

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 GENNAIO 2022

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B. PUBBLICAZIONI

[1]. BALDINI, I. - COSENTINO, S. (EDS), "ARCHEOLOGIA PROTOBIZANTINA A KOS. IL COMPLESSO DI S. STEFANO E L'INSEDIAMENTO DELLA BAIA DI KEPHALOS" (2021)

[2]. "FENESTELLA. DENTRO L'ARTE MEDIEVALE / INSIDE MEDIEVAL ART" 2 (2021)

[3]. MAZZON O., "LEGGERE, SELEZIONARE E RACCOGLIERE EXCERPTA NELLA PRIMA ETA' PALEOLOGA. LA SILLOGE CONSERVATA NEL CODICE GRECO NEAP. II C 32" (2021)

[4]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 57 (2020) [2021]

C. NOTIZIE

[1]. PHD SCHOLARSHIPS AT THE DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES / UNIVERSITY OF COPENHAGEN (APPLICATION DEADLINE: 26.01.2022)

[2]. DOCTORAL RESEARCH FELLOWSHIP IN CLASSICS AT THE DEPARTMENT OF PHILOSOPHY, CLASSICS, AND HISTORY OF ART AND IDEAS / UNIVERSITY OF OSLO (APPLICATION DEADLINE: 31.01.2022)

[3]. SEVEN PHD POSITIONS AT THE DEPARTMENT OF THEOLOGY / UPPSALA UNIVERSITET (APPLICATION DEADLINE: 15.02.2022)

[4]. "MONUMENTA MUSICAE BYZANTINAE": PUBLICATIONS AVAILABLE ON THE NEWLY REVISED WEBSITE

[5]. "THOMAS DE AQUINO BYZANTINUS" PROJECT: UPDATED WEBSITE AVAILABLE

A. EVENTI

[1]. VIRTUAL TOUR OF THE EXHIBITION: "BEHOLDING LIBERTY! AT THE HELLENIC PARLIAMENT, TWO CENTURIES LATER" (ATHENS, FROM 24.05.2021-TO PRESENT)

Da: Hidryma tes Boules - Grapheio Typou (foundationpress@parliament.gr)

On the occasion of the 200th anniversary of the Greek Revolution, the Hellenic Parliament presents the exhibition "Beholding Liberty! At the Hellenic Parliament, 2 centuries later".

A virtual tour of the exhibition is available here: <https://www.antikrizontas-tin-eleftheria.gr/en/>

[2]. ONLINE CONFERENCE: "SCRIBAL IDENTITY AND AGENCY" (OXFORD, 16-17.12.2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Scribal Identity and Agency"

An online conference organised by Early Text Cultures

University of Oxford 16-17 December 2021, on Zoom (UK time)

It includes talks on the Late Bronze Age city of Ugarit, ancient Rome, medieval Christianity and Islam, and monastic communities in early modern Ethiopia and Tibet.

PROGRAMME (UK TIME)

DAY 1 (16 December)

4-4.15pm Introduction and Greetings

Session 1. Urban Scribes in Mediterranean Antiquity: East and West

4.15-4.45pm Philip Boyes (Cambridge), "Script and Identity in Late Bronze Age Ugarit"
4.45-5.15pm Benjamin Hartmann (Zurich), "Consequences of Literacy: Identity and Agency of Roman scribes"
5.15-5.45pm Joint QandA

Session 2. (Non-)Marginal Scribal Identities in the Christian and Islamic Middle Ages

6.15-6.45pm Elaine Treharne (Stanford), "Networks of Female (?) Scribal Activity, 1100-1250"
6.45-7.15pm Vevian Zaki (Oxford), "To be a Scribe of Christian Arabic Texts: Skills and Challenges"
7.15-7.45pm Joint QandA

DAY 2 (17 December)

Session 3. Inscribing Religious Communities into the Modern Era

4.45-5.15pm Brenton Sullivan (Colgate), "Monastic Constitutions and the Dissemination of Administrative Power in Premodern Tibet"
5.15-5.45pm Denis Nosnitsin (Hamburg), "Scribes from Ethiopia (East Tigray): Practices, Profiles, Portraits"
5.45-6.15pm Joint QandA
6.15-6.30pm Break
6.30-7.30pm Final Roundtable

[3]. LATE ANTIQUE AND BYZANTINE STUDIES SEMINAR - SPECIAL SERIES: "PROCOPIUS AND THE LANGUAGE OF BUILDINGS" (ON LINE, 19.01-09.03.2022)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

Late Antique and Byzantine Studies Seminar – Special Series

"Procopius and the Language of Buildings"

Wednesdays at 5.30 pm (UK time)

Register in advance for this on-line series:

https://us02web.zoom.us/meeting/register/tZEKdeuspz8jG9IfBfrd75k6qrxLyWtG_PAu

After registering, you will receive a confirmation email containing information about joining the meeting.

(W1) 19 January M. Whiting, E. Turquois, M. Ritter (Mainz and Halle)

Introduction to the DFG project "Procopius and the Language of Buildings"

Marlena Whiting (Mainz and Halle): Networks and the City: Building a network-based model of De Aed. I.

(W2) 26 January Elodie Turquois (Mainz): Reworking the Buildings: The shorter recension as a later epitome

(W3) 2 February Efthymios Rizos (Serres): Long Walls and Linear Barriers in the South Balkan Provinces

(W4) 9 February Jim Crow (Edinburgh): Procopius, De Aedificiis and Eastern Thrace: Is absence the highest form of presence?

(W5) 16 February Alkiviadis Ginalis (Istanbul): Procopius and the reflection of water landscapes in the 6th century

(W6) 23 February Olivier Gengler (Tuebingen): Building Stories: Constantinople in Malalas and Procopius

(W7) 2 March Kerim Altug (Istanbul): Re-building Byzantium: Archaeological evidence on the construction activities

es under Justinian in Constantinople and its neighbourhoods

(W8) 9 March Miranda Williams (Oxford): "He restored all the dismantled fortresses in Libya" (Aed. vi.5.7): Reassessing the Justinianic fortification programme in North Africa

Convened by:

Marlena Whiting, Elodie Turquois, Max Ritter (University of Mainz)

Ine Jacobs, Ida Toth, Marc Lauxtermann (University of Oxford)

[4]. ON LINE FOURTH BYZANTINE COLLOQUIUM OF THE UNIVERSITY OF BUENOS AIRES: "NARRATIVE FORMS IN BYZANTINE LITERATURE: THEORY AND PRACTICE" (BUENOS AIRES, 07-08.04.2022): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.01.2022)

Da: Aisbnews (aisbnews@gmail.com)

FOURTH BYZANTINE COLLOQUIUM OF THE UNIVERSITY OF BUENOS AIRES
CUARTO COLOQUIO BIZANTINO DE LA UBA

Narrative Forms in Byzantine Literature: Theory and Practice

Formas narrativas en la literatura bizantina: teorías y prácticas

Sección de Filología medieval - Instituto de Filología clásica

Facultad de Filosofía y Letras

7-8 April 2022

The Byzantine narrative appears in several manifestations. In one of them, the Komnenian novel, it was heavily influenced by rhetoric, and included sections that were only indirectly narrative, such as long ekphrasis. In another form, such as popular hagiography, episodes were often combined, with no apparent connection apart from their relating to the same character. Different audiences required different ways of narrating. Parallel to the richness of narratives, theoretical treatises were written on the ways of narrating (in the wider sense, including for instance drama and purely rhetorical compositions).

The aim of this colloquium is to discuss case studies that show what is singular to certain key Byzantine narratives; to underscore the concrete influence of works discussing the art of narration upon narratives themselves; to determine the expectations of a given audience; and to underline the interaction between theory and practice of narration.

We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense. Submissions of English presentations are particularly welcome.

Please submit your abstract by 31 January 2022 to tomas.fernandez@conicet.gov.ar, pablo.a.cavallero@gmail.com and reinhardt.ceulemans@kuleuven.be.

Abstracts should count 1000 characters or less (blank spaces included, but not counting bibliographical references), and should clearly state the hypothesis, goals and (expected) conclusions of the presentation.

Full papers will be expected by 15 March, 2022.

(8 pp. Palatino Linotype 11; interlinear space 1 and a half, margins: 2 cm)

Venue: online (via Zoom)

Attendance of the conference will be free

Organizing committee:

Prof. Pablo Cavallero: pablo.a.cavallero@gmail.com

Prof. Tomas Fernandez: Tomas.Fernandez@conicet.gov.ar
Co-organizers: Prof. Peter Van Deun: Peter.VanDeun@kuleuven.be
Prof. Reinhart Ceulemans: Reinhart.Ceulemans@kuleuven.be

[5]. 2022 DUMBARTON OAKS BYZANTINE GREEK SUMMER SCHOOL (DUMBARTON OAKS, WASHINGTON D.C., 05-29.07.2022; APPLICATION DEADLINE: 01.02.2022)

Da: Aisbnews (aisbnews@gmail.com)

Designed to improve knowledge of Greek among Byzantinists and others interested in the world of Byzantium (especially since related courses are only taught in a very small minority of universities around the world), Dumbarton Oaks is hosting an intensive four-week Byzantine Greek Summer School program from July 5 to July 29, 2022. We will be welcoming 10 graduate students from schools across the globe.

COVID-19 Notice

Although Dumbarton Oaks hopes to offer on-site accommodation and instruction, due to the ongoing pandemic and the possibility of travel restrictions, the program may have to take a hybrid or virtual form. Successful applicants will be kept abreast of any developments.

Program Description

The principal course will be a daily 1 hour and a half session devoted to the translation of sample Byzantine texts. Each week, texts will be selected from a different genre, e.g., historiography, hagiography, poetry, and epistolography. Two afternoons a week, hour-long sessions on paleography will be held. In addition, each student will receive a minimum of one hour per week of individual tutorial. Approximately eleven hours per week will be devoted to formal classroom instruction. In the remaining hours of the week, students will prepare their assignments.

Students will also have the opportunity to study inscribed objects in the Byzantine Collection, and view facsimiles of manuscripts in the Dumbarton Oaks Rare Books Collection, as well as original manuscripts in the Byzantine Collection. Any extra time may be used for personal research in the Dumbarton Oaks library, but support for the summer school is intended first and foremost for study of Byzantine Greek language and texts.

Faculty

Alexandros Alexakis, University of Ioannina
Stratis Papaioannou, University of Crete

Admission Requirements

Applicants must be graduate students in a field of Byzantine studies (or advanced undergraduates with a strong background in Greek). Two years of college-level ancient Greek (or the equivalent) are a prerequisite; a diagnostic test may be administered to finalist applicants before successful candidates are selected.

Accommodation and Expenses

Successful applicants receive a grant package, which includes accommodation (except for participants living in the greater Washington area), lunch on weekdays in the Refectory, and a library reader's pass for the duration of the course. There is no fee for participation in the program, but participants are responsible for their own transportation costs.

Applications

Applications, to be written in English, must be submitted electronically by February 1, 2022.

To apply, applicants must include a cover letter describing their academic background, career goals, previous study of Greek, and reasons for wishing to attend the summer school, a curriculum vitae and a list of all Greek authors and/or texts previously read in the original, and a transcript of graduate school record (a copy of unofficial transcripts is

acceptable).

Additionally, two letters of recommendation are required for all applicants, one from the student's adviser, and one from an instructor in Greek, assessing the candidate's present level of competence in ancient or medieval Greek.

Selection criteria will include (but are not limited to) the program's relevance to applicants' present and future research projects. Awards will be announced in late February 2022.

For further information, please write to Judy Lee, Byzantine Studies program coordinator, at byzantine@doaks.org.

[6]. OXFORD BYZANTINE GRADUATE SEMINAR / HILARY TERM 2022 (OXFORD, 07.02.-28.03.2022)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

OXFORD BYZANTINE GRADUATE SEMINAR
HILARY TERM 2022

Mondays, 12:30-14:00 (GMT), via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk
Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

7th February

Becca Grose (Royal Holloway)

Avitus of Vienne and Roman Approaches to Burgundian Royal Women: Ascetics, Virgins and Heretics

14th February

Marc Czarnuszewicz (St. Andrews)

Manzikert 1071: The Arabic and Persian Poetry

21st February

Benjamin Sharkey (Oxford)

The Minority Experience of a Central Asian Christian Community, Explored Through Syriac Gravestone Inscriptions (c. 1201-1345) from the Chu Valley, Kyrgyzstan

28th February

Carolyn Tyler La Rocco (St. Andrews)

Christianising Elites and the Religious Topography of Late Roman and Visigothic Iberia

7th March

Matthew Hassall (Cambridge)

Inventing the Tyrant and the Dissident: Procopius and the Limits on Acceptable Speech

14th March

Margherita Riso (Leicester)

Churches at a Crossroads: Archaeological and Landscape Assessment of a Rural Sacred Landmark in Central Sicily

21st March

Canan Arikan (Vienna)

Clerics and Building in Early Byzantine Inscriptions

28th March
Blake Lorenz (KU Leuven)
The Epigraphy of the Dome of the Rock in Relation to the Sacred Landscape of Jerusalem

[7]. SEMINARIO ON LINE DI FILOLOGIA UMANISTICA GRECA / UNIVERSITA' DI ROMA "TOR VERGATA" (15.02.2022)

Da: Virgilio Costa (costa@lettere.uniroma2.it)

Universita' degli Studi di Roma "Tor Vergata"
Dottorato in Antichita' classiche e loro fortuna

Martedi' 15 febbraio 2022, ore 10.00
Seminario online di Filologia umanistica greca

relatori:

Dott. Antonio Manfredi
Biblioteca Apostolica Vaticana
"La collezione greca nella Biblioteca Vaticana di Niccolo' V"

Dott.ssa Francesca Potenza
Universita' degli Studi di Palermo
"Per l'identificazione dei codici greci di Niccolo' V: come leggere gli antichi inventari"

Prof.ssa Paola Megna
Universita' degli Studi di Messina
"Kairos-Occasio: storia di una interpretazione umanistica (Poliziano, Misc. I 49)"

Link per il collegamento:

<https://teams.microsoft.com/l/meetup-join/19%3a1cd44f1441b44e37958ea10a936dc61d%40thread.tacv2/1641826591643?context=%7b%22Tid%22%3a%2224c5be2a-d764-40c5-9975-82d08ae47d0e%22%2c%22Oid%22%3a%2261a83618-d3c4-4190-b584-55e66110b5ea%22%7d>

INFO:

<http://dott.antichita.uniroma2.it/>

[8]. FOURTH COLLOQUIA CERANEA INTERNATIONAL CONFERENCE (LODZ, POLAND, 12-14.05.2022):
CALL FOR PAPERS (SUBMISSION DEADLINE: 28.02.2022)

Da: Aisbnews (aisbnews@gmail.com)

CALL FOR PROPOSALS

We are delighted to invite you for the international scholarly conference Colloquia Ceranea IV, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe "Cera neum", University of Lodz, Poland, May 12-14 2022.

We hope that, owing to the vaccination programmes being implemented across Europe, we will not be facing another wave of Covid-19 in the spring and, therefore, we intend to hold the fourth edition of the symposium in person. For those unable to attend the conference in Lodz there will be an opportunity for online participation.

Should the pandemic situation deteriorate however, the event will be hosted online exclusively.

Colloquia Ceranea is targeted at scholars researching into the history and culture of the Mediterranean (the Greco-Roman world, the Byzantine Empire, the Slavic world, the Balkans), the Middle East, and the Caucasus over the period from Antiquity to the Early Modern Times.

As is customary, we intend to focus on questions covering the main research fields of Ceraneum Centre, i.e. food and medicine from Antiquity to the Early Modern Period, history and culture of Byzantium and the Slavic World in the Middle Ages. Though the agenda of the symposium will be, as always, shaped ultimately by your proposals, we would like to inspire you with the following thematic areas for 2022:

History of medicine and food:

- Food and medicaments as indicators of social status;
- Ancient and Byzantine medical treatises as a source of information on everyday life;
- Reception of Galen's teachings in Byzantium and beyond the Greco-Roman world;
- Ancient medical knowledge preserved in Byzantine medical treatises;
- Food or medicament? - e.g. ancient and Byzantine dietetics, medical knowledge preserved in culinary/agronomic literature;
- Monasticism, new religious movements and heresies;
- The Culture-forming role and social significance of the monastic movement;
- Monasticism as a conduit for new ideas and a breeding ground for heresy;
- Paths for spreading religious innovations: monastic instabilitas loci, trade routes, pilgrimages
- The charismatic leader - saint or heresiarch?
- Monasticism in the countries of the Byzantine world as a means of propagating Byzantine culture, with particular emphasis on translations of ascetic, theological and liturgical texts.

As always, we eagerly await papers discussing other research fields, such as:

- material culture and everyday life,
- historical and political geography,
- peace and war studies,
- society, mores and social norms,
- education,
- language,
- art and visual culture,
- cultural unity and diversity, continuity and innovations,
- political culture and ideology,
- historiography and perception of the past from Antiquity to the present day,
- the state and its organization.

Plenary lectures will be delivered by:

- Prof. Ewald Kislinger (University of Vienna)
- Dr. Petros Bouras-Vallianatos (University of Edinburgh)
- Dr. Dirk Krausmueller (University of Vienna)

You are encouraged to submit the proposals of a thematic group (or thematic groups) organised around one specific topic (i.e. thematic panels). Each panel should consist of a minimum of 3 speakers. Individual submissions are also welcome. Proposals of the panel topics (including the list of panel speakers) as well as individual submissions should be sent by February 28, 2022 to colloquia.ceranea@uni.lodz.pl.

The application forms are available on the website: <http://ceraneum.uni.lodz.pl/colloquia>.

While papers are preferred in English, other languages are also acceptable provided that the speaker prepares an English hand-out (or multimedia presentation) outlining the main points of the talk.

Papers, provided they meet the applicable requirements, will be published in article format in "Studia Ceranea", a yearly journal indexed in Scopus, the Web of Science Core Collection (Emerging Sources Citation Index), EBSCOhost, and a number of other databases.

In-person participants will be charged a 250 PLN (Polish zloty) conference fee which will cover organisational costs, including lunches, coffee breaks and editing "Studia Ceranea".

For on-line participants the fee will be 100 PLN.

Please note: if your university is unable to cover the conference fee, there is the possibility for it to be reduced or even waived.

[9]. CONFERENCE: "HISTORIES OF THE HOLOGRAPH. FROM ANCIENT TO MODERN MANUSCRIPTS AND BEYOND" (OXFORD, 17-19.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

A holograph can be defined as a manuscript that is written by the person named as, or presumed to be, its author. Usually, the notion of "modern manuscripts" is used in genetic criticism to distinguish these private documents from earlier (e.g. ancient, medieval) manuscripts, which are often scribal copies, i.e. meant for public dissemination.

But even though holographs are rarer in the pre-modern period, they do exist. Similarly, the era of the "modern manuscript" needs to be confronted on the other end of its temporal spectrum with the era of the "digital manuscript" - the born-digital holograph, so to speak.

By making "histories of the holograph" the theme of the 2022 ESTS conference, we would like to encourage the dialogue between colleagues working on texts from all periods and invite them to investigate habits of revision throughout the ages, alongside more general ESTS-related topics and questions on textual scholarship and scholarly editing. These may include: the theories and practices of scholarly, critical and textual editing; digital scholarly editing and tool development; philology; manuscript studies; codicology and palaeography; genetic criticism; historical bibliography and the history of the book; authorship studies, etc.

Histories of the Holograph. From Ancient to Modern Manuscripts and Beyond
Jesus College (Ship Street Centre), University of Oxford
Thursday 17 to Saturday 19 March 2022

Preliminary Programme ESTS 2022

Thursday, 17 March

17:00 - 18:15 Opening Keynote (Lecture Theatre, the Weston Library, tbc)
Robert Darnton (Harvard University), "Theatricality and Violence in Paris, 1788"
18:15 - 19:15 Reception (Blackwell Hall, the Weston Library, tbc)

Friday, 18 March

9:00 - 9:30 Registration and Coffee
9:30 - 9:45 Welcome by Dirk Van Hulle
9:45 - 10:45 Keynote (Ship Street Centre)
Daniel Wakelin (St Hilda's College, Oxford), "Literary holographs and ordinary literacy in the late Middle Ages"
11:00 - 12:30 Parallel Session 1:

1A Geographical comparison: European holographs
Joao Dionisio (University of Lisbon), "Literary drafts in the Iberian Peninsula"
Katrin Henzel (University of Kiel), "Fragmentism versus perfectibility: organic concepts of text around 1800 and their impact on German textual scholarship"
Paola Italia (University of Bologna), "The double text: The history of 'alternative variants' in Italian tradition"

1B Temporal comparison: From pre-modern to early modern holographs

Maria Carolina Escobar-Vargas (National University of Colombia), "Holographs and their copies: the writing and the transmission of historical writing in the twelfth century, the case of Leiden, University Library, MS BPL 20"

Laura Esteban-Segura (University of Malaga), "The Online Middle English Gilbertus Anglicus (OMEGA): A Project"

Juan Lorente-Sanchez (University of Malaga), "The Secrets of Alexis in G.U.L. MS Ferguson 7 (ff. 1r-20v): Edition and palaeographic analysis"

1C Editing non-literary texts

Jan Zielinski (Cardinal Stefan Wyszyński University, Warsaw), "Imprinted in the holograph: from an UNESCO site back to the Mnischek Brothers' 1764 description of the Canton of Neuchâtel"

Barbro Wallgren Hemlin (University of Gothenburg), "The edition philologist as detective: About dating undated ecclesiastical manuscripts of Esaias Tegner"

Paweł Rodak (University of Warsaw), "Is it possible to print the diary? Three examples: Maria Dąbrowska, Józef Czapski, Witold Gombrowicz"

12:30 - 13:30 Lunch (Jesus College Dining Hall)

13:30 - 15:00 Parallel Session 2:

2A Materiality of text across time: Manuscript as object

Elena Pierazzo (University of Tours), "From manuscripts to print, and return: cross-media hybridisation in 16th century Italy"

Bryony Randall (University of Glasgow), "Twentieth-century holograph manuscripts: nib, type, Word"

Gabriele Wix (University of Bonn), "Born-digital Manuscripts and the Contemporary Author. Marcel Beyer, for example"

2B Digital tools for scholarly editing: Methodologies (location: Digital Hub)

Lamyk Bekius, Floor Buschenhenke (KNAW, Huygens ING / University of Antwerp), "The born-digital holograph: how digital material affects our notion of revision"

Elli Bleeker, Marijke van Faassen (KNAW Humanities Cluster, Huygens ING), "A methodological rapprochement: Finding common ground between textual and historical editing"

Brett Barney, Kenneth Price (University of Nebraska, Lincoln), "'To Think of Time': Editing Walt Whitman's Heavily Revised Manuscripts and Revising the TEI"

2C Reconstructing the text using manuscripts

Marek Debnar (Constantine the Philosopher University, Nitra), Martin Navrátil (University of Ostrava), "A reconstruction of the lost collection of poems The Rose by Vojtech Mihalik (case study)"

Francesco Feriozzi (University of Oxford), "Reconstructing a text and its genesis: the case of Giammaria Barbieri's *Arte del Rimare*"

Kiyoko Myojo (Seijo University, Tokyo), "Genetic editing of Kafka's *Der Process*: scholarly translation for general readers into Japanese revisited"

15:00 - 15:30 Coffee Break

15:30 - 17:00 Parallel Session 3:

3A Temporal Comparison: From early modern to modern holographs

Elsa Pereira (University of Lisbon), "17th-century holographs in a personal miscellany of D. Francisco Manuel de Melo"

Nathalie Ferrand (ITEM, Paris), "Invisible drafts? The progressive emergence of 18th century European literary manuscripts"

Seamus Perry (Balliol College, Oxford), "The virtues of inconsistency: editions of nineteenth and twentieth century poets"

3B Geographical comparison: Non-European holographs

Elise Franssen (Ca' Foscari University of Venice), "Holographs in Arabic script: The case of the author Khalil ibn A

ybak al-Safadi (1297-1363)"

Rachel Douglas (University of Glasgow), "Towards Comparative Genetic Criticism Through a Caribbean Lens"

3C Digital tools for scholarly editing: Networks (location: Digital Hub)

Wout Dillen (University of Boras), "Towards Increased web accessibility in our digital scholarly editions"

Christopher Ohge (Institute of English Studies, University of London, School of Advanced Study), "Mary Anne Rawson's *The Bow in the Cloud*, editorial Intentions, and the networks of anti-slavery literature in Britain"

Pim Verhulst, Dirk Van Hulle, Felix Hermans (University of Antwerp), "2A Digital Beckett Manuscript Chronology"

17:15 - 18:15 Keynote (Ship Street Centre)

Hannah Sullivan (New College, Oxford). Unhappy revision

19:00 - Conference Dinner (Exeter College, Turl Street)

Saturday, 19 March

9:00 - 9:30 Registration and Coffee

9:30 – 11:00 – Parallel Session 4:

4A Sociology of Text: Reception and context

Cosima Gillhammer (Trinity College, Oxford), "The compilation as holograph: Editing Oxford, Trinity College, MS 29"

Emilia Lipiec (John Paul II Catholic University of Lublin), "Censorship in 19th-century Prussia: Bronisław Trentowski, a case study"

Michal Kosak (Institute of Czech Literature, Czech Academy of Science), "Samizdat literature and the act of publishing"

4B Bon a' tirer? Revision, epigenesis and adaptation

Carolina Rossi (University of Pisa), "The missed ending of *La Cognizione del Dolore*: Genetic investigations between authorial revision and editing practice"

Bram Oostveen (Huygens Institute for the History of the Netherlands), "Revision after revision after revision: Perfecting Willem Frederik Hermans' novel 'Beyond Sleep'"

(Finnish Literature Society), "Silent film adaptation of a comedy: T(r)extual issues of restoration and lip-reading"

11:00 - 11:30 Coffee Break

11:30 - 13:00 Parallel Session 5:

5A Genetic approaches to editing poetry: Source texts, rough drafts and beyond

Wim Van Mierlo (Loughborough University), "'Here we pause': Moments of doubt in poetic composition"

Wojciech Kruszewski (John Paul II Catholic University of Lublin), "The Lausanne lyrics by Adam Mickiewicz: On imposing borders on literary rough drafts"

Mark Byron (University of Sydney), "'A Memorial to Archivists and Librarians': Ezra Pound's *Thrones* holograph notebooks"

5B Materiality of text: Manuscripts and hybridity

Paulius V. Subacius (Vilnius University), "On the insanely long life of glosses"

Adam Dziadek (University of Silesia, Katowice), "Semiography of manuscript"

Katerina Tiktopoulou (Aristotle University of Thessaloniki), "Materiality (that) matters"

13:00 - 13:20 Closing remarks by Wim Van Mierlo, President of ESTS, and ESTS General Members Meeting

B. PUBBLICAZIONI

[1]. BALDINI, I. - COSENTINO, S. (EDS), "ARCHEOLOGIA PROTOBIZANTINA A KOS. IL COMPLESSO DI S. STEFANO E L'INSEDIAMENTO DELLA BAIJA DI KEPHALOS" (2021)

Da: Aisbnews (aisbnews@gmail.com)

I. Baldini, S. Cosentino (eds.), "Archeologia protobizantina a Kos. Il complesso di S. Stefano e l'insediamento della baia di Kephalos", Bologna, Bononia University Press, 2021.

Autori: I. Baldini, V. Casali, S. Cosentino, S. Donadei, C. Lamanna, G. Marsili, L. Orlandi.

<https://buponline.com/.../archeologia-protobizantina-a-kos/>

[2]. "FENESTELLA. DENTRO L'ARTE MEDIEVALE / INSIDE MEDIEVAL ART" 2 (2021)

Da: Andrea Torno Ginnasi (andrea.torno.ginnasi@gmail.com)

"FENESTELLA. DENTRO L'ARTE MEDIEVALE / INSIDE MEDIEVAL ART" 2 (2021)

Universita' degli Studi di Milano, Dipartimento di Beni Culturali e Ambientali - <https://riviste.unimi.it/index.php/fenestella>

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[3]. MAZZON O., "LEGGERE, SELEZIONARE E RACCOGLIERE EXCERPTA NELLA PRIMA ETA' PALEOLOGA. LA SILLOGE CONSERVATA NEL CODICE GRECO NEAP. II C 32" (2021)

Da: Edizioni dell'Orso 2021 - Alessandria (newsletter@ediorso.it)

Ottavia Mazzon, "Leggere, selezionare e raccogliere excerpta nella prima eta' paleologa. La silloge conservata nel codice greco Neap. II C 32", Alessandria 2021 (Hellenica, 100), pp. VI-386.
ISBN 978-88-3613-196-9

[4]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 57 (2020) [2021]

Da: Andrea Luzzi (andrea.luzzi@uniroma1.it)

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C. NOTIZIE

[1]. PHD SCHOLARSHIPS AT THE DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES / UNIVERSITY OF COPENHAGEN (APPLICATION DEADLINE: 26.01.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Notice of PhD scholarships at the Department of Cross-Cultural and Regional Studies

The Department of Cross-Cultural and Regional Studies in the Faculty of Humanities at the University of Copenhagen is inviting applications for two three-year PhD scholarships starting on 1 September 2022.

The Department of Cross-Cultural and Regional Studies covers the study of culture, religion, ethics, language and society around the world historically and today. The department hosts both language-based regional studies outside Western Europe and thematically oriented studies including minority studies and the study of religions. You may apply for scholarships in all of the subject areas covered by the department.

Read more here: <https://ccrs.ku.dk/>

Introduction

PhD studies consist of research programmes that qualify students for independent and wide-ranging research, development and teaching at international level. The main emphasis is on PhD students organising and conducting their own research project (under supervision). The programme culminates in the submission of a PhD thesis, which the student must defend in public. The programme is prescribed to 180 ECTS points, corresponding to three years of full-time study.

A PhD opens up a range of career opportunities in academia and elsewhere. As well as writing a thesis, PhD students work in active research environments in Denmark and abroad. They contribute to the academic environment, take research training courses, and convey the results of their research in teaching, at academic conferences and to the general public.

Qualification requirements

Applicants must have a two-year Master's degree (120 ECTS) or equivalent and, as a minimum, have submitted a Master's thesis for which they have received pre-approval at the time of application.

The qualifications of applicants with non-Danish Master's degrees will be assessed to ascertain whether they correspond to the Danish level. For further information, please refer to the website of the Ministry of Education and Research: <https://ufm.dk/en/education/admission-and-guidance>.

Applicants must possess skills in written and spoken academic English at a high level. If deemed necessary, the department may request that applicants document their English or other language skills.

Application

All applications must be submitted online, in PDF or Microsoft Word format, via the link "Apply now" at the bottom of the page: <https://employment.ku.dk/phd/?show=155416>.

The application must include:

1. Project abstract (max. 1,200 characters with spaces)

2. Personal statement (max. one page)

In their personal statements, applicants are encouraged to:

- outline how the PhD project relates to other research activities at the department, including the availability of supervisors
- describe as clearly as possible their competencies and personal qualifications relevant to the PhD programme.

3. CV

Applications must be accompanied by a CV (max. one page) and a list of publications, where relevant.

4. Documentation (diplomas and transcripts)

Applicants must upload the following:

- a copy of their Master's degree diploma or similar (if this is not available by the application deadline, applicants must document pre-approval of their Master's thesis)
- a copy of their Master's degree transcript
- a copy of their Bachelor's degree diploma
- a copy of their Bachelor's degree transcript.

Applicants with a degree from a university where the working language is not English or one of the Scandinavian languages must submit a translation of their Master's diploma and/or diploma transcripts approved by the Danish embassy or consulate in the country where the original document was issued. These documents must be translated into English, Danish, Norwegian or Swedish. An official description of the grading scale (and a diploma supplement where relevant) must also be attached.

Chinese applicants must attach a China Academic Degrees and Graduate Education Evaluation Committee (CADGEEC) certificate. Read more about CADGEEC here:

<http://www.cdgd.edu.cn/xwyyjsjyxx/aboutus/structure/evaluation/265843.shtml>

5. Project description

Applications must include a detailed project description covering the problem formulation, overall objectives, methodology, design and timetable (max. five pages/12,000 characters, incl. spaces, excl. bibliography).

Applicants who anticipate incurring extraordinary expenses (related to questionnaires, fieldwork, extended stay(s) abroad, equipment, etc.) must include brief comments about this in their project description.

Guidelines and good advice on project descriptions are available here:

6. Other relevant material

Statements of consent, e.g., regarding access to special archives and approval of studies abroad, may be submitted along with the applications. It is not necessary to include commitments from supervisors.

Please do not upload or submit recommendations, publications, theses, etc.

Assessment criteria

The following criteria are applied when assessing PhD applications:

- the quality, originality and feasibility of the PhD project
- research qualifications, as reflected in the attached CV and project description
- competencies and knowledge of relevant fields of academic research
- level (grades obtained) of Bachelor and Master's studies.

Please note that only a few scholarships are awarded at each call for applications and competition is intense.

The recruitment process

After the deadline for applications, the Head of Department considers advice from the Appointment Committee and then selects applicants for assessment. All applicants will be notified whether or not they have been shortlisted. After this, the Head of Department sets up an expert Assessment Committee to assess the shortlisted applications. The selected applicants will be informed who is serving on the committee. Individual applicants will be offered the opportunity to comment on the committee's assessment of their application before the appointment is announced. The assessments are expected to be completed by the end of March 2022.

Enrolment

It is a prerequisite for employment that successful applicants enrol at the PhD School of the Faculty of Humanities at the University of Copenhagen.

For further information about the structure of the PhD programme, please refer to:

<https://phd.humanities.ku.dk/become-phd-student/what-is-it/structure-of-the-phd-programme>

For further information about the guidelines for PhD studies at UCPH, please refer to: <https://phd.ku.dk/english/>

Remuneration and terms of employment

Appointment as a PhD Fellow is subject to the collective bargaining agreement between the Ministry of Finance and the Danish Confederation of Professional Associations (AC).

We seek to reflect the breadth and diversity of society and encourage applications irrespective of personal background.

The deadline for applications is 26 January 2022, at 23:59 CET.

Any applications or additional material submitted after the deadline will not be considered.

However, changes may be made to the submitted application right up until the deadline.

For further information about the application procedure, please refer to the University of Copenhagen website: <https://employment.ku.dk/faculty/recruitment-process/>

Contact

For further information about the structure and rules of the PhD programme, please e-mail the PhD Administration at HR South and City Campuses, e-mail: phd@hrsc.ku.dk

If you have any questions about the academic content of the PhD programme, please e-mail the PhD coordinator at t

he Department of Cross-Cultural and Regional Studies Thomas Brudholm, e-mail: brudholm@hum.ku.dk

For any further questions regarding the recruitment process please contact HR employee Dorthea Andersen, e-mail: hrsc@hrsc.ku.dk, please refer to ID number 211-0949/21-2H #1.

[2]. DOCTORAL RESEARCH FELLOWSHIP IN CLASSICS AT THE DEPARTMENT OF PHILOSOPHY, CLASSICS, AND HISTORY OF ART AND IDEAS / UNIVERSITY OF OSLO (APPLICATION DEADLINE: 31.01.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Job description

A Doctoral Research Fellowship (SKO 1017) in Classics is available at the Department of Philosophy, Classics, and the History of Art and Ideas, University of Oslo.

The department's Classics division has notable research strengths in ancient epic and lyric, the ancient novel, medical prose, modern literary critical approaches to ancient literature (including narratology and intertextuality), historical and formal semantics, ancient multilingualism, Neo-Latin literature (14th-20th century), reception studies and the history of classical scholarship, as well as papyrology, textual criticism, and editorial technique.

These areas of expertise are reflected in research groups ("Linguistics and Poetics", "Novel and Epic, Ancient and Modern", and "Norway's Antiquity") as well as ongoing research projects, national and international (including "New Signs of Antiquity", "Narrative Hierarchies" and "Transmission of Magical Knowledge in Antiquity"). Classicists have also been involved in curating various digital editions and databases (Database of Mycenaean at Oslo; Oslo Papyri Electronic System; Pragmatic Resources in Old Indo-European; Fascist Latin Texts). The Classics Seminar, running since 2003, is our research forum, where staff, students, and international experts meet to discuss and exchange ideas on ongoing research. Since 1922, the University of Oslo is home to the renowned Classics journal *Symbolae Osloenses*.

Applicants must submit a proposal for a research project within Classics that can be completed within 3 years. The proposed project should be thematically relevant to ongoing research in the Classics division. Applications combining some of the above-mentioned areas of specialization are particularly welcome.

To apply, please visit: <https://www.jobbnorge.no/en/available-jobs/job/215310/doctoral-research-fellow-in-classics>

[3]. SEVEN PHD POSITIONS AT THE DEPARTMENT OF THEOLOGY / UPPSALA UNIVERSITET (APPLICATION DEADLINE: 15.02.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Uppsala University is a comprehensive research-intensive university with a strong international standing. Our ultimate goal is to conduct education and research of the highest quality and relevance to make a long-term difference in society. Our most important assets are all the individuals whose curiosity and dedication make Uppsala University one of Sweden's most exciting workplaces. Uppsala University has over 45,000 students, more than 7,000 employees and a turnover of around SEK 7 billion.

The Faculty of Theology is one of nine faculties at Uppsala University. As researchers we use the same research methods as our colleagues in the Humanities and Social Sciences. The Faculty is not linked to any faith community, and the religious affiliation of students, research students, lecturers or other staff is of no relevance to the Faculty. The Faculty of Theology is the oldest faculty at Uppsala University and the Department of Theology covers all areas of religious studies. The Department of Theology is the largest institution for education and research in Theology and Religious Studies in Sweden, and offers a creative environment for pursuing research or a degree.

Uppsala University hereby invites applications to seven PhD positions.

Starting date: 1st of September 2022.

Applications can be made for studies in the following disciplines:

- History of Religions and World Christianity
- Empirical-Practical Studies of Religion and Theology
- Biblical Exegesis
- Church History and Mission History
- Ethics
- Philosophy of Religion
- Systematic Theology

Duties: The holder of a PhD position shall, foremost, be devoted to his or her own postgraduate study and research. Other duties at the Department which relate to teaching and administrative work may be included within the scope of the employment (to a maximum of 20 per cent). A requirement for employment as doctoral student is that the applicant must be admitted to postgraduate studies. To this extent, the applicant's ability to successfully complete the doctoral studies will be decisive. Regulations governing University admissions are found (in Swedish) in *Hoegskolefoerordningen*, chapter 7 parr. 34-36 and chapter 5 parr. 1-7.

Applications shall include:

- Completed form, Application for admission to third-cycle (postgraduate) studies.
- Completed form, Financial plan for studies at research level at the Faculty of Theology.
- Official transcripts of record in English or Swedish from university studies, including any graduate studies which prove that the applicants meet both general and particular qualification requirements for studies at research level at the Faculty of Theology. In relevant cases a copy of degree certificates in English or Swedish should also be included.
- A research proposal of 6 pages (if needed one more page for references can be added) with the following headings: aim, questions, method, theoretical framework, the relation of the proposed study to earlier research and material for the future thesis, a note on whom at the Faculty of Theology the applicants have approached and requested to become their supervisor. All headings should be included, but not necessarily in this order.
- Master's Thesis.

A research project might be associated with risks that could affect the feasibility of the project, especially concerning assessing material or data. Therefore, the applicants should attach an assessment of the feasibility of the project considering possible risks with the suggested material. For high risk projects, suggestions of alternative material should be added.

Applications without any of the above mentioned documents and completed application form for admission to third-cycle studies will not be considered. To write the application, both the application form "Admission to third-cycle (postgraduate) studies" and general syllabus for the discipline concerned are needed. By using the later you should check that you fulfill both general and particular entrance requirements for studies at research level in the discipline. Make contact well in advance with a lecturer/professor at the faculty of Theology who is willing to function as a supervisor if you should be accepted.

Applications which make no mention of a contacted supervisor will not be considered. As you compile your application you may have use of the faculty's guidelines regarding the application process for studies at research level. Information on admissions requirements, application forms etc. can be found on the website of the <https://teol.uu.se/resea>

Full funding is offered for a maximum of four years. A prerequisite for this is that you need to live in Sweden with a residence permit.

Are you considering moving to Sweden to work at Uppsala University? If so, you will find much information about working and living in Sweden at <http://www.uu.se/joinus>. You are also welcome to contact the International Faculty and Staff Services at ifss@uadm.uu.se.

For positions in the fields of either World Christianity or Mission History first year may be in the form of a scholarship, followed by three years of employment as a PhD-candidate. In other cases, admittance entails four years of employment as a PhD-candidate.

All PhD candidates are an important part of our research environment. At the Department of Theology, we value collegial participation and presence in the workplace. To us, regular attendance means at least three days per week.

Notification of admission will be given at the beginning of June 2022.

Salary: According to local agreement for PhD students.

Type of employment: Temporary position according to the Higher Education Ordinance chapter 5 par. 7.

Scope of employment: 100 per cent

For further information about the position please contact: Director of Doctoral Studies Mohammad Fazlhashemi, e-mail mohammad.fazlhashemi@teol.uu.se, phone +4618-471 22 27.

You are welcome to submit your application no later than 15th of February 2022, UFV-PA 2021/4692.

Please do not send offers of recruitment or advertising services.

Submit your application through Uppsala University's recruitment system:
<https://www.uu.se/en/about-uu/join-us/details/?positionId=454815>

[4]. "MONUMENTA MUSICAE BYZANTINAE": PUBLICATIONS AVAILABLE ON THE NEWLY REVISED WEBSITE

Da: Aisbnews (aisbnews@gmail.com)

Monumenta Musicae Byzantinae

Monumenta Musicae Byzantinae (MMB) now offer a number of back volumes that are out of print or difficult to access as free pdfs on the newly revised web site (<https://www.igl.ku.dk/MMB/>). Following a decision by the editorial board, the necessary consents from legal heirs of the many contributors to the project are being collected and already now, a number of important studies and documents are available. In the case of facsimile editions, the offer concerns the meticulous manuscript descriptions and inventories (since images of the manuscripts themselves may be otherwise copyrighted, or can already now be studied on the increasing number of library websites offering digital facsimiles). In addition, a number of monographs and studies (MMB Subsidia), of transcriptions (MMB Transcripta), and the full edition of the OT lectionary (MMB Lectionaria) can be downloaded already now according to a Creative Commons non-commercial no-derivatives license.

[5]. "THOMAS DE AQUINO BYZANTINUS" PROJECT: UPDATED WEBSITE AVAILABLE

Da: Aisbnews (aisbnews@gmail.com)

The radically updated website of the Thomas de Aquino Byzantinus Project is now online and is accessible under the following address: <https://thab.upatras.gr/>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 FEBBRAIO 2022) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 FEBBRAIO 2022.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.