

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 MARZO 2020

SOMMARIO:

A. EVENTI [AVVERTENZA: per disposizione delle autorità governative in merito all'emergenza epidemiologica da COVID-19, tutti gli eventi e le manifestazioni pubbliche in Italia fino al 3 aprile sono annullati]

1. CONFERENCE: "STAYING CONNECTED IN THE POST-ROMAN WEST: CITIES, TERRITORIES AND SOCIAL INTERACTIONS AFTER THE EMPIRE" (ROME, 17-18.02.2020)

2. VORTRAG VON JOHANNES PREISER-KAPPELLER: "EIN ARMENISCH-ISLAMISCHER GLAUBENSHELD DES MITTELALTERS? 'ALI IBN YAHYA AL-ARMANI, DAS KALIFAT, BYZANZ UND ARMENIEN IM 9. JAHRHUNDERT" (WIEN, 18.03.2020)

3. LECTURE BY ANTONY EASTMOND: "'DON'T PRAISE ARTISTS, PRAISE ADMINISTRATORS!' BYZANTINE BUREAUCRACY AS CULTURAL CREATIVITY" (ISTANBUL, 24.03.2020)

4. CONVEGNO DI STUDI: "RIPENSARE LA SANTITA' NELLA SICILIA DEL PRIMO MILLENNIO" (PALERMO, 26-27.03.2020)

5. 21ST ANNUAL POSTGRADUATE COLLOQUIUM OF THE CENTRE FOR BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES / UNIVERSITY OF BIRMINGHAM (BIRMINGHAM, 23.05.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 06.04.2020)

B. PUBBLICAZIONI

1. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 16 (2019) [2020] [= "'KEPOS AEITHALES'. STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO", IV]

2. VICENTZOS KORNAROS, "EROTOKRITOS", A CURA DI C. LUCIANI (2020)

C. NOTIZIE

1. POSTDOCTORAL RESEARCH COLLABORATOR (FULL TIME) AT KUNSTHISTORISCHES INSTITUT IN FLORENZ (APPLICATION DEADLINE: 22.03.2020)

2. POST-DOC IN BYZANTINE STUDIES AT THE AUSTRIAN ACADEMY OF SCIENCES (APPLICATION DEADLINE: 30.04.2020)

3. MOUNT ATHOS' DIGITISED MANUSCRIPTS NOW AVAILABLE ON-LINE

A. EVENTI

[1]. CONFERENCE: "STAYING CONNECTED IN THE POST-ROMAN WEST: CITIES, TERRITORIES AND SOCIAL INTERACTIONS AFTER THE EMPIRE" (ROME, 17-18.02.2020)

Da: Escuela Espanola de Historia y Arqueologia en Roma (escuela@eehar.csic.es)

STAYING CONNECTED IN THE POST-ROMAN WEST: CITIES, TERRITORIES AND SOCIAL INTERACTIONS AFTER THE EMPIRE

Roma, 17-18 febbraio 2020

The centrality of Rome as a timeless and sacred place was an essential reference for power in Late Antiquity, both ideological and cultural, followed by the various territories and kingdoms of Europe alongside that provided by Byzantium, although other influences from the Irish and Scandinavian worlds played a key role in the northern and western areas. Current debates in interpreting the role and influence of Rome within the wider Mediterranean and Northern limes and the interrogation of late antique local-central power relationships have transformed our conception of landscape, governance and social dynamics. Scholars in recent decades have developed complex discussions about the political, economic and cultural aspects of this period, and around the power relationships between Rome and the newly emerging kingdoms of early medieval Europe, their local aristocracies and the Roman Catholic Church. This workshop focuses on the former Roman Empire in the Late Antique and the Early Medieval periods, with specific attention upon largescale urban developments and their territories in order to rethink regional, local, and empire-wide perspectives.

PROGRAMME: [si segnalano i soli interventi di interesse bizantinistico]

18 Febrero (EEHAR, via di S. Eufemia 13)

[...]

15:00-15:25 Corisande FENWICK (University College London), Building God's Empire: church-building and religious networks in sixth-century Africa

15:25-16:00 Jose' Carlos SANCHEZ-PARDO (Universidad de Santiago de Compostela) - Isabel SANCHEZ RAMOS (University College London), The western extent of the Mediterranean. Sacred and economic power places in the Iberian Peninsula in the sixth century AD

ORGANIZATION: Andrew REYNOLDS/Isabel SANCHEZ RAMOS, Institute of Archaeology, UCL

COORDINATION: Antonio PIZZO, Escuela Espanola de Historia y Arqueologia en Roma-CSIC

CONTACT: a.reynolds@ucl.ac.uk; i.sanchez@ucl.ac.uk

<https://www.eventbrite.com/e/stayingconnected-in-the-post-romanwestcities-territories-and-social-interactionsafter-the-empire-tickets>

LOCATION: British School at Rome, Via Antonio Gramsci 61-00197 Roma; Escuela Espanola de Historia y Arqueologia en Roma, CSIC, Via di S. Eufemia 13-00187 Roma

[2]. VORTRAG VON JOHANNES PREISER-KAPPELLER: "EIN ARMENISCH-ISLAMISCHER GLAUBENS HELD DES MITTELALTERS? 'ALI IBN YAHYA AL-ARMANI, DAS KALIFAT, BYZANZ UND ARMENIEN IM 9. JAHRHUNDERT" (WIEN, 18.03.2020)

Da: Vera Charlotte von Falkenhausen (verafalkenhausen@gmail.com)

Dr. Johannes PREISER-KAPPELLER / Institut fuer Mittelalterforschung, Abteilung Byzanzforschung der OAW

"Ein armenisch-islamischer Glaubensheld des Mittelalters? 'Ali ibn Yahya al-Armani, das Kalifat, Byzanz und Armenien im 9. Jahrhundert"

'Ali ibn Yahya al-Armani war ein prominenter General im Dienst der Abbasiden-Kalifen zwischen 830 und 863. Seine nisba, die auf eine geografische Herkunft aus Armenien hinweist, hat Anlass zur Annahme gegeben, dass eine Bindung zu diesem "Heimatland" bestand oder er sogar als christlicher Armenier geboren wurde und deshalb die Etablierung der Bagratiden als kuenftige Koenigsdynastie unterstuetzt habe. Diese Vermutungen werden auf der Grundlage einer Analyse der Quellen und Forschungsliteratur neu bewertet. Gleichzeitig wird das Leben von 'Ali ibn Yahya al-Armani untersucht, um die Mobilitaet von Eliten armenischer und anderer Herkunft innerhalb und zwischen den Sphaeren des Kalifats und des byzantinischen Reiches im 9. Jh. zu veranschaulichen.

Ort: Institut fuer Byzantinistik und Neograezistik der Universitaet Wien
Universitaetszentrum 1, Augasse 2-6, Kern A, 1090 Wien

Zeit: Mittwoch, 18. Maerz 2020, 18:30 Uhr

[3]. LECTURE BY ANTONY EASTMOND: "'DON'T PRAISE ARTISTS, PRAISE ADMINISTRATORS!' BYZANTINE BUREAUCRACY AS CULTURAL CREATIVITY" (ISTANBUL, 24.03.2020)

Da: Byzantine Studies (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center at Bogazici University
Third A. W. Mellon Byzantine Studies Lecture

Antony EASTMOND
A. G. Leventis Professor of Byzantine Art History
The Courtauld Institute of Art, University of London

'Don't Praise Artists, Praise Administrators!' Byzantine Bureaucracy as Cultural Creativity

24 March 2020, 16:00
Bogazici University Rectorate Conference Hall

This lecture presents a manifesto for the creative power of administration. Byzantium is synonymous with labyrinthine bureaucracy, underpinning a convoluted and devious political machine; its artistic culture is too often characterized as one in which innovation and change were stifled by faceless officeholders. It will be argued that bureaucracy was a force for inventiveness in the medieval Mediterranean, shaping ideas about how art is created and interpreted, and playing a major role in establishing the visual world of Byzantium.

Byzantine Studies Research Center
Bogazici University
Istanbul - Turkey

Tel: (+90) 212 359 6787

[4]. CONVEGNO DI STUDI: "RIPENSARE LA SANTITA' NELLA SICILIA DEL PRIMO MILLENNIO" (PALERMO, 26-27.03.2020)

Da: Aisbnews (aisbnews@gmail.com)

"Ripensare la santita' nella Sicilia del primo millennio"
Convegno di studi
Palermo, 26-27 marzo 2020

Aula Magna della Pontificia Facolta' Teologica di Sicilia "S. Giovanni Evangelista"
Via Vittorio Emanuele, 463 - Palermo

PROGRAMMA

Giovedi' 26 marzo

9,15 Saluti - S.E. Mons. Corrado Lorefice, Francesco Lomanto

9,45 Presentazione del Convegno, Vincenzo Lombino

10,00 Relazione inaugurale, La Santita' in crocevia storico e disciplinare, Sofia Boesch Gajano

I Sessione

Santita' nel trapasso del Tardo Antico

10,45 L'isola e i suoi santi: casi di un'agiografia regionale, Rosanna Barcellona - Teresa Sardella

Pausa

11,30 Martirio e magia nella Passio S. Luciae (V sec.), Santita' battesimale nella Sicilia del V-VI secolo, Francesco Aleo

12,00 Santi in viaggio: itinerari mediterranei di San Calogero et sancti socii, Vincenzo Lombino

12,30 Dibattito

II Sessione

Santita' nello sconvolgimento insulare del cristianesimo

15,30 Nuove prospettive sulla situazione dei cristiani nella Sicilia islamica (IX-XI), Annliese Nef

16,00 La polemica antimontanista in alcuni testi agiografici siciliani dei secoli VII-IX, Angela Prinzi

16,30 Michele e le sue schiere nell'agiografia italo-calabra, Maria Costanza

17,00 Pausa

17,30 Quando non c'era Rosalia: le sante patronne di Palermo, Mario Re

17,45 Tendenze ecclesiali e monastiche nel ciclo agiografico dei santi Alfio, Filadelfio e Cirino, Alfio Cristoforo

18,15 Cenobio ed eremo nella Vita Christophori et Macarii e nella Vita Sabae junioris da Collesano, Calogero Cerami

18,45 Dibattito

Venerdi', 27 marzo

III Sessione

Santita' siciliana nella percezione dell'Oriente bizantino

9,00 Santi siciliani alla prova. Metodio e il siracusano Gregorio Asbesta nella crisi foziana, Marcello Grifo'
9,30 La Sicilia in un'opera agiografica orientale sui generis del sec. X: la Vita Ignatii di Niceta David Pafla gone, Andrea Luzzi
10,00 L'episodio di s. Pietro nella Passio Agathae (BHG 37) e nell'encomio di s. Agata composto da Meto dio patriarca di Costantinopoli (BHG 38), Carmelo Crimi

IV Sessione

Iconografia e Archeologia. La Santita' simbolizzata

10,50 Santi di Sicilia nelle fonti epigrafiche e nelle testimonianze figurative, Francesca Paola Massa - Vitt orio Rizzone

11,20 Sicilia micaelica, Per una archeologia dei luoghi e della devozione, Daniela Patti

11,50 Dibattito

12,30 Conclusioni e saluti

Segreteria organizzativa:

Francesca Paola Massara (coordinatrice) Pontificia Facolta' Teologica di Sicilia

tel. 091 331648; e-mail: info@fatesi.it

Giuseppe Liberti

tel. 091 331648; e-mail: librarymanager@fatesi.it

[5]. 21ST ANNUAL POSTGRADUATE COLLOQUIUM OF THE CENTRE FOR BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES / UNIVERSITY OF BIRMINGHAM (BIRMINGHAM, 23.05.2020): CALL FOR PAPERS (SUBMISSION DEADLINE: 06.04.2020)

Da: Laura Clark (lmc682@student.bham.ac.uk)

Colour, Emotion and Senses
CALL FOR PAPERS

We are pleased to announce the Call for Papers for the 21st Postgraduate Colloquium of the Centre for Byzantine, Ottoman and Modern Greek Studies at the University of Birmingham, U.K.

Papers and posters are invited on the theme of colour, emotion and the senses. The investigation of the above themes has the potential to grant insight into the everyday experiences of people, transcending class, gender and race. This colloquium aims to explore the lives of people across the eastern Mediterranean from a variety of perspectives, from Late Antiquity through to the Present Day, from textual sources to visual culture and archaeology.

Keynote Speaker: Professor Margaret Mullett, Harvard University/Dumbarton Oaks emerita.

Suggested topics include, but are not limited to:

Taste, food and feasting

Sound and celebration

Family, kinship and relations

Religion and the sensory experience

Music and dance

Costume and colour

Papers of approximately 20 minutes or posters (maximum size A1) related to any of the fields covered by Byzantine, Ottoman and Modern Greek Studies are welcome. Please submit abstracts of no more than 250 words no later than Monday 6th April 2020 to 2020CBOMGScolloquium@gmail.com.

B. PUBBLICAZIONI

[1]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 16 (2019) [2020] [= "KEPOS AEITHALES". STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO", IV]

Da: Aisbnews (aisbnews@gmail.com)

"NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 16 (2019) [2020] [= "KEPOS AEITHALES". STUDI IN RICORDO DI AUGUSTA ACCONCIA LONGO", IV
a cura di Francesco D'AIUTO - Santo LUCA' - Andrea LUZZI]

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[2]. VICENTZOS KORNAROS, "EROTOKRITOS", A CURA DI C. LUCIANI (2020)

Da: Aisbnews (aisbnews@gmail.com)

Vicentzos KORNAROS, "Erotokritos"
[romanzo d'amore e cortesie]

introduzione, traduzione e note a cura di Cristiano LUCIANI

prefazione: Caterina CARPINATO

Athens, ETPbooks, 2020 (Saggi e Critici,7)
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www.etpbooks.com -- etpbooks@gmail.com

C. NOTIZIE

[1]. POSTDOCTORAL RESEARCH COLLABORATOR (FULL TIME) AT KUNSTHISTORISCHES INSTITUT IN FLORENZ (APPLICATION DEADLINE: 22.03.2020)

Da: Francesca Dell'Acqua (fdellacqua@unisa.it)

Postdoctoral Research Collaborator (full time)

The Kunsthistorisches Institut in Florenz invites applications for the full-time postdoctoral research collaborator (Wissenschaftliche Assistenz) in the department of Gerhard Wolf, starting in June 2020 or thereafter for a period of one year with the possibility of renewal.

Deadline: 22 March 2020

The research collaborator assumes a high degree of responsibility within the department, working closely with the director and contributing to the research activities of the department and the institute, as well as pursuing her/his own research. We especially seek scholars whose research touches upon the department's theme: constellations of image, object, site, in a Mediterranean and wider global perspective. This might include, but is not limited to, transcultural interactions over short and long distances, shared or contested cultural heritage and the history of conservation, sacred landscapes and materialities, considering also environmental approaches and ecological concerns.

The position provides exciting opportunities to develop individual and collaborative research in creative formats, running internal fellows' research seminars, serving as a mentor to pre-doctoral fellows and conceiving and organizing departmental and institute study trips. The position requires a combination of innovative thinking, intellectual rigour, flexibility, and excellent interpersonal and communication skills, with an ability to work as part of a team.

We welcome applications from art historians, as well as those working in related disciplines. Applicants must hold a doctorate/PhD degree and demonstrate proficiency in at least two foreign languages. The research collaborator is expected to reside in Florence. The position is awarded without regard to nationality.

Salary and benefits will be determined according to German or Italian contract conditions.

The applications, which can be submitted in either English, German, or Italian, should include:

- a cover letter
- a proposal (maximum 1,000 words) for a postdoctoral (or Habilitation) research project
- a detailed curriculum vitae
- a short summary (maximum 1,000 words) of the doctorate/PhD dissertation
- a list of publications (if available)
- the names of three referees

The Kunsthistorisches Institut in Florenz recognises the positive value of diversity, promotes equality and challenges discrimination. We welcome and encourage job applications from people of all backgrounds.

Applicants are required to merge all the documents into one single PDF file and to submit it via e-mail by 22 March 2020.

[2]. POST-DOC IN BYZANTINE STUDIES AT THE AUSTRIAN ACADEMY OF SCIENCES (APPLICATION DEADLINE: 30.04.2020)

Da: Antonio Rigo (arigo@unive.it)

The Division of Byzantine Research (ABF) of the Institute for Medieval Research (IMAFÖ) at the Austrian Academy of Sciences (OeAW), Austria's leading non-university research and science institution, is seeking applications for the position of a POST DOC in Byzantine Studies. (part-time/20 hours per week)

The initial duration of the appointment is 12 months, beginning with 1 October 2020 at the earliest. The ABF is one of the premier research institutions in Byzantine Studies internationally, representing a wide range of scholarship in close dialogue with the other three Divisions of the Institute for Medieval Research, and with the Department of Byzantine and Modern Greek Studies of the University of Vienna which has an extensive research library. The successful applicant will contribute to the research strand "Language, Text and Script" through editorial and palaeographical work. Particularly welcome is a specialization in non-literary texts (e.g. legal texts).

Qualifications:

- completed doctorate in Byzantine Studies or a related discipline (e.g. Classical Philology)
- demonstrated ability in Greek palaeography, editorial work, textual analysis of non-literary texts
- willingness to work in Vienna as part of a team and to contribute to the scholarly profile of the Division of Byzantine Research
- for non-German speakers: willingness to acquire proficiency in German (B1 and above) within the first year of appointment.

Applications must include:

- Letter of motivation (2 pages max.)
- Description of a research agenda for editorial work in non-literary texts, including a timeline for 12 months and for a further 24 months (3 pages max.)
- a sample edition (either published or unpublished, min. 3 pages, max. 30 pages)
- CV
- list of publications
- three letters of recommendation

Please send your application including all relevant documents via e-mail to officeByzanz@oeaw.ac.at (mentioning Job ID: IMAFO015PD120) no later than April 30, 2020.

We will use the data you provide for the purposes of your application in compliance with the regulations of the Austrian Academy of Sciences (for more information, see here:

<https://www.oeaw.ac.at/en/oeaw/data-protection/job-applications/>). Inquiries may be addressed to Prof. Dr. Claudia Rapp (claudia.rapp@oeaw.ac.at)

We offer an annual gross salary of Euros 21.914,20 (part time based, before taxes) according to the collective agreement of the Austrian Academy of Sciences (OeAW).

The Austrian Academy of Sciences (OeAW) pursues a non-discriminatory employment policy and values equal opportunities, as well as diversity. The OeAW lays special emphasis on increasing the number of w

omen in senior and in academic positions. Given equal qualifications, preference will be given to female applicants.

[3]. MOUNT ATHOS' DIGITISED MANUSCRIPTS NOW AVAILABLE ON-LINE

Da: Aisbnews (aisbnews@gmail.com)

In the Mount Athos Repository you can access to more than 300,000 digital objects, like manuscripts, historical documents, books, icons and other sacred heirlooms. Each digital object consists of a number of image files as well as the metadata of its documentation.

Through the Mount Athos Repository you can browse, search and retrieve the digital objects contained, either by browsing the collections or by exploring by the time period that the original objects were created. Furthermore, you can search the metadata of the digital items by entering a keyword or key phrase, while with the advanced search engine you are able, among a variety of criteria, to limit the results that will ultimately lead you to what you are looking for.

<https://repository.mountathos.org/jspui/>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desidera la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 APRILE 2020) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 APRILE 2020.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.