

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 MARZO 2022

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## A. EVENTI

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[1]. CONVEGNO: "L'EREDITA' UNIVERSALE DI RUGGERO II. PROVENIENZE CULTURALI E ITINERARI VERSO IL REGNO" (CEFALU', 25.02.2022)

Da: Luigi Santagati (contattistudio@googlegroups.com)

L'eredita' universale di Ruggero II  
Terza edizione

"L'eredita' universale di Ruggero II. Provenienze culturali e itinerari verso il Regno"  
25.02.2022  
Ore 16.00

Cefalu', Complesso Monumentale di San Domenico, Via Costa  
A cura dell'Archeoclub d'Italia sede di Cefalu' e del Servizio Pastorale Cultura, Scuola e IRC della Diocesi di Cefalu'  
.

Saluti / 16.00  
S.E.R. Monsignor Giuseppe Marciante, Vescovo della Diocesi di Cefalu'  
P. Salvatore Vacca O.F.M. Capp., Responsabile del Servizio Pastorale Cultura, Diocesi di Cefalu'  
On. Alberto Samona', Assessore Regionale ai Beni Culturali e all'Identita' Siciliana

INTRODUCE E MODERA  
Prof.ssa Fortunata Flora Rizzo, Presidente della sede di Cefalu' dell'Archeoclub d'Italia

I parte/16.30

INTERVENTI  
Prof. Luciano Catalioto Docente di Storia Medievale, Universita' degli Studi Messina.  
Monachesimo greco e Chiesa latina nella Sicilia normanna: laboratorio culturale e sperimentazione politica.

Arch. Nuccio Lo Castro, Direttore della rivista trimestrale di studi siciliani "PaleoKastro".  
Una pagina di storia normanna: l'egumeno Gregorio di Fragala', l'infanzia di Ruggero II e la rifondazione di alcuni edifici sacri nell'area dei Nebrodi.

II parte/17.45

Prof. Arch. Fabio Todesco, Docente di Restauro Architettonico, Universita' degli Studi di Messina.  
Architettura religiosa nel Valdemone normanno. Il caso della chiesa di S. Maria presso Mili S. Pietro (ME).

Arch. Luigi Santagati, Direttore editoriale della rivista "Galleria", rassegna semestrale di cultura, di storia patria, di scienze letterarie e artistiche e delle antichita' siciliane.  
Cefalu' e la viabilita' della Sicilia nel periodo arabo-normanno.

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[2]. DIGITAL HUMANITIES INTRODUCTORY WORKSHOP (CYPRUS, 23-27.05.2022; APPLICATION DEADLINE: 17.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Digital Humanities Introductory Workshop, Cyprus May 23-27 2022  
Call for participants

The Departments of Classics and Philosophy and History and Archaeology, University of Cyprus (UCY), invite participants to join a 5-day Digital Humanities Introductory Workshop, to take place between 23-27 May 2022 at the University of Cyprus in Nicosia.

The workshop will offer introductions to a range of archaeological and philological technologies, including features of EpiDoc XML, linguistic analysis (including treebanking and translation alignment), 3D Imaging, GIS, and Linked Open Geographical Data.

The workshop will be suitable for advanced undergraduates, postgraduates and early career scholars with little or no previous experience of digital humanities. The workshop will be capped at 20 participants. A limited number of spaces will also be available for remote, asynchronous participants. Those participating physically will have to comply with UCY's safety protocols, which will depend on the epidemiological situation during the time the event is held. Further details on the programme, preparation material (software, readings) and safety protocols will be sent to the selected participants in advance.

In order to register, please complete the application form at <<https://forms.gle/igdBo1oUYfNdY5rX8>>, indicating whether you are interested in the archaeological, philological, or both parts of the workshop, and in attending physically or online by 17 March 2022. If you have any questions about the workshop in the meantime, please write to alexandrou.margarita@ucy.ac.cy.

Organisers:

Margarita Alexandrou (Department of Classics and Philosophy, UCY)  
Maria Parani and Apostolos Sarris (Department of History and Archaeology, UCY)  
Gabriel Bodard (School of Advanced Study, University of London)  
Irene Vagionakis (University of Bologna and ENCODE Project)  
Valeria Vitale (The Alan Turing Institute)

This collaborative event is organised in the context of the programme HIPPONAX (POST-DOC/0718/0119), funded by the Cyprus Research and Innovation Foundation and hosted by the University of Cyprus, Department of Classics and Philosophy.

Programme Coordinator: Professor Georgios A. Xenis; and the research project MedCyprus: A Digital Corpus of Painted Greek Inscriptions from Medieval Cyprus (10th–13th centuries AD), funded by the University of Cyprus and implemented by the Department of History and Archaeology and the Archaeological Research Unit (UCY). Project Coordinator: Assoc. Prof. Maria Parani.

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[3]. DUMBARTON OAKS VIRTUAL PUBLIC LECTURE: JONATHAN SHEA, "FROM INDIVIDUAL STORIES TO IMPERIAL POLICY: SEALS AND THE REIGN OF BASIL II" (17.03.2022)

Da: Dumbarton Oaks Events Office (events@doaks.org)

"From Individual Stories to Imperial Policy: Seals and the Reign of Basil II"

March 17, 2022 at 4 p.m.

Virtual Public Lecture

In conjunction with the Dumbarton Oaks special exhibition "Lasting Impressions: People, Power, Piety", this lecture explores how seals, both singly and collectively, can provide fresh insights on Byzantine history. Inscriptions on seals are a snapshot of a person's life at the time the seals were struck. Examining the seals of individuals who lived during the reign of Basil II (976–1025), Jonathan Shea enhances the generally accepted image of this great warrior-emperor. A single seal of a reformed rebel opens a new window onto the civil wars that rocked the early years of Basil's reign. The vast body of material struck in Constantinople uncovers what the emperor was doing when he was not fighting with his neighbors.

To register, please click on [https://doaks-org.zoom.us/webinar/register/WN\\_-uipGdjrSeyfMCgB9hMJ-Q](https://doaks-org.zoom.us/webinar/register/WN_-uipGdjrSeyfMCgB9hMJ-Q)

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[4]. CONFERENZA: "'BOLLA D'ORO PER IL DUCA DI VENEZIA'. IL 'LIBER DE CERIMONIIS AULAE BYZANTINAE' DI COSTANTINO VII PORFIROGENITO" (VENEZIA, 24.03.2022)

Da: Aisbnews (aisbnews@gmail.com)

GIOVEDI' 24 MARZO 2022, ore 17.30

Museo Correr, Salone da Ballo

VENETIA 1600

Temi e riflessioni

Conferenza

"Bolla d'oro per il duca di Venezia". Il "Liber de cerimoniis aulae Byzantinae" di Costantino VII Porfirogenito

Saluti istituzionali

Paola Mar, Tiziana Lippiello, Marie Christine Jamet

Introduzione di Andrea Bellieni, Antonio Rigo e Niccolò Zorzi

Conversazione dei curatori dell'edizione

Bernard Flusin, Denis Feissel e Constantin Zuckerman  
con Antonio Rollo

Info

[bit.ly/venetia1600-conferenze](http://bit.ly/venetia1600-conferenze)

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[5]. INTERNATIONAL CONFERENCE: "THE BYZANTINES AND THE SEA IN TEXTS AND IMAGES" (NICE, 25-27.03.2022)

Da: Antonio Rigo (arigo@unive.it)

The Hellenic Institute of Byzantine and Post-Byzantine Research in Venice  
International Conference:

The Byzantines and the Sea in Texts and Images / Les Byzantins et la mer dans les textes et les images

Programme

- Friday 25 March

17.30-18.00 Arrival / Registration

Introduction

18.00-18.15 Vasileios Koukousas: Welcoming address

18.15-18.30 Theodora Antonopoulou: Opening Remarks

The Empire, the sea / L'Empire, la mer (Part I)

Chair: Vasileios Koukousas

18.30-19.00 Niccolo' Zorzi: "Mare e laguna nelle fonti bizantine relative a Venezia"

- Saturday 26 March

The Empire, the sea / L'Empire, la mer (Part II)

Chair: Bernard Flusin

9.30-10.00 Gelina Harlaftis: "The relation of man and the sea: the approach of Maritime History"

10.00-10.30 Vivien Prigent: "Boulevards de mer: l'administration insulaire et la defense de l'empire"

10.30-11.00 Salvatore Cosentino: "I monaci e l'Ufficio del mare". Storie di navi e privilegi del XII secolo"

Coffee break : 11.00-11.30

The images and the sea / Les images et la mer

Chair: Theodora Antonopoulou

11.30-12.00 Henry Maguire: "Sea Magic in Byzantine Art and Literature: John Geometres and Symeon Metaphrastes"

12.00-12.30 Michele Bacci: "The Sea as a Factor in the Visual Experience of Saint Nicholas"

12.00-13.00 Anastasia Drandaki: "Safe travels. Taming the seas through image, word, and sacred matter in Byzantium"

Lunch break: 13.00-16.30

The sea and the texts / La mer et les textes (Part I)

Chair: Antonio Rigo

16.30-17.00 Christos Arabatzis and Georgios Pitsinelis: "Place et fonctions de la mer dans les textes hagiographiques proto-byzantins"

17.00-17.30 Marina Detoraki: "La mer dans les Miracles des saints Cyr et Jean par Sophrone"

17.30-18.00 Vincent Deroche: "La mer dans le De Aedificiis de Procope"

- Sunday 27 March

9.00-12.00 Optional, Any time: Visit to the Icons Museum of the Institute and, following the Liturgy, to the Church of St George of the Greeks (S. Giorgio dei Greci)

The sea and the texts / La mer et les textes (Part II)

Chair: Vincent Deroche

12.00-12.30 Alessandra Bucossi: "La percezione del mare nelle metafore delle fonti patristiche e della letteratura reli"

giosa bizantina"

12.30-13.00 Floris Bernard: "Constantinople and the sea in Byzantine poetry: landscape and travel"

13.00-13.30 Marina Loukaki: "La mer et la mort: themes marins dans les textes funeraires a' Byzance"

Lunch break: 13.30-16.00

Chair: Alessandra Bucossi

16.00-16.30 Corinne Jouanno: "La mer dans les romans de l'epoque des Comnenes"

16.30-17.00 Antonio Rigo : "Il mare nell'opera (e nella vita) di Gregorio Palamas"

Conclusion

17.00-17.30 Bernard Flusin: Closing Remarks and Discussion

Organizing Committee (in alphabetical order)

Theodora Antonopoulou antono@phil.uoa.gr

Christos Arabatzis arab@theo.auth.gr

Bernard Flusin bernard.flusin@icloud.com, flusin.bernard@neuf.fr

Vasileios Koukousas presidente@istitutoellenico.org

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[6]. LONDON INTERNATIONAL PALAEOGRAPHY SCHOOL (LONDON, 06-17.06.2022; DEADLINE FOR BURSARY APPLICATIONS: 28.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

London International Palaeography School

The London International Palaeography School is a series of intensive courses in Palaeography and Manuscript Studies. Subject areas include Latin, Insular, Middle English, Early Modern English, German and Greek palaeography, illuminated manuscripts, codicology, manuscript editing and liturgical and devotional manuscripts.

For more information, please visit: <https://ies.sas.ac.uk/london-international-palaeography-school>

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[7]. CONFERENCE: "ARCHITECTURE AS HOLY SPACE IN LATE ANTIQUITY" (VIENNA, 01-02.04.2022)

Da: Davide Bianchi (davide.bianchi@univie.ac.at)

"Architecture as Holy Space in Late Antiquity"

1st and 2nd April 2022

Workshop organised by Basema Hamarneh and Davide Bianchi

Friday 01.04.22

17.30 Keynote Lecture Sible de Blaauw, "Architecture and Liturgy in an Early Christian Perspective"

19:00 Dinner for invited guests

Saturday 02.04.22

9:00 Introduction Basema Hamarneh

9:30 Anne Michel, "Saint-Seurin von Bordeaux: Entstehung eines Kultzentrums in Aquitanien"

10:00 Jenny Abura, "Exclusive 'Sacred Areas' in Late Antique Churches on the Iberian Peninsula"

10:00-10:30 Discussion  
Coffee break

11:00 Marlena Whiting, "Sixth century Churches mentioned by Procopius in the Buildings"

11:30 Katharina Palmberger, "Sacred Space in Desert Land - the Churches of the Byzantine Towns in the Negev (Israel)"

12:00 Gabriele Castiglia, "Sacred Spaces at the Margins: Early Christianity in Adulis (Eritrea)"

12:30 Discussion

13:00 Conclusion Davide Bianchi

Final Remarks B. Hamarneh - D. Bianchi

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[8]. POSTCLASSICAL GREEK NETWORK, 1st ON LINE MEETING (22.04.2022)

Da: Richard Westall (richard.westall@gmail.com)

The website of the Postclassical Greek Network has been launched:

<https://postclassicalgreeknetwork.uni-koeln.de>

Over the next two years, a series of activities will be organized in order to address different aspects of the Greek language of the Post-Classical period.

The 1st network meeting will take place on Zoom on April 22 at 4:00 p.m. CEST:

[https://postclassicalgreeknetwork.uni-koeln.de/sites/postclassicalgreeknetwork/flyer/PGN\\_1st\\_meeting\\_flyer.pdf](https://postclassicalgreeknetwork.uni-koeln.de/sites/postclassicalgreeknetwork/flyer/PGN_1st_meeting_flyer.pdf)

Giuseppina di Bartolo (University of Cologne)

Daniel Koelligan (University of Wuerzburg)

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[9]. DUMBARTON OAKS SYMPOSIUM: "BYZANTINE MISSIONS: MEANING, NATURE, AND EXTENT" (WEBINAR, 29-30.04.2022)

Da: Dumbarton Oaks Events Office (events@doaks.org)

"Byzantine Missions: Meaning, Nature, and Extent"

April 29-30, 2022

Byzantine Studies Symposium

Lived streamed from Dumbarton Oaks, where the speakers will convene in person. Upon registration, registrants will be sent a zoom link to the webinar.

Though closely connected with the study of conversion and Christianization in the premodern era, the history of Christian missions has received little attention in recent scholarship. The recipients of Christian faith -- individuals, nations, or social groups -- and the processes of integrating the new religion have continued to attract analysis, but the agents of religious transformation have been relatively understudied, especially beyond the boundaries of medieval western Europe.

How did Byzantium missionize "barbarians"? To what extent did the motives, goals, or methods of missionaries themselves correspond with the vision of Byzantine rulers who may have sponsored them? This symposium examines the meaning of religious mission in Byzantium and how this concept shifted over time under changing political circumstances. Speakers consider literary works, linguistic evidence, and archaeological traces from Lithuania in the north to Nubia in the south, from Croatia in the west to the Golden Horde in the east. They examine how imperial policy built on or coincided with the unofficial missionary activity of monks, merchants, exiles, refugees, and captives. Concurrent with imperial efforts, Miaphysite and East Syrian churches, deemed heretical by the Orthodox Byzantines, conducted their own missionary endeavors reaching as far as Central Asia and China. What do the mission strategies of sibling Christianities suggest about underlying theological ideals, and what light might these comparisons shed on the nature of Byzantine missions?

The symposium aims to illuminate the inner motives that characterized Byzantine missions, the changing incentives that inspired them, and the nature of their missionary activity; and ultimately to better understand how the Byzantines perceived the universal claims of their empire and their church. At the same time, the organizers hope to throw light on the broader religious dynamics of the medieval world.

Symposiarchs: Sergey Ivanov (National Research University, Higher School of Economics, Moscow) and Andrea Sterk (University of Minnesota)

#### Speakers

- Jonathan Shepard (University of Oxford), "Missions, Emissions, and Toolkits: Byzantium's Creative Untidiness"
- Alexander Angelov (William and Mary), "Byzantine Missionaries, Foreign Rulers, and Conversion to Christianity: Historical Events and Byzantine Reconstructions"
- Andrea Sterk (University of Minnesota), "Farming, Building, Teaching: Views of Mission from Below"
- Anna Lankina (University of Florida and Santa Fe College), "Interpreting Accounts of Non-Nicene Mission: Ecclesiastical Historians on Missionary Bishops"
- Jeanne-Nicole Mellon Saint-Laurent (Marquette University), "Mission, Conversion, and Myth in Syriac Christian Memory"
- Joel Walker (University of Washington), "The Road to Bulayiq: Mission and Translation in the Church of the East"
- Tim Greenwood (University of St. Andrews), "Remembering Saint Gregory: Armenian Tradition and Byzantine Mission"
- Jitse H.F. Dijkstra (University of Ottawa), "Sixth-Century Byzantine Missions to Nubia in Context"
- Andrey Vinogradov (National Research University-Higher School of Economics, Moscow), "Byzantine Mission on the Black Sea and in the Caucasus: New Data"
- Maja Petrinec (Museum of Croatian Archaeological Monuments, Split, Croatia), "Byzantine Missions in the West and Central Balkans in Light of Archaeological Finds"
- Li Tang (University of Cambridge), "From Byzantium to China: East Syrian Christian Missions along the Silk Road"
- Thomas Carlson (Oklahoma State University), "Competition in Continuity: Christian and Muslim 'Mission' in the Late Medieval Middle East"
- Sergey Ivanov (National Research University-Higher School of Economics, Moscow), "Byzantine Missions and the Mission of Byzantium"

To register, please click on: [https://doaks-org.zoom.us/webinar/register/WN\\_8Ntn0a-XSlaK-pC4itGpTA](https://doaks-org.zoom.us/webinar/register/WN_8Ntn0a-XSlaK-pC4itGpTA)

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#### B. PUBBLICAZIONI

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[1]. "BYZANTINOSLAVICA" 79/1-2 (2021)

Da: Aisbnews (aisbnews@gmail.com)



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[2]. "EULOGIA. SULLE ORME DI ANDRE' JACOB" (2021)

Da: Aisbnews (aisbnews@gmail.com)

"EULOGIA. SULLE ORME DI ANDRE' JACOB",  
a cura di Roberta DURANTE. Presentazione di Mario SPEDICATO

INFO: [www.storiapatriadilecce.it](http://www.storiapatriadilecce.it) -- [storiapatrialecce@gmail.com](mailto:storiapatrialecce@gmail.com)

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[1]. RESEARCHER IN BYZANTINE STUDIES, CNRS (APPLICATION DEADLINE: 15.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

1 jeune chercheur/-euse H/F dans le cadre de l'ANR DigiByzSeal (études byzantines et humanités numériques)  
Date Limite Candidature: mardi 15 mars 2022

Reference: UMR8167-ALESOP-002

Lieu de travail: IVRY SUR SEINE

Date de publication: mardi 22 février 2022

Type de contrat: CDD Scientifique

Durée du contrat: 24 mois

Date d'embauche prévue: 1 avril 2022

Quotité de travail: Temps complet

Remunération: de EU 2743 à 3161 bruts mensuels (selon l'expérience)

Niveau d'études souhaité: Doctorat

Expérience souhaitée: 1 à 4 années

<https://emploi.cnrs.fr/Offres/CDD/UMR8167-ALESOP-002/Default.aspx>

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[2]. TWO POSTDOC RESEARCH POSITIONS IN BYZANTINE STUDIES AND DIGITAL HUMANITIES IN THE FRAMEWORK OF THE PROJECT "DigiByzSeal - UNLOCKING THE VALUE OF SEALS: NEW METHODOLOGIES FOR HISTORICAL RESEARCH IN BYZANTINE STUDIES" / PARIS (APPLICATION DEADLINE: 15.03.2022)

Da: Aisbnews (aisbnews@gmail.com)

In the framework of the project "DigiByzSeal – Unlocking the value of seals: New Methodologies for Historical Research in Byzantine Studies" (more on the project here: <https://ifa.phil-fak.uni-koeln.de/forschung/byzantinistik-und-neugriechische-philologie-forschung/drittmittel-projekte/digibyzseal>) jointly funded by the ANR and the DFG:

2 postdoctoral researchers in Byzantine Studies and Digital Humanities

to start on April 1st 2022 for 24 months.

This call for application is intended for early career researchers, with less than 4 years of experience, but priority will be given to applicants having finished their PhD no longer than 2 years prior to the beginning of the contract.

You will work within the CNRS - UMR 8167, Orient et Méditerranée, équipe Monde Byzantin, based in Paris (5th arrondissement), in the premises of the Collège de France, where the work will be carried out under the supervision of Alessio Socracasa, scientific responsible of the project.

Knowledge in Byzantine history, sigillography, epigraphy and/or numismatics as well as XML (particularly TEI and EpiDoc) and XSLT are preferable, but not mandatory.

Please note that in order to submit your application you will have to sign up on the job portal of the CNRS (Centre National de la Recherche Scientifique), where the 2 calls (one per vacancy) are available, with further information and requirements:

<https://bit.ly/3s7hxuj>

<https://bit.ly/3s7tdgB>

NB: there are two calls, one for each vacancy. They are identical (same profile, same planned activities, same salary etc.), and you can submit your application to either call. After clicking on the "Apply" button you will be able to create your account and submit your application.

The applications will have to be submitted only through the CNRS portal by March 15th.

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[3]. PROFESSOR IN BYZANTINE STUDIES, MUNICH (APPLICATION DEADLINE: 23.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Full Professorship (W3) of Byzantine Studies (Chair)

As one of Europe's leading research universities, Ludwig-Maximilians-Universität (LMU) in Munich is committed to the highest international standards of excellence in research and teaching. Building on its more than 500-year-long tradition, it offers a broad spectrum that covers all areas of knowledge within its 18 Faculties, ranging from the humanities, law, economics and social sciences, to medicine and the natural sciences.

The Faculty for the Study of Culture invites applications for a

Full Professorship (W3) of Byzantine Studies  
(Chair)

commencing on April 1st, 2024.

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To apply click on: <https://www.timeshighereducation.com/unijobs/listing/281907/full-professorship-w3-of-byzantin>

[4]. CALL FOR FELLOWS IN TUEBINGEN, CENTRE FOR ADVANCED STUDIES "MIGRATION AND MOBILITY IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES" (APPLICATION DEADLINE: 31.03.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Call for Fellows 2023

Applications for resident fellowships starting in 2023.

The Centre for Advanced Studies "Migration and Mobility in Late Antiquity and the Early Middle Ages" at the University of Tuebingen, Germany, headed by Mischa Meier, Steffen Patzold and Sebastian Schmidt-Hofner, invites applications for resident fellowships starting in 2023. The fellowships are available for a duration between one and twelve months.

The Centre for Advanced Studies, funded by the German Research Foundation (DFG), brings together scholars from a wide range of disciplines working on migration and mobility in Europe and the Mediterranean between 250 and 900 CE. The overall aim of the Centre is to explore new approaches to migration and mobility in this period and to set the scholarly debate in the field on a new footing. For more details on the program, see

[www.uni-tuebingen.de/de/93696](http://www.uni-tuebingen.de/de/93696)

Fellowships are available for scholars at all stages of their academic career who have completed their doctoral degree and established an independent research profile. Applicants should be engaged in a research project in any relevant discipline that is related to the Centre's interests in migration and mobility in the period and area in question. The Centre also welcomes applications from scholars working on migration and mobility in the contemporary world whose research has a strong focus on theoretical and methodological issues.

Fellows are required to reside in Tuebingen, where they will pursue their own research project while also participating in the colloquia held at the Centre. For the duration of their stay fellows receive a stipend covering accommodation, travel, and/or living expenses depending on their employment situation and the pertinent regulations of Tuebingen University and the DFG.

Applications should include a CV, a research proposal for the project to be pursued at Tuebingen (2000 words), an indication of the months the applicant would like to spend at the Centre and the kind of financial support they require. All materials should be sent in a single pdf document to [luisa.luiz@uni-tuebingen.de](mailto:luisa.luiz@uni-tuebingen.de) by March 31, 2022.

Should you have any questions pertaining to the details of the fellowship program or the application, please contact the coordinator Thomas Kohl ([Thomas.kohl@uni-tuebingen.de](mailto:Thomas.kohl@uni-tuebingen.de)).

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NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo

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