguistic Dossier of the Religious Prejudice*

**Marie-Hélène Blanchet**, *Labelling the Orthodox Unionists “Latinophrones”, “Greco-Latins” or “Latins”: A Making Process of “Otherness”?*

**Gioacchino Strano**, *Political Reasons and Re-Use of the Topoi in the Anti-Armenian Treatises in Byzantium (9<sup>th</sup>–12<sup>th</sup> Centuries)*

**Joe Glynias**, *Asceticism Across Religious Barriers on the Black Mountain Outside Antioch*

San Giobbe Aula 6A

**TS35 - BYZANTIUM IN THE INTERWAR YEARS, PART II**

Conveners: **Francesco Lovino, Adrien Palladino**

**Ayşe Ercan**, *Shaping Byzantine Constantinople in the Period After World War I: Actors and Politics From the Ottoman Empire to the Turkish Republic*

**Jenny Albani**, *George Sotiriou: A Key Figure in the Perception and Reception of Byzantine Art in Interwar Greece*

**Andrea Paribeni**, *The Italian Delegation at the 3<sup>rd</sup> International Congress of Byzantine Studies at Athens (1930): Between Geopolitical Tensions and Will for National Affirmation*

**Ivan Foletti**, *Georgia, Armenia and the Cultural Policy in the USSR (1921–1941)*

San Giobbe Aula 7A

**TS38 - BYZANTINE HISTORICAL TEXTS:  
TRANSMISSION, REWRITING AND GENRES**

Convener: **Juan Signes Codoñer**

**Michael Featherstone, Juan Signes Codoñer**, *“Book VI” of the Chronicle Theophanes Continuatus: Reflections on the Authorship, Compilation and Edition of Chronicles of the Macedonian Period*

**Martin Hinterberger**, *Michael Glykas as Metaphrast: The Reworking of the Author’s Own and Other Texts in His Biblios Chronike*

**Eirini-Sophia Kiapidou**, *Reworking the Ancient Patterns in the Proems of Byzantine Historiography*

**Łukasz Różycki**, *Patria 3.8 and Echoes of Byzantine Military Manuals*

San Giobbe Aula 7B

**FC32 - MINOR ARTS (POTTERY, METALWORKING, TEXTILES, WOOD-CARVING,  
CHRYSOGRAPHY), PART III**

Chairperson: **Silvia Pedone**

**Mario Cappozzo**, *I tessuti siriani della Collezione Pfister nei Musei Vaticani*

**Ani Eblighatian**, *What Can We Learn From the Typology, the Iconography, and the Archaeological Context of the Terracotta Lamps From the Early Byzantine Period?*

**Stylianos Perdikis**, *Χρυσό ενεπίγραφο βυζαντινό κοχλιάριο: εκείνο έριδος, τούτο έρωτος*

**Sara Benetti**, *One Lyre for Two in the Silver Inkpot of Padua*

**Fani Lytari**, *Contribution à l’évolution du décor non-figuré sur des œuvres ecclésiastiques d’art de l’orfèvrerie d’époque Byzantine and Post-Byzantine, conservées au Mont Athos*

**Anca-Elisabeta Tatay**, *Woodcuts of Byzantine Tradition in the Early Romanian Books Printed in Iași (17<sup>th</sup>–18<sup>th</sup> Centuries)*

**Glykeria Chatzouli**, *À propos d’un épitaphios brodé en or de la Sacristie du Patriarcat Œcuménique œuvre du milieu du XVI<sup>ème</sup> siècle*

San Giobbe Aula 8A

**FC54 - CHURCH HISTORY AND THEOLOGICAL/ECCLESIOLOGICAL DEBATES, PART II**

Chairperson: **Niccolò Zorzi**

**Aphrodite Papayianni**, *Attempting to Bridge the Chasm: An Assessment of the Correspondence Between Patriarch John X Kamateros and Pope Innocent III*

**Pierre Bénic**, *Union ou sujétion : les débats ecclésiologiques entre les clergés grec et latin au lendemain de la Quatrième Croisade*

\***Hisatsugu Kusabu**, *Zigabeanian Editing of the Panoplia in Komnenian Orthodoxy*

\***Andrey Zalunin**, *Criticising the Donation of Constantine: East and West Against the Famous Forgery in the 11<sup>th</sup>–15<sup>th</sup> Centuries*

San Giobbe Aula 9B

**FC26 - MURAL PAINTINGS, FRESCOES, AND THEIR INTERACTION WITH ARCHITECTURE  
AND ICONOGRAPHIC PROGRAMMES, PART IV**

Chairperson: **Beatrice Daskas**

**Nicolas Varaine**, *Mother of the Mother of God: The Body of Saint Anna in the Wall Paintings of Venetian Crete*

\***Vasiliki Koutsou**, \***Maria Gkina**, *The Post-Byzantine Variations and Iconography Interpretations of Old Testament: The Case of a Painter's Workshop in Epirus (Greece)*

\***Nina Kvlividze**, *Images of Christ and the Virgin in the Symbolic Painting Program of the Church of the Chora Monastery (the Kariye Camii) in Constantinople as Evidence of the Origins of Palamism*

San Giobbe Aula 10A

**TS44 - THE BASILIKÓS LOGOS:**

**TOPICS AND EVOLUTION FROM LATE ANTIQUITY INTO THE BYZANTINE ERA**

Convener: **Mattia C. Chiriatti**

**Mattia C. Chiriatti**, *The Basilikoi Logoi of Gregory of Nyssa Among Byzantine Rhetoric and Christian Propaganda*

**Nicola Holm**, *The Julianic Agenda: Julian's Letter to the Athenians and the Construction of Imperial Legitimacy*

\***Byron Waldron**, *Persian Supplicants and Nile Trophies: The Eastern Tetrarchs in the Panegyrics of the Western Tetrarchs*

San Giobbe Aula 10B

**TS12 - THE POTENTIAL OF SIGILLOGRAPHY AS A SOURCE IN BYZANTINE STUDIES**

Convener: **Christos Malatras**

\***Alexandra Evdokimova**, *The Accentuation Systems in the Byzantine Seals, the Linguistic and Paleographical Aspects*

**Maria Campagnolo-Pothitou**, **Pantelis Charalampakis**, *Horse Depiction on Late Roman and Byzantine Seals: Iconography and Symbolism*

**Olga Karagiorgou**, *Ink Versus Lead: Hetero- and Self-Portrayal of Thematic Officials on the Evidence of "Taktikon"*

\***Nilgün Elam**, *New Lead Seals With Family Names From the Turkish Museums*

**Maria Teresa Catalano**, *The Function of the Deputy in the Byzantine Administration of the 11<sup>th</sup> Century in the Light of Two Seals Linked to the Serblias Family*

**Christos Malatras**, *Changes in Civil Administration During the Emergence of the Thematic System (7<sup>th</sup>–9<sup>th</sup> Centuries)*

San Giobbe Aula 10C

**TS52 - MACEDONIA AND THE BALKANS:**

**THE AREA OF INTERACTION BETWEEN THE SLAVIC WORLD AND BYZANTIUM (9<sup>th</sup>–14<sup>th</sup> CENTURY)**

Convener: **Toni Filiposki**

**Toni Filiposki**, *The Ethnic Designation of Samuel's State*

**\*Stoyko Stoykov**, *The Term "Slavs" and Its Gradual Obsolescence in Byzantine Sources (9<sup>th</sup>–12<sup>th</sup> Centuries)*

**Aleksandar Vasileski**, *The Fresco Painting of the Ohrid Archbisoprich in the Second Half of 14<sup>th</sup> Century: Case Study Zrze Monastery*

**Ordanche Petrov**, *Archaeological Evidence on Military Reoccupation of the Balkans Hinterland Strongholds in the Late 12<sup>th</sup>–Early 13<sup>th</sup> Century: Case Study Prosakos Fortress*

**17:00**

**SPECIAL SESSION:**

San Giobbe Aula 5A

**SS - OPPORTUNITIES FORUM**

This is a special session dedicated to young researchers (from PhD onwards). It is organised by the Development Commission of the Association Internationale des Études Byzantines (AIEB) and the Associazione Italiana di Studi Bizantini (AISB). The "Opportunities Forum" will present national, European and extra-EU funding bodies and grant opportunities.

**THURSDAY, 25<sup>th</sup> AUGUST**  
**[Padua]**

**9:30**

**PLENARY SESSION:**

Beato Pellegrino Aula 1

**PS6 - BRIDGING INTERDISCIPLINARY GAPS:**

**NEW WAYS OF MAKING CONNECTIONS**

Chairperson: **Judith Herrin**

**Adam Izdebski**, *Climate History of Byzantium at the Crossroads*

**Mihailo Popović**, *A Race against Time: The Impact of Contemporary Environmental and Demographic Changes on the Research of the Historical Geography of Byzantium*

**Günder Varinlioğlu**, *Interdisciplinary Field Methods in the Study of Byzantine Landscapes: The Land and the Sea in Rough Cilicia*

**Myrto Veikou**, *Which Interdisciplinarity? Reinvigorating Theory and Practice as an Opportunity for Byzantine Studies*

11:00-11:30 Break

**11:30**

**ROUND TABLES:**

Beato Pellegrino Aula 1

**RT32 - WHAT OTHER CULTURES DO/MAKE WITH BYZANTINE ART AND ARCHITECTURE?**

Convener: **Robert Nelson**

**Thomas Dale**, *Byzantine Lighting Effects and the Phenomenology of Sacred Space at San Marco in Venice*

**Henri Franses**, *The Phenomenologist's Byzantium*

\***Maria Taroutina**, *From Constantinople to Moscow and St. Petersburg: Byzantium and New Theories of Russian Modernism in the 1910s*

**Elena Boeck**, *Imperial Progression and Imagined Succession: Constantinople and Troy*

Beato Pellegrino Aula 3

**RT39 - THE BYZANTINE IDIOM BEYOND BYZANTIUM'S BORDERS:  
A HISTORIOGRAPHIC REFLECTION**

Conveners: **Cecily Hilsdale, Alicia Walker**

**Antony Eastmond**, *Style as Meaning: Byzantinism in Georgia*

**Maria Georgopoulou**, *Landmarks or Trademarks? Byzantine Art After 1204*

**Holger Klein**, *Re-evaluating the “Byzantine Question” in an Age of Global Thought*

**\*William Tronzo**, *Byzantine Art and Norman Sicily Through the Lens of Intermediality*

Beato Pellegrino Aula 7

**RT40 - PILGRIMAGE AND RELIGIOUS NETWORKS IN THE EASTERN MEDITERRANEAN**

Conveners: **Ourania Perdiki, Andréas Nicolaïdès**

**Andréas Nicolaïdès**, *Introduction*

**Elisabeth Malamut**, *Les femmes sur les routes de pèlerinage*

**Vicky Foskolou**, *Pilgrimage Sites on Crete From the Byzantine “Reconquista” to the First Period of the Venetian Era (11<sup>th</sup>–Early 15<sup>th</sup> Century)*

**Geoffrey Meyer Fernandez**, *Embellir un lieu de pèlerinage « partagé » à Chypre sous les Lusignan (1192-1474)*

**Ourania Perdiki**, *Pilgrimage Sites and Maritime Routes in Cyprus During the Middle Ages*

**Anastasia Drandaki**, *Perceptions of Otherness: Latin and Russian Pilgrims in Orthodox Holy Places of the Eastern Mediterranean*

Beato Pellegrino Aula 9

**RT46 - BISHOPS AS URBAN ENTREPRENEURS:**

**EPISCOPAL ECONOMIC ACTIVITIES IN THE TRANSFORMATION OF THE EARLY BYZANTINE CITY**

Convener: **Isabella Baldini**

**Isabella Baldini**, *Building, Buying, and Selling Spaces in the Early Byzantine City*

**\*Georgios Brokalakis**, *Bishops, Metal Artifacts and Production: Searching for Evidence and Patterns*

**Salvatore Cosentino**, *Managing Ecclesiastic Revenues in 6<sup>th</sup>-Century Byzantium: A Look to the Aegean Insular World*

**Georgios Deligiannakis**, *The Episcopal Epigraphic Production*

**Giulia Marsili**, *Bishops as Building Entrepreneurs: Logistic and Costs of Late Antique Episcopal Building Sites*

**Vivien Prigent**, *The Development of Byzantine Episcopal Sigillography*

**Nadine Schibille**, *The Procurement of Tesserae for the Apse Mosaics of Hagia Sophia*

Beato Pellegrino Aula 12

**RT34 - PHILOGIA ANCILLA PHILOSOPHIAE?**

**THE FUTURE OF BYZANTINE PHILOSOPHY**

Conveners: **Sergei Mariev, John Demetracopoulos**

**Sergei Mariev**, *Reading Plato in Late Byzantium: Evidence From Book V of the In Calumniatorem Platonis*

**John Demetracopoulos**, *Plethon’s Latently Anti-Thomist Polemics on Ether and Scholarios’ Defence of Aquinas’ Doctrine of Ether*

**Michele Trizio**, *Unknown Philosophical Texts From the Komnenian Period*

\***Panagiotis Athanasopoulos**, *What Could the Byzantine Intellectuals Learn About Classical Latin Philosophy via Thomas Graecus?*

\***Fabio Pagani**, *Plethon and Bessarion Between Philology and Philosophy*

Beato Pellegrino Aula 13

**RT25 - THE USE OF PROPHECY IN THE BYZANTINE AND OTTOMAN EMPIRES**

Conveners: **Paul Magdalino, Andrei Timotin**

**Marie-Hélène Congourdeau**, *Nicéphore Grégoras : oracles et temporalité*

**Petre Guran**, *Individualism as Spiritual and Social Value in Middle Byzantine Eschatology: A Contribution to the Anthropological Unity of Christianity*

**Ovidiu Olar**, *Prophecy in Context (Moldavia and Wallachia, Late 18<sup>th</sup>-Early 19<sup>th</sup> Century)*

**Nikolas Pissis**, *On the Accommodation of Byzantine Oracles in the Ottoman Context*

**Andrei Prohin**, *Historical Thought and Spiritual Message in the Byzantine Apocalypses From the Slavonic-Romanian Manuscripts (15<sup>th</sup>-16<sup>th</sup> C.)*

**Pablo Alejandro Ubierna**, *Biblical Exegesis and Prophetic Literature in Byzantium: The Case of Basil of Neopatras*

Liviano Aula S

**RT54 - THE MISTRA CIRCLE:**

**ECHOES OF BYZANTIUM IN THE WEST AND THE EAST**

Convener: **Aslıhan Akışık**

**Anthony Ellis**, *Reading Herodotus in Exile: Demetrios Demetrios Rhalles Kabakes' Annotation of Herodotus' Histories and the Literary Legacy of Plethon*

**Vojtěch Hladký**, *Plethon's Polytheism and Platonic Utopianism*

**Julián Bértola**, *The Journey of a Manuscript of Herodotus (Laur. Plut. 70.6) From Thessalonike to Italy (Through Mistra)*

**Aslıhan Akışık**, *Hellenic Religion in Laonikos Chalkokondyles and Laur. Plut. 70.6*

**Tamás Mészáros**, *A Perfect Memory of Death. Laonikos Chalkokondyles: A Historian From the Mistra Circle*

**11:30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

Beato Pellegrino Aula 2

**TS13 - GREEKS IN PADUA IN BYZANTINE AND POST-BYZANTINE TIMES (14<sup>th</sup>-17<sup>th</sup> CENTURIES)**

Conveners: **Francesco Scalora, Niccolò Zorzi**

\***Han Lamers**, *Perceptions of Hellenism in Renaissance Italy: From Humanism to Modern Scholarship*

**Luigi Orlandi**, *Manuscripts and Scholars Between Byzantium and Padua: The Case of Andronikos Kallistos*

**Ciro Giacomelli**, *Niccolò Leonico Tomeo (1456-1531) e l'umanesimo greco a Padova e Venezia*

**Francesco Scalora**, *Greek Students at the University of Padua (14<sup>th</sup>–17<sup>th</sup> Centuries)*

\***Panagiota Tzivara**, *The Privileged of the “Inclita Nazione Ultramarina”: Students From the Ionian Islands in Padua (17<sup>th</sup> Century)*

\***Tudor Dinu**, *The University of Padua and the Greek Language Academy in Bucharest at the End of the 17<sup>th</sup> Century and the Beginning of the 18<sup>th</sup> Century*

Beato Pellegrino Aula 4

**FC71 - HAGIOGRAPHICAL SOURCES IN CONTEXT:  
SAINTS, CULTS AND POLITICAL USE OF SANCTITY**

Chairperson: **Stephanos Efthymiadis**

\***Mykhailo Fomin**, *The Cult of Local Saints in Chersonesos in the 4<sup>th</sup>–6<sup>th</sup> Centuries*

**Nuna Terri**, *Epigraphy and the Cult of Saint Thekla in Cilicia Trachea*

**Tetyana Tidy**, *Byzantine Sanctity: Its Role in the Fight for Kiev*

\***Elisabeta Negrău**, *Forgotten Saints: Thracian and Dacian Saints in the Balkan Medieval Menologia*

**Christodoulos Papavarnavas**, *Byzantine Ascetics and Monastics in Enclosed and Secluded Places*

**Elizabeth Zanghi**, *Other Stylites: Examples of Stylitism in Cappadocia*

**Benoit Cantet**, *Michel VIII Palaiologos et le culte de saint Dèmètrios à la lumière des épigrammes de Jacob de Bulgarie*

Beato Pellegrino Aula 5

**FC27 - MURAL PAINTINGS, FRESCOES, AND THEIR INTERACTION WITH ARCHITECTURE  
AND ICONOGRAPHIC PROGRAMMES, PART V**

Chairperson: **Emmanuel Moutafov**

\***Andrei Dumitrescu**, *“A Hand From Heaven”: The Archangel Michael and the Baptism of Constantine the Great in Late 15<sup>th</sup>- and Early 16<sup>th</sup>-Century Moldavian Representations*

\***Vlad Bedros**, *Limits of Iconicity: Whirling Discs and Spiraled Visual Motifs as Conveyors of Divine Presence in Post-Byzantine Wall Paintings From Moldavia*

\***Nazar Kozak**, *Wall-Paintings in Rituals: A 16<sup>th</sup>-Century Case From Kyivan Metropolitanate*

**Andromachi Skreka**, *Ο τοιχογραφικός διάκοσμος του Αγίου Νικολάου ενορίας Καρύδη στην Καστοριά*

**Magdalena Łaptaś, Yahia Fadi Tahir, Hamad Mohamed Hamdeen**, *The Newly Discovered Painting of the Virgin Platytera in el-Ga'ab el-Lagia Church (Sudan)*

Beato Pellegrino Aula 6

**TS19 - “THE EDGE OF TRAITORS”, PART I**

**TREASON AND DISLOYALTY IN CIVIL AND MILITARY AFFAIRS, 4<sup>th</sup>–6<sup>th</sup> CENTURIES**

Conveners: **Ekaterina Nechaeva, Leif Inge Ree Petersen**

**Mariana Bodnaruk**, *Omnia Mutescant Tempora: Memory Sanctions Against Military Office-Holders in the Late Roman Empire (AD 354–454)*

**Jeroen Wijnendaele**, *Assassination in Military Conflict During the Late Roman Empire (c. 354–527)*

\***Roland Steinacher**, *King Odovacar's Whirlpool of Peoples: A Short Time Rex Italiae*

**Sean Strong**, *Bahram Chobin's Revolt: A Sasanian Asset and Ally of East Rome in the Late 6<sup>th</sup> Century?*

**Alexey Muravyev**, *Those Perfidious Barbarians: Arabs and Goths in the 5<sup>th</sup>–6<sup>th</sup> Century Wars on the Eastern Frontier*

**Ekaterina Nechaeva**, *Who Is to Blame? Episodes of Plots and Treason in Roman-Persian Military Conflicts in the 6<sup>th</sup> Century*

**Lukasz Różycki**, *Traitors and Deserters as Described in Early Byzantine Military Treatises*

Beato Pellegrino Aula 8

**FC55 - CHURCH HISTORY AND THEOLOGICAL/ECCLESIOLOGICAL DEBATES, PART III**

Chairperson: **Antonio Rigo**

**Antonio Rigo**, *La storia delle eresie secondo un patriarca di Costantinopoli del XIV secolo*

**Maja Nikolić**, *John Eugenikos, Gennadios Scholarios and Despotes Demetrios Palaiologos: Three Champions of the Anti-Unionists in the Eve of the Fall of Constantinople in 1453*

\***Dimitrios Vachaviolos**, *Byzantine Requests for an Ecumenical Council After the Council of Ferrara-Florence (1438/39)*

**Petros Toulis**, *The Latin Patriarch of Constantinople Paul and the Request of Union in Palaiologan Era*

**Dmytro Hordiienko**, *The Florentine Union and Its Reception in Ukraine*

\***Athanasios Tziertzis**, *Μετά τη Σύνοδο Φερράρας-Φλωρεντίας μέχρι την Αλωση: η διαμόρφωση της επίσημης εκδοχής του πατριαρχικού καταλόγου κατά τον 19<sup>ο</sup> αιώνα*

Beato Pellegrino Aula 10

**FC56 - HISTORIOGRAPHY:**

**AUTHORS, SOURCES, THEMES AND NARRATIVE TECHNIQUES (4<sup>th</sup>–6<sup>th</sup> CENTURIES)**

Chairperson: **Michael Grünbart**

**Diana Dellantonio**, *Romulus and Numa as "Byzantine" Kings? The Narrative of John Malalas and John Lydus Between Early Rome and Byzantium*

\***Sviatoslav Dmitriev**, *The Religion of John Lydus: Reconfiguring the Old Debate*

\***Agnese Fontana**, *La storia al di là del tempo. Evoluzione degli schemi compositivi nelle cronache universali, dalla cronologia al criterio tematico: il caso di Giovanni Malala*

\***Geoffrey Greatrex**, *Le « Megas Chronographos » et Procope*

\***Teresa Wolińska**, *Good Moors Among the Bad Ones: The Case of Cabaon and His Men*

Beato Pellegrino Aula 11

**TS26 - ECHOES OF THE FALL:**

**(UN)EXPECTED REACTIONS TO 1453 IN EASTERN AND WESTERN EUROPE**

Convener: **Roman Shliakhtin**

**Roman Shliakhtin**, *Delayed Response? Absence and Presence of Constantinople in Russian Discourse of the Fifteenth Century*

**Yulia Buzykina**, *Depictions of Constantinople in Russian Icons and Murals of 16<sup>th</sup>–17<sup>th</sup> Centuries*

\***Miriam Salzmänn**, *A Venetian Echo of the City's Fall: The 15<sup>th</sup>-Century Anonymous Italian Translation of Doukas' Chronographia*

\***Anna Adashinskaya**, *Who Is the Emperor and Where Is his Realm? The Image of Supreme Power in Constantinople in Serbian Chronicles and Dedicatory Inscriptions After the Ottoman Conquest*

\***Alice Isabella Sullivan**, *The Fall of Constantinople and Its Reverberations in the Moldavian Cultural Context*

\***David Reher**, *711 and 1453: The Conquest of Constantinople Through the Lens of the Conquest of Spain*

**Aleksandra Vukovich**, *Three Byzantine Concepts in the Inauguration of Ivan IV*

**Dmitry Butrin**, *Greek Antiquity and Byzantine Heritage in the Visual Politics of Principality of Tver (14<sup>th</sup>–15<sup>th</sup> Centuries)*

Beato Pellegrino Aula 14

**TS22 - ÉLITES DIRIGEANTES ET POUVOIR IMPÉRIAL :**

**CONSTANTINOPLE ET LES PROVINCES**

Convener: **Vincent Puech, Nikolaos Kostourakis**

**Bastien Dumont**, *Les relais du renforcement du pouvoir impérial en Palestine durant le règne de Justinien*

**Romain Feeser**, *Les Choumnoï à Thessalonique*

**Nikolaos Kostourakis**, *L'élément arménien à la cour amorienne (820-867): élite constantinopolitaine ou réseau arménien ?*

**George Michailidis**, *Ties of Friendship and the Formation of a New Ruling Class: The Case of Andronikos III Palaiologos*

**Evangelos Papanastasiou**, *The Emperor and His γαμβροί: Kinship and Authority Under Romanos III Argyros*

**Olivier Robert**, *Evolution, dévaluation et permanence du sénat byzantin de Justinien Ier à Constantin VII*

Liviano Aula A

**TS8 - VARIEGATED LANDSCAPES OF POWER AND PRESTIGE:**

**JUSTINIAN'S BUILDING PROGRAMME IN LIGHT OF PROCOPIUS' BUILDINGS AND ARCHAEOLOGICAL DISCOVERIES**

Conveners: **Max Ritter, Marlena Whiting**

**Elodie Turquois**, *Variations on the Motif of the Holy Land: Procopius' Buildings 5.6-9 on Palestine*

**Emine Bilgiç Kavak**, *The Building Policy of Justinian: The Case of Asia Minor*

**\*Vujadin Ivanišević**, *Procopius' Buildings and the Missing List of the Fortresses in Moesia Prima*

**Marlena Whiting**, *The Imperial Connection: Justinian's Maintenance Works on the Trans-Anatolian Highway South of the Taurus Mts*

**Max Ritter**, *The Not-So Exclusive Honor of Bearing the Emperor's Name: The Eponymous Cities of Justinian*

**Emanuele Ettore Intagliata**, **\*James Riley Snyder**, **Davit Naskidashvili**, *The Defenses of Petra Pia Iustiniana: Archaeology vs. Written Sources*

Liviano Aula M

**FC47 - MUSIC, HYMNOGRAPHY AND SINGING TRADITIONS BETWEEN BYZANTIUM AND THE SURROUNDING CULTURES, PART I**

Chairperson: **Silvia Tessari**

**\*Galina V. Alekseeva**, *Synergy of Artistic Means in a Christian Church as a Commandment of the Holy Fathers*

**Grigorios Papagiannis**, *Die Kontakia des Romanos Melodos: Stand und Voraussichten der Textkonstitution 40 Jahre nach der Pariser Gesamtausgabe*

**Enrique Santos Marinas**, *The Slavonic Translation of Five Greek Kata Stichon Hymns*

**Cristina Cocola**, *Chanting With the King: The Figure of David From the Old Testament to Byzantine Katanyktic Poetry*

Liviano Aula N

**FC3 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART III**

Chairpersons: **Catherine Vanderheyde**, **Roberta Flaminio**

**Konstantinos Raptis**, *Early Byzantine Centrally Planned Buildings in Thessaloniki: Some Observations and Thoughts About Their Architecture and Location in the Urban Tissue*

**Claudia Lamanna**, *Some Remarks on the Small Byzantine Baths in Gortyn of Crete*

**Sotiris Voyadjis**, **Demetrios Athanasoulis**, **Vassiliki Sythiakaki-Kritsimalli**, *Who Built Katapoliani, Paros?*

**Platon Petridis**, *"A Rich Man Has Thasian Wine...": New Data on Early Byzantine Thasos*

13:30-15:00 Break

15:00

**ROUND TABLES:**

Beato Pellegrino Aula 5

**RT56 - GUARDING THE FRONTIER OR TRADING ON THE BORDER:****THE BORDERS OF THE BYZANTINE COMMONWEALTH AND THEIR FUNCTION**Conveners: **Perica Špehar, Marcin Wołoszyn****Michał Dzik**, *Guarding and Living in the Medieval Pilgrimage Site at Baganarti***Sylwia Wajda**, *Trading North and South: Glass-Recipes Beyond the Edge of the Byzantine and Islamic World***Perica Špehar**, *Middle Danubian Region as the Medieval Contact Zone Between Byzantines and the "Others": Archaeological Testimonies***Marcin Wołoszyn**, *Cherven Towns Between Kievan Rus' and Poland: Between Near-Oblivion and Fascination***\*Tomasz Dzieńkowski, \*Wasył Petryk**, *Being the King on the Border: Daniel Romanovich Palace in Chełm, Between the West and East***\*Maciej Trzeciecki, Natalia Khamaiko, Anastasiia Korokhina, Marcin Wołoszyn**, *Drinking Wine in the Byzantine Commonwealth and Beyond: Byzantine Amphorae From Poland: The New German-Polish-Ukrainian Project*

Beato Pellegrino Aula 7

**RT41 - MEDITERRANEAN NETWORKS**Convener: **Leslie Brubaker****Rebecca Darley**, *Mediterranean Networks: What Coins Tell Us***Matthew Harpster**, *Mediterranean Networks: What Shipwrecks Tell Us***Anna Kelley**, *Mediterranean Networks: What Textiles Tell Us***Daniel Reynolds**, *Mediterranean Networks: Manuscripts and Colophons***Joanita Vroom**, *Mapping Byzantine Ceramics*

Beato Pellegrino Aula 9

**RT49 - PIOUS FOUNDATIONS AS AN ELEMENT OF CONTINUITY BETWEEN ANTIQUITY AND THE MIDDLE AGES AND A BRIDGE BETWEEN BYZANTIUM AND NEIGHBORING CULTURES**Conveners: **Zachary Chitwood, \*Johannes Pahlitzsch****\*Isabelle Augé**, *Armenian Monastic Foundations (9<sup>th</sup>–10<sup>th</sup> Centuries)***Martina Filosa**, *Pious Foundations in the Light of Lead Seals: A Prosopographical Analysis***\*Taisiya Leber**, *Female Founders in Late Byzantium and the Slavic World***Kostis Smyrlis**, *The "National" Monasteries of Athos, Medieval State Building, and the Case of Zographou***Dionysios Stathakopoulos**, *Were Elites Less Charitable in the Last Centuries of the Byzantine Empire? The Question of Pious Foundations, 1282–1453*

Liviano Aula A

**RT52 - LA CILICIE MÉDIÉVALE :**

**CARREFOUR ENTRE LANGUES ET TRADITIONS**

Conveners: **Ioanna Rapti, Günder Varinlioğlu**

**Ioanna Rapti**, *Defining Cilicia: Sources, Documents and Materiality*

**Catherine Saliou**, *Histoire et mémoire de la Cilicie au VI<sup>e</sup> s. : les villes des provinces ciliciennes dans la Chronographie de Malalas*

\***Scott Redford**, *Rumkale*

**Wei-Sheng Lin**, *Mapping the Medieval Cilician Economy*

**François Pacha Miran**, *The Reception of Byzantine Iconography in a 13<sup>th</sup> Century West-Syriac Lectionary (Mardin, Forty Martyrs Church, MS 38)*

**15:00**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

Beato Pellegrino Aula 1

**TS48 - ANOMALIES IN BYZANTINE ART AND ARCHITECTURE:**

**NEW METHODOLOGICAL PERSPECTIVES**

Conveners: **Jelena Bogdanović, Marina Mihaljević, Milanović Ljubomir**

**Marina Mihaljević**, *The Role of the Patron: The Church of the Virgin Kosmosoteira in Pherrai*

**Sabine Feist**, *Ancient Because Asymmetric? Architectural Anomalies and the Suggestion of Special Sites*

**Jelena Bogdanović**, *Architectural Articulations of the Southern Chambers of the Tripartite Church Sanctuaries*

**Katherine Marsengill**, *How Do Reliefs Fit Into Our Understanding of the Development Icons?*

**Ljubomir Milanović**, *Hic et Nunc (Here and Now): Reconsidering the Meaning of an Effigy Over the Tomb of the Serbian Emperor Dušan*

**Ida Sinkević**, *Representation of the Baptism on the South Portal of the "Katholikon" at Dečani Monastery*

**Galina Tirnanić**, *Anomalies in the Byzantine Body: Markers of Justice, Symptoms of Disease*

Beato Pellegrino Aula 2

**FC85 - VENICE AND THE EASTERN MEDITERRANEAN:**

**ECONOMIC, DIPLOMATIC AND CULTURAL RELATIONS, PART I**

Chairperson: **Giorgio Vespignani**

**Galina Galabova**, *Diplomatic Relationships Between Venice and Byzantium in the Late 12<sup>th</sup> Century and 13<sup>th</sup> Century*

**Snezhana Rakova**, *Venetian Diplomacy in Constantinople and in the Balkans (Early 15<sup>th</sup> Century)*

**Serban Marin**, *Fighting the Infidels Versus Fighting Byzantium: The Main Dilemma of the Fourth Crusade According to the Venetian Chronicles*

**Simeon Hinkovski**, *Bulgarian Kingdom in Political Perspectives of Italian Maritime Republics (11<sup>th</sup>–15<sup>th</sup> Centuries)*

Beato Pellegrino Aula 3

**FC82 - POLITICAL AND MILITARY HISTORY:**

**MIDDLE BYZANTINE PERIOD, PART II**

Chairperson: **Luisa Andriollo**

**Numa Buchs**, *Le gouvernement des provinces frontalières au cours du règne de Monomaque : de la centralisation au recours aux élites locales*

\***Konstantinos Takirtakoglou**, *Tarsus Between Byzantium and Cilician Armenia in the 12<sup>th</sup> Century*

**Benedetta Contin**, *Political Philosophy, Urbanism and Royal Ideology in 13<sup>th</sup>-Century Armenian Kingdom of Cilicia*

**Nathan Leidholm**, *Family Strategies Among the Greek-Speaking Population of Calabria During the Transition to Norman Rule, ca. 1000–1130*

**Adrian-Gabriel Mateşan**, *Byzantine Political Balance in the North-Pontic Area: Between Pechenegs and Magyars*

**Tristan Schmidt**, *Blind Generals and an Emperor Under Pressure: Isaac II's Command Assignments in 1186 and 1187*

Beato Pellegrino Aula 6

**TS20 - "THE EDGE OF TRAITORS", PART II**

**DISSENT AND COLLABORATION IN BYZANTIUM AND THE WORLD(S) BEYOND, 4<sup>th</sup>–7<sup>th</sup> CENTURIES**

Conveners: **Ekaterina Nechaeva, Leif Inge Ree Petersen**

\***Philip Rance**, *Treason and Collaboration in Roman-Gothic Conflict in the 370s: Socio-Economic and Military Contexts*

\***Maijastina Kahlos**, *Rumors of Disloyalty and Treason in Political and Ecclesiastical Conflicts (300–400)*

**Conor Whately**, *Roman Soldiers, Treason, and Collaboration during Justinian's Reconquest of the West*

\***Laury Sarti**, *ΤΟΝ ΦΡΑΝΚΟΝ ΦΙΛΟΝ ΕΧΙΣ, ΓΙΤΟΝΑ ΟΥΚ ΕΧΙΣ? Using the Franks to Reclaim Lombard Italy for the Empire*

\***Ellora Bennett**, *"To Sell his Best Friend for Gold": Warfare, Political Transgression, and the Mediterranean Context of Bede's Historia Ecclesiastica Gentis Anglorum*

**Alexander Sarantis**, *Inter-Communal Relations in a Byzantine Borderland: Ethnic and Political Complexity in the Miracles of St. Demetrius, Book II*

**Leif Inge Ree Petersen**, *From Political and Religious Dissent to Treason and Collaboration: Byzantine-Arab Warfare in the Age of Constans and Mu'āwiya (640s–660s)*

Beato Pellegrino Aula 8

**TS54 - CENTER AND PERIPHERY:**

**NEW BYZANTINE STUDIES IN ISRAEL (PALAESTINA BYZANTINA)**

**PART I: WHAT IS NEW IN THE STUDY OF CHURCHES AND MONASTERIES IN THE HOLY LAND**

Convener: **Joseph Patrich**

**Jon Seligman**, Chair

**Joseph Patrich**, *The Digital Corpus of Early Christian Churches and Monasteries in the Holy Land. From Database to Synthesis: Preliminary Results*

\***Svetlana Tarkhanova**, *Architectural Member of the Early Christian Churches and Monasteries in the Holy Land: A Typological and Stylistic Synthesis*

**Mordechai Aviam**, **Jacob Ashkenazi**, *Economic Growth and Religious Materiality in Christian Upper Galilee in Late Antiquity*

**Zubair Adawi**, **Kfir Arbiv**, *The Monk in Chains From Khirbat el-Masani (Ramat Shelomo, Jerusalem)*

\***Haim Shkolnik**, *Preliminary Report on Renewed Excavations in the Church of Horvat Berachot and Site Identification Proposal*

**Emma Maayan Fanar**, **Ravit Linn**, **Yotam Tepper**, **Guy Bar-Oz**, *Byzantine Wall-Paintings in Shiota: Art, Archaeology, Conservation*

Beato Pellegrino Aula 10

**FC57 - HISTORIOGRAPHY:**

**AUTHORS, SOURCES, THEMES AND NARRATIVE TECHNIQUES (6<sup>th</sup>–11<sup>th</sup> CENTURIES)**

Chairperson: **Chiara Tommasi**

\***Pavla Gkantzios Drápelová**, *Sclavenes and Slavery in the Work of Procopius: The Statistical Approach*

**Jasminka Kuzmanovska**, *Traces of Balkan Linguistic Substratum in Early Byzantine Toponymy: Procopius' Lists for Macedonia and Thessaly*

**Mirosław Jerzy Leszka**, **Szymon Wierzbiński**, *Social Unrest in Constantinople in the Light of the Chronicon of Marcellinus Comes*

**Szymon Wierzbiński**, *The Image of Barbarians in the Light of Marcellinus Comes' Chronicon*

\***Qiang Li**, *A Comparative Study of the Historiography in the Justinian Dynasty of Byzantium and the Early Tang Dynasty of China*

**Alexandar Nikolov**, *From Myrmekion to the Myrmidons: Bulgars in the Early Byzantine Sources (Up to Theophanes and Nicephorus)*

**Erika Juhász**, *Die Belagerung von Nisibis in den byzantinischen Chroniken*

Beato Pellegrino Aula 11

**FC60 - BEFORE, AROUND AND AFTER THE FALL OF CONSTANTINOPLE (AD 1453)**

Chairperson: **Francesco Monticini**

**Sophia Mergiali-Sahas**, *Contextual Intelligence: The Power of the Powerless Palaiologan Emperors (1261–1453)*

**Meriç Türker Öztürk**, *A Discussion on the Role of Embassies and Envoys in Byzantine Diplomacy With the Ottomans (1391–1453)*

**Florina-Alexandra Dobre**, *La conquête de Constantinople reflétée dans les monodies et les lamentations du XV<sup>e</sup> siècle*

**Ivayla Popova**, *Constantinople Before and After 1453 Through the Eyes of the Western Travelers*

**Ioannis Smarnakis**, *The Image of Constantinople in Kritovoulos' History*

Beato Pellegrino Aula 12

### TS30 - LOGIC IN BYZANTIUM

Conveners: **Oksana Goncharko**, \***Smilen Markov**

**Oksana Goncharko**, **Dmitry Chernoglazov**, *Theodoros Prodromos Contribution to the Question on the Great and the Small*

\***Smilen Markov**, *Logic and Eschatology in Byzantine Apocalypse Commentaries*

**Dionysios Skliris**, *The Combination of Realism and Nominalism in the Thought of Saint Maximus the Confessor (c. 580–662)*

**Ivan Christov**, *Mathematics and Metaphysics in John Peditasimos' Scholia on the Analytics*

**Byron MacDougall**, *The Figures of the Syllogism in Byzantine Rhetorical Theory and Analysis*

\***Denis Walter**, *Logic and Ontology in Michael Psellos' Philosophy*

Beato Pellegrino Aula 13

### TS50 - OBJECTS IN MOTION: MATERIALS, MAKING AND REUSE IN LATE ANTIQUITY

Conveners: **Elisabeth O'Connell**, \***Darlene Brooks Hedstrom**

**Antony Eastmond**, Chair

\***Darlene Brooks Hedstrom**, *Monks Making Things: Objects for Fishing, Cooking and Transporting*

**Andrea Achi**, *Ivory Gods in Early Byzantium: Wood and Ivory Boxes With Mythological Motifs and the Curious Case of a Nubian Chest*

**Felicity Harley-McGowan**, *Portable Passions: Reconstructing an Early Christian Ivory Casket*

**Elisabeth O'Connell**, *Status, Display and Performance: A Palimpsest Ivory Diptych, c. AD 400–700*

**Michael Zellmann-Rohrer**, **Lucy Skinner**, **Barbara Wills**, **Elisabeth O'Connell**, *Portable Powers: From Hides to Handbooks in the British Museum's Hay Coptic Magical Manuscripts on Leather*

**Joseph Sanzo**, *Crosses on Late Antique Amulets: Scribal Practices, Performative Cues, and Bodies in Late Antique Lived Religion*

Beato Pellegrino Aula 14

**TS28 - BORDERLANDS AND BORDER-PEOPLES FROM THE 11<sup>th</sup>–13<sup>th</sup> CENTURIES**

Convener: **Maximilian Lau**

**Roman Shliakhtin**, *How the East Was Lost 2.0: Kekaumenos and (D)evolution of Local Power in the 11<sup>th</sup>-Century Asia Minor*

**Gizem Dörter**, *Kommenian or Not? The Northern Frontier Fortresses of the Bosphorus in the Light of Recent Research*

**Maximilian Lau**, *Reinventing the Themata: Settled and Nomadic Borderlands in the Mid-12<sup>th</sup> Century*

**Annika Asp**, *Narratives of Domination and Submission in the 1282 Marriage Alliance Between Eudokia Palaiologina and John II Komnenos of Trebizond*

Liviano Aula M

**FC48 - MUSIC, HYMNOGRAPHY AND SINGING TRADITIONS BETWEEN BYZANTIUM AND THE SURROUNDING CULTURES, PART II**

Chairperson: **Christian Troelsgård**

**Anna Arevshatyan**, *Le reflet des relations entre les cultures musicales arménienne et byzantine dans les œuvres de Grigor Magistros*

**Anca Mihaela Sapovici**, *“Τὸ θαῦμα πανάμωμε τῆς σῆς εἰκόνοσ, ὀρῶντες θαυμάζομεν”*: *The Canon for the Miraculous Icon of Theothokos Acheiropoieta From Eikosiofoinissa Monastery by Matthew of Myra*

**Tazio Brunetta**, *The Kanon Pokajanen and the Role of Byzantine Hymnography in the Artistic Experience of Arvo Pärt*

Liviano Aula N

**FC4 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART IV**

Chairperson: **Vicky Foskolou**

**Catherine Keane**, *Ecclesiastical Participation in Local Economies: An Archaeological Perspective From Late Antique Cyprus*

**\*Matthias Metzger**, *The Place of Cyprus in the Eastern Mediterranean Through the Question of Holy Relics (4<sup>th</sup>–10<sup>th</sup> Centuries)*

**Fermude Gülseviç**, *“The Sea is Beautiful in the Eyes of God Because It Surrounds the Islands”*: *Christianizing the Seascape of Naxos and Patmos in the Early Byzantine Era (4<sup>th</sup> and 7<sup>th</sup> Centuries)*

**Maria Sigala**, *Medieval Hamlets on Chalke, the Small Island of the Dodecanese*

Liviano Aula S

**TS59 - CONNECTING WORLDS:**

**INSTANCES OF DIPLOMATIC, CULTURAL AND MATERIAL EXCHANGES BETWEEN BYZANTIUM AND ITS NEIGHBORS**

Conveners: **Ecaterina Lung, Andra Jugănaru**

**Ecaterina Lung**, *Roman and Byzantine Artifacts in Post-Roman Areas of the Carpathian Basin and Lower Danube (4<sup>th</sup>–7<sup>th</sup> Centuries)*

**Andra Jugănar**, *Instances of Letter Exchanges Between Eastern and Western Bishops at the End of the 4<sup>th</sup> Century*

**Ana Maria Răducan**, *Connecting Worlds in the Library of Photius: Inside and Outside the Byzantine Borders*

**Sandro Nikolaishvili**, *Diplomacy at the Periphery of the Empire: Binding and Unbinding Alliances Between Byzantium and Medieval Georgia*

17:00-17:30 Break

17.30

**ROUND TABLES:**

Beato Pellegrino Aula 11

**RT15 - MAY 29<sup>TH</sup>, 1453:**

**THE FALL / CONQUEST OF CONSTANTINOPLE**

Conveners: **Silvia Ronchey, Francesco Monticini**

**Marco Di Branco**, *Some Considerations on the Episode of Mehmet Fatih's Visit of Hagia Sophia After the Fall of Constantinople as Described in Tursun Bey's Tarih-i Ebül 'l-Feth*

**Francesco Monticini**, *From the Aegean Sea to the Duchy of Burgundy: The Circulation of Jacopo Tedaldi's Chronicle*

\***Giustina Olgiati**, *La difesa di Costantinopoli: la partecipazione dei genovesi*

**Peter Schreiner**, *Das Jahr 1453: Ende, Wende, Neubeginn*

Beato Pellegrino Aula 13

**RT50 - CONCOURS LITTÉRAIRES ET COMPÉTITIONS SCOLAIRES :**

**DES VILLES DE L'ANTIQUITÉ TARDIVE À CONSTANTINOPLE DE L'ÉPOQUE**

**MÉDIOBYZANTINE**

Convener: **Marina Loukaki**

**Delphine Lauritzen**, *La figure du grammaticos entre enseignement, concours et déclamation de poésie grecque dans l'Antiquité tardive*

**Grammatiki Karla**, *School Competitions in Late Antique Antioch*

**Nikolaos Zagklas**, *School Life in Middle Byzantine Constantinople: Schedography, School Contests and Intellectual Antagonism*

**Floris Bernard**, *Poetic Contests as Ritual Expressions of Élitism and Masculinity*

Liviano Aula A

**RT47 - ASPECTS OF TRANSITION:**

**BYZANTINE CITIES AND CITYSCAPES BETWEEN THE "DARK AGES" AND THE FOURTH CRUSADE**

Conveners: **Luca Zavagno, Nikolas Bakirtzis**

**Chris Wickham**, *Cities and Trade in the 11<sup>th</sup> and 12<sup>th</sup> Centuries*

**Nikolas Bakirtzis**, *Fortifications and the Making of the Byzantine City*

**Luca Zavagno**, *“Cities of Islands”: Urban Trajectories in the Byzantine Insular System*

**\*Jonathan Shea**, *Byzantine Cities and Central Authority on the Eve of the Fourth Crusade?*

**Deniz Sever Georgousakis, Hakan Öztaner, Nilüfer Peker**, *Changing Face of a Carian City: Nysa in the Byzantine Period*

**\*Enrico Zanini**, *Old Cities and New Cities in the Changing Landscape of Byzantine Crete*

Liviano Aula S

**RT67 - BISANZIO, PONTE FRA CULTURE:**

LINGUE, LETTERATURE, MANOSCRITTI

Conveners: **Marie Cronier, Francesco D’Aiuto**

**Marie Cronier, Francesco D’Aiuto**, *Introduzione*

**Arianna D’Ottone Rambach**, *Graeco-arabica: prospettive di studio*

**Andrea Luzzi**, *Agiografia e innografia in lingua greca nell’Italia normanna: interrelazioni con l’ideologia di potere degli Altavilla*

**Alessandro Maria Bruni**, *La tradizione bizantino-slava dei Commentari di Niceta di Eraclea alle Orazioni di Gregorio di Nazianzo*

**\*Gaga Shurgaia**, *Note a margine (ma non tanto) sul Romanzo di Barlaam e Ioasaph*

**Martin Hinterberger**, *The Success of Literature of Eastern and Western Provenance in Byzantium: The Reception of Literature From the East in Byzantium. The Unicorn in Byzantine Literature: The Successful Reception of an Eastern Motif*

**Antonio Rollo**, *Demetrio Calcondila e la versione latina di Dione Cassio*

**17.30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

Beato Pellegrino Aula 2

**FC86 - VENICE AND THE EASTERN MEDITERRANEAN:**

**ECONOMIC, DIPLOMATIC AND CULTURAL RELATIONS, PART II**

Chairperson: **Daphne Penna**

**Nicola Carotenuto**, *Entangled Histories: Venice and Byzantium in the 14<sup>th</sup> Century*

**\*Elena Gkartzonika**, *The Venetian Capitalization on the Negotiations for Church Union, in the Light of a Correspondence Between an Exiled Pope and a Kral in the Balkan Turmoil of the 14<sup>th</sup> Century*

**\*Dmitry Vozchikov**, *Power Struggle in Late Byzantium (From Michael VIII to John V) as Seen by the Venetian Historians of the 14<sup>th</sup>–15<sup>th</sup> Centuries*

**Nicola Fazioni**, *La cronaca di Venezia di Gian Giacomo Caroldo: questioni editoriali. Tra autografia e rimaneggiamento*

Beato Pellegrino Aula 3

**FC83 - POLITICAL AND MILITARY HISTORY:  
MIDDLE AND LATE BYZANTINE PERIOD, PART I**

Chairperson: **Daniele Tinterri**

**Alexandru Madgearu**, *The Danube Mouths Region During the Reign of Michael VIII Palaiologos*

\***Angeliki Papageorgiou**, *The Making of a Saint-Ruler: Stephen Nemanja and the Establishment of a Dynasty*

**Daniele Tinterri**, *Corsari genovesi tra Sud Italia e Grecia intorno alla Quarta Crociata*

**Francesco Lovino**, *Resistenza ellenofona nel Salento angioino: per una nuova lettura delle illustrazioni storiche del Glycas marciano (gr. Z. 402)*

\***Francesco Dall'Aglio**, *Unbalanced Power: Bulgaria, Nicaea, Epiros, the Latin Empire of Constantinople, and the Confrontation for Regional Supremacy and Imperial Inheritance, 1204–1261*

Beato Pellegrino Aula 4

**TS32 - LOCAL SAINTS IN LATE BYZANTIUM:  
A REAPPRAISAL**

Convener: **Eleonora Kountoura Galaki**

**Salvatore Costanza**, *Il dossier agiografico di s. Teodora d'Arta*

**Dimosthenis Kaklamanos**, *St. John of Damascus From the Middle Byzantine Period to Late Byzantium*

**Eleonora Kountoura Galaki**, *Cult Revivals in Late Byzantium: St. Phocas of Sinope and Byzantine Maritime Tradition*

**Nike Ekaterini Koutrakou**, *Local Saints as Role Models in Late Byzantine Provincial Society*

**Anna Lampadaridi**, *Linguistic Trends in Late Byzantine Hagiographies: The Lives of Maximos Kausokalybites (BHG 1236z and 1237) and Romylos (BHG 2384)*

**Symeon Paschalidis**, *The Expansion of the Cult of St. Theodora of Thessalonica From the Middle Byzantine Period to Late Byzantium*

Beato Pellegrino Aula 6

**FC77 - ECONOMIC AND SOCIAL HISTORY, PART V**  
Chairperson: **Chiara Tommasi**

**Ziyao Zhu**, *Confiscations in the History of Kantakouzenos: Attitudes of a Usurper*

**Marine Giorgadze**, *Greco pontiques d'Adjarie (Géorgie) : identité ethnique, linguistique et religieuse*

\***Roman Ivashko**, *Additional Remarks About the Fiscal Service of the Papal Collector Marinus de Fregeno*

**Elena Kostova, Penka Danova**, *Fra l'aldilà e l'aldiquà: testamenti ragusini stesi nelle terre bulgare (XV sec.)*

**Christos Malatras**, *Rituality and Gestures in Late Byzantine Culture*

\***Jake Ransohoff**, *Punitive Blinding and Political Exclusion in Byzantium*

Beato Pellegrino Aula 8

**TS55 - CENTER AND PERIPHERY:**

**NEW BYZANTINE STUDIES IN ISRAEL (PALAESTINA BYZANTINA)**

**PART II: SETTLEMENT PATTERNS AND ETHNIC GROUPS**

Convener: **Joseph Patrich**

**Emma Maayan Fanar**, Chair

**Shlomit Weksler-Bdolah**, *From Jerusalem to Al-Quds: Continuity and Change in Jerusalem Between the Byzantine and the Early Islamic Periods*

**Jon Seligman**, *The Wine Industry of Yavne and the Prestige Vintages of Gaza and Ashqelon*

\***Yana Tchekhanovets**, *Non-Greek Communities of Byzantine Palestine: Present State of Archaeological Research*

**Itamar Taxel**, *People and Objects in the Graveyard: The Significance of Funerary Contexts in the Late Antique Southern Levant*

Beato Pellegrino Aula 10

**FC58 - HISTORIOGRAPHY:**

**AUTHORS, SOURCES, THEMES AND NARRATIVE TECHNIQUES (11<sup>th</sup>–15<sup>th</sup> CENTURIES),**

**PART I**

Chairperson: **Gioacchino Strano**

**Roger Scott**, *Aspects of Kedrenos' Adaptation of History*

**Stefanos Dimitriadis**, *Nicetas Choniates' Distorting Mirror of Princes*

**Piril Us-MacLennan**, *The Creation of a Storyworld: Space, Place, and Movement in Attaleiates' History*

**Manuela Dobre**, *L'image des Occidentaux dans les sources byzantines du XII<sup>e</sup> siècle*

**Eliso Elizbarashvili**, *Cult and Worship in Byzantine Historiographic Narratives (8<sup>th</sup>–13<sup>th</sup> Centuries)*

**Eirini Panou**, *Recording Death in Byzantine Historiography: Facts and Semantics*

Beato Pellegrino Aula 12

**TS42 - THE SOURCEBOOK OF BYZANTINE PHILOSOPHY**

Convener: **Katerina Ierodiakonou**

**Michele Trizio**, *Do We Need a Sourcebook of Byzantine Philosophy?*

**Katerina Ierodiakonou**, *Logic in the Sourcebook of Byzantine Philosophy*

**Pantelis Golitsis**, *Metaphysics in the Sourcebook of Byzantine Philosophy*

**Ioannis Papachristou**, *Natural Philosophy in the Sourcebook of Byzantine Philosophy*

\***Dafni Argyri**, *Psychology and Ethics in the Sourcebook of Byzantine Philosophy*

Beato Pellegrino Aula 14

**TS25 - BYZANTINE HYMNOGRAPHY BETWEEN GENRES AND CULTURES**

Conveners: **Thomas Arentzen**, **Kevin Kalish**, \***Jeffrey Wickes**

**Thomas Arentzen, Derek Krueger**, *Before Romanos: The Genre and Artistry of Three Early Kontakia*

\***Sarah Gador-Whyte**, *The Darkness as Light? Depictions of the Night in Night-Vigil Hymnography*

**Kevin Kalish**, *Between Two Worlds: Metrical Prose in the Greek Ephrem Homily On the Sinful Woman*

\***Laura Lieber**, *A Verse Fitly Spoken: Embedded Poetry in Tibat Marqe*

**Damaskinos Olkinuora**, *Further Explorations in the Use Personification in Hymnography*

**Michael Swartz**, *The Role of Poet in Jewish Aramaic Wedding Poems*

\***Paraskevi Toma**, *“Glory to God in the Highest Heaven”: Concerts of Angels Praising the Nativity of Jesus*

\***Jeffrey Wickes**, *Gender and Grief in Syriac Poems on Saints*

Liviano Aula M

#### TS56 - THE MULTIFACETED BECOMING OF BYZANTINE MUSIC

Convener: **Silvia Tessari**

\***Athanasios Delios**, *The Melodic Formula of Isotes in the Kalophonic Style of Melopoeia and Its Exegesis/Transcription in Chourmouzios' Mathematarion*

\***Yevgeniya Ignatenko**, *Byzantine Trace in the Ukrainian-Belarusian Church Chant Tradition of the 17<sup>th</sup>–18<sup>th</sup> Centuries*

**Irina Starikova**, *The Modal Signatures in the Byzantine and the Slavonic Chant Books of the 11<sup>th</sup>–14<sup>th</sup> Centuries: Some Examples of Modulation in the Melismatic Formulas*

**Silvia Tessari**, *Byzantine Musical Manuscripts at the Ambrosiana Library: Results of a First Survey*

**Christian Troelsgård**, *Musical Instruments in Byzantine Literature*

**Vesna Peno**, *The Current Serbian Perception of Byzantine Art*

\***Bissera Pentcheva**, *Eternal Victory: Hagia Sophia and the Byzantine Vision of Empire*

Liviano Aula N

#### FC5 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART V

Chairperson: **Salvatore Cosentino**

**Şenel Kaya**, *A 6<sup>th</sup> Century Byzantine Granary in Tenedos (Bozcaada)*

\***Tomislav Fabijanić**, *Results of Archaeological Excavations of Early Byzantine Fort of Tureta on the Island of Kornat, Croatia*

**Archibald Dunn**, *Thisve – Kastorion – Castorium: Ancient-to-Byzantine Land-Use and Water-Management in Boeotia*

**Görkem Günay**, *Embedded in Nature: Rupestrian Landscapes in the Thracian Hinterland of Constantinople*

**FRIDAY, 26<sup>th</sup> AUGUST**  
**[Venice]**

**9:00**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS7 - BYZANTIUM CONNECTING CULTURES:**  
**TEXTUAL EXCHANGES**

Chairperson: **Emiliano Fiori**

**Muriel Debié**, *East and South of Byzantium Seen Through an Eastern Christian Lens*

**Paolo Odorico**, *Une appropriation impossible : textes et formes littéraires entre Byzance et l'Occident*

**Jonathan Shepard**, *Texts and Tales of Byzantium in Primarily Oral Cultures: From the Caucasus to Canterbury*

**10.00-12.00**

**ROUND TABLE:**

San Giobbe Aula 10A

**RT60 - BRIDGES BETWEEN THE SECULAR AND SPIRITUAL WORLD:**  
**MISSING LINKS BETWEEN MONASTERIES AND SOCIETY (10<sup>th</sup>–17<sup>th</sup> CENTURIES)**

Conveners: **Christos Stavrakos**, **\*Dimitrios Liakos**, **Galina Fingarova**

**Albrecht Berger**, *Monasteries and Aristocratic Founders in Constantinople, 11<sup>th</sup> and 12<sup>th</sup> Centuries*

**Nikolaos Siomkos**, **Vangelis Maladakis**, *Interaction Between Economic and Artistic Settings: Viewing Mount Athos*

**Jelena Erdeljan**, *Monasteries as New Jerusalems in Medieval Serbia: Textual and Visual Evidence*

**\*Katerina Kontopanagou**, *Monks as Donors: Outlining the Artistic Production in the Monastic Establishments in the 15<sup>th</sup>–17<sup>th</sup> Centuries*

10:30-11:00 Break

**11:00**

**ROUND TABLES:**

San Giobbe Aula 4A

**RT59 - CYPRUS UNDER THE PALAIOLOGAN ERA**  
Conveners: **Charalampos Chotzakoglou**, **Ioannis Eliades**

**Charalampos Chotzakoglou**, *The Reflection of the Theological Discussions on the Artistic Production of Cyprus During the Palaiologan Period*

**Ioannis Eliades**, *The Evolution of the Palaiologan Art in Cyprus Through Its Icon Production*

**Christodoulos Hadjichristodoulou**, *Biographical Icons in Cyprus During the Palaiologan Period*

\***Chrysovalantis Kyriacou**, *Hesychasm in the Eastern Mediterranean: From Conflict to Unity*

**Agathangelos Siskos**, *Theological Reflections on Rare Palaiologan Depictions of the Holy Trinity: Towards an "Orthodox" Filioque?*

San Giobbe Aula 7A

**RT65 - BYZANTIUM AND VENICE IN THE MIRROR OF WRITTEN SOURCES**

Conveners: **Thierry Ganchou**, **Niccolò Zorzi**

**Niccolò Zorzi**, *Venice as Reflected in Greek Literary Sources*

**Daphne Penna**, *Byzantium and Venice: The Documentary Sources (10<sup>th</sup>-13<sup>th</sup> Centuries)*

**Guillaume Saint-Guillain**, *Byzance et Venise au miroir des sources archivistiques (XII<sup>e</sup>-XIV<sup>e</sup> siècle)*

**Thierry Ganchou**, *Lorsque les découvertes d'archives déconcertent plus qu'elles n'éclairent : L'identité problématique de l'épouse de Loukas Notaras, la mégalè doukaina Eirènè*

**Giorgio Vespignani**, *Bisanzio nella cronachistica veneziana*

San Giobbe Aula 9B

**RT61 - ICONS AS BRIDGE OF CULTURES (11<sup>th</sup>-15<sup>th</sup> CENTURIES)**

Conveners: **Dionysios Mourelatos**

**Dionysios Mourelatos**, *Icons as Evidence of Intercultural Osmosis in the Eastern Mediterranean*

\***Annemarie Weyl Carr**, *Lusignan Icons as Articulators of Cultural Convergence*

**Nikolaos Fyssas**, *Selection of Saints in Menologia Icons: Traces of Interaction Between Byzantine, Latin and Middle-Eastern Hagiographical Traditions and Cultural Identities*

**Raphaëlle Ziadé**, *Icons in Franciscan Context in Early 16<sup>th</sup> Century From Crete to Middle East*

San Giobbe Aula 10B

**RT31 - THE PERFORMING ARTS OF BYZANTIUM, RECONSIDERED**

Conveners: **Margaret Mullett**, **Andrew Walker White**

**Margaret Mullett**, *Tragedic Form in the Christos Paschon*

**Andrew Walker White**, *Hypocrisy Reconsidered: On Greek the Greek Performing Arts' First Millennium*

**Alexander Lingas**, *Musically Performing the Text in Byzantine Chant*

\***Jeffrey Wickes**, *Theater, Feast, Religion in Early Byzantine Syriac Poetry*

**Uffe Holmsgaard Eriksen**, *The Dramatic Dimension of the Kontakia of Romanos the Melodist, Reconsidered*

11:00

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2B

**TS24 - INQUIRY INTO HYPATIA AND SYNESIUS:****AN ASSESSMENT OF THE STATE OF THE ART**Convener: **Silvia Ronchey****Silvia Ronchey**, Chair**\*Susanna Elm**, *Hypatia's Cohort: Women of Means in the Later Roman Empire***Henriette Harich-Schwarzbauer**, *Reevaluating Synesius' Correspondence With Hypatia by Literary Criticism***Francesco Monticini**, Ἐν τῷ μεγάλῳ τοῦ κόσμου δράματι: *Synesius' Concept of History***\*Bronwen Neil**, *Philosophy in the Letters of Synesius of Cyrene to Hypatia of Alexandria***Aglae Pizzone**, *A New Hypatia: Learned Women in Konstantinos Manasses and Nikephoros Gregoras***Silvia Ronchey**, *The Young Pope and the Popes: Cyril and Hypatia in Western Confessional Struggles***Ilinca Tanaseanu-Döbler**, *"The Nature Mingling With Everything": Synesios' Christology in Context***\*Edward Watts**, *Hypatia's Death as the End of the 4<sup>th</sup> Century*

San Giobbe Aula 3A

**FC6 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART VI**Chairpersons: **Gabriele Castiglia**, **Marco Ciliberti****Georgios Deligiannakis**, **Nikos Tsivikis**, *The Early Christian Neighborhood near the Asclepius Temenos at Ancient Messene, Peloponnese: The Open University of Cyprus (OUC) Basilica Excavation Project, 2020–2022***\*Maria Noussis**, *L'architecture religieuse en Epire ancienne : approche topographique***Natalia Figueiras Pimentel**, **Jorge López Quiroga**, *Le complexe érémitique et monastique rupestre de Saint Pedro de Rocas : une lavra d'origine byzantine au nord-ouest de la Péninsule Ibérique***Gabriele Castiglia**, **Philippe Pergola**, **Marco Ciliberti**, *Two Newly Discovered Early Byzantine (?) Churches in Adulis (Eritrea)***Božana Maletić**, **Matteo Pola**, *The Newly Discovered Early Byzantine Churches in Adulis (Eritrea): Architectural Models and Decorative Features*

San Giobbe Aula 5A

**FC59 - HISTORIOGRAPHY:****AUTHORS, SOURCES, THEMES AND NARRATIVE TECHNIQUES (11<sup>th</sup>–15<sup>th</sup> CENTURIES),****PART II**Chairperson: **Gioacchino Strano**

**Manana Javakhishvili**, *L'image des byzantins selon la chronique de Robert de Clari*

\***Mila Popović**, *Image of the Serbian Queen Jelena in the History of John Kantakouzenos*

\***Ábel Török**, *Hungarians in the Chronicle of Morea*

**Ziran Guo**, *La description du pays de Khitai (Chine) dans les œuvres historiques de Laonikos Chalcondyle*

San Giobbe Aula 7B

**FC35 - NEW PROJECTS, RESEARCH TOOLS AND DIGITAL HUMANITIES, PART II**

Chairperson: **Symeon Paschalidis**

**Damianos Kasotakis**, *The History of Photography at St. Catherine's Library (Sinai) and Its Impact on Scholarship and Monastic Life*

\***Michael Phelps**, *The Sinai Palimpsests Project: Recovering Erased Texts in One of the World's Oldest Libraries*

\***Elias Petrou**, *Searching for Terms of Happiness: The "Thesaurus Linguae Graecae (TLG)" Project*

**Paolo Sachet**, *Mapping the Revival of Greek Patristics in Print (1460–1600): The AGAPE Database*

**Symeon Paschalidis**, *The Patriarchal Institute for Patristic Studies (Thessaloniki) on the Road of a New Vision: New Projects and Scientific Series*

**Brendan Osswald**, *The Tübingen Malalas Project*

San Giobbe Aula 8B

**TS47 - TIMES OF POWER IN LATE ANTIQUITY**

Convener: **Angela Zielinski Kinney**

**Angela Zielinski Kinney**, *A Good Night's Sleep: Days for Efficacious Incubation in Late Antique Byzantium*

**Heil Uta**, *The Dark Side of the Lord's Day: Threatening Scenes in the Letter From Heaven and Comparable Texts*

**Sofie Remijnsen**, *The Times of Taxation and the Rhythm of Life*

**Nikolas Hächler**, *Emperor Heraclius as Bringer of the World's Sunday? Observations on the Transformation of the Byzantine Imperial Ideology, on the Imperial Religious Policies and on the Reorganization of the Eastern Mediterranean Between 628–641*

**Max Ritter**, *Times of Trading: Seasonal Markets in Byzantium*

**András Kraft**, *The Perversion of Power in Early Byzantine Eschatology*

\***Canan Arıkan**, *Inscribing Time and Authority in Early Byzantine Building Inscriptions*

**11:00**

San Giobbe, Galleria (Ground Floor)

**PP - POSTER PRESENTATIONS:**

**Andra Samson**, *The Rock Churches of Murfatlar-Basarabi Bridge Between the Worlds*

**Natalia Figueiras Pimentel, Jorge López Quiroga**, *Les Hagioscopes Rupestres de Saint Pedro de Rocas (Galice, Espagne) : vision et son au service de la liturgie et de la prière*

**Martina Filosa, Claudia Sode, Alessio Sopracasa**, *Byzantine Seals in the Digital Era: SigiDoc 1.0*

**Marie-Hélène Blanchet, Alessandra Bucossi, Luigi D'Amelia**, *RAP (Repertorium Auctorum Polemicorum de Pace et Discordia Inter Ecclesias Graecam et Latinam)*

**Tim Denecker, Bart Janssens, Rudolf Puelinckx, Bram Roosen**, *Online Resources for Early Christian and Byzantine Studies on the BREPOLiS Platform: A Concise Overview*

**Galina Fingarova**, *Bridging Byzantium: Byzantine Stone Bridges on the Balkans and in Asia Minor From the 5<sup>th</sup> to 15<sup>th</sup> Centuries*

**Umut Kardaşlar**, *A Bakery Oven in the Latin or Frankish Quarter From Anaia/Kadikalesi: Is It a Clue for Daily Life or Trace of Monasticism Through Bread Stamps?*

**Robert Mihajlovski, Gordana Filipovska-Lazarovska, Slobodan Stojkoski**, *The Cultural Horizons of the Yeni Mosque: Archaeological Excavations Between 2003 and 2021*

**Bengisu Narli, \*Fatih Tepgeç, Mehmet Görgülü**, *Ancient DNA Study of Byzantine Age Individuals Excavated in Theodosius Harbor*

**\*Anastasia Vassiliou**, *Zeuxippus Ware From Nauplio and Argos*

**Elena Klenina**, *Byzantine Cherson as a Bridge Between West and East*

13:00-14:30 Break

14:30

## ROUND TABLES:

San Giobbe Aula 8B

### RT63 - THE NOTION OF TIME IN THE BYZANTINE EMPIRE

Convener: **Elena Ene Draghici-Vasilescu, Aleksandar Djakovac**

**\*Siren Çelik**, *Conceptions of Time in George Pachymeres and Nikephoros Gregoras*

**Aleksandar Djakovac**, *Theosis of Time*

**\*Alexia-Foteini Stamouli**, *Observations on the Notion of Time in Late Byzantine Hagiographical and Historiographical Texts*

**Elena Ene Draghici-Vasilescu**, *Did Byzantium Have a Consistent View About the Notion of Time?*

San Giobbe Aula 9A

### RT44 - INTERCULTURALITY AND MOBILITY IN BYZANTIUM

Conveners: **Claudia Rapp, Elizabeth Bolman**

**Claudia Rapp**, *Methodological Considerations for the Study of Interculturality Through the Lens of Mobility: Expectations and Experience From Scholarly Practice*

**Emilio Bonfiglio**, *Textual Interactions Between Armenia and Byzantium in the Early Middle Ages: Mobility of Manuscripts, Texts, Students, and Scholars*

**Maria Lidova**, *Mobility and Interculturality in the Light of Artistic Exchange: Artists, Models, Objects*

**Elizabeth Bolman**, *Intericonicity and Interculturality in Byzantium: Lessons From Visual Culture*

San Giobbe Aula 9B

**RT62 - SOUTH SINAI, A BRIDGE BETWEEN BYZANTIUM AND WORLDS:**

**THE ARCHAEOLOGICAL EVIDENCE**

Conveners: **Sophia Kalopissi-Verti**, \***Maria Afroditì Panayotidi**, **Nikolaos Fyssas**  
**Justin of Sinai**, *Sinai as Meeting Point: Recent Archaeological Excavations Within the Context of a Living Community*

\***Ioannis Grossmann**, *The Archaeological Remains of Pharan, the Late Antique Residence of the Sinai Bishop*

\***Petros Koufopoulos**, **Marina Myriantheos-Koufopoulou**, *Monastic Settlements and Cells in the Late Antique Sinai*

**Yasser Sorrou**, *Raitho-El Tur: Routes of Monasticism, Routes of Hajj*

**Sophia Kalopissi-Verti**, \***Maria Afroditì Panayotidi**, **Nikolaos Fyssas**, *Haghia Koryphē (Gebel Musa) and Complexes in the Wadi el-Deir: Crossroad Archaeological Sites in the vicinity of St. Catherine's Monastery. Excavations Conducted by The Hellenic Archaeological Mission in South Sinai*

**Georgia Foukaneli**, *Cross-Cultural Encounters in the Sinai Desert: The Epigraphic Evidence*

**14.30**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2A

**FC67 - MANUSCRIPTS:**

**TEXTUAL TRADITIONS, PHILOLOGY, PALAEOGRAPHY AND CODICOLOGY, PART II**

Chairperson: **Emmanuel Moutafov**

\***András Pataki**, *Language Change in Byzantine Greek: The Roots of the Modern Greek Verbal System*

\***Guentcho Banev**, *The Geoponica' Manuscripts in the Context of Balkan Material Culture: A Study of Harley MS 1868*

**Julián Bértola**, *The Literature of Marginalia in the Manuscripts of Niketas Choniates' History*

\***Mariella Menchelli Paolini**, *Michael Psellos and the Patmos scroll of Proclus' In Timaeum. Authorship and Education in Byzantium*

**Dimitrios Kotsaris**, *The Correspondence of Euthymios Malakes: A Chronological Approach of His Letters*

San Giobbe Aula 2B

**FC84 - POLITICAL AND MILITARY HISTORY:  
MIDDLE AND LATE BYZANTINE PERIOD, PART II**

Chairperson: **Giorgio Vespignani**

**Andi Rembeci, Sokol Çunga**, *Palaiologan Codices in Albania: Data on Bookish Art and Culture*

**Efstratia Sygkellou**, *Vlachs in the Medieval Balkans: Some Preliminary Remarks on the Case of Epirus*

**Giorgio Vespignani**, *Per una prosopografia degli Acciaiuoli “di Grecia”: i rapporti con Bisanzio (secc. XIV-XV)*

**George Vassiadis**, *Did Konstantinos XI Palaiologos Use the Cognomen Dragaš / Dragases?*

San Giobbe Aula 3A

**FC7 - ARCHAEOLOGY, TOPOGRAPHY AND ARCHITECTURE, PART VII**

Chairperson: **Stavros Mamaloukos**

**Stavros Mamaloukos**, *The Church of the Protaton in Karyes, Mount Athos: Construction History and Architecture*

**Ivan Zarov**, *The Virgin Peribleptos Church in Ohrid: An Epitome of the Palaiologan Imperial Ideology in the Late 13<sup>th</sup> Century*

**Maria Ktori**, *Ascanio Savorgnan on Paphos: Revisiting a 16<sup>th</sup>-Century Engineering Report*

**Lilyana Yordanova**, *Creating the One: Architecture and Ceremonial in Balkan Churches and Mosques on the Brink of Modernity*

**\*Ivan Vasilev**, *Changing Identities of Orthodox Church Buildings in the Upper Ponishavie (Bulgaria/Serbia) From the 13<sup>th</sup> to the 20<sup>th</sup> Century*

San Giobbe Aula 3B

**TS5 - SMALL PARAENETIC GENRES IN THE BYZANTINE AND SLAVONIC TRADITIONS:  
SOURCES, RHETORIC AND SOCIO-CULTURAL SETTING**

Convener: **Anissava Miltenova**

**Eirini Afentoulidou**, *The Dioptra's Paratexts: Sources and Afterlife*

**Jürgen Fuchsbauer**, *Hesychast Translations of Paraenetic Texts*

**Tatiana Popova**, *Fragments From the Ladder of St. John of Sinai in the Oldest Byzantine and Slavic Codices (Based on the Simeon's Miscellany)*

**\*Dmitrij Bulanin**, *Gubernator Animarum*

**Ilaria Ramelli**, *Evagrius' Kephalaia Gnostika: Novel Research Into Its Literary Structure, Philosophical Theology, and Heritage*

**Marco Scarpa**, *Ascetico-Monastic Miscellanies: A New Type of Miscellanies in the Slavic 14<sup>th</sup> Century*

**Anissava Miltenova, Aneta Dimitrova**, *Multifold Translations of Paraenetic Texts in Slavic Miscellanies and Their Byzantine Sources*

San Giobbe Aula 4A

**TS40 - VENETIAN POSSESSIONS IN EASTERN MEDITERRANEAN:  
CROSSING MUSICAL BOUNDARIES IN CRETE AND CYPRUS**

Convener: **\*Flora Kritikou**

**\*Flora Kritikou**, *Distinct Local Repertoires in Venetian Mediterranean as Reflexions of a Common Liturgical Framework Between Orthodox and Catholics: The Case of Venetian Authorities' and Latin Bishops' Acclamations*

**Vassa Kontouma**, *Between Crete and Venice: John Nathanael's Commentary on the Divine Liturgy (1574)*

**\*Nikolaos Maliaras**, *"Organikon" Compositions in Crete During the Late Venetian Rule: Terminology Issues*

**Vasileios Salteris**, *Perception and Reflections of Byzantine Musical Tradition Beyond the Territory of the Empire*

**\*Tassos Kolydas**, *Describing the "Particular Cretan Compositions" Repertory: A Digital Humanities Approach*

**Christos Arampatzis, Despoina Stefanoudaki**, *L'image des Vénitiens et du clergé latin à travers les œuvres théologiques et les Homélieaires des prêtres orthodoxes du XIV<sup>e</sup> et du XV<sup>e</sup> s.*

**Sébastien Élie Garnier**, *L'archevêque Syméon de Thessalonique sous la Vénétocratie (1422-1430) : Une résistance paradoxale à l'acculturation réciproque des populations*

San Giobbe Aula 8A

**TS57 - Η ΒΥΖΑΝΤΙΝΗ ΓΡΑΦΗ ΩΣ ΣΤΟΙΧΕΙΟ ΧΡΟΝΟΛΟΓΗΣΗΣ ΚΑΙ ΤΑΪΤΙΣΗΣ  
ΕΡΓΑΣΤΗΡΙΩΝ**

Convener: **Georgios Velenis**

**Georgios Velenis**, *Η ελληνική γραφή ως βασικό αντικείμενο έρευνας στη Βυζαντινή τέχνη*

**Anastasios Antonaras**, *Η γραφή σε ρωμαϊκά και βυζαντινά γυάλινα αντικείμενα*

**Theodora Ioannidou**, *Η μεγαλογράμματη ελληνική γραφή σε εντοιχία ψηφιδωτά: διακρίσεις συνεργείων και τεχνιτών*

**Elena Kostić**, *Τα ετερόγλωσσα εργαστήρια της ύστερης βυζαντινής περιόδου και το φαινόμενο των δίγλωσσων ζωγράφων*

**Grigorios Manopoulos**, *Ταυτίσεις καλλιτεχνών σε έργα μεταβυζαντινής ζωγραφικής με συνδυαστική προσέγγιση γραφής και τεχνοτροπίας*

**\*Nikolaos Toutos**, *Η γραφή σε έργα κεντητικής: ζητήματα χρονολόγησης και ταύτισης καλλιτεχνών*

**Georgios Fousteris**, *Απόδοση φορητών εικόνων στον ζωγράφο του καθολικού της Μονής Βλατάδων με βάση τη γραφή*

San Giobbe Aula 10A

**FC17 - RELATIONSHIPS BETWEEN BYZANTIUM AND VENICE IN LIGHT OF THE MATERIAL  
CULTURE**

Chairperson: **Simone Piazza**

**Simone Piazza**, *Venezia e la tradizione bizantina del mosaico a fondo oro: riflessioni a margine di recenti acquisizioni*

**Katerina B. Korrè**, *Madonna Artocosta: New Testimonies Regarding the Expatriation Chronicle of a 12<sup>th</sup> Century Byzantine Icon of the Virgin*

**Thomas Schweigert**, *San Zaccaria in the Istorica Veneticorum*

\***Vesna Scepanovic**, *The Cultic Physiognomy of San Zaccaria's Monastery in Venice: Reassessing the Pilgrims' Travelogues*

**Caterina Lubrano**, *Precious Objects in Religious Paintings: The Vessels With Cabochons of the Treasure of San Marco in Venice and the Paintings of the Pigeon House Church in Çavuçin*

**Danai Thomaidis**, *Icons in Space: The Process of Iconic Montage in Renaissance Venice*

**Gabriella Bernardi**, *Bernard Berenson, Thomas Whittemore and San Marco in Venice*

San Giobbe Aula 10B

**TS45 - REFLECTION AND REALITY:**

**MILITARY REALIA IN BYZANTINE ART**

Conveners: **Andrea Babuin, Piotr Ł. Grotowski**

\***Timothy George Dawson**, *The Receding Realm: Depictions of Armor in Palaiologan Religious Art*

**Marka Tomić**, *"Host of the King of Heaven": Armed Holy Protectors in Medieval Serbian Art*

**Andrea Babuin**, *Byzantine Armor in Saint Mark's Basilica*

**Mamuka Tsurtsunia**, *Georgian Military Equipment in Between Art and Reality*

**Dejan Gjorgjievski**, *New Findings of Medieval Weapons From the Fortresses near the River Vardar*

\***Raffaele D'Amato**, *The Battle of Yarmouk (636 AD): The Roman Equipment in the Light of Written, Iconographical and Archeological Sources*

**Valeri Yotov**, *The Stirrups of the Byzantine Cavalry (Second Half of 11<sup>th</sup>–Beginning of 12<sup>th</sup> Century): Archaeological and Artistic Evidence*

**Piotr Ł. Grotowski**, *East Facing West: Military Equipment in the Orthodox Art of the First Jagiellonian Kingdom*

San Giobbe Aula 10C

**FC63 - RHETORIC BETWEEN EDUCATION AND PRACTICES IN BYZANTIUM, PART I**

Chairperson: **Mattia C. Chiriatti**

**Mattia C. Chiriatti**, *La Augusta Aelia Flavia Flaccilla e la principessa Aelia Pulcheria Teodosia nelle consolationes di Gregorio di Nissa*

**Jesús Hernández Lobato**, *The Apophthegmata Patrum: A New Form of (Anti-)Literature and (Anti-)Language?*

**André-Louis Rey**, *Les Quaestiones physicae de Théophylacte Simocatta: Genre littéraire et thématique, entre dialogue et erotapocriseis*

\***Elisa Ferrer**, *Rhétorique et narrative dans l'homilétique byzantine du huitième siècle : Germain de Constantinople et André de Crète*

**Petros Tsagkaropoulos**, *Preachers and Divine Inspiration in Middle Byzantine Homiletics: A Self-Representational Commonplace or a Theological Statement?*

**Maria Tomadaki**, *The Unpublished Encomium of Gregory of Nazianzus by Ioannes Geometres*

16:30-17:00 Break

**17:00**

**ROUND TABLES:**

San Giobbe Aula 3A

**RT58 - CHRISTIAN NUBIA AS A BRIDGE BETWEEN BYZANTIUM AND AFRICA**

Conveners: **Magdalena Łaptaś, Włodzimierz Godlewski**

**Magdalena Łaptaś, Włodzimierz Godlewski**, *An Introduction to the Issues of the Round Table*

**Dobrochna Zielińska**, *Tracing Byzantine Influence on the Iconographic Program of the Nubian Churches During the Post Iconoclastic Period*

**Karel Innemée, \*Magdalena Wozniak**, *Nubian Authorities and Their Costumes*

\***Bruce Williams**, *Afro-Byzantinica in the Medieval Pottery of Serra East, Nubia*

San Giobbe Aula 8B

**RT57 - APOCALYPTIC VISIONS OF THE FUTURE:**

**A BRIDGE TO THE OTHER WORLD**

Convener: \***Bronwen Neil**

\***Bronwen Neil**, *Earliest Islamic Apocalyptic: Questions About the Night Journey to Jerusalem*

**Eva Anagnostou-Laoutides**, *Evil Giants and Rivers of Blood: Violence and Human Agency in Ancient Apocalyptic Traditions*

\***Theodore de Bruyn**, *Eschatology, Catastrophes, and Christian Formation: Responses From Monastic Counsellors in Palestine and Sinai in the 6<sup>th</sup> and 7<sup>th</sup> Centuries*

**Stephen Shoemaker**, *Constantine and the Birth of Medieval Apocalypticism: Imperial Eschatology in Eusebius, Lactantius, Ephrem, Aphrahat, and the Tiburtine Sybil*

**András Kraft**, *Imminent Closure or Continuous Delay? The Ambivalence of Acceleration and Retardation in Medieval Greek Apocalyptic*

**Pablo Alejandro Ubierna**, *The Syriac Old Testament and the Apocalyptic Horizon in Late Antiquity*

San Giobbe Aula 9A

**RT45 - "MEDIA" OF SOCIAL AND CULTURAL INTERACTION BETWEEN BYZANTIUM AND THE WEST**

Convener: **László Horváth**

**Peter Schreiner**, *Nikolaos von Otranto als Vermittler zwischen Ost und West*

**Annick Peters-Custot**, *Circulations hagiographiques et liturgiques entre chrétienté byzantine et occidentale : l'Italie méridionale byzantine et normande, carrefour et laboratoire de l'acculturation et de la distinction entre Orient et Occident (IX<sup>e</sup>-XII<sup>e</sup> s.)*

**Filippo Ronconi**, *Traces du Proche Orient dans les manuscrits de l'Italie méridionale byzantine à l'époque moyenne : réflexions et études de cas*

**Emese Egedi-Kovács**, *Les secrets d'un manuscrit bilingue (grec-ancien français) : le codex Ivron 463 (Lambros 4583)*

\***Tamás Mészáros**, *From East to West: Notes on the Textual Tradition of Chalkokondyles' Apodeixis*

San Giobbe Aula 10A

**RT66 - LA PROSOPOGRAPHIE AU CŒUR DES RELATIONS ENTRE BYZANCE ET SES VOISINS**

Conveners: **Vincent Puech, Vivien Prigent**

**Elena Gritti**, *Nuovi strumenti per gli studi prosopografici sull'Italia romana, tardo antica e bizantina*

**Vincent Puech**, *L'intégration des peuples voisins de l'empire dans les élites byzantines aux V<sup>e</sup> et VI<sup>e</sup> siècles*

**Frédéric Alpi**, *Traiter les correspondances syriaques de Philoxène de Mabbog, Jacques de Saroug et Sévère d'Antioche, comme sources prosopographiques du Diocèse d'Orient au VI<sup>e</sup> siècle: personnes, titres et dignités*

**Vivien Prigent**, *L'immigration italienne vers les provinces orientales de l'empire, IX<sup>e</sup>-XI<sup>e</sup> siècles*

**Alessio Sopracasa**, *La société constantinopolitaine des années 1440 à la lumière des actes du notaire Benedetto de Smeritis, chancelier du baile vénitien*

**Guillaume Saint-Guillain**, *La prosopographie des derniers siècles de Byzance : bilan historiographique*

San Giobbe Aula 10B

**RT42 - THE MATERIALITY OF ART AND HUMAN EXPERIENCE IN BYZANTIUM AND NEIGHBORING CULTURES**

Conveners: **Mati Meyer, Maria Parani**

**Saskia Dönitz**, *Materiality of Byzantine Jewish Book Culture*

\***Karin Krause**, *Cloth, Clay, and Christ: The Semantics of Materials in the Theology of Acheiropoietos Icons*

\***Michalis Olympios**, *Embodying Antiquity, Encapsulating Fashion, Exuding Sanctity: (Re)Uses of Real and Imagined Ancient Stone in Venetian Cyprus*

**Ariel Fein**, *Material Imitation and Textile Spaces: The Stuccoes of Ifrīqiyya and Southern Italy*

**17:00**

**THEMATIC SESSIONS AND FREE COMMUNICATIONS:**

San Giobbe Aula 2A

**FC68 - MANUSCRIPTS:**

**TEXTUAL TRADITIONS, PHILOLOGY, PALAEOGRAPHY AND CODICOLOGY, PART III**

Chairperson: **Martin Hinterberger**

**Francesca Samorì**, *The Manuscript Tradition of the Works of George Metochites and the Autographs of the Historia Dogmatica*

**Eugene Chernukhin**, *Kyiv Version of Dictionary of Cyril of Alexandria: Composition, Sources, History of the Manuscript*

**Luca Farina**, *Analyzing the MS Vaticanus Graecus 1056: An Example of Arabic Astrology Into Greek*

\***Maria Chalkou**, *Η συμβολή τῶν Βυζαντινῶν στὴν ἐπιστῆμη τῶν Μαθηματικῶν, σύμφωνα μὲ τὸν Codex Vindobonensis phil. gr. 65 (11α-126α) τοῦ 15<sup>ov</sup> αἰ.*

**Soultana Lamprou**, *Μανουήλ Β΄ Παλαιολόγου: Ανέκδοτος “Λόγος εἰς τὴν ὀσίαν Μαρίαν τὴν Αἰγυπτίαν”*

**Alexandra Evdokimova**, *Greek Byzantine Graffiti in the Saint Sophia Cathedral in Constantinople and in Kiev: New Inscriptions, Paleographical and Linguistic Aspects*

San Giobbe Aula 2B

**TS61 - BROKEN BRIDGE:**

**WAR AND WARFARE DURING THE EARLY AND MIDDLE BYZANTINE PERIOD**

Conveners: **Łukasz Różycki, Kiril Marinow, Marcin Böhm**

\***Dragan Gjalevski**, *Strategic Planning in the Middle Byzantine Period: A Limitrophe Policy Reintroduced?*

**Marcin Böhm**, *The Role of the Byzantine Navy in the Actions of Emperor Louis II Against Bari in 866–871*

**Daniel Syrbe**, *Release the Spartan! Bishops Going to War in Late Antiquity and Early Byzantium (4<sup>th</sup>–7<sup>th</sup> Centuries)*

\***Alexandr Romensky**, *Rus'-Byzantine War in Southwest Taurica: A Current State of Debate*

**Alexander Sarantis**, *The Impact of Changing Socio-Economic and Political Conditions on the Nature and Outcome of Balkan Military Campaigns, 491–811*

**Łukasz Różycki**, *Byzantine Night Combat in 6<sup>th</sup> Century: Theory and Practice*

**Kiril Marinow**, *In the Forest: Byzantine Military Art on Warfare in Forested Lands*

San Giobbe Aula 3B

**FC90 - DIPLOMATICS**

Chairperson: **Romain Goudjil**

**Nebojša Porčić**, *The Chrysobull in Medieval Serbia: Adoption and Adaptation of a Byzantine Document Type*

**Koji Murata**, *The Diplomatics of Imperial Documents Under the Empire of Nicaea: Continuity and Change*

**Ilias Nesseris**, *An unknown ἐνταλτήριο γράμμα of Christopher of Ankyra, Exarch of the West*

**Demetrios Agoritsas**, *The Byzantine Archive of the Bishopric of Stagoi: A Contribution to the Content and Its Use Based on New Findings*

San Giobbe Aula 4A

**TS27 - CONNECTING THE EUROMEDITERRANEAN CULTURES THROUGH VENICE**

Conveners: **Sabine Feist, Armin Bergmeier**

**Ella Sophie Beaucamp**, *From Romania to Rialto and Back: Venetian Objects in Byzantine Collections (13<sup>th</sup>–14<sup>th</sup> Centuries)*

**Myriam Pilutti-Namer**, *Capitals “On the Move”: Moulding Venetian Palaces Through the Use of Byzantine Spolia*

**Ioanna Christoforaki**, *A View From the East: Saints, Relics, and Icons From Byzantium to Venice*

**Joseph Kopta**, *Byzantine Book Bindings at San Zanipolo and Venetian Transformations*

**Alex Rodriguez Suarez**, *Exporting the Soundscape: The Medieval Bells of Vranjina Monastery*

San Giobbe Aula 5A

**TS49 - HISTORIOGRAPHICAL EXCERPT COLLECTIONS IN GREEK, SYRIAC, ETHIOPIAN AND COPTIC-ARABIC TRADITIONS**

Conveners: **Giorgia Nicosia, Marianna Mazzola, Peter Van Nuffelen**

**Paolo Odorico**, *La chronique byzantine en tant que collection d'excerpta : le cas du Pseudo Eustathe*

**Panagiotis Manafis**, *Syllogae of Excerpts in the Light of New Philology: Variation in Specific Textual Traditions*

**Giorgia Nicosia**, *Some Syriac Excerpts of Theodoret's Ecclesiastical History: Composition and Peculiarities of the Collection Transmitted in MS Vat. Syr. 145*

**Marianna Mazzola**, *The Reception of Eusebius' Ecclesiastical History in 8<sup>th</sup>–9<sup>th</sup> Centuries Syriac Florilegia*

**Martina Ambu**, *Some Traces of the Late Antique Church Histories? The Case of Macarius the Great in the Ethiopian Tradition*

**Pilette Perrine**, *From a Biographical Collection to the Calendar the Saints: How the Recensions of the Coptic-Arabic Synaxarion Drew From the History of the Patriarchs of Alexandria*

San Giobbe Aula 7B

**TS21 - ERC PROJECT GRAPH-EAST**

Conveners: **Estelle Ingrand-Varenne, Vladimir Agrigoroaei**

**Savvas Mavromatidis**, *The Funerary Inscriptions in Cyprus During the Lusignan Period (1192–1474/89): Typology and Functions*

**Thierry Gregor**, *The Stone Cutting Techniques of the Latin and Byzantine Inscriptions in Cyprus During the Frankish Occupation*

**Mia Trentin**, *Exploring Cypriot Socio-Cultural Interactions Through the Island's Medieval Graffiti*

**Maria Aimé Villano**, *Cras dabor non hodie: The Case of a Mysterious Inscribed Vessel from the Musée du Louvre*

**Nikiforos Tsougarakis**, *Latin Graffiti in the Churches of Venetian Crete: The Problems of an Ambiguous Source*

**Vladimir Agrigoroaei**, *The Ambiguous Scarcity of Medieval Moreote Inscriptions in Latin Alphabet*

**Hasan Sercan Sağlam**, *The Epigraphic Inventory of Galata (Pera) as an Intercultural Urban Memory*

**\*Dmitri Valkov**, *L'epigrafia genovese tra la Gazaria e la Romania negli anni 1300-1400: Modalità di funzionamento nell'Oltremare*

San Giobbe Aula 10C

**FC64 - RHETORIC BETWEEN EDUCATION AND PRACTICES IN BYZANTIUM, PART II**

Chairperson: **Andrea Cuomo**

**Nina Vanhoutte**, *The Didactic Poems on Grammar of Niketas of Herakleia: Philological, Literary and Socio-Cultural Study*

**Federica Scognamiglio**, *Ὡς οὐδὲν ἐστίν, ἢ ὡς ἀθρόον ὄναρ: A Byzantine Cento de Vanitate Rerum?*

**Vessela Valiavitcharska**, *Joseph Rhakendytes' Synopsis of Rhetoric: An Image of the Early 14<sup>th</sup>-Century Rhetorical Curriculum*

**Anna Sklaveniti**, *Γραμματικὴν ἀρετὴν ἐπικτήσασθαι: Remarks on the Acquisition of Grammar and Attic Dialect in the Palaiologan Period*

**SATURDAY, 27<sup>th</sup> AUGUST**  
**[Venice]**

**9:30**

**PLENARY SESSION:**

Aula Magna Cazzavillan

**PS8 - SOCIAL, CULTURAL AND MATERIAL NETWORKS**

Chairperson: **Michel Kaplan**

**\*Johannes Preiser-Kapeller**, *“Symploke” and “Complexio”*: Entangling and Dis-Entangling the Networks of the Roman Empire of the East in the Early Medieval World, 4<sup>th</sup>–9<sup>th</sup> Century CE

**Koray Durak**, *The Use of Non-Commercial Networks for the Study of Byzantium’s Foreign Trade: The Case of Byzantine-Islamic Commerce in the Early Middle Ages*

**Joanita Vroom**, *Shifting Byzantine Networks: New Light on Chalcis (Euripos/Negroponte) as a Centre of Production and Trade in Greece*

11:00-11.30 Break

**11.30**

**CLOSING SESSION:**

Aula Magna Cazzavillan

*Closing Addresses*