

EDIZIONE DEL 15 FEBBRAIO 2022

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[1]. ARBEITSTAGUNG DER DEUTSCHEN ARBEITSGEMEINSCHAFT ZUR FOERDERUNG BYZANTINISCHER STUDIEN: "DEN WANDEL (ER)LEBEN IN BYZANZ UND IN DER BYZANTINISTIK" (MUENSTER, 17-18.02.2022)

[2]. "SPEAKING FROM THE MARGINS". DBBE ONLINE LECTURES / SPRING 2022 SERIES (17.02-14.06.2022)

[3]. VIII SEMINARIO SULL'ARTE ARMENA E DELL'ORIENTE CRISTIANO / 8TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART (HYBRID FORM, 22.02-12.04.2022)

[4]. CONFERENZA: "DIE GRIECHISCHE GELEHRSAMKEIT IN SUEDITALIEN IM 10.-13. JAHRHUNDERT UND IHRE BEZIEHUNGEN ZU BYZANZ: MANUSKRIPTE, TEXTE UND KULTURKREISE" (ON LINE, 24-25.02.2022)

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[7]. LXIX SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO "CISAM": "I FRANCHI" (SPOLETO, 21-27.04.2022)

B. PUBBLICAZIONI

[1]. ASCHENBRENNER, N. - RANSOHOFF, J. (EDS.), "THE INVENTION OF BYZANTIUM IN EARLY MODERN EUROPE" (2022)

[2]. CASTELLI, C. - DELLA VALLE, M. - TORNO GINNASI, A., "CULTURA LETTERARIA E ARTISTICA TRA BISANZIO E L'OCCIDENTE" (2021)

[3]. COMSt BULLETIN 7 (2021)

[4]. "DUMBARTON OAKS PAPERS" 75 (2021)

[5]. KOLLMANN, B. - DEUSE, W., "DIE SCHRIFT DES ALEXANDER MONACHUS UEBER DIE KREUZAUFFINDUNG (DE INVENTIONE SANCTAE CRUCIS)" (2022)

[6]. RIGO, A. - ZORZI, N. (EDS.), "I LIBRI DI BESSARIONE. STUDI SUI MANOSCRITTI DEL CARDINALE A VENEZIA E IN EUROPA" (2021)

## C. NOTIZIE

[1]. POSTDOCTORAL POSITION ON ARABIC MANUSCRIPTS (JABIRIAN CORPUS) / UNIVERSITE' CATHOLIQUE DE LOUVAIN (APPLICATION DEADLINE: 28.02.2022)

[2]. POST-DOCTORAL FELLOW IN BYZANTINE ART/ARCHAEOLOGY, DUMBARTON OAKS RESEARCH LIBRARY (APPLICATION DEADLINE: 01.03.2022)

[3]. LXIX SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO "CISAM" : CONCORSO PER BORSE DI STUDIO / COMPETITION FOR SCHOLARSHIPS (APPLICATION DEADLINE : 11.03.2022)

[4]. HAMBURG UNIVERSITY / CENTRE FOR THE STUDY OF MANUSCRIPT CULTURE: J.P. GUMBERT DISSERTATION AWARD 2021: APPLICATION DEADLINE EXTENDED (NEW DEADLINE: 25.03.2022)

[5]. FULLY-FUNDED ERC PHD STUDENTSHIP IN GREEK PALAEOGRAPHY/BYZANTINE STUDIES (4 YEARS) / GHENT UNIVERSITY (APPLICATION DEADLINE: 23.04.2022)

[6]. ACCADEMIA VIVARIUM NOVUM / BANDO DI CONCORSO A.A. 2022-23 PER BORSE DI STUDIO A STUDENTI DI SCUOLA SUPERIORE E UNIVERSITARI (APPLICATION DEADLINE: 01.06.2022)

[7]. ANTONIO LABATE (+ 2022): IN MEMORIAM

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## A. EVENTI

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[1]. ARBEITSTAGUNG DER DEUTSCHEN ARBEITSGEMEINSCHAFT ZUR FOERDERUNG BYZANTINISCHER STUDIEN: "DEN WANDEL (ER)LEBEN IN BYZANZ UND IN DER BYZANTINISTIK" (MUENSTER, 17-18.02.2022)

Da: Michael Gruenbart ([gruenbart@uni-muenster.de](mailto:gruenbart@uni-muenster.de))

Arbeitstagung der deutschen Arbeitsgemeinschaft zur Foerderung Byzantinischer Studien

"Den Wandel (er)leben in Byzanz und in der Byzantinistik"  
Muenster, 17.–18. Februar 2022

## PROGRAMM

Donnerstag, 17. Februar 2022

Vorsitz: Michael Gruenbart

13.00-13.30 Begruessung

13.30-14.00 Zachary Chitwood (Mainz), MAMEMS: Perspektiven und Probleme einer digitalen Prosopographie fuer den Berg Athos im Mittelalter

14.00-14.30 Stefano Valente (Hamburg), Aus der Etymologika-Werkstatt: Neues zur byzantinischen Lexikographie

14.30-15.00 Pause

Vorsitz: Annegret Weil Helmbold

15.00-15.30 Johannes Pahlitzsch (Mainz), Byzanz und die euromediterranen Kriegskulturen. Vorstellung des Graduiertenkollegs 2304 an der Johannes Gutenberg-Universität Mainz.

15.30-16.00 Federico Montinaro/Daniil Pleshak (Tübingen), "Die Akten des Konzils von 879-880" und "Photius' Letters and Greek Manuals on Epistolography"

16.00-16.30 Hildegard Poeschel (Münster), Wandel in der kaiserlichen memorialen Sepulkralkultur

16.30-17.00 Pause

Vorsitz: Jennifer Wahlbring

17.00-17.30 Christos Malatras (Tübingen), Networks and mobility of the state functionaries during the "Dark Ages"

17.30-18.00 Sebastian Kolditz (Heidelberg), Konstantin VII. Porphyrogennetos und das Meer

18.00-18.30 Roman Shliakhtin (Mainz), Wie Ausländer die Stadt an den Feind verkauften: Die Darstellung der Nemitzoi durch Anna Komnene

18.30-19.00 Pause

19.00-20.00 Einführende Worte: Michael Gruenbart

Abendvortrag: Karl-Heinz Leven (Erlangen), Mimesis und Molekularmedizin. Die Justinianische Pest in der neueren Forschung

Freitag, 18. Februar 2022

Vorsitz: Hildegard Poeschel

9.00-9.30 Jennifer Wahlbring (Münster), Logistik? - Eine Suche nach Innovationen in der frühbyzantinischen Heeresversorgung

9.30-10.00 Max Ritter (Mainz), Ein Wandel vom Land- zu Stadtleben? Prokops Stadtbeschreibungen mit einer Spurensuche am Caput Vadorum in der Byzacena

10.00-10.30 Anastasia Sirotenko (Berlin), Auf der Suche nach historischer Selbstvergewisserung: Konstantin, Helena und Herakleios im sozialen Gedächtnis des lateinischen Königreichs Jerusalem (1099–1187)

10.30-11.00 Pause

Vorsitz: Florin Filimon

11.00-11.30 Maria Catalano (Köln), Der Stellvertreter in der byzantinischen Verwaltung auf Bleisiegeln des 11. Jahrhunderts

11.30-12.00 Michael Gruenbart (Münster), Wahrheitskonkurrenzen und Strategien der Verifikation im kaiserlichen Umfeld

12.00-12.30 Nikolaos Agiotis (Berlin), Tradition und Wandel in der grafischen Darstellung von kategorischen Syllogismen in Byzanz

12.30-14.30 Mittagspause

Vorsitz: Paraskevi Toma

14.30-15.00 Stefanos Dimitriadis (Münster), Prophecy and Propaganda in the Reign of Isaac II Angelus (1185-1195)

15.00-15.30 Tristan Schmidt (Katowice), Die Megaloi Domestikoi der Komnenen und Angeloi - Im Spannungsfeld zwischen Einhegung und institutioneller Festigung

15.30-16.00 Christos Kafasis (München), Griechen, Römer oder Christen? Selbstbezeichnung und kollektive Identität der Trapezuntiner in der Literatur des Kaiserreichs der Grosskomnenen

16.00-16.30 Peter Bara (Budapest), How did the 12th-century Western cultural change take place? The evidence of Cerbanus Cerbano and other translators

16.30-17.00 Pause

Vorsitz: Stefanos Dimitriadis

17.00-17.30 Renate Burri (Bern), Von der Kontroverse zur Innovation: Der dogmatische Wandel des "neuen Theologen" Gregorios Palamas

17.30-18.00 Sergei Mariev (Mainz), Im Dickicht der Korrekturen: Lesen, Rekonstruieren und Edieren der Handschrift

tlichen Anmerkungen Bessarions im Cod. marc. gr. 199

18.00-18.30 Fanie Lytari (Ioannina), The artistic activity of the painter Neophytos, son of Theophanes of Crete, in the region of Western Thessaly in the 16th century

18.30-19.00 Abschluss

ZOOM-link

<https://www.zoom.us/j/69842935765?pwd=Tk5rekNMaU96ei9OdnpmelNiTmVCZz09>

Meeting-ID: 698 4293 5765

Kenncode: 251489

Deutsche Arbeitsgemeinschaft zur Foerderung Byzantinischer Studien

Kontakt: Prof. Dr. Michael Gruenbart ([gruenbart@uni-muenster.de](mailto:gruenbart@uni-muenster.de)), Dr. Paraskevi Toma ([parasket@uni-muenster.de](mailto:parasket@uni-muenster.de))

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[2]. "SPEAKING FROM THE MARGINS". DBBE ONLINE LECTURES / SPRING 2022 SERIES (17.02-14.06.2022)

Da: Rachele Ricceri ([Rachele.Ricceri@ugent.be](mailto:Rachele.Ricceri@ugent.be))

Speaking From the Margins.

DBBE Online Lectures, Spring 2022 Series

We are delighted to announce that the Speaking from the Margins lecture series is about to enter into its third season ! The new Spring 2022 series will include five online lectures, and you are all warmly invited to attend.

As you may know, the Database of Byzantine Book Epigrams project, hosted at Ghent University ([www.dbbe.ugent.be](http://www.dbbe.ugent.be)), organises regular online lectures on the topic of book epigrams. These lectures intend to deepen our knowledge of a variety of book epigrams and to broaden our horizon about their contexts of use and production.

As we continue to learn through this series, book epigrams are testimonies to a long and often eventful history of reading, writing and interpretation in Byzantine culture. At the same time, they are fascinating (but sometimes overlooked) works of poetic art. Their study allows us to understand the transmission of texts and the book culture of Byzantium, in exchange with neighboring cultures.

The lectures will take place at 4pm (CET) and will be accessible to everyone via Zoom. The recordings of all the previous online lectures are available on the DBBE YouTube channel.

More information and links to the individual lectures can be found on: <https://www.projectdbbe.ugent.be/lectures/>.

Thursday 17 February 2022

Brad Hostetler, Ekphrasis and Epigrams on Byzantine Art

Thursday 17 March 2022

Nina Sietis, Reading 'la plume a' la main': Case Studies of Secondary Metrical Paratexts

Thursday 21 April 2022

Luise Marion Frenkel, The Diaphanous Reputation of Late Antique Patristic Authors on the Byzantine Folio

Tuesday 17 May 2022

Manolis Patedakis, Some Aspects of Theodore Prodromos' Poetry in the Tetrasticha on Chapters From the Old and New Testament

Tuesday 14 June 2022

Aglae Pizzone, Patrons and Heroes in the Book Epigrams of the Voss. Gr. Q1

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[3]. VIII SEMINARIO SULL'ARTE ARMENA E DELL'ORIENTE CRISTIANO / 8TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART (HYBRID FORM, 22.02-12.04.2022)

Da: Beatrice Spampinato (beatrice.spampinato@gmail.com)

VIII Seminario sull'arte armena e dell'Oriente cristiano / 8th Seminar on Armenian and Eastern Christian Art.  
Documenting, Preserving, and Communicating the Cultural Heritage of Subcaucasia  
Organised by: Aldo Ferrari, Stefano Riccioni, Marco Ruffilli, Beatrice Spampinato

Tutti gli incontri sono visibili online sulla piattaforma Zoom. Si ricorda che, per i tre incontri previsti anche in presenza, si dovrà esibire il Green Pass rafforzato e vige l'obbligo di indossare la mascherina.

All the meetings will be held online on Zoom platform. Please notice that three lectures are planned in a hybrid form, super Green Pass and face mask are needed.

To receive the registration link, please send your request via email to: [veniceseminaraececa@gmail.com](mailto:veniceseminaraececa@gmail.com)

Program:

22nd February, 3.45-5.15 pm, online

Heghnar Watenpaugh, University of California, Davis.  
"Survivor Objects: The Modern Lives of Medieval Armenian Sacred Books"

1st March, 3.45-5.15 pm, online

Tigrane Yegavian, Centre français de recherche sur le renseignement  
"What Policy for the Defense of Minorities in the East? Reflection on the Role of Armenia"

8th March, 3.45-5.15 pm, Ca' Vendramin Sala A and online

Ivan Foletti, Masaryk University, Brno  
"On the Borders of Ideologies: The Art of Western Asia Facing Cultural Genocide (1915-2008)"

15th March, 3.45-5.15 pm, Ca' Vendramin Sala A and online

Gaiane' Casnati, Europa Nostra Council Member; Centro Studi e Documentazione della Cultura Armena di Venezia  
"Riflessioni sul restauro e la conservazione dei monumenti armeni nel contesto della complessa situazione locale e della cooperazione internazionale"

29th March, 3.45-5.15 pm, online

Seda Grigoryan, Head of Creative Europe Armenia Desk, Documentary Filmmaker

"Yerevan Today: The Lost, the New and the Surviving"

5th April, 3.45-5.15 pm, Ca' Vendramin Sala A and online

Ara' Zarian, Architetto e restauratore

"Un nuovo sguardo sull'architettura armena. I dipinti murali di Lmbatavank, Dadivank e Haghbat"

12th April, 3.45-5.15 pm, online

Alessia Boschis, Universita' degli Studi di Udine

"Il patrimonio culturale armeno attraverso la letteratura di viaggio europea: i casi di Arc'ax e Naxijevan"

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[4]. CONFERENZA: "DIE GRIECHISCHE GELEHRSAMKEIT IN SUEITALIEN IM 10.-13. JAHRHUNDERT UND IHRE BEZIEHUNGEN ZU BYZANZ: MANUSKRIPTE, TEXTE UND KULTURKREISE" (ON LINE, 24-25.02.2022)

Da: Aisbnews (aisbnews@gmail.com)

"Die griechische Gelehrsamkeit in Sueditalien im 10.-13. Jahrhundert und ihre Beziehungen zu Byzanz: Manuskript e, Texte und Kulturkreise"

1. Konferenz des Vorhabens "Etymologika. Ordnung und Interpretation des Wissens in griechisch-byzantinischen Lexika bis in die Renaissance. Digitale

Erschliessung von Manuskriptproduktion, Nutzerkreisen und kulturellem Umfeld"

24.-25.02.2022 digital via Zoom

Anmeldung wird erbeten an: eva.woeckenergade@uni-hamburg.de

Programm

Donnerstag, 24.02.2022

13.00-13.15 Begrueßung/Projektvorstellung (Christian Brockmann)

13:15-14:50 Chair: Giuseppe De Gregorio

Alessandro Musino, The oldest manuscripts of the Etymologicum Gudianum

Giulia Rossetto, Italo-Greek Scribal Hands in the Palimpsests of Saint Catherine's Monastery: New Insights on the Contacts Between Southern Italy and Sinai

14:50-15:20 Kaffeepause

15:20-16:55 Chair: Dieter Harlfinger

Peter Isepy, Das Kloster San Nicola di Casole bei Otranto - Umschlagplatz fuer Handschriften aus Byzanz? Eine palaeographisch-textkritische Reise mit dem Vind. phil. gr. 100 im 13. Jh.

Michael Krewet, Die De interpretatione-Handschriften der Terra d'Otranto als Kreuzungspunkt philologischer und philosophischer Gelehrsamkeit im 13. Jahrhundert

16:55-17:25 Pause

17:25-19:00 Chair: Anne Krause

Marie Cronier, Greek manuscripts of Dioscorides copied or annotated in Southern Italy between the 11th and 13th centuries

Luigi Orlandi, The Contribution of South-Italian Manuscripts to the Transmission of Galen's Therapeutic Method

Freitag, 25.02.2022

09:00-10:35 Chair: Sofia Kotzabassi

Alessandra Palla, Einige Ueberlegungen zur Ueberlieferung des Romans Barlaam und Joasaph in Sueditalien

Paraskevi Toma, Intertextualität und theologische Anspielungen in den drei Syntagmata des Nikolaos von Otranto  
10:35-11:05 Kaffeepause

11:05-12:40 Chair: Jose' Maksimczuk

Reinhart Ceulemans, The Transmission and Readership of Biblical Glossaries

Giuseppe Ucciardello, The Byzantine Synonymica and the "Terra d'Otranto": a re-evaluation

12:40-14:00 Mittagspause

14:00-14:45 Chair: Stefano Valente

Eva Woeckener-Gade, Ein Blick auf den Schreibtisch der Verfasser des Vaticanus Barberinianus Graecus 70

14:45-15:30 Abschlussdiskussion

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[5]. INTERNATIONAL CONFERENCE OF THE VOLOS ACADEMY ON ST. SYMEON THE NEW THEOLOGIAN (26-29.05.2022): CALL FOR PAPERS (SUBMISSION DEADLINE: 04.03.2022)

Da: Aisbnews (aisbnews@gmail.com)

Call for Papers

For the International Conference of the Volos Academy on St. Symeon the New Theologian

On the occasion of the millenary anniversary of the dormition of St. Symeon, the New Theologian (1022-2022), the Volos Academy for Theological Studies organizes an international conference to commemorate his personality, thought, and contribution to Orthodox theology and spirituality, which will take place in Volos, Greece, in a physical form, from 26 to 29 May 2022, in compliance with all the enforced by the European and state sanitary measures.

This conference aims to bring together scholars who have made important contributions to the study of the work of St. Symeon the New Theologian and its reception from the philosophical, historical, philological and theological points of view. The following statement offers some possible topics but does not intend to exclude alternative issues.

The renewed interest in the study of the work and the thought of St. Symeon during the last decades has highlighted a number of both timeless and topical issues concerning, one way or another, the entire Christian world. The relationship between institution and charisma or sacraments and asceticism; the understanding of faith and doctrinal teaching as the content of personal consciousness; the anthropology of deification and the emergence of the Christian subject, as well as St. Symeon's commitment to the ecclesial body are only some of the aspects of the relevant and ongoing discussion. To rearrange these issues based on the critical and prophetic character of theology demands a creative and fruitful reflection, with the self-evident inclusion of the particularities of our times, in the perspective of the authentic experience of the life in Christ in the context of our current post-modern reality.

Junior and early career scholars are, therefore, invited to submit proposals for short papers (15 min.) which preferably should be related to one of the thematic axes of the conference. Provisional title, abstract (max. 350 words) and a concise CV (max. 200 words) should be submitted to Dr. Nikos Kouremenos (nkouremenos@acadimia.org) by March 4, 2022. All proposals will be evaluated by a scientific committee. The working languages of the conference are English and Greek (with a simultaneous translation to be provided). The decision of acceptance will be communicated before the 1st of April 2022. Volos Academy will provide full accommodation to all accepted speakers - unfortunately, though, travel expenses will not be covered. After the conference, presenters will be invited to rework their presentations towards the publication of the conference proceedings, which will be assessed through a peer-review procedure.

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[6]. 2022 ONLINE BYZANTINE GREEK SUMMER SCHOOL, BOGAZICI UNIVERSITY BYZANTINE STUDI

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of its fifth Byzantine Greek Summer School from July 18 to August 5, 2022. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Niels Gaul and Dr. Foteini Spingou. The language of instruction is English, and the classes will be held online. Students will receive a certificate of participation upon successful completion of the program.

Application deadline: March 28, 2022

#### Format

The program is designed for students who have completed at least two semesters of college-level Classical Greek or its equivalent. Students are expected to have knowledge of basic Greek grammar and to be able to read simple texts from ancient Greek or Byzantine literature. Daily classes are devoted to the reading of Byzantine texts with a focus on Constantinople: either its monuments and/or events that happened in or around the city. Classes will be held online, from Monday to Friday, and will last three hours per day (15 hours per week). Students will be assigned to either the lower intermediate level or the upper-intermediate/advanced level based on their performance in a prognostic test. In addition to the reading classes, each participant is expected to attend six tutorial sessions. These tutorials usually offer targeted revisions of grammar and syntax, as well as brief introductions to Greek paleography and Byzantine epigraphy. The language of instruction is English. The exact schedule will be agreed with those admitted to the course; no activities will be scheduled on weekends. Students will receive a certificate of participation upon successful completion of the program.

#### Eligibility

Graduate students and advanced undergraduates, as well as individuals with an academic interest in or a career relevant to Byzantine studies can apply, granted that they meet the requirements mentioned above. Priority will be given to graduate students in the field of Byzantine studies.

#### Application Procedure:

Candidates should submit their application to the Bogazici University Byzantine Studies Research Center before 28 March 2022. The application file should be in English and include a statement of purpose, a detailed CV, and proof of having completed at least two semesters of college-level Classical Greek or its equivalent. Applicants should indicate in the statement of purpose their background in Classical or Byzantine Greek and the relevance of attending this summer program for their future studies or career development. Applicants currently enrolled as students in a higher education institution should also submit a transcript (as well as previous record of the study of Greek, if applicable) and two reference letters (one of which must be written by an instructor of Greek). The referees should send their letters directly to the Byzantine Studies Research Center.

Applications and reference letters should be sent to: byzantinestudies@boun.edu.tr

For more information, please visit: <http://byzantinestudies.boun.edu.tr/index.php?page=events&id=64>

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[7]. LXIX SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO "CISAM" : "I FRANCHI" (SPOLETO, 21-27.04.2022)

Da: Fondazione Cisam-Spoleto (info@cisam.org)



## PROGRAMMA

### GIOVEDI' 21 APRILE

Teatro Caio Melisso - Spazio Carla Fendi

Ore 10,30 - Discorso inaugurale: ROSAMOND MCKITTERICK, 'Regnum Francorum', regni territoriali, impero

Nella sede dell'Albornoz Palace Hotel, Viale G. Matteotti, 16, Spoleto

#### Origini e identità

Ore 15,30 - Lezione REIMITZ, Histories of Frankish identity in the Making of Medieval Europe, 500-1000

Ore 16,15 - Lezione COUMERT, Les origines de la loi salique: textes, recueils et manuscrits

Ore 17,15 - Lezione GOETZ, Die Wahrnehmung der Franken, des Frankenreichs und der fraenkischen Koenige bei Gregor von Tours

Ore 18,00 - Discussione sulle lezioni MCKITTERICK, REIMITZ, COUMERT, GOETZ

### VENERDI' 22 APRILE

Ore 9,00 - Lezione TISCHLER, A Political Testament in the Matrix of Time and Space: Einhart's Vita Karoli in the (Post)Carolingian Empire, Ninth to Twelfth Century

#### Espansione, integrazione, incontri

Ore 9,45 - Lezione POHL, L'espansione e i caratteri degli incontri con gli altri popoli

Ore 10,45 - Lezione HEATHER, Byzantine-Frankish relations

Ore 11,30 - Discussione sulle lezioni TISCHLER, POHL, HEATHER

Ore 15,30 - Lezione DE LA CRUZ PALMA, La conoscenza dell'islam nel mondo franco

Ore 16,15 - Lezione ROSENWEIN, The Emotions of the Franks

Ore 17,15 - Lezione GIOANNI, Ennodio di Pavia, Cassiodoro e la propaganda teodoriciano contro i Franchi

Ore 18,00 - Discussione sulle lezioni DE LA CRUZ PALMA, ROSENWEIN, GIOANNI

### SABATO 23 APRILE

#### Insediamiento ed economia

Ore 9,00 - Lezione PEYTREMANN, The contribution of archeology to the socio-economic study of the rural world of the 6th-10th century in the northern half of Gaul

Ore 9,45 - Lezione ALBERTONI, La grande proprietà fondiaria e la sua organizzazione

Ore 10,45 - Lezione BOMPAIRE, Age de l'or et zone de l'argent, sources d'approvisionnement metallique et politique et monetaire

Ore 11,30 - Discussione sulle lezioni PEYTREMANN, ALBERTONI, BOMPAIRE

Ore 15,30 - Lezione ROVELLI, Emissione e circolazione monetaria nell'Europa carolingia

#### Istituzioni e territorio

Ore 16,15 - Lezione GASPARRI, I Franchi e la guerra: esercito di popolo, clientele, cavalleria

Ore 17,15 - Lezione WOOD, Government, bureaucracy, and the exercise of power in the Merovingian kingdom

Ore 18,00 - Discussione sulle lezioni ROVELLI, GASPARRI, WOOD

### DOMENICA 24 APRILE

#### Religione

Ore 9,30 - Lezione DUMEZIL, Les Francs et le catholicisme romain: le baptême de Clovis constitue-t-il un "tournant constantinien"?

Ore 10,15 - Lezione BOUGARD, Les Francs, les papes, Rome

Ore 11,15 - Lezione PATZOLD, Bishops, local churches and Christian correctio in the Frankish countryside

Ore 12,00 - Discussione sulle lezioni DUMEZIL, BOUGARD, PATZOLD

Ore 15,30 - Lezione MAZEL, Les Francs et les monasteres: pratiques socio-religieuses et enjeux politiques

Società e diritto

Ore 16,15 - Lezione DEPREUX, Le monde de Marculf: conception, diffusion et réception de modèles d'actes et de lettres à l'époque franque

Ore 17,15 - Lezione KERNEIS, Une histoire juridique de l'Occident (IIIe-IXe siècle). Le droit et la coutume

Ore 18,00 - Discussione sulle lezioni MAZEL, DEPREUX, KERNEIS

LUNEDÌ 25 APRILE

Ore 9,00 - Lezione BARCELLONA, Alterità, identità, poteri nei concili merovingi

Cultura politica e letteraria

Ore 9,45 - Lezione CONSOLINO, Venanzio Fortunato e le corti merovingie

Ore 10,45 - Lezione VEYRARD-COSME, Ecriture de soi, ecriture de l'autre dans les Annales du royaume des Francs

Ore 11,30 - Discussione sulle lezioni BARCELLONA, CONSOLINO, VEYRARD-COSME

Ore 15,30 - Lezione MOSTERT, Admonitio generalis c. 70: Reading, Education and Reform

Ore 16,15 - Lezione RICCIARDI, Forme e funzioni dell'epistolografia nel mondo franco

Ore 17,15 - Lezione HACK, Vom Archiv zum Kodex. Codex Carolinus und Bonifatius-Lit-Briefsammlung im Vergleich

Ore 18,00 - Discussione sulle lezioni MOSTERT, RICCIARDI, HACK

MARTEDÌ 26 APRILE

Lingua e cultura scritta

Ore 9,00 - Lezione FALLUOMINI, La lingua dei Franchi e le altre lingue del Regnum Francorum (secc. VI-VIII)

Ore 9,45 - Lezione BOURGAIN, La langue entre fidelité et innovation

Ore 10,45 - Lezione BASSETTI, Genesi e diffusione della scrittura carolina in rapporto alle precaroline di area franca

Ore 11,30 - Discussione sulle lezioni FALLUOMINI, BOURGAIN, BASSETTI

Ore 15,30 - Lezione MERSIOWSKY, La transizione diplomatica dal documento merovingio a quello carolingio

Ore 16,15 - Lezione TREFFORT, Une autre culture de l'écrit? Formes, usages et enjeux de la production épigraphique dans le monde franc (VIe-IXe siècle)

Rappresentazioni e cultura figurativa

Ore 17,15 - Lezione DAVIS-KITZINGER, Visualizing the Law in the Wandalgarius Codex

Ore 18,00 - Discussione sulle lezioni MERSIOWSKY, TREFFORT, DAVIS-KITZINGER

MERCOLEDÌ 27 APRILE

Ore 9,00 - Lezione CRIVELLO, Identità franca e arte carolingia

Ore 9,45 - Lezione RISTOW, Die Architektur der Franken

Ore 10,45 - Lezione DENOEL-MARCHESIN, Production de prototypes enlumines dans le royaume franc durant les dernières décennies du VIIIe siècle: un nouveau langage visuel

Ore 11,30 - Discussione sulle lezioni CRIVELLO, RISTOW, DENOEL-MARCHESIN

La partecipazione è aperta a tutti gli studiosi; coloro che intendessero iscriversi dovranno versare la quota di euro 20,00 presso la Segreteria della Fondazione. Agli iscritti sarà concesso uno sconto speciale del 30 per cento sul prezzo di copertina delle pubblicazioni della Fondazione C.I.S.A.M., sconto valido soltanto durante la Settimana stessa.

Si comunica che il MIUR con lettera prot. AOODGPER Registro Ufficiale U. 0000890 del 12.01.2022 inviata ai Direttori Generali degli Uffici scolastici regionali e ai Dirigenti scolastici, ha concesso al personale docente che ne faccia richiesta l'autorizzazione a partecipare alla LXIX Settimana di studio della Fondazione C.I.S.A.M.

Per informazioni e prenotazioni alloggio rivolgersi all'agenzia Jazz Viaggi, piazza della Vittoria, 29 - 06049 Spoleto (Pg)

Tel. +39 - 0743 221818; Fax 0743 221250; travel@jazzitaly.com

Fondazione C.I.S.A.M. Palazzo Arroni, via dell'Arringo - 06049 Spoleto (Pg)

Tel. +39 - 0743 225630; Fax 0743 49902 - cisam@cisam.org - www.cisam.org

I lavori della Settimana di studio potranno essere seguiti in streaming attraverso il canale YouTube della Fondazione C.I.S.A.M.

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#### B. PUBBLICAZIONI

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[1]. ASCHENBRENNER, N. - RANSOHOFF, J. (EDS.), "THE INVENTION OF BYZANTIUM IN EARLY MODERN EUROPE" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"THE INVENTION OF BYZANTIUM IN EARLY MODERN EUROPE"

Edited by Nathanael ASCHENBRENNER - Jake RANSOHOFF

Washington, Dumbarton Oaks Research Library and Collection, 2022 (Extravagantes)

400 pages, 25 color photos, 1 photo, 1 illus. -- ISBN 9780884024842

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[2]. CASTELLI, C. - DELLA VALLE, M. - TORNO GINNASI, A., "CULTURA LETTERARIA E ARTISTICA TRA BISANZIO E L'OCCIDENTE" (2021)

Da: Andrea Torno Ginnasi (andrea.torno.ginnasi@gmail.com)

Cultura letteraria e artistica tra Bisanzio e l'Occidente, a cura di C. Castelli, M. della Valle, A. Torno Ginnasi, Milano, Ledizioni, 2021 (Hendiadys. Momenti e passaggi della tradizione antica e bizantina, 1).

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[3]. COMSt BULLETIN 7 (2021)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The publication of the latest issue of the Comparative Oriental Manuscript Studies Bulletin (7, 2021) is available for download at <https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin7.html> and as print on demand from lulu.com.

This issue contains:

#### Articles and notes

pp. 9-36: A New Arabic Nautical Manuscript in Lisbon (Juan Acevedo); pp. 37-80: Comparative Hellenistic and Roman Manuscript Studies (CHRoMS): Script Interactions and Hebrew/Aramaic Writing Culture (Drew Longacre); pp. 81-98: The Arabic Manuscripts of the Riccardiana Library of Florence and the Retrieval of Alessandro Pini's Allegedly Lost Collection (Sara Fani); pp. 99-121: On Line Fillers in the Christian Medieval Central Asia Manuscript Tradition (Floriana Marra); pp. 123-147: Writing and Correcting a Torah Scroll in Germany of the Thirteenth and Fourteenth Centuries (Grzegorz Nehring, Olivier Bonnerot, Nehemia Gordon, Ira Rabin); pp. 149-172: The Chronicle of Amda Seyon and the Gadla Azqir: Some Linguistic and Philological Considerations (Vitagrazia Pisani); pp. 173-195: Minbar, Shawl or Teeth? Triangular Tables in Arabic Manuscripts (Lucia Raggetti)

#### Projects in manuscript studies

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#### Conference reports

pp. 247-251: Networks of Manuscripts, Networks of Texts. Amsterdam (online), 21-23 October 2020 (Gustavo Fernandez Riva)

pp. 252-254: Bridging the Gap with Linked Open Data. Linked Open Data for Written Artefacts. Hamburg (online), 25-28 May 2021 (Pietro Maria Liuzzo and Daria Elagina)

p. 255: Errata corrige

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[4]. "DUMBARTON OAKS PAPERS" 75 (2021)

Da: Dumbarton Oaks (press@doaks.org)

"Dumbarton Oaks Papers" 75, ed. by Colin M. Whiting, Washington, D.C. 2021, 320 pp.  
ISBN 9780884024835

In this issue: Margaret Mullet, "Ruth Macrides: 1949-2019"; Sihong Lin, "Justin under Justinian: The Rise of Emperor Justin II Revisited"; David Gyllenhaal, "Polis he Melitene' megale kai polyanthropos: Byzantine Melitene and the Social Milieu of the Syriac Renaissance"; Pavel Murdzhev, "The Introduction of the Moldboard Plow in Byzantine Thrace in the Eleventh Century"; Annemarie Weyl Carr, "The Lady and the Juggler: Mary East and West"; Robert N

elson, "A Miniature Mosaic Icon of St. Demetrios in Byzantium and the Renaissance"; Esra Akin-Kivanc, "In the Mirror of the Other: Imprints of Muslim-Christian Encounters in the Late Antique and Early Medieval Mediterranean"; Anna Chrysostomides, "John of Damascus's Theology of Icons in the Context of Eighth-Century Palestinian Iconoclasm"; Max Ritter, "The Byzantine Afterlife of Procopius's Buildings"; Jonathan Zecher, "Myths of Aerial Tollhouses and Their Tradition from George the Monk to the Life of Basil the Younger"; Nektarios Zarras, "Illness and Healing: The Ministry Cycle in the Chora Monastery and the Literary Oeuvre of Theodore Metochites"; and Aleksandr Andreev, "The Order of the Hours in the Yaroslavl Horologion".

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[5]. KOLLMANN, B. - DEUSE, W., "DIE SCHRIFT DES ALEXANDER MONACHUS UEBER DIE KREUZAU  
FFINDUNG (DE INVENTIONE SANCTAE CRUCIS)" (2022)

Da: Michael Gruenbart (gruenbart@uni-muenster.de)

Bernd Kollmann, Werner Deuse, "Die Schrift des Alexander Monachus über die Kreuzauffindung ("De inventione sanctae crucis")". Einleitung, Uebersetzung und Kommentar, Stuttgart 2022 (Anthusa. Studien zur byzantinischen Geschichte und Kultur / Studies on Byzantine History and Culture, 1), 128 pp.  
ISBN 978-3-515-13241-1

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[6]. RIGO, A. - ZORZI, N. (EDS.), "I LIBRI DI BESSARIONE. STUDI SUI MANOSCRITTI DEL CARDINALE  
A VENEZIA E IN EUROPA" (2021)

Da: Aisbnews (aisbnews@gmail.com)

"I libri di Bessarione. Studi sui manoscritti del Cardinale a Venezia e in Europa", a cura di Antonio Rigo e Niccolò Zorzi, Turnhout 2021 (Bibliologia 59), 432 p.  
ISBN: 978-2-503-58953-4

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## C. NOTIZIE

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### [1]. POSTDOCTORAL POSITION ON ARABIC MANUSCRIPTS (JABIRIAN CORPUS) / UNIVERSITE' CATHOLIQUE DE LOUVAIN (APPLICATION DEADLINE: 28.02.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

One Postdoctoral position at the UCLouvain (Louvain-la-Neuve, Belgium) as part of the FNRS Incentive Grant for Scientific Research "Prisca Alchimia. The Beginnings of Arabic Alchemy in the East (8th-10th centuries) and its Transmission to al-Andalus and to the Latin World" conducted by Prof. Sebastien Moureau.

Prisca Alchimia is a two-year F.R.S.-FNRS project to start in January 2022 at the UCLouvain (UCL) under the supervision of Prof. Sebastien Moureau. This research project focuses on the history of the Arabic alchemy of the first centuries (8th-10th centuries) approached as the starting context of the alchemical ideas that were transmitted to al-Andalus in the 10th century and then to the Latin West in the 12th and 13th centuries. The aim is to study the first of the three stages in the transfer of alchemy from the Arab-Muslim East to the Latin world through al-Andalus. In order to do so, research will be oriented towards the sources of alchemical literature of al-Andalus and Latin Europe.

As part of this project, a postdoc position of two years (to start before 1 July 2022) is offered for the second sub-project, i.e. a profound re-evaluation of the manuscript tradition of the corpus of alchemical texts attributed to Jabir b. Hayyan, the creation of an inventory of witnesses and the acquisition of copies of the most important manuscripts. This position will involve numerous stays in countries where little or poorly catalogued Arabic alchemical manuscript collections are found (Morocco, Algeria, Tunisia, Egypt, Turkey, Saudi Arabia, Iran, India, etc.).

The qualifications required are:

- a PhD in Islamic Studies, in Middle Eastern Studies, or related fields, granted within the last 6 years (i.e. after 1/7/2016);
  - an excellent command of Classical Arabic;
  - excellent skills in codicology, Arabic paleography, and manuscript tradition studies;
  - a first-rate track record and research experience;
  - publications of articles in peer-reviewed international journals or monographs with recognised academic publishers;
  - academic writing and presentation skills in English;
  - the ability to work both individually and as part of a team.
- This postdoc position is full-time equivalent. It is offered initially for a period of 12 months, renewable for another 12 months (two years in total) upon good performance. The postdoc retained will be required to reside in Belgium for the whole period of the fellowship, with many trips and stays abroad, and will be asked to contribute to the intellectual life of the project and of the UCLouvain.

How to apply?

Applications should be made via PDF files and contain the following:

- a cover letter setting out the candidate's qualifications and motivation for applying for the position (maximum 2 pages);
- a curriculum vitae (maximum 3 pages);
- a list of publications;
- two samples of published work (articles, chapters) in pdf (preferably in English or French);
- a transcript of grades and/or copy of the PhD certificate;

- the name (with title, affiliation and email) of three people having accepted to be contacted as potential referees.

Applications should be made electronically (PDF files only) and sent to the following address:

sebastien.moureau@uclouvain.be

The application deadline is 28 February 2022.

Candidates selected for the interviews will be contacted by March 4 and asked to write a short research design on a topic to be announced at that moment.

Online interviews will be arranged between 14 and 18 March 2022.

Employment must become effective before 1 July 2022.

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## [2]. POST-DOCTORAL FELLOW IN BYZANTINE ART/ARCHAEOLOGY, DUMBARTON OAKS RESEARCH LIBRARY (APPLICATION DEADLINE: 01.03.2022)

Da: Dumbarton Oaks (press@doaks.org)

Dumbarton Oaks is a research institute affiliated with Harvard University that supports research internationally in the field of Byzantine Studies. In addition to world-renowned library and museum collections, Dumbarton Oaks' Image Collections and Fieldwork Archives (ICFA) holds more than a million unique items in a variety of media, including extensive material relating to the art and architecture of the late Antique and Medieval eastern Mediterranean. Dumbarton Oaks invites applications for a Post-Doctoral Fellow to join a team working to create comprehensive access to photographic and archival documentation of the Byzantine world held by ICFA.

The Post-Doctoral Fellow in Byzantine Art/Archaeology will receive training in archival processing and digital curation and will support digitization initiatives to increase access to ICFA collections for scholars and the public. The Fellow will be fully integrated into the Library and Byzantine Studies Program and will work closely with staff and Dumbarton Oaks researchers. The Post-Doctoral Fellow will assist the Image Collection and Fieldwork Archives (ICFA) with processing, cataloging, and interpreting these collections. To date, much of the exhaustive documentation produced by the Byzantine Institute of America, including its work at Hagia Sophia, has been published in Harvard's HOLLIS Images platform alongside documentation of San Marco in Venice and late Antique and medieval monuments in Syria. Collections awaiting online publication include extensive architectural studies of Hagia Sophia created by Robert van Nice, photographic documentation of monuments in Anatolia, the Levant and North Africa, and mosaics throughout the north Adriatic. Dumbarton Oaks is contributing content to open access platforms and is also exploring artificial intelligence, machine learning, and computer vision techniques to enhance access to photographic collections. Outcomes of the fellowship may include scholarly publications on Byzantine art, architecture, and archaeology as well as contributions to digital humanities and further expansion of the online gateway to the Byzantine collections of ICFA. This fellowship offers unique opportunities to build career skills in special collections and digital technologies while benefiting from the unique resources of Dumbarton Oaks. The Fellow will participate fully in Dumbarton Oaks' dynamic community of scholars and programming in Byzantine Studies and will devote 20 per cent of the fellowship time to personal research.

### Qualifications

- PhD in Art History or Archaeology with a specialization in Byzantine Studies.
- Demonstrated experience working with Byzantine art and architecture through archaeological excavation, museum curation, or other demonstrable close study and engagement.
- Excellent research skills, particularly in the use of archival and photographic collections.

Preferred



- Experience in a research library, archive, special collection, museum, or comparable environment.
- Strong computer skills, including experience using relational databases, collection management software, and electronic library resources.
- Experience with digital photography or digitization of photographs, slides, negatives, and other media, including photo editing software.

## Term

This is a one-year fellowship, with the possibility of renewal for two additional years. The Post-Doctoral Fellow will have access to the outstanding resources of the institute and become part of the larger research community at Dumbarton Oaks. The Fellowship carries a stipend of 65,000 dollars per year and the health insurance plan available to Fellows.

Applications must be submitted by March 1, 2022, to [FellowshipPrograms@doaks.org](mailto:FellowshipPrograms@doaks.org). Applicants should submit a cover letter, resume, a statement of interest describing their professional and academic experience (1000 words) and should secure two letters of recommendation, to be sent under separate cover directly by the recommender to: [FellowshipPrograms@doaks.org](mailto:FellowshipPrograms@doaks.org). The Fellowship will begin on July 1, 2022. Applicants must have fulfilled all the requirements for the PhD by the time of application and must have received the PhD no later than June 30, 2022, and no earlier than July 31, 2018.

Dumbarton Oaks is an Equal Opportunity Employer (EOE).

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[3]. LXIX SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO "CISAM" : CONCORSO PER BORSE DI STUDIO / COMPETITION FOR SCHOLARSHIPS (APPLICATION DEADLINE : 11.03.2022)

Da: Fondazione Cisam-Spoleto ([info@cisam.org](mailto:info@cisam.org))

Per facilitare a giovani studiosi laureati - interessati agli studi sull'alto medioevo, particolarmente all'argomento specifico della Settimana, e meritevoli perciò di incoraggiamento - la partecipazione ai lavori della Settimana, vengono messe a concorso n. 20 borse di studio per studiosi italiani e n. 20 borse di studio per studiosi stranieri; coloro i quali saranno dichiarati dall'apposita Commissione vincitori del concorso potranno usufruire dell'ospitalità (comprensiva di vitto e alloggio) per tutta la durata della Settimana in strutture alberghiere convenzionate con la Fondazione.

L'accettazione della borsa di studio comporta obbligatoriamente la presenza nella sede della Fondazione fino alla fine della cerimonia di consegna del diploma di partecipazione che tradizionalmente fa seguito al discorso di chiusura della Settimana di studio.

Non saranno concesse borse di studio a coloro che, nelle ultime tre Settimane di studio, ne abbiano fruito già per due volte o a coloro che abbiano superato i 32 anni di età alla scadenza del bando.

Tutte le domande dovranno pervenire alla Presidenza della Fondazione C.I.S.A.M. per e-mail, ([cisam@cisam.org](mailto:cisam@cisam.org)), o per posta ordinaria (Palazzo Arroni, via dell'Arringo - 06049 Spoleto), in carta libera e senza tassa, entro le ore 12 del 11 marzo 2022.

Nella domanda, inderogabilmente corredata di attestato di un professore universitario o studioso qualificato comprovante la particolare attitudine del candidato e il suo specifico interesse a seguire il corso, dovranno essere indicati: a) titolo di studio universitario, b) curriculum degli studi compiuti, c) eventuali pubblicazioni, d) eventuali altri titoli. I titoli di cui sopra dovranno poi essere presentati da quei candidati ai quali sarà assegnata la borsa di studio.

I borsisti sono esentati dal pagamento della tassa di iscrizione.

La documentazione presentata verrà restituita soltanto su richiesta dell'interessato.

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[4]. HAMBURG UNIVERSITY / CENTRE FOR THE STUDY OF MANUSCRIPT CULTURE: J.P. GUMBERT DISSERTATION AWARD 2021: APPLICATION DEADLINE EXTENDED (NEW DEADLINE: 25.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The deadline for participating in the J. P. Gumbert Dissertation Award has been extended. With this award, the CSMC honours the best doctoral thesis defended in 2021 that contributes to any aspect of the study of manuscripts and other written artefacts. The award includes a prize money of 5,000 Euros and a fellowship for a research stay at CSMC. Please note that members of CSMC and Universitaet Hamburg cannot apply.

The new deadline for submissions is Friday, 25 March 2022, 12:00 pm CET. For further details on the award and how to participate, please visit:

<https://www.csmc.uni-hamburg.de/news/2021-11-29-gumbert-award-2022.html>

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[5]. FULLY-FUNDED ERC PHD STUDENTSHIP IN GREEK PALAEOGRAPHY/BYZANTINE STUDIES (4 YEARS) / GHENT UNIVERSITY (APPLICATION DEADLINE: 23.04.2022)

Da: Aisbnews (aisbnews@gmail.com)

Career Opportunities: A fully-funded ERC PhD studentship in Greek Palaeography/ Byzantine Studies (4 years)

#### ABOUT GHENT UNIVERSITY

Ghent University (Belgium) is a world of its own. Employing more than 8,000 people, it is actively involved in education and research, management and administration, as well as technical and social service provision on a daily basis. It is one of the largest, most exciting employers in the area and offers great career opportunities. With its 11 faculties and more than 80 departments offering state-of-the-art study programmes grounded in research in a wide range of academic fields, Ghent University is a logical choice for its staff and students.

Ghent is an attractive medieval town, with a strong economic base and lively cultural scene. Just 30 minutes by train from Brussels, two hours from Paris and Amsterdam, and two and a half hours from London, it is ideally situated at the heart of European intellectual life.

The Department of Linguistics at Ghent University (Belgium) is seeking well-qualified applicants for a fully-funded and full-time doctoral research fellowship attached to the European Research Council Consolidator Grant project MELA. The meaning of language. A digital grammar of the Greek taught at schools in Late Constantinople (<https://research.flw.ugent.be/nl/projects/mela-meaning-language-digital-grammar-greek-taught-schools-late-constantinople>). Prof. Dr. Andrea Cuomo, with his interest in the history of Medieval Greek and the reception of classical literature in Byzantium, is the principal investigator.

#### YOUR TASKS

Area of research of MELA

MELA primarily aims to create the first digital grammar of the Greek taught at schools in late Byzantium on the basis of textbooks for the teaching of Greek and their manuscript copies composed by (or within the networks of pupils,

scribes, etc. of) scholars ranging from Planoudes (†1305) to Gregoras (†c. 1360). Overall, textbooks considered by MELA may be divided into the following categories: (1) works defined by author and genre (e.g. Planoudes' Dialogue on Grammar); (2) lemmata on grammar that flowed into dictionaries (e.g. Moschopoulos' Collection of Attic Words), provided with stylistic examples from model authors; 2a Comments on model authors; (3) scholars' notes on grammatical topics; 3a anonymous treatises, sketches, reworked excerpts of larger works.

Area of research of your dissertation

You will write a thesis in Greek palaeography on the miscellaneous manuscripts of the Palaeologan era transmitting grammatical texts.

MELA is an open-access searchable textual corpus database, created on the basis of textbooks for the teaching of Greek.

The text we put into the database depends on the currently available critical editions. This implies many problems because the editions are often based on "bad" manuscripts, which, in turn, sometimes transmit abridged versions of our sources. Many of the critical editions (some of them dating back to the 16th century) tend to neglect the fact that in the Palaeologan period, many of the grammatical canons contained in textbooks were not automatically accepted, but were subjected to a vivid debate in the margins of manuscripts.

As a paleographer, you will primarily describe the manuscripts, and analyze their scribes, owners, and places linked to them. The traditional methods employed in your dissertation are expected to produce new and innovative results in two areas, namely the nature of the sources, which are understudied and still conceal too much, and the new set of questions addressed to them by the digital humanities and historical linguistics.

The outcomes of your research will be presented in a doctoral dissertation. This will be a sort of census, in the form of a catalog, of the miscellaneous manuscripts of the Palaeologan era preserving textbooks for the teaching of Greek relevant to MELA. In your work, you will also look at copyists and users of the manuscripts who left their traces in occasional annotations, precious sources for the history of the manuscripts, and the reception of the texts.

#### WHAT WE ARE LOOKING FOR

The successful candidate will have

1. an MA degree in disciplines relevant to MELA: Classics/ Greek palaeography/ Byzantine Studies;
2. outstanding knowledge of Ancient and/or Medieval Greek;
3. a demonstrable interest in Byzantine studies and training in the digital humanities;
4. a strong knowledge of the literary and cultural history of post-classical Greek as evidenced by their study trajectory (optional courses, subject of papers and dissertations, letters of recommendation, etc.);
5. excellent command of English and of at least one of the following languages: Dutch, German, French, Spanish, Italian, Greek, or Russian.

We expect that the successful applicant will:

1. write and successfully defend a PhD dissertation within the funding period;
2. contribute to the strong research tradition of the department and the university by pursuing excellence in his/her research and by publishing his/her results in journals and with publishers that are internationally accepted as being of the highest quality;
3. reside in Belgium, work together with the other members of the team and of MELA's international advisory board, and contribute to a pleasant and stimulating atmosphere;
4. contribute to the scholarly activities of the research group (e.g. by organizing events in collaboration with the principal investigator and/or other members of the team, etc.).

#### WHAT WE CAN OFFER YOU

1. a contract for four years of full-time employment as a PhD student, subject to positive evaluation after one year. The expected start date of the PhD scholarship is September 1, 2022. In order to be eligible, candidates must have obtained their MA degree at the time of application or demonstrate that they will have that degree in hand by the start of their doctoral fellowship.  
Your remuneration will be determined by salary scale WM1 to WM4.
2. an internationally competitive salary that corresponds to the salary scales for PhD students as established by the Flemish government;
3. a substantial allowance for travel and other research purposes in addition to the salary;
4. office space at Ghent University, an enviable research infrastructure, and a solid and engaging academic working environment with a strong international profile (website of the research group: <http://www.mela.ugent.be>). The ERC project resonates with the interests of a number of other scholars at Ghent University, and the successful candidates will be able to interact with scholars and students affiliated with various departments and research institutes, such as, besides the Department of Linguistics (<https://www.ugent.be/lw/taalkunde/en>), the Department of Literary Studies (<https://www.letterkunde.ugent.be>), the Department of History (<http://www.ugent.be/lw/geschiedenis/en>), the Department of Oriental Studies (<http://www.neareast.ugent.be/>), the Ghent Institute for Classical Studies (<http://www.giks.ugent.be>), the Henri Pirenne Institute for Medieval Studies (<http://www.pirenne.ugent.be>), the Ghent Centre for the Study of Christian Traditions (<http://www.csct.ugent.be>), the DiaLing research group (<https://www.dialing.ugent.be/>) and the Group of Early Modern Studies (<https://gemsugent.wordpress.com>);
5. the possibility to acquire transferable skills as part of a Doctoral School programme.
6. professional support for those applying to the many funding schemes at local, national, and European levels.
7. All Ghent University staff members enjoy a number of benefits, such as a wide range of training and education opportunities, 36 days of holiday leave (on an annual basis for a full-time job) supplemented by annual fixed bridge days, a bicycle allowance and eco vouchers.

## INTERESTED?

Apply online through the e-recruitment system

([https://career5.successfactors.eu/career?\\_s.crb=m%252fU2NCSL6hiLGpd6VtZNXN%252bwL71Eu52ys8AEVZ788hyM%253dyM%253d](https://career5.successfactors.eu/career?_s.crb=m%252fU2NCSL6hiLGpd6VtZNXN%252bwL71Eu52ys8AEVZ788hyM%253dyM%253d))

before the application deadline (April 23, 2022). We do not accept late applications or applications that are not submitted through the online system.

Your application must include the following documents:

In the field "CV": your CV and an overview of your study results (merged into one pdf file)

In the field "Cover letter": your application letter in pdf format, in which you give an account of your scholarly background and interests.

In the field "Diploma": a transcript of the required degree (if already in your possession). If you have a foreign diploma in a language other than our national languages (Dutch, French or German) or English, please add a translation in one of the mentioned languages.

In the field "other documents":

two (2) reference letters;

an autobiographical statement highlighting why you are interested in this project, how it resonates with your own expertise, what relevant experience/knowledge you have; what added value you expect to bring to the project; what you expect from MELA and your doctorate;

your MA dissertation (and possibly other relevant writing samples such as papers or a BA dissertation).

Note that the maximum file size for each field is 10 MB.

As Ghent University maintains an equal opportunities and diversity policy, everyone is encouraged to apply for this position.

MORE INFORMATION

Shortlisted candidates will be notified by May 16, 2022.

Interviews will take place between the end of May and the beginning of June 2022.

For more information about this vacancy, please contact Prof. Andrea Cuomo at: [Andrea.Cuomo@ugent.be](mailto:Andrea.Cuomo@ugent.be).

Universiteit Gent

Faculty of Arts and Philosophy

Department of Linguistics

Blandijnberg 2 9000 Gent

Important: do NOT send your application by email, but apply online

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[6]. ACCADEMIA VIVARIUM NOVUM / BANDO DI CONCORSO A.A. 2022-23 PER BORSE DI STUDIO A STUDENTI DI SCUOLA SUPERIORE E UNIVERSITARI (APPLICATION DEADLINE: 01.06.2022)

Da: Silvia Ronchey ([s.ronchey@gmail.com](mailto:s.ronchey@gmail.com))

Bando di concorso a. a. 2022-23

L'Accademia Vivarium novum offre dieci borse di studio per studenti di scuola superiore (16-18 anni) e ventotto borse di studio per studenti universitari (18-24 anni) provenienti da ogni parte del mondo. Le borse di studio copriranno tutti i costi di vitto, alloggio in convitto maschile, lezioni e materiale didattico per i corsi, che si terranno da ottobre 2022 a giugno 2023 nella sede dell'Accademia a Villa Falconieri (Frascati-Roma).

(Il calendario potrà subire dei cambiamenti dovuti alle direttive ministeriali per il contenimento del COVID-19. In tal caso, i partecipanti saranno informati in tempo.)

Le richieste d'ammissione dovranno essere inviate a [candidati@vivariumnovum.net](mailto:candidati@vivariumnovum.net) entro il 1° giugno 2022. Il processo di selezione avrà fine in agosto.

I corsi saranno i seguenti:

- lingua latina (di base e avanzato);
- lingua greca (di base e avanzato);
- composizione latina;
- storia romana;
- letteratura latina antica;
- storia della filosofia antica;
- letteratura rinascimentale e neo-latina;
- poesia e metrica latina e greca;
- seminari di lettura dei classici.

Lo scopo è di raggiungere un perfetto dominio sia del latino sia del greco attraverso un'immersione totale nelle due lingue, per padroneggiare senza difficoltà i testi e i concetti che ci sono stati tramandati dall'antichità, dal medioevo, dal Rinascimento e dall'età moderna, e per coltivare le discipline umanistiche con una metodologia simile a quella che era in uso nelle scuole dell'Umanesimo.

Tutte le lezioni saranno tenute in latino, eccezion fatta per quelle di greco, che saranno tenute in greco antico.

Per partecipare al concorso è necessario inviare una domanda in forma di lettera, senza limite di estensione, in cui, oltre a un'illustrazione dettagliata delle proprie motivazioni, lo studente dovrà indicare i seguenti dati:

- nome completo;

- data e luogo di nascita;
- scuola o universita' attualmente frequentata;
- per quanto tempo si sia studiato latino e greco;
- quali autori e opere si siano lette (parti o opere complete);
- altri studi e interessi principali fuori dalla scuola.

Inoltre, si prega d'allegare una fotografia recente e una copia del passaporto o della carta d'identita'.

Per maggiori informazioni riguardo l'Accademia, si puo' visitare il sito [www.vivariumnovum.net](http://www.vivariumnovum.net)

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[7]. ANTONIO LABATE (+ 2022): IN MEMORIAM

Da: Antonio Rigo ([arigo@unive.it](mailto:arigo@unive.it))

Il 24 gennaio e' venuto a mancare il prof. Antonio Labate, gia' prof. ordinario di Letteratura Bizantina presso la Facolta' di Lettere e Filosofia (ora Dipartimento di Civiltà antiche e moderne) dell'Universita' di Messina. Il prof. Labate si e' dedicato con passione, durante la sua lunga attivita' accademica, alla promozione degli studi della bizantinistica, ricoprendo ruoli direttivi in importanti istituzioni accademiche e scientifiche sia in ambito nazionale che nell'Ateneo messinese. E' stato Direttore del Dipartimento di Studi tardo-antichi, medievali e umanistici dell'Universita' di Messina; Direttore del Dottorato di ricerca in "Esegesi e studio della tradizione canonica, diplomatica e letteraria delle Chiese di Oriente e di Occidente"; Direttore del Master in "Lingua, società, storia e cultura delle minoranze grecofone nell'area ionica della provincia di Reggio Calabria" dell'Universita' "Dante Alighieri" di Reggio Calabria; Presidente del Comitato permanente per gli incontri di studi bizantini di Reggio Calabria; Direttore dell'Istituto di studi su Cassiodoro e sul Medioevo in Calabria; componente del Comitato tecnico-scientifico per la tutela, valorizzazione e promozione del patrimonio linguistico dialettale e culturale della Calabria.

Nel 1991 e' stato tra i soci fondatori dell' AISB, di cui ha contribuito a redigere lo statuto, e ha fatto parte per vari anni del Consiglio Direttivo, per approdare, infine, alla Presidenza della Consulta Universitaria per la Civiltà Bizantina e Neogreca, che ha diretto con grande dedizione per vari anni fino al 2014.

Il suo costante interesse per la promozione e la valorizzazione degli studi della bizantinistica in Italia lo ha condotto a instaurare un dialogo sempre fecondo con il mondo degli studi sulla greca classica e moderna, grazie alle sue doti umane di equilibrio e di saggezza e alla signorilità dei suoi modi, di cui colleghi e amici serbano un ricordo vivo e affettuoso.

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra

citato. IL PROSSIMO NOTIZIARIO (15 MARZO 2022) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 MARZO 2022. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.