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[2]. DIXON, C., "THE PAULICIANS. HERESY, PERSECUTION AND WARFARE ON THE BYZANTINE FRONTIER, C. 750-880" (2022)

[3]. EXARCHOS, L., "LATEINER AM KAISERHOF IN KONSTANTINOPEL. EXPERTISE UND LOYALITÄTEN ZWISCHEN BYZANZ UND DEM WESTEN (1143-1204)" (2022)

[4]. GERMANIDOU, S. (ED.), "SECULAR BYZANTINE WOMEN. ART, ARCHAEOLOGY, AND ETHNOGRAPHY OF FEMALE MATERIAL CULTURE FROM LATE ROMAN TO POST-BYZANTINE TIMES" (2022)

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[1]. 2023-2024 DUMBARTON OAKS FELLOWSHIPS (APPLICATION DEADLINE: 01.11.2022)

A. EVENTI

[1]. EUROPEAN ACADEMY OF RELIGION (BOLOGNA, 20-23.06.2022)

Da: Aisbnews (aisbnews@gmail.com)

EUROPEAN ACADEMY OF RELIGION – FIFTH ANNUAL CONFERENCE
BOLOGNA, JUNE 20-23, 2022

Programme: [si segnalano le sole relazioni di interesse bizantinistico]

PANEL organized by Anna Mambelli (FSCIRE): "Joy Denied, Joy Rediscovered. Notes on the Legitimacy of Joy From Classical Greek Literature to Byzantine Christianity"

- Luigi D'Amelia (FSCIRE, Bologna), "Expressions of Joy in Byzantium: A Brief Excursus Between Art and Literature"

PANEL organized by Maria Cristina Ivaldi (Universita' della Campania "Luigi Vanvitelli"): "Challenge and Chance of Religion Diversity in Multicultural Societies", Session I. "Belonging and dissidence in Religious Communities and Faith Group"

- Ferruccio Maradei (Universita' degli Studi di Catanzaro "Magna Graecia"), "De Albanensium seu Graecorum peculiari cura habenda: Historical and Legal Issues of the Byzantine Rite in Calabria during the post-Tridentine Age between Tradition, Diversity and Religious Identity"

PANEL organized by Valentina Bottanelli (FSCIRE, Bologna) / Amina El Ganadi (FSCIRE, Bologna): "Religious Diversity in Tang China: The Reception and Integration of Silk Road Religions"

- Chiara Tommasi (Universita' di Pisa), "Rome and Byzantium in the Christian Chinese Documents of the Tang Period"

For more information on the Academy please visit: <https://it.europeanacademyofreligion.org/>

[2]. SUMMER SCHOOL: "DOCUMENTING LEGAL MULTICULTURALISM: AN HISTORICAL PERSPECTIVE" (PALERMO, 20-24.06.2022)

Da: Santo Luca' (02santo47@libero.it)

20-24 giugno 2022
Aula Diritti Umani, Piazza Bologni, 8
Dipartimento di Giurisprudenza, Universita' di Palermo

SUMMER SCHOOL: "DOCUMENTING LEGAL MULTICULTURALISM: AN HISTORICAL PERSPECTIVE"

PROGRAMME

20 giugno 2022, ore 15.00
Chair: Aldo Schiavello

Beatrice Pasciuta (Universita' di Palermo), Introduzione

Orazio Condorelli (Universita' di Catania), "Repression, Tolerance, Acceptance: Legal Responses to Cultural and Religious Pluralism Between the Middle Ages and the Early Modern Age"

Giusto Traina (Sorbonne - Paris), "Multiculturalism in Late Antique Rome: Syrians, Jews, Persians"

21 giugno 2022

ore 09.30

Chair: Emanuele Conte

Jeremy Johns (University of Oxford), "Islamic Law in Norman Sicily: The Historical Context"

Cristina Rognoni (Universita' di Palermo), "The Byzantine Legal Tradition in Norman Sicily: Texts, Practice, Ideology"

ore 15.00

Chair: Isabel Trujillo

Nadia Jamil (University of Oxford), "Repurposing Islamic Legal Formulae in Norman Sicily"

Eduardo Manzano (CSIC - Madrid), "Legal Practice and Political Ideology in al-Andalus"

22 giugno 2022, ore 09.30

Chair: Mario Varvaro

Jesus Velasco (Yale University), "What is Legal Multiculturalism? Responses from the Trans-Periodical Life of the 'Siete Partidas'"

Soazick Kerneis (Univ. Paris Nanterre), "Legal Transplants in Late Roman Empire. The Example of Military Justice"

[3]. 14. ALTSLAVISTIK TAGUNG: "DAS KIRCHENSLAVISCHE SCHRIFTTUM ALS KULTURERBE (...)" (HEIDELBERG, 15-16.07.2022)

Da: Aisbnews (aisbnews@gmail.com)

14. ALTSLAVISTIK TAGUNG

"DAS KIRCHENSLAVISCHE SCHRIFTTUM ALS KULTURERBE: TEXTE UND TEXTWELTEN, REZEPTIONSWEGE, DIGITALE ERFASSUNG"

TAGUNGSPROGRAMM

15. JULI 2022

9:00-9:15 Prof. Dr. Ludger LIEB, Dekan der Neuphilologischen Fakultät / Prof. Dr. Irina PODTERGERA, Slavisches Institut: Grussworte, Organisatorisches

Plenarvorträge

9:15-10:00 Roland MARTI (Saarbrücken), "Hans Rothe und Francis Thomson in memoriam: Ihr Beitrag zur Erforschung des kirchenslavischen Kulturerbes"

10:00-10:45 Rainer STICHEL (Münster), "Pamvo Berynda, Drucker des Kiewer Höhlenklosters, und seine Zeitgenossen"

10:45-11:15 Kaffeepause

Texte und Textwelten in wissenschaftlicher Deutung

Moderation: Roland MARTI

11:15-11:45 Helmut KEIPERT (Bonn), "N. S. Trubeckoj und das Problem der Kirchenslavizitaet der slavischen Schriftsprachen"

11:45-12:15 Roman KRIVKO / Patrick OBERSTOLZ (Wien), "Briefwechsel von Franz Miklosich mit osteuropaeischen Slavisten"

12:15-12:45 Simeon DEKKER (Bern), "Die Spuren der kynisch-stoischen Diatribe in der Slavia orthodoxa: Bilanz eines Forschungsprojektes"

12:45-14:30 Mittagspause

Uebersetzung

Moderation: Roman KRIVKO

14:30-15:00 Thomas DAIBER (Giessen), "Accepted or translated? The 'Office of the Hours' in Vita Constantini-Cyrylli XV:1-2"

15:00-15:30 Dobriela KOTOVA (Sofia), "Die 42. Predigt des Ucitelnoe evangelie des Konstantin von Preslav - Originalitaet und Uebersetzung"

15:30-16:00 Lora TASEVA (Sofia), "Der Beitrag Konstantins von Preslav zu den griechisch-slavischen Uebersetzungskorrelaten"

16:00-16:30 Amber IVANOV (Gent), "The Passio Theclae (BHG 1710+1713e) in Old Church Slavonic: Two translations or a redactional process?"

16:30-17:00 Kaffeepause

Rezeption und Tradition

Moderation: Thomas DAIBER

17:00-17:30 Alessandro BRUNI (Venedig), "Das Repertorium der slavischen Handschriften mit der Sammlung der 16 Homilien des Gregor von Nazianz: aktuelle Forschungsergebnisse und neue Perspektiven"

17:30-18:00 Anna JOURAVEL (Freiburg), "Neues zur Ueberlieferungsgeschichte der slavischen Uebersetzung der Schriften des Methodius von Olympus"

18:00-18:30 Anke LENSSSENS (Gent), "Freising and the Slavs under bishop Abraham. A text-based approach to mission and pastoral care among the Carantanians in the 10th century"

18:30-19:00 Angeliki DELIKARI (Thessaloniki), "Der Kataster von Radolibos. Eine wichtige Quelle fuer die slavische Vergangenheit Zentralmakedoniens"

Symposium im IWH-Garten

16. JULI 2022

Das Kulturerbe der Kiewer Rus'

Moderation: Achim RABUS

9:00-9:30

Marcello GARZANITI (Florenz), "Beschreibung der Bibel und ihrer inneren Struktur in der Sammlung des Zaren Simeon"

9:30-10:00 Giorgio ZIFFER (Udine), "Slovo o zakone i blagodati: Zum Text und zur Textueberlieferung des aeltesten Literaturdenkmals der Kiewer Rus'"

10:00-10:30 Alexander MOLDOVAN (Moskau), "Altukrainische handschriftliche Ueberlieferung der Rede ueber das Gesetz und die Gnade" [in Russian]

10:30-11:00 Kaffeepause

Fortsetzung der Sektion

Moderation: Vittorio TOMELLERI

11:00-11:30

Tetiana VILKUL (Kiew/Paris), "Entlehnungen aus der Kiewer Hypatius-Fassung der Nestor-Chronik in Novgoroder und Moskauer Chroniken des 15. Jh." [in Russian]

11:30-12:00 Pavel PETRUKHIN (Moskau/Heidelberg), "Birkenrindentexte als soziales Kulturphaenomen: Der Uebergang der Ostslaven von Muendlichkeit zur Schriftlichkeit" [in Russian]

12:00-12:30 Tat'jana POPOVA (Kaliningrad), "Das Gleichnis vom guten Hirten in der Himmelsleiter des Johannes Klimakos (auf Grundlage einer Kiewer Handschrift aus der Mitte des 12. Jh.)" [in Russian]

12:30-14:00 Mittagspause

Fortsetzung der Sektion

Moderation: Giorgio ZIFFER

14:00-14:30

Vittorio Springfield TOMELLERI (Turin), "Das Te Deum in der Uebersetzung von Dmitrij Gerasimov"

14:30-15:00 Elias BOUNATIROU (Wien), "Wie schuf man Uebersetzungstexte fuer die Ostroger Bibel: Die Ostroger Bibel und ihre unbekanntten polnischen Quellen"

15:00-15:30 Alexander BOEHNISCH (Heidelberg), "Die altpermische Anbur-Schrift als kulturelles Erbe der Rus"

15:30-16:00 Kaffeepause

Digitale Erfassung des (kirchen)slavischen Kulturerbes

Moderation: Irina PODTERGERA

16:00-16:30

Achim RABUS (Freiburg) / Walker THOMPSON (Heidelberg), "Handwritten Text Recognition fuer die Palaeoslavistik: Vergleich unterschiedlicher Technologien"

16:30-17:00 Nicolas JANSENS (Heidelberg), "Geoinformatische Forschungsansaezte fuer (prae)historische Toponomastik"

17:00-17:30 Irina PODTERGERA (Heidelberg), "Ein HTR-Modell fuer (mehrsprachige) Moskauer Drucke (zweite Haelfte 17. - Anfang 18. Jh.)"

17:30-18:00 Abschliessende Diskussion und offene Fragen

Konferenzort: Internationale Wissenschaftsforum, Heidelberg (IWH), Hauptstrasse 242, 69117 Heidelberg

Veranstalter: Slavisches Institut Universitaet Heidelberg, Schulgasse 6, 69117 Heidelberg

Kontaktperson/Organisatorin: Prof. Dr. Irina Podtergera (irina.podtergera@slav.uni-heidelberg.de)

Assistenz, Layout/Gestaltung: Walker Thompson (walker.thompson@slav.uni-heidelberg.de)

[4]. ONLINE WORKSHOP: "ARTIFICIAL LIGHT IN MEDIEVAL CHURCHES BETWEEN BYZANTIUM AND THE WEST" (09-10.02.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.09.2022)

Da: Barbara Crostini (crostini.barbara@gmail.com)

CALL FOR PAPERS

Artificial Light in Medieval Churches between Byzantium and the West

Online workshop / Tufts University and Accademia di architettura di Mendrisio / 9-10 February 2023

Organizers:

Alice Isabella Sullivan, PhD, Tufts University

Vladimir Ivanovici, PhD, University of Vienna | Accademia di architettura di Mendrisio

Throughout the Middle Ages, artificial illumination was used to draw attention to and enhance the symbolism of certain areas, objects, and persons inside Christian sacred spaces. The strategies usually found in Latin and Byzantine churches have been analyzed in recent decades. However, the cultures that developed at the crossroads of the Latin, Greek, and Slavic spheres, particularly in regions of the Balkan Peninsula and the Carpathian Mountains, have received less scholarly attention. The uses of artificial light in churches were likely shaped by aspects such as inherited practices, the imitation of other societies, as well as by local climatic, economic, and theological parameters.

Following a similar workshop that focused on natural light, which showed how uses of sunlight reveal patterns of knowledge transfer and cultural interaction between Byzantium, the West, and the Slavic world throughout the Middle Ages, this workshop invites papers on the economy of artificial light in medieval churches across Eastern Europe, from the Balkans to the Baltic Sea. Whether innovative or inspired by the more established traditions on the margins of the Mediterranean, local customs are to be examined in order to understand how artificial light was used in ecclesiastical spaces, and how it brought together the architecture, decoration, objects, and rituals.

Following the workshop, select papers will be revised and published in a volume that will complement the edited collection that resulted from the workshop on natural light, which is currently in print with Brill.

Proposals for 20-min. papers in English should include the following: an abstract (300 words max.) and a brief CV (2 pages max.). Proposals should be emailed to the organizers of the workshop at alice.sullivan@tufts.edu and vladimir.ivanovici@usi.ch by 1 September 2022. Please include in the email subject line "Artificial Light Proposal".

[5]. XLIX INCONTRO DI STUDIOSI DELL'ANTICHITA' CRISTIANA: "I VOLTI DI DIO NEL CRISTIANESIMO ANTICO (SECC. I-IX)" (ROMA, 11-13.05.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2022)

Da: Aisbnews (aisbnews@gmail.com)

Nei giorni 11, 12 e 13 maggio 2023 si terrà il XLIX Incontro di Studiosi dell'Antichità Cristiana, che verterà sul tema: I volti di Dio nel cristianesimo antico (secc. I-IX).

Il volto è un luogo unico nel corpo dell'uomo, è l'espressione della sua identità che lo rende riconoscibile e il fondamento insostituibile di un'autentica relazionalità interpersonale.

Anche nella relazione con Dio si cerca un volto. L'uomo, "fatto a immagine e somiglianza di Dio" (Gen. 1,26), non può pensare all'Altro, a Dio, se non pensando che egli abbia un volto e non può esprimersi, per narrare il suo rapporto con Dio, se non parlando di un Dio che ha un volto.

Questo volto, però, nell'interazione tra la riflessione filosofica dell'antichità e il portato della rivelazione biblica, assume tratti differenti e in qualche caso contraddittori: pur impassibile, si indigna per il male e minaccia castighi - anche molto severi - ma al contempo è benevolo e misericordioso; è somma razionalità ma agisce secondo categorie che sfuggono alla ragione dell'uomo e la superano; è fuori dal tempo ma profondamente coinvolto nella storia; è un volto paterno e materno.

Il volto di Dio, che non si fa vedere a Mosè nell'epifania del roveto ardente, si manifesta in un uomo, Gesù: il suo volto sfigurato nella passione e trasfigurato nella risurrezione è l'autentica teofania che apre al riconoscimento del volto di Dio in ogni volto umano.

I contributi potranno affrontare il tema proposto nella trattazione che ad esso hanno riservato gli autori dell'età patristica, con riferimento a diversi ambiti di ricerca: l'esegesi (con attenzione all'interpretazione patristica delle affermazioni scritturistiche sulle epifanie/teofanie), le influenze esercitate dalle diverse prospettive filosofiche sulla riflessione patristica, le eventuali e diverse immagini proposte da correnti eterodosse, le rappresentazioni dell'arte, la storia del diritto, la religiosità popolare.

Tutti coloro che desiderano partecipare all'Incontro 2023 con una comunicazione (15 minuti) o con una relazione (25 minuti) sono pregati di inviare il titolo insieme con una breve sintesi dell'intervento ed il proprio curriculum sintetico entro il 30 novembre 2022 esclusivamente al seguente indirizzo e-mail: convegnomaggio@patristicum.org

Il Comitato scientifico si riunirà agli inizi del mese di gennaio 2023 e valuterà le proposte giunte, comunicando subi

to dopo gli esiti della valutazione.

B. PUBBLICAZIONI

[1]. BARDI, A., "PERSISCHE ASTRONOMIE IN BYZANZ. EIN BEITRAG ZUR BYZANTINISTIK UND ZUR WISSENSCHAFTSGESCHICHTE" (2021)

Da: Aisbnews (aisbnews@gmail.com)

Alberto Bardi, "Persische Astronomie in Byzanz. Ein Beitrag zur Byzantinistik und zur Wissenschaftsgeschichte", Muenchen 2021 (Muenchner Arbeiten zur Byzantinistik 4), 470 pp.
ISBN: 978-3-8316-4892-4

[2]. DIXON, C., "THE PAULICIANS. HERESY, PERSECUTION AND WARFARE ON THE BYZANTINE FRONTIER, C. 750-880" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Carl Dixon, "The Paulicians. Heresy, persecution and warfare on the Byzantine frontier, c. 750–880", Leiden-Boston 2022 (The Medieval Mediterranean 112), X, 366 pp.
ISBN: 978-90-04-51654-0

[3]. EXARCHOS, L., "LATEINER AM KAISERHOF IN KONSTANTINOPEL. EXPERTISE UND LOYALITAETEN ZWISCHEN BYZANZ UND DEM WESTEN (1143-1204)" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Leonie Exarchos, "Lateiner am Kaiserhof in Konstantinopel. Expertise und Loyaltäeten zwischen Byzanz und dem Westen (1143-1204)", Paderborn 2022 (Mittelmeerstudien 22), XVI, 458 pp.
ISBN: 978-3-506-76098-2

[4]. GERMANIDOU, S. (ED.), "SECULAR BYZANTINE WOMEN. ART, ARCHAEOLOGY, AND ETHNOGRAPHY OF FEMALE MATERIAL CULTURE FROM LATE ROMAN TO POST-BYZANTINE TIMES" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Secular Byzantine women. Art, archeology, and ethnography of female material culture from late Roman to post-Byzantine times", ed. by Sophia Germanidou, London-New York 2022 (Routledge Research in Byzantine Studies), X XVI, 218 pp.
ISBN: 978-0-367-85637-3; 978-0-367-67207-2

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2. "Unheard voices of Early Byzantine childhood. On the custom of adorning secular girls with earrings as seen through the evidence of burials"
Susanne Metaxas
3. "Not even a band on my finger? Rings of non-elite women"
Florentia Evangelatou-Notara and Kalliope Mavrommati

Part 2. Working Girls

4. "Women and beekeeping - a forbidden liaison? Scattered evidence with emphasis on Christian era (Byzantine-Medieval culture)"
Sophia Germanidou
5. "Eve at the forge: Byzantine women and manual labour. Comments on a rare iconographical theme and its connection to reality"
Konstantina Gerolymou
6. "Female family status during the Late Byzantine period; evidence from MS Parisinus graecus 135"
Eleni Barmparitsa
7. "Ordinary women in Byzantine funerary contexts from Greece; a view from the bones"
Paraskevi (Voula) Tritsaroli

Part 3. Earthly delights, holy concerns

8. "The 'transcendental' role of woman in Early Patristics (theological and philosophical insights)"
Nevena Dimitrova
9. "Interpreting the female dances of 'Ainoi' (Laudes) in the Post-Byzantine painting"
Magdalini Parcharidou

Part 4. An ethnographic glimpse

10. "Illustrating the daily life of a woman in Mani during the Post-Byzantine period. A small contribution on the subject"
Sofia Menenakou
11. "Womens' work in pre-industrial rural Greece. An ethnographic point of view"
Andromachi Ekonomou

[5]. KONDYLI, F., ANDERSON, B. (EDS.), "THE BYZANTINE NEIGHBOURHOOD: URBAN SPACE AND POLITICAL ACTION" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"The Byzantine Neighbourhood: Urban Space and Political Action", ed. by Fotini Kondyli and Benjamin Anderson, Abingdon-New York 2022 (Birmingham Byzantine and Ottoman Studies 31), XVII, 268 pp.
ISBN: 978-1-138-37106-4

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Benjamin Anderson and Fotini Kondyli

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2. "The View from Byzantine Archaeology"

Fotini Kondyli

Part II: Byzantine Neighborhoods as Social Spaces

3. "Who is the Person Living Next Door? Neighborly Relations in Early Byzantine Assos"

Beate Boehlendorf-Arslan

4. "Urban Space and Collective Action in Late Antique Arsinoe"

Amy Papalexandrou, William Caraher, and R. Scott Moore

5. "Water and Social Relationships in Early Byzantine Neighborhoods"

Jordan Pickett

Part III: Byzantine Neighborhoods as Political Agents

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7. "Gortyn, Eleutherna, and Their Neighborhoods: The Politics of Transformation (4th-Early 9th Centuries)"

Christina Tsigonaki

8. "A Tale of Two Cities: Thebes and Chalcis in a World of Change (9th-15th Centuries)"

Nikos D. Kontogiannis

9. "Privacy, Friendship, and Social Regulation in Byzantine Neighborhoods"

Leonora Neville

C. NOTIZIE

[1]. 2023-2024 DUMBARTON OAKS FELLOWSHIPS (APPLICATION DEADLINE: 01.11.2022)

Da: Dumbarton Oaks (press@doaks.org)

Fellowships and Junior Fellowships

Fellowships and Junior Fellowships are normally awarded for the academic year (September 11, 2023, to May 10, 2024). During this time, recipients are expected to be in residence at Dumbarton Oaks and to devote full time to their study projects without undertaking any other major activities. Awards may also be made for a single term (either September 11, 2023, to January 5, 2024, or January 22 to May 10, 2024).

Fellowships are for individuals holding appropriate terminal degrees (e.g., PhD, MLA) at the time of the application deadline. Junior Fellowships are for degree candidates who at the time of application have fulfilled all preliminary requirements for a PhD or appropriate final degree and will be working on a dissertation or final project at Dumbarton Oaks under the direction of a faculty member at their own university. Graduate students who do not have the PhD in hand by the application deadline of November 1 must apply as Junior Fellows. Successful applicants for Junior Fellowships who have the PhD in hand by the beginning of the fellowship term may be granted the status and stipend of F

ellows. For Byzantine Studies Junior Fellowships, preference will be given to candidates in the early stages of their dissertation.

Support includes a stipend of 21,000 dollars for a Junior Fellow or 35,000 dollars for a Fellow for the full academic year; housing (a housing allowance may be offered instead of housing if Dumbarton Oaks is unable to provide accommodations; successful applicants from the greater Washington metropolitan area will not be offered housing); lunch on weekdays; and the health insurance contribution from Dumbarton Oaks. Travel expense reimbursement for the lowest available economy airfare or rail travel (or mileage if less than the equivalent economy airfare), up to a maximum of 1,100 dollars for domestic travel or 1,600 dollars for international travel, may be provided for Fellows and Junior Fellows if support cannot be obtained from other sources (such as a Fulbright travel grant). Reimbursement of visa fees is also provided for Fellows, but not for dependents.

Fellowships are prorated for appointments shorter than the full academic year. Dumbarton Oaks anticipates that sabbatical salary or funds from other sources may supplement awards, particularly to Fellows. Fellows may hold other grants with the knowledge and permission of both the grantors and Dumbarton Oaks.

For Junior Fellowship applicants, graduate transcripts must be uploaded to the Embark application portal by the November 1 deadline.

Summer Fellowships

Summer Fellowships are for Byzantine and Pre-Columbian scholars on any level of advancement beyond the first year of graduate (post-baccalaureate) study. Summer Fellowships are awarded for a period of eight weeks. The 2023 Summer Fellowship term is June 12 to August 4, 2023.

Summer Fellowships provide a maintenance allowance of 300 dollars per week; housing in a Dumbarton Oaks apartment (a housing allowance may be offered instead of housing if Dumbarton Oaks is unable to provide accommodations; successful applicants from the greater Washington, DC, area will not be offered housing); lunch on weekdays; the health insurance contribution from Dumbarton Oaks; and travel expense reimbursement (not to exceed the lowest available airfare, to a maximum of 1,100 dollars for domestic travel or 1,600 dollars for international travel) if other travel support cannot be obtained.

Terms

Please note that five years must elapse between the end of a Fellowship term and reappointment to a Fellowship. Three years must elapse between the end of a Fellowship term and appointment to a summer Fellowship; likewise three years must elapse between the end of a summer fellowship and appointment to a Fellowship. Two years must elapse between the end of a Fellowship term and the offer of a One-Month Research Award.

Applications

Please read and follow the online instructions. Applications, to be written in English, must be submitted electronically by November 1. Three letters of recommendation are required for all applicants and are also due November 1. Late applications will not be accepted. Awards will be announced by March and must be accepted by the end of the month. External committees of scholars decide the awards. Individuals currently affiliated with Dumbarton Oaks are not eligible for the fellowship and project grant programs.

For more information and to apply, please click on the following link:

https://www.doaks.org/research/fellowships-and-awards/research-fellowships?utm_source=oaksnews&utm_medium=email&utm_term=&utm_content=applications&utm_campaign=fellowships

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