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[2]. HUTTER, I., "CORPUS DER BYZANTINISCHEN MINIATURENHANDSCHRIFTEN, VI/1-3: CORPUS DER ITALOGRIECHISCHEN DEKORierten HANDSCHRIFTEN DER BIBLIOTECA APOSTOLICA VATICANA" (2022)

[3]. LAMPADARIDI, A. - DEROCHE, V. - HOEGEL, CH. (EDS.), "L'HISTOIRE COMME ELLE SE PRESENTAIT DANS L'HAGIOGRAPHIE BYZANTINE ET MEDIEVALE" (2022)

[4]. PEDONE, S., "BISANZIO A COLORI. LA POLICROMIA NELLA SCULTURA BIZANTINA" (2022)

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[1]. ASSISTANT PROFESSOR OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES / BUCKNELL UNIVERSITY - LEWISBURG, PA (APPLICATION DEADLINE: 15.11.2022)

[2]. THREE FULL-TIME POSITIONS FOR "BICROSS" PROJECT ("THE SIGNIFICANCE OF BILINGUAL MANUSCRIPTS FOR DETECTING CROSS-LANGUAGE INTERACTION IN THE NEW TESTAMENT TRADITION") / KU LEUVEN (APPLICATION DEADLINE: 27.10.2022)

[3]. THREE RESEARCH ASSOCIATE POSITIONS FOR THE SINAI MANUSCRIPTS DIGITAL LIBRARY AT UCLA (= UNIVERSITY OF CALIFORNIA / LOS ANGELES) (APPLICATION DEADLINE: 07.11.2022)

[4]. TWO SCHOLARSHIPS FOR DOCTORAL STUDIES IN "ANCIENT LANGUAGES AND TEXTS" / BERLIN GRADUATE SCHOOL OF ANCIENT STUDIES (APPLICATION DEADLINE: 01.12.2022)

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## A. EVENTI

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[1]. NEWMAN SEMINAR IN LATE ANCIENT AND BYZANTINE CULTURES / AUTUMN TERM (UPPSALA, HYBRID FORM, 28.09-14.12.2022)

Da: Barbara Crostini (barbara.crostini@newman.se)

### The Newman Institute Research Seminar in Late Ancient and Byzantine Cultures

Human culture is never solely fact, nor solely fiction, but includes whatever the human mind and spirit produce, including texts, images, liturgies, manuscripts and material culture. A critical analysis and contextualization of late ancient and medieval arts and literatures should underpin our understanding of the history of Christian traditions, and can provide apt connections to our experience of the present world. Inter-cultural perspectives are encouraged, demonstrating exchanges between classical and biblical worlds, as well as encounters among different faiths in the first millennium.

The Newman Seminar in Late Ancient and Byzantine Cultures aims to create a forum for open discussion about Christian history and cultures by providing an opportunity for informal peer review of articles in preparation, book and thesis chapters, project proposals and conference papers on any topic pertaining to this field, broadly defined. Expertise of core members includes Greek and Latin languages, biblical and patristic studies, ancient philosophy, early church history, art history, palaeography, and Byzantine/Medieval studies. The seminar has a collaboration with the New Testament Studies research seminar at Uppsala University and with the Lund Patristic Seminar. We also welcome the possibility of organizing joint conferences.

#### Participation

The seminar convenes on Wednesdays 4:00-5:30 PM CET (Swedish time) in hybrid format, via Zoom and at The Newman Institute (Hopkinssalen).

Papers can be circulated confidentially one week in advance in order to permit a thorough discussion concerning contents, analysis, and formal presentation of the materials. Collegiality and support across traditional subject boundaries are priorities.

To present a paper during the academic year 2022/23, for participation or for any questions concerning the seminar, please contact the chair, Barbara Crostini (barbara.crostini@newman.se).

28 September

Ioanna Arvanitidou (Rome/Thessaloniki), "Basilica Church Plans in Northern Greece"

NOTE: This seminar is only online and not in hybrid format.

12 October

Paschalis Androudis (Thessaloniki), "Sculptures of the Monastery of Chilandar on Mount Athos"

26 October

Jordina Sales-Carbonell (Barcelona), "Churches and Theatres in Late antique Spain"

9 November

Adria' Lull (Valencia), "The Brutal Characterization of the Emperor in Vita Nicephori's Dialogue. Plato's Echoes"

23 November

Julia Doroszewska (Warsaw), "Saintly Epiphanies and Theatrical Modes"

14 December

Vacant

Newmaninstitutet

Slottsgrand 6

753 09 Uppsala

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[2]. CONVEGNO INTERNAZIONALE: "SULLE TRACCE DELLE TESSERE PERDUTE. MOSAICI PARIETALI FRA BISANZIO E OCCIDENTE LATINO" (VENEZIA, 12-14.10.2022)

Da: Alessandro Taddei (ale.taddei@uniroma1.it)

Nei giorni 12, 13 e 14 ottobre 2022 si terrà il Convegno internazionale di Studi "Sulle tracce delle tessere perdute. Mosaici parietali scomparsi fra Bisanzio e Occidente latino", promosso dal Dipartimento di Filosofia e Beni Culturali dell'Università Ca' Foscari di Venezia e dal Dipartimento di Storia, Antropologia, Religioni, Arte, Spettacolo dell'Università di Roma Sapienza, in collaborazione con la Soprintendenza Archeologia Belle Arti e Paesaggio per il comune di Venezia e Laguna e con l'Istituto Veneto per i Beni Culturali.

Nel Medio Evo il mosaico rappresenta un medium artistico fra i più richiesti dalla committenza aulica, specie nell'ambito dei rivestimenti murali, tanto per ragioni estetiche (giochi di luce prodotti dalle tessere), quanto simboliche (luce, immutabilità e preziosità idonee a celebrare il sacro). Città come Roma, Ravenna, Venezia e Costantinopoli conservano mirabili esempi di opus musivum, ma le testimonianze giunte fino a noi sono una minima percentuale rispetto al gran numero di opere non più esistenti: alcune di queste - note attraverso documenti di vario genere e provenienza - sono state oggetto di studi e talvolta anche di proposte restitutive, anche se manca, a tutt'oggi, una visione d'insieme del fenomeno.

Di qui l'idea di promuovere il presente Convegno, con l'intento di riunire specialisti di livello internazionale e variformazione, in grado di arricchire il quadro delle conoscenze e avviare un confronto scientifico sul tema. Al di là dell'analisi dei singoli contesti, già interessante di per sé, il proposito è quello di stimolare riflessioni sul raggio d'azione e la durata dei molteplici centri di produzione musiva succedutisi nel corso del Medio Evo in area euro-mediterranea, tenendo in debito conto, appunto, l'analisi del perduto.

Verranno affrontate questioni legate alle dinamiche di esecuzione (committenza, mano d'opera, fruizione), ai contenuti iconografici (quando questi affiorano dai documenti), ai frammenti materici (in situ e non), alla memoria storica e letteraria (fonti d'archivio, cronache, efrasi). Le comunicazioni (ventisei) sono state raggruppate in sessioni tematiche, ciascuna corrispondente ad uno specifico spazio geografico: Roma e il suo contesto, Testimonianze dall'Occidente e L'Oriente mediterraneo, La Sicilia e L'area veneto-adriatica. In chiusura, inoltre, il Convegno ospiterà la presentazione "dal vivo" di un eccezionale e inedito caso di riassetto di frammenti musivi emersi da scavi archeologici.

L'evento - organizzato da Simone Piazza (Dipartimento Filosofia e Beni Culturali, Università Ca' Foscari Venezia), ricercatore associato presso l'Istituto di Storia dell'Europa Mediterranea, e da Alessandro Taddei (Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Sapienza Università di Roma) - si terrà in presenza, a partire da mercoledì 12 ottobre 2022, ore 14.00, presso l'Aula Magna Silvio Trentin dell'Università Ca' Foscari Venezia (Ca' Dolfìn, Dorsoduro 3825/e).

Il programma del Convegno è disponibile in formato pdf al seguente link:

<https://www.isem.cnr.it/wp-content/uploads/2022/10/Locandina-Convegno-Sulle-Tracce-delle-tessere-perdute.pdf>

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[3]. "BOGOMIL SEMINAR", 5TH SESSION: "POLEMICAL LITERATURE IN BYZANTIUM AND THE SLAVIC WORLD" (LODZ, 14.10.2022)

Da: Aisbnews (aisbnews@gmail.com)

Bogomil Seminar. 5. Session, October 14th 2022, 9.00 AM.

Venue: Biblioteka UL (Matejki 32/38, Lodz), room 302 and online (MS Teams).

"Polemical Literature in Byzantium and the Slavic World"

Please, find the link to MS Teams at: <https://ceraneum.uni.lodz.pl/en/activities-2/the-bogomil-seminar>

## PROGRAMME

9.00

- Alessandra Bucossi (Ca' Foscari University of Venice), "'Repertorium auctorum polemicorum de pace et discordia inter Ecclesiam Graecam et Latinam': an introduction"

- Marie-Helene Blanchet (Centre National de la Recherche Scientifique), "Analysing the corpus of East-West christi an polemics with the help of a database"

11.00

- Octavian-Adrian Negoita (University of Copenhagen), "'But No Prophet Was Sent to the Arabs': Some Considerations on the Byzantine Anti-Islamic Polemical Literature in the Early Modern World" (online paper)

- Zofia Brzozowska (University of Lodz), "The Image of Persian and Arab Women in the Medieval Eastern Slavic Literature (11th–mid-16th century)"

- Mariyana Tsibranska-Kostova (Bulgarian Academy of Sciences), "'Panoplia Dogmatica' in Slavonic translation: research state and prospective" (online paper)

12.30

- Angel Nikolov (University of Sofia), "A South-Slavic Reworking of the 'Dialogue of Panagiotes with an Azymite': 'A Tale of How Rome Fell from the Orthodox Faith'"

- Bojana Radovanovic (University of Vienna), "Profiling the Bogomils in the later Byzantine period: some notes on the Koudougheroi"

- Jan Mikolaj Wolski (University of Lodz), "Anchorites, cenobites, Cosmas the Priest and the beginnings of Bogomilism"

\*\*\* The meeting is open to the public. Registration is not required. The meeting will be hosted by MS Teams. You can join in your browser or install the app on your computer or phone. The virtual meeting room will be open around half an hour before the first paper. Generally the app is working flawlessly with all updated browsers and operating systems. However, if you expect any technical problems we may arrange a test meeting before the conference. Please write to: [jan.wolski@uni.lodz.pl](mailto:jan.wolski@uni.lodz.pl)

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[4]. CONFERENZA: "IL FILELLENISMO ITALIANO NELL'EUROPA DELLA RESTAURAZIONE" (ROMA, 18.10.2022)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Martedì 18 ottobre 2022 ore 16:30  
Per il ciclo di incontri "Dialoghi sul Risorgimento"

"Il filellenismo italiano nell'Europa della Restaurazione"  
Dibattito a partire dal volume: "Il sostegno degli Italiani alla Rivoluzione Greca. 1821-1832 Prove generali del Risorgimento" (ETPBooks, Atene 2021)

Introduce e coordina Francesco Guida  
Intervengono Christos Bintoudis, Antonio D'Alessandri, Cristiano Luciani

Con il patrocinio dell'Ambasciata della Repubblica ellenica in Italia

Diretta sul canale FB della Biblioteca <https://www.facebook.com/BSMCstoriomoderna>

Biblioteca di storia moderna e contemporanea - Palazzo Mattei di Giove - Via Michelangelo Caetani 32 - Roma

Per informazioni: [b-stmo.info@cultura.gov.it](mailto:b-stmo.info@cultura.gov.it) - [www.bsmc.it](http://www.bsmc.it)

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[5]. EXHIBITION: "ROMA MEDIEVALE. IL VOLTO PERDUTO DELLA CITTA'" (21.10.2022-05.02.2023)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"ROMA MEDIEVALE. IL VOLTO PERDUTO DELLA CITTA'"  
(21/10/2022 - 05/02/2023)  
Museo di Roma-Palazzo Braschi (Piazza San Pantaleo, 10 -- Roma)

Esposizione organizzata da Roma Culture-Sovrintendenza Capitolina ai Beni Culturali e da Sapienza Università di Roma, curata da Marina Righetti e Anna Maria D'Achille

Una mostra per riscoprire il volto perduto della Roma fra VI e XIV secolo e il suo ruolo cardine nell'Europa cristiana e medievale sia per i semplici pellegrini sia per regnanti e imperatori.

Il percorso espositivo, articolato in 9 sezioni, con oltre 160 opere tra mosaici, affreschi e opere mobili, provenienti prevalentemente da raccolte e collezioni pubbliche romane e da luoghi di culto, oltre che da prestigiose istituzioni museali come i Musei Vaticani, nasce con lo scopo di far conoscere aspetti poco noti del patrimonio dell'Urbe. Parte, infatti, dalla scoperta della città medievale attraverso i suoi luoghi più iconici, quali basiliche e palazzi, ma anche dal contesto ambientale, oggi profondamente modificato, come il corso del Tevere con porti e ponti dove si svolgevano vita e attività urbane. L'immersione nella realtà del Medioevo romano si approfondisce poi esaminando le ricche committenze di papi e cardinali, l'attività di artisti e botteghe, il fascino della città come imprescindibile meta di pellegrinaggio anche per re e imperatori. Ricchi apparati didattici illustreranno in mostra i molteplici volti dell'indiscussa capitale dell'Europa medievale.

INFO:

Dal 21 ottobre al 5 febbraio 2023 (dal martedì alla domenica ore 10.00-19.00 -- 24 e 31 dicembre 10.00-14.00)

[Ultimo ingresso un'ora prima della chiusura]

[Giorni di chiusura: tutti i lunedì; 1° gennaio 2023]

tel. +39-060608 (tutti i giorni ore 9.00-19.00)

<https://www.museodiroma.it/it/mostra-evento/roma-medievale-il-volto-perduto-della-citt>

Il catalogo della mostra è pubblicato da De Luca Editori D'Arte:

<https://www.delucaeditori.com/>

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[6]. ENCUENTRO INTERNACIONAL: "LOS MANUSCRITOS GRIEGOS EN ESPAÑA Y SU CONTEXTO EUROPEO (III). ESTUDIOS HISTÓRICOS, FILOLÓGICOS Y CRÍTICO-TEXTUALES" (MADRID, 24.10.2022)

Da: Aisbnews (aisbnews@gmail.com)

"LOS MANUSCRITOS GRIEGOS EN ESPAÑA Y SU CONTEXTO EUROPEO (III). ESTUDIOS HISTÓRICOS, FILOLÓGICOS Y CRÍTICO-TEXTUALES". Encuentro internacional

24 de Octubre de 2022

Salon de Grados, Facultad de Filología de la Universidad Complutense de Madrid

Proyecto de investigación PID2019-105733GB-I00

Organizan Teresa Martínez Manzano y Felipe G. Hernández Muñoz

Ministerio de Ciencia e Innovación

Universidad de Salamanca. Campus de Excelencia Internacional

Universidad Complutense Madrid

SESION MATINAL

9:15 SALUDO Y PRESENTACION

9:30 Giuseppe Ucciardello, "Un manoscritto di Pindaro poco noto: il Vat. gr. 1384"

10:00 Carlos Alberto Martins de Jesus, "El Escorialensis Y III.20: un testimonio de las Alegorias de la Iliada de Tzetzes de Diego Hurtado de Mendoza"

10:30 David Speranzi, "Andronico Galesiota copista. Qualche appunto"

11:00 Marco Carrozza, "Per una nuova edizione della metafrasi planudea delle Heroides: alcune questioni di metodo"

"

11:15-11:45 DESCANSO

11.45 Stefano Martinelli Tempesta, "Il graecum piu' lungo. A proposito del recupero umanistico di Platone, Gorgia, 484c-485e in Gellio (N.A. X 22, 4-18)"

12:15 Teresa Martinez Manzano, "Los manuscritos griegos de Antonio Agustin"

12:45 Luigi Orlandi, "Per la scrittura e gli studi greci di un misterioso allievo di Costantino Lascari"

13:15 Ma Belen Boned, "La transmision textual de los alquimistas Heliodoro, Teofrasto, Hieroteo y Arquelao"

13:30-16:00 COMIDA

#### SESION VESPERTINA

16:00 Michele Bandini, "Il Matritensis RAH 9/2170 e la tradizione manoscritta dell'Economico di Senofonte"

16:30 Antonio Rollo, "Le versioni dei passi greci del De vita Caesarum di Svetonio tra Medioevo e Umanesimo"

17:00 Alvaro Ibanez Chacon, "La Biblioteca de Focio en los fondos espanoles"

17:30 Felipe G. Hernandez Munoz, "Veteres y papiros en la Primera Filipica demostenica (en colaboracion con Manuel Serrano). Novedades sobre el texto del retor Menandro"

18:00 Hugo Martin, "El Pluto de Aristofanes en el manuscrito Matritensis BN 4697"

18:15 Lorena Molina, "Sobre las fuentes de la edicion de los Salmos en la Biblia Poliglota Complutense"

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[7]. JUBILAEUM 75 JAHRE OSTKIRCHLICHES INSTITUT WUERZBURG (WUERZBURG, 28.10.2022)

Da: Carolina Lutzka (clutzka@uni-wuerzburg.de)

#### JUBILAEUM 75 JAHRE OSTKIRCHLICHES INSTITUT WUERZBURG EINLADUNG

Festakt und Festvortrag am Freitag, den 28. Oktober 2022

18 Uhr HL. MESSE in der Pfarrkirche St. Bruno (Steinbachtal 2) mit H.H. Generalvikar Dr. Juergen Vorndran

19 Uhr FESTAKT im Pfarrsaal St. Bruno (unter der Kirche)

Begrueßung durch die Leitung des Ostkirchlichen Instituts

Dr. Carolina Lutzka

Prof. Dr. Dr. h.c. Christian Hannick

Grusswort des Vorsitzenden des Vereins "Freunde des Ostkirchlichen Instituts" Prof. Dr. Rudolf Prokschi

Festvortrag

DIE LITURGIE DER KOPTEN ALS SPIEGELBILD DER KIRCHENGESCHICHTE AEGYPTENS

- Der grosse Rahmen eines antiken Papyrus in Wuerzburg -

PD Dr. Heinzgerd Brakmann, Bonn

Anschliessend wird herzlich eingeladen zum Festempfang

Die Veranstaltung wird ermoglicht durch den Foerdereverein "Freunde des Ostkirchlichen Instituts e.V."

OSTKIRCHLICHES INSTITUT AN DER UNIVERSITAET WUERZBURG, STEINBACHTAL 2A, D-97082 WUERZBURG

Tel. 0931 / 784 19 73 Fax 784 19 79 E-Mail: ostkirchliches-institut@uni-wuerzburg.de

Anmeldung erbeten bis zum 20. Oktober 2022

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## B. PUBBLICAZIONI

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[1]. BINI, F. - MOLLI, L. - POLONI, C. (EDS.), "CONVERGENZE DI FILOLOGIA. UN CONFRONTO FRA METODI DI RICERCA" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Convergenze di filologia. Un confronto fra metodi di ricerca", a cura di Francesca Bini, Linda Molli e Camilla Poloni, Pisa, University Press, 2022 (Nuove ricerche umanistiche), 168 pp.  
EAN: 9788833396385

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[2]. HUTTER, I., "CORPUS DER BYZANTINISCHEN MINIATURENHANDSCHRIFTEN, VI/1-3: CORPUS DER ITALOGRIECHISCHEN DEKORIERTEN HANDSCHRIFTEN DER BIBLIOTECA APOSTOLICA VATICANA" (2022)

Da: Santo Luca' (santo.luca@teletu.it)

Irmgard HUTTER

"CORPUS DER ITALOGRIECHISCHEN DEKORIERTEN HANDSCHRIFTEN DER BIBLIOTECA APOSTOLICA VATICANA"

3 voll., Stuttgart: Anton Hiersemann Verlag, 2022 (Denkmaeler der Buchkunst, 16; Corpus der byzantinischen Miniaturenhandschriften, 6/1-3).

-- ISBN 978-3-7772-2205-9, ISSN 0341-2474

VI/1: Textband I [pp. i-cxvi, 1-531. -- ISBN 978-3-7772-2206-6].

VI/2: Textband II [pp. i'-viii', 533-1134. -- ISBN 978-3-7772-2207-3].

VI/3: Tafelband [xxxi, 640 pp.: 1762 figg., in parte color. -- ISBN 978-3-7772-2202-8]

INFO: [www.hiersemann.de](http://www.hiersemann.de)

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[3]. LAMPADARIDI, A. - DEROCHE, V. - HOEGEL, CH. (EDS.), "L'HISTOIRE COMME ELLE SE PRESENTAIT DANS L'HAGIOGRAPHIE BYZANTINE ET MEDIEVALE" (2022)

Da: Francesca Potenza (jag\_franci@hotmail.com)

"L'histoire comme elle se présentait dans l'hagiographie byzantine et médiévale / Byzantine and medieval history as represented in hagiography", ed. par Anna Lampadaridi, Vincent Deroche et Christian Hoegel, Uppsala, Acta Universitatis Upsaliensis, 2022 (Studia Byzantina Upsaliensia, 21), pp. xii + 246

ISBN: 978-91-513-1375-7 (print)

ISSN 0283-1244

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[4]. PEDONE, S., "BISANZIO A COLORI. LA POLICROMIA NELLA SCULTURA BIZANTINA" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Silvia Pedone, "Bisanzio a colori. La policromia nella scultura bizantina", Roma, Bardi Edizioni, 2022 (Accademia Nazionale dei Lincei. "Memorie" della Classe di Scienze Morali, Storiche e Filologiche, Anno CDXVI – 2022, Ser. I X, Vol. XLIV, fasc. 1), 416 pp.; ill. a colori  
ISBN 978-88-218-1224-8

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[5]. RICCARDI, L., "CORPUS DELLA PITTURA MONUMENTALE BIZANTINA IN ITALIA, II. CALABRIA" (2021)

Da: Aisbnews (aisbnews@gmail.com)

Lorenzo Riccardi, *Corpus della pittura monumentale bizantina in Italia, II. Calabria*, Soveria Mannelli, Rubbettino Editore, 2021, 240 p., ill.  
ISBN 978-88-498-6605-6

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## C. NOTIZIE

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[1]. ASSISTANT PROFESSOR OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES / BUCKNELL UNIVERSITY - LEWISBURG, PA (APPLICATION DEADLINE: 15.11.2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Assistant Professor of Classics and Ancient Mediterranean Studies

Apply now Job no: 497176

Position type: full-time

Location: Lewisburg, PA

Categories: Classics and Ancient Mediterranean Studies

The Department of Classics and Ancient Mediterranean Studies at Bucknell University invites applications for a ten-track position at the rank of Assistant Professor beginning August 2023.

We seek a teacher-scholar with a Ph.D. in Classics, Ancient History, Near Eastern Languages and Culture, or related

fields. (Candidates in the final stages of completing degree requirements for a Ph.D. will be considered.) We seek a scholar with specialties in the archaeology and material culture of the ancient Mediterranean world, broadly defined but with the chronological parameters of c. 450 BCE – 700 CE. We seek candidates who focus on the human relationship to the environment, possibly including a specialty on ancient resources, technology, development, trade, or engineering. Candidates also must have the ability to teach ancient Greek or Latin up to the intermediate level. Candidates will demonstrate professional-level proficiency in research regarding the ancient world, emerging evidence of a strong body of scholarship, potential for growth in their field of specialization, and excellence in undergraduate teaching to a diverse student body. Candidates should expect to teach a range of courses that focus on history, art and archaeology, religion and mythology, and other aspects of ancient culture in the ancient Mediterranean. The normal teaching load for a tenure-track colleague is five courses per academic year.

We seek a teacher-scholar who can demonstrate a commitment to diversity and high impact educational practices (writing intensive courses, interdisciplinary courses, global learning, etc.) that would appeal to a broad university audience. We encourage applications from members of groups that have been historically underrepresented in higher education. We invite candidates to explain how issues of diversity, equity, and inclusion are brought into their teaching, scholarship, and/or service in their application materials.

Applicants should submit a cover letter, a CV, a statement of teaching philosophy, a statement of scholarly program, and a statement describing any experience, training, or engagement with issues of diversity, equity, and inclusion. Applicants should arrange to have three letters of recommendation submitted separately.

For additional information and to apply, please go to Bucknell's career site ([careers.bucknell.edu](https://careers.bucknell.edu)). Applications will only be accepted online. Review of applications will begin on November 15, 2022 and continue until the position is filled. Candidates who advance past the initial review of dossiers will be interviewed by video conferencing.

For any questions, please contact Kris Trego ([kmt012@bucknell.edu](mailto:kmt012@bucknell.edu)), Associate Professor and Chair, Department of Classics and Ancient Mediterranean Studies.

To apply, please click on: <https://careers.bucknell.edu/en-us/job/497176/assistant-professor-of-classics-ancient-mediterranean-studies>

## ABOUT BUCKNELL

Bucknell University is a private, highly ranked, primarily undergraduate, national liberal arts institution that also offers strong professional programs in engineering, management, education, and music.

Bucknell University is an Equal Opportunity Employer. The university believes that students learn best in a diverse, inclusive community and is therefore committed to academic excellence through diversity in its faculty, staff, and students. Applications from members of groups that have been historically underrepresented in higher education are encouraged.

Bucknell is committed to creating a climate that fosters inclusion, growth, and development for a diverse student body, and seeks candidates who are also committed to these goals.

Bucknell is committed to supporting the teacher-scholar model of faculty development. With a student-faculty ratio of about 9:1, small class sizes are a hallmark of the Bucknell educational experience. The university sponsors a range of activities to support the development of its faculty, including a Teaching-Learning Center and generous research support and leave policies.

Bucknell is located in Lewisburg, Pennsylvania, on the banks of the Susquehanna River. The Lewisburg area offers a combination of outdoor recreation opportunities and small-town amenities. In addition to the cultural and athletic events offered at the University and in town, the region offers strong schools and medical facilities, and an affordable cost of living. Bucknell is about three hours from Philadelphia, New York, Baltimore, and Washington, D.C.

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[2]. THREE FULL-TIME POSITIONS FOR "BICROSS" PROJECT ("THE SIGNIFICANCE OF BILINGUAL MANUSCRIPTS FOR DETECTING CROSS-LANGUAGE INTERACTION IN THE NEW TESTAMENT TRADITION") / KU LEUVEN (APPLICATION DEADLINE: 27.10.2022)

Da: Christina M. Kreinecker (christina.kreinecker@kuleuven.be)

BICROSS is an Horizon Europe ERC-COG project to investigate the significance of bilingual manuscripts for detecting cross-language interaction in the New Testament tradition. Granted in 2022 worth Euro 2M, it is conducted from 2022 to 2027 at the Research Unit of Biblical Studies at KU Leuven.

The BICROSS project team consists of postdoctoral and doctoral scholars with a great variety of expertise and specialism in manuscript studies, classics, New Testament studies and digital humanities.

JOB OFFERS on the BICROSS Project

3 full time research positions (deadline: 27th October 2022)

- a Research Software Engineer (postdoctoral, 2+ years): <https://www.kuleuven.be/personeel/jobsite/jobs/60158695>
- a Postdoctoral Researcher (2 years): <https://www.kuleuven.be/personeel/jobsite/jobs/60158690>
- a PhD scholar (4 years): <https://www.kuleuven.be/personeel/jobsite/jobs/60158672>

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[3]. THREE RESEARCH ASSOCIATE POSITIONS FOR THE SINAI MANUSCRIPTS DIGITAL LIBRARY AT UCLA (= UNIVERSITY OF CALIFORNIA / LOS ANGELES) (APPLICATION DEADLINE: 07.11.2022)

Da: Dawn Childress (dchildress@library.ucla.edu)

The Sinai Manuscripts Digital Library (SMDL) at the UCLA Library is currently hiring for several grant-funded, remote positions. The SMDL is a collaborative project between St. Catherine's Monastery of the Sinai, the Early Manuscripts Electronic Library (EMEL), and the UCLA Library to make available online all manuscripts held in the Monastery library. The project's focus has been on multi-spectral imaging of palimpsested manuscripts through the Sinai Palimpsests Project and the imaging, description, and publication of the Sinai Arabic and Syriac manuscripts. Current and future activities will focus on scholar-led descriptions of the manuscripts, as well as modeling the complexities of early manuscripts to support digital rebinding and collocation of disbound and palimpsested manuscripts.

The 3 open positions will support the work of two current NEH-funded projects: the Sinai Manuscripts Data Portal (NEH DHAG) and the Identification and Description of the Syriac Parchment Manuscripts at St. Catherine's Monastery of the Sinai (NEH HCRR). We are seeking:

1. One Research Associate to support the description of Sinai Syriac parchment manuscripts. The RA will work under the direction of the Sinai Projects Data Coordinator and the Lead Syriac Manuscripts Scholar to describe the Sinai Syriac parchment manuscripts, including identification of texts, supplying codicological and contextual information, and providing controlled terms and authoritative name and title forms. The RA will be responsible for inputting and submitting manuscript description data according to project guidelines. The RA must have experience reading and interpreting handwritten Syriac manuscripts, and working with codicological descriptions, preferably related to early Christian manuscripts. Advanced degree in a relevant field or equivalent combination of experience and education is required. Preference will be given to candidates with experience in at least one of the following: cataloguing, metadata, or data entry, especially related to early manuscripts or Syriac textual traditions; participation in digital humanities, digital cultural heritage, or similar projects; use of authority records and controlled vocabularies; or knowledge of liturgical texts, especially of Eastern Christian rites. This will be a half-time position through May 2024.

2. Two Research Associates to support the development of the Sinai Manuscripts Data Portal (SMDP). The SMDP will serve as a central repository for all Sinai manuscripts data as well as research data portal for scholars of Byzantine and Eastern Christian studies. The Portal re-envisioned how manuscript descriptions are documented and published in digital contexts. The RAs will work under the direction of the Sinai Projects Data Coordinator to enhance existing manuscript records in preparation for the new data model and portal. The primary responsibilities of the RAs will be to identify and document the major textual divisions and any persons and places attested in a subset of the Sinai Syriac and Arabic manuscripts, and to supply authoritative name and title forms where possible. The RAs will be responsible for inputting and submitting manuscript description data according to project guidelines and will participate in testing and feedback of Data Portal input mechanisms and workflows. This position requires reading knowledge of Arabic and/or Syriac manuscript hands and familiarity with one or more literary traditions represented at Sinai (Patristics, Hagiography, Liturgy, Biblical). Advanced degree in a relevant field or equivalent combination of experience and education is required. Both positions are part-time (roughly 350-400 hours total) through August 2023, with concentrated effort in the last quarter of 2022 and the second quarter of 2023.

Please submit expressions of interest (current CV and letter of interest) by November 7, 2022 to Dawn Childress at [dchildress@ucla.edu](mailto:dchildress@ucla.edu).

Dawn Childress (Librarian, Digital Collections and Scholarship, UCLA Digital Library Program  
UCLA Director, Sinai Manuscripts Digital Library)

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[4]. TWO SCHOLARSHIPS FOR DOCTORAL STUDIES IN "ANCIENT LANGUAGES AND TEXTS" / BERLIN GRADUATE SCHOOL OF ANCIENT STUDIES (APPLICATION DEADLINE: 01.12.2022)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Advertisement of 2 Scholarships for Doctoral Studies  
(October 2023 - September 2027)  
Doctoral Program: Ancient Languages and Texts

The Graduate School Scholarship Program (GSSP) of the German Academic Exchange Service (DAAD) is offering two doctoral scholarships to carry out a doctorate within the framework of "Ancient Languages and Texts" program.

Ancient History, History of Late Antiquity and the Early Middle Ages; Ancient Oriental Languages; Ancient Philology: Greek (with Byzantine); Latin (Classical Latin, Middle and Modern Latin); Egyptology (with Coptology); Iranian Studies; Jewish Studies; Protestant Theology (with Old Testament/Hebrew Bible and Septuagint, New Testament, Church History); Religious Studies; Roman Law.

Applicants must hold an outstanding Master's degree (MA, MSt, or MSc), or Diploma in one of the aforementioned subjects or be very close to completion.

Doctoral program

The doctoral program "Ancient Languages and Texts" (ALT) focuses on the written heritage of ancient cultures which includes literary works as well as documentary texts like inscriptions and papyri. Also, research is carried out into phenomena of mediality such as the interaction between texts and pictorial representations. In this line of inquiry, traditional philological methods are being combined with historical and cultural issues. In addition to that, particular emphasis is placed on theories and approaches of modern literary studies and linguistics. Topics and methods in the digital humanities and computer philology also belong to the program ALT. Thus, the program is characterized by a plurality of methods and a wide understanding of the concept of "a text". Doctoral students are expected to participate in Digital Humanities training offered by BerGSAS.

## Who can apply?

The call is only open to applicants who do not have German citizenship. They must not have completed a PhD previously. The most recent graduate degree (M.A.) must have been taken no more than 5 years, 9 months prior to the application deadline (last possible date of graduation: 1 April 2017). Applicants must not have been resident in Germany for more than the last 12 months as of the application deadline.

## Duration and funding

The scholarships are available from 1 October 2023 (Wintersemester 2023/24) for four years, subject to a satisfactory annual progress review.

In accordance with DAAD guidelines, doctoral scholarship holders receive a stipend of 1,200 Euros a month, a travel allowance, a combined health, accident and liability insurance policy, allowances for study and research (rent and family allowances, where applicable); financial support for a pre-sessional German language course. Plus, material resources and supervision allowance of 1,000 Euros per year, which is paid to the BerGSAS.

## Your Application

Coordinator: Dr Carmen Marcks-Jacobs, [carmen.marcks-jacobs@berliner-antike-kolleg.org](mailto:carmen.marcks-jacobs@berliner-antike-kolleg.org)

## Application process

Application is only possible via the BerGSAS portal. The procedure takes place in two stages:

### 1st stage:

Please register at <https://application.berliner-antike-kolleg.org/bergsas>

After you have created a personal account, you can upload your application documents until 00:00 CEWT on 1 December 2022. BerGSAS will invite shortlisted candidates to an online interview within two months of the application deadline.

### 2nd stage:

BerGSAS will nominate the candidates selected for a scholarship to the DAAD.

The DAAD will make the final selection and will inform you. Please note that admission to doctoral studies and the receipt of a scholarship is subject to assessment by the Host University (Humboldt Universitaet or Freie Universitaet) and by the DAAD.

## Application documents

### - Letters of reference (2)

Two letters of reference from university professors are required, one of which must be mandatory from a professor at your home university. The letters are confidential documents and should be sent by the university teachers a PDF file directly to: [carmen.marcks-jacobs@berliner-antike-kolleg.org](mailto:carmen.marcks-jacobs@berliner-antike-kolleg.org)

Only the DAAD form, which can be downloaded here, may be used for this purpose:

[www.daad.de/medien/deutschland/stipendien/formulare/recommendation.pdf](http://www.daad.de/medien/deutschland/stipendien/formulare/recommendation.pdf)

### - Your application documents

If registered at <https://application.berliner-antike-kolleg.org/bergsas>, you will find the list documents required. This includes among other documents copies of various documents (which do not have to be officially certified); Certificate of a language examination in English e.g., IELTS Academic or TOEFL (at least B2 level); Certificates of any academic degree (B.A. and M.A.) or advanced qualifications indicating grades and explaining the grading system of your home university

If you do not yet have a Master's degree: copies of certificates of annual examinations taken at your home university

## Application deadline

00:00 CEWT The deadline for your application is 00:00 CEWT on 1 December 2022.

2022-12-01 The selection committee will not consider incomplete or late applications.

For further inquiries please contact the coordinator

Dr. Carmen Marcks-Jacobs, [carmen.marcks-jacobs@berliner-antike-kolleg.org](mailto:carmen.marcks-jacobs@berliner-antike-kolleg.org)

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 NOVEMBRE 2022) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 NOVEMBRE 2022.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.