

EDIZIONE DEL 15 OTTOBRE 2021

SOMMARIO:

A. EVENTI

[1]. XVII GIORNATA DI STUDI DELL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (ON LINE): "FOTOGRAFARE BISANZIO. ARTE BIZANTINA E DELL'ORIENTE MEDITERRANEO NEGLI ARCHIVI ITALIANI" (15-16 OTTOBRE 2021)

[2]. UPPSALA NEWMAN SEMINARS IN LATE ANCIENT AND BYZANTINE CULTURE - HT 2021 (ON LINE, 08.09-01.12.2021)

[3]. "CRISTIANESIMI D'ORIENTE TRA PASSATO E PRESENTE. LIBRI, TRADIZIONI, COMUNITA'" (MILANO, 04.10.2021)

[4]. CONVEGNO: "IL RISORGIMENTO GRECO E L'ITALIA. FORME E LIVELLI DI RICEZIONE DURANTE IL XIX SECOLO" (14-15.10.2021)

[5]. ACCADEMIA AMBROSIANA / ASSEMBLEA ACCADEMICA: "IL PROGETTO CULTURALE DI FEDERICO BORROMEO TRA PASSATO E PRESENTE" (MILANO, 20-21.10.2021)

[6]. PROGETTO FOR.MA. - CONVEGNO: "IL DIGESTO E IL CODICE DI GIUSTINIANO E LA LORO TRADIZIONE MANOSCRITTA. I MSS. 688 E 941 DELLA BIBLIOTECA UNIVERSITARIA DI PADOVA" (PADOVA E ON LINE, 22-23.10.2021)

[7]. DUMBARTON OAKS VIRTUAL PUBLIC LECTURE: A. WALKER, "WORTH THEIR WEIGHT IN GOLD: THE SIGNIFICANCE OF LEAD SEALS TO BYZANTINE STUDIES" (28.10.2021)

[8]. DUMBARTON OAKS VIRTUAL COLLOQUIUM: "SEALS AND SOCIETY IN THE MEDIEVAL WORLD" (29.10.2021)

[9]. CONFERENCE: "MOBILITY AND MATERIALITY IN BYZANTINE-ISLAMIC RELATIONS, 7th-12th CENTURIES" (ONLINE, 12-13.11.2021)

B. PUBBLICAZIONI

[1]. "CLASSICS@" 18 (2021)

[2]. "DE MEDIO AEVO" 10/2 (2021)

[3]. LAFLI, E. (ED.), "GREEK, ROMAN, AND BYZANTINE BRONZES FROM ANATOLIA AND NEIGHBORING REGIONS" (2021)

[4]. "REVUE DES SCIENCES PHILOSOPHIQUES ET THEOLOGIQUES" 104 (2020)

[5]. ZIMBARDI, E., "LA TRADUZIONE GRECA DEL SERMONE SU NINIVE E GIONA DI EFREM SIRIO. NUOVA EDIZIONE CRITICA E STUDIO SULLA TECNICA DI TRADUZIONE" (2021)

## C. NOTIZIE

[1]. HMML FELLOWSHIPS OPPORTUNITIES: "HECKMAN" STIPENDS, "NICKY B. CARPENTER" FELLOWSHIP IN MANUSCRIPTS STUDIES, "SWENSON FAMILY" FELLOWSHIP IN EASTERN CHRISTIAN MANUSCRIPT STUDIES FOR JUNIOR SCHOLARS (APPLICATION DEADLINE: 15.10.2021)

[2]. LUND, PROFESSOR OF GREEK AND LATIN (APPLICATION DEADLINE: 15.10.2021)

[3]. 2 POSTDOCTORAL (FOCUS: CODICOLOGY AND PALAEOGRAPHY) AND 2 DOCTORAL (FOCUS : ARMENIAN AND GEORGIAN) POSITIONS IN THE ERC PROJECT "DeLiCaTe" (THE DEVELOPMENT OF LITERACY IN THE SOUTHERN CAUCASUS" / HAMBURG (APPLICATION DEADLINE: 31.10.2021)

[4]. POSITION: POST-DOCTORAL ASSISTANT IN DIGITAL HUMANITIES IN A RESEARCH GROUP FOCUSING ON TEXTUAL AND MEDIEVAL STUDIES / VIENNA (APPLICATION DEADLINE: 01.11.2021)

[5]. POSITION: ASSOCIATE PROFESSOR OF PAPYROLOGY / ROME, SAPIENZA UNIVERSITA' (APPLICATION DEADLINE: 04.11.2021)

[6]. POSITION: PHD IN MEDITERRANEAN MATERIAL CULTURE IN CENTRAL ASIA / LEIDEN (APPLICATION DEADLINE: 07.11.2021)

[7]. DUMBARTON OAKS 2022-2023 FELLOWSHIPS AND GRANTS (APPLICATION DEADLINE: 01.11.2021)

[8]. 2 FULL-TIME POST-DOCTORAL AND 3 PHD POSITIONS IN THE PROJECT: "1 COR - TEXT, TRANSMISSION AND TRANSLATION OF 1 CORINTHIANS IN THE FIRST MILLENNIUM" OF THE RESEARCH FOUNDATION FLANDERS / LEUVEN (APPLICATION DEADLINE: 25.11.2021)

[9]. ASSEGNAZIONE DEL PREMIO "S. NILO" 2021

[10]. "EVPHROSYNE. JOURNAL FOR CLASSICAL PHILOLOGY" NOW AVAILABLE IN OPEN ACCESS

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## A. EVENTI

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[1]. XVII GIORNATA DI STUDI DELL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (ON LINE): "FOTOGRAFARE BISANZIO. ARTE BIZANTINA E DELL'ORIENTE MEDITERRANEO NEGLI ARCHIVI ITALIANI" (15-16 OTTOBRE 2021)

Da: Livia Bevilacqua (liviabevilacqua@gmail.com)

Giornata di Studi online / Online Workshop: "Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani"

XVII Giornata di studi dell'Associazione Italiana di Studi Bizantini

15-16 ottobre 2021

a cura di Antonio Iacobini e Livia Bevilacqua

La Giornata "Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani" intende affrontare il tema, poco noto nella sua globalità, degli archivi presenti in Italia che conservano materiali fotografici relativi all'arte di Bisanzio e dell'Oriente mediterraneo, formati a seguito di ricerche di istituzioni e singoli studiosi, di missioni e campagne archeologiche a partire dall'inizio del Novecento. L'iniziativa si inserisce nell'ambito del Progetto di Ateneo "Picturing a Lost Empire. An Archive for Byzantine Monumental Heritage in the Eastern Mediterranean: The Centro di Documentazione di Storia dell'Arte Bizantina, Sapienza Università di Roma".

La Giornata di studi si svolgerà in modalità online sulla piattaforma Zoom. Per partecipare è necessario registrarsi al seguente link: <https://uniroma1.zoom.us/meeting/register/tZAscO6hrjstGdlusk30E7OiGrrGB0ZQ7wih>

The workshop "Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani" aims to explore the Italian archives that preserve photographs of Byzantine and Eastern Mediterranean art and architecture, a network that is poorly known in its entirety. These collections have been forming from the beginnings of the twentieth century, following research led by individual scholars and academic institutions and during field trips and archeological excavations. The workshop is part of the Sapienza research project "Picturing a Lost Empire. An Archive for Byzantine Monumental Heritage in the Eastern Mediterranean: The Centro di Documentazione di Storia dell'Arte Bizantina, Sapienza Università di Roma".

The workshop will take place online via Zoom. Please register here: <https://uniroma1.zoom.us/meeting/register/tZAscO6hrjstGdlusk30E7OiGrrGB0ZQ7wih>

#### PROGRAMMA:

Venerdì 15 ottobre

9:30

Saluti istituzionali

Gaetano Lettieri, Direttore del Dipartimento SARAS

Antonio Rigo, Presidente dell'Associazione Italiana di Studi Bizantini

9:50

Antonio Iacobini (Sapienza), "Fotografare Bisanzio: un'introduzione"

I sessione

presiede Enrico Zanini (Università di Siena)

10:10

Livia Bevilacqua (Università Cattolica, Milano), Giovanni Gasbarri (Sapienza), "Il CDSAB - Centro di Documentazione di Storia dell'Arte Bizantina della Sapienza: dai viaggi di studio all'archivio digitale"

10:35

Alessandra Guiglia (Sapienza), Roberta Flaminio (Liceo Ginnasio Statale Tacito, Roma), "Il progetto sui marmi di Santa Sofia a Costantinopoli e il suo fondo fotografico nel Centro di Documentazione di Storia dell'Arte Bizantina"

11:00

Spyros Koulouris (I Tatti, Firenze), Gabriella Bernardi (Museo Medievale, Bologna), "Un precursore: Bernard Berenson e Bisanzio nell'archivio dei Tatti"

11:25-11:45 Pausa

11:45

Michela Agazzi (Università Ca' Foscari, Venezia), "Sergio Bettini e l'arte bizantina. Viaggi di ricerca in Gr"

ecia e a Istanbul negli anni Trenta del XX secolo, fotografie e appunti dall'archivio"

12:10

Ralf Bockmann (Deutsches Archaeologisches Institut, Abteilung Rom), Eva Staurengi (Sapienza), "Friedrich Wilhelm Deichmann e Bisanzio nell'archivio fotografico del Deutsches Archaeologisches Institut di Roma"

12:35

Isabella Baldini, Giulia Marsili (Alma Mater Studiorum - Università di Bologna), "Bisanzio attraverso gli archivi fotografici dell'Università di Bologna"

13:00-13:30 Discussione

13:30-15:00 Pausa

Il sessione

presiede Marina Righetti (Sapienza)

15:00

Marcello Barbanera, Alessandro Taddei (Sapienza), "Elaiussa-Sebaste in età tardoantica e bizantina. L'archivio di una missione archeologica della Sapienza in Turchia"

15:25

Pio F. Pistilli (Sapienza), "L'Oltremare crociato nell'Archivio fotografico Cadei della Sapienza. Le missioni di studio dal 1991 al 1994"

15:50

Spiridione Alessandro Curuni (Sapienza), "Creta e le isole del Dodecaneso nelle fotografie di Giuseppe Gerola conservate a Venezia e a Trento"

16:15-16:35 Pausa

16:35

Maria Andaloro con Paola Pogliani (Università della Tuscia), "L'Università della Tuscia in Turchia: i monumenti della Caria e della Cappadocia bizantina"

17:00

Andrea Paribeni (Università Carlo Bo, Urbino), Silvia Pedone (Accademia Nazionale dei Lincei), "L'arte bizantina in Italia nei documenti dell'Archivio Centrale dello Stato: una mappa"

17:25

Manuela De Giorgi (Università del Salento), "Gli archivi della pittura rupestre in Italia meridionale: da Alba Medea a Cosimo Damiano Fonseca"

17:50-18:20 Discussione

Sabato 16 ottobre

III sessione

presiede Marina Falla Castelfranchi (Università del Salento)

9:30

Vincenzo Ruggieri (Pontificio Istituto Orientale, Roma), "Il Mediterraneo bizantino nei fondi fotografici del Pontificio Istituto Orientale"

9:55

Chiara Devoti, Enrica Bodrato (Politecnico di Torino), "La scuola torinese di Paolo Verzone e l'architettura bizantina in Asia Minore nei fondi fotografici del Politecnico di Torino"

10:20

Stefano Riccioni, Beatrice Spampinato (Università Ca' Foscari, Venezia), "Adriano Alpago Novello e il Centro Studi e Documentazione della Cultura Armena"

10:45-11:00 Pausa

11:00

Gerhard Wolf, Annette Hoffmann (Kunsthistorisches Institut in Florenz), "L'archivio fotografico del 'Progetto Georgia' al Kunsthistorisches Institut di Firenze"

11:25

Silvia Armando (John Cabot University, Roma), Massimo Pomponi (INASA, Roma), "Bisanzio e l'Oriente cristiano nel fondo Monneret de Villard dell'Istituto Nazionale d'Archeologia e Storia dell'Arte"

11:50

Paola Buzi (Sapienza), "Dalla campagna di salvataggio dell'UNESCO all'atlante archeologico della letteratura copta: i monumenti cristiani dell'Egitto e della Nubia negli archivi fotografici delle missioni egittologiche e della Sapienza"

12:15-12:45 Discussione e conclusioni

Coordinamento scientifico:

Marcello Barbanera, Livia Bevilacqua, Giovanni Gasbarri, Alessandra Guiglia, Antonio Iacobini, Alessandro Taddei

Segreteria scientifica e organizzativa:

Irene Caracciolo - [fotografarebisanzio@gmail.com](mailto:fotografarebisanzio@gmail.com)

Progetto di Ateneo "Picturing a Lost Empire. An Archive for Byzantine Monumental Heritage in the Eastern Mediterranean: The Centro di Documentazione di Storia dell'Arte Bizantina, Sapienza Università di Roma"

Sapienza Università di Roma, Facoltà di Lettere e Filosofia

Dipartimento SARAS - Storia Antropologia Religioni Arte Spettacolo

in collaborazione con Dipartimento di Scienze dell'Antichità, Polo museale Sapienza

con il patrocinio dell'Associazione Italiana di Studi Bizantini

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[2]. UPPSALA NEWMAN SEMINARS IN LATE ANCIENT AND BYZANTINE CULTURE - HT 2021 (ON LINE, 08.09-01.12.2021)

Da: Barbara Crostini ([crostini.barbara@gmail.com](mailto:crostini.barbara@gmail.com))

Newman Seminar in Late Ancient and Byzantine Cultures - HT 2021

Permanent link: <https://us02web.zoom.us/j/89171490250?pwd=Q3Q4RHR1ckFrZDZYckxVVct2ZDRpZz09>

Meeting ID: 891 7149 0250

Passcode: 609731

September

8: Manu Radhakrishnan (Vienna), "Unfit for the Laity? Domenico Cavalca's Vernacular Lives of the Desert Mother Eupraxia"

22: James Cogbill (Oxford), "Evergetis and Cistercians"

October

6: Francesco Monticini (Venice), "Synesius and Evagrius"

20: Caroline Mace' (Goettingen and Hamburg), "Dialogue of Timothy and Aquila"

November

17: Angel Narro (Valencia), "Saint Thekla"  
Respondent: Carl Johan Berglund

December

1: Crostini (Uppsala) and Dumitrescu (CEU) on the Widow of Sarepta

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[3]. "CRISTIANESIMI D'ORIENTE TRA PASSATO E PRESENTE. LIBRI, TRADIZIONI, COMUNITA'" (MILANO, 04.10.2021)

Da: Aisbnews (aisbnews@gmail.com)

Convegno sul tema "Cristianesimi d'Oriente tra passato e presente. Libri, Tradizioni, Comunita"  
FACOLTA' DI LETTERE E FILOSOFIA / DIPARTIMENTO DI SCIENZE RELIGIOSE

Lunedì 4 ottobre 2021

Sala Negri da Oleggio, ore 15.00

Largo A. Gemelli, 1 - Milano

Ore 15.00

Saluti istituzionali

Franco ANELLI, Magnifico Rettore, Università Cattolica del Sacro Cuore

Angelo BIANCHI, Preside della Facoltà di Lettere e Filosofia, Università Cattolica del Sacro Cuore

Francesco BRASCHI, Collegio docenti di Teologia dell'Università Cattolica del Sacro Cuore - Biblioteca Ambrosiana

Ore 15.30

Introduce

Marco RIZZI, Direttore del Dipartimento di Scienze Religiose, Università Cattolica del Sacro Cuore

Ore 15.45

Lorenzo PERRONE, Università di Bologna: "Cristianesimi d'Oriente: prospettive di studio tra passato e presente"

Ore 16.30

Intervengono

Carlo DELL'OSSO, Pontificio Istituto di Archeologia Cristiana

"Geografia e archeologia delle Chiese cristiane d'Oriente, alla luce del De aedificiis di Procopio di Cesare"

Cristina CASTELLI, Università Cattolica del Sacro Cuore: "La storia di Sidra, il libro profugo di Qaraqosh"

Silvia BATRAS, Suore Domenicane di Santa Caterina in Iraq: "Le comunità cristiane in Medio Oriente: un'attualità viva"

Roberto Maria PAGANI, Servizio per l'Ecumenismo e il Dialogo, Chiesa di Milano: "La presenza delle Chiese cristiane d'Oriente a Milano"

Convegno in occasione dell'inaugurazione del corso "Cristianesimi d'Oriente" della Facoltà di Lettere e Filosofia a.a. 2021-2022

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[4]. CONVEGNO: "IL RISORGIMENTO GRECO E L'ITALIA. FORME E LIVELLI DI RICEZIONE DURANTE IL XIX SECOLO" (14-15.10.2021)

Da: Aisbnews (aisbnews@gmail.com)

"Il Risorgimento greco e l'Italia. Forme e livelli di ricezione durante il XIX secolo"  
14-15 Ottobre 2021

L'Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini" di Palermo, d'intesa con la Fondazione Nazionale Ellenica per la Ricerca-Istituto di Ricerche Storiche (EIE-NHRF, Atene) organizza nei giorni 14-15 Ottobre 2021 un Convegno inteso a celebrare la ricorrenza del secondo centenario (1821-2021) dall'inizio delle lotte risorgimentali che portarono nel corso di un decennio la Grecia a costituirsi come Stato indipendente.

Il movimento di riscossa nazionale greco fu il primo a manifestarsi nell'Europa del XIX secolo, suscitando un'ampia adesione a livello internazionale, sia sul piano della partecipazione diretta, sia sul piano morale, intellettuale, artistico. Nel quadro del vasto fenomeno del Filellenismo italiano, il convegno di Palermo sarà dedicato a indagare e a mettere in rilievo nelle sue molteplici manifestazioni la ricezione del Risorgimento greco in Sicilia e nell'Italia meridionale.

Il convegno si svolge nell'ambito della "Iniziativa 1821-2021" (<https://www.protovoulia21.gr>), sorta in Grecia per celebrare i duecento anni dalla Rivoluzione, e frutto della collaborazione tra numerosi Enti scientifici, culturali, benefici, tra cui la Banca Nazionale di Grecia, d'intesa con il Ministero Ellenico della Cultura e dello Sport. La "Iniziativa 1821-2021" promuove e coordina le molteplici manifestazioni che si sono svolte e si svolgeranno nel triennio 2020-2022 per celebrare questo importante anniversario in Grecia e nei paesi dell'Europa che hanno contribuito alla causa greca (Francia, Germania, Gran Bretagna, Italia, Svizzera).

L'evento si svolgerà in modalità telematica, attraverso la piattaforma ZOOM. È possibile iscriversi inviando una e-mail a [convegni.issbi@gmail.com](mailto:convegni.issbi@gmail.com); vi saranno inviate via mail le credenziali di accesso (Meeting ID e passcode) per seguire i lavori del convegno.

La locandina e il programma del convegno sono scaricabili al seguente link:  
<http://www.issbi.org/2021/10/12/14-15-ottobre-2021-convegno-il-risorgimento-greco-e-litalia-forme-e-livelli-di-ricezione-durante-il-xix-secolo/>

Le coordinate utili per l'accesso al convegno sono:

<https://zoom.us/j/7860461241?pwd=WnNpVkY3QmhlY2ZpMHdPUFVYQ3JqUT09>

ID riunione: 786 046 1241

Passcode: 1821

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[5]. ACCADEMIA AMBROSIANA / ASSEMBLEA ACCADEMICA: "IL PROGETTO CULTURALE DI FEDERICO BORRAMEO TRA PASSATO E PRESENTE" (MILANO, 20-21.10.2021)

Da: Aisbnews (aisbnews@gmail.com)

ACCADEMIA AMBROSIANA / ASSEMBLEA ACCADEMICA  
"IL PROGETTO CULTURALE DI FEDERICO BORRAMEO TRA PASSATO E PRESENTE"

20-21 ottobre 2021

Sala delle Accademie E.R. Galbiati

Mercoledì 20 ottobre

Ore 18.00: Saluto e introduzione di mons. Marco Ballarini, Prefetto della Biblioteca Ambrosiana

Prolusione:

Jean-Louis Quantin, Classe di Studi Borromaici: "Federico Borromeo e la cultura teologica europea"

Intervento di S.E. mons. Mario Delpini, Gran Cancelliere dell'Accademia Ambrosiana

Giovedì 21 ottobre

Ore 9.30

Presiede: mons. Franco Buzzi

Classe Borromaica

Roberta Ferro: "Le Costituzioni della Biblioteca Ambrosiana"

Alessandro Rovetta: "Federico Borromeo e l'Arte"

Classe Ambrosiana

Marco Navoni: "'Ipsa antiquitas tuetur nos'. Lo studio dei Padri, della liturgia e delle antichità cristiane nel progetto culturale di Federico Borromeo e nella produzione scientifica dei primi Dottori"

Pausa

Classe Italianistica

Silvia Morgana: "'Questa nostra lingua, che è d'Italia'. Dagli studi privati al programma culturale"

Classe di Slavistica

Francesco Braschi: "Federico Borromeo e le ragioni di una presenza slava in Ambrosiana"

Ore 14.30

Presiede: mons. Pierfrancesco Fumagalli

Classe Orientale

Roberto Tottoli: "Alle radici della passione orientalistica di Federico Borromeo (online)"

Classe Asiatica

Annibale Zambarbieri: "Tra Valignano e Federico Borromeo: due sguardi convergenti verso l'Asia"

Classe Grecolatina

Carlo Maria Mazzucchi: "Omero nel progetto federiciano"

Pausa

Classe Africana

Philippe Luisier, "I manoscritti copti ed etiopici dell'Ambrosiana. Federico Borromeo e le Chiese Orientali Ortodosse"

Discussione e conclusioni di mons. Marco Ballarini, Prefetto della Biblioteca Ambrosiana

In ottemperanza alle norme anti-Covid attualmente in vigore, si potrà accedere all'Assemblea fornendo il nominativo all'accoglienza ed esibendo copia del green pass o tampone molecolare eseguito non oltre 48h prima dell'orario dell'evento.

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[6]. PROGETTO FOR.MA. - CONVEGNO: "IL DIGESTO E IL CODICE DI GIUSTINIANO E LA LORO TRADIZIONE MANOSCRITTA. I MSS. 688 E 941 DELLA BIBLIOTECA UNIVERSITARIA DI PADOVA" (PADOVA E ONLINE, 22-23.10.2021)

Da: Santo Luca' (santo.luca@teletu.it)

CONVEGNO PROGETTO FOR.MA. -- 22-23 OTTOBRE 2021

Il 22 e 23 ottobre prossimi si svolgerà a Padova il Convegno internazionale del progetto ForMa in tema di "Il Digesto e il Codice di Giustiniano e la loro tradizione manoscritta. I mss. 688 e 941 della Biblioteca Universitaria di Padova".

L'evento si svolgerà in presenza, presso l'Aula Nievo del Palazzo del Bo. Sarà possibile assistere agli interventi anche via Zoom, accedendo al link <https://unipd.zoom.us/j/83361609407>

Per ragioni organizzative, chiunque fosse interessato a partecipare in presenza all'iniziativa e' pregato di comunicarlo all'indirizzo [convegno.forma@gmail.com](mailto:convegno.forma@gmail.com)

Il programma e' consultabile sulla pagina Facebook del progetto: <https://www.facebook.com/progettoforma.unipd/>

ORGANIZZAZIONE: Paola Lambrini - Nicoletta Giove' - Mattia Milani

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[7]. DUMBARTON OAKS VIRTUAL PUBLIC LECTURE: A. WALKER, "WORTH THEIR WEIGHT IN GOLD: THE SIGNIFICANCE OF LEAD SEALS TO BYZANTINE STUDIES" (28.10.2021)

Da: Dumbarton Oaks Events Office ([events@doaks.org](mailto:events@doaks.org))

"Worth Their Weight In Gold: The Significance of Lead Seals to Byzantine Studies"  
October 28, 2021 5:00-6:30pm EDT  
Virtual Public Lecture with Alicia Walker

Byzantine sigillography is a specialized subdivision of an already esoteric field. Yet this seeming obscurity belies the substantial interdisciplinary value of lead seals. The iconographic, inscriptional, and functional aspects of these objects offer unique perspectives on diverse areas of interest, both within the study of Byzantine society and with respect to medieval intercultural dynamics. In this lecture, Alicia Walker presents Byzantine sigillography as a rich domain for interdisciplinary investigation and collaboration, highlighting lead seals as a nexus for exchange among the various fields of Byzantine studies and a vital conduit for contributions to medieval studies more broadly.

To register, please click on [https://doaks-org.zoom.us/webinar/register/WN\\_DtOjrDoQQWy9MVTPZb4XRg](https://doaks-org.zoom.us/webinar/register/WN_DtOjrDoQQWy9MVTPZb4XRg)

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[8]. DUMBARTON OAKS VIRTUAL COLLOQUIUM: "SEALS AND SOCIETY IN THE MEDIEVAL WORLD" (29.10.2021)

Da: Dumbarton Oaks Events Office ([events@doaks.org](mailto:events@doaks.org))

Seals and Society in the Medieval World  
October 29, 2021, 9am EDT  
Virtual Colloquium in Byzantine Studies

To mark the completion of the Dumbarton Oaks Online Catalogue of Byzantine Seals in 2021, Dumbarton Oaks is hosting a colloquium to explore the production, function, inscriptions, iconographic designs, and significance of seals. Building on the instant accessibility to the Byzantine seals collection and the research possibilities made available by the online catalogue, this colloquium invites scholars working on seals from Byzantine, European, and Middle Eastern medieval contexts to discuss and engage with each other's material and to bring innovative, comparative perspectives to a specialized discipline entering a new phase.

The use and role of seals - documentary, diplomatic, literary, metaphorical, apotropaic, astrological, and medical - were contingent upon specific notions of materiality and representation. Seals were thus dynamic agents in cultural encounters. The materials, manufacture, and types of seals in the cultures within the colloquium's scope, as well as their meanings and usages, were quite different from one another, and scholars have taken different approaches to their study and publication. Western seals tended to display more complex images with simple inscriptions, whereas in the Byzantine world texts of varying length and complexity often accompanied rich iconographic content. Equally different are the contexts in which seals from the different parts of the medieval world are found today and studied. Byzantine seals tend to be found detached from their original documents, in museum collections or archaeological contexts, whereas western seals are found in archival repositories, and their study is more likely linked to the fields of diplomatics, literacy, and documentary practices.

Colloquiarchs: Brigitte Miriam Bedos-Rezak (New York University), Eric McGeer (Dumbarton Oaks), and Jonathan Shea (Dumbarton Oaks)

#### Speakers

John Cotsonis (His Grace Bishop Joachim of Amissos), Holy Cross Greek Orthodox School of Theology  
Christopher Mielke, Beverly Heritage Center  
Elizabeth New, Prifysgol Aberystwyth University  
Markus Spaeth, Justus Liebig University Giessen  
Christos Stavrakos, University of Ioannina  
Nicholas Vincent, University of East Anglia  
Laura J. Whatley, Auburn University at Montgomery  
Mustafa Yildiz, University of California, Berkeley

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[9]. CONFERENCE: "MOBILITY AND MATERIALITY IN BYZANTINE-ISLAMIC RELATIONS, 7th-12th CENTURIES" (ONLINE, 12-13.11.2021)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center at Bogazici University is pleased to announce the online conference "Mobility and Materiality in Byzantine-Islamic Relations (7th-12th Centuries)" to take place on 12-13 November 2021.

This international conference brings together scholars who are interested in exploring mobility as well as the question of how mobility manifests itself in materiality between Byzantine and Islamic communities from the seventh century to 1204. Seventeen papers to be presented at the conference address political, economic, and social aspects of mobility in the medieval world.

onomic, and religious/cultural networks facilitating the movement of people and objects, the role of mobility in the organization and sustenance of groups and individuals, the nature of the contacts on the land and sea frontiers, and the impact of materiality on the processes of transfer, use/consumption, appropriation, and identity building in the context of Byzantine-Islamic relations.

Please send an email message to [byzantinestudies@boun.edu.tr](mailto:byzantinestudies@boun.edu.tr) for registration.

## PROGRAMME

Friday, 12 November 2021

2 p.m.-2.20 p.m.

Welcome and Introduction by Koray Durak and Nevra Necipoglu

2.20 p.m.-3.40 p.m.

### CONNECTIVITY OF OBJECTS AND PEOPLE

- Johannes Preiser-Kapeller (Austrian Academy of Sciences, Austria): "The core and the periphery: Byzantium and Islamic polities in the Afro-Eurasian World System, 7th to 12th centuries CE"
- Koray Durak (Bogazici University, Turkey): "Mobility of people in Byzantine-Islamic exchanges"

3.40 p.m.-4 p.m. BREAK

4 p.m.-6 p.m.

### AN INTERNATIONAL MARKET: COINS AND CERAMICS

- Pagona Papadopoulou (Aristotle University of Thessaloniki, Greece): "Economic, non-economic, ideological and more: Coinage as evidence for Byzantine-Islamic relations"
- Joanita Vroom (Leiden University, the Netherlands): "Mapping the movement of materiality: Ceramics crossing the Byzantine-Islamic frontier (ca. 7th-12th c.)"
- Agnes Vokaer (Universite' libre de Bruxelles, Belgium): "Ceramic trade and connections at the Abbasid frontier: The case of Tarsus Gozlukule"

6. p.m.-6.30 p.m. BREAK

6.30 p.m.-8.30 p.m.

### MOVING THE (IN)TANGIBLE: CULTURAL EXCHANGES

- Johannes Pahlitzsch (Johannes Gutenberg-Universitaet Mainz, Germany): "The Melkites of Syria during the period of the Crusades (1187-1291)"
- Federico Montinaro (Tuebingen University, Germany): "Religious conflict and mobility in the early medieval Near East: People, letters, and books between Constantinople and the Abbasid Caliphate in the times of Photius"
- Maria Mavroudi (University of California, Berkeley, USA): "Philosophy between the Byzantine and the Islamic world, 9th-11th centuries"

Saturday, 13 November 2021

2 p.m.-3.20 p.m.

### CLOSE ENCOUNTERS WITH THE OTHER: CONTACTS ON LAND AND SEA

- Luca Zavagno (Bilkent University, Turkey): "Cross-cultural encounters on Byzantine islands (ca.600-ca.900): An archaeological perspective"
- Salvatore Cosentino (University of Bologna, Italy): "Byzantines and Muslims in early medieval Crete: Military economy, human landscape and trading exchange (ca. 600-900)"

3.20 p.m.-3.40 p.m. BREAK

3.40 p.m.-5.40 p.m.

- Maria Gerolymatou (Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece): "Mobility and materiality across the frontier in the 10th century"

- Asa Eger (University of North Carolina at Greensboro, USA): "Anatomy of a Byzantine-Islamic frontier for: Cross-cultural materialities and identities at the site of Hisn al-Tinat"
- Alexander Beihammer (University of Notre Dame, USA): "Exchange and mobility in the Byzantine Seljuk borderland of 12th-century Asia Minor"

5.40 p.m.-6.10 p.m. BREAK

6.10 p.m.-7.30 p.m.

#### NEW CONTEXTS, NEW MEANINGS: ARTS AND CULTURE ON THE MOVE

- Maria Leontsini and Ilias Anagnostakis (Institute of Historical Research, National Hellenic Research Foundation, Athens, Greece): "Food mobilities between the Byzantine and the Islamic worlds: High-value materials, concepts and trends, 7th to 12th centuries"
- Evan Freeman (University of Regensburg, Germany): "Crossing sacred bounds: Islamic arts in the Byzantine liturgy"

7.30 p.m.-7.40 p.m. BREAK

7.40 p.m.-9 p.m.

- Alexander Brey (Wellesley College, USA): "From Sicily to Sind: Byzantine luxury objects in the Umayyad Empire"
- Elizabeth Dospel Williams (Dumbarton Oaks, USA): "From architecture to fabric and back again: The legacy of Sasanian textiles in Byzantine and early Islamic aesthetics"

Concluding remarks

9 p.m.-9.20 p.m.

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## B. PUBBLICAZIONI

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[1]. "CLASSICS@" 18 (2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Classics@18: Ancient Manuscripts and Virtual Research Environments

ISSN: 2327-2996

OPEN ACCESS: <https://classics-at.chs.harvard.edu/volume/classics18-ancient-manuscripts-and-virtual-research-environments/>

#### CONTENTS:

- Claire Clivaz and Garrick V. Allen, "Introduction: Ancient Manuscripts and Virtual Research Environments"
- Elena L. Hertel, Stephan M. Unter, Kathrin Gabler, and Antonio Loprieno, "Crossing Boundaries Between Humanities and Informatics: The Case of Egyptian Papyri"
- Isabelle Marthot-Santaniello, "D-scribes Project and Beyond: Building a Virtual Research Environment for the Digital Palaeography of Ancient Greek and Coptic Papyri"
- Gregory S. Paulson, "The Nestle-Aland as Open Digital Edition: Already and Not Yet"
- Garrick V. Allen, Owen Conlan, Clare Conran, Christophe Debruyne, Troy Griffiths, Nishtha Jain, Matthew Nicholson, Declan O' Sullivan, Kelsie G. Rodenbiker, Anthony P. Royle, and Ulrich Schmid, "The New Testament in Virtual Research Environments: Titles, Greek Manuscripts, Data Querying"
- Claire Clivaz, Mina Monier, and Jonathan Barda, "MARK16 as Virtual Research Environment: Challenge

s and Opportunities in New Testament Studies"

- Patrick Andrist, "New Tools and Database Models for the Study of the Architecture of Complex Manuscripts"
- P. A. Stokes, B. Kiessling, D. Stoekl Ben Ezra, R. Tissot, and H. Gargem, "The eScriptorium VRE for Manuscript Cultures"
- Olga Serbaeva, with revisions by Hans Cools, Jan Clemens Stoffregen, and Roberta Padlina, "Insert as a Potential IT Framework for Research Projects in Humanities: The Sanskrit Manuscripts Project as a Test Case"
- Erzsebet Toth-Czifra, "Rethinking text, techne' and tenure: Evaluation and peer-review challenges around Virtual Research Environments in the Arts and Humanities"
- Elpida Perdiki and Maria Konstantinidou, "Handling Big Manuscript Data"
- Elisa Nury and Elena Spadini, "Automatic Collation Tools and Virtual Research Environments"
- Simone Zenzaro, "Towards better VREs: key concepts and basic challenges"
- Uri Schor, Vered Raziel-Kretzmer, Moshe Lavee, Tsvi Kuflik, "Digital Research Library for Multi-Hierarchical Interrelated Texts: From 'Tikkoun Sofrim' Text Production to Text Modeling"
- Andrew Smith, "Mining Manuscript Data in the New Testament Virtual Manuscript Room"
- Riccardo Macchioro, "The PASSIM Project (Patristic Sermons in the Middle Ages): Towards a Virtual Research Environment for the Study of Patristic Sermon Collections"
- Francesca Galli and Elena Nieddu, "In Codice Ratio: Using VREs in the Study of the Medieval Vatican Registers"
- Marie Bisson and Marie-Agnes Lucas-Avenel, "Why Make a Digital Critical Edition of a Latin Source? The Histoire du Grand Comte Roger et de son frere Robert Guiscard by Gaufredus Malaterra in Context"

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[2]. "DE MEDIO AEVO" 10/2 (2021)

"DE MEDIO AEVO" 10/2 (2021): "La Edad Media en femenino. Mujeres protagonistas en la historia medieval"

ISSN-e 2255-5889

OPEN ACCESS: <https://revistas.ucm.es/index.php/DMAE/issue/view/3778>

INDEX:

\*\*\* EDITORIAL: La Edad Media en femenino. Mujeres protagonistas en la historia medieval, Jose' Maria Salvador-Gonzalez, pp. 281-285

\*\*\* MONOGRAFICO: "'Propria manu cartam hanc roboro et confirmo'. La mano en el signo rodado de la reina Leonor Plantagenet", Jose' Manuel Cerda Costabal, Gerardo Boto Varela, pp. 287-305; "Des aristocrates byzantines et serbes comme donatrices et bienfaitrices aux monasteres du Mont Athos au Moyen Age", Spyros P. Panagopoulos, pp. 307-318; "Il significato della visione del Natale di santa Brigida di Svezia nel contesto della cultura tardo medievale", Angela Maria La Delfa, pp. 319-338; "'Entre eternidade e tempo': a imagetica do vestuario em Hadewijch de Brabante (XIII)", Maria Pinho, pp. 339-353; "El hermafrodita anatomico-fisiologico, o la fractura medieval y aurea del mito del androgino. Contextos iconograficos", Elvira M. Melian Perez, pp. 355-370; "Saints or Sinners? Sexuality, Reputation and Representation of Queens from Contemporary Sources to Modern Media", Elena Woodacre, pp. 371-385; "Lettere di donna: vita privata e pubblica nelle raccolte di modelli del XII secolo", Elisabetta Bartoli, pp. 387-399; "Mediaciones femeninas en la 'Cronica' y la 'Gran Cronica de Alfonso XI'", Erica Janin, Juan Harari, pp. 401-415; "'Carita', 'umilta', 'pace': l'ideale monastico di Ildegarda di Bingen in rapporto a Bernardo di Chiaravalle", Valentin Giannacco, pp. 417-428; "Sabias consejeras, senoras de su propio destino: Adela de Blois y Urraca Fernandez. Un estudio comparativo", Margarita Torres Sevilla, pp. 429-441

\*\*\* MISCELANEA: "Maquiavelo en Venecia. Un agente secreto del papa, la alianza antiimperial y la conspiracion 'Morone'", Gaetano Lettieri, pp. 443-475;

"Consideraciones sobre el coro y la liturgia musical en el Monasterio de Piedra entre los siglos XII y XVI",

Herbert Gonzalez Zymła, pp. 477-498; "La 'Ultima Cena' de Jaume Ferrer como Uncion en Betania a parti r de los tipos iconograficos y el antagonismo entre Judas y Maria Magdalena", Elena Monzon Pertejo, Victoria Bernad Lopez, pp. 499-518; "'Iuxta formam aquaeductus': quelle proprietà private al confine con l'ac quedotto Traiano-Paolo sulla via Aurelia Antica", Cristina Cumbo, pp. 519-535; "Emergencia de la materia en el paradigma dinamicista medieval. Influxo en el materialismo dialectico", Vicente Llamas Roig, pp. 537-550

\*\*\* RESENAS: Rustam Shukurov, "The Byzantine Turks, 1204-1461", coll. The Medieval Mediterranean 105, Brill, Leiden/Boston, 2016, XIII + 513 pp, Spyros P. Panagopoulos, pp. 551-552; Reuven Amitai and Christoph Cluse (eds.), "Slavery and the Slave Trade in the Eastern Mediterranean (c. 1000-1500 CE)". Turnhout, Brepols, 2017, 487 p. ISBN: 978-2-503-57019-8, Spyros P. Panagopoulos, pp. 553-555; Juan Carlos Galende Diaz y Nicolas Avila Seoane, "El rodado regio hispanico: Fernando III de Leon y Castilla (1230-1252)". Madrid: Editorial Universidad Francisco de Vitoria, 2020. ISBN: 978-84-18360-43-5, Irene Martin Rodriguez, pp. 557-558; Remi Brague, "Manicomio de verdades. Remedios medievales para la era moderna". Madrid: Ediciones Encuentro, 2021. ISBN: 978-84-13390-47-5, Jose' Carlos Sanchez-Lopez, pp. 559-560; Mercedes Lopez Salva' (Ed.), "En los albores del cristianismo", volumen 5. Madrid, Rhemata Monografias, 2021. ISBN: 978-84-120209-3-9, Cayetana H. Johnson, pp. 561-564; Carlos Manuel Reglero de la Fuente y Mauricio Herrero Jimenez, "Escritura, poder y vida campesina en la Castilla del siglo XIV: el registro notarial de Castrillo-Tejeriego (1334-1335)". Murcia: Sociedad Española de Estudios Medievales y Editum, Nicolas Avila Seoane, pp. 565-566

\*\*\* IN MEMORIAM: Dr. D. Fernando de Olaguer-Feliu' y Alonso. In Memoriam Herbert Gonzalez Zymła, p. 567-569; Ana Dominguez Rodriguez. In Memoriam Maria Victoria Chico Picaza, pp. 571-572.

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[3]. LAFLI, E. (ED.), "GREEK, ROMAN, AND BYZANTINE BRONZES FROM ANATOLIA AND NEIGHBOURING REGIONS" (2021)

Da: Ergun Lafli (elafli@yahoo.ca)

E. Lafli (ed.), Greek, Roman, and Byzantine bronzes from Anatolia and neighbouring regions, BAR International Series 3038 (Oxford: BAR Publishing, 2021). Pp. xviii+443 with num. black & white and colour pictures. ISBN: 978 1 4073 1691 8 (paperback), ISBN: 978 1 4073 5455 2 (e-format).

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[4]. "REVUE DES SCIENCES PHILOSOPHIQUES ET THEOLOGIQUES" 104 (2020)

Da: Margherita Matera (margherita.matera@mail.uni-goettingen.de)

[in questo numero della rivista si segnala il seguente contributo di interesse bizantinistico]  
Ph. Hoffmann, "Henri-Dominique Saffrey (1921-2021) in memoriam", in Revue des Sciences Philosophiques et Theologiques 104 (2020), pp. 601-631.

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[5]. ZIMBARDI, E., "LA TRADUZIONE GRECA DEL SERMONE SU NINIVE E GIONA DI EFREM SIRIO. NUOVA EDIZIONE CRITICA E STUDIO SULLA TECNICA DI TRADUZIONE" (2021)

Da: Edizioni dell'Orso 2021 - Alessandria (newsletter@editorso.it)

Emanuele Zimbardi, "La traduzione greca del sermone su Ninive e Giona di Efrem Sirio. Nuova edizione critica e studio sulla tecnica di traduzione", Alessandria 2021 (Hellenica, 93), pp. X-374  
ISBN 978-88-3613-125-9  
ISSN 1825-3490

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## C. NOTIZIE

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[1]. HMML FELLOWSHIPS OPPORTUNITIES: "HECKMAN" STIPENDS, "NICKY B. CARPENTER" FELLOWSHIP IN MANUSCRIPTS STUDIES, "SWENSON FAMILY" FELLOWSHIP IN EASTERN CHRISTIAN MANUSCRIPT STUDIES FOR JUNIOR SCHOLARS (APPLICATION DEADLINE: 15.10.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

### Heckman Stipend

For scholars who have not yet established themselves professionally and whose research cannot progress satisfactorily without consulting materials to be found in HMML's collections. The program welcomes international applicants, but does not sponsor J visas.

Funder: Established in 1991, Heckman Stipends are made possible by the A.A. Heckman Endowed Fund

Awarded: Semi-annually

Number: Up to 10 stipends annually

Amount: Up to 2,000 dollars

For more info, please visit: <https://hmml.org/research/heckman/>

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### Nicky B. Carpenter Fellowship in Manuscript Studies

For senior scholars using the digital or microfilm manuscript collections at HMML. The program welcomes international applicants, but does not sponsor J visas.

Funder: Established in 2012 by Nicky B. Carpenter of Wayzata, Minnesota, a Lifetime Member and former chair of the HMML Board of Overseers

Awarded: Annually

Number: 2-3 Annually

Amount: Up to 5,000 dollars to support a residency of at least two weeks

For more info, please visit: <https://hmml.org/research/carpenter/>

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### Swenson Family Fellowship in Eastern Christian Manuscript Studies for Junior Scholars

For graduate students or postdoctoral scholars with demonstrated expertise in the languages and cultures of Eastern Christianity. Awardees must be undertaking research on some aspect of Eastern Christian studies requiring use of the digital or microfilm manuscript collections at HMML. Postdoctoral scholars are understood to be those who at the time of application are within three years of being awarded a doctoral degree. The program welcomes international applicants, but does not sponsor J visas.

Funder: Established in 2012 by Dr. Gregory T. and Jeannette Swenson, with their son Nicholas Swenson

Awarded: Annually

Number: At its discretion, HMML may choose to award more than one fellowship per cycle

Amount: 2,500 - 5,000 dollars, based on project proposal and length of residency (two to six weeks)

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[2]. LUND, PROFESSOR OF GREEK AND LATIN (APPLICATION DEADLINE: 15.10.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Since 2005, Ancient and Byzantine Greek has had a professorship at 50 per cent of full-time. The quantity and quality of the theses produced are of recognised high standard. Researchers in Ancient and Byzantine Greek frequently participate in international and Nordic contexts and have been successful in applying for external research funding. Recently, the focus has been on reception research, translation studies and Humanist Greek.

Modern Greek has an active research seminar. Lund University (LU) is the only one in the Nordic region that conducts research activities in Modern Greek. Researchers within the subject therefore collaborate with other disciplines at LU and with other higher education institutions, not least in Greece. The senior lecturers are responsible for managing a research journal with Byzantine and Modern Greek content and supervising linguistic and literary studies degree projects.

Latin has a high level of research activity and seminars with many external participants. The rate of these submitted is also good. The researchers have an ongoing collaboration with Classical Archaeology and Ancient History, history of ideas, medicine and literary studies. Furthermore, the associate professor has in recent years participated in two major interdisciplinary projects at LU. Latin at LU strives to expand the interdisciplinary and interfaculty research collaborations.

For more info on duties, required qualifications, assessment criteria, and instructions for the application, please visit:

<https://lu.varbi.com/en/what:job/jobID:371969/type:job/where:4/apply:1>

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[3]. 2 POSTDOCTORAL (FOCUS: CODICOLOGY AND PALAEOGRAPHY) AND 2 DOCTORAL (FOCUS : ARMENIAN AND GEORGIAN) POSITIONS IN THE ERC PROJECT "DeLiCaTe" (THE DEVELOPMENT OF LITERACY IN THE SOUTHERN CAUCASUS" / HAMBURG (APPLICATION DEADLINE: 31.10.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Post-doc positions at CSMC and related departments at UHH  
Research Associate (m/f/d, 100 per cent 13 TV-L, 5 years fixed-term) for the project "DeLiCaTe"  
Excellent knowledge of the ancient languages of the Caucasus and surrounding languages and experiences in Christian literature and in manuscript studies required.  
Call closes on 31 October 2021

Research Associate (m/f/d, 100 per cent 13 TV-L, 5 years fixed-term) for the project "DeLiCaTe"  
Excellent knowledge of the ancient languages of the Caucasus and surrounding languages and experiences in Christian literature and in manuscript studies required.  
Call closes on 31 October 2021

Doctoral positions at CSMC and related departments at UHH  
Research Associate (m/f/d, 66.67 per cent 13 TV-L, 5 years fixed-term) for the project "DeLiCaTe"



Excellent knowledge of Old Armenian and at least one more of the ancient languages of the Christian East and good knowledge of surrounding languages required.

Call closes on 31 October 2021

Research Associate (m/f/d, 66.67 per cent 13 TV-L, 5 years fixed-term) for the project "DeLiCaTe"

Excellent knowledge of Old Georgian and at least one more of the ancient languages of the Christian East and good knowledge of surrounding languages required.

Call closes on 31 October 2021

For more details on each call, please visit: <https://www.csmc.uni-hamburg.de/about/vacant-positions.html>

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[4]. POSITION: POST-DOCTORAL ASSISTANT IN DIGITAL HUMANITIES IN A RESEARCH GROUP FOCUSING ON TEXTUAL AND MEDIEVAL STUDIES / VIENNA (APPLICATION DEADLINE: 01.11.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

University Assistant (post doc)  
at the Department of History

Reference number: 12384

Digital Humanities is a professorship established in 2016 at the Department of History at the University of Vienna, with strong links to the ongoing activities of the Austrian Centre for Digital Humanities and Cultural Heritage (ACDH-CH) based at the Austrian Academy of Sciences (OAW). The Digital Humanities teaching and research programme focuses on the ways in which digital tools and methods can be used to support and advance a better understanding of history. As a post-doctoral University Assistant you will have the chance to work in a cutting-edge and dynamic environment, breaking new ground in humanities methodology for historical research, and passing on these methods and skills to students in the classroom.

The holder of this post will also work within DiTAH (Digitale Transformation der Oesterreichischen Geisteswissenschaften), a project funded by the Federal Ministry for Science, Research and Economy. The project is led by the Karl-Franzens-Universität Graz and partially settled at the University of Vienna; its aim is the construction and development of digital humanities research and teaching infrastructure across Austria.

Duration of employment: 6 year/s

Extent of Employment: 40 hours/week

Job grading in accordance with collective bargaining agreement: par. 48 VwGr. B1 lit. b (postdoc) with relevant work experience determining the assignment to a particular salary grade.

Job Description:

Preparation of a habilitation project / second book, monograph or equivalent; Provision of scholarly and technical expertise to support the University of Vienna-based portion of the DiTAH project; Independent delivery of relevant teaching offerings (4 SWS); student support and examination activities; participation in research, teaching-related and administrative tasks; (inter)national publication and presentation activities; contribution to organisation of conferences, meetings and other external activities; (contribution to) the preparation of third-party funding applications.

Profile:

Doctoral degree in a field related to digital humanities or historical studies with a focus on digital methods,

preferably with a focus on the medieval period (anywhere in the world); excellent IT skills, including experience with digital methods for the humanities, such as programming in Python or another programming language, web-based visualisation of historical data with toolkits such as d3, or GIS and mapping technologies; excellent spoken and written English skills.

Application materials:

- Letter of motivation
- Academic CV
- List of publications, teaching evaluations (if available)
- Short abstract for a habilitation project
- Sketch of at least two DH courses that you could offer

Ability to work well with a team both local and remote. Prior teaching experience is an advantage.

Research fields:

Main research field: Other Humanities

Special research fields: Digital humanities

Importance: MUST

Education:

Educational institution: University

Educational level: Humanities

Special subject: Historical Sciences

Importance: MUST

Languages:

Language: German

Language level: Excellent knowledge

Importance: MUST

Language: English

Language level: Excellent knowledge

Importance: MUST

Computer-Skills:

Type of computer skills: Programming language

Specified computer skills: Others

Importance: MUST

Applications including a letter of motivation (German or English) should be submitted via the Job Center to the University of Vienna (<http://jobcenter.univie.ac.at>) no later than 01.11.2021, mentioning reference number 12384.

For further information please contact Andrews, Tara +43-1-4277-40864.

The University pursues a non-discriminatory employment policy and values equal opportunities, as well as diversity (<http://diversity.univie.ac.at/>). The University lays special emphasis on increasing the number of women in senior and in academic positions. Given equal qualifications, preference will be given to female applicants.

Human Resources and Gender Equality of the University of Vienna

Reference number: 12384

E-Mail: [jobcenter@univie.ac.at](mailto:jobcenter@univie.ac.at)

Privacy Policy of the University of Vienna

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[5]. POSITION: ASSOCIATE PROFESSOR OF PAPHYROLOGY / ROME, SAPIENZA UNIVERSITA' (APPLICATION DEADLINE: 04.11.2021)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

PROCEDURA SELETTIVA PER LA COPERTURA DI N. 1 POSTO DI PROF. DI RUOLO DI II FASCIA, SC 10/D4- SSD L-ANT/05, PRESSO IL DIPARTIMENTO DI STORIA ANTROPOLOGIA RELIGIONI ARTE SPETTACOLO – FACOLTÀ DI LETTERE E FILOSOFIA (SPC: 2021-1149-1461-181361)

Codice bando: 2021PAA025

Data pubblicazione: 05-10-2021

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SC/SSD:

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Per il bando, collegarsi al seguente link:<https://web.uniroma1.it/trasparenza/sites/default/files/Bando2021PAA025prot.n.2336-2021del06.09.2021web.pdf>

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[6]. POSITION: PHD IN MEDITERRANEAN MATERIAL CULTURE IN CENTRAL ASIA / LEIDEN (APPLICATION DEADLINE: 07.11.2021)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

"Anchoring Global Diversity: Mediterranean Material Culture in Central Asia"

PhD Position (4 years, 1,0 fte), Leiden University

Main Supervisor: Prof. dr. Miguel John Versluys

Anchoring Work Package 6: Reception of Antiquity

Job description

The occurrence of objects, styles and iconographies from the Mediterranean in Central Asia has traditionally been interpreted in terms of the spread of Hellenism ("Hellenisation"). Recent debates within the field, however, have clearly shown the limitations of these views. It is the question to what extent these elements were still understood as being "Greek" and what that concept exactly meant from an Asian perspective while the notion of (passive) "spreading" ignores the agency of Asian participants with what is probably better interpreted as a process of (active) appropriation and embedding. Moreover, to properly understand what goes on in terms of socio-cultural dynamics it is imperative not to focus on these Mediterranean objects and styles in their own right but to investigate them as part of the much wider repertoire of non-local objects that societies in Central Asia were confronted with through their participation in long-range exchange

networks in this period.

We are looking for a PhD who, within the framework of Globalisation theory, will develop and carry out a research project that has the ambition to rethink the use, function and impact of objects, styles and iconographies from the Mediterranean as integral part of the (material) culture of Central Asia, in terms of the nature and impact of anchoring. How did ancient Globalisation change their world? How did they embed the global diversity they were confronted with? What role did objects, styles and iconographies from the Mediterranean play with that process of anchoring?

Candidates are invited to design a structured PhD proposal (title, research question, scholarly background, aims, method, corpus) around these issues. We kindly ask you to be specific about your methodology as well as the availability of the data you aim to work with. More information about the Anchoring Innovation research agenda of OIKOS can be found on the website ([www.anchoringinnovation.nl](http://www.anchoringinnovation.nl)) and in an article by Ineke Sluiter, entitled "Anchoring Innovation: a Classical Research Agenda" (Anchoring Innovation: A Classical Research Agenda / European Review / Cambridge Core).

#### Host institution

Leiden University, Faculty of Archaeology, Classical and Mediterranean Archaeology. The future of the past begins in Leiden. The Faculty of Archaeology is internationally leading in its research, and is home to a broad array of specializations and notable for the strong connection it fosters between teaching and research. Home to over 500 students in the multidisciplinary world of Archaeology, the faculty and its researchers from all areas of the archaeological field determine the future of archaeological research. The Faculty ranks in the top ten worldwide in academic reputation and research impact (<https://www.universiteitleiden.nl/en/archaeology>).

#### Terms and conditions

PhD project, 4 years (1.0 FTE, 38 hrs per week), starting date to be agreed upon, with a preference for March 1, 2022 or as soon as possible thereafter. Initially the employee will receive a one-year contract, with extension for the following 36 months on condition of a positive evaluation. It is possible to extend the position over 5 years at 0,8 fte. The appointment must lead to the completion of a PhD thesis. Salary range from EUR 2.434 to EUR 3.111 gross per month for a fulltime appointment (pay scale for PhDs, in accordance with the Collective Labour Agreement for Dutch Universities).

Leiden University offers an attractive benefits package with additional holiday (8 per cent) and end-of-year bonuses (8.3 per cent), training and career development. Candidates from outside the Netherlands may be eligible for a substantial tax break. For more information: <http://www.workingat.leiden.edu/>.

#### Tasks of the PhD will include:

To develop and carry out a research project within the framework described above;  
To present research results at national and international conferences and workshops as required by the project leader (individual and/or co-authored);  
To submit a PhD as research result [and, if appropriate, publications in peer-reviewed journals (individual and/or co-authored)];  
To participate in the host institution, the national research school OIKOS, and the wider Anchoring Innovation program.

#### Requirements

The project seeks to employ a highly motivated and proactive candidate who will need to work both independently and as part of a larger team.

A successful candidate should preferably have:

An (RE)MA diploma in (Classical and Mediterranean) Archaeology or (Ancient) History or Classics or another relevant discipline, held by time of appointment, from a well-established university program;  
A study program or thesis showing affinity with both Classical/Mediterranean Archaeology and Asian Arc

haeology;

Some experience with research on cultural dynamics or globalisation in the ancient world;

Good oral and written skills in English;

Strong writing and analytical skills;

Willingness to engage in collaborative research.

#### Diversity

The Anchoring Innovation program is strongly committed to diversity within its team and especially welcomes applications from members of underrepresented groups.

#### Information

Enquiries about the position can be addressed to Prof. Dr. Miguel John Versluys, [m.j.versluys@arch.leidenuniv.nl](mailto:m.j.versluys@arch.leidenuniv.nl). Questions about the procedure can be directed to Dr Suzanne van de Liefvoort, [anchoring@let.ru.nl](mailto:anchoring@let.ru.nl).

#### Application

In order to be considered, applications must include the following information (in the same order), in one PDF file (not zipped):

- Letter of motivation;
- CV, including list of publications and contact information of two referees;
- Transcript of records (i.e. BA and MA grades);
- Your research proposal of 1500 words. Excluded are the bibliography and (if appropriate) an appendix containing a list of sources (together max. two pages A4);
- Copy of relevant diploma;

Please submit your complete application to Dr Suzanne van de Liefvoort, the coordinator of the Anchoring programme, via [anchoring@let.ru.nl](mailto:anchoring@let.ru.nl) before November 7, 2021. Interviews will take place on November 17, between 10:00 and 13:00 CET and will possibly be held online.

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[7]. DUMBARTON OAKS 2022-2023 FELLOWSHIPS AND GRANTS (APPLICATION DEADLINE: 01.11.2021)

Da: Dumbarton Oaks ([press@doaks.org](mailto:press@doaks.org))

Apply for 2022-2023 Fellowships and Grants  
Academic year and summer fellowships available

Dumbarton Oaks welcomes applicants at all scholarly stages from across the globe.

Scholars with a terminal degree (e.g., PhD or MLA) at the time of application are eligible for:

- Fellowships and Summer Fellowships
- I Tatti-Dumbarton Oaks Joint Fellowship for Eastern Mediterranean Studies
- Mellon Fellowships in Urban Landscape Studies and Mellon Summer Fellowships in Urban Humanities
- Flora Clancy Summer Fellowship in Maya Studies for Latin American Researchers
- Project Grants
- Summer schools and workshops

Currently enrolled graduate students are eligible for:

- Junior Fellowships (post-graduates PhD) and Summer Fellowships
- Mellon Fellowships in Urban Landscape Studies and Mellon Summer Fellowships in Urban Humanities
- Flora Clancy Summer Fellowship in Maya Studies for Latin American Researchers
- Bliss Symposium Awards
- Summer schools and workshops

Currently enrolled undergraduate students are eligible for:

- Bliss Symposium Awards
- Select summer schools and workshops

For more details on each fellowship and grant, please visit individual pages at <https://www.doaks.org/research/fellowships-and-awards>

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[8]. 2 FULL-TIME POST-DOCTORAL AND 3 PHD POSITIONS IN THE PROJECT: "1 COR - TEXT, TRANSMISSION AND TRANSLATION OF 1 CORINTHIANS IN THE FIRST MILLENNIUM" OF THE RESEARCH FOUNDATION FLANDERS / LEUVEN (APPLICATION DEADLINE: 25.11.2021)

Da: Christina M. Kreinecker ([christina.kreinecker@kuleuven.be](mailto:christina.kreinecker@kuleuven.be))

KU Leuven, Belgium, offers 2 full-time post-doctoral (2 years) and 3 PhD positions (4 years) for suitably qualified candidates to form part of the research team of the Research Foundation Flanders (FWO) funded Odysseus project "1Cor - Text, Transmission and Translation of 1 Corinthians in the First Millennium". The project's main goal is to produce full scholarly editions and textual analyses of 1 Corinthians with a multilingual perspective.

The successful post-doctoral candidates will work on the Greek and Coptic transmission of the text respectively. The doctoral studies will focus on citations of 1 Corinthians in Early Christian writers, the text in liturgical manuscripts, the textual developments in the Latin tradition or other versional evidence.

Further information about each position and application details can be obtained through the following links. The deadline for applications is 25th November 2021, the project will start on 1st March 2022.

Postdoctoral Position (Coptic): <https://www.kuleuven.be/personeel/jobsite/jobs/60067697>

Postdoctoral Position (Greek): <https://www.kuleuven.be/personeel/jobsite/jobs/60067751>

3 PhD Positions: <https://www.kuleuven.be/personeel/jobsite/jobs/60067690>

Please feel free to circulate this information more widely and to alert colleagues and students who you think may be interested and suited.

Informal enquiries may be addressed to [christina.kreinecker@kuleuven.be](mailto:christina.kreinecker@kuleuven.be)

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[9]. ASSEGNAZIONE DEL PREMIO "S. NILO" 2021

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Sulla base delle indicazioni emerse dall'esame delle tesi pervenute, la Commissione valutatrice ha deciso l'attribuzione del Premio S. Nilo 2021 alla tesi presentata dalla dott.ssa CRISTINA SILVIA RABOSIO dal t

titolo "Il mosaico pavimentale della Cattedrale di Otranto: una lettura teologico-iconografica di brani scelti".

La Commissione ha giudicato inoltre meritevoli di "menzione di merito", a motivo della pregevole qualità scientifica, la tesi del dott. Paolo De Rossi, intitolata "Due inni inediti per S. Leone di Catania (Hier. S. Sab. 207 e Sin. gr. 602)" e la tesi della dott.ssa Marina Pizzi, intitolata "La tipologia della trapeza nei monasteri del Vicino Oriente tra IV e VIII secolo".

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[10]. "EVPHROSYNE. JOURNAL FOR CLASSICAL PHILOLOGY" NOW AVAILABLE IN OPEN ACCESS

Da: Aisbnews (aisbnews@gmail.com)

EVPHROSYNE

Journal for Classical Philology

Complete backlist (Vol. 1 to 48) now available in Open Access

Print ISSN: 0870-0133 Online ISSN: 2736-3082

Euphrosyne: Journal for Classical Philology is an annually issued journal featuring original studies on Greek and Roman literature, linguistics and culture, as well as on Medieval Latin culture and literature, Neo-Latin Humanism, the Classical Tradition and its impact on European culture to the present day, while submissions on codicology and epigraphy are also considered for publication. Based in Lisbon, Euphrosyne is the main Portuguese journal of Classical Studies and has always entailed a high level of international collaboration, attaching prime importance to innovative research in the fields mentioned.

OPEN ACCESS: <https://www.brepolonline.net/loi/euphr>

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NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 NOVEMBRE 2021) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 NOVEMBRE 2021. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.