

EDIZIONE DEL 15 FEBBRAIO 2020

SOMMARIO:

A. EVENTI

1. VORTRAG VON ANNEGRET PLONTKE-LUENING: "DIE REGION JGALI-LESALE IN KOLCHIS. EIN VIELVERSPRECHENDER NEUER ARCHAEOLOGISCHER HOTSPOT" (WIEN, 29.01.2020)
2. CONVEGNO: "FLORILEGIA SYRIACA. MAPPING A KNOWLEDGE-ORGANIZING PRACTICE IN THE SYRIAC WORLD (VENICE, 30.01-01.02.2020)
3. GIORNATA MONDIALE DELLA LINGUA GRECA 2020: "LO STRUMENTO ELETTO / SKEYOS EKLOGES / VAS ELECTIONIS. IL RUOLO DELLA LINGUA GRECA NELLA DIFFUSIONE DEL PENSIERO CRISTIANO" (MILANO, 08.02.2020)
4. SEMINARI DEL PROF. E. GIANNOPOULOS: "BYZANTINE MUSICAL HERITAGE" (RAVENNA, 10-12.02.2020)
5. CONFERENZA: "HOMMAGE A' FRANCOIS LASSERRE. LA GEOGRAPHIE DE STRABON ET LE PALIMPSESTE DE LA BIBLIOTHEQUE VATICANE" (ROMA, 12.02.2020)
6. INCONTRI TARDOANTICHI A ROMA (ITAR): "THE CIRCULATION OF NEWS IN LATE ANTIQUITY" (ROMA, 13.02.2020)
7. 12TH INTERNATIONAL GRADUATE STUDENT CONFERENCE IN MODERN GREEK STUDIES: "WORKS IN PROGRESS: NEW APPROACHES" (PRINCETON, 01.05.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.02.2020)
8. CONFERENCE: "OPENING THE SACRED TEXT: MEANING, MATERIALITY, HISTORIOGRAPHY" (OXFORD, 14-17.12.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.02.2020)
9. NEW READING GROUP: "CRITICAL THEORY AND BYZANTINE STUDIES?" (ISTANBUL, 17.02.2020)
10. EPIDOC WORKSHOP: TRAINING IN DIGITAL EPIGRAPHY AND PAPYROLOGY (LONDON, 20-24.04.2020; APPLICATION DEADLINE: 23.02.2020)
11. VENICE SUMMER SCHOOL IN DIGITAL AND PUBLIC HUMANITIES (VENICE, 06-10.07.2020; APPLICATION DEADLINE: 06.03.2020)
12. LXVIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO: "L'INFANZIA NELL'ALTO MEDIOEVO" (SPOLETO, 16-21.04.2020): PROGRAMMA E BORSE DI STUDIO (APPLICATION DEADLINE: 06.03.2020)

13. CONFERENCE: "TEXT AND TEXTUALITY" (DURHAM, 16-17.07.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.03.2020)

14. SUMMER COURSE: "INTRODUCTION TO ARABIC MANUSCRIPT STUDIES" (COLLEGEVILLE, MINNESOTA, 01-05.06.2020; APPLICATION DEADLINE: 01.04.2020)

15. CONFERENCE: "BIBLICAL POETRY: THE LEGACY OF THE PSALMS IN LATE ANTIQUITY AND BYZANTIUM" (GHENT, 23-24.04.2020)

16. DUMBARTON OAKS SYMPOSIUM: "BYZANTINE MISSIONS: MEANING, NATURE, AND EXTENT" (WASHINGTON, D.C., 24-25.04.2020)

17. CONFERENCE: "CORRECTNESS. IN COMPARISON NEGOTIATING LINGUISTIC NORMS IN GREEK FROM THE IMPERIAL ROMAN UNTIL THE LATER BYZANTINE PERIOD (I-XV AD)" (VIENNA, 04-05.12.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2020)

B. PUBBLICAZIONI

1. "REVUE DES ETUDES BYZANTINES" 77 (2019)

2. "BYZANTION" 89 (2019)

3. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER., 15 (2018) [2019]

4. AION. ANNALI DELL'UNIVERSITA' DEGLI STUDI DI NAPOLI "L'ORIENTALE". SEZIONE DI FILOLOGIA E LETTERATURA CLASSICA 41 (2019)

5. T. MARTINEZ MANZANO - F. G. HERNANDEZ MUNOZ (EDS.), "DEL MANUSCRITO ANTIGUO A LA EDICION CRITICA DE TEXTOS GRIEGOS. HOMENAJE A LA PROF.A ELSA GARCIA NOVO / FROM THE ANCIENT MANUSCRIPT TO THE CRITICAL EDITION OF GREEK TEXTS. A FESTSCHRIFT TO PROF. ELSA GARCIA NOVO" (2019)

6. S. LAZARIS (ED.), "A COMPANION TO BYZANTINE SCIENCE" (2020)

7. A. M. PIAZZONI (ED.), "AMBROSIANA, HAGIOGRAPHICA, VATICANA. STUDI IN ONORE DI MONS. CESARE PASINI IN OCCASIONE DEL SUO SETTANTESIMO COMPLEANNO" (2020)

C. NOTIZIE

1. ANAMED SHORT-TERM FELLOWSHIPS FOR SPRING SEMESTER 15 MARCH-15 JUNE 2020 - KO C UNIVERSITY ISTANBUL (APPLICATION DEADLINE: 15.02.2020)

2. THREE-YEAR POSTDOC IN COPTIC MANUSCRIPT STUDIES AT THE UNIVERSITY OF OSLO (APPLICATION DEADLINE: 16.02.2020)

3. POSTDOC POSITION IN THE FIELD OF BYZANTINE NARRATIVE - MASARYK UNIVERSITY, BRNO (APPLICATION DEADLINE: 29.02.2020)

4. PROFESSOR OF ANCIENT GREEK AND BYZANTINE LITERATURE, ODENSE, DENMARK (APPLICATION DEADLINE: 01.03.2020)

5. UNIVERSITY PROJECT ASSISTANT (PRAE DOC) AT THE FACULTY OF PROTESTANT THEOLOGY, WIEN (APPLICATION DEADLINE: 01.05.2020)

6. SECOND ISSUE OF OPEN-ACCESS JOURNAL "FRAGMENTOLOGY" HAS BEEN PUBLISHED: "MANUSCRIPT FRAGMENTS IN GREEK LIBRARIES" BY A. ALMPANI - A. TSELIKAS

7. NEW ON-LINE JOURNAL "THE BYZANTINE REVIEW"

8. REVUE "HISTOIRE ET CIVILISATION DU LIVRE" PUBLIEE EN LIGNE

A. EVENTI

[1]. VORTRAG VON ANNEGRET PLONTKE-LUENING: "DIE REGION JGALI-LESALE IN KOLCHIS. EIN VIELVERSPRECHENDER NEUER ARCHAEOLOGISCHER HOTSPOT" (WIEN, 29.01.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Oesterreichisch-armenische Studiengesellschaft
Institut fuer Byzantinistik und Neograezistik der Universitaet Wien
www.byzneo.univie.ac.at

ANNEGRET PLONTKE-LUENING
"Die Region Jgali-Lesale in Kolchis
Ein vielversprechender neuer archaeologischer Hotspot"

Experten der Universitaet Jena haben nach kleineren Untersuchungen ab 2013 im September und Oktober 2019 eine landschafts-archaeologische Untersuchung der Region Jgali-Lesale in der Nordwestkolchis (Bezirk Zugdidi, Kreis Tsalenjikha) durchgefuehrt. Hier gibt es eine grosse und eine kleinere Festung (neben weiteren Verteidigungsanlagen) sowie eine Nekropole, die vom 8. Jahrhundert v. Chr. bis zur Wende 3./4. Jh. n. Chr. verwendet wurde. Es handelt sich offenbar um einen alten Fuerstensitz der Kolchis, an einem Handelsweg vom Schwarzen Meer ueber den Hauptkamm des Kaukasus nach Nordkaukasien. Seit dem 5./4. Jh. bestand hier ein Zentrum der Eisenproduktion aus Haematit-Erz. Keramikfunde belegen Kontakte zu Athen und Zentren des Schwarzmeerraumes wie Sinope. Die Region wird wohl bald in die Liste der kulturhistorischen Denkmaler Georgiens aufgenommen werden.

Ort: Institut fuer Byzantinistik und Neograezistik der Universitaet Wien
1010 Wien, Postgasse 7, 1. Stiege, 3. Stock
Zeit: Mittwoch, 29. Jaenner 2020, 18:30 Uhr

[2]. CONVEGNO: "FLORILEGIA SYRIACA. MAPPING A KNOWLEDGE-ORGANIZING PRACTICE IN THE SYRIAC WORLD (VENICE, 30.01-01.02.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Florilegia Syriaca, Mapping a Knowledge-Organizing Practice in the Syriac World
Sala A, Palazzo Vendramin dei Carmini, Dorsoduro 3462, Venezia

Florilegia Syriaca

Mapping a Knowledge-Organizing Practice in the Syriac World

Ca' Foscari University of Venice

30 January - 1 February 2020

30 January 2020

Palazzo Vendramin, Sala A 16.00 Welcome and Introduction

16.30 Sergey Minov (Sorbonne Universite', Paris)

Anti-Jewish Testimonia among Syriac Christians of the Early Islamic Period: Continuity of a Polemical Genre

17.30 Yonatan Moss (Hebrew University of Jerusalem)

From Scholium to Florilegium: Tracing the Development of West Syrian Theological Collections

31 January 2020

Palazzo Vendramin, Sala A

9.00 Marion Pragt (Katholieke Universiteit Leuven)

Lovers of Learning: Interpreting the Song of Songs in Two Syriac Exegetical Collections

10.00 Marianna Mazzola (Universiteit Ghent)

"This Story May Provide Proof". History and Authority in Syriac Excerpt Collections and beyond

11.00 Coffee break

11.30 Flavia Ruani (CNRS, Paris)

Heresiology in the Demonstrations against Heresies

12.45 Lunch break

15.00 Grigory Kessel (Austrian Academy of Sciences, Vienna)

A Syriac Monk's Reading: A Perspective on Monastic Miscellanies

16.00 Coffee break

16.30 Emiliano Fiori (Universita' Ca' Foscari Venezia)

The Contexts and Afterlife of a Widespread Christological Florilegium (BL Add. 14532, 1v-36r): A Travelogue

17.30 Bishara Ebeid (Universita' Ca' Foscari Venezia)

Syriac Dogmatic Florilegia and Christian Arabic Writings. The Case of Abuo Rao'itah al-Takrootoo u'

1 February 2020

Ca' Foscari, Sala Berengo

10.00 Vittorio Berti (Universita' di Padova)

The Composition Criteria of the Christian Sogdian Manuscript E28 in the Light of the Syriac Ascetic Collections of the Church of the East

11.00 Coffee break

11.30 Herman Teule (Katholieke Universiteit Leuven)

An Anthology of Conciliar Decrees of the 17th Century: Context and Purpose

This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 758732)

Organizzatore

[3]. GIORNATA MONDIALE DELLA LINGUA GRECA 2020: "LO STRUMENTO ELETTO / SKEYOS EKL OGES / VAS ELECTIONIS. IL RUOLO DELLA LINGUA GRECA NELLA DIFFUSIONE DEL PENSIERO CRISTIANO" (MILANO, 08.02.2020)

Da: Paolo Cesaretti (paolo.cesaretti@unibg.it)

GIORNATA MONDIALE DELLA LINGUA GRECA 2020
"Lo strumento eletto / Skeuos ekloges / Vas electionis.
Il ruolo della lingua greca nella diffusione del pensiero cristiano

Progetto scientifico di Paolo Cesaretti, Università degli Studi, Bergamo

Sabato 8 febbraio 2020, ore 10
Sala conferenze - Palazzo Reale, Piazza Duomo 14, Milano

Sua Eminenza Gennadios - Arcivescovo d'Italia e Malta
L'educazione e la cultura sono la via per la pace

Stefano Martinelli Tempesta - Università degli Studi, Milano
Fede cristiana e tradizione classica nei codici della Biblioteca Ambrosiana

Alberto Barzano' - Università Cattolica del Sacro Cuore, Milano
La lingua greca: strumento e veicolo di comunicazione tra primo cristianesimo e Impero romano

Emanuela Fogliadini - Facoltà Teologica dell'Italia Settentrionale, Milano
Eikon, "icona": somiglianza, rappresentazione, rivelazione del prototipo

Gilda Tentorio - Università degli Studi, Milano
L'anima senza tempo dell'Athos: scrittori e impressioni di viaggio

Marco Roncalli - Saggista e scrittore
Patristica greca, ortodossia orientale ed ecumenismo in san Giovanni XXIII

Massimo Cazzulo - Presidente Società Filellenica Lombarda
Il lessico liturgico della poesia neogreca del Novecento: l'esempio di To Axion esti di Odisseas Elitis

L'inizio dei lavori sarà preceduto dai saluti delle Autorità di
Filippo del Corno, Assessore alla Cultura del Comune di Milano
Nikolaos Sakkaris, Console onorario della Repubblica di Grecia a Milano
Dimitri Fessas, Presidente della Federazione delle comunità e delle confraternite greche di Italia,
Sofia Zafiropoulou, Presidente della Comunità ellenica di Milano

[4]. SEMINARI DEL PROF. E. GIANNOPOULOS: "BYZANTINE MUSICAL HERITAGE" (RAVENNA, 10-12.02.2020)

Da: Donatella Restani (donatella.restani@unibo.it)

"Byzantine Musical Heritage"

Seminari del Prof. Emmanouil Giannopoulos (Aristotle University of Thessaloniki, Music Studies Department)

10-12 febbraio 2020

Lunedì 10 febbraio 2020, ore 13-15 e Martedì 11 febbraio 2020, ore 12-14
Palazzo Corradini, aula 2, via Mariani 5

"Byzantine music through musical manuscripts: two wonderful arts"

Mercoledì 12 febbraio 2020, ore 11-13
Dipartimento di Beni Culturali, Sala Conferenze, via degli Ariani 1

"Byzantine music and ancient tragedies"

Le attività sono promosse nell'ambito dei corsi della prof.ssa Donatella Restani e in collaborazione con il seminario "Bisanzio e l'Oriente mediterraneo" (site.unibo.it/byzantium-eastern-mediterranean).

L'attività si svolge nell'ambito del Programma Erasmus, in collaborazione con il Dipartimento di Filologia Classica e Italianistica.

Per informazioni: donatella.restani@unibo.it

Dipartimento dei Beni Culturali, via degli Ariani 1, 48121 Ravenna, 0544.936711 - www.beniculturali.unibo.it

[5]. CONFERENZA: "HOMMAGE A' FRANCOIS LASSERRE. LA GEOGRAPHIE DE STRABON ET LE PALIMPSESTE DE LA BIBLIOTHEQUE VATICANE" (ROMA, 12.02.2020)

Da: Aisbnews (aisbnews@gmail.com)

La Geographie de Strabon et le palimpseste de la Bibliotheque vaticane

Francois Lasserre è una delle personalità di rilievo dell'Università di Losanna. Le sue pubblicazioni, i suoi libri e i suoi articoli nel campo dell'antichità greca lo hanno reso noto a livello internazionale. I suoi lavori sono oggi un punto di riferimento essenziale nella comunità scientifica. La sua ricerca, basata su un'eccezionale competenza in filologia, editoria testuale, storia della letteratura e delle scienze, ha spaziato in ambiti diversi come la poesia lirica, la musica, la geografia, la matematica e la filosofia della Grecia classica.

Nell'ambito delle sue indagini su Strabone, durante la sua permanenza a Roma come membro dell'Istituto Svizzero, Francois Lasserre realizzò alla Biblioteca Apostolica Vaticana una copia di un palinsesto manoscritto della Geografia dell'autore greco, che a suo avviso sarebbe presto diventato illeggibile. La copia di Lasserre, impressionante nella sua esigenza di esattezza diplomatica, frutto di una frequentazione assidua della Biblioteca Vaticana durante il suo anno romano, costituisce oggi un documento unico e insostituibile e per gli studiosi che succedettero a Francois Lasserre nell'opera di redazione dell'opera di Strabone. Per lungo tempo introvabile, questo documento è venuto alla luce grazie a una meticolosa e laboriosa indagine condotta in Francia, Svizzera e Grecia. È ora depositato presso l'Istituto Svizzero, dove è entrato a far parte integrante della Collezione Lasserre: la biblioteca e l'archivio lasciati in eredità dal grande studioso

all'istituzione che lo ha accolto - di cui e' stato uno dei primi membri - all'inizio della sua carriera.

Pur conducendo una brillante carriera di ricercatore, Francois Lasserre si e' impegnato con convinzione nella sua vocazione di docente, prima all'Universita' di Ginevra come professore "ad personam", all'Universita' di Losanna come professore associato, poi come professore ordinario di lingua e letteratura greca. Una capacita' di lavoro non comune gli ha addirittura permesso di coniugare insegnamento accademico con quello secondario al College classique di Losanna per piu' di dieci anni.

In tutti questi anni, il legame di Francois Lasserre con l'Istituto Svizzero non e' mai venuto meno. Oltre ai frequenti soggiorni nell'ambito delle sue ricerche, che gli hanno permesso di stabilire interessanti contatti con le universita' italiane - Francois Lasserre e' Dottore Honoris Causa dell'Universita' di Urbino - ha partecipato per molti anni alla gestione dell'Istituto Svizzero come membro del Consiglio di Amministrazione e del Consiglio di Fondazione (1975-1989). Questo impegno si e' concretizzato dopo la sua morte con il lascito all'Istituto Svizzero della sua ricca biblioteca e del suo archivio, che oggi costituiscono uno strumento di lavoro molto apprezzato dai ricercatori.

L'Istituto Svizzero, Roma, in collaborazione con l'Istituto di Archeologia e Scienze Antiche dell'Universita' di Losanna, ci invita quindi ad un incontro commemorativo e scientifico per celebrare sia la consegna ufficiale da parte della sua famiglia di quello che d'ora in poi chiameremo il palinsesto di Lasserre, sia, con un leggero ritardo, il centenario della nascita del grande studioso e filologo (1919). Questo incontro riunira' eminenti specialisti di Strabone e della geografia antica, nonche' accademici svizzeri e stranieri che hanno avuto il privilegio di lavorare con Francois Lasserre o di seguire il suo insegnamento o, e sono numerosi, di beneficiare del suo lavoro.

La prenotazione e' consigliata: prenotazioni@istitutosvizzero.it (Posti esauriti!)

Istituto Svizzero
Villa Maraini
Via Ludovisi 48
00187 Roma
+39 06 420 421
roma@istitutosvizzero.it

PROGRAMMA

H15:30 - Giardino d'inverno

Saluto di benvenuto da parte degli organizzatori.

Intervento di Mario Annoni, Presidente del Consiglio di Fondazione dell'Istituto Svizzero, Roma.

Presentazione della Dott.ssa Romina Pallotto, bibliotecaria dell'Istituto Svizzero, del Fondo Lasserre e del facsimile del palinsesto di Strabone ad opera di Francois Lasserre e di alcuni pezzi del suo archivio.

H16:30 - Sala conferenze

Presiedono: Prof. Philippe Mudry e Prof. Claude Calame

Discorso di Joelle Come, direttrice dell'Istituto Svizzero.

Interverranno successivamente i seguenti relatori:

Jacques Lasserre, a nome della famiglia di Francois Lasserre.

Prof. Jean-Jacques Aubert, Universita' di Neuchatel, Presidente dell'Accademia svizzera delle scienze umane.

Prof. Danielle van Mal Maeder, Presidente dell'Istituto di Archeologia e Scienze Antiche dell'Universita' di Losanna.

Prof. Anne Bielman, Universita' di Losanna e Prof. Stefan Rebenich, Universita' di Berna, rispettivamente membro e presidente della Commissione scientifica dell'Istituto Svizzero.

Prof. Pierre Ducrey, ex rettore dell'Universita' di Losanna, membro associato straniero dell'Academie des Inscriptions et Belles Lettres, direttore della Fondazione Hardt.

Prof. Andre' Hurst, ex rettore dell'Universita' di Ginevra.

Dr. Patrick Maxime Michel, Universita' di Losanna, Presidente dell'Associazione dei soci e degli amici dell'Istituto Svizzero.

Intorno alla carriera di Francois Lasserre e al palinsesto di Strabon

Prof. Claude Calame, Universita' di Losanna e EHESS Paris, "De l'alphabet grec a' la poesie de Sappho: l'enseignement de Francois Lasserre"

Prof. David Bouvier, Universita' di Losanna, "Francois Lasserre et la figure d'Eros dans la poesie grecque"

Dr. Timothy Janz, scriptor graecus e direttore del Reparto Stampa della Biblioteca Apostolica Vaticana, "Angelo Mai et les palimpsestes de la Bibliotheque vaticane"

Prof. Didier Marcotte, Sorbona - Universita', "Francois Lasserre: un Grec a' Rome"

Dr. Aude Cohen-Skalli, CNRS, Universita' di Aix-Marsiglia, "Francois Lasserre et le livre XIV de Strabon"

Pausa

Dr. Victor Gysembergh, CNRS, Centre Leon Robin, Presentation d'un nouveau projet d'imagerie multispettrale appliquee aux palimpsestes.

Prof. Francesco Prontera, Universita' di Perugia, "Francois Lasserre e la cartografia ellenistica"

Prof. Jacques Jouanna, Sorbona - Universita', membro dell'Academie des Inscriptions et Belles Lettres, direttore della Collection des Universites de France Serie grecque, "Francois Lasserre et les etudes hippocratiques"

Discussione

L'incontro e' organizzato in collaborazione con la Facolta' di Lettere e Filosofia e l'Istituto di Archeologia e Scienze Antiche dell'Universita' di Losanna e l'Associazione dei soci e degli amici dell'Istituto Svizzero, che ringraziamo per il loro sostegno.

[6]. INCONTRI TARDOANTICHI A ROMA (ITAR): "THE CIRCULATION OF NEWS IN LATE ANTIQUITY" (ROMA, 13.02.2020)

Da: Alessandra Ridolfi (alessandra.ridolfi@dainst.de)

Ciclo di seminari

INCONTRI TARDOANTICHI A ROMA (ITAR)

Rencontres d'Antiquite' tardive a' Roma - Late Antique Seminar in Rome - Begegnungen zur Spaetantike in Rom

Giovedi' 13 febbraio 2020 - 17 H

Ecole francaise de Rome, sede di Piazza Navona

The circulation of news in Late Antiquity

Interverra': Julio Cesar Magalhaes de Oliveira

Universita' di Sao Paulo, "chercheur resident" all'EFR

Contatti: Section Antiquite', Ecole francaise de Rome, secrant@efrome.it

[7]. 12TH INTERNATIONAL GRADUATE STUDENT CONFERENCE IN MODERN GREEK STUDIES: "WORKS IN PROGRESS: NEW APPROACHES" (PRINCETON, 01.05.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.02.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

PRINCETON UNIVERSITY

Seeger Center for Hellenic Studies
Twelfth International Graduate Student Conference in Modern Greek Studies
"Works in Progress: New Approaches"

Friday, May 1, 2020

CALL FOR PAPERS

The Seeger Center for Hellenic Studies at Princeton University announces our Twelfth Annual International Graduate Student Conference in Modern Greek Studies. Advanced doctoral candidates from any institution are invited to submit proposals. We welcome proposals that draw on research relevant to any aspect of the modern Greek world, in both local and global contexts, from the 15th century to the present. Papers may engage topics from any discipline in the humanities or the social sciences, including but not limited to language, literature, history, philosophy, the arts, architecture, media and film, anthropology, religion, and sociology. We are interested in transnational perspectives that highlight modern Greece's links to wider geographical contexts such as the Balkans, the Mediterranean, the Middle East, and diaspora communities worldwide. Comparative and/or

interdisciplinary approaches are particularly encouraged. Previous conferences have addressed questions of identity; migration; gender and sexuality; contemporary politics and society; international relations; media representations; religion; diaspora; reception and translation studies; cultural memory; and heritage.

The conference will bring together six outstanding doctoral students for a week-long visit to Princeton, culminating in an intensive day of presentations and intellectual exchange. Each presentation will be followed by a short response and in-depth discussion of the paper. In addition to their participation at the conference, speakers will have the opportunity to meet with Princeton faculty, graduate students and visiting scholars, to access the Princeton Hellenic Collections, and to take part in a range of activities over the course of their week-long stay in Princeton (arrival Sunday, April 26 - departure Sunday, May 3).

The Seeger Center for Hellenic Studies will cover participants' travel expenses (economy class) to Princeton, at the lowest available rates. Each speaker will be offered shared (double occupancy, with another conference participant) accommodation for seven nights, as well as some meals during their stay in Princeton.

Eligibility

We invite submissions from doctoral candidates who are enrolled as graduate students at the time of the conference and are at the final stages of their dissertation work.

How to Apply

Please submit abstracts of no more than 500 words by Friday, February 14, 2020. Abstracts should include reference to the theoretical and/or methodological approach(es) employed. All Greek (or other foreign) words should be transliterated. Each abstract should be accompanied by

- Cover letter (one page, maximum) reflecting on how the proposed paper relates to the dissertation-in-progress, and situating the applicant's research within his/her academic field(s)

- Curriculum vitae
- Applicant's contact information (name, current affiliation, postal and e-mail addresses, tel. nos.)
- name and e-mail address of an academic referee

Receipt of all submissions will be acknowledged. Applicants will be notified by Monday, March 2, 2020 regarding acceptance. Participants will be expected to submit the full text of their papers by Friday, April 10, 2020. Papers will be pre-circulated among speakers, chairs, and respondents. Papers should be in English and presentations must not exceed 30 minutes. Submissions should be e-mailed to: hellenic@princeton.edu and wgt@princeton.edu with the subject line: "Modern Greek Studies Conference 2020 Proposal". Submissions by fax or hard copy will not be accepted.

Deadline: Friday, February 14, 2020

Program Committee

Fiona Antonelaki, Hellenic Studies, Kathleen Crown, Humanities, Elizabeth Davis, Anthropology, Karen Emmerich, Comparative Literature, Dimitri Gondicas, Humanities and Hellenic Studies, Molly Greene, History and Hellenic Studies, Ani Honarchiansaky, Hellenic Studies, Soo-Young Kim, Writing Program, Andras Kraft, Hellenic Studies, Vicky Manolopoulou, Hellenic Studies, Argyro Nicolaou, Hellenic Studies, Effie Rentzou, French and Italian, Jamie Reuland, Music, Teresa Shawcross, History and Hellenic Studies, Katerina Stergiopoulou, Classics, William Stroebel, Hellenic Studies, Panagiotis Theodoropoulos, Hellenic Studies, Secretary to the Committee: William Theodorou, English

<https://hellenic.princeton.edu/opportunities/call-papers-twelfth-annual-international-graduatestudent-conference-modern-greek>

[8]. CONFERENCE: "OPENING THE SACRED TEXT: MEANING, MATERIALITY, HISTORIOGRAPHY" (OXFORD, 14-17.12.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.02.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Dates: Pre-conference workshop: Monday 14th December - Tuesday 15th December 2020
Conference: Wednesday 16th December - Thursday 17th December 2020

Place: The Bodleian Library, Broad Street, Oxford, OX1 3BG

We are delighted to announce our call for papers for "Opening the Sacred Text: Meaning, Materiality, Historiography", an interdisciplinary workshop and conference to be held at the Bodleian Library, Oxford. Bringing together scholars from around the world, we will study the decorative frontispieces and so-called carpet pages that are a remarkable feature of manuscripts from diverse cultures, including Islam, Judaism and Christianity.

The questions that we hope to see addressed in "Opening the Sacred Text: Meaning, Materiality, Historiography" include:

How were these opening pages of sacred texts intended to work?

Might they prepare the viewer, reader, or artist, for prayer or meditation?

What senses were activated by means of colour, ornament or other design elements?

Which genres of texts do they occur in, and why not others?

How do we approach manuscript examples that display other solutions to opening or articulating the sacred text?

Does materiality relate to patronage?

Were they based on actual materials: on textiles, floor mosaics, window screens, or book bindings, for example?

Are they meant to call to mind these particular materials and their functions?

Might we identify commonality in the decorative frontispieces in books from diverse traditions despite the different cultural settings and time periods?

What are the sources for decorated openings and carpet pages?

How might we problematise the paradigm of the 'carpet page' in scholarly literature and address the implications of the term itself?

How to propose a paper

Papers are 20 minutes in length. If you would like to propose a paper, then please email a brief abstract (250 words max.) to Stewart J. Brooke (stewart.brookes@bodleian.ox.ac.uk) or Julie Harris (marfiles@comcast.net)

The deadline for the receipt of abstracts is 2pm on Friday 14th February 2020

Edited Volume

Please note that it is our intention to include selected papers from the conference as part of an edited volume. If you are unable to attend the conference, but would like to be considered for the volume, please be in touch.

Funding

We hope to attract funding to assist with travel and accommodation, in particular to support early career researchers and independent scholars.

[9]. NEW READING GROUP: "CRITICAL THEORY AND BYZANTINE STUDIES?" (ISTANBUL, 17.02.2020)

Da: Byzantine Studies (byzantinestudies@boun.edu.tr)

Critical theory and Byzantine studies?

Bogazici University Byzantine Studies Research Center Reading Group

Scholars of Byzantine culture take a uniquely long-lasting, complex, dynamic and multiple civilization as their object of study. Still, the alleged technical rigor of a single historiographic approach based on a tacit acceptance of historical empiricism reigns over the discipline, causing two major problems. On the one hand, Byzantinists tend to stay in isolation from other humanities and immune to the intellectual debates of their age. On the other hand, every attempt at questioning the dominant paradigm and setting out a theoretical alternative is regarded with suspicion, introducing the split between the "real historians" and the "literary scholars", the "fact tribe" and the "jargon clan", etc.

Since the dense theoretical texts can often seem obscure, and the constraints of academic schedules do not always allow us to venture into the unknown, we believe that the best option available is to dive into the matter together, over a cup of tea or coffee. The main idea behind the reading group "Critical theory and Byzantine studies?" is an attempt to open up a space for dialogue inside and beyond the discipline through parallel collective readings of theoretical considerations of key concepts used in the field today and selected Byzantine texts in translation for the interpretation of which those concepts could potentially be useful. When available, relevant articles or chapters engaging with a certain concept inside Byzantine studies will be suggested as additional readings. While the topics of interest will be agreed upon with the participants of the group, the suggested concepts to be tackled include ideology, nation, space, gender, narrative and memory.

The readings will be communicated in advance and then discussed in biweekly sessions at the Byzantine

Studies Research Center, Bogazici University. After elucidating and demystifying a specific theory, participants will be encouraged to debate on its usefulness for proposed or other Byzantine texts. Students and scholars of all levels interested in Byzantine studies are welcome. The sessions will be moderated by Mila n Vukasinovic, GABAM-ANAMED postdoctoral fellow.

The introductory session, Choosing sides: Blind caterpillars and visionary butterflies, will be held on Monday, 17 February 2020, at 16:00.

The session will be consecrated to setting the framework of the group and discussing practical details. Still, some preparatory readings are warmly advised, in order to create a common ground for discussion. Interested participants can browse from the list below, with links to cloud storage:

1. Bal, Mieke. 2002. "Travelling Concepts in the Humanities: A rough guide". Toronto - Buffalo - London, 22-55. - Proposes firm but flexible working principles for using theoretical concepts in the humanities.
2. Haldon, John. 1984. "'Jargon' vs. 'the Facts'? Byzantine History-Writing and Contemporary Debates". *Byzantine and Modern Greek Studies* 9/1, 95-132. - Gives a concise and digestible summary of the available theoretical approaches to history writing and their absence from the Byzantinist sphere.
3. Bourbouhakis, Emmanuel C. 2016. "To Flutter or to Crawl? Ihor Sevcenko and the 'Two Varieties of Historical Writing'". *Palaeoslavica* XXIV/1, 232-244.
4. Mullett, Margaret. 1990. "Dancing With Deconstructionists in the Gardens of the Muses: New Literary History vs ?". *Byzantine and Modern Greek Studies* 14/1, 258-275.

Moderator:

Milan Vukasinovic is a Byzantinist and a GABAM-ANAMED postdoctoral fellow at Koc University. He holds a shared PhD in history from the EHESS in Paris and the University of Belgrade. His main interests are narrative, space, and ideology in the thirteenth century. He participated in activities of the research network "Text and narrative in Byzantium" between Paris and Uppsala. He has written and published on medieval historiography, hagiography, narrative, political agency, spatiality and gender. He has an associate degree in library studies and cultural mediation.

[10]. EPIDOC WORKSHOP: TRAINING IN DIGITAL EPIGRAPHY AND PAPHYROLOGY (LONDON, 20-24 .04.2020; APPLICATION DEADLINE: 23.02.2020)

Da: Claudia Sojer (claudia.Sojer@uibk.ac.at)

EpiDoc Workshop: Training in digital epigraphy and papyrology
20 April 2020, 11.00am - 24 April 2020, 4.00pm

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
Cost: 100 pounds for one week (50 pounds if unwaged and no source of funding*)
Tutors: Gabriel Bodard, Laura Loeser, Christopher Ohge, Charlotte Tupman

We invite applications for a five-day training workshop in the use of EpiDoc (<http://epidoc.sf.net/>), the de facto standard for encoding ancient epigraphic and papyrological editions in TEI XML for online publication and interchange. The workshop will cover the encoding of ancient texts in XML, sources of information and support on EpiDoc, and publication of editions through the EFES platform (<http://github.com/EpiDoc/EFES>). No technical knowledge is required, but participants are expected to be familiar with the transcription conventions for inscriptions and papyri ("Leiden"), and either Greek, Latin or other ancient languages of their epigraphic tradition.

To apply for a place on this workshop, please send a brief explanation of your motivation for seeking EpiDoc training (including any projects you will work on) to gabriel.bodard@sas.ac.uk by February 23rd, 2020.

<https://ics.sas.ac.uk/events/event/22179>

*If you would like to request the unwaged rate, please confirm that you have sought funding from your institution to cover the fees and that none is available.

Valerie James
valerie.james@sas.ac.uk
020 7862 8716

[11]. VENICE SUMMER SCHOOL IN DIGITAL AND PUBLIC HUMANITIES (VENICE, 06-10.07.2020; APPLICATION DEADLINE: 06.03.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Call for application - Venice Summer School in Digital and Public Humanities - VeSSDPH
Organized by the Venice Centre for Digital and Public Humanities (VeDPH) at the Department of Humanities (DSU), Ca' Foscari University of Venice, held in Venice from 6 to 10 July 2020

Purpose of the School

The Summer School aims at providing advanced and in-depth training to students and scholars in theories, technologies and methods of Digital and Public Humanities, focusing on cultural, archeological, historical, literary, and artistic materials. The school will give the participants the opportunity to engage in debates about digital and public cultural heritage and humanities research while enhancing their competences and skills of digitizing materials and sources and for modeling, analysing and visualizing multimedia humanities data. All classes will be taught in English.

Structure and Description

The DPH summer school is divided into four thematic strands:

- (1) Digital Textual Scholarship
- (2) Digital and Public History
- (3) Digital and Public Art History
- (4) Digital Archaeology and its Public

The School is composed by a series of plenary lectures, parallel workshops, and site visits. Lectures will describe the greater context in which these theories and methods will be applied: a world in which the work of scholars is routinely aided by computer-assisted techniques, with both old and novel problems, challenges and solutions. With a learning-by-doing approach, participants will reflect every stage of the realisation of a digital object and on how to make use of the data in own projects. Lessons and labs will be focused on modeling, retrieving, analysing, visualising, and publishing data created on relevant sites of the city of Venice (such as the Biblioteca Marciana, Archivio di Stato, Peggy Guggenheim Collection, Museo di Palazzo Grimani, Ghetto) and its surroundings (such as M9 Museum in Mestre, excavations at Torcello or Altino). Legal questions of intellectual property and publication licences will be covered as well as the latest web developments such as semantic web and linked open data technologies in order to evaluate different data models for cultural heritage objects.

Strand 1: Digital Textual Scholarship

This strand focuses on the application of digital methods and technologies to literary and historical texts and documents, especially from Venetian archives and libraries. Introductory lessons on theories and best practices are accompanied by hands-on and laboratory sessions for their immediate implementation in collaborative project works. Participants are introduced to theories and best practices of digital scholarly editing.

ng. Aspects of textual materiality (digitisation, formal description and analysis) are covered as well as methods and standards for the encoding, annotation and transformation of texts (XML, TEI, XSLT). Finally, the integration into the semantic web (LOD, IIIF) will be performed and tools for the enrichment, analysis and visualisation of textual data will be applied (collation, natural language processing, distant reading). The strand includes a visit of the Biblioteca Nazionale Marciana.

Strand 2: Digital and Public History

This strand focuses on the application of digital techniques and a public approach to the development and presentation of historical research. The digital aspect revolves around some of the main tools used by digital historians, such as Text Mining, Network Analysis, and Historical GIS. The "public" aspect is centred on the issues related to the research with the public and the dissemination beyond the classroom, from public memory to public sources to public engagement, with specific focus on topics such as tv, museums, and social media. The theoretical debate and the role played by digital and public historians in the changing landscape of the historical discipline are also considered. The strand includes a visit to M9-Museo del '900 in Mestre, to give the students a concrete example of how the past can be seen and shown through the digital and public lenses.

Strand 3: Digital and Public Art History

This strand focuses on the technological development and its cultural implications which occurred in the arts sector over the last decades. In doing this, the digital aspect is approached both on the side of artistic production and the art system as well as on the side of museums and art historical representation. The issues of technological change, digital nativity, virtual realms and digital tools will be discussed at length and put in the context of past and recent artistic productions, art institutions and public sprawl. Both the theoretical debate and practical tools for digital art historians shall be explored by means of lectures and labs. The strand includes a visit to the Peggy Guggenheim Collection in Venice to give the students a concrete example of new digital and public approaches in art institutions. Eventually, the strand includes the opening of an art exhibition on the analog-digital relationship by Italian painter Aldo Sergio expressly organized for the Venice Centre for Digital and Public History.

Strand 4: Digital Archaeology and its Public

This strand focuses on theories and practices that archaeologists apply in surveys, remote sensing, spatial analysis, data collection, and data management. Participant will engage in digital strategies to analyze the heritage and visualize, share and communicate it to the public. They will approach digital heritage as a virtual tool to explore the mutual relationship between environment, humans and the past. Using the lagoon area as test case (Adria, Mira, Torcello, Altino and Caorle), the aim of the strand is to learn how critically archaeology may be engaged with the "digital". We will work on questions such as "why, by whom and for what purpose do we cultivate digital technologies". Digital data and public(s) are deeply connected, and nowadays archaeologists are not only asked to build set of coherent digital data from the surveys, but they have to foster methods for engaging new audiences and facing the global societal challenges. Digital tools may help the de-colonization of the archaeological practice, going beyond the mere reconstruction of the past and being able to detect and analyze the cultural and political frameworks by which we share and perpetuate the memory.

Lecturers

The lectures are delivered by expert scholars from VeDPH and DSU, by visiting scholars and external guest experts. The keynote speakers (plenary sessions) are Serge Noiret (European University Institute, Florence), Elena Pierazzo (Universite' de Tours), and Fabio Vitali (Universita' di Bologna).

Guest lecturers include Peter Bell (Friedrich-Alexander Universitaet Erlangen-Nuernberg), Mirco Carrattieri (Istituto Ferruccio Parri, Milano), Frederic Clavert (C2DH, University of Luxembourg), Lisa Dieckmann (Universitaet zu Koeln), Francesco Frizzera (Museo della Guerra, Rovereto), Erma Hermens (Rijks Museum Amsterdam), Angus Mol (University of Leiden), Giampaolo Salice (Universita' di Cagliari), Johanna Aufreiter/Miroslav Hvalat (Galerie Belvedere, Vienna), et al.

The person responsible for administrative proceedings

In accordance with Art. 5 of Law no. 241 dated 7 August 1990, as amended, the person responsible for th

the selection process (RPA) is Avv. Esterita Vanin, Secretary to the Department of Humanities of Ca' Foscari University of Venice

Private and personal data handling

The processing of personal data provided by candidates, or otherwise acquired by the University, is aimed solely at carrying out the selection procedure and will be carried out in accordance with applicable national and EU legislation (Legislative Decree 196/2003 and EU Regulation 2016/679). The provision of such data is necessary to assess the participation requirements and the possession of qualifications. See the "Privacy" policy available and downloadable from <https://www.unive.it/pag/36610/>. The data controller is the University Ca' Foscari Venezia, with registered office in Dorsoduro n. 3246, 30123 - Venice -PEC protocollo@pec.unive.it.

Availability of positions

Each strand will include 15 participants maximum.

Participation Fees

Standard rate Euros 300

Scholarships

14 scholarships are available with an amount of Euros 600 each (gross payment). The fourteen winners will be officially awarded only after admission registration by the school. In case of renouncement the scholarship will be assigned to the first substitute in order with the final ranking. The recipients are obliged to follow minimum 75 per cent of the Summer School program.

How to Apply and Important Dates

The application must be submitted via e-mail to: didattica.dsu@unive.it or via PEC (certified email) to: protocollo@pec.unive.it and bear the subject header: Application for Admission to VeSSDPH;

The following documents may also be attached to the application:

- Application Form
- Motivation letter
- MA Diploma (or equivalent)
- CV evidence in experiences, skills and knowledge in the field
- Copy of valid ID or passport

Deadline for application: 06.03.2020 (midnight CET)

Admission and scholarship final rankings; Information for registration: 20.03.2020

Deadline for acceptance and registration: 02.04.2020

Requisites, application and Admission

Essential Criteria University master/diploma (or equivalent).

Selection and Ranking Criteria (total score 20/20)

1) Motivation letter (max 16)

Reason of Interest as demonstrated by a short description (max. 100 words) of an approved or ongoing research project involving Digital and Public Humanities methodologies:

- a) quality of research project
- b) integration of Digital and Public Humanities methods in the project
- c) career perspectives
- d) lack of funding / institutional support / training opportunities

2) Graduation mark (max 2), PhD (max 2)

Submission date will be taken into consideration in the case of candidates with equal ranking.

For further information visit vedph.unive.it or write to didattica.dsu@unive.it

[12]. LXVIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO: "L'INFANZIA NELL'ALTO MEDIOEVO" (SPOLETO, 16-21.04.2020): PROGRAMMA E BORSE DI STUDIO (APPLICATION DEADLINE: 06.03.2020)

Da: Fondazione Cisam-Spoleto (info@cisam.org)

Oggetto della Settimana 2020 del Centro Studi sull'Alto Medioevo saranno le tematiche legate al mondo dell'infanzia dall'età tardo-antica alle soglie della rinascita del XII secolo.

Come è consuetudine consolidata per le Settimane, lo spettro delle relazioni mira a coprire un largo spazio non solo cronologico e territoriale ma anche e soprattutto interdisciplinare: dal tardo impero al diritto della Chiesa, dai regni dell'Occidente a Bisanzio, includendo inoltre le diverse realtà storiche del mondo ebraico e del mondo islamico. Dati e rilevazioni derivanti dall'archeologia, dall'epigrafia, dai papiri e dai documenti privati si affiancheranno alle prospettazioni dei testi religiosi e patristici, all'esame dei profili giuridici dello status minorile e infantile quale emerge dalle normative secolari e canonistiche, alle rappresentazioni figurative e artistiche. Ai profili legati alle pratiche funerarie, alle disabilità e alla morte degli infanti e all'infanticidio si aggiungeranno quelli di tenore agiografico, sui fanciulli santi e sui rapporti dell'infanzia con il monachesimo.

La partecipazione è aperta a tutti gli studiosi; coloro che intendessero iscriversi dovranno versare la quota di euro 20,00 presso la Segreteria della Fondazione. Agli iscritti sarà concesso uno sconto speciale del 30 per cento sul prezzo di copertina delle pubblicazioni della Fondazione C.I.S.A.M., sconto valido soltanto durante la Settimana stessa.

Si comunica che il MIUR con lettera prot. n. AOODGPER 0042838 del 30.09.2019 inviata ai Direttori degli Uffici scolastici regionali e ai Centri servizi amministrativi, ha concesso al personale docente che ne faccia richiesta l'autorizzazione a partecipare alla LXVIII Settimana di studio della Fondazione C.I.S.A.M.

Per informazioni e prenotazioni alloggio rivolgersi all'agenzia Jazz Viaggi, piazza della Vittoria, 29 - 06049 Spoleto (Pg) Tel. +39 - 0743 221818; Fax 0743 221250; travel@jazzitaly.com

PROGRAMMA

GIOVEDÌ 16 APRILE

Teatro Caio Melisso - Spazio Carla Fendi

Ore 10,30 - Discorso inaugurale: CHIARA FRUGONI, L'infanzia nella rappresentazione figurativa del medioevo

Nella sede dell'Albornoz Palace Hotel, Viale G.Matteotti, 16, Spoleto

Ore 15,30 - Lezione CAMMAROSANO, Infanzia e lavoro

Ore 16,15 - Lezione GIORDA, I bambini nelle "famiglie monastiche" egiziane nella tarda antichità

Ore 17,15 - Lezione POSSENTI, La morte infantile nell'alto medioevo: il contributo dell'archeologia in Occidente

Ore 18,00 - Discussione sulle lezioni FRUGONI, CAMMAROSANO, GIORDA, POSSENTI

VENERDÌ 17 APRILE

Ore 9,00 - Lezione BOTTAZZI, L'infanzia nella documentazione epigrafica tra tarda antichità e alto medioevo

Ore 9,45 - Lezione DEVROEY, L'enfance dans le monde paysan (VIII-Xe siècle)

Ore 10,45 - Lezione SIVAN, Jewish Children as Index of Acculturation and Alienation in Visigothic Spain
Ore 11,30 - Discussione sulle lezioni BOTTAZZI, DEVROEY, SIVAN

Ore 15,30 - Lezione CAPEZZONE, Lo spazio dell'infanzia nella letteratura filosofica araba (X-XI secolo):
al-Farabi, Miskawayh, Avicenna
Ore 16,15 - Lezione SCHREINER, *Mente giovane non soffre. L'infanzia vista dagli autori bizantini d'età macedone e comnena*
Ore 17,15 - Lezione GRIMM-STADELMANN, *Kinderheilkunde in der byzantinischen Medizin: Quellensituation und Forschungsfragen*
Ore 18,00 - Discussione sulle lezioni CAPEZZONE, SCHREINER, GRIMM-STADELMANN

SABATO 18 APRILE

Ore 9,00 - Lezione KUULIALA, *Childhood, disability and social integration: Evidence from medieval miracles and narratives*
Ore 9,45 - Lezione MENDE BALAZS, *The representativeness of children's age groups in medieval cemeteries*
Ore 10,45 - Lezione CLASSEN, *Childhood in the Early Middle Ages? The Hidden World of Parental Emotions*
Ore 11,30 - Discussione sulle lezioni KUULIALA, MENDE BALAZS, CLASSEN

Ore 15,30 - Lezione GIALLONGO, *Le bimbe di Eva per l'ars educandi*
Ore 16,15 - Lezione FIORETTI, *Imparare a leggere e a scrivere nell'alto medioevo occidentale*
Ore 17,15 - Lezione DEL CORSO, *Imparare a leggere e a scrivere nel mondo greco-orientale. Dall'Egitto bizantino a Costantinopoli*
Ore 18,00 - Discussione sulle lezioni GIALLONGO, FIORETTI, DEL CORSO

DOMENICA 19 APRILE

Ore 9,30 - Lezione PULIATTI, *Lo statuto legale dell'infanzia nel diritto tardo-antico e bizantino*
Ore 10,15 - Lezione LOSCHIAVO, *Bambini e fanciulli nel diritto longobardo*
Ore 11,15 - Lezione POLY-KERNEIS, *Garçons et filles dans les lois des sociétés dites barbares hors d'Italie (Ve-VIIe siècles)*
Ore 12,00 - Discussione sulle lezioni PULIATTI, LOSCHIAVO, POLY-KERNEIS

Ore 15,30 - Lezione CONDORELLI, *L'infanzia nel diritto canonico altomedievale*
Ore 16,15 - Lezione CREMASCOLI, *Diventare pargoli per il regno di Dio*
Ore 17,15 - Lezione PIZZOLATO, *L'infanzia nella letteratura cristiana antica latina*
Ore 18,00 - Discussione sulle lezioni CONDORELLI, CREMASCOLI, PIZZOLATO

LUNEDI' 20 APRILE

Ore 9,00 - Lezione ALCIATI, *Infanzia e monachesimo nell'Occidente altomedievale*
Ore 9,45 - Lezione GAMBERINI, *L'infanzia nella letteratura latina altomedievale*
Ore 10,45 - Lezione ISAIA, *L'enfance dans l'hagiographie latine (Ve-XIIe siècle)*
Ore 11,30 - Discussione sulle lezioni ALCIATI, GAMBERINI, ISAIA

Ore 15,30 - Lezione CHEVALLIER-CASEAU, *La voix des enfants*
Ore 16,15 - Lezione BUZZONI, *L'infanzia e il gioco nelle fonti inglesi medievali*
Ore 17,15 - Lezione JOYE, *Pericolosa infanzia tra le élite nell'età merovingia*
Ore 18,00 - Discussione sulle lezioni CHEVALIER-CASEAU, BUZZONI, JOYE

MARTEDI' 21 APRILE

Ore 9,00 - Lezione OLTEAN, *Les enfants étrangers dans les monastères byzantins (IXe-XIIe siècle)*
Ore 9,45 - Lezione MARKOPOULOS, *Children's education in Byzantine Society*

Ore 10,45 - Discussione sulle lezioni OLTEAN, MARKOPOULOS

Fondazione C.I.S.A.M. Palazzo Arroni, via dell'Arringo - 06049 Spoleto (Pg)
Tel. +39 - 0743 225630 - cisam@cisam.org - www.cisam.org

--- BORSE DI STUDIO ---

CONCORSO

Per facilitare a giovani studiosi laureati - interessati agli studi sull'alto medioevo, particolarmente all'argomento specifico della Settimana, e meritevoli perciò di incoraggiamento - la partecipazione ai lavori della Settimana, vengono messe a concorso n. 20 borse di studio per studiosi italiani e n. 20 borse di studio per studiosi stranieri; coloro i quali saranno dichiarati dall'apposita Commissione vincitori del concorso potranno usufruire dell'ospitalità (comprensiva di vitto e alloggio) per tutta la durata della Settimana in strutture alberghiere convenzionate con la Fondazione.

L'accettazione della borsa di studio comporta obbligatoriamente la presenza nella sede della Fondazione fino alla fine della cerimonia di consegna del diploma di partecipazione che tradizionalmente fa seguito al discorso di chiusura della Settimana di studio.

Non saranno concesse borse di studio a coloro che, nelle ultime tre Settimane di studio, ne abbiano fruito già per due volte o a coloro che abbiano superato i 32 anni di età alla scadenza del bando.

Tutte le domande dovranno pervenire alla Presidenza della Fondazione C.I.S.A.M. per e-mail, (cisam@cisam.org), o per posta ordinaria (Palazzo Arroni, via dell'Arringo - 06049 Spoleto), in carta libera e senza tassa, entro le ore 12 del 6 marzo 2020.

Nella domanda, inderogabilmente corredata di attestato di un professore universitario o studioso qualificato o comprovante la particolare attitudine del candidato e il suo specifico interesse a seguire il corso, dovranno essere indicati: a) titolo di studio universitario, b) curriculum degli studi compiuti, c) eventuali pubblicazioni, d) eventuali altri titoli. I titoli di cui sopra dovranno poi essere presentati da quei candidati ai quali sarà assegnata la borsa di studio.

I borsisti sono esentati dal pagamento della tassa di iscrizione.

La documentazione presentata verrà restituita soltanto su richiesta dell'interessato.

[13]. CONFERENCE: "TEXT AND TEXTUALITY" (DURHAM, 16-17.07.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.03.2020)

Da: Richard Westall (richard.westall@gmail.com)

CfP: Text and Textuality

Conference convenors: Peter Donnelly and Emma Wall

Dates: 16-17 July 2020

Location: University College Durham, UK

The conference Text and Textuality to be held at Durham University on 16-17 July 2020 is now inviting abstract submissions.

Since Peisistratus' editions of Homer, we have consistently developed new ways of remodelling and reinterpreting texts. From stemmatics to textual criticism, codicology to digital methods, the history of the book to the reception and afterlife of text, the word has consistently captured our imagination. Text is not a static entity or a solely physical object, but a dynamic representation of the human experience which exists both in and beyond our perceptions.

This conference seeks to bring together an interdisciplinary community of scholars to consider the relation

ship between new approaches and existing methodologies for engaging with texts. Under the broad umbrella of "text", we aim to foster cross-discipline dialogue to explore the lives of texts from their conception, to their transmission, their reception and beyond.

We can confirm that Professor Michelangelo Zaccarello from the University of Pisa will hold the keynote lecture, and Dr. Danielle Westerhof, rare book librarian from Durham University, will hold a public lecture.

We invite title and abstract submissions of 250-300 words on subjects such as, but not restricted to:

- Textual stemmatics and textual criticism
- Textual transmission
- Palaeography and codicology
- The afterlife of texts/their reception
- The roles of the author and reader
- Intermediality and the relationships between text forms
- Representations of text
- Oral v. written composition of text
- History of the Book
- The role of digitisation and the future of "text"

We are able to offer a small number of bursaries to those who do not have access to research funds.

For further information please visit our website: texttextualitydurham.wordpress.com, and follow us on Twitter at: @texttextuality

Submissions must be sent to texttextualitydurham@gmail.com before 17:00 on Friday 20 March 2020. Thank you and we look forward to hosting you in Durham.

[14]. SUMMER COURSE: "INTRODUCTION TO ARABIC MANUSCRIPT STUDIES" (COLLEGEVILLE, MINNESOTA, 01-05.06.2020; APPLICATION DEADLINE: 01.04.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Short Course:

Introduction to Arabic Manuscript Studies

Dates: June 1-5, 2020 (students arrive May 31)

Schedule: 9am - 3:30pm each day

Location: Hill Museum and Manuscript Library (HMML), Collegeville, Minnesota

Course Objectives:

- Introduce participants to the study and handling of Arabic manuscripts
- Provide basic introduction to paleography, codicology and philological practices
- Engage with printed and digital scholarly tools for the study of Arabic manuscripts (catalogues/ handlists/ inventories, dedicated handbooks, online resources)
- Introduce participants to a range of Arabic manuscripts from West Africa and the Middle East, both Islamic and Christian

Prerequisites: Basic knowledge of Arabic language

Eligibility: Course open to graduate students, advanced undergraduates, faculty, and independent scholars with a research interest in Arabic manuscripts

Costs:

Course 530.00 dollars

Course and housing (no meal plan) 710.00 dollars

Course and meals (no housing) 760.00 dollars

Course, housing, meals 940.00 dollars

Participants are responsible for all travel costs and any required international Visas.

Instructors:

LUCIA RAGGETTI graduated in the faculty of Arabo-Islamic Studies at the University of Naples "L'Orientale", where she also defended her PhD in Near Eastern and Maghreb Studies. Currently, she is assistant professor for the history of Islamic science at the University of Bologna, and contributor to the ERC Project, AlchemEast.

ALI DIAKITE completed his PhD at the Ecole Normale Supérieure in Lyon, France, on west African intellectual life in the 19th century. A native speaker of Arabic, Fulfulde, and Bambara, Diakite completed his MA work in Arabic Studies at the Université de Bamako, Mali. He has contributed to the West African Arabic Manuscripts Microfilm Project (MMAP) and is currently an Associate Cataloger for West African Manuscripts at the Hill Museum and Manuscript Library.

DAVID CALABRO holds a PhD in Near Eastern Languages and Civilizations from the University of Chicago. He specializes in Semitic philology and premodern Middle Eastern cultural history. He has taught courses on Near Eastern languages and literature at Brigham Young University and Saint John's University. Calabro is the Curator of Eastern Christian and Islamic Manuscripts at the Hill Museum and Manuscript Library.

Course Venue:

The Hill Museum and Manuscript Library, on the campus of Saint John's University, Collegeville, Minnesota, holds a teaching collection of rare books and manuscripts and houses the world's largest collection of manuscript images on its digital library, vHMML.org - including large collections of Arabic Christian manuscripts and West African manuscripts from Timbuktu.

REGISTER: <https://www.csbsju.edu/forms/JAA59M5POK>

Registration deadline: April 1 (15 students max; course fills on first-come, first-served basis)

For more info or questions, contact: Tim Ternes, HMML - tternes@csbsju.edu

[15]. CONFERENCE: "BIBLICAL POETRY: THE LEGACY OF THE PSALMS IN LATE ANTIQUITY AND BYZANTIUM" (GHENT, 23-24.04.2020)

Da: Cristina Cocola (cristina.cocola@ugent.be)

Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium

Ghent University, April 23-24 2020

Organisers: Floris Bernard, Reinhart Ceulemans, Cristina Cocola, Kristoffel Demoen, Anna Gioffreda, Andreas Rhoby, Rachele Ricceri

Day 1 (23rd April)

9h - 9h30 Welcome and registration

9h30 - 9h40 Introduction (Kristoffel Demoen, Andreas Rhoby)

Session 1: Rewritings I (chair Kristoffel Demoen)

9h40 - 10h20 Andrew Faulkner (Waterloo), Authority and Innovation in the Metaphrasis Psalmorum

Respondent: Reinhart Ceulemans

10h20 - 11h00 Konstantinos Melidis - Maria Ypsilanti (Nicosia), Greek and Latin Paraphrases of the Psalms

ms 2 and 136 (137). Pseudo-Apollinarius and Paulinus of Nola: a Comparative Study
Respondent: Berenice Verhelst

11h00 - 11h20 break

Session 2: Gregory of Nazianzus and Beyond (chair Floris Bernard)

11h20 - 12h00 Alessandro De Blasi (Padua), "We Too Will Compose Psalms" Gregory of Nazianzus' Poetry in the Wake of the Psalms
Respondent: Kristoffel Demoen

12h00 - 12h40 Thomas Kuhn-Treichel (Heidelberg), The Psalms as a Justification for Christian Poetry: from Gregory of Nazianzus to the Metaphrasis Psalmorum
Respondent: Rachele Ricceri

12h40 - 14h lunch

Session 3: Personal Poetry (chair Krystina Kubina)

14h - 14h40 Marina Bazzani (Oxford), The use and function of Psalms in the Exomologesis and the personal poems of John Geometres
Respondent: Emilie Van Opstall

14h40 - 15h20 Ugo Carlo Luigi Mondini (Milan), Voicing Political Relief through Psalms: Manuel II Palaiologos and the Battle of Ankara
Respondent: Anna Gioffreda

15h20 - 15h40 break

Session 4: Komnenian Period (chair Reinhart Ceulemans)

15h40 - 16h20 Alberto Ravani (Oxford), Pollakis pollois kai diaforois tropois. Themes and Purpose of Euthymius Zigabenus' Commentary on the Psalms
Respondent: Joseph Verheyden

16h20 - 17h Giulia Gerbi (Venice - Paris), Tinas an eipoi logous ho Daud. A Triptych of Ethopoeiae Portraying David in Nikephoros Basilakes's Progymnasmata
Respondent: Maria Tomadaki

19h dinner

Day 2 (24th April)

Session 5: Poetry from the Psalter (chair Anna Gioffreda)

9h30 - 10h10 Floris Bernard (Ghent), The Place of the Psalms in Byzantine Historical Consciousness about Metre and Poetry
Respondent: Andreas Rhoby

10h10 - 10h50 Rachele Ricceri (Ghent), Striking the Psalm-Inspired Lyre: the Poetry of Byzantine Psalter Epigrams
Respondent: Peter Van Deun

10h50 - 11h10 break

Session 6: Shared Heritage (chair Peter Van Deun)

11h10 - 11h50 Barbara Crostini (Uppsala), The Poetry of Prayer: Psalms as a Meeting-Point of Cultures
Respondent: Reinhart Ceulemans

11h50 - 12h30 Michael Zellmann-Rohrer (Oxford), Ritual Poetry: The Reception of the Psalms in Byzantine Magic
Respondent: Julie Van Pelt

12h30 - 14h lunch

Session 7: Liturgical and Performative Poetry (chair Rachele Ricceri)

14h - 14h40 Cristina Cocola (Ghent - Leuven), The Art of Singing with the Psalms in Nikephoros Kallistos Xanthopoulos' *Katanyktika*
Respondent: Stefano Parenti

14h40 - 15h20 Antonia Giannouli (Nicosia), David and the Book of Psalms in Byzantine Hymnography
Respondent: Floris Bernard

15h20 - 15h40 break

Session 8: Rewritings II (chair Andreas Rhoby)

15h40 - 16h20 Anna Gioffreda (Vienna), Reworking the Psalms: Manuel Philes' *Metaphrasis*
Respondent: Krystina Kubina

16h20 - 17h Christian Hogel (Southern Denmark), God's Dwelling Place: Greek Rewritings of Psalms 25 and 26
Respondent: Claudia Sode

17h - 17h20 Concluding remarks (Floris Bernard, Reinhart Ceulemans, Rachele Ricceri)

17h30 Reception, generously sponsored by Brepols Publishers

[16]. DUMBARTON OAKS SYMPOSIUM: "BYZANTINE MISSIONS: MEANING, NATURE, AND EXTENT"
(WASHINGTON, D.C., 24-25.04.2020)

Da: Events Department (events@doaks.org)

DUMBARTON OAKS SYMPOSIUM
"BYZANTINE MISSIONS: MEANING, NATURE, AND EXTENT"
24-25 April 2020

Music Room
1703 32nd Street
Washington DC
20007

Though closely connected with the study of conversion and Christianization in the premodern era, the hist

ory of Christian missions has received little attention in recent scholarship. The recipients of Christian faith - individuals, nations, or social groups - and the processes of integrating the new religion have continued to attract analysis, but the agents of religious transformation have been relatively understudied, especially beyond the boundaries of medieval western Europe.

How did Byzantium missionize "barbarians"? To what extent did the motives, goals, or methods of missionaries themselves correspond with the vision of Byzantine rulers who may have sponsored them? This symposium examines the meaning of religious mission in Byzantium and how this concept shifted over time under changing political circumstances. Speakers consider literary works, linguistic evidence, and archaeological traces from Lithuania in the north to Nubia in the south, from Croatia in the west to the Golden Horde in the east. They examine how imperial policy built on or coincided with the unofficial missionary activity of monks, merchants, exiles, refugees, and captives. Concurrent with imperial efforts, Miaphysite and East Syrian churches, deemed heretical by the Orthodox Byzantines, conducted their own missionary endeavors reaching as far as Central Asia and China. What do the mission strategies of sibling Christianities suggest about underlying theological ideals, and what light might these comparisons shed on the nature of Byzantine missions?

The symposium aims to illuminate the inner motives that characterized Byzantine missions, the changing incentives that inspired them, and the nature of their missionary activity; and ultimately to better understand how the Byzantines perceived the universal claims of their empire and their church. At the same time, the organizers hope to throw light on the broader religious dynamics of the medieval world.

Symposiarchs: Sergey Ivanov (National Research University, Higher School of Economics, Moscow) and Andrea Sterk (University of Minnesota)

Speakers: Jonathan Shepard, Alexander Angelov, Andrea Sterk, Anna Lankina, Jeanne-Nicole Mellon Saint-Laurent, Joel Walker, Tim Greenwood, Jitse H.F. Dijkstra, Andrey Vinogradov, Maja Petrinec, Li Tang, Thomas Carlson, Sergey Ivanov

[17]. CONFERENCE: "CORRECTNESS. IN COMPARISON NEGOTIATING LINGUISTIC NORMS IN GREEK FROM THE IMPERIAL ROMAN UNTIL THE LATER BYZANTINE PERIOD (I-XV AD)" (VIENNA, 04-05.12.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2020)

Da: Richard Westall (richard.westall@gmail.com)

Correctness in Comparison

Negotiating linguistic norms in Greek from the Imperial Roman until the Later Byzantine period (I - XV AD)

Linguistic correctness is a concept common to many, if not to all, linguistic systems. It primarily mirrors the basic need for speakers to share acknowledged rules for any form of communication to work. However, it can also have many other implications. For example, it can indicate a user's (lack of) ability to express their thoughts in what is believed to be a standard language, and thus mark their social, geographical, etc. origins. Further, it can also show how certain social groups were influential in changing existing, or creating new, linguistic norms, etc.

The Greek language is unique among European languages because of the length of its written tradition, ranging from the first documents in the Linear B script (c. 1450 BC) to the present day, and represents an unparalleled terrain for linguistic studies. Among the issues in Greek linguistic theory, linguistic correctness, known as *hellenismos*, has earned a central status (Pagani 2014). Reflections on the concept can be found as early as the pre-Socratics, and are attested until the late Byzantine period and echoed in the debate

es on the Katharevousa in the 20th century.

Throughout the ages, hellenismos has been connected to various intellectual traditions: early discussions were framed in a philosophical line of thought, focusing, among other things, on the "correctness" of nouns. Further, reflections on hellenismos can also be detected in the philological tradition, that is, the application of grammatical reflections to literary texts by the Alexandrian school. In the Hellenistic period, hellenismos featured as an object of theoretical speculation in the grammatical tradition: treatises on the criteria that can be used to establish correctness first made their appearance at that time.

In the rhetorical-stylistic tradition, too, hellenismos had a prominent role: it was considered one of five virtues dicendi by the Stoics. It is in this tradition, and in the work of Dionysius of Halicarnassus in particular, that the origins of "Atticism" are usually situated, a movement that emerged during the Roman period and that searched for purity in vocabulary, as well as in morphology and syntax. This movement had a major impact on the then current conceptions of hellenismos: the main criterion for correctness became a canon of certain Classical authors, and the attitude changed from (positively) advocating Classical features to (negatively) rejecting anything non-Classical. Linguistic correctness, and the proper use of higher-register "Attic" Greek more generally, became a hallmark of elite social identity, and played a pivotal - and very concrete - role in reshaping the inherited literary language.

For a long period of time, this later development, and its effects on linguistic and literary production, did not receive a lot of attention. Horrocks (2010:4), for example, describes how many of his predecessors viewed higher-register Greek "as an artificial construct devoid of interest for historical linguistics, a 'zombie' language that was incompetently handled by its practitioners throughout its pseudo-history". In recent years, various relevant issues have been addressed, including the consideration of high-register Medieval Greek as a worthy object of linguistic considerations in its own right (Hinterberger 2014); the value of metalinguistic resources such as scholia and textbooks (Gaul 2007; Cuomo 2017; Tribulato 2019); the influence of the lower on the higher register (Horrocks 2017a, 2017b); linguistic levels in non-literary sources (Bentein 2015); new digital approaches to measuring linguistic levels (Bozia 2016); etc. And yet, many other relevant issues remain to be addressed.

The main aim of this conference is to consider the role and importance of linguistic correctness, hellenismos, in later periods of Greek, that is, from the Imperial Roman to the later Byzantine eras (first to fifteenth centuries AD).

Interested scholars are invited to submit proposals (600 words max.) for 30 min. papers on one of the suggested topics to MA Katharina Preindl at: katharina.preindl@oeaw.ac.at, by May 31, 2020.

Suggested topics

- Linguistic correctness
- Which words did the Greeks use to express "correctness" throughout their history? Are there other related words (e.g. soloikismos, barbarismos)? Did the understanding of these terms change throughout the centuries, and if so, how?
- To what extent did correctness and Atticism (hellenizein, attikizein) overlap? To what extent was the concept of hellenismos maintained in different intellectual traditions in later periods? Did these intellectual traditions mutually influence each other?
- How does linguistic correctness relate to the different linguistic levels (that is, orthography, morphology, syntax, lexis)?
- How can cases of "hypercorrectness" be classified? What were the factors that led grammarians/authors to adopt such hypercorrect forms?
- To what extent did modern prejudices, which labelled deviations from Classical Greek practice as "a mistake", prevent a better understanding of linguistic/sociolinguistic phenomena?
- Communities of practice
- To what extent did different communities of practice (e.g. pagan vs. Christian circles) have diverging views on correctness?
- Which literary authors/works formed the basis for assessments of correctness? To what extent was it a

- matter of debate? To what extent did this change from the Post-classical to the Byzantine period?
- In which urban centers was the concept of hellenismos formed and debated?
 - How was the difference between those who spoke in a linguistically correct manner and those who did not conceptualized? To which social categories were such differences related?
 - What impact did the lower register have on the higher register, and vice versa?
 - How were inherited grammatical norms received among various communities of practice? For example, to what extent are new grammar books, lexica, etc. written in a certain period and within a certain community of practice different from the previous ones?
 - How and why did Greek writers differ in practice from the accepted norm?
 - To what extent did writers vary their language? What impact did genre have in this regard?
 - Linguistic correctness and related cultures/research traditions
 - What impact did discussions of linguistic correctness in Greek have on other languages (e.g. Latin)?
 - To what extent are discussions of linguistic correctness in Greek comparable with discussions in other ancient languages (e.g. Hebrew, Arabic)?
 - How does the concept of hellenismos relate to concepts of normativity discussed in the (historical) sociolinguistic literature?
 - To what extent can novel digital approaches be advanced?
 - What is the role of manuscripts within linguistic studies?

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B. PUBBLICAZIONI

[1]. "REVUE DES ETUDES BYZANTINES" 77 (2019)

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[2]. "BYZANTION" 89 (2019)

Da: Aisbnews (aisbnews@gmail.com)

"BYZANTION" 89 (2019)

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[3]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER., 15 (2018) [2019]

Da: Aisbnews (aisbnews@gmail.com)

BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA, III ser., 15 (2018) [2019]

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[4]. AION. ANNALI DELL'UNIVERSITA' DEGLI STUDI DI NAPOLI "L'ORIENTALE". SEZIONE DI FILOLOGIA E LETTERATURA CLASSICA 41 (2019)

Da: Aisbnews (aisbnews@gmail.com)

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[5]. T. MARTINEZ MANZANO - F.G. HERNANDEZ MUNOZ (EDS.), "DEL MANUSCRITO ANTIGUO A LA EDICION CRITICA DE TEXTOS GRIEGOS. HOMENAJE A LA PROF.A ELSA GARCIA NOVO / FROM THE ANCIENT MANUSCRIPT TO THE CRITICAL EDITION OF GREEK TEXTS. A FESTSCHRIFT TO PROF. ELSA GARCIA NOVO" (2019)

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INFO:

e-mail: info@dykinson.com <http://www.dykinson.es>

[6]. S. LAZARIS (ED.), "A COMPANION TO BYZANTINE SCIENCE" (2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"A Companion to Byzantine Science", ed. by S. Lazaris, Leiden 2020 (Brill's Companion to the Byzantine World, 6), XVI + 658 pages.

E-Book ISBN: 978-90-04-41461-7

Hardback ISBN: 978-90-04-41460-0

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2. Science Teaching, Inmaculada Perez Martin and Divna Manolova
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4. Byzantine Theories of vision, Katerina Ierodiakonou
5. Meteorology and Physics, Ioannis Telelis
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8. Zoology, Arnaud Zucker
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[7]. A. M. PIAZZONI (ED.), "AMBROSIANA, HAGIOGRAPHICA, VATICANA. STUDI IN ONORE DI MON S. CESARE PASINI IN OCCASIONE DEL SUO SETTANTESIMO COMPLEANNO" (2020)

Da: Aisbnews (aisbnews@gmail.com)

"AMBROSIANA, HAGIOGRAPHICA, VATICANA. STUDI IN ONORE DI MONS. CESARE PASINI IN OCCASIONE DEL SUO SETTANTESIMO COMPLEANNO"

a cura di A.M. PIAZZONI, Città' del Vaticano, Biblioteca Apostolica Vaticana, 2020 (Studi e testi, 535) -- I SBN 978-88-210-1033-0

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C. NOTIZIE

[1]. ANAMED SHORT-TERM FELLOWSHIPS FOR SPRING SEMESTER 15 MARCH-15 JUNE 2020 - KOC UNIVERSITY ISTANBUL (APPLICATION DEADLINE: 15.02.2020)

Da: Anamed (anamed@bulten.ku.edu.tr)

Short-Term Fellowships are available to post-doctoral and senior applicants for intensive collaborative research opportunities for durations between 2 weeks and 2 months. These fellowships are open to individuals or groups of 2-4 people and are intended to provide support for ongoing projects, such as finalizing a p

ublication or conducting intensive material analysis or conservation-restoration projects. Collaborative fellowships with Koc University faculty, centers, and facilities are preferred. In such cases, applicants must demonstrate previously established connections in the project description, and collaborating Koc University faculty must supply a reference letter as part of the application. Fellowships provide accommodation at ANAMED, five meals a week, and a modest stipend.

Applications must be completed at the latest by 15 FEBRUARY

Questions concerning the fellowship and application process should be directed to anamedapplication@ku.edu.tr.

All applicants should complete the application form. (ONLINE FORM: https://form.ku.edu.tr/anamed/short_term_fellowship/index.html)

Owing to the functionality of the online form, the application must be completed and submitted in one session without closing the browser window. We recommend, therefore, that application information be gathered and prepared in a different document or place first and then entered into the form and submitted in one session.

Short-Term Fellowships are residential fellowships open only to non-Istanbul residents. Requests for non-residential Short-Term Fellowships will be denied. Short-Term Fellowships cannot accommodate spouses /partners/companions. Short-Term Fellowship terms are configured on a two-week basis and should always begin on the 1st or 15th of a month. They are limited to between one and four two-week periods and thus can run between a term of two weeks to two months. Recommendation letters should be submitted directly by email to anamedapplication@ku.edu.tr at the latest by 15 FEBRUARY 2020. Recommendation letters should comment directly on the proposed fellowship project and the ability of the applicant to undertake it. For this reason, ANAMED recommends that applicants share project proposals with recommenders in advance. Applicants are responsible for the completeness and accuracy of all application information. ANAMED reserves the right to withhold applications from full review owing to incompleteness and/or inaccuracy.

For more information, please visit: https://anamed.ku.edu.tr/en/fellowships/short-term-fellowships/#tab_html_8a4372ddbe67e4d78738c8d3f3c90a2c

[2]. THREE-YEAR POSTDOC IN COPTIC MANUSCRIPT STUDIES AT THE UNIVERSITY OF OSLO (APPLICATION DEADLINE: 16.02.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Job description

Applicants are invited for a 3-year position as Postdoctoral Fellow in the ERC-funded research project *Storworlds in Transition: Coptic Apocrypha in Changing Contexts in the Byzantine and Early Islamic Periods* (APOCRYPHA), based at the Faculty of Theology, University of Oslo.

The APOCRYPHA project aims to provide the first systematic study of Coptic apocrypha covering the entire timespan of Coptic literary production. It will investigate the contents, development, and functions of apocrypha over time, as they were copied, adapted, and used in Egypt's changing socio-religious contexts. The project will investigate how these changing contexts are reflected in the Coptic apocrypha, and what functions this literature had throughout the period under investigation.

The postdoc is expected to work in close collaboration with the PI of the APOCRYPHA project to locate and systematically analyze with regard to the material features all Coptic manuscripts containing apocryphal materials, and to study from the perspective of Material Philology the production and transmission of C

optic apocrypha. Material Philology is here understood on the one hand as an approach that takes the fluidity of textual transmission in a manuscript culture fully into consideration, studying its causes, mechanisms, and effects; and on the other it entails an in-depth focus on the material artifacts constituted by the extant manuscripts.

The position is funded by the European Research Council under the European Union's Horizon 2020 Framework Programme for Research and Innovation (grant agreement no. 865971).

To apply, please click on <https://www.jobbnorge.no/en/available-jobs/job/180087/postdoctoral-position-in-coptic-material-philology-erc-project-apocrypha>

[3]. POSTDOC POSITION IN THE FIELD OF BYZANTINE NARRATIVE - MASARYK UNIVERSITY, BRNO (APPLICATION DEADLINE: 29.02.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

Masaryk University, Brno, Czech Republic invites excellent scientists to apply for a POSTDOC POSITION in the field of Byzantine narrative

Description:

The post-doc fellow will pursue his/her own research in the field of Byzantine literature. He/she will join a small team, comprising two doctoral students and one senior researcher and currently working mainly on the narratological research of Byzantine epics and novel. The post-doc fellow should enrich the variety of examined texts and approaches by focusing on another Byzantine genre, preferably on historiography or hagiography, with emphasis on testing and applying modern literary methods, especially narratology, on the Medieval Greek material.

Within the two-year period of the fellowship, the post-doc fellow should prepare either one book-length study or at least four shorter chapters or articles dealing with her/his chosen topics and adopting narratological approaches. He/she will also present his/her research at conferences and seminars both in the Czech Republic and abroad. The post-doc fellow will also participate in other activities of the Department of Classical Studies: co-organizing workshops, seminars or public lectures relevant to her/his specialization and presenting his/her work in the postgraduate seminars of the study programme Greek Studies.

The successful candidate should:

- be a researcher who has received a PhD or its equivalent within the last 7 years (on the date of employment commencing)
- be a researcher who has worked at least two whole years in the last three years outside the territory of the Czech Republic in the field of research with a working time of at least 0.5 full-time equivalent, or who has been a PhD student (or equivalent) abroad
- have a publishing record - in the last three years at least two publication outputs registered in the Thomson Reuters Web of Science, Scopus or ERIH PLUS databases and at the same time publications such as "articles", "books", "book chapters", "letters" and "reviews"
- hold a Ph.D. degree in the field Philology or History with specialization in Byzantine Studies
- have experience with research projects (an advantage)
- have excellent communication skills and ability to collaborate with multiple teams

The application should include:

- CV including a summary of education and research experience, publication activity, participation in research projects, previous contracts and further information proving the above mentioned
- a scanned copy of the PhD diploma or an official letter certifying submission of a doctoral thesis for thesis defence and the planned defence date
- cover letter highlighting why the applicant is interested in this position and what added value they expect to bring to the Department
- contact information for at least two referees

MU offers the opportunity to get:

- an interesting job in a dynamically-expanding university
- diverse and challenging work in an excellent research environment
- guaranteed position for the period of two years with a possibility of extension
- a professional team and pleasant working conditions
- interaction with leading scientists in an inspiring, internationalised environment
- a welcoming service for the successful candidate and his/her family

Anticipated start date: July 2020 (exact date negotiable)

Application deadline: 29 February 2020

Review of applications will commence immediately after the deadline. Short-listed candidates will be invited for an interview within one month of the deadline.

Further information about:

Postdoc@MUNI is available at <http://postdoc.muni.cz>

Masaryk University is available at <https://www.muni.cz/en>

Brno is available at <https://www.gotobrnno.cz/en/>

Please submit your application electronically via e-Application. Informal enquiries can be sent by e-mail to Assoc. Prof. Marketa Kulhankova, mkulhanko@mail.muni.cz

[4]. PROFESSOR OF ANCIENT GREEK AND BYZANTINE LITERATURE, ODENSE, DENMARK (APPLICATION DEADLINE: 01.03.2020)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Professor of Ancient Greek or Byzantine Literature

Applications are invited for a position as Professor of Ancient Greek or Byzantine Literature at the Department of History, University of Southern Denmark. The position is available from September 2020.

The position forms part of the Centre for Excellence, Centre for Medieval Literature (CML), and of the study programme of Classics.

CML is an interdisciplinary center (at SDU and the University of York) that seeks to formulate theoretical and practical frames for studying medieval literatures on a European rather than a national or single-language basis. The Centre comprises research groups with representatives from many European literatures as well as history and art history.

The research profile for the professorship can fall within any period or speciality of Ancient Greek or Byzantine literature. It will count as a strength if the candidate crosses several periods and / or genres and themes and has a research record which documents comparative interests looking towards other literatures or intellectual traditions. The successful candidate is expected to lead international research groups and to be a key force in promoting and developing the field of Ancient Greek or Byzantine Literature within the larger research programme of CML.

Applicants must hold a relevant PhD, have a substantial and high-level publication record beyond the speciality of the PhD and be able to document an international profile within collaboration, conference initiatives, invited talks, as well as a record of obtaining external funding.

Teaching responsibilities for the position relate to the programme in Classics (Oldtidskundskab) and possibly also to that of Comparative Literature. Teaching experience in Classics, Ancient Greek or Byzantine literature is required as well as a university teacher training certificate. Teaching may also relate to the programme for a minor in Latin, and competence and teaching experience in Latin will therefore also count as a strength. Depending on the experience of supervision (MA, PhD, Postdoc), a supervision training certificate must also be taken within 2 years of employment.

The professor appointed will be expected to have a visible profile at the Department of History and participate actively in the teaching and research environment.

For further information please contact professor Lars Boje Mortensen, phone +45 22 97 12 41, email: labo@sdu.dk

Application, salary, and condition of employment etc.

The successful applicant will be employed in accordance with the agreement between the Ministry of Finance and AC (the Danish Confederation of Professional Associations), Cirkulaere om overenskomst for Akademikere i staten 2019. (the document only exists in Danish: <https://modst.dk/media/34201/043-19.pdf>).

Appointment to this position may also include teaching obligations in regard to related degree programs.

An application must include:

Application letter

Curriculum vitae

Diplomas/Certificates

Teaching portfolio

List of publications indicating the publications attached

A maximum of 9 of the most relevant publications. Please attach one pdf-file for each publication. For any publication with a co-author, a co-author statement must be submitted as part of the pdf-file.

Applicants for a professorship at the Faculty of Humanities are requested to submit a teaching portfolio with the application as documentation for teaching experience as well as supervision qualifications.

Application and all appendices must be in Danish, English or one of the Scandinavian languages. Please always include a copy of original diploma/certificates.

We only accept files in pdf-format no more than 10 MB per file. In case you have more than one file per field you need to combine the pdf-files into a single file, as each field handles only one file. We do not accept zip-files, jpg or other image files. All pdf-files must be unlocked and allow binding and may not be password protected.

Applications will be assessed by an assessment committee. When the assessment committee has submitted its report, the applicant will receive the part of the evaluation that concerns him/her. The assessment report will subsequently be forwarded to the Head of Department who will assemble an appointments committee. An interview may form part of the overall assessment of the applicants' qualifications.

The committee may request additional information, and if so, it is the responsibility of the applicant to provide the necessary material.

If the application does not meet the requirements mentioned above, the Faculty of Humanities may reject your application without further notice. Applications received after the deadline will neither be considered nor evaluated.

Shortlisting and tests may be used in the assessment process. Please note that only shortlisted applicants will be assessed.

Applications should be sent electronically via the link "apply online", and the Faculty expects applicants to read the information "How to apply" (https://www.sdu.dk/en/servicenavigation/right/ledige_stillinger/jobs/Sogjob) before applying.

We recommend that as an international applicant you take the time to visit Working in Denmark (<https://www.workindenmark.dk>) where you will find information and facts about moving to, working and living in Denmark, as well as the International Staff Office at SDU.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

For more information and links, please visit: https://www.sdu.dk/en/service/ledige_stillinger/1072439

[5]. UNIVERSITY PROJECT ASSISTANT (PRAE DOC) AT THE FACULTY OF PROTESTANT THEOLOGY, WIEN (APPLICATION DEADLINE: 01.05.2020)

Da: Vera von Falkenhausen (verafalkenhausen@gmail.com)

The University of Vienna (15 faculties, 4 centres, about 188 fields of study, approx. 9.400 staff members, more than 90,000 students) seeks to fill the position of a University Project Assistant (prae doc) at the Faculty of Protestant Theology.

Reference number: 10502

In the Department of Christian History, Art and Archaeology of the Protestant Theological Faculty, a position of a University Project Assistant (prae doc) is vacant, beginning 1 June 2020 (maximum 4 years).

Extent of Employment: 30.0 hours/week

Job grading in accordance with collective bargaining agreement: par. 48 VwGr. B1 Grundstufe (prae doc), with relevant work experience determining assignment to a particular salary grade.

Job Description:

Your area of responsibility includes active participation, especially transcribing and collating relevant Greek manuscripts, in the research project of the critical edition of the Greek pseudoAthanasian Psalm Commentary. This commentary has been handed down in catenae only and is to be made accessible on the basis of a digital critical edition, which will present the level of transcribed manuscripts as well as catenae types and a possibly reconstructable pseudoAthanasian psalm commentary. The relevant manuscripts must be transcribed, collated for a critical edition and also similia have to be made accessible.

You will work with another Greek philologist and a computer scientist in the team as well as with the "Arbe

itsstelle zur alexandrinischen und antiochenischen Bibelexegese" of the BBAW (Berlin).
An accompanying dissertation project is possible and can be supervised (Dr.theol. or PhD).

For further information on the project, please contact Univ.-Prof. Dr. Uta Heil (uta.heil@univie.ac.at).

Profile:

The prerequisite is a university degree, either in Classical Philology or in related subjects such as Byzantine Studies, History or Theology. Codicological and palaeographical experience in dealing with ancient Greek manuscripts is desirable.

A great interest in history of Christianity in Late Antiquity, a willingness to work in a team and good skills in dealing with EDP are expected.

Documents to be submitted: Letter of motivation, scientific curriculum vitae, relevant certificates, possibly an expose' for a dissertation project.

Research fields:

Main research field: Philology -- Special research fields: Altphilologie -- Importance: MUST

Main research field: Theology -- Special research fields: Church History -- Importance: MUST

Languages:

Language: Ancient Greek -- Language level: Excellent knowledge -- Importance: MUST

Language: Latin -- Language level: Good knowledge -- Importance: MUST

Applications including a letter of motivation (German or English) should be submitted via the Job Center to the University of Vienna (<http://jobcenter.univie.ac.at>) no later than 1 May 2020, mentioning reference number 10502.

For further information, please contact Univ.-Prof. Dr. Uta Heil (uta.heil@univie.ac.at).

The University of Vienna intends to increase the number of women on its faculty, particularly in high-level positions, and therefore specifically invites applications by women. Among equally qualified applicants, women will receive preferential consideration.

[6]. SECOND ISSUE OF OPEN-ACCESS JOURNAL "FRAGMENTOLOGY" HAS BEEN PUBLISHED: "MANUSCRIPT FRAGMENTS IN GREEK LIBRARIES" BY A. ALMPANI - A. TSELIKAS

Da: Claudia Sojer (claudia.sojer@uibk.ac.at)

The second issue of Fragmentology, the Open Access eJournal dedicated to the study of medieval manuscript fragments, was published. Featuring 215 pages of articles, research notes, and book reviews, the journal provides a view of current research results, presenting studies of individual fragments, fragment collections, libraries, and fields of research.

<http://fragmentology.ms/issues/2-2019/>

with: Manuscript Fragments in Greek Libraries by Athina Almpani and Agamemnon Tselikas

<http://fragmentology.ms/issues/2-2019/fragments-in-greek-libraries/>

Abstract: A case study on fragments in Greek manuscript collections was conducted at the Center for History and Palaeography of the National Bank of Greece Cultural Foundation. The majority of the manuscripts for the study come from hard-to-reach monastic libraries and were microfilmed by the Center. The study focused on a selection of collections, including the library of the Monastery of Hozoviotissa (Amorgos Island, Cyclades), the Patriarchal library of Alexandria (Egypt), the library of the Monastery of Iviron (Mt. Athos).

s), and a variety of collections from Cyprus. While research is ongoing, the current results show the potential contribution that fragments can make to the study of Medieval Greek manuscripts.

[7]. NEW ON-LINE JOURNAL "THE BYZANTINE REVIEW"

Da: Michael Gruenbart (gruenbart@uni-muenster.de)

The Byzantine Review
ISSN 2699-4267

www.byzrev.com

Diese ist ein open access journal und wird von der ULB Muenster unterstuetzt.
Wenn Sie regelmaessig ueber neue Rezensionen und Notizen informiert werden wollen, registrieren Sie sich bitte.

Wir freuen uns auch ueber Vorschlaege fuer Besprechungen etc. Der Produktionsprozess ist relativ schnell und alle Veroeffentlichungen erhalten eine DOI-Nummer, womit sie eindeutig identifiziert sind. Es ist geplant, die Beitrage in Jahresbaenden zusammen zu fuehren (darum erhalten alle Beitrage eine fortlaufende Seitenzaehlung).

Michael Gruenbart und Paraskevi Toma

Prof. Dr. Michael Gruenbart
Westfaelische Wilhelms-Universitaet
Institut fuer Byzantinistik und Neograezistik
Rosenstrasse 9
D-48143 Muenster
0049 (0) 251 83 25110
www.uni-muenster.de/byzantinistik

[8]. REVUE "HISTOIRE ET CIVILISATION DU LIVRE" PUBLIEE EN LIGNE

Da: Margherita Matera (margheritamatera86@gmail.com)

La revue Histoire et civilisation du livre, dont le siege est a' la Bibliotheque Mazarine, et dont le comite' de redaction reunit plusieurs membres du Labex haStec, est desormais aussi publiee en ligne a' travers le portail de la Librairie Droz. Elle propose un acces ouvert immediat aux liminaires et comptes rendus, et a' l'integralite' des numeros au-dela' d'une barriere mobile de 3 ans.

Fondee en 2005, HCL couvre l'ensemble des problematiques de l'histoire du livre, du Moyen Age a' l'epoque contemporaine: histoire sociale et economique de l'edition, histoire des medias et de la communication ecrite, bibliographie materielle, arts du livre, histoire des bibliotheques, de la lecture et des usages du livre.

Vol. 15 (2019): L'Histoire litteraire des bibliophiles (XIXe-XXe siecles)
ISBN: 978-2-600-06000-4

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NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MARZO 2020) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MARZO 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.