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[2]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA" 18 (2021)

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[5]. RANOUSAKI, CH., "PURPUR IN BYZANZ" (2022)

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## C. NOTIZIE

[1]. CONSTANTINE AND GEORGE MACRICOSTAS FELLOWSHIP (ASCSA) (APPLICATION DEADLINE: 15.04.2022)

[2]. JOB: DIRECTOR, INSTITUTE FOR MEDIEVAL RESEARCH, AUSTRIAN ACADEMY OF SCIENCES (APPLICATION DEADLINE: 18.03.2022)

[3]. PHD FELLOWSHIP IN BYZANTINE LITERATURE AT GHENT UNIVERSITY (APPLICATION DEADLINE: 19.05.2022)

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## A. EVENTI

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[1]. LATE-ANTIQUITY AND BYZANTINE SEMINAR SERIES / SPRING 2022 (VIA ZOOM, 08.02.-03.05.2022)

Da: Aisbnews (aisbnews@gmail.com)

UCD (University College Dublin) School of Art History and Cultural Policy

"Late antiquity and Byzantine virtual seminar series" / Spring 2022

Organisers: Sean Leatherbury, Lynda Mulvin

8 February at 2:00pm

Mohan Deng (Dublin), "Who can lead the Church? The crowd and episcopal leadership in Theodoret's 'Ecclesiastical History'"

22 February at 4:00pm

Fabian Stroth (Freiburg), "Slouching towards Byzantium: What do we really know about the Church of St. Polyeuktos in Constantinople?"

1 March, at 4:00pm

Vera-Simone Schulz (KHI Florence), "Architecture, objects, and ornamentation: Transmaterial dynamics between the Middle East, East Africa and the Mediterranean"

5 April at 4:00pm

Pawel Nowakowski (Warsaw), "Parallel universes or shared environment? Testing different scenarios for the co-existence of Greek and Syriac epigraphies in early Byzantium"

19 April at 4:00pm

Shannon Steiner (Binghamton), "Clever with their hands: Artistic virtuosity as an instrument of Byzantine imperial power"

3 May at 2:00pm

Ivana Jevtic (Koc Universitesi, Istanbul), "South annex of the Kalenderhane mosque (the Church of the Virgin Kyriotissa) in Istanbul and its frescoes"

To register to the webinars, please click on [https://ucd-ie.zoom.us/webinar/register/WN\\_TkgDCqQXRNCxxkw8q4V4cA](https://ucd-ie.zoom.us/webinar/register/WN_TkgDCqQXRNCxxkw8q4V4cA)

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[2]. EXHIBITION: "A SEA OF CULTURES. MEDIEVAL CERAMICS ACROSS THE MEDITERRANEAN: EGYPT, SYRIA, BYZANTIUM, ITALY AND SPAIN" (LONDON, 21.04-20.05.2022)

Da: Aisbnews (aisbnews@gmail.com)

We tend to think of the waters of the Mediterranean as a negative space, around which the sprawling landscapes of North Africa, the historic regions of Byzantium and the Levant, and the Iberian, Italian, and Greek peninsulas with their attendant islands, all cluster. But what medieval ceramics tell us is that the reality is in fact the total opposite. Nowhere are the interconnections between the disparate territories of our ancestors more pronounced and infused into everyday life than in the tradition of pottery, one of mankind's oldest artforms. Vessels in an incredible variety of shapes, sizes and designs were traded right across the Mediterranean basin throughout the Middle Ages, and in the period covered by this exhibition and its accompanying catalogue (the 12th to 16th centuries) they were not only a crucial part of marine trade but also of profound influence both on the cultures who made them, and on those who received and consumed them. As objects that had a presence in some form in each and every civic building, religious space, and private household, they tell the story of the Mediterranean and its connected communities more vividly than any other artform human hands and creativity have produced. The forty-three objects brought together in "A Sea of Cultures" are, therefore, key players in a web of connecting threads that have bound the lands around the Mediterranean together over the centuries, and reveal a stunningly complex language of human creativity that still has the power to arrest us today.

#### CONTACT

Sam Fogg Ltd.  
15D Clifford Street  
London W1S 4JZ

+44 (0) 20 7534 2100  
[web@samfogg.com](mailto:web@samfogg.com)

#### OPENING HOURS

Monday to Friday 9.30 to 5.30 or by appointment

<https://www.samfogg.com/exhibitions/36/>

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[3]. DUMBARTON OAKS LECTURE SERIES: "FROM KYIVAN RUS' TO MODERN UKRAINE: VIRTUAL CONVERSATIONS ON HISTORY, ART, AND CULTURAL HERITAGE" (ON LINE, APRIL-DECEMBER 2022)

Da: Dumbarton Oaks ([press@doaks.org](mailto:press@doaks.org))

A Lecture Series co-organized by Dumbarton Oaks in collaboration with North of Byzantium and Connected Central European Worlds, 1500–1700, from April through December, 2022.

Ukraine's history, art, and culture are endangered by the ongoing war. This lecture and conversation series by expert

s in the fields of history, art history, religion, archaeology, heritage, sociology, as well as museums and conservation , among others, presents the region's rich historical and cultural complexity through its objects, sites, and monuments . A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage. Presented in association with Dumbarton Oaks and North of Byzantium.

April 22, 2022, from 12:00 pm to 02:00

Inaugural Lecture, "Lacunae of Art History and Kyiv's Visual Culture" by Olenka Z. Pevny

To register:

<https://www.doaks.org/research/byzantine/scholarly-activities/kyivan-rus-to-modern-ukraine-home/kyiv-visual-culture>

Schedule of speakers and topics for upcoming lectures and discussions

Confirmed speakers include:

Maria Grazia Bartolini, Università degli Studi di Milano  
Özlem Eren, University of Wisconsin-Madison  
Halyna Kohut, Ivan Franko National University  
Nazar Kozak, National Academy of Sciences of Ukraine  
Mariana Levytska, National Academy of Sciences of Ukraine  
Christian Raffensperger, Wittenberg University  
Liudmyla Sharipova, University of Nottingham  
Danylo Sudyn, National Academy of Sciences of Ukraine  
Talia Zajac, University of Manchester

Roundtables:

The Cathedral of St. Sophia, Kyiv  
Endangered Monuments  
Displaced Cultural Heritage  
Historical Memory

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[4]. 48TH ANNUAL BYZANTINE STUDIES CONFERENCE (LOS ANGELES, 03-06.11.2022): CALL FOR SESSIONS (SUBMISSION DEADLINE: 22.04.2022)

Da: Aisbnews (aisbnews@gmail.com)

Conference Date: Nov 03, 2022–Nov 06, 2022

Location: University of California, Los Angeles Los Angeles, CA 90095 US

Applications will be accepted from Apr 01, 2022–Apr 22, 2022.

How to Propose a Session

As part of its ongoing commitment to Byzantine studies, the Mary Jaharis Center for Byzantine Art and Culture seeks proposals for a Mary Jaharis Center sponsored session at the 48th Annual Byzantine Studies Conference to be held at the University of California, Los Angeles, November 3–6, 2022. We invite session proposals on any topic relevant to Byzantine studies.

BSANA is planning an in-person conference with several blended sessions that will allow for some remote participation

ion.

Session proposals must be submitted through the Mary Jaharis Center website. The deadline for submission is April 22, 2022. Proposals should include:

Proposed session title

CV of session organizer

300-word session summary, which includes an overview of the topic, the panel's format, and the reasons for covering this topic as a prearranged session.

Session chair and academic affiliation. Please note: Session chairs cannot present a paper in the session.

Information about the four papers to be presented in the session. For each paper: name of presenter and academic affiliation, proposed paper title, and 500-word abstract. Please note: Presenters must be members of BSANA in good standing. Each contributor may deliver only one paper.

Session organizers must present a paper in the session or chair the session. If a co-organizer is proposed for the session, the co-organizer must also give a paper in the session or chair the session.

Applicants will be contacted by April 25, 2022, regarding the status of their proposal. The organizer of the selected session is responsible for ensuring that the session description and all paper abstracts are submitted to the BSC by April 30, 2022. Instructions for submitting the panel proposal are included in the BSC Call for Papers: <https://bsana.net/wp-content/uploads/2022/03/BSC2022-CFP.pdf>

If the proposed session is approved, the Mary Jaharis Center will reimburse a maximum of 5 session participants (presenters and chair) up to \$600 maximum for scholars based in North America and up to \$1200 maximum for those coming from outside North America. Funding is through reimbursement only; advance funding cannot be provided. Eligible expenses include conference registration, transportation, and food and lodging. Receipts are required for reimbursement. For scholars participating remotely, the Mary Jaharis Center will reimburse participants for conference registration.

Please contact Brandie Ratliff ([mjcbac@hchc.edu](mailto:mjcbac@hchc.edu)), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

<https://maryjahariscenter.org/sponsored-sessions/48th-bsc>

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[5]. CONFERENZA: "SACRA SILVA. BOSCO E DIMENSIONE RELIGIOSA TRA TARDOANTICO E MEDIOEVO" (ROMA, 26-28.04.2022)

Da: Carla Noce ([carla.noce@uniroma3.it](mailto:carla.noce@uniroma3.it))

"SACRA SILVA. Bosco e dimensione religiosa tra tardoantico e Medioevo"

26-28 Aprile 2022, Università Roma Tre, Dipartimento di Studi Umanistici, Sala del Consiglio, Via Ostiense 234

Link: <https://t.ly/dhR3>

Per info: [francesco.carta@uniroma3.it](mailto:francesco.carta@uniroma3.it)

Comitato scientifico organizzativo: Francesco Carta, Raimondo Michetti, Carla Noce

26 aprile

Saluti e avvio dei lavori

9:00 C. Cerreti, Principal Investigator PRIN 2017 "SYLVA – ripensare la 'selva'"

9:15 M. Merluzzi, Direttore del Dipartimento di Studi Umanistici

9:30 Introduzione (F. Carta, R. Michetti)

### I sessione

Presiede A. Camplani (Universita' La Sapienza)

10:15 A. Motta (Universita' Federico II), Dalla dicotomia natura-cultura alla "metafisica" neoplatonica: riflessioni sul concetto di physis

10:40 O. Cordovana (Universita' Roma Tre), Hyle-silva-materia: definizioni e usi del bosco nella Tarda Antichita'

11:05 Discussione e pausa caffè

11:45 C. Moro (Universita' Roma Tre), Il bosco e la geografia sacra di Gerusalemme

12:10 C. Noce (Universita' Roma Tre), La selva nell'esegesi cristiana tra simbolo e allegoria

12:35 Discussione

Pranzo

### II sessione

Presiede C. Noce (Universita' Roma Tre)

15:00 V. Berti (Universita' di Padova), Dendriti e ascetismo silvestre nell'oriente cristiano. Episodi siriaci

15:25 M. Pavan (Universita' Roma Tre), Rappresentazioni del bosco nel 'Liber Superiorum' di Tommaso Margaria

15:50 Discussione e pausa caffè

16:20 L. Borghetti (Universitaet Mainz), La quercia che non si inchino' al vento. Azione e interazione di alberi e vento a Bisanzio fra IX e XII secolo

16:45 G.M. Paoletti (Austrian Academy of Sciences), "Per sradicare, per demolire, per abbattere, per distruggere, per costruire e per piantare". Boschi e biodiversita' nei typika monastici bizantini

17:10 Discussione

Cena comune

27 aprile

### III sessione

Presiede C. Frova (Universita' La Sapienza)

9:00 V. Lore' (Universita' Roma Tre), Usi e funzioni della foresta nell'alto Medioevo: i gualdi del regno longobardo

9:25 L. Carnevale (Universita' di Bari), Di selve e di rocce, di acque e di animali. Proposte di (ri)lettura del "fenomeno micaelico garganico"

9:50 R. Alciati (Universita' di Firenze), L'addomesticamento monastico del bosco nella Gallia tardoantica

10:15 Discussione e pausa caffè

10:55 L. Valente (Universita' La Sapienza), Silva, hyle e desertum. Il bosco figura della materia primordiale e della solitudine nella teologia del XII secolo

11:20 A. Rocca (Accademia delle Belle Arti di Viterbo), Sylva e Sacra venatio, da Calcidio a Giordano Bruno

11:45 D. Internullo (Universita' Roma Tre), Fantastico o perduto? Una riflessione sui bestiari (XIII-XV secolo)

12:10 Discussione

Pranzo

### IV sessione

Presiede M.T. Caciorgna (Universita' Roma Tre)

14:30 U. Longo (Universita' La Sapienza), Il tema della foresta e della caccia nell'agiografia di riforma del secolo XI

14:55 A. Galdi (Universita' di Salerno), La rappresentazione del bosco nelle fonti monastiche dell'Italia centro-meridionale

15:20 F. Salvestrini (Universita' di Firenze), Tra dimensione ascetica ed esperienza del creato. Sylvae e movimenti monastico-eremitici nell'Italia centrale (secoli XI-XIII)

15:45 Discussione e pausa caffè

16:25 I. Gagliardi (Universita' di Firenze), Tracce dell'uomo selvatico nella testualita' letteraria e agiografica medievale

16:50 M. Montesano (Universita' di Messina), Il Bois Chenu. Un bosco al tempo di Giovanna d'Arco

17:15 M. Pellegrini (Universita' di Siena), "All'Ombra amena de' Sacri Elci": l'immaginario eremitico del bosco nella rilettura dell'esperienza medievale dell'eremo di Lecceto nell'Opera di Mons. Ambrogio Landucci (1596-1669)

17:40 Discussione

28 aprile

V sessione

Presiede M. Fiorilla (Universita' Roma Tre)

9:30 M. Bintley (University of London), Plant Lives in Old English and Old Norse Literature

9:55 F. Mariani (Universita' Roma Tre), Origini e fortuna del Merlino Silvestre di Goffredo di Monmouth

10:20 A. Pegoretti (Universita' Roma Tre), Nelle selve dantesche, tra allegoria, teologia e antropologia filosofica

10:45 Discussione e pausa caffè

11:25 A. Montefusco (Universita' di Venezia), La selva minacciosa. Osservazioni sull'eremitismo di Giovanni delle Celle

11:50 G. Crimi (Universita' Roma Tre), Passeggiate nei boschi fantastici: indagini sulla letteratura del Quattro e Cinquecento

12:15 C. Caby (Sorbonne Universite'), Boschi sacri e otium degli umanisti nella Toscana del Quattrocento

12:40 Discussione

Pranzo

VI sessione

Presiede M. Braconi (Universita' Roma Tre)

15:00 R. Santangeli (Universita' Roma Tre), M. Bernardi (Universita' Roma Tre), E. Farinetti (Universita' Roma Tre), Archeologia nel Bosco. Evidenze e persistenze in un paesaggio ai margini

15:25 E. Casalini (Universita' Roma Tre), La selva domata: rappresentazioni del bosco tra ceramiche e miniature alle corti orientali tra X e XV secolo

15:50 Discussione e pausa caffè

16:20 A. Ballardini (Universita' Roma Tre), La vita tra le foglie. Forme e racconto del tralcio abitato (VIII-XII secolo)

16:45 G. Bordi (Universita' Roma Tre), P. Lo Sardo (SABAP Molise), Dalla parte del selvatico. Immagini di uomini, animali e del mondo vegetale tra Oriente e Occidente (XI-XIV secolo)

17:10 Discussione

17:40 Alcune riflessioni conclusive (C. Noce)

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[6]. PATRISTIC CONFERENCE: "LIVING BODIES OF TEXTS: ORGANISING A LITERARY CORPUS IN THE MIDDLE AGES. THE 'CORPUS NAZIANZENUM' AND THE 'CORPUS DIONYSIACUM'" (GOETTINGEN, 27-29.04.2022)

Da: Caroline Mace' (caroline.mace@uni-hamburg.de)

"Living Bodies of Texts: Organising a Literary Corpus in the Middle Ages  
The Corpus Nazianzenum and the Corpus Dionysiacum"

Goettingen, 27-29 April 2022

Akademie der Wissenschaften zu Goettingen

"Haus des Geistes" (Geiststrasse 10)

Through the very word "corpus", the metaphor of the "body" is applied to a group of works by the same author that are transmitted together. These works not only share the same "skin" (the binding) but also function organically thanks to a complex system of different paracontents (titles, scholia, glosses, marginal signs, commentaries, author's biogr

aphies, illustrations, tables of contents...). When a corpus is "edited" anew in its original language, or translated into another language, the "organs" (the contents) are transplanted into a new "body", with its own autonomous life. In the case of only very few medieval authors is it possible to see this system at work such as in the case of the Corpus Nazianzenum and the Corpus Dionysiacum. In many ways both Gregory Nazianzen and Dionysius the Areopagite are "super-authors", who forged their own literary identity as much as they shaped a closed and limited body of writings and prepared it for posterity. This common feature of both corpora sets them apart from other gatherings of patristic works, which were often much larger and not so well defined from the beginning. Neither Gregory nor Dionysius could foresee, however, that a growing apparatus of paracontents would become inseparable from their work. Amongst the early Byzantine writers, Gregory and Dionysius were at the same time the most celebrated and the most difficult to understand, as we see especially in the (early) medieval translations that made their works available to Arabic, Armenian, Georgian, Latin, Slavonic or Syriac audiences. Their multilingual corpora of texts were glossed, annotated and commented upon continuously, giving rise to an ever growing "exoskeleton", which sometimes superseded or even obliterated the actual "body" on which it was built.

This conference is supported by the Akademie der Wissenschaften zu Goettingen and the Thyssen Stiftung.

Wednesday 27 April 2022

14h Welcome and introduction

Session I Origins of the Corpora (chair: Chiara Faraggiana)

14h15-15h00 Caroline Mace': The Author as a Saint: The Lives of Gregory and Dionysius in the Manuscripts of their Corpus

15h00-15h45 Margherita Matera: Quelques considerations sur la transmission textuelle du Corpus dionysien apres le dechiffrement du palimpseste Par. gr. 1330

16h00-16h45 The Editorial Projects on Dionysius Areopagita and Gregory of Nazianzus

Ekkehard Muehlenberg: Das Akademievorhaben "Dionysius Areopagita" in Goettingen

Bernard Coulie: Le Centre d'etudes sur Gregoire de Nazianze a' Louvain-la-Neuve

17h00-18h00 Stratis Papaioannou: The Body of the Author: Theories and Practices of Authorship in Byzantium

Thursday 28 April 2022

Session II Medieval and Modern Editions of the Corpora (Greek) (chair: Patrick Andrist)

9h-9h45 Veronique Somers: Sur les traces d'une edition byzantine des Discours de Gregoire de Nazianze

9h45-10h30 Pierre-Marie Picard: Les divisions mauristes des Poemes de Gregoire de Nazianze, des corpus evolutifs

Session III Evolution of the Corpora (Latin) (chair: Thomas Schmidt)

11h-11h45 Reka Forrai: A Foreign Body: the Birth of the Latin Pseudo-Dionysian Corpus

11h45-12h30 Alessandro Capone: Alle origini delle antiche versioni latine delle Orazioni di Gregorio di Nazianzo

Session IV Evolution of the Corpora (Near East and Caucasus) (chair: Emiliano Fiori)

14h00-14h45 Maia Matchavariani: Books for Bibliophiles: Two Ancient Collections of the Georgian Translations of Gregory Nazianzen's Works (S-1696 and A-87)

14h45-15h30 Michael Muthreich: Bekanntheit und Verbreitung: Das arabische Corpus Dionysiacum und die dem Dionysius Areopagita zugeschriebenen Texte "ausserhalb davon"

Session V Scholia and Commentaries (Armenian and Georgian) (chair: Bernard Coulie)

16h-16h45 Sergio La Porta: The Armenian scholia on the Corpus Dionysiacum and their Use in the Medieval School Curriculum

16h45-17h30 Tamara Otkhmezouri: Paratexts in Medieval Georgian Manuscripts: Corpus Nazianzenum and Corpus Dionysiacum

Session VIa Scholia and Commentaries (Greek) (chair: Caroline Mace')

17h30-18h15 Chiara Faraggiana: Anmerkungen hinzufuegen: Gehoeren paratithenai, paragraphesthai, parakeisthai z



um literarischen oder zum kodikologischen Vokabular?

Friday 29 April 2022

Session VIb Scholia and Commentaries (Greek) (chair: Caroline Mace')

9h00-9h45 Thomas Schmidt: Les Commentaires de Basile le Minime aux Discours de Gregoire de Nazianze: le cas particulier du Discours 38

9h45-10h30 Gaelle Rioual: L'ordre de production des Commentaires de Basile le Minime

Session VII Scholia and Commentaries (Syriac) (chair: Michael Mutreich)

11h-11h45 Jonathan Loopstra: Reading the Corpus Nazianzenum in Syriac by way of the Margins

11h45-12h30 Emiliano Fiori: From Scholium to Commentary: The Syriacization of Dionysius the Areopagite as a Collective Effort

12h30-13h30 Conclusions (round table)

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[7]. CONFERENCE: "THE MEDICAL PARATEXT" (GLASGOW, 07-08.09.2022): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.04.2022)

Da: Aisbnews (aisbnews@gmail.com)

Papers are sought for "The Medical Paratext", a conference organised by Petros Bouras-Vallianatos (University of Edinburgh) and Sophia Xenophontos (University of Glasgow), funded by the Wellcome Trust to be held, to be held on 7-8 September 2022 at the University of Glasgow.

"Paratext" is a term coined by Gerard Genette in 1987 to refer to the material surrounding a printed text, including titles, prefaces, introductions, and footnotes. The notion of the paratext has recently been introduced to the study of medieval codices, with scholars working on medieval palaeography and codicology currently negotiating its various categorisations and the challenges thereof. An important category of medieval manuscripts that has often been neglected in that respect is that of medical codices. This conference aims to plug this gap by applying the concept of the paratext right to the very heart of the study of medieval medical manuscripts containing texts in a variety of languages, including Arabic, Persian, Greek, Hebrew, Latin, and other European vernacular. It thus seeks to make a significant advance in our understanding of how medieval medical manuscripts were used by their producers and consumers.

We are interested in encouraging theoretical reflection on the following subjects/questions:

Different kinds and categories of paratextual elements (e.g. prefaces, foliation, decoration, illustrations, diagrams, annotations of any sort, colophons) and their significance;

Transformation of texts through paratexts. How can the use of specific paratextual elements enhance/influence the reading/understanding of a particular medical text/theory?

Paratextual elements as visual aids, especially, but not exclusively, in scholastic settings;

The features of scribal and editorial paratextuality in medical works;

Extensive paratexts (e.g. commentaries and scholia) and their function;

The mobility of paratexts (e.g. their infiltration into the main text) and the transmission of the resulting "hidden" paratext;

Medical paratexts and their reception;

Paratext and memory in medieval medicine (e.g. through the lens of cognitive theory);

Paratext as a means of tracing the history of medical codices through time, geographical and social space;

Paratext as a means of constructing and disseminating medical knowledge.

Confirmed speakers:

- Giulia Ecca (Sapienza University of Rome), Sivan Gottlieb (Bar-Ilan University)

- Fabian Kas (University of Cologne)
- David Langslow (The University of Manchester)
- Oliver Overwien (Humboldt University of Berlin)
- Ignacio Sanchez (University of Warwick), Anna Maria Urso (University of Messina)
- Iolanda Ventura (University of Bologna)
- Elvira Wakelnig (University of Vienna)

Our aim is to hold a face-to-face event. Each paper will be 30 minutes long followed by a session of questions and answers (around 10 minutes). We are looking for papers dealing with original and previously unpublished material; extended versions of the papers will form a peer-reviewed edited volume. For a brief introduction to the medieval paratext, please see the study by Cooper.

Scholars are invited to submit abstracts of ca. 250 words to [sophia.xenofontos@glasgow.ac.uk](mailto:sophia.xenofontos@glasgow.ac.uk) and [petros.bouras-valianatos@ed.ac.uk](mailto:petros.bouras-valianatos@ed.ac.uk) by 30 April 2022.

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[8]. INTERNATIONAL WORKSHOP: "EDITING LATE-ANTIQUÉ AND EARLY MEDIEVAL TEXTS. PROBLEMS AND CHALLENGES II" (GARGNANO SUL GARDA [MI], 10-12.10.2022): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.04.2022)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

International Workshop

Gargnano sul Garda (University of Milan), 10-12 October 2022

Call for Papers

This workshop continues the project inaugurated in 2017 in Lisbon (<http://www.tmp.letras.ulisboa.pt/cec-eventos-cientificos/cec-coloquios-e-congressos/2623-editing-late-antique>), aiming at fostering and promoting the exchange of ideas on how to edit late Antique and early Medieval texts (mostly Latin texts, but without excluding possible extensions to the Greek field). Young scholars in particular will be encouraged to present case-studies and share the editorial problems and methodological challenges that they had to face in order to fulfill their research or critical editions, in dialogue with more experienced scholars. As in the previous workshop, the centre of interest will be troublesome issues, such as, for example:

- "open" or "fluid" texts
- Latin texts translated from another language, like Greek, or bilingual texts
- texts with variants by the author or in multiple recensions
- texts with linguistic instability
- texts transmitted by a huge number of manuscripts
- collections of extracts
- texts with a relevant indirect tradition.

Keynote speakers

Paolo Chiesa (Univ. Milano)

Stephen Oakley (Emmanuel College, Cambridge)

Gert Partoens (Katholieke Univ. Leuven)

Papers

The call is open to young scholars under the age of 40.

The papers should be 30 minutes in length and will focus on the edition of late Antique and early Medieval texts. Proposals should concern ongoing research, in which methodological reflection on the most appropriate editorial practice

ce and its problems plays an important role.

The scientific committee will select a number of proposals to be presented and discussed during the workshop. The papers can be presented in English, French, Italian and Spanish.

An abstract of around 200 words (including name, institution and email) and a short CV should be sent before 28 February 2022 to: [editing.gargnano@gmail.com](mailto:editing.gargnano@gmail.com). Successful applicants will be notified by 30 April 2022.

#### Location

The conference will be held in the Palazzo Feltrinelli in Gargnano sul Garda, where the participants and the public will also be hosted: this will favour a closer contact and exchange during the whole duration of the workshop. The registration fee will cover board and lodging expenses.

How to reach Gargnano: appropriate information will be provided later.

#### Inscription fees

90 euros (V.A.T. incl.) for participating with paper (included shuttle service Milano-Gargnano).

210 euros (V.A.T. incl.) for other attendees with board and lodging included (three nights, five meals: different arrangements can be made with the organisers).

The payment should be made before 31 July 2022. Bank account details will be provided later.

#### Scientific Committee

Rossana Guglielmetti (Univ. Milano), Paulo F. Alberto (Univ. Lisboa), David Paniagua (Univ. Salamanca)

#### Organization

Marina Giani (Univ. Milano), Riccardo Macchioro (Univ. Milano)

#### Contacts

E-mail: [editing.gargnano@gmail.com](mailto:editing.gargnano@gmail.com).

#### Sponsor Institutions

University of Milan - Universidade de Lisboa, Faculdade de Letras - Universidad de Salamanca - SISMEI (International Society for the Study of Medieval Latin Culture, Firenze) - CEC, Centro de Estudos Classicos - FCT, Fundacao para a Ciencia e a Tecnologia

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[9]. 58TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (KALAMAZOO, MI, 16.05.2022): CALL FOR SESSIONS (SUBMISSION DEADLINE: 16.05.2022)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Conference Date: May 11, 2023–May 13, 2023

Location: Medieval Institute Western Michigan University Kalamazoo, MI 49008

Applications will be accepted from Mar 25, 2022–May 16, 2022.

#### How to Propose a Session

To encourage the integration of Byzantine studies within the scholarly community and medieval studies in particular, the Mary Jaharis Center for Byzantine Art and Culture seeks proposals for a Mary Jaharis Center sponsored session at the 58th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 11–13, 2023. We invite session proposals on any topic relevant to Byzantine studies.

The 58th International Congress on Medieval Studies will include traditional in-person sessions, virtual sessions, and new blended-format sessions that make it possible for speakers to present and audiences to attend both in-person and online.

Session proposals must be submitted through the Mary Jaharis Center website. The deadline for submission is May 16, 2022. Proposals should include:

- Title
- Session abstract (300 words)
- A description of the importance and/or timeliness of the proposed session (100 words)
- Proposed list of session participants (presenters and session presider)
- CV

Applicants will be contacted by May 20, 2022, regarding the status of their proposal.

The session organizer may act as the presider or present a paper. The session organizer will be responsible for writing the Call for Papers. The CFP must be approved by the Mary Jaharis Center. Session participants will be chosen by the session organizer and the Mary Jaharis Center.

If the proposed session is approved, the Mary Jaharis Center will reimburse a maximum of 4 session participants (presenters and moderator) up to 600 dollars maximum for scholars based in North America and up to 1200 dollars maximum for those coming from outside North America. Funding is through reimbursement only; advance funding cannot be provided. Eligible expenses include conference registration, transportation, and food and lodging. Receipts are required for reimbursement. For scholars participating remotely, the Mary Jaharis Center will reimburse participants for conference registration.

Please contact Brandie Ratliff ([mjcbac@hchc.edu](mailto:mjcbac@hchc.edu)), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

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## B. PUBBLICAZIONI

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[1]. ARCHIVUM MENTIS. STUDI DI FILOLOGIA E LETTERATURA UMANISTICA 10 (2021) [= STUDI PER AUGUSTO GUIDA]

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"ARCHIVUM MENTIS. STUDI DI FILOLOGIA E LETTERATURA UMANISTICA" 10 (2021)  
[= STUDI PER AUGUSTO GUIDA]

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[2]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA" 18 (2021)

Da: Alessandro Capone (alessandro.capone@unisalento.it)

"Bollettino della Badia greca di Grottaferrata", III ser., 18 (2021)

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[3]. "IPPOCRATE E GLI ALTRI. XVI COLLOQUIO INTERNAZIONALE IPPOCRATICO, ROMA, 25-27 OTTOBRE 2018" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"IPPOCRATE E GLI ALTRI. XVI COLLOQUIO INTERNAZIONALE IPPOCRATICO, ROMA, 25-27 OTTOBRE 2018"

a cura di Daniela MANETTI, Lorenzo PERILLI, Amneris ROSELLI

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[4]. PRODI, E. (A CURA DI), "TZETZIKAI EREUNAI" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"TZETZIKAI EREUNAI"

a cura di/ed. by Enrico Emanuele PRODI

Bologna: Patron, 2022

(EIKASMOS. Quaderni Bolognesi di Filologia Classica. Studi Online, 4)

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[5]. RANOUTSAKI, CH., "PURPUR IN BYZANZ" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Chryssa RANOUTSAKI

"Purpur in Byzanz. Privileg und Wuerdeformel"

Wiesbaden: Reichert, 2022

[https://reichert-verlag.de/schlagworte/palaeografie\\_alte\\_schriften\\_schlagwort/9783954905287\\_purpur\\_in\\_byzanz-detail](https://reichert-verlag.de/schlagworte/palaeografie_alte_schriften_schlagwort/9783954905287_purpur_in_byzanz-detail)

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[6]. VALLETTA, G. A. (A CURA DI), "VENEZIA, 25 MARZO 421. DIES NATALIS" (2022)

Da: Frederick Lauritzen (fredericklauritzen@gmail.com)

"Venezia, 25 marzo 421. Dies natalis", a cura di Giuseppe Antonio Valletta; prefazione di Francesco Moraglia, Venezia 2022, 143 p.  
ISBN: 978-88-6512-799-5

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## C. NOTIZIE

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[1]. CONSTANTINE AND GEORGE MACRICOSTAS FELLOWSHIP (ASCSA) (APPLICATION DEADLINE: 15.04.2022)

Da: Aisbnews (aisbnews@gmail.com)

CONSTANTINE AND GEORGE MACRICOSTAS FELLOWSHIP AT THE GENNADIUS LIBRARY  
DEADLINE: April 15, 2022

The Constantine and George Macricostas Fellowship at the Gennadius Library supports research on Orthodox Christian Studies with an emphasis on Orthodoxy's history, religious traditions, and geographical, geopolitical, and cultural reach. Of particular interest is the significant role that the institution of the church played in the broader history of Hellenism. Opened in 1926 with the 26,000-volume collection of diplomat and bibliophile Joannes Gennadius, the Gennadius Library now houses 145,000 titles of rare books and bindings, research materials, manuscripts, archives, an



d works of art that illuminate Hellenism, Greece, and neighboring civilizations from antiquity to modern times. The collection includes rare and unique items on the intellectual, social, cultural, political and institutional history of the Orthodox Church through the centuries. Holdings of 90,000 research titles in open stacks complement the rare books and other collections to create a comprehensive resource for the history of Greece across ages.

Eligibility: Ph.D. students and those who have earned the Ph.D. within the last 5 years with research projects focusing on the historical, political, and sociological dimensions of Eastern Orthodox religion from Late Antiquity to the present. The fields of study may include, but are not limited to religious studies, anthropology, history, philosophy, politics, law, and sociology. Open to all nationalities.

Terms: A stipend of 11,500 dollars and waiver of School fees, and housing in Athens, normally at Loring Hall. If housing is not available in Loring Hall, fellows will be provided with funds towards their housing costs. Meals, Monday through Friday, are provided at Loring Hall for all fellows. Fellows are expected to be engaged full-time in the supported research from early September 2022 to late May 2023, and are expected to participate in the academic life of the School. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the Gennadius Library.

Application: Submit an online application form for "Associate Membership with Fellowship". An application consists of a curriculum vitae, description of the proposed project (up to 750 words), and three letters of reference to be submitted online. Student applicants must submit transcripts. Scans of official transcripts are acceptable.

The award will be announced by mid- May 2022.

To apply: <https://ascsa.submittable.com/submit/115299/associate-membership-with-fellowship-application>

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[2]. JOB: DIRECTOR, INSTITUTE FOR MEDIEVAL RESEARCH, AUSTRIAN ACADEMY OF SCIENCES (APPLICATION DEADLINE: 18.03.2022)

Da: Aisbnews (aisbnews@gmail.com)

The Austrian Academy of Sciences (OeAW), Austria's central non-university research and science institution, seeks to appoint a new

DIRECTOR (F\*M) WITH TENURE at the Institute for Medieval Research.

The statutory mission of the OeAW is to "promote science in every aspect". It fulfils its mission through a total of 25 research institutes which are engaged in innovative research of international standing in a variety of disciplines.

The Institute for Medieval Research in Vienna (IMAFO; <https://www.oeaw.ac.at/en/IMAFO/>) is a vibrant and productive hub for medieval research. IMAFO pursues innovative and cutting-edge approaches to medieval history through cultural and social studies as well as through the interpretation of the medieval heritage of Europe and Byzantium. Further research foci are on Digital Humanities, Historical Auxiliary Sciences, and source studies.

The new Director will complement and further enhance the institute's outstanding research profile by supporting interdisciplinary. The successful candidate will be open to new ideas and be abreast of the latest international developments and new directions in medieval research, thereby fostering conditions that will allow excellent medieval research to flourish. The IMAFO is part of the vibrant local research environment comprising the numerous historical, archaeological and humanities institutes of OeAW and other research institutions in Vienna.

The OeAW is looking for a strong and ambitious person with innovative research ideas and an outstanding academic track record, including success in winning major research grants. The ideal candidate will be a creative scholar with strong leadership and management skills who is well connected within the international scholarly community. The OeAW seeks to appoint a Director who is enthusiastic about pursuing his or her own research within IMAFO while also enhancing and encouraging the research of existing IMAFO staff.

Recruiting outstanding talent to fill new appointments will be among the Director's key responsibilities.

The IMAFO receives basic funding from the OeAW, and additional national and international third-party funding for designated research projects. The institute offers a world-class scholarly and collaborative research environment for about 50 scholars and is supported by skilled in-house administrative and technical staff.

We offer an attractive recruitment package that includes an internationally competitive salary and a substantial annual research budget (personnel, consumables). The work contract is tenured. The OeAW pursues a non-discriminatory employment policy and values equal opportunities, as well as diversity.

Individuals from under-represented groups are particularly encouraged to apply. The role as Director is subject to evaluation every 5 years.

Qualified candidates are invited to apply and submit a detailed application to President Anton Zeilinger and Vice President Arnold Suppan at [IMAFO.search.director@oeaw.ac.at](mailto:IMAFO.search.director@oeaw.ac.at), containing the following:

- Research concept and proposal for the strategic development of the IMAFO (maximum 4 pages)
- Curriculum vitae including an overview of recent research activities and funding (maximum 5 pages)
- A list of publications, with pdf files of the four most important publications

Applications will be treated in strict confidence. Applications should be received by April 18, 2022.

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[3]. PHD FELLOWSHIP IN BYZANTINE LITERATURE AT GHENT UNIVERSITY (APPLICATION DEADLINE: 19.05.2022)

Da: Alessandra Bucossi ([alessandra.bucossi@unive.it](mailto:alessandra.bucossi@unive.it))

PhD Fellowship, Byzantine Literature at Ghent University

Well-qualified candidates are invited to apply for a 4-year PhD position, starting on 1 October 2022, within the research project "Epistolary codes: socio-rhetorical strategies in Byzantine letters of the tenth to twelfth centuries" funded by FWO (Research Foundation Flanders) and supervised by Floris Bernard, Department of Literary Studies, Ghent University.

#### Framework

The successful applicant will be expected to work on a dissertation that contributes to the objectives of the project. The project aims to gain insight in the "epistolary codes" governing the genre of the Byzantine letter. Its objective is to understand the intertwining of literary strategies (notably allusion, quotation, etc.) with social interests in Byzantine letters. Literary analysis (especially intertextual study) will be paired with historical research.

#### Requirements

- A Master's degree in Classics and/or Byzantine Studies, with preferably an emphasis on Byzantine literature;
- an excellent knowledge of Ancient and Medieval Greek;
- knowledge of Byzantine history and culture;
- acquaintance with literary theories and methodologies, and an interest to further develop this;
- excellent command of English, and at least good passive knowledge of French, German, and Italian.

Candidates must have obtained their MA degree at the time of application, or be able to demonstrate that they will have that degree in hand by the start of the doctoral fellowship.

#### Expectations

- Complete a doctoral dissertation within the four years of the fellowship;
- regularly work together with the supervisor on specific topics related to the project, with a view on co-authored publications;
- organize scholarly events and participate in academic activities related to the project;

- contribute to the intellectual life of the Department of Literary Studies and especially the section of Greek.

#### Remunerations and benefits

- Full-time employment as a PhD student for four years;
- an internationally competitive tax-free bursary in accordance with the salary scales for PhD students established by the Flemish government;
- a substantial allowance for research-related travel and equipment, and office space in the faculty;
- a lively international intellectual community of Byzantinists at Ghent University, which is home to many successful projects and fellowships;
- a PhD training at UGent Doctoral Schools, with opportunities to acquire transferable skills.

#### Applications

Applications should consist of the following materials, to be sent by email to the supervisor of the research project, Floris Bernard, [floris.bernard@ugent.be](mailto:floris.bernard@ugent.be), no later than 19 May 2022:

- A cover letter explaining your background and expertise, and the reasons why you think your knowledge, skills and interests will be valuable for the project;
- a curriculum vitae;
- transcripts or scans of diplomas (grades transcripts can also be included);
- a writing sample (e.g. your MA thesis);
- two letters of reference, to be sent separately by the referents to the supervisor of the project (please mention the names in your cover letter).

Shortlisted candidates will be invited for interviews in the second half of June.

Please address any queries to Floris Bernard ([floris.bernard@ugent.be](mailto:floris.bernard@ugent.be)).

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#### NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2022) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2022**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.