

EDIZIONE DEL 15 GENNAIO 2020

SOMMARIO:

A. EVENTI

1. VORTRAGSREIHE: "GRENZUEBERSCHREITENDE ASPEKTE DES GRIECHISCHEN AUFSTANDS VON 1821" (WIEN, 15.10.2019-17.06.2020)
2. PRESENTAZIONE DEL VOLUME "KOSTAS VRETTAKOS (1938-2018): POETA, E NON SOLO..." (PALERMO, 14.01.2020)
3. SYRIAC AND ARABIA SYMPOSIUM (HUGOYE SYMPOSIUM VI) (PRINCETON, 24-25.04.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)
4. CONFERENCE: "COLOPHON IN MIDDLE EASTERN MANUSCRIPTS" (PRINCETON, 12-13.06.2020) : CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)
5. 13TH SYMPOSIUM SYRIACUM AND 11TH INTERNATIONAL CONGRESS OF CHRISTIAN ARABIC (PARIS, 06-11.07.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)
6. WINTER SCHOOL: CRASH COURSE IN GREEK PALAEOGRAPHY (GHENT, 03-04.02.2020; APPLICATION DEADLINE: 15.01.2020)
7. PHD COURSE: "CULTURAL ENCOUNTERS IN THE MIDDLE AGES: REAL AND IMAGINED SPACES" (ISTANBUL, 20-24.04.2020; APPLICATION DEADLINE: 20.01.2020)
8. "COMUNICARE LA SANTITA'". CANTIERI DELL'AGIOGRAFIA - IV EDIZIONE (ROMA, 21-23.01.2020)
9. WORKSHOP IM RAHMEN DER INITIATIVE "EPIGRAPHIK IN DER HOLLANDSTRASSE": "GLOBAL EPIGRAPHY. WAHRNEHMUNG UND DARSTELLUNG VON FREMDEM IN INSCHRIFTEN" (WIEN, 22-23.01.2020)
10. SUMMER INSTITUTE IN PAPHOLOGY 2020 - UNIVERSITY OF CINCINNATI (CINCINNATI, 06-31.06.2020; APPLICATION DEADLINE: 31.01.2020)
11. 2020 BYZANTINE GREEK SUMMER SCHOOL AT DUMBARTON OAKS (WASHINGTON, D.C., 29.06-24.07.2020; APPLICATION DEADLINE: 01.02.2020)
12. GRIECHENLAND SEMINAR (XXV): "GRIECHISCHE LEBENSWELTEN" (MUNSTER, 08-09.02.2020)
13. BYZANTINE GREEK SUMMER SCHOOL (ISTANBUL, 06-24.07.2020; APPLICATION DEADLINE: 28.02.2020)

14. PRESENTAZIONE DEL VOLUME "DIALOGHI CON BISANZIO. SPAZI DI DISCUSSIONE, PERCORSI DI RICERCA", A CURA DI S. COSENTINO, M. E. POMERO E G. VESPIGNANI (BOLOGNA, 28.02.2020)

15. CONFERENCE: "TEXTUAL HERITAGE AND INFORMATION TECHNOLOGY - EL' MANUSCRIPT-2020" (FREIBURG, 13-17.09.2020): CALL FOR PAPERS (DEADLINE FOR ABSTRACTS: 29.02.2020)

16. CONFERENCE: "LITERARY CONNECTIONS BETWEEN THE APOCRYPHAL ACTS OF THE APOSTLES AND SAINTS' LIVES" (VALENCIA, 01-03.07.2020)

B. PUBBLICAZIONI

1. F. DELL'ACQUA, E. S. MAINOLDI (EDS.), "PSEUDO-DIONYSIUS AND CHRISTIAN VISUAL CULTURE, C. 500-900" (2020) [ERRATA CORRIGE]

2. O. DELOUIS, M. MOSSAKOWSKA-GAUBERT, A. PETERS-CUSTOT (EDS.), "LES MOBILITES MONASTIQUES EN ORIENT ET EN OCCIDENT DE L'ANTIQUITE' AU MOYEN AGE (IVe-XVe SIECLES)" (2019)

3. L. W. C. VAN LIT, "AMONG DIGITIZED MANUSCRIPTS. PHILOLOGY, CODICOLOGY, PALEOGRAPHY IN A DIGITAL WORLD" (2019)

4. S. RONCHEY, F. MONTICINI (EDS.), "BISANZIO NELLO SPAZIO E NEL TEMPO. COSTANTINOPOLI, LA SIRIA" (2019)

5. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 15 (2018) [2019] = "KEPOS AEITHALES. STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO, III"

6. "MEDIOEVO GRECO" 19 (2019)

7. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 55 (2018) [2019], CON GLI "ATTI DELLA XV GIORNATA DI STUDIO DELL' AISB (ROMA, 23-24 MARZO 2018): 'ISOLE BIZANTINE: REALTA' E METAFORA'"

8. "TRAVAUX ET MEMOIRES [DU] CENTRE DE RECHERCHE D'HISTOIRE ET CIVILISATION DE BYZANCE" 23/1 (2019) [= "MELANGES BERNARD FLUSIN"]

C. NOTIZIE

1. POSITION: SINAI LIBRARY DIGITIZATION PROJECT DATA AND METADATA AT UCLA, LOS ANGELES (APPLICATION DEADLINE: 17.01.2020)

2. BLISS AWARDS: STUDENT TRAVEL GRANTS TO THE 2020 BYZANTINE STUDIES SYMPOSIUM (24-25.04.2020; APPLICATION DEADLINE: 31.01.2020)

3. UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA: POSITION AS CULTURAL HERITAGE PROGRAMMER

4. BETH MARDUTHO SUMMER FELLOWSHIPS

A. EVENTI

[1]. VORTRAGSREIHE: "GRENZUEBERSCHREITENDE ASPEKTE DES GRIECHISCHEN AUFSTANDS VON 1821" (WIEN, 15.10.2019-17.06.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Vortragsreihe

Grenzüberschreitende Aspekte des griechischen Aufstands von 1821

Institut fuer Byzantinistik und Neograezistik - Universitaet Wien

Oesterreichische Gesellschaft fuer Neugriechische Studien

Balkanforschung Institut fuer Neuzeit- und Zeitgeschichtsforschung - Oesterreichische Akademie der Wissenschaften

15 October 2019: Anna Karakatsouli (Ethnikon kai Kapodistriakon Panepistimion Athinon, Athens)

"The Liberal International in the Greek War of Independence"

IBN - Postgasse 7, 1010, Hoersaal, 18:30

19 November 2019: Ioannis Zelepos (Ludwig-Maximilians-Universitaet, Munich)

"Der griechische Aufstand von 1821 zwischen Verfassungsrevolte und Religionskrieg"

IBN - Postgasse 7, 1010, Hoersaal, 18:15

10 December 2019: Stephanos Katsikas (University of Chicago)

"Renouncing Islam to join Greek Orthodoxy and the Nation: Muslim Converts during the Greek War of Independence, 1821-1832"

IBN - Postgasse 7, 1010, Hoersaal, 18:15

21 January 2020: Anna Vlachopoulou (Ludwig-Maximilians-Universitaet, Munich)

"Wer zog in den griechischen Unabhaengigkeitskrieg und warum? Ein Blick auf die Sozialgeschichte der Peloponnes am Vorabend des Aufstandes von 1821"

Institut fuer Habsburg- und Balkanforschung der Oesterreichischen Akademie der Wissenschaften, 1030 Wien, Apostelgasse 23, Seminarraum im Erdgeschoss, 18:00 Uhr

3 March 2020: Oliver Schulz (Universite' Blaise Pascal Clermont-Ferrand II)

"Die Interventionspolitik der europaeischen Maechte im griechischen Unabhaengigkeitskrieg"

INZ- Apostelgasse 23, 1030, 18:00

25 March 2020: Lucien Frary (Rider University)

"(1821-1829) The Myths and Realities of Russian Intervention during the Greek War of Independence"

INZ- Apostelgasse 23, 1030, 18:00

21 April 2020: Kostas Kostis (Ethnikon kai Kapodistriakon Panepistimion Athinon, Athens)

Gunnar Hering Lecture "Understanding the Greek War of Independence"

University of Vienna (Lecture Hall tba), 18.00

13 May 2020: Miroslav Sedivy (Zapadoceska' univerzita v Plzni, Pilsen)

"Attitudes of Metternich's Austria towards the Greek insurrection, 1821-1830"

INZ- Apostelgasse 23, 1030, 18:00

17 June 2020: Christine Philliou (University of California Berkeley)

"The long nineteenth century and trajectories of 1821 in the Ottoman Empire"

INZ- Apostelgasse 23, 1030, 18:00

[2]. PRESENTAZIONE DEL VOLUME "KOSTAS VRETTAKOS (1938-2018): POETA, E NON SOLO..." (PALERMO, 14.01.2020)

Da: Segreteria ISSBI (segreteria@issbi.org)

Martedì 14 gennaio 2020, ore 16.30

Presentazione delle poesie giovanili di Kostas Vrettakos con traduzione italiana a fronte: "Valore aggiunto" nella collana NIATA (Palermo University Press / 2019) del Dipartimento Culture e Società dell'Università degli Studi di Palermo

Interventi

Vincenzo Rotolo, Aldo Gerbino, Marco Marino (traduttore delle poesie), Antonino Giuffreda (fondatore e direttore di Palermo University Press)

Modera

Maria Caracausi

Studenti di Lettere leggeranno alcune poesie di Kostas Vrettakos

Istituto Gramsci Siciliano
Cantieri culturali alla Zisa
via Paolo Gili 4 Palermo

[3]. SYRIAC AND ARABIA SYMPOSIUM (HUGOYE SYMPOSIUM VI) (PRINCETON, 24-25.04.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Syriac and Arabia Symposium
(Hugoye Symposium VI)

Call for Papers

Venue: Institute for Advanced Study, Princeton (West Seminar Room)

Date: April 24-25, 2020

Beth Mardutho: The Syriac Institute is holding its sixth Hugoye symposium in April 2020 at the Institute for Advanced Study, Princeton. This year's topic is Syriac and Arabia. While there has been much on the contribution of Syriac to the Abbasid translation movement, research on the connections between Syriac and Arabic before Islam and during the early years of Islam is in its infancy. This workshop aims to bring together scholars who cross the Syriac studies and Arabic/Islamic studies divide in the hope of forming a framework for the study of the Syriac-Arabic interface.

Scholars interested in participating may send via email a proposal between 750 and 1,000 words.

Submission deadline is January 15, 2020. Submissions are to be sent via email directly to George A. Kiraz at gkiraz@ias.edu.

Scholars are expected to fund their travel to/from and accommodation in Princeton. The Institute will provide meals and a conference celebratory dinner. Speakers will be invited to contribute to a collected volume on an agreed-upon theme.

[4]. CONFERENCE: "COLOPHON IN MIDDLE EASTERN MANUSCRIPTS" (PRINCETON, 12-13.06.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Call for Proposals: "Colophons in Middle Eastern Manuscripts" Workshop (12-13 Jun, 2020 / Princeton)

Venue: Institute for Advanced Study, Princeton (White Levy Room)

Date: June 12-13, 2020

Conveners: Sabine Schmidtke and George A. Kiraz (Institute for Advanced Study)

The colophon, the ultimate or "crowing touch" paragraphs of a manuscript, provides readers with the historical context in which the scribe produced the manuscript. At its most fundamental level, the colophon gives us the "metadata" of the manuscript: who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it?

But colophons are far more rich. They are literary works on their own right, having a style and rhetoric independent of the main literary text of the manuscript. In addition, colophons provide historical facts otherwise lost to histories: wars, earthquakes, religious events, etc.

The aim of this workshop is to bring together scholars from various disciplines to study colophons in Middle Eastern manuscripts in various languages, including, but not limited to, Arabic, Armenian, Coptic, Ethiopian, Hebrew, Persian, and Syriac. Topics may include:

- The colophon as a literary genre.
- Typology of colophons.
- The formulaic structure of colophons.
- Factoids found in colophons.
- How can colophons confirm or help us reconstruct historical events?
- Colophons born in print publications or born digital.

Scholars interested in participating may send via email a proposal between 750 and 1,000 words. Proposals are to focus on the colophon (i.e. not a study of the main literary text of the manuscript). Comparative analyses across traditions is encouraged but not required.

Submission deadline is January 15, 2020. Submissions are to be sent via email directly to George A. Kiraz at gkiraz@ias.edu.

Scholars are expected to fund their travel to/from and accommodation in Princeton. The Institute will provide meals and a conference celebratory dinner. Speakers will be invited to contribute to a collected volume on an agreed-upon theme.

[5]. 13TH SYMPOSIUM SYRIACUM AND 11TH INTERNATIONAL CONGRESS OF CHRISTIAN ARABIC (PARIS, 06-11.07.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

La Societe' d'etudes syriaques vous souhaite la bienvenue au XIII Symposium Syriacum et au XI Congress d'etudes arabes chretiennes

Les inscriptions sont ouvertes jusqu'au 15 janvier 2020.

Duree de communication pour chaque intervenant: 15 min + 3 min de discussions

(Il est important de respecter ce temps imparti afin de permettre aux auditeurs de passer d'une session p arallele a' l'autre)

Les communications et les posters sont a' proposer en s'inscrivant sur ce site avant le 15 janvier 2020. L' acceptation sera envoyee aux interesses avant la fin du mois de janvier 2020. C'est seulement apres acc eptation des resumes que se fera le paiement des frais d'inscription.

Les congres auront lieu a' Paris du 6 au 11 juillet 2020 a' l'INALCO (<http://www.inalco.fr/>)

Dates limites d'inscription

Les congres accueilleront des conferences plenieres sur des sujets transversaux aux etudes syriaques et arabes chretiennes (1h), une seance pleniere consacree au patrimoine (1h), des ateliers thematiques (1/ 2 journee ou journee entiere), et des communications individuelles (20') en sessions paralleles.

Les propositions de doctorants et chercheurs en debut de carriere sont vivement encouragees, ainsi que des propositions de posters pour les travaux en cours.

Les communications et les posters sont a' proposer en s'inscrivant sur ce site avant le 15 janvier 2020. Le s resumes seront evalues par le conseil scientifique appuye' sur l'expertise de collegues etrangers. L'acc eptation sera envoyee aux interesses avant le 31 janvier 2020. C'est seulement apres acceptation des re sumes que se fera le paiement des frais d'inscription.

Nota Bene: les participants aux ateliers thematiques qui ont ete' acceptes doivent s'inscrire individuellem ent et telecharger le resume' de leur intervention. Afin de déposer la proposition de communication dans l' atelier correspondant, chaque participant devra selectionner le titre de l'atelier qui apparait dans l'onglet " Thematique" de la page "Depots".

To subscribe and more information, please visit: <https://symsyr-ar2020.sciencesconf.org/registration>

[6]. WINTER SCHOOL: CRASH COURSE IN GREEK PALAEOGRAPHY (GHENT, 03-04.02.2020; APPLI CATION DEADLINE: 15.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Crash-course in Greek paleography

The Greek department of Ghent University offers a two-day course in Greek paleography in collaboration with the Research School OIKOS. The course is intended for (advanced) students and PhDs in Classics, Ancient History and Ancient Civilizations with a good command of Greek. It offers an intensive introductio n into Greek paleography from the Hellenistic period until the end of the Middle Ages and is specifically ai med at acquiring practical skills to read literary and documentary papyri and literary manuscripts from the originals.

Programme

Six lectures will give a chronological overview of the development of Greek handwriting, each followed by a practice session reading relevant extracts from papyri and manuscripts in smaller groups under supervi sion. The first day (Monday) will focus on documentary and literary papyri and we will be working with orig inal papyri from the papyrus collection of the Ghent University Library. The second day (Tuesday) we will continue with literary manuscripts.

PROGRAMME

Monday (February 3)

13:00-14:00 Documentary and literary papyri from the Graeco-Roman period (Dr. Joanne Stolk)
14:00-15:00 Practice papyri of the Graeco-Roman period
15:00-15:30 Coffee break
15:30-16:30 Documentary and literary papyri from the Byzantine period (Dr. Yasmine Amory)
16:30-17:30 Practice papyri of the Byzantine period
18:30 Informal dinner (optional, at your own expense)

Tuesday (February 4)

9:00-10:00 Majuscule and early minuscule bookhands (4th-9th centuries) (Dr. Rachele Ricceri)
10:00-11:00 Practice majuscule and early minuscule bookhands
11:00-12:00 The development of minuscule script in the 10th-12th centuries (Dr. Maria Tomadaki)
12:00-13:00 Lunch
13:00-14:00 Practice minuscule script of the 10th-12th centuries
14:00-15:00 Manuscripts and scholars of the Paleologan period (13th-15th centuries) (Prof. dr. Floris Bernard)
15:00-15:30 Coffee break
15:30-16:30 Practice manuscripts of the Paleologan period

Practical information

The study load is the equivalent of 2 ECTS (2×28 hours). Participants will be asked to read up on secondary literature in preparation for the seminar, see below. Extra material will be handed out during the course in order to continue to practice and improve your reading skills after the course.

Lunch (Tuesday) will be provided. Travel costs and/or accommodation are at your own expense.

Deadline registration: 15 January 2020

For registration and further questions contact Joanne Stolk (joanne.stolk@ugent.be)

Secondary literature

L.D. Reynolds and N.G. Wilson, *Scribes and Scholars, Transmission of Greek and Latin Literature*, Oxford 1991, esp. pp. 1-78.
G. Cavallo, *Greek and Latin Writing in the Papyri*, in R.S. Bagnall (ed.), *The Oxford Handbook of Papyrology* 2009
R. Barbour, *Greek Literary Hands: A.D. 400-1600*, Oxford 1981.
I. Perez Martin, "Byzantine Books", in A. Kaldellis and N. Siniossoglou (eds), *The Cambridge Intellectual History of Byzantium* (Cambridge, 2018), 37-46
N. Wilson, "Palaeography", in E. Jeffreys et al. (eds.), *The Oxford Handbook of Byzantine Studies*, Oxford 2008, 101-114
H. Hunger, "Handschriftliche Ueberlieferung in Mittelalter und frueher Neuzeit, Palaeographie", in H. G. Nesselrath (ed.), *Einleitung in die griechische Philologie*, Wiesbaden 1997, 17-44

[7]. PHD COURSE: "CULTURAL ENCOUNTERS IN THE MIDDLE AGES: REAL AND IMAGINED SPACES" (ISTANBUL, 20-24.04.2020; APPLICATION DEADLINE: 20.01.2020)

Da: Barbara Crostini (crostini.barbara@gmail.com)

Call for applications for PhD course

Cultural Encounters in the Middle Ages: Real and Imagined Spaces

The Swedish Research Institute in Istanbul April 20th-24th 2020

Arranged by Kurt Villads Jensen, Stockholm University, Helle Vogt, Copenhagen University, and Kirsi Salonen, Turku University, with the Swedish Research Institute in Istanbul.

Deadline for application: 20 January 2020

"Cultural encounters" as a concrete historical and sociological phenomenon, and "space" as a theoretical and analytical concept, are both well-established within humanistic research. However, they are only seldom combined.

The Baltic, the Mediterranean, the Holy Land, the Orient and the Occident, are all well studied as concrete places for cultural encounters, and as spatial concepts, but they are rarely combined or compared.

The present doctoral course aims at combining these elements and

1. Contribute to a better understanding of what actually happened when different cultures met during the Middle Ages
2. Contribute to the theoretical and methodological discussion of "space" by applying it to different but connected areas
3. Promote interdisciplinarity by inviting specialists within several fields of humanistic studies to exchange ideas and experiences with using spatiality as a research tool

Cultural encounters are studied and presented in very different ways in different research traditions and over time. They are often, explicitly or implicitly, loaded with positive or negative connotations, and the understanding of cultural encounter is very often mono-disciplinary. However, space - real or imagined - can create a language in which we must include more disciplines to better grasp the encounter - be it a physical encounter between individuals, or be it an imagined encounter.

The doctoral course consists of a one day workshop with discussing and commenting the doctoral students' papers, a three day conference with papers read by international experts (program below), half day excursions to medieval monuments in Istanbul, and one day excursion along the Bosphorus.

The doctoral students must 1) submit a 10 page paper about their doctoral project no later than 1 April; 2) read theoretical literature before course (c. 50 pages); 3) participate in conference and write analytical essays of 10 pages of selected sessions, to be submitted no later than two weeks after the conference. The course equals 7.5 ECTS.

The number of doctoral students is limited to 14. Conference fee and accommodation etc. will be covered for all students, but not transport to Istanbul.

To apply: submit 1) a one page description of your project, and 2) a cv, latest at 20th January

to emmy.atterving@historia.su.se AND to kurt.villads.jensen@historia.su.se

You will receive answer on your application 1 February.

PROGRAM

Monday 20th

PhD-school

Teachers include Helle Vogt (Copenhagen), Biorn Tjallen (History, Sundsvall), Inka Moilanen (History, Stockholm), Maria Husabo Oen (Arhistory, Rome), Susan Foran Tjallen (English Literature, Sundsvall), Benjamin Weber (Toulouse) and teachers from conference.

Day of arrival for the rest of the conference participants.

19.00: Welcome by the organisers and the head of the institute

19.15: Opening papers by key note

Jan von Bonsdorf, Uppsala University: "Images of Otherness, Difference, and Foreignness as Possible Shared Spaces"

20.30: Reception at the Swedish Research Institute.

Tuesday 21st

09.00-10.30: Session I: Cultural Encounters: Holy Space, real and imagined

Kristin Bliksrud Aavitsland, Norwegian School of Theology, Religion, and Society, Oslo: "Jerusalem in Scandinavia"

Jan Vandeburie, University of Leicester: "Sharing Sacred Space in the Levant: Medieval Western Perceptions of Muslim Devotion to Mary"

Anna Gutgarts, Martin Buber Society of Fellows, The Hebrew University of Jerusalem: "Between Sacred and Profane - urban development and the shaping of public spaces in Frankish Jerusalem"

10.30-11.00: Coffee break

11.00-12.30: Session II: Cultural Encounters: Warfare and religion

Carsten Selch Jensen, Copenhagen University: "The North writing about the South around 1200: Haters of God and repelled by Christ"

Angus Stewart, University of St Andrews: "Imagining the Mongols"

12.30-13.30: Lunch at the Institute

13.30-15.00: Session III: Cultural Encounters: Narratives East and West

Davide Scotto, Goethe-Universität Frankfurt: "The Afterlife as a Space for Interfaith Encounters. Late Medieval Christian Narratives of Islam"

Buket Kitapci Bayri, Koc University-GABAM: "Frontiers and Cities of the Land of Rome: Places of Encounter in the Late Medieval Turkish Muslim Warrior Epics and Byzantine Martyria"

15.00-19.00: Field trip in Istanbul

Andrew Jotischky, Royal Holloway, University of London; and Jan von Bonsdorf, Uppsala University: "The physical space of the city"

Wednesday 22th

09.00-10.30: Session IV: Cultural Encounters: material loans and imitations

Nanouschka Myrberg Burstroem, Stockholm University: "Coin imitations and hybridity: cultural encounters in the North (c. 1000-1250 AD)"

Julian Baker, Oxford University: "Imitations as encounters between Byzantium and the Middle East c. 1100-1300"

10.30-11.00: Coffee break

11.00-12.30: Session V: Cultural Encounters: material loans and limitations

Martin Neuding Skoog, Stockholm Military Academy: "Illicit arms trade in the Baltic in the later Middle Ages"

Kirsi Salonen, Turku University: "Papal pardons for trading with the enemy"

12.30-13.30: Lunch at the Institute

13.30-18.00: Field trip, East meets West

Andrew Jotischky, Royal Holloway, University of London; and Jan von Bonsdorf, Uppsala University: "Architectural and mental encounters: Chora Church, the walls, Hagia Sofia, Santa Irene"

Dinner

Thursday 23rd

09.00-10.30: Session VI: Cultural Encounters in law and liturgy

Bertil Nilsson, Gothenburg University: Creation of Holy Space: Liturgy and Law

Andrew Jotischky, Royal Holloway, University of London: "Greek Literary Production under Crusader Rule: Reading, Writing and Copying"

Denis Searby, Stockholm University: "The Latin Turn in Greek Thought of the 13th and 14th centuries"
10.30-11.00: Coffee break
11.00-12.30: Session VII: Cultural Encounters and reshaping space
Alexander Beihammer, Notre Dame University: "Byzantine-Turkish Encounter and Cultural Transformation in Western Asia Minor (13th to 14th centuries)"
Kurt Villads Jensen, Stockholm University: "Baltic crusader spaces and places - 12th to 14th centuries"
12.30-13.30: Lunch at the Institute
13.30-16.00: Field trip, the mental encounters in art and religion
The Swedish Research Institute in Istanbul: Visit to the archaeological museum
16.00-16.30: Coffee break at the Institute
16.30-18.00: Session VIII Cultural Encounters in warfare, and their afterlife
Torben Kjersgaard Nielsen, Aalborg University: "Horrific, Salvific and Changeable: Landscapes and Seascapes during the Baltic Crusades"
Jonathan Phillips, Royal Holloway, University of London: "Saladin"
18.00-19.00: Concluding discussion: Theoretical and Methodological Results of the Conference
Dinner

Friday 24th

Conference excursion: Along the Bosphorus to the Black Sea

[8]. "COMUNICARE LA SANTITA". CANTIERI DELL'AGIOGRAFIA - IV EDIZIONE (ROMA, 21-23.01.2020)

Da: Barbara Crostini (crostini.barbara@gmail.com)

"Comunicare la santita"
CANTIERI DELL'AGIOGRAFIA - IV EDIZIONE
Sapienza Universita' di Roma - Pontificia Universita' Antonianum
(Roma 21-23 gennaio 2020)

PROGRAMMA [si segnalano i soli interventi di interesse bizantinistico]

MARTEDI' 21 GENNAIO 2020 (Sapienza, Universita' di Roma, Aula organi collegiali del Rettorato)

Ore 10.30 Saluti

GAETANO LETTIERI (Direttore del Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Sapienza a Universita' di Roma)

TERSILIO LEGGIO (Presidente del CESA)

UMBERTO LONGO (Vicepresidente dell'AIRS)

Introduzione ai lavori

TOMMASO CALIO' (Presidente dell'AISSCA)

Ore 14.00

Panel: Intorno alla comunicazione della ricerca agiografica. Santi in Cammino, Cammini di Santi

Coordina: LAURA CARNEVALE (Universita' di Bari Aldo Moro)

ADA CAMPIONE (Universita' di Bari Aldo Moro) e ANGELA LAGHEZZA (Universita' di Bari Aldo Moro)

"Pellegrini e viaggiatori alla grotta di San Michele del Gargano: per una storia degli itinerari e della devozione"

RENZO INFANTE (Universita' di Foggia), "Vie storiche di pellegrinaggio e cammini moderni"

MARIANTONIETTA ROMANO (socio AISSCA), "Camminare nella natura con la storia: la Via micaelica molisana"

UMBERTO LONGO (Sapienza Universita' di Roma), "Percorsi antichi, luoghi sacri e tecnologie digitali. L' esempio della Sabina e del Reatino"

GIANNI BERGAMASCHI (Universita' Cattolica di Milano), "I fondamenti storici per la realizzazione di un itinerario: l'esempio del Cammino di Santa Giulia"

Discussant: PIERLUIGI MAGISTRI (Universita' di Roma "Tor Vergata")

Ore 16.00 - Pausa

Ore 16.15

Panel: Una Bibliotheca Sanctorum a Bisanzio: vite esemplari e apparizioni in Fozio

Coordina: IMMACOLATA AULISA

IMMACOLATA AULISA (Universita' di Bari Aldo Moro), "Martiri e reliquie nella Bibliotheca di Fozio: alcuni esempi"

NUNZIO BIANCHI (Universita' di Bari Aldo Moro), "Crocifissioni, morti apparenti, resurrezioni: Fozio e le vite esemplari di eroi romanzeschi"

VANNA MARAGLINO (Universita' di Bari Aldo Moro), "Leggere storia in testi agiografici: la Vita dei santi Metrofane e Alessandro"

CLAUDIO SCHIANO (Universita' di Bari Aldo Moro), "Apparizioni di santi e angeli: Fozio e il corpo spirituale"

Discussant: BARBARA CROSTINI (Uppsala University)

MERCOLEDI' 22 GENNAIO 2020

(Sapienza, Universita' di Roma, Aula A. Dipartimento SARAS, Facolta' di Lettere e filosofia)

Ore 9.00 Saluti

GIOVANNI VIAN (Presidente della CUSCC)

Panel: Communicating sainthood: Preachers and Saints in Central Europe and in Italy

Coordina: DAVID FALVAY (Eotvos Lorand University, Budapest)

ESZTER KONRAD (Orszagos Szechenyi Konyvtar, Budapest), "Poverta' nei sermoni sui santi degli ordini mendicanti composti in Ungheria (secoli XIV-XV)"

DOROTTYA UHRIN (Eotvos Lorand University, Budapest), "Communicating Sainthood: Sermons and Images about Saint Katherine in Late Medieval Hungary"

OLGA KALASHNIKOVA (Central European University, Budapest), "Communicating Sainthood in Late Medieval Bohemia: The Cult of St. Catherine in Iohannes

Milicius de Cremsir's sermons"

DITTA SZEMERE (Eotvos Lorand University, Budapest), "Il ruolo dei santi nel Libro di vita di Gabriele da Perugia"

Discussant: DANIELE SOLVI (Universita' della Campania "Luigi Vanvitelli")

Ore 11.00 - Pausa

Ore 11.15

Panel: The Use of Saints' Iconographical Attributes in Communication of New Devotional Concepts (13th-17th c.)

Coordina: ANA MARINKOVIC

INES IVIC (Central European University, Budapest), "A Stone or a Book? Transformation of the Iconographic Type 'Saint Jerome in the Wilderness' in Renaissance Trogir"

ANA MARINKOVIC (University of Zagreb), "Depiction of Halo in Propagation of Future Saints: St. Vincent Ferrer in Florence, Venice and Dubrovnik"

DANIEL PREMERL (Institute of Art History), "Saint Caius and Visual Communication of Early Modern Croatian Nation"

TRPIMIR VEDRIS (University of Zagreb), "Urbs Dalmatina Jadra pollet hoc duce: Communicating Politics through Saints' Visual Representation in Medieval Zadar"

Discussant: VALENTINA ZIVKOVIC (Institute for Balkan Studies SASA)

Ore 13.15 - Pausa

Ore 14.15

Panel: Comunicare la fede con il corpo e con il sangue: dinamiche del martirio

Coordina: RENATA SALVARANI

EMANUELA COLOMBI (Universita' di Udine) e MARIANNA CERNO (Universita' di Udine), "Comunicare il e col martirio. Codici espressivi e tradizioni ecclesiastiche fra le due sponde dell'Adriatico"

ELENA BARILE (Universita' di Bari "Aldo Moro"), "Comunicare la santita': il prologo della Passio Perpetua e et Felicitatis"

MATTIA DI TARANTO (Universita' del Piemonte Orientale), "Il corpo come pergamena. La santificazione del Nome e i Dieci Martiri"

GIUSEPPE CECERE (Universita' di Bologna), "Violenza e martirio nell'agiografia islamica in eta' ayyubbid e e mamelucca"

RENATA SALVARANI (Universita' Europea di Roma), "Martiri negati. Cristiani tra oblio, memoria e santita' durante la prima islamizzazione (VII-XI secolo)

Discussant: ELENA ZOCCA (Sapienza Universita' di Roma)

Ore 16.15 - Pausa

Ore 16.30

Attivita' AISSCA: La festa di "Sant'Antuono" a Macerata Campania: presentazione del progetto

Interviene CLAUDIA SANTI (Universita' della Campania "Luigi Vanvitelli")

Ore 17.00

Assemblea annuale dei soci

GIOVEDI' 23 GENNAIO 2020

(Pontificia Universita' Antonianum, Aula A)

Ore 9.00 Saluti

AUGUSTIN HERNANDEZ (Rettore Magnifico della Pontificia Universita' Antonianum)

MARCO GUIDA (Scuola Superiore di Studi Medievali e Francescani)

Ore 9.15

Panel: Il santorale delle scrittrici mistiche

Coordina: ALESSANDRA BARTOLOMEI ROMAGNOLI (Pontificia Universita' Gregoriana)

VALENTINA GIANNACCO (Sapienza Universita' di Roma), "L'ideale di santita' di Ildegarde di Bingen (1098-1179)"

ANGELA LA DELFA (University of Maryland College), "I santi nelle Rivelazioni di Brigida di Svezia"

ANGELA ZACCARA (Perugia), "La santita' in Giuliana di Norwich: holiness e Saints"

ALESSANDRO VETULI (LUMSA di Roma), "'Piccole voci compassionevoli': santita' e piccolezza in Giovanna Maria della Croce"

Discussant: EMORE PAOLI (Universita' di Roma "Tor Vergata")

Ore 11.15 - Pausa

Ore 11.30

Panel: Comunicare la santita' tra trattatistica e agiografia nella tradizione francescana: alcuni specimina

Coordina: JURI LEONI

MARCELLO BOLOGNARI (Pontificia Universita' Antonianum), "Lo Stimulus amoris di Giacomo da Milano: migrazioni di santi nella tradizione manoscritta"

MARIA CARDILLO (Pontificia Universita' Antonianum), "'El vero principio d'ogni sancto e regolato vivere': Antonio da Pontremoli e la Via de' Tri di"

JURI LEONI (Pontificia Universita' Antonianum), "'Specchio e lumera': comunicare la santita' nello Specchio di illuminazione di Illuminata Bembo"

Discussant: GABRIELLA ZARRI (Universita' di Firenze)

Ore 13.30 - Pranzo

Ore 14.30

Panel: Fra ordinata propaganda e fama popolare. Una riflessione metodologica sui linguaggi della santita'

Coordina: LEONARDO ROSSI

LAURA BIGGI (Scuola Normale Superiore, Pisa), "Davanti al miracolo. Popolo e istituzioni fra legittimazione e affermazione di un culto"

ISABELLA GAGLIARDI (Universita' di Firenze), "Comunicazione e circolazione delle Vite dei Santi"

ELISABETTA G. LURGO (Universite' Savoie Mont-Blanc), "Un moderno caso di costruzione mediatica della santita'. Nuovi strumenti per antiche tradizioni"

LEONARDO ROSSI (University of Antwerp), "Signa: la materialita' del sacro. Un'iconografica lettura della santita'"

Discussant: RAIMONDO MICHETTI (Universita' di Roma Tre)

Info: aisscaweb@gmail.com

[9]. WORKSHOP IM RAHMEN DER INITIATIVE "EPIGRAPHIK IN DER HOLLANDSTRASSE": "GLOBAL EPIGRAPHY. WAHRNEHMUNG UND DARSTELLUNG VON FREMDEM IN INSCRIFTEN" (WIEN, 22-23.01.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

22.-23. Jaenner 2020

OESTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN

HOLLANDSTRASSE 11-13, 1. STOCK

1020 WIEN

3. WORKSHOP IM RAHMEN DER INITIATIVE "EPIGRAPHIK IN DER HOLLANDSTRASSE"
GLOBAL EPIGRAPHY

ORGANISATION:

Andreas Rhoby

Institut fuer Mittelalterforschung / Abt. Byzanzforschung

T: +43 1 51581-3432

andreas.rhoby@oeaw.ac.at

WAHRNEHMUNG UND DARSTELLUNG VON FREMDEM IN INSCRIFTEN

PROGRAMM

MITTWOCH, 22. JAENNER 2020

09.30 Einleitung

Andreas Rhoby / OAW, Institut fuer Mittelalterforschung

Veronika Schreiber-Gail / OAW, Institut fuer Kulturgeschichte der Antike

Andreas Zajic / OAW, Institut fuer Mittelalterforschung

10.00 Peter Kruschwitz / Univ. Wien, Institut fuer Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik

"Die Poesie der Fremde(n): Carmina Latina Epigraphica zwischen Furcht und Zuversicht

10.30 Claudia Lang-Auinger / OAW, Institut fuer Kulturgeschichte der Antike

"Inschriften auf attischen Gefaessen"

11.00 KAFFEPAUSE

11.30 Oliver Huelden / OAW, Oesterreichisches Archaeologisches Institut

"Am Deckel soll man sie erkennen: tote Fremde in Lykien"

12.00 Vera Hofmann / OAW, Institut fuer Kulturgeschichte der Antike

"Zum Umgang mit Fremden in Ephesos anhand der hellenistischen Buergerrechtsverleihungen aus dem Artemision"

12.30 MITTAGSPAUSE

14.30 Veronika Scheibelreiter-Gail / OAW, Institut fuer Kulturgeschichte der Antike

"Rhomaioi, Italikoi kai Hellenes in Delos"

15.00 Elisabeth Rathmayr / OAW, Institut fuer Kulturgeschichte der Antike

"Verehrung von lokalen Gottheiten durch Fremde bzw. Zuwanderer dargestellt an ausgewaehlten Inschriften aus Wohnhaeusern in Delos"

15.30 KAFFEPAUSE

16.00 Thomas Corsten / Univ. Wien, Institut fuer Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik

"Fremde Namen oder Namen Fremder?"

16.30 Andreas Rhoby / OAW, Institut fuer Mittelalterforschung

"Vom Gastfreund zum Fremden, vom Fremdem zum Aussergewoehnlichen: xenos und seine Bedeutungen in byzantinischen Inschriften"

DONNERSTAG, 23. JAENNER 2020

09.30 Carsten Wilke / Central European University, Department of History/Department of Medieval Studies

"Juedische Grabinschriften im mittelalterlichen und neuzeitlichen Europa: Transkulturelle Forschungsperspektiven"

10.00 Andreas Zajic / OAW, Institut fuer Mittelalterforschung

"Von fremden Schriften und vom Fremden in Inschriften - Alteritaet als Thema und Gestaltungsmittel der vormodernen Epigraphik in Mitteleuropa"

10.30 KAFFEPAUSE

11.00 Nina Mirnig / OAW, Institut fuer Kultur- und Geistesgeschichte Asiens

"Die schwierige Klassifizierung des Fremden im Kathmandu-Tal: Aneignung oder Machtuebernahme?"

11.30 Kurt Tropper / OAW, Institut fuer Kultur- und Geistesgeschichte Asiens"

"Der Fremde als willkommener Gast: Ausgewaehlte Beispiele aus den Jataka-Inschriften im Kloster Zhalu (Zentraltibet)"

12.00 MITTAGSPAUSE

14.00 Eva Caramello / Univ. de Poitiers, Centre d'Etudes Superieures de Civilisation Medievale

Romedio Schmitz-Esser / Univ. Graz, Institut fuer Geschichte

"Von Genua nach Yangzhou? Die palaeographische Analyse europaeischer Grabdenkmaeler im Yuanzeitlichen China"

14.30 Maria Theisen / OAW, Institut fuer Mittelalterforschung

"Die Weissagungen der Sibyllen. Inschriften in Furthmeyers Verkuendigungsminiatur zum Missale BSB Cism 15709"

15.00 KAFFEPAUSE

15.15 Canan Arikan / Univ. Wien, Institut fuer Byzantinistik und Neograezistik

"A 17th-Century Ottoman Epigraphist? The Perception of ecnebi (foreign) Inscriptions in Evliya Celebi's Seyahatname"

15.45 Abschlussdiskussion

[10]. SUMMER INSTITUTE IN PAPYROLOGY 2020 - UNIVERSITY OF CINCINNATI (CINCINNATI, 06-31.06.2020; APPLICATION DEADLINE: 31.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Summer Institute in Papyrology - 2020

University of Cincinnati

July 6 - 31, 2020

Sponsored by the American Society of Papyrologists

Call For Applications

Summer Institute in Papyrology at the University of Cincinnati

6 - 31 July 2020

The American Society of Papyrologists and the Department of Classics at the University of Cincinnati are sponsoring a summer institute in papyrology for advanced graduate students and junior faculty in ancient studies (classics, history, religious studies, Egyptology, archaeology, and related disciplines). The institute, which will run in Cincinnati, Ohio, from July 6 through 31, 2020, will focus on Greek papyri from the third century BCE to the sixth century CE. The principal objective of the institute is to provide participants with sufficient instruction and practical experience to enable them to make productive use of papyrus texts in their research and, if desired, to become active scholars in the field of papyrology. Hands-on experience with original materials on loan from the University of Michigan collection will be combined with lectures and workshops addressing historical and methodological questions.

Admission to the institute is by application. Enrollment is limited to twelve participants. Applications are welcome from qualified individuals without regard to institutional affiliation. No prior experience in papyrology is expected, but a high degree of competence in ancient Greek is essential.

A full-time commitment to the activities of the institute will be required of participants, who will be expected to be in residence in Cincinnati for its duration. The workshops and lectures will take place in the Department of Classics (housed in the Blegen Library building together with the Classics Library). Instruction will be five days a week. The principal faculty will be Jean-Luc Fournet (College de France, Paris) and Peter van Minnen (University of Cincinnati). Guest lecturers will include Todd Hickey (University of California, Berkeley), William Johnson (Duke University), Mirjam Kotwick (University of Cincinnati), Sofia Torallas Tovar (University of Chicago), and Arthur Verhoogt (University of Michigan).

Participation in the institute is free of charge and not for credit. Attendees will neither be graded nor issued a transcript. The American Society of Papyrologists will provide a certificate of participation to those completing the institute. Successful applicants will be housed on campus free of charge and receive a modest stipend (1,000 dollars) but are also expected to seek financial support from their home institutions. Airfare will be reimbursed up to 500 dollars for North American and up to 1,000 dollars for overseas travel.

Applications, which consist of a completed application form (download the PDF below), a current curriculum vitae, and two letters of recommendation, must be received by 5:00 pm (Eastern Standard Time) on Ja

January 31, 2020. All application materials should be sent to peter.vanminnen@uc.edu. Referees should send their letters of recommendation directly to this address. Successful applicants will be notified on or before March 6. Inquiries about the institute may be made to the application address.

[11]. 2020 BYZANTINE GREEK SUMMER SCHOOL AT DUMBARTON OAKS (WASHINGTON, D.C., 29.06-24.07.2020; APPLICATION DEADLINE: 01.02.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

BYZANTINE GREEK SUMMER SCHOOL
June 29-July 24, 2020

Intensive four-week course in medieval Greek and introduction to paleography and Byzantine book culture. Approximately ten places will be available, with priority going to students without ready access to similar courses at local or regional institutions. Applications due February 1, 2020

Course Offerings

The principal course will be a daily 1 hour and a half session devoted to the translation of sample Byzantine texts. Each week, texts will be selected from a different genre, e.g., historiography, hagiography, poetry, and epistolography. Two afternoons a week, hour-long sessions on paleography will be held. In addition, each student will receive a minimum of one hour per week of individual tutorial. Approximately eleven hours per week will be devoted to formal classroom instruction. In the remaining hours of the week, students will prepare their assignments.

Students will also have the opportunity to study inscribed objects in the Byzantine Collection, and view facsimiles of manuscripts in the Dumbarton Oaks Rare Books Collection, as well as original manuscripts in the Byzantine Collection. Any extra time may be used for personal research in the Dumbarton Oaks library, but support for the summer school is intended first and foremost for study of Byzantine Greek language and texts.

Faculty

Alexandros Alexakis, University of Ioannina
Stratis Papaioannou, University of Crete

Accommodation and Costs

No tuition fees will be charged. Successful candidates from outside the Washington, DC, area will be provided with housing at no cost and lunch on weekdays. Local area students will not be offered accommodation but will receive free lunch on weekdays. Students are expected to cover their own transportation expenses.

Requirements for Admission

Applicants must be graduate students in a field of Byzantine studies (or advanced undergraduates with a strong background in Greek). Two years of college-level ancient Greek (or the equivalent) are a prerequisite; a diagnostic test may be administered to finalist applicants before successful candidates are selected.

Application Procedure

Applicants should send a letter by February 1, 2020, addressed to the Byzantine Studies Program, describing their academic background, career goals, previous study of Greek, and reasons for wishing to attend the summer school. The application should also include a curriculum vitae and a list of all Greek authors and/or texts previously read in the original. Two letters of recommendation should be sent separately, one from the student's adviser, and one from an instructor in Greek, assessing the candidate's present level of

f competence in ancient or medieval Greek. Principles of selection will include three considerations: previous meritorious achievement, need for intensive study of Byzantine Greek, and future direction of research. Awards will be announced in late February 2020, and must be accepted by March 15, 2020.

Please send all required materials to:

Dumbarton Oaks
Byzantine Studies Program
1703 32nd Street NW
Washington, DC 20007

Tel.: 202-339-6940 FAX: 202-298-8409, Email: Byzantine@doaks.org

[12]. GRIECHENLAND SEMINAR (XXV): "GRIECHISCHE LEBENSWELTEN" (MUENSTER, 08-09.02.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Deutsch-Griechische Gesellschaft Munster

"Griechische Lebenswelten"

Griechenland-Seminar (XXV)

08. Februar-09. Februar 2020

Liudgerhaus, Muenster

in Kooperation mit dem Seminar fuer Alte Geschichte an der WWU (Lehrstuhl Griechische Geschichte) u. der Suedosteuropa-Gesellschaft e.V.

Griechische Lebenswelten

Mit dem weitgefassten Thema wollen wir das soziale Umfeld und die spezifischen Lebensverhaeltnisse einzelner Bevoelkerungsgruppen oder Berufsstaende beleuchten, wie sie sich im Lauf der langen griechischen Geschichte durch Tradition oder durch Umbrueche ergeben haben.

Die behandelten Themen reichen von der Antike bis in die Gegenwart. Sie koennen nur vereinzelte Schlaglichter auf wechselnde gesellschaftliche Verhaeltnisse werfen, doch wir hoffen, dass sich aus alledem am Ende ein stimmiges Bild zusammenfuegt.

PROGRAMM

SAMSTAG, 08.02.2020

13.00 - 14.00 Uhr Registrierung

14.00 - 14.30 Uhr Begrueessung: Horst-D. Blume (DGG Muenster), Cay Lienau (SOG Muenster)

Grussworte: Maria Papakonstantinou, Generalkonulin der Hellenischen Republik (Duesseldorf), Wendela-Beate Vilhjalmsson, Buergermeisterin der Stadt Muenster

Moderation Horst-Dieter Blume

14.30 - 15.30 Uhr

Hans Beck (Muenster), Das Heiligtum des Poseidon in Kalauria und der Saronische Golf. Zur historischen Geographie einer griechischen Lebenswelt.

15.30 - 16.00 Uhr Kaffeepause

16.00 - 17.00 Uhr Cay Lienau (Muenster), Die Turmdoerfer der Mani und die maniotische Gesellschaft

17.00 - 18.00 Uhr Anargyros Anapliotis (Muenchen), Die Orthodoxe Kirche in Griechenland, ihre Rechtsla

ge und ihre Beziehung zum Staat

18.00 - 19:00 Uhr Imbiss

19.00 - 20.00 Uhr Oeffentlicher Abendvortrag: Jens Bastian (Athen), Die Muehen des Brueckenbaus - Deutsch-griechische Erfahrungen im Rueckblick von 20 Jahren

SONNTAG, 09.02.2020

Moderation Cay Lienau

9.00 - 10.00 Horst-Dieter Blume (Muenster), Die Lebenswelt der Kaufleute: Marktbetrieb und Fernhandel in der antiken Komoedie

10.00 - 11.00 Uhr Thede Kahl (Jena/Wien), Lamien, Nereiden, Regenmaedchen. Schwindende griechische Lebenswelten

11.00 - 11.30 Uhr Kaffeepause

11.30 - 12.30 Uhr Michael Gruenbart (Muenster), Denkwuerdige Begegnungen im byzantinischen Thessalonike ab 12.30 Uhr

Abschlussdiskussion

Tagungsort

Liudgerhaus, Ueberwasserkirchplatz 3

48143 Muenster,

Tel.: 0251-49515607

Organisation und Kontakt

Prof. Dr. Hans Beck

hans.beck@uni-muenster.de

Barbara Blume

barbarablume@arcor.de

Prof. Dr. Horst-Dieter Blume

blumehd@uni-muenster.de

Prof. Dr. Cay Lienau

lienau@uni-muenster.de

stets aktuelle Information unter: www.choregia.jimdo.com/griechenlandseminare

[13]. BYZANTINE GREEK SUMMER SCHOOL (ISTANBUL, 06-24.07.2020; APPLICATION DEADLINE: 28.02.2020)

Da: Antonio Rigo (arigo@unive.it)

Byzantine Studies Research Center

BYZANTINE GREEK SUMMER SCHOOL

Bogazici University, Istanbul

6-24 July 2020

The Byzantine Studies Research Center is pleased to announce the organization of its fourth Byzantine Greek Summer School program to be held at Bogazici University, Istanbul, Turkey, from July 6 to July 24, 2020. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Nels Gaul and Dr. Athanasia Stavrou, while enjoying various attractions of the Bogazici University campus on the Bosphorus and the Byzantine sites of Istanbul.

Format

The program is designed for students who have completed at least two semesters of college-level Classical Greek or its equivalent. Students are expected to have knowledge of basic Greek grammar and to be able to read simple texts from ancient Greek or Byzantine literature. Morning classes are devoted to the reading of Byzantine texts with a focus on Constantinopolitan monuments and/or events that happened in the city, and will be held in two groups, at lower intermediate level and upper intermediate/advanced level. Students will be assigned to one of the two groups based on their performance in a prognostic test. Morning classes will be supplemented by tutorial sessions in the afternoons that offer revisions of grammar or a brief introduction to Greek paleography. In addition to coursework, the program offers weekend and afternoon excursions to the sites/monuments of Constantinople; every student will be asked to briefly introduce in situ a monument or event relevant to the history of the Byzantine city. The language of instruction is English. Students will receive a certificate of participation upon successful completion of the program.

Location

Classes will be held at the Byzantine Studies Research Center, located on the main campus of Bogazici University. Established as Robert College in 1863, Bogazici University is one of the leading institutions of higher education in Turkey. Its Byzantine Studies Research Center, founded in 2015, is the first Turkish institution attached to a state university that is dedicated to academic research on Byzantine civilization. The Center fosters the development of education in Byzantine studies by offering scholarships at the MA, PhD, and postdoctoral levels, "tools of the trade" seminars, and language programs.

For more information on the University and the Center, please see:

http://www.boun.edu.tr/en_US

<http://byzantinestudies.boun.edu.tr/>

Eligibility

Graduate students and advanced undergraduates, as well as individuals with an academic interest in or a career relevant to Byzantine studies can apply, granted that they meet the requirements mentioned above. Priority will be given to graduate students in the field of Byzantine studies.

Scholarships

Thanks to a generous grant from the Andrew W. Mellon Foundation, all the successful candidates who are accepted to the program will attend the courses free of charge. Additionally, we offer:

- 4 scholarships to foreigners from outside Turkey that will cover accommodation, airfare to/from Istanbul, and a meal plan for the duration of the program.
- 4 scholarships to Turkish citizens from outside Istanbul that will cover transportation expenses to/from Istanbul and a meal plan for the duration of the program.
- 6 scholarships to Turkish students resident in Istanbul that will cover a meal plan for the duration of the program.

Application Procedure:

Candidates should submit their application to the Byzantine Studies Research Center at Bogazici University before February 28, 2020. The application file should be in English and include a statement of purpose, a detailed CV, and proof of having completed at least two semesters of college-level Classical Greek or its equivalent. Applicants should indicate in the statement of purpose their background in Classical or Byzantine Greek and the relevance of attending this summer program for their future studies or career development. Applicants currently enrolled as students in a higher education institution should also submit a transcript (as well as previous record of the study of Greek, if applicable) and two reference letters (one of which must be written by an instructor of Greek). The referees should send their letters directly to the Byzantine Studies Research Center.

IMPORTANT NOTE: Please indicate in your application for which type of scholarship you would like to apply.

ply. Otherwise, it will be assumed that you do not wish to be considered for a scholarship.

Applications and reference letters should be sent to: byzantinestudies@boun.edu.tr

[14] PRESENTAZIONE DEL VOLUME "DIALOGHI CON BISANZIO. SPAZI DI DISCUSSIONE, PERCORSI DI RICERCA", A CURA DI S. COSENTINO, M. E. POMERO E G. VESPIGNANI (BOLOGNA, 28.02.2020)

Da: Antonio Rigo (arigo@unive.it)

Venerdi' 28 febbraio, ore 11
Centro Internazionale di Studi Umanistici "Umberto Eco", Sala Rossa
Alma Mater Studiorum - Universita' di Bologna, Via Marsala 26

Presentazione del libro
"Dialoghi con Bisanzio. Spazi di discussione, percorsi di ricerca", a cura di Salvatore Cosentino, Margherita Elena Pomero e Giorgio Vespignani, I-II, CISAM, Spoleto 2019

Interverranno:
Paolo Cesaretti
Universita' di Bergamo

Stefano Gasparri
Universita' di Venezia Ca' Foscari

[15]. CONFERENCE: "TEXTUAL HERITAGE AND INFORMATION TECHNOLOGY - EL' MANUSCRIPT-2020" (FREIBURG, 13-17.09.2020): CALL FOR PAPERS (DEADLINE FOR ABSTRACTS: 29.02.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

El'Manuscript 2020

El'Manuscript-2020 is the eighth in a series of biennial international conferences entitled "Textual Heritage and Information Technologies" that brings together linguists, specialists in historical source criticism, IT specialists, and others involved in publishing and studying our textual heritage. Along with the lectures, a summer school will be part of the conference, which will allow practitioners to become familiar with various technologies, approaches and methods for working with manuscripts.

Call for Papers

We are pleased to invite submissions of abstracts for the El'Manuscript-2020 international conference on the creation and development of information systems for storage, description, processing, analysis, and publication of medieval and early modern handwritten and printed texts and documentary records. Any person involved in the creation or application of these resources - including researchers; instructors; staff of libraries, museums, and archives; programmers, and undergraduate and graduate students - is welcome to participate. El'Manuscript-2020 is the eighth in a series of biennial international conferences entitled "Textual Heritage and Information Technologies" that brings together linguists, specialists in historical source criticism, IT specialists, and others involved in publishing and studying our textual heritage. Along with the le

ctures, a summer school will be part of the conference, which will allow practitioners to become familiar with various technologies, approaches and methods for working with manuscripts. The working language of the 2020 conference is English. In the philological sections, talks in Russian are welcome, but should be accompanied by slides in English. Papers presented at the conference will be published in a volume of proceedings and on the textualheritage.org website.

The working language of the 2020 conference is English. In the philological sections, talks in Russian are welcome, but should be accompanied by slides in English. Papers presented at the conference will be published in a volume of proceedings and on the textualheritage.org website.

Conference topics

The physical document - Material and technology

- Codicology
- Instrumental analysis
- Visual observation of documents
- Recognition of relevant features of historic book binding techniques
- Water mark data base
- DNA analysis
- Others

The script - Recognition and analysis

- Palaeography
- Photographing
- Visualization
- Digitisation
- Handwritten Text Recognition, Optical Character Recognition
- Others

The text - its processing and presentation

- Textology and textual criticism
- Digital editions
- Digital publishing
- Text markup formats
- Lemmatization and morphological markup
- Others

Beyond document, script, and text - analytics and interpretation

- Digital libraries and databases
- Corpora
- Storage formats and long term storage
- Lexicography
- Data mining and statistics
- Written cultural heritage and Artificial Intelligence
- Navigation and access
- Web technologies
- Open science
- Others

General Information

Conference dates: 13-17 September 2020

Venue: University of Freiburg

Postal Address: Slavisches Seminar, Werthmannstr. 14, 79098 Freiburg, Germany

Organization Committee Chair: Prof. Dr. Achim Rabus, Prof. Dr. Viktor A. Baranov, Prof. Dr. Heinz Miklas, Prof. Dr. Aleksandr M. Moldovan

Contact person: Dr. Christine Grillborzer
E-mail (Organization Committee): elmanuscript2020@slavistik.uni-freiburg.de
Conference Website: www.elmanuscript2020.uni-freiburg.de

Abstract submission

Abstracts are limited to 200 words and should include the following information:

- Paper title;
- 5-7 keywords;
- Author's (authors') first and last names;
- Affiliation (institution);
- Educational status or degree obtained (student, postgraduate student, PhD, professor, etc.)

Deadline for abstracts: 29 February 2020

Click to Submit: <http://www.elmanuscript2020.uni-freiburg.de/wordpress/wpabstracts-event-id1/>

Reviewing: The abstracts submitted to the conference will be peer-reviewed. The reviewers' comments will be transmitted to the authors.

Notifications of acceptance by the Program Committee will be sent by email by the end of April. The accepted abstracts will be published before the conference.

Registration opens May 1 and ends June 30 2020.

Registration fee: The organisation committee is making every effort to keep the registration fee for the conference to a minimum. The precise fee will be announced by January 2020.

Scholarships: A limited number of (partial) scholarships for participants from non-Western countries will be available. We will circulate information on how to apply for these scholarships in due course.

Abstract submission

Abstracts are limited to 200 words and should include the following information:

- Paper title;
- 5-7 keywords;
- Author's (authors') first and last names;
- Affiliation (institution);
- Educational status or degree obtained (student, postgraduate student, PhD, professor, etc.)

[16]. CONFERENCE: "LITERARY CONNECTIONS BETWEEN THE APOCRYPHAL ACTS OF THE APOSTLES AND SAINTS' LIVES" (VALENCIA, 01-03.07.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

First International conference on Early Christian Literature, Late Antique and Byzantine Hagiography

"Literary connections between the Apocryphal Acts of the Apostles and Saints' Lives"
Valencia, 1-3 julio 2020

Os dejamos aquí la información que nos ha remitido nuestro socio Angel Narro sobre este congreso internacional que organiza en Valencia para julio del año que viene. Además del descriptor, a continuación encontraréis los enlaces en español e inglés para el envío de propuestas, que está abierto hasta el 31 de enero de 2020. Para cualquier duda os podéis dirigir directamente a él en el correo angel.narro@uv.es. Entre el comité científico encontraréis a algunos de nuestros socios. Y para los demás que se animen a participar, un pequeño descuento en la inscripción. Está prevista la publicación de una monografía que incluirá aquellas comunicaciones interesadas en participar.

El objeto de estudio principal de estas jornadas científicas internacionales será, por un lado, el corpus de textos que componen los Hechos Apócrifos de los Apóstoles, tanto aquellos considerados mayores (Hechos de Andrés, Hechos de Juan, Hechos de Pablo, Hechos de Pedro y Hechos de Tomás), como los menores (Hechos de Felipe, Hechos de Jantipa y Polixena...), y, por el otro, el amplio abanico de vidas de santos que aparecen en Oriente desde el siglo V al XV. En todos los casos, la perspectiva de género estará muy presente. Además, aunque el foco principal se coloca en la tradición literaria griega, también se pretende incorporar a la discusión especialistas en otras tradiciones literarias orientales como la árabe, siríaca, etiopíca, copta, armenia, georgiana o eslava e, incluso, occidentales como la latina.

Algunos de los principales ejes temáticos serán los siguientes:

Las conexiones entre Hechos Apócrifos de los Apóstoles y las vidas de santos posteriores.

Motivos literarios concretos a lo largo y ancho de la tradición hagiográfica oriental.

El papel de la mujer en los Hechos Apócrifos de los Apóstoles y en la hagiografía posterior.

Las traducciones de los Hechos Apócrifos de los Apóstoles en las diferentes literaturas orientales.

B. PUBBLICAZIONI

[1]. F. DELL'ACQUA, E. S. MAINOLDI (EDS.), "PSEUDO-DIONYSIUS AND CHRISTIAN VISUAL CULTURE, C. 500-900" (2020) [ERRATA CORRIGE]

Da: Francesca Dell'Acqua (fdellacqua@unisa.it)

[si pubblica di seguito l'indice dei contenuti del volume, apparso incompleto nella precedente edizione della newsletter]

Francesca Dell'Acqua, Ernesto Sergio Mainoldi (eds.), "Pseudo-Dionysius and Christian Visual Culture, c. 500-900", Basingstoke, UK 2020 (New Approaches to Byzantine History and Culture).

eBook ISBN

978-3-030-24769-0

Hardcover ISBN

978-3-030-24768-3

This book examines the legacy of Pseudo-Dionysius and his impact on the development of Christian visual culture. It explores the relation of the Dionysian philosophical system to the materiality and visualization of the world. It crosses perceived disciplinary boundaries in a constructive and fruitful way, bringing together theologians, art historians, and literary scholars. In particular, this book uses Pseudo-Dionysius and his mystic theology to explore attitudes and beliefs about images in the early medieval West and Byzantium. Composed in the early sixth century, the *Corpus Dionysiaca*, the collection of texts transmitted under the name of Dionysius the Areopagite, developed a number of themes which have a predominantly visual and spatial dimension. Pseudo-Dionysius' contribution to the development of Christian visual culture, visual thinking and figural art-making are examined in this book to systematically investigate his long-lasting legacy and influence. The contributors embrace religious studies, philosophy, theology, art, and architectural history, to consider the depth of the interaction between the *Corpus Dionysiaca* and various aspects of contemporary Byzantine and western cultures, including ecclesiastical and lay power, politics, religion, and art.

TABLE OF CONTENTS

1 Reassessing the Historico-Doctrinal Background of Pseudo-Dionysius' Image Theory, p. 1 - Ernesto Sergio Mainoldi

2 Eikon and Symbolon in the *Corpus Dionysiaca*: Scriptures and Sacraments as Aesthetic Categories, p. 41 - Angelo Tavoraro

- 3 Pseudo-Dionysius and the Importance of Sensible Things, p. 77 - Filip Ivanovic
 - 4 The Relation of Monks to Clergy in the Dionysian Hierarchy and Its Byzantine Reception, p. 89 - Evgenios Iverites
 - 5 Images of Holy Men in Late Antiquity in Light of Pseudo-Dionysius the Areopagite: Framing Spiritual Ascent and Visualising Spiritual Hierarchy, p. 133 - Katherine Marsengill
 - 6 Pseudo-Dionysius and the Staging of Divine Order in Sixth-Century Architecture, p. 177 - Vladimir Ivanovici
 - 7 "Visual Thinking" and the Influence of Pseudo-Dionysius the Areopagite in the Homilies and Hymns of Andrew of Crete, p. 211 - Mary B. Cunningham
 - 8 Pseudo-Dionysius and the Dormition of the Virgin Platytera ("Wider Than the Heavens"), p. 239 - Francesca Dell'Acqua
 - 9 Pseudo-Dionysius and the Post-Iconoclastic Mosaic Programme of Hagia Sophia, p. 283 - Natalia B. Teriatnikov
- Glossary, p. 321
Index, p. 323

[2]. O. DELOUIS, M. MOSSAKOWSKA-GAUBERT, A. PETERS-CUSTOT (EDS.), "LES MOBILITES MONASTIQUES EN ORIENT ET EN OCCIDENT DE L'ANTIQUITE' AU MOYEN AGE (IVE-XVE SIECLES)" (2019)

Da: Arianna D'Ottone (arianna.dottone@uniroma1.it)

"Les mobilites monastiques en Orient et en Occident de l'antiquite' au Moyen Age (IVE-XV siecles)", etudes reunies par O. Delouis, M. Mossakowska-Gaubert et A. Peters-Custot, Rome, Ecole francaise de Rome, 2019 (Collection de l'Ecole francaise de Rome, 558).

ISBN 978-2-7283-1388-4 (br.)

ISBN 978-2-7283-1389-1 (Epub)

TABLES DES MATIERES

Olivier DELOUIS, Maria MOSSAKOWSKA-GAUBERT, PETERS-CUSTOT, Introduction, p. 1.

MOBILITES ET INSTITUTIONS MONASTIQUES

Maria MOSSAKOWSKA-GAUBERT, Les assemblees de moines dans les congregations monastiques en Egypte (IVE-VIe siecle), p. 17; Guido CARIBONI, Abbots as guests of other abbots. A comparative analysis of the Benedictine world and religious orders between the 11th and 13th centuries, p. 43; Francesco SALVESTRINI, La mobilita' dei monaci nell'Ordine di Vallombrosa. Italia centrale e settentrionale, XI-XIV secolo, p. 59; Francesco PANARELLI, Le metamorfosi delle monache penitenti di Accon in Italia meridionale e in Sicilia (secoli XIII-XV), p. 77; Andreas REHBERG, Monastische Mobilitaet in Italien um 1500. Das Beispiel der Abtei Farfa, p. 95; Elisabeth LUSSET, 'Ad romanam curiam venit'. Les mobilites des religieux criminels et apostats au prisme des registres de suppliques de la penitencerie apostolique (annees 1450-annees 1530), p. 143.

MOBILITES ET CONTINGENCES MATERIELLES

Claire FAUCHON-CLAUDON, Accueil et surveillance des moines en circulation en Grande Syrie a' la fin de l'Antiquite'. La figure du moine portier a' travers la documentation grecque et syriaque (Ve-VIe s.), p. 161; Jordina SALES-CARBONELL, Marta SANCHO I PLANAS, Monastic networks and livestock activity. Relationships and contacts at regional level in the southern slopes of the Pyrenees (VI-IX centuries), p. 197; Maria GEROLYMATOU, Un monastere isole', des moines en mouvement: le cas de Patmos entre le XIe

et le XIIIe siècle, p. 223; Mariarosaria SALERNO, Spostamenti di monaci per motivi economici nel Mezzo giorno d'Italia (secc. XII-XIII), p. 235.

MOBILITES ET DEVOTIONS

Georgia FRANK, Traveling stylites? Rethinking the pillar saint's stasis in the Christian East, p. 261; Max RITTER, Inspired by the same desire? Divergent objectives, routes and destinations of Byzantine monks and Latin pilgrims from the 8th to the 11th centuries, p. 275; Olivier DELOUIS, Annick PETERS-CUSTOT, Le voyage de Rome dans la fabrique des saints moines byzantins, p. 311; Diarmuid O'RIAIN, 'Monachi Peregrini'. The mobile monks of the Irish Benedictine houses in medieval Germany and Austria, p. 337; Katerina NIKOLAOU, Women's journeys in the middle byzantine era: an impulse to monasticism, an urge to meet holy men, p. 353.

MOBILITES ET RESEAUX CULTURELS

Anna LAMPADARIDI, Du latin au grec: le 'voyage' linguistique et culturel des 'Vies' monastiques dans le monde byzantin, p. 373; Ariana D'OTTONE-RAMBACH, From Monte Cassino Abbey to St Catherine's Monastery on Mount Sinai and back, the journey of a monk and the encounter of graphic cultures, p. 391; Micol LONG, 'Visiting monks': educational mobility in 11th and 12th century western monasteries, p. 409; Pietro SILANOS, 'Vidimus in ordine personas intelligentes et scientificas...' La mobilita' studentesca degli Umiliati in Italia settentrionale nel tardo Medioevo (secc. XIII-XV), p. 427.

MOBILITES ET TERRITOIRES

Florence JULLIEN, Mobilités conquérantes du moine-voyageur en milieu syriaque, p. 455; Alain DELATTRE, Les communications épistolaires dans les milieux monastiques en Egypte: l'exemple de la correspondance de Frange', p. 473; Florian GALLON, De part et d'autre des Pyrénées: circulations monastiques et rapport à l'autre (IXe-XIIe siècle), p. 495; Jean-Baptiste RENAULT, La communication dans un réseau méditerranéen en constitution: voyage des moines et circulation des écrits entre Saint-Victor de Marseille et ses dépendances aux XIe et XIIe siècles, p. 529.

Olivier DELOUIS, Maria MOSSAKOWSKA-GAUBERT, Annick PETERS-CUSTOT, Conclusion, p. 553; RESUMES DES ARTICLES, p. 559; TABLE DES MATIERES, p. 577.

[3]. L. W. C. VAN LIT, "AMONG DIGITIZED MANUSCRIPTS. PHILOLOGY, CODICOLOGY, PALEOGRAPHY IN A DIGITAL WORLD" (2019)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

L. W. C. van Lit, "Among Digitized Manuscripts. Philology, Codicology, Paleography in a Digital World", Leiden-Boston 2019 (Handbook of Oriental Studies. Section 1: The Near and Middle East, 137).

ISSN 0169-9423

ISBN 978-90-04-41521-8 (hardback)

ISBN 978-90-04-40035-1 (e-book)

TABLE OF CONTENTS

Introduction, pp. 1-7

Manuscript World, Print World, Digital World, pp. 8-50

The Digital Materiality of Digitized Manuscripts, pp. 51-72

Digitized Manuscripts and Their Repositories, an Ethnography, pp. 73-101

Paleography: Between Erudition and Computation, pp. 102-131
Philology: Standards for Digital Editing, pp. 132-174
Cataloging: From a Dusty Backroom to the World Wide Web, pp. 175–226
Codicology: Automated Analysis Using Python and OpenCV, pp. 227-286
A Digital Orientalist, pp. 287-291
Postscript. Among Digitized Manuscripts, pp. 292-310

Bibliography
Index of Persons
Index of Subjects

[4]. S. RONCHEY, F. MONTICINI (EDS.), "BISANZIO NELLO SPAZIO E NEL TEMPO. COSTANTINOPOLI, LA SIRIA" (2019)

Da: Aisbnews (aisbnews@gmail.com)

"Bisanzio nello spazio e nel tempo. Costantinopoli, la Siria. Atti della XIV Giornata di studi dell'AISB (Roma, 10-11 novembre 2017)", a cura di Silvia Ronchey, Francesco Monticini, Roma 2019 (Orientalia Christiana Analecta, 307), 235 pp.
ISBN: 978-88-7210-399-9
ISSN: 1590-7449

SOMMARIO

NOTE INTRODUTTIVE

VINCENZO RUGGIERI (Pontificio Istituto Orientale), Una visione dell'Oriente Cristiano, p. 9
ANTONIO RIGO (Universita' Ca' Foscari, Venezia), Il PIO, l'AISB e Bisanzio, p. 11
SILVIA RONCHEY (Universita' degli Studi Roma Tre), Costantinopoli e la Siria nel Mediterraneo maggiore, p. 13

PRIMA PARTE: COSTANTINOPOLI

PETER SCHREINER (Universitaet Koeln), Costantinopoli vista dagli stranieri, p. 19
LAURA BORGHETTI (Universitaet Mainz), Il vento nella Costantinopoli dei Macedoni: Fisica, topografia e ruolo letterario di un fenomeno naturale, p. 29
GIANDOMENICO FERRAZZA (Universita' degli Studi Roma Tre), Il viaggio di un papa "greco" a Costantinopoli (710-711): l'ultima speranza per una Roma bizantina?, p. 43
SERGIO BASSO (Universita' degli Studi Roma Tre), Turisti cinesi nella Costantinopoli del VII secolo?, p. 61
MARC LAUXTERMANN - GIULIA MARIA PAOLETTI (Oxford University), Three Verse Inscriptions in the Refectory of the Petra Monastery, p. 85
YURI R. SVELIEV (Accademia Russa delle Belle Arti), Image of S. Sofia of Constantinople in the Neo-byzantine architecture of Russia, Europe and USA, p. 117

SECONDA PARTE: LA SIRIA

FRANCESCO MONTICINI (Universita' degli Studi Roma Tre / EHESS - Paris), Fra Bisanzio e l'Islam: lo studio degli astri lungo la Via del Deserto, p. 149
MARCO DI BRANCO (American University of Beirut), La Polis nella Madina: Damasco greco-romana nelle fonti arabe, p. 169
MASSIMO BERNABO' (Universita' degli Studi di Pavia), I cicli miniati in Tur 'Abdin, p. 175
NICOLÒ SASSI (Indiana University), The Corpus Areopagiticum and the Book of the Holy Hierotheos, p. 197

[5]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 15 (2018) [2019] = "KEPOS AEITHALES . STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO, III"

Da: Francesco D'Aiuto (daiuto@vatlib.it)

"NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 15 (2018) [2019], 294 pp., [20] tavv. color., [4] tavv. b/n -- ISBN 1970-2345 = "KEPOS AEITHALES. STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO, III", a cura di F. D'Aiuto - S. Luca' - A. Luzzi

INDICE:

F. ALPI, "Reuse of Byzantine Models in the Letters of Grigor Magistros Pahlawuni (990-1058)", p. 5. -- M. R. MARCHIONIBUS, "Santita' e medicina al femminile in Italia meridionale e in Sicilia tra culto e iconografia", p. 23. -- M.D. LAUXTERMANN, "The Eugenian Recension of Stephanites and Ichneutes: Prologue and Paratexts", p. 55. -- A. LUZZI, "La silloge iconografica del manoscritto italogreco Scorial. X.IV.8: descrizione analitica", p. 107. -- B. CROSTINI, "A New Manuscript of the Iliad from the Salento Region: Ireland, Trinity College Dublin, MS 922", p. 137. -- M.R. MENNA, "S. Benedetto 'stilita' nelle pitture di Axt'ala", p. 167. -- C. HOFSTETTER, "Un nouveau témoin complet de l'Introduction arithmétique de Nicomaque de Gerasa", p. 177. -- R.S. STEFEC, "Die Grabrede des Konstantinos Lukites auf Kaiser Alexios II. Megas Komnenos. Ein Beitrag zur Kulturgeschichte der byzantinischen Provinz", p. 193. -- S. KOTZABASSI, "Canon for the Miraculous Icon of the Blessed Virgin in Parakoila (Lesbos)", p. 251. -- Resumes degli articoli, p. 273. -- Pubblicazioni ricevute, p. 277.

[6]. "MEDIOEVO GRECO" 19 (2019)

Da: Francesco D'Aiuto (daiuto@vatlib.it)

"MEDIOEVO GRECO" 19 (2019), 2 voll. (IV, 288; IV, 212 p.) -- ISSN 1593-456X

[tomo *] M. Barbero: Un commento bizantino inedito al carne sulle meraviglie del mondo della cronaca di Giorgio Cedreno. -- T. Braccini: Noticine alla raccolta planudea di "proverbi popolari". -- J. Cavarzeran: Arsenio Apostolis e la miscellanea nel codice Vallicelliano 93 (F 40). -- J. Diethart: Beobachtungen zu lateinischen und griechischen Lexikographika. -- S. Dmitriev: John Lydus on Numa Pompilius. -- P. Eleuteri, E. Elia: Per un catalogo dei manoscritti greci della Biblioteca Nazionale Universitaria di Torino. -- F. G. Giannachi: Glosse a Pindaro, Ol. I str. aV nei commentarii bizantini e postbizantini. -- A. Gioffreda: Eudaimonionnes. Scrittura e libri. -- K. Levrie: The Quest for Byzantine Mythography: the Herakles Myth. -- P. T. Marciniak: The paradoxical enkomion and the Byzantine reception of Lucian's "Praise of the Fly". -- L. Mecella: Il paradigma repubblicano nell'"Epitome historiarum" di Giovanni Zonara: la (ri)scoperta delle prime decadi di Cassio Dione in età comnena. -- F. Monticini: Eudaimonionnes. Il profilo di un "Elleno". -- D. R. Reinsch: Warum der Text im cod. Parisinus gr. 1310 nicht das Autographon des Autors Dukas sein kann. -- M. Tomadaki, E. van Opstall: The Tragedians from a Byzantine Perspective: Book Epigrams on Aeschylus, Sophocles and Euripides. -- M. Venetskov: La redaction des pieces-annexes de l'"Échelle" de Jean du Sinaï: de la "Lettre" de Jean de Raithou a' la "Table retrograde". -- N. Zorzi: Una copista, due copisti, nessuna copista? Teodora Raulena e i due codici attribuiti alla sua mano. -- [tomo **] C. Carpinato: Il ritorno di Teseo ad Atene tra il XV e il XVI secolo: una ricognizione critica. -- G. Cattaneo: Riflessioni sul testo e le f

onti del Lexicon Vindobonense. -- S. Efthymiadis: Hagiography between Byzantium and the West: the universal and the local dimension of South Italian Lives of Saints (ninth-twelfth centuries). -- Recensioni. -- Schede e segnalazioni bibliografiche.

[7]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 55 (2018) [2019], CON GLI "ATTI DELLA XV GIORNATA DI STUDIO DELL' AISB (ROMA, 23-24 MARZO 2018): 'ISOLE BIZANTINE: REALTA' E METAFORA'"

Da: Andrea Luzzi (andrea.luzzi@uniroma1.it)

"RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 55 (2018), Roma, Universita' "Sapienza", Dipartimento di Scienze dell'Antichita', [2019]
ISSN 0557-1367 -- 326 p., 12 tavv. color. e b/n f.t.
con gli "ATTI DELLA XV GIORNATA DI STUDIO DELL' AISB (ROMA, 23-24 MARZO 2018): 'ISOLE BIZANTINE: REALTA' E METAFORA'"

INDICE:

B. DASKAS, "Un tempio 'che reca il venerando tipo della croce': note storiografiche e iconologiche sulla chiesa dei SS. Apostoli a Costantinopoli", p. 3 -- C. TORRE, "San Senatore e compagni tra agiografia e iconografia", p. 43 -- R. CRESCI, "Postille pselliane", p. 59 -- M. RE, "Un frammento di un'omelia pseudo-cristostomica in un codice della Biblioteca Centrale della Regione Siciliana di Palermo (IV.G.8)", p. 67 -- F. ALBRECHT, "Eine Randbemerkung zur 'Bibel des Niketas' im Lichte der Textueberlieferung der Psalmen Salomons", p. 81 -- ATTI DELLA XV GIORNATA DI STUDIO DELL' ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (Roma, Pontificio Istituto Orientale, 23-24 marzo 2018) "ISOLE BIZANTINE: REALTA' E METAFORA", a cura di F. D'AIUTO, M. L. FOPELLI, A. GUIGLIA, A. IACOBINI, S. LUCA', A. LUZZI, V. RUGGIERI, "Premessa dei curatori", p. 85 -- S. COSENTINO, "Insularity, economy and social landscape in the early Byzantine period", p. 89 -- E. RUGGIERI, "L'isola di Gemiler: tessuto urbano, ecclesiastico ed artistico", p. 105 -- M. R. MARCHIONIBUS, "La metafora dell'isola nell'arte sacra a Bisanzio", p. 125 -- M. L. FOPELLI, "Un'isola delle icone? Il monastero di Santa Caterina al Sinai", p. 139 -- I. BALDINI, "Produzione e tipologie degli amboni nelle isole Egee tra il VI e l'VIII secolo", p. 155 -- W. TRONZO, "Byzantine Sicily, from Siracusa to Palermo", p. 177 -- G. STRANO, "Cipro nelle fonti storiche e letterarie bizantine (XI-XII sec.)", p. 187 -- A. PRINZI, "Grottaferrata: un'isola monastica greca nell'Occidente latino", p. 205 -- F. CONCA, "L'isola come snodo narrativo nel romanzo bizantino", p. 219 -- L. BEVILACQUA, "Circolazione artistica tra Venezia e gli arcipelaghi del Levante nel tardo Medioevo: opere e documenti", p. 233 -- M. SGANDURRA, "Il dossier agiografico di s. Ciriaca: due redazioni siciliane della Passio (BHG 462c e 462d)?", p. 251 -- F. LIPIA, "La collazione dei benefici ecclesiastici nell'Egeo del sec. XV: prime note su Corfu, Creta, Negroponte, Patrasso", p. 275 -- "Pubblicazioni ricevute" (a cura di L. ZADRA), p. 323.

Distributore: Edizioni Nuova Cultura, P.le Aldo Moro, 5, I-00185 Roma, email: ordini@nuovacultura.it

[8]. "TRAVAUX ET MEMOIRES [DU] CENTRE DE RECHERCHE D'HISTOIRE ET CIVILISATION DE BYZANCE" 23/1 (2019) [= "MELANGES BERNARD FLUSIN"]

Da: Aisbnews (aisbnews@gmail.com)

"TRAVAUX ET MEMOIRES [DU] CENTRE DE RECHERCHE D'HISTOIRE ET CIVILISATION DE BYZAN

TABLE DES MATIERES

Preface, p. v. -- Tabula gratulatoria, p. vii. -- Abreviations, p. ix. -- Bibliographie de Bernard Flusin, p. xiii. -- Frederic ALPI, "A' propos du synode chalcedonien de Tyr (518): note de lecture", p. 1. -- Theodora ANTONOPOULOU, "Imperial hymnography: the second canon on St. John Chrysostom by Emperor Constantine VII Porphyrogenitus", p. 11. -- Pierre BENIC, "La saintete' royale dans le roman hagiographique de 'Balaam et Joasaph': la naissance d'un nouveau modele de souverain ascete", p. 41. -- Albrecht BERGER, "Einige Bemerkungen zur Textgeschichte des Bios des Nephon von Konstantiane", p. 55. -- Andre' BINGGELI, "Le patriarche Taraise, Jean Moschos et la femme de Potiphar dans un synaxaire insolite (Sainte-Trinite' 71)", p. 65. -- Beatrice CASEAU - Charis MESSIS, "La Vie abregee de Symeon Stylite le Jeune par Jean Petrinus (BHG 1691) et le milieu de sa production", p. 95. -- Jean-Claude CHEYNET, "Une querelle de famille: la prise du pouvoir par Constantin VII", p. 121. -- Marie-Helene CONGOURDEAU, "Nul ne put l'es depouiller du Christ: Nicolas Cabasilas et les martyrs", p. 141. -- Pietro D'AGOSTINO, "Le Par. ar. 300 entre philologie et codicologie: materiaux pour servir a' l'edition d'une 'Notitia de locis sanctis'", p. 161. -- Muriel DEBIE', "Hagiographie et liturgie en dialogue: la soghitha du roi et des martyrs persans", p. 179. -- Jose' DECLERCK - Basile MARKESINIS, "Quarante-neuf dodecasyllabes jusqu'ici inconnus en l'honneur des huit canons composes par Jean Damascene pour l'office des matines (Orthros) du dimanche", p. 197. -- Olivier DELOUIS, "Paratextes et epitomes: deux notices hagiographiques sur Theodore Stoudite (BHG 1758)", p. 213. -- Paul DEMONT, "Note sur trois problemes byzantins 'hippocratiques' concernant le jeu ne", p. 227. -- Vincent DEROUCHE, avec le concours de Maria XENAKI, "Du 'xoanon' a' l'icone, des continuites possibles", p. 235. -- Marina DETORAKI-FLUSIN, "Les collections de miracles: histoire du texte et histoire du culte: a' propos des 'Miracles des saints Cyr et Jean' par Sophrone de Jerusalem", p. 245. -- Janic DURAND, "Note sur le reliquaire byzantin disparu du bras de saint Jean Baptiste au tresor de Citeaux", p. 263. -- Stephanos EFTHYMIADIS, "Vers un Gregoire imaginaire ou presque: l'Eloge de Gregoire le Theologien' par Nicetas le Paphlagonien (BHG 725)", p. 277. -- Jean-Luc FOURNET, "L'impact de la conquete sassanide sur l'Egypte: notes lexicographiques", p. 287. -- Jean GASCOU, "La deuxieme Vie (V2) des saints Cyr et Jean (BHG 469/BHL 2077): remarques historiques et litteraires; visee hagiographique", p. 299. -- Petre GURAN, "'Ta tou kosmou peirateria': le 'verso' de l'Empire chretien dans l'hagiographie de s 'saloi'", p. 317. -- Martin HINTERBERGER, "Die Aneignung des Anderen: die Viten des Kyrillos von Skythopolis bearbeitet von Symeon Metaphrastes: Beobachtungen zur Umarbeitungstechnik", p. 333. -- Christian HOGEL, "Euthymios the Athonite, Greek-Georgian and Georgian-Greek translator - and Metaphrast?" , p. 353. -- Corinne JOUANNO, "Du bon usage de la parole d'apres les 'Conseils et recits' de Kekaumenos", p. 365. -- Michel KAPLAN, "Saints des l'enfance dans le monde byzantin des VIe-VIIe siecles", p. 389. -- Sofia KOTZABASSI, "Doukas and codex Vat. gr. 12", p. 399. -- Anna LAMPADARIDI, "'In graecum sermonem elegantissime transtulit': a' propos d'une traduction grecque peu connue (BHG 752) de la 'Vie d'Hilarion' par Jerome", p. 407. -- Avshalom LANIADO, "How to humiliate a patrician in debt: Empress Theodora, Procopius of Caesarea, and the origins of the political verse in Byzantium", p. 421. -- Margherita LOSACCO, "'Seuils': lexique, themes et fonctions des prefaces dans la Bibliotheque de Photius", p. 439. -- Marina LOUKAKI, "Le langage du corps dans la narration de l'histoire par Jean Kinnamos", p. 455. -- Andrea LUZZI, "Osservazioni su una recente edizione della Vita Ignatii attribuita a Niceta David Paflagone", p. 465. -- Jean-Pierre MAHE', "L'evêque armenien Israyel, missionnaire chez les Huns (681-682): pastorale et geopolitique dans le Nord-Est caucasien a' la fin du VIIe siecle", p. 481. -- Smilja MARJANOVIC-DUSANIC, "La memoire d'un rituel: sur le role des reliques dans le couronnement du roi serbe", p. 497. -- Athanasios MARKOPOULOS, "Pour un corpus des lettres de Symeon le Nouveau Theologien", p. 511. -- Bernadette MARTIN-HISARD, "La Passion de sainte Christine de Tyr/Bolsena. 1, Jalons georgiens", p. 525. -- Jean-Marie MARTIN, "La Passion de sainte Christine de Tyr/Bolsena. 2, La 'Vita et passio s. Christinae' d'Alfan de Salerne", p. 571. -- Sophie METIVIER, "La notice synaxariale de saint Michel Maleinos, un abrege' inedit", p. 599. -- Brigitte MONDRAIN, "Le 'De thematibus' de Constantin Porphyrogenete dans les manuscrits", p. 613. -- Sebastien MORLET, "Une defense de la culture chez Jerome et Socrate, et une lettre perdue d'Origene", p. 625. -- Olivier MUNNICH, "Le savoir de l'illettre' selon Athanase: a' propos de la 'Vie d'Antoine'", p. 635. -- Paolo ODORICO, "Les excerpta de Malalas dans le cod. Parisinus gr. 1336", p. 651. -- Stratis PAPAIOANNOU, "Ioannes Sikeliotes (and Ioannes Geometres) revisited; with an appendix: Editi

on of Sikeliotēs' scholia on Aelius Aristides", p. 659. -- Viacheslav PATRIN, "Meditation ('melete') dans les Apophtegmes des peres", p. 693. -- Ioanna Rapti, "Un eveque bibliophile a' la cour de Cilicie: Jean (Yovhannes), ne' Baudoin, frere du roi Het'um Ier", p. 697. -- Antonio RIGO, "Au mont Sinai apres Jean Climaque: sur l'oeuvre de Philothee de Batos et l'ecole sinaite", p. 727. -- Michel STAVROU, "Entre sagesse et saintete': les instructions spirituelles du 'De virtute et asceti' de Nicephore Blemmydes (XIIIe s.)", p. 747. -- Peter VAN DEUN, "Isaac le Syrien, Jean Climaque, Symeon le Nouveau Theologien et leurs collegues: les sources du grand florilege de Marc le Moine (XIIIe s.): l'inventaire de la Lettre Epsilon", p. 795. -- Ioannis VASSIS, "Deux collections inconnues d'epigrammes et d'apophtegmes destines a' etre inscrits sur des images de prophetes et de peres du desert", p. 817. -- Robert WISNIEWSKI, "Spreading belief in miracles in the late antique West", p. 833. -- Constantin ZUCKERMAN, "Sur la veneration des saints par l'empereur iconoclaste Constantin V, ou De la resurrection des saints et des boeufs". Appendice: "Le miracle de Theopiste et ses boeufs (BHG 689)", edite' et traduit par Rene' BONDOUX et Jean-Pierre GRELOIS, p. 849. -- Index des manuscrits cites, p. 877.

C. NOTIZIE

[1]. POSITION: SINAI LIBRARY DIGITIZATION PROJECT DATA AND METADATA AT UCLA, LOS ANGELES (APPLICATION DEADLINE: 17.01.2020)

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Job Summary

Requisition Number: 31683

Job Title: MUSEUM SCIENTIST, PRINCIPAL

Working Title: Sinai Library Digitization Project Data and Metadata Coordinator (SLDP-DMC)

Salary: 4,842 - 9,591 dollars monthly

Job Type: Contract

Department Name: 5400-GENERAL LIBRARY

Department Website URL: <http://www.library.ucla.edu/about/jobs-ucla-library>

Job Summary Statement: Reporting to the Librarian for Digital Collections and Scholarship, the Sinai Library Digitization Project Data and Metadata Coordinator (SLDP-DMC) assists with the design and implementation of workflows for arrangement and description of Syriac and Arabic manuscripts digitized as part of the Sinai Library Digitization Project (SLDP). The Sinai Library Digitization Project Data and Metadata Coordinator works with colleagues in the UCLA Digital Library and with international partners to test and refine project workflows; coordinates and conducts SLDP data acquisition, data management, and day-to-day workflows within the UCLA Digital Library and with SLDP project partners; helps define and maintain project standards, workflows, and processes to ensure quality control (QC); and performs and oversees routine and continuous QC for data, metadata, and website functionality. As new manuscript descriptions are created, the SLDP-DMC works with the project team to ensure these descriptions adhere to project standards and prepares templates, guidelines, and provides other support for partners/stakeholders as needed; contributes to manuscript metadata by identifying and integrating existing sources of scholarly descriptions for Sinai Library Arabic and Syriac manuscripts; actively participates in outreach and planning related to the SLDP website and future Sinai Library Scholars Portal.

The Sinai Library Digitization Project (SLDP) is an international, collaborative effort to digitize and make available online the Syriac and Arabic manuscripts from St. Catherine's Monastery in Sinai, Egypt. This initiative will create the first comprehensive, interoperable digital library of manuscripts from the Monastery through the creation of a website of the digitized materials.

The UCLA Digital Library Program (DLP) serves as the catalyst for the creation, management, and delivery

y of digital content in support of the UCLA Library mission and goals. The Program provides for the storage and dissemination of digital objects, including text, images, audio, and video in their various digital manifestations and combinations. The UCLA Library provides a web presence for digital collections, and provides storage, backup and digital preservation support for all digital content accepted into, or developed by, the Library.

Percentage of Time: 100

Shift Start: 8:00 am

Shift End: 5:00 pm

Qualifications for Position - Required/Preferred

1. Advanced degree in related field (Library/Information Science, Arabic or Syriac Studies, Manuscript Studies, or other relevant humanities field) or equivalent level of education and experience. Required
2. Experience working with early manuscripts (description, digitization, research, etc.). Required
3. Functional expertise, such as data management, command line tasks, scripting skills, quality assurance, quality control. Required
4. Excellent communication/collaboration skills. Excellent oral and written communication, specifically to communicate effectively with individuals from diverse backgrounds, to effectively present information in group settings and through project documentation and reports. Required
5. Ability to explain technical concepts and teach project workflows. Required
6. Demonstrated sound judgment and ability to work independently, set priorities and maintain them, and follow through on assignments. Ability to adjust priorities and procedures as directed by changing goals and objectives. Required
7. Ability to initiate and maintain cooperative working relationships with co-workers, supervisors, and managers. Ability to work harmoniously and as a team player, thrive in a team-based environment, and skill in fostering teamwork among others. Required
8. Ability to follow directions from supervisors (and to provide clear directions to staff and student employees). Required
9. Ability to get to work reliably and on time and to be present in the workplace during normal working hours. Required
10. Knowledge of standards, ontologies, and vocabularies for describing rare books and manuscripts. Preferred
11. Bibliographic/reading knowledge of Arabic or Syriac. Preferred
12. Familiarity with International Image Interoperability Framework (IIIF) standards/manifests. Preferred
13. Experience working in a team setting on digital or technology-focused projects. Preferred

For more information, please visit: <https://hr.mycareer.ucla.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1578935783555>

[2]. BLISS AWARDS: STUDENT TRAVEL GRANTS TO THE 2020 BYZANTINE STUDIES SYMPOSIUM (24-25.04.2020; APPLICATION DEADLINE: 31.01.2020)

Da: Dumbarton Oaks (press@doaks.org)

Currently enrolled undergraduate and graduate students are encouraged to apply for Bliss Symposium Awards, which support attendance at our annual symposia. Apply by January 31 to attend "Byzantine Missions: Meaning, Nature, and Extent", the spring Byzantine Studies symposium, being held April 24-25. The history of Christian missions has received little attention in recent scholarship. The symposium aims to illuminate the inner motives that characterized Byzantine missions, the changing incentives that inspired them, and the nature of their missionary activity; and ultimately to better understand how the Byzantines perceived the universal claims of their empire and their church. At the same time, the organizers hope to throw

light on the broader religious dynamics of the medieval world.

Funding

The awards offer up to 600 dollars for students traveling domestically, and up to 1,200 dollars for students traveling from abroad. The symposium registration fee will be waived for Bliss Award holders. Funds will be disbursed on a reimbursement basis upon submission of original receipts and a completed travel reimbursement form. Eligible expenses include the cost of economy travel to Washington, DC, local accommodations, and other approved expenses related to symposium attendance. All receipts and signed forms must be submitted within 30 days of travel. Funds are disbursed as a check in US dollars and mailed to the candidate's specified home address. We regret that we cannot accommodate wire transfers.

Eligibility

Currently enrolled graduate students in good standing are eligible to apply. Preference will be given to students in fields related to the Dumbarton Oaks areas of study. Advanced undergraduates with demonstrated interest in our three fields (e.g., through significant relevant coursework) will also be considered. Students from both US and international institutions are encouraged to apply. Awardees are responsible for their travel and housing arrangements; Dumbarton Oaks does not sponsor J1 visas for Bliss Award holders. Bliss Awardees will be expected to assist with light conference logistics, such as registration and facilitation of discussion, and may also be asked to write a short feature about their symposium attendance for the Dumbarton Oaks newsletter.

To Apply

Applications should include (a) a cover letter that provides a brief summary of the candidate's research interests, plans for future research, and an explanation of why conference attendance is important to the candidate's intellectual and professional development; (b) a resume'; and (c) a letter of support from the applicant's thesis advisor or department chair, sent directly to the study program. All materials should be submitted to the study program organizing the symposium: Byzantine@doaks.org.

Deadlines

Further information on these symposia, including their topics, is available under Upcoming Events (<https://www.doaks.org/events/upcoming-events>).

January 31 for Byzantine Studies symposium (held annually in April)

[3]. UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA: POSITION AS CULTURAL HERITAGE PROGRAMMER

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

University Overview

The University of Pennsylvania, the largest private employer in Philadelphia, is a world-renowned leader in education, research, and innovation. This historic, Ivy League school consistently ranks among the top 10 universities in the annual U.S. News and World Report survey. Penn has 12 highly-regarded schools that provide opportunities for undergraduate, graduate and continuing education, all influenced by Penn's distinctive interdisciplinary approach to scholarship and learning.

Penn offers a unique working environment within the city of Philadelphia. The University is situated on a beautiful urban campus, with easy access to a range of educational, cultural, and recreational activities. With its historical significance and landmarks, lively cultural offerings, and wide variety of atmospheres, Philadelphia is the perfect place to call home for work and play.

The University offers a competitive benefits package that includes excellent healthcare and tuition benefits for employees and their families, generous retirement benefits, a wide variety of professional development opportunities, supportive work and family benefits, a wealth of health and wellness programs and resources, and much more.

Job Title

Cultural Heritage Programmer

Job Profile Title

Application Developer B

Job Description Summary

Working under the department's director, the Cultural Heritage Programmer will work in the digital cultural heritage arm of Penn Libraries to develop and deploy web applications and write scripts and applications for the management of special collections data. The programmer analyst will work with the director, the staff of the Kislak Center for Special Collections Rare Books and Manuscripts, the Libraries' Technical Services team, and partners at Penn and other institutions to design and build applications and processes to support the cultural heritage computing at Penn Libraries, among them the Tikal archeological archive project, the OPenn website, the Provenance On-line Project and the Schoenberg Database of Manuscripts. The CHP will use technologies such as Ruby, Ruby on Rails, Python, XSLT, Linux shell scripting (bash) and Docker. This is a two-year position.

Job Description

Working under the department's director, the Cultural Heritage Programmer will work in the digital cultural heritage arm of Penn Libraries to develop and deploy web applications and write scripts and applications for the management of special collections data. The programmer analyst will work with the director, the staff of the Kislak Center for Special Collections Rare Books and Manuscripts, the Libraries' Technical Services team, and partners at Penn and other institutions to design and build applications and processes to support the cultural heritage computing at Penn Libraries, among them the Tikal archeological archive project, the OPenn website, the Provenance On-line Project and the Schoenberg Database of Manuscripts. The CHP will use technologies such as Ruby, Ruby on Rails, Python, XSLT, Linux shell scripting (bash) and Docker. This is a two-year position.

The Cultural Heritage Programmer will design, code, simulate, test, implement and maintain applications software and associated middleware, interfaces and databases; and work with clients and IT analysts to determine functional requirements. The CHP may work with vendor delivered software. Additionally the CHP will monitor and administer applications, providing technical and application support. He/she will ensure adherence to technical, quality assistance, data integrity and security standards and may also be required to plan, organize and manage small projects.

Qualifications:

Bachelor's degree and a minimum of one year of programming or systems analysis experience or an equivalent combination of education and/or experience. An understanding of programming languages, user interfaces, integration methods, and development lifecycles. Demonstrated competence in systems analysis and design and the ability to quickly learn and apply technologies.

Job Location - City, State

Philadelphia, Pennsylvania

Department / School

University Library

Pay Range

42,953.00 - 113,435.00 dollars

Affirmative Action Statement

Penn adheres to a policy that prohibits discrimination on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status, or any other legally protected class.

Special Requirements

Background check required after a conditional job offer is made. Consideration of the background check will be tailored to the requirements of the job.

To apply: https://wd1.myworkdaysite.com/en-US/recruiting/upenn/careers-at-penn/job/Van-Pelt-Library/Cultural-Heritage-Programmer_JR00009860/apply

[4]. BETH MARDUTHO SUMMER FELLOWSHIPS

Da: Eugenia Sokoliski (eugenia.sokolinski@uni-hamburg.de)

Beth Mardutho Summer Fellowships

Applications are invited for five, 12-week Fellowships in the Digital Humanities offered each summer by Beth Mardutho. Fellows work on various Syriac Digital Humanities projects including TEI/XML encoding Huroy volumes and Manna's lexicon, OCR, lexicographical SEDRA projects, and enriching Beth Mardutho's online library and offerings. Applicants must have completed at least one year of university-level Syriac.

All fellows receive a stipend towards travel and housing, a book grant from Gorgias Press, and free registration for Beth Mardutho's summer Intermediate-Advanced Syriac class.

The following positions are available each Summer:

The Dr. Khalid and Mrs. Amira Dinno Fellowship

The Mr. Malak Yunan and Dr. Evelyne Yunan Fellowship

The Dr. Suhail and Mrs. Luna Zavaro Fellowship

The Dr. Talal and Mrs. Wesal Findakly Fellowship

The Edward Y. Hannoush Memorial Fellowship in the Digital Humanities, sponsored by Dr. Peter and Dr. Gretchen Hannoush

NEW: The Dr. Nebil and Mrs. Jennifer Aydin Fellowship

Additionally, in conjunction with Princeton Theological Seminary, select graduate students are granted the opportunity to complete their internship requirements at Beth Mardutho!

If you wish to express interest in applying for any of the available fellowships, please submit an email to fellowships@bethmardutho.org with your contact information and previous educational experience. If you express interest outside of the window of application, we will advise as to when you may submit your application for consideration!

For more information, please visit: <http://bethmardutho.org/fellowships/>

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderass e la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 FEBBRAIO 2020) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 FEBBRAIO 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.