

SOMMARIO:

A. EVENTI

[1]. EXHIBITION: "HENA CHEIROGRAPHO APO TE BENETIA STE THESSALONIKE. SCHOLIA STEN OD YSSEIA DIA CHEIROS EUSTATHIOU / A MANUSCRIPT FROM VENICE TO THESSALONIKI. EUSTATHIOS' COMMENTARY ON THE ODYSSEY, WRITTEN IN HIS OWN HAND" (THESSALONIKE, 28.09-20.12.2022)

[2]. UNIVERSITAET HAMBURG "DIGITAL LUNCH SEMINAR SERIES" / LECTURE SERIES, CONVENOR: MARKUS FISCHER (07.11.2022-23.01.2023)

[3]. CICLO DI SEMINARI SU: "BISANZIO, COSTANTINOPOLI, KOSTANTINIYE: LA TOPOGRAFIA STORICA DELLA CITTA' DALLA COLONIZZAZIONE GRECA FINO AL XVI SECOLO, ALLA LUCE DELLE RECENTI SCOPERTE ARCHEOLOGICHE" (NAPOLI, 07.11-18.11.2022)

[4]. WORKSHOP: "LE BIBLIOTECHE DEI MUSEI E LE BIBLIOTECHE COME MUSEI" (ROMA, 16.11.2022)

[5]. CONFERENCE: "DEVOTIONAL PRACTICES IN TEXTS AND IMAGES. LATE ANTIQUE AND MEDIEVAL NETWORKS ACROSS EASTERN AND WESTERN CHRISTENDOM" (BUCHAREST, 17.11.2022)

[6]. E-CONFERENCE: "ARCHAEOLOGY OF WESTERN ANATOLIA, 1: FIRST INTERNATIONAL SYMPOSIUM. 'ARCHAEOLOGY OF IZMIR AND ITS CLOSE ENVIRONS DURING THE MIDDLE AGES'" (18.11.2022)

[7]. 2023 SUMMER INSTITUTE FOR THE STUDY OF EAST CENTRAL AND SOUTHEASTERN EUROPE (BLAGOEVGRAD, BULGARIA, 01-15.06.2023) (APPLICATION DEADLINE: 01.12.2022)

[8]. CONFERENCE: ANTONIO RIGO, "LES LIVRES DE COMMEMORATION BYZANTINS. LE CAS DU LIVRE DU PROTATON DE KARYES (MONT ATHOS)" (PARIS, 02.12.2022)

[9]. ON-LINE CONFERENCE: "PROVISIONING OF LATE ANTIQUE CONSTANTINOPLE: 'ANNOVA CIVILIS' AND BEYOND" (02-03.12.2022)

[10]. E-CONFERENCE: "EASTER IN LATE ANTIQUITY AND THE MIDDLE AGES" (01.04.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.12.2022)

[11]. E-CONFERENCE: "STUDIA BITHYNICA. SYMPOSIUM ON THE ARCHAEOLOGY AND HISTORY OF BITHYNIA IN NORTH-WESTERN ANATOLIA" (IZMIR, 11-12.05.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.01.2023)

[12]. INTERNATIONAL CONFERENCE: "THEANDRITES: BYZANTINE PHILOSOPHY AND CHRISTIAN PLATONISM (284-1453)" (CATANIA, 13-18.06.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 16.01.2023)

[13]. PONTIFICIO ISTITUTO DI ARCHEOLOGIA CRISTIANA / CORSO SPECIALE: "'INSTRUMENTUM DO MESTICUM' DELLA TARDA ANTICHITA' E DELL'ALTO MEDIOEVO" (ROMA, 06-10.03.2023; SUBSCRIPTION DEADLINE: 03.03.2023)

[14]. COLLOQUIA CERANEA V (LODZ, 11-13.05.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.01.2023)

B. PUBBLICAZIONI

[1]. BERTELLI, G. - MORETTI, D.L. (EDS.), "LA PORTA DI BRONZO DELLA REALE BASILICA PALATINA DI S. MICHELE IN MONTE SANT'ANGELO DI GIOVANNI TANCREDI" [RIST. ANAST. CON AGGIORNAMENTO SCIENTIFICO] (2022)

[2]. BIANCHI, E., "DEMETRIO ZENO, CALLIGRAFO E CONSULENTE LETTERARIO. TRA LIBRI A STAMPA E LIBRI MANOSCRITTI NELLA VENEZIA DEL PRIMO CINQUECENTO" (2022)

[3]. DE KEYSER, J. - VERRETH, L. (EDS.), "FRANCESCO FILELFO, 'RHETORICA AD ALEXANDRUM'" (2022)

[4]. AGATI, M. L., "ALLA VIGILIA DELLE CROCIATE: MICHELE VII DUCAS BASILEUS TON ROMAION (1071-1078)" (2022)

C. NOTIZIE

[1]. CHANCELLOR'S FELLOWSHIPS AT THE UNIVERSITY OF EDINBURGH (APPLICATION DEADLINE: 28.11.2022)

[2]. FELLOWSHIPS OF THE KOC UNIVERSITY RESEARCH CENTER FOR ANATOLIAN CIVILIZATIONS (APPLICATION DEADLINE: 18.12.2022)

[3]. CALL FOR PHD APPLICANTS IN LITURGICAL STUDIES / UNIVERSITY OF NOTRE DAME (APPLICATION DEADLINE: 02.01.2023)

A. EVENTI

[1]. EXHIBITION: "HENA CHEIROGRAPHO APO TE BENETIA STE THESSALONIKE. SCHOLIA STEN ODYSSEIA DIA CHEIROS EUSTATHIOU / A MANUSCRIPT FROM VENICE TO THESSALONIKI. EUSTATHIOS' COMMENTARY ON THE ODYSSEY, WRITTEN IN HIS OWN HAND" (THESSALONIKE, 28.09-20.12.2022)

Da: Aisbnews (aisbnews@gmail.com)

TEMPORARY EXHIBITIONS

A MANUSCRIPT FROM VENICE TO THESSALONIKI. EUSTATHIOS' COMMENTARY ON THE ODYSSEY, WRITTEN IN HIS OWN HAND
28 SEP - 20 DEC 2022

He ekthese, karpos synergias tou Archaiologikou' Mouseiou Thessalonikes me ten Antidemarchia Diadomotikes S

ynergasias kai Apodemou Hellenismou tou Demou Thessalonikes, parousiazei gia prote phora' sto helleniko' koino' hena spanio cheirographo tou 12ou aiona, pou phylassetai ste Markiane' Bibliotheke tes Benetias, ton Marcianus Graecus 460. To cheirographo diasozei to mnemeiodes ergo tou logiou archiepiskopou Thessalonikes Eustathiou Parekbolai' eis ten Homerou Odysseian kai apotelei hena ektenestato kai plousio hypomnema scholion pano sten Odysseia.

For more information, please visit: <https://www.amth.gr/en/exhibitions/temporary/manuscript-venice-thessaloniki-eustathios-commentary-odyssey-written-his-own>

[2]. UNIVERSITAET HAMBURG "DIGITAL LUNCH SEMINAR SERIES" / LECTURE SERIES, CONVENOR: MARKUS FISCHER (07.11.2022-23.01.2023)

Da: Aisbnews (aisbnews@gmail.com)

Written artefacts are material objects that bear writing in the broadest sense - from notation systems for language, music and other performative arts, to pictures, diagrams, maps or simply scribbles. Since the turn of the millennium, the study of written artefacts, such as manuscripts or inscriptions, has taken a quantum leap in terms of theory, methodology and the diversity of research materials. Traditionally, the study of written artefacts in the humanities has focused mostly on textual contents. In contrast, newer approaches take a holistic perspective and begin with the material object as such, thus integrating material analyses. This allows for novel insights into the history of writing cultures from the production of the first manuscripts and inscriptions approximately 5,500 years ago to handwriting in the digital age, as well as for elaborating cross-cultural, cross-regional and cross-epochal patterns through combining the expertise of various disciplines. On the one hand, the close cooperation between the natural sciences, computer science and the humanities allows us to reconstruct the cultural techniques involved in the production and use of written artefacts; on the other hand, this cooperation enables us to obtain information about the appropriate handling of such artefacts, which represent valuable cultural assets.

The Digital Lunch Seminar Series covers a broad spectrum of topics in the research of written artefacts. At CSMC and the Cluster of Excellence "Understanding Written Artefacts", this research brings together over 40 disciplines from the humanities, natural sciences and computer science. The seminars are presented by pairs of researchers, each with their own methods and research questions about the objects they are dealing with. The seminars provide in-depth scientific knowledge on the respective topics and address all researchers within and outside the respective field of expertise.

After a short introduction to the topic by the chairperson, there will be two lectures of 20 minutes each. At the end of each session there will be time for discussion, questions and answers. If you are unable to attend one of the events, it is possible to obtain a video of the lecture from the respective speakers.

Schedule: Mondays, 12:00 pm - 1:00 pm

7 November: "Proteins and Metabolites - Mass Spectrometry-Based Analysis of Ancient Manuscripts"

Marina Creydt and Stephan Seifert

Chair: Claudia Colini

28 November: "Notebooks - Identifying Disiecta Membra on the Basis of Palaeography, Codicology, and Textual Criticism"

Jose' Pablo Maksimczuk and Olivier Bonnerot

Chair: Hanna Wimmer

12 December: "Inorganic Non-Metallic Supports"

Kaja Harter-Uibopuu and Boriana Mihailova

Chair: Ondrej Skrabal

23 January: "Digitalisation - Visual-Pattern Analysis in Digitised Written Artefacts"

Agnieszka Helman-Wazny and Hussein Adnan Mohammed

Chair: Szilvia Jaka-Sovegarto

TO REGISTER, please visit: <https://www.csmc.uni-hamburg.de/register-seminar8.html>

[3]. CICLO DI SEMINARI SU: "BISANZIO, COSTANTINOPOLI, KOSTANTINIYE: LA TOPOGRAFIA STORICA DELLA CITTA' DALLA COLONIZZAZIONE GRECA FINO AL XVI SECOLO, ALLA LUCE DELLE RECENTI SCOPERTE ARCHEOLOGICHE" (NAPOLI, 07.11-18.11.2022)

Da: Antonio Rollo (a.rollo@inwind.it)

Universita' di Napoli L'Orientale
Dipartimento Asia, Africa e Mediterraneo
Palazzo Corigliano, II piano, salone delle conferenze

Ciclo di seminari su:

"BISANZIO, COSTANTINOPOLI, KOSTANTINIYE: LA TOPOGRAFIA STORICA DELLA CITTA' DALLA COLONIZZAZIONE GRECA FINO AL XVI SECOLO, ALLA LUCE DELLE RECENTI SCOPERTE ARCHEOLOGICHE"

Asnu Bilban YALCIN (Universita' di Istanbul)

7 nov., ore 16:00-18:00

Bizanzio, Costantinopoli, Istanbul. Introduzione alla storiografia della citta'; fondazione e sviluppo della citta' antica

9 nov., ore 13:00-15:00

He basileios polis: Costantino e la sua citta' dinastica

11 nov., ore 12:00-14:00

La dinastia teodosiana. La Costantinopoli del V secolo: una capitale "finita"

14 nov., ore 12:00-14:00

Il secolo VI: l'epoca d'oro di Giustiniano e la Costantinopoli medievale fino alla caduta

16 nov., ore 15:00-17:00

Una nuova capitale: la Kostantiniye ottomana fino alla meta' del XVI sec. e il contributo degli scavi recenti

18 nov., ore 16:00-18:00

S. Sofia. Un monumento nell'era delle trasformazioni: storia, architettura, arte. Recenti scoperte e restauri

[4]. WORKSHOP: "LE BIBLIOTECHE DEI MUSEI E LE BIBLIOTECHE COME MUSEI" (ROMA, 16.11.2022)

Da: Aisbnews (aisbnews@gmail.com)

WORKSHOP: "Le biblioteche dei musei e le biblioteche come musei"

Mercoledì, 16 novembre, dalle 14.00 alle 17.00
Sala Macchia, Biblioteca Nazionale Centrale di Roma

Saluti istituzionali:

- Stefano Campagnolo (Ministero della Cultura - Direttore della Biblioteca Nazionale Centrale di Roma)
- Andrea De Pasquale (Archivio Centrale dello Stato - Direttore generale-sovrintendente)
- Stefano Benedetto (Direttore dell'Archivio di Stato di Torino e, ad interim, dirigente della Soprintendenza archivistica e bibliografica del Piemonte e della Valle d'Aosta)
- Laura Fornara (Segretario Generale della Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo)

Speakers:

- Stefano Benedetto
- Andrea De Pasquale
- Stefano Campagnolo
- Eleonora Cardinale (Biblioteca Nazionale Centrale di Roma)
- Maurizio Vivarelli (Dipartimento di Studi storici, Università degli Studi di Torino)
- Federico Gallo (Direttore della Biblioteca Ambrosiana di Milano)
- Giuseppina Mussari (Direttrice della Biblioteca Reale di Torino, Ministero della Cultura. Musei Reali)
- Stefano Casati (Responsabile Biblioteca digitale Museo Galileo)
- Antonella Cucciniello (Ministero della Cultura - Biblioteca e Complesso monumentale dei Girolamini)
- Diego Giachello (Officina delle idee)

Moderata Stefano Benedetto

[5]. CONFERENCE: "DEVOTIONAL PRACTICES IN TEXTS AND IMAGES. LATE ANTIQUE AND MEDIEVAL NETWORKS ACROSS EASTERN AND WESTERN CHRISTENDOM" (BUCHAREST, 17.11.2022)

Da: Barbara Crostini (barbara.crostini@newman.se)

Devotional Practices in Texts and Images

Late Antique and Medieval Networks across Eastern and Western Christendom

November 17, New Europe College (online via Zoom), 10h-18h EET

Meeting ID: 878 4790 3483 Passcode: 504093

Participants [(*) members of the NoDeS team; (**) Orthodoxies and Politics. The Religious Reforms of mid-17th Century in Eastern and South-Eastern Europe, ERC Starting Grant 950287 (2022–2026)]

Anna ADASHINSKAYA, New Europe College

Marius BADRAGAN, independent scholar

*Vlad BEDROS, New Europe College / National University of Arts, Bucharest

Barbara CROSTINI, Newman Institute, Uppsala

Mircea DULUS, Institute for South-East European Studies, Romanian Academy

*Stefania DUMBRAVA, New Europe College

*Andrei DUMITRESCU, New Europe College / Central European University, Vienna

*Mihail-George HANCU, New Europe College / Institute for South-East European Studies, Romanian Academy

*Oana IACUBOVSKI, New Europe College / Institute for South-East European Studies, Romanian Academy

Vladimir IVANOVICI, Università della Svizzera Italiana, Mendrisio / University of Vienna

Mihnea MIHAIL, New Europe College / National University of Arts, Bucharest

Dragos NASTASOIU, New Europe College

Elisabeta NEGRAU, "G. Oprescu" Institute of History of Art, Romanian Academy

PROGRAM

9.45-10.00 Opening remarks

Valentina Sandu-Dediu (Rector, New Europe College),

Anca Oroveanu (Academic coordinator, New Europe College)

10.00-10.30 Mihnea Mihail, "Of scales and mantles: the iconographic couple of St. Michael and the Virgin in the medieval Kingdom of Hungary"

10.30-11.00 Marius Badragan, "Shaping sacred space through images: the case of St. Nicholas church, Sighisoara (Schaessburg–Segesvar)"

11.00-11.30 Andrei Dumitrescu, "Blessed by the Great Angel and baptized by a saintly Pope: the veneration of Sts. Constantine and Sylvester in Moldavia during the reign of Stephen III"

11.30-12.00 Vlad Bedros / Mihail-George Hancu, "Fantastic saints and where to find them: uncommon saintly bishops in late fifteenth- and early sixteenth-century Moldavian images and texts"

12.00-12.15 Break

12.15-12.45 Ovidiu Olar, "'Terrible, powerful, and frightful captain of the heavenly host': the Archangel Michael in Anastasie Crimca's 1610 Liturgical Apostle"

12.45-13.15 Stefania Dumbrava, "Role model to icon: the prophet Elijah as prototype for the monastic life in post-Byzantine icons"

13.15-13.45 Alice Isabella Sullivan, "Transfer and adaptation: the Moldavian iconographic programs of the sixteenth century and monastic devotion"

13.45-14.30 Break

14.30-15.00 Barbara Crostini, "Reflections on the relation between visual, oral, and written culture: another look at the 'Traditio Legis'"

15.00-15.30 Vladimir Ivanovici, "Late Antique martyr shrines and the construction of devotional webs"

15.30-16.00 Mircea Dulus, "Biography, narrative structure, and space in John Xiphilinos' 'Miracula of St. Eugenios of Trebizond'"

16.00-16.15 Break

16.15-16.45 Anna Adashinskaya, "Deserts of Paradise: sacral landscape of Lavriote monasteries on the peripheries of Byzantine world"

16.45-17.15 Dragos Nastasoiu, "Final destination: Holy Land as a place of devotion, pilgrimage, and dying for medieval women"

17.15-17.45 Oana Iacubovschi, "Devotional transfers from center to periphery: prototypes of famous icons and their fresco replicas"

17.45-18.15 Elisabeta Negrau, "Icons with maps and icons as maps: the geography of devotion"

18.15-18.30 Conclusions

[6]. E-CONFERENCE: "ARCHAEOLOGY OF WESTERN ANATOLIA, 1: FIRST INTERNATIONAL SYMPOSIUM. 'ARCHAEOLOGY OF IZMIR AND ITS CLOSE ENVIRONS DURING THE MIDDLE AGES'" (18.11.2022)

Archaeology of western Anatolia 1: Proceedings of the first international symposium. Archaeology of Izmir and its close environs during the Middle Ages. November 18, 2022 / Izmir, Turkey

Program of the international video conference

PROGRAM / PROGRAMME

Please note that appointed times given on the timetable of the conference program are arranged according to the Athens-Izmir time zone which is one hour ahead of Central European Time (CET).

Veillez noter que les heures indiquees correspondent au fuseau horaire Athenes-Izmir, + 1heure par rapport au fuseau horaire de l'Europe Centrale (CET).

Web links to join to the live meeting on Zoom / Liens Web pour rejoindre la reunion a' distance sur Zoom:

Meeting ID / ID de conference: To be announced / a' preciser.

Password / Mot de passe: conference

November 18 / 18 novembre

10 h 00 Ergun Lafli (Izmir, Turkey)

Introduction: technical information about the symposium.

10 h 30 - 12 h 00: Session 1 - Chairman / Presidence: To be announced / a' preciser.

Three papers on the archaeology of ancient Smyrna before the Middle Ages / Trois presentations sur l'archeologie de l'ancienne Smyrne avant le Moyen Age.

Opening lecture / Conference d'ouverture

10 h 00 Paolo di Benedetto (Universita' degli Studi della Basilicata, Potenza, Italy)

"The foundation accounts of ancient Smyrna: constructing and reconstructing a city's identity and history"

10 h 30 Gabriella Tassinari (Universita' degli Studi di Milano, Italy)

"The gem market of ancient Smyrna"

11 h 00 Ergun Lafli (Izmir, Turkey) and Maurizio Buora (Societa' Friulana di Archeologia, Udine, Italy)

"Some evidence on the monuments of the Roman Tetrarchic period in Izmir"

11 h 30 Discussion

12 h 00 - 13 h 00: Lunch break / Pause dejeuner.

13 h 00 - 17 h 00: Session 2 - Chairwoman / Presidence: Basema Hamarneh (Universitaet Wien, Austria)

13 h 00 Elvin Akbulut Daglier (Koc University, Istanbul, Turkey)

"Contextualizing Late Antique floor mosaics of secular contexts from Izmir"

13 h 30 Maurizio Buora (Societa' Friulana di Archeologia, Udine, Italy) and Ergun Lafli (Izmir, Turkey)

"Euethios: a Bishop of Smyrna in the Early Byzantine period"

14 h 00 Dogukan Caglayan (University of Istanbul, Turkey) and Werner Seibt (Oesterreichische Akademie der Wissenschaften, Vienna, Austria)

"A preliminary report on Byzantine sigillographic evidence from Izmir"

13 h 30 Nikolai Aleksandrovich Alekseenko and Vadim Vladislavovich Maiko (both from the Russian Academy of Sciences)

"The molybdoboullon of Methrophanes of Smyrna from Byzantine Cherson"

15 h 00 Engin Akdeniz (Dokuz Eylul University, Izmir, Turkey), Muhittin Ceken (Adnan Menderes University, Aydin, Turkey) and Ergun Lafli (Izmir, Turkey)

"A hoard of coins of Frankish Greece from Thyatira (western Turkey)"

15 h 30 Robert D. Leonard Jr. (Winnetka, IL, U.S.A.)

"Who issued the 'K Class' imitation Venetian ducats?"

16 h 00 Errikos Maniotis (Masarykova univerzita, Brno, Czech Republic)

"Mongol siege warfare in Anatolia: the siege of ancient Smyrna in 1402"

16 h 30 Discussion.

17 h 00 Closing / Cloture

[7]. 2023 SUMMER INSTITUTE FOR THE STUDY OF EAST CENTRAL AND SOUTHEASTERN EUROPE (BLAGOEVGRAD, BULGARIA, 01-15.06.2023) (APPLICATION DEADLINE: 01.12.2022)

Da: Alessandra Bucossi (alessandra.bucossi@gmail.com)

Summer Institute for the Study of East Central and Southeastern Europe Now Accepting Applications

Apply by December 1, 2022, 9:00 PM EST

The American Council of Learned Societies (ACLS) is accepting applications for the 2022-23 Summer Institute for the Study of East Central and Southeastern Europe (SISECSE) now through December 1, 2022. In partnership with the Centre for Advanced Study Sofia (CAS), ACLS will convene leading scholars from Eastern Europe and North America for a two-week residency, hosted by the American University in Bulgaria, in Blagoevgrad, Bulgaria from June 1 to June 15, 2023.

SISECSE will provide participating scholars with time to dedicate to their own research and writing in a collaborative and interdisciplinary setting. The program will cover travel, accommodation, and per diem expenses. Institute members will be expected to be in residence and to participate in all planned events for the duration of the institute.

LEARN MORE AND APPLY: <https://www.acls.org/competitions/summer-institute-east-central-southeastern-europe/>

[8]. CONFERENCE: ANTONIO RIGO, "LES LIVRES DE COMMEMORATION BYZANTINS. LE CAS DU LIVRE DU PROTATON DE KARYES (MONT ATHOS)" (PARIS, 02.12.2022)

Da: Aisbnews (aisbnews@gmail.com)

VENDREDI 02 DECEMBRE 2022, 16H00 - 18H00 PARIS

Antonio Rigo (Universite' Ca' Foscari, Venice)

"Les livres de commémoration byzantins. Le cas du livre du Protaton de Karyes (Mont Athos)"

La conférence aura lieu en salle D664 de la Sorbonne
(rez-de-chaussée galerie Claude Bernard, entrée rue St-Jacques ou rue Cujas)

[9]. ON-LINE CONFERENCE: "PROVISIONING OF LATE ANTIQUE CONSTANTINOPLE: 'ANNO CIVILIS' AND BEYOND" (02-03.12.2022)

Da: Antonio Rigo (arigo@unive.it)

DECEMBER 2-3, 2022 / ONLINE CONFERENCE

"PROVISIONING OF LATE ANTIQUE CONSTANTINOPLE: 'ANNO CIVILIS' AND BEYOND"

The new capital of the eternal Roman Empire, Constantinople, was a stage for most impressive imperial processions, a site for grandiose religious and imperial buildings, and a home to vast shopping streets and fora. All these activities and places found meaning when large crowds were present, but such large crowds could not reside in cities with poor provisioning capacity.

Late antique Constantinople's social and cultural activities, economic life, and the interactions between its residents and the state machinery took place in the background of a provisioning system that made possible the constant movement of commodities and people in and out of the city.

In spite of its importance, the provisioning of late antique Constantinople is an understudied subject compared to the supply of the city in the Middle Byzantine period or the provisioning of Imperial Rome. The scholarly production on the subject is mostly dated to the twentieth century. The online conference, organized by the Byzantine Studies Research Center of Bogazici University and entitled "Provisioning of Late Antique Constantinople: *Annona Civilis* and Beyond," aims to bring together the new evidence from recent excavations in both modern Istanbul and in other regions of the Empire that contributed to the supply of Constantinople (from the fourth century to the early Middle Ages) as well as new insights resulting from the re-reading of written sources in the light of new theoretical approaches. This process will most definitely lead to a new understanding of *annona civilis*, and, as a result, to a deeper knowledge of a major facet of the economic life of the late antique Eastern Roman Empire.

The conference will be held online on 2-3 December 2022.

Please send an email message to byzantinestudies@boun.edu.tr for registration.

Organizing Committee: Michael J. Decker, Koray Durak, Paolo Maranzana, Nevra Necipoglu

PROGRAM [*Hours in the program are given according to local Istanbul time (GMT +3)]

Friday, 2 December 2022

2 p.m. - 2.30 p.m. Opening Speech and Introduction

2.30 p.m. - 4.15 p.m. FEEDING CONSTANTINOPLE IN THE FIRST MILLENNIUM C.E.

Jean-Michel Carrié (EHESS emeritus): The *annona* of Constantinople at the crossroads of issues: Fiscal matters, demography, ideology, archaeology

Peter Sarris (University of Cambridge): The grain supply of Constantinople and the political economy of empire in the age of Justinian

James Crow (The University of Edinburgh): Water and grain, comparing the demands of a consuming city

4.15 p.m. - 4.30 p.m. BREAK

4.30 p.m. - 5.40 p.m. STATE'S ROLE IN EXCHANGE

Olga Karagiorgou (Academy of Athens): The principle of inertia in provisioning the city

Lajos Berkes (Humboldt-Universität zu Berlin): The contribution of the Apion Estate at Oxyrhynchus to the *annona civica*

5.40 p.m. - 5.50 p.m. BREAK

5.50 p.m. - 7.00 p.m. SAILING TO CONSTANTINOPLE: SHIPS AND THEIR CONSTRUCTION

Michael R. Jones (Koc University Mustafa V. Koc Maritime Archaeology Research Center-KUDAR): Materials for building and maintaining Constantinople's merchant fleet before and after the *annona* (c. 300-1000): Evidence from shipwrecks and textual sources

Cemal Pulak (Texas A&M University): Maritime provisioning of Constantinople: Comparing and contrasting ships of the Early and Middle Byzantine periods based on Yenikapi shipwrecks

7.00 p.m. - 7.20 p.m. BREAK

7.20 p.m. - 8.30 p.m. FEEDING THE OTHER METROPOLISES OF LATE ANTIQUITY

Andrea De Giorgi (Florida State University): Antioch, Constantinople, and the economy of the Greek East during Late Antiquity

Michele R. Salzman (University of California, Riverside): The food supply of Rome in Late Antiquity: A new interpretation

Saturday, 3 December 2022

1 p.m. - 2.45 p.m. PORTS AND FACILITIES

Alkiviadis Ginalis (German Archaeological Institute, Istanbul): The facilities of the Theodosian harbor as indicators for the provisioning of Constantinople

Mustafa H. Sayar (Istanbul University): The role of the harbors on the Propontis coast in the provisioning of late antique Constantinople and the overseas connections

Senel Kaya (Istanbul Technical University): Granary of Tenedos: A storage and transfer point for Constantinople's provisioning

2.45 p.m. - 3 p.m. BREAK

3 p.m. - 4.45 p.m. CONNECTIONS WITH THE SOUTH

Engin Akyurek (Koc University/GABAM): Andriake: Harbor of Myra in Late Antiquity

Stella Demesticha (University of Cyprus) and Luca Zavagno (Bilkent University): "Wherever waves can roll, and winds can blow." Late antique Cyprus and

the state provision systems in the eastern Mediterranean

Koray Durak (Bogazici University): Constantinople's foreign trade with the East: Spices

4.45 p.m. - 5 p.m. BREAK

5 p.m. - 6.10 p.m. CONNECTIONS WITH THE NORTH

Owen Doonan (California State University, Northridge) and Paolo Maranzana (Bogazici University): Rural transition in the southern Black Sea and Constantinople in Late Antiquity: The state of the archaeological evidence

Florin Curta (University of Florida): Garum or grain? Crimea and the provisioning of Constantinople (seventh to ninth centuries)

6.10 p.m. - 6.20 p.m. BREAK

6.20 p.m. - 7.30 p.m. MERCHANTS AND MERCHANDISE

Pamela Armstrong (University of Oxford): Amphoras from the Sarachane excavations as indicators of the provisioning of Constantinople in Late Antiquity

Michael J. Decker (University of Florida): Merchants and the provisioning of Constantinople in Late Antiquity

7.30 p.m. - 8 p.m. CONCLUDING REMARKS

[10]. E-CONFERENCE: "EASTER IN LATE ANTIQUITY AND THE MIDDLE AGES" (01.04.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.12.2022)

Da: Antonio Rigo (arigo@unive.it)

Call for Papers: "Easter in Late Antiquity and the Middle Ages"

The "After Constantine" Journal, the "Medievalists.net", and the "Orthodox Academy of Crete" are inviting academic scholars to participate in the conference Easter in Late Antiquity and the Middle Ages, which will take place on Zoom on April 1st 2023.

This conference will examine how Easter was celebrated and viewed from Late Antiquity throughout the medieval period. Every year this would be a high point of Christian life, and medieval people were keenly interested in many aspects of this event.

We are looking for papers on a wide variety of topics, including:

- The origins of its rituals
- How different traditions developed throughout the late antique and medieval worlds
- How it impacted relations with other religious groups
- How determining the date of Easter spurred learning in various subjects

Candidates are welcome to send their abstracts accompanied by a brief biographical note in English to the Journal's e

mail (afterconstantine@gmail.com)

or the network's email (medievalists.net@gmail.com), or to the Orthodox Academy of Crete's email (oac@oac.gr).

Deadline: December 31

Est. final response: January 5

[11]. E-CONFERENCE: "STUDIA BITHYNICA. SYMPOSIUM ON THE ARCHAEOLOGY AND HISTORY OF BITHYNIA IN NORTH-WESTERN ANATOLIA" (IZMIR, 11-12.05.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.01.2023)

Da: Zoi Tsiami (zotsiami@uth.gr)

Colloquia Anatolica et Aegaea
Congressus internationales Smyrnenses XIII

STUDIA BITHYNICA. Symposium on the archaeology and history of Bithynia in north-western Anatolia (May 11-12, 2023 - Izmir, Turkey)

Meeting venue: Join us on Zoom.us

E-mail Addresses: terracottas@deu.edu.tr; zotsiami@uth.gr

Deadline for the abstracts' submission: January 1, 2023

Website

<https://deu.academia.edu/ErgunLAFLI/Congressusinternationales-Smyrnenses>

We are glad to inform you that an international symposium on the region Bithynia in north-western Turkey will take place on May 11-12, 2023 on Zoom.

Bithynia was an ancient region and Roman province located on the south-eastern edge of the Marmara Sea in the north-western part of present-day Turkey. It was bordered by Mysia, Paphlagonia, and Phrygia. From the fourth century B.C. it was an independent Hellenistic kingdom, and around 74 B.C. it became a Roman province.

During the seventh century A.D., it was incorporated into the Byzantine theme of Opsikion. It became a border region to the Seljuk Empire in the 13th century and was eventually conquered by the Ottoman Empire in the early 14th century. Several major cities of Bithynia sat on the fertile shores of the Propontis or in the forested inland, such as Nicomedia (Izmit-Kocaeli), Nicaea (Izник), Chalcedon (Kadıkoy), Cius (Gemlik), Prusa ad Olympum (Bursa) and Apsamea Myrlea (Mudanya). Besides being a coastal region, it is also occupied by mountains as well as forests, and has valleys of great fertility. Since the studies of F.K. Doerner in the 1950s, archaeologically and historically Bithynia became a special focus in the fields of ancient Anatolian studies.

The aim of this online video conference is to report on the state of research concerning Bithynia during the Greek, Roman and Byzantine periods between ca. early sixth century B.C. and early 14th century A.D.

We warmly welcome submissions from senior and junior scholars, including advanced graduate students and postdoctoral scholars from a variety of disciplines related to this Anatolian region. We intended to bring together researchers who can present new syntheses of archaeological data from Bithynia and enter into dialogue with scholars working on the same material subsets. Intended to bring together scholars of Greek, Roman and Byzantine archaeology to discuss a range of issues concerning Bithynia, this electronic conference is an excellent opportunity to increase our knowledge about this region. Such papers that engage the following themes and topics are invited:

- Bithynia during the Archaic, Classical, Hellenistic, Roman, and Byzantine periods,
- Archaeological field projects in Bithynia,
- Museum studies in Kocaeli, Izник, Bursa, Istanbul, Bolu, and Duzce as well as abroad,
- Ancient Greek, Latin, and Byzantine authors and other textual as well as cartographic sources on Bithynia and Bithynians,
- Bithynia during the Late Iron Age,

- Bithynia and the Achaemenid Persian Empire during the sixth and fifth centuries B.C.,
- The Hellenistic kingdom of Bithynia and its rulers,
- Pre-Roman tumuli in Bithynia and their archaeology,
- The coinage of the Kingdom of Bithynia and the Roman province of Bithynia,
- The Roman province of Bithynia et Pontus (after the two legendary volumes of Chr. Marek in 1993 and 2003),
- Roman provincial administration in Bithynia,
- Historical geography and settlement patterns in pre-Hellenistic, Hellenistic, Roman and Byzantine Bithynia,
- Bithynia and Propontis,
- Two Bithynian cities and their interregional relationships: Nicomedia and Nicaea (after the 2020 volume of Asia Minor Studien no. 96 on the recent studies about Nicomedia and Nicaea),
- Epigraphic and numismatic studies in Bithynia during the Hellenistic, Roman and Byzantine periods,
- Geographical, cultural, and ethnic borders of Bithynia,
- Relationships between Bithynia and neighboring regions,
- Roads, routes, and population in Bithynia,
- Military archaeology in Roman Bithynia,
- The province Bithynia under the tetrarchy reform of Emperor Diocletian in A.D. 296,
- Roman Bithynia and Christianity to the mid-fourth century A.D. (after the Michigan dissertation of G.J. Johnson in 1984),
- Religious conflict in Late Roman Nicomedia and the rest of Bithynia,
- The Christian martyrs of the late third-early fourth century A.D. in Bithynia,
- Forms of Christian presence in Late Roman and Early Byzantine Bithynia,
- Episcopal sees of the Late Roman Bithynia,
- Jews and Jewish heritage in Roman and Early Byzantine Bithynia,
- Bithynia's companion for the Christianity and early eastern Orthodox Church,
- Notable personalities of Hellenistic, Roman, and Byzantine Bithynia (e.g., Arrian, Cassius Dio and Helena),
- The Byzantine province of Opsikion (after the TIB's volume no. 13 in 2020 on Bithynia and Hellespontus by K. Be lke)
- Middle and Late Byzantine studies in Bithynia,
- Miscellanea.

On these themes and questions, all approaches and methods susceptible to bringing some progress to our current knowledge are of course welcome: archaeology, ancient history, historical geography, epigraphy, numismatic, history of art, cultural anthropology, etc. The symposium will take place virtually on Zoom. All the readings and discussions in our e-conference will be in English and recorded for later viewing on YouTube. The proceedings of the symposium will be published in 2025. The symposium is free of charge.

We would be delighted, if you could consider contributing to our symposium and contact us with the required information below before January 1, 2023. Our e-mail addresses are: zotsiami@uth.gr and/or terracottas@deu.edu.tr For all your queries concerning the symposium, our phone number is +90.544.938 54 64. The organizers seek to widen participation at this symposium and would like to encourage colleagues from all parts of the world to attend. We kindly request that you alert any interested researchers, colleagues, and students within your research community who would be interested in participating in this e-conference, either by forwarding our first circular and poster through Academia, Researchgate, Facebook, Twitter, Instagram, or other similar social media or by printing them and displaying in your institution. Please share them also on your ListSers.

Required information for participation in the e-conference:

Type of your participation (virtual lecturer or virtual observer)

Name

Academic title

Institution

E-mail

Complete professional address

Cell phone

Academia or Researchgate account

Orcid ID

Could your virtual lecture be recorded and later displayed on YouTube?

Any special requests

Title of your lecture

Your abstract

NB: One or two illustrations can be included, which should be sent by e-mail to zotsiami@uth.gr and/or terracottas@deu.edu.tr

[12]. INTERNATIONAL CONFERENCE: "THEANDRITES: BYZANTINE PHILOSOPHY AND CHRISTIAN PLATONISM (284-1453)" (CATANIA, 13-18.06.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 16.01.2023)

Da: Aisbnews (aisbnews@gmail.com)

Call for papers

Conference: International Society of Neoplatonic Studies

Panel: Theandrites: Byzantine Philosophy and Christian Platonism (284-1453)

Date of Conference: 13-18 June 2023

Venue: Catania, Sicily, Italy

Conference website: <https://www.isns.us/index.html>

Deadline: 16th January 2023

One page abstract to be sent to Sarah Wear (swear@franciscan.edu) and Frederick Lauritzen (frederick.lauritzen@scuolagrandesanmarco.it).

Papers presented in Athens will be considered for publication in the series Theandrites: Studies in Byzantine Philosophy and Christian Platonism (284-1453) (after peer review)

This panel focuses on the reception of Platonism in the Christian philosophy of the Byzantine era (4th-15th centuries), an era marking the creation of a unique dialogue between Hellenic Platonism and the theology of the Church Fathers and Byzantine Christians. The panel is open to all issues relating to Byzantine Platonism. This includes: Christians in the Greek-speaking East and their relationship to the Latin tradition in the West, as well as the Christian Platonism found in contemporary church fathers, the Greek-speaking Christians in late antique Gaza, Athens, and Alexandria; the philosophical theology of Pseudo-Dionysius, Maximus, and John Damascene; the later reception of Platonic theories on the soul, time, and eternity, and metaphysics, as well as ritual among Greek Christians and Hellenes.

We welcome papers that trace Platonic ideas, terminology, and methodology as they move throughout the Eastern Roman Empire and the Byzantine Orthodox world.

[13]. PONTIFICIO ISTITUTO DI ARCHEOLOGIA CRISTIANA / CORSO SPECIALE: "INSTRUMENTUM DOMESTICUM' DELLA TARDA ANTICHITA' E DELL'ALTO MEDIOEVO" (ROMA, 06-10.03.2023; SUBSCRIPTION DEADLINE: 03.03.2023)

Da: Aisbnews (aisbnews@gmail.com)

PONTIFICIO ISTITUTO DI ARCHEOLOGIA CRISTIANA / CORSO SPECIALE: "INSTRUMENTUM DOMESTICUM' DELLA TARDA ANTICHITA' E DELL'ALTO MEDIOEVO"
ANNO XXIV

Via Napoleone III, I-00185 (Roma)
Tel. +39 06 4465574 - Fax +39 06 4469197
segreteria@piac.it
www.piac.it

PROGRAMMA

6 MARZO

8.30-12.30 Ph. Pergola, Introduzione

Lucia Saggi, I vetri (4 ore)

14.30-18.30 G. Castiglia, E.E. Kas Hanna, Metodologia archeologica e scavo: esempi di Oriente e Occidente (4 ore)

7 MARZO

8.30-12.30 T. Bertoldi, I contenitori da trasporto: Linee guida per una storia del commercio mediterraneo dal medio Impero al tardoantico (4 ore)

14.30-18.30 S. Bertoldi, Il rilievo in archeologia (4 ore)

8 MARZO

8.30-12.30 F. Coletti, I. De Luca, Le ceramiche invetriate (4 ore)

14.30-18.30 H. Di Giuseppe, La produzione laniera (2 ore)

9 MARZO

10.30-12.30 A. Ambrogi, I marmi (2 ore)

14.30-18.30 G. De Rossi, Le lucerne (2 ore) + G. De Rossi, La Sigillata Africana (2 ore)

10 MARZO

8.30-12.30 F. Marani, La numismatica (2 ore) + M. Aimone, La suppellettile liturgica (2 ore)

Il corso si propone di fornire le linee guida per lo studio dell'"Instrumentum Domesticum" e della cultura materiale di sei secoli tardoantichi e alto medievali con lezioni frontali in aula ed esercitazioni pratiche a cura dei massimi specialisti del settore.

Lezioni. Il corso, in lingua italiana, avrà inizio lunedì 6 marzo 2023 e terminerà venerdì 10 marzo 2023.

Attestato. Al termine del ciclo di lezioni verrà rilasciato un attestato di partecipazione per il numero delle ore effettivamente frequentate; nel caso di frequentazione di tutto il corso e di passaggio dell'esame, l'attestato sarà equivalente a un totale di 6 crediti universitari. Per ulteriori informazioni sullo svolgimento del corso ci si può rivolgere al dott. Gabriele Castiglia nella sede dell'Istituto, previo appuntamento, o via email all'indirizzo piac.instrumentum@gmail.com.

Iscrizioni. Le iscrizioni sono aperte ad esaurimento dei 40 posti disponibili. Il corso è riservato agli studenti ordinari e dottoranti del P.I.A.C. e ad esterni, per i quali è richiesta la laurea o l'iscrizione a corsi di laurea in materie archeologiche o umanistiche. È possibile concordare l'iscrizione a singole lezioni del corso, con rilascio di relativo attestato. L'iscrizione deve avvenire entro il 3 marzo, con relativo pagamento della quota, e si effettua presso la Segreteria dell'Istituto (segreteria@piac.it) dal lunedì al venerdì dalle 9 alle 12.30.

Quota d'iscrizione

Dottoranti P.I.A.C. Euro 50;

Partecipanti esterni Euro 150;

Singola lezione/giornata Euro 40.

01.2023)

Da: Aisbnews (aisbnews@gmail.com)

Call for papers: "Colloquia Ceranea V"

The meeting will take place 11-13 May 2023 in a mixed format: online and in person.

Plenary lectures will be delivered by: Prof. John Haldon (University of Princeton), Prof. John Wilkins (University of Exeter) and Dr. Maria Leontsini and Dr. Ilias Anagnostakis (National Hellenic Research Foundation).

As it is customary, we would encourage the participants to focus on issues covering the main research fields of the Ceraneum Centre, i.e. food and medicine from Antiquity to the Early Modern Period, history and culture of Byzantium and the Slavic World in the Middle Ages. Though the agenda of the symposium will be, as always, shaped ultimately by your proposals, we would like to inspire you with the three following thematic areas 2023:

- Byzantium in times of turmoil (late 7th - early 8th c.) - new perspectives
- History of medicine and food
- Religious culture, identity and diversity

The Byzantine and Slavic worlds provide a wealth of fascinating examples to explore the social manifestations of religious identity and diversity. Questions of faith, dogma and piety were at the heart of medieval people's concerns. Contact with differently believing or practising people gave rise to a variety of reactions: building bridges or walls. We can follow these reactions in the historical plane: we find debates and tumults; persecutions, periods of tolerance or building unity across the differences. The literary manifestations of these contacts are also noteworthy: sermons exploiting fear and disgust of strangers to build group cohesiveness, sharp polemics or emotionally neutral descriptions. The Colloquia Ceranea usually host scholars dealing with heresies, polemics, monastic culture and its literature, but we remain open to scholars working on other aspects of religiosity: liturgy, sacred architecture, pilgrimage movements, ecclesiastical administration, the development of theology and the transformation of religious writing: hagiography, homiletics, etc.

You are encouraged to submit your proposals of a thematic group (or thematic groups) organised around one specific topic (i.e. thematic panels). Each panel should consist of a minimum of 3 speakers. Individual submissions are also welcome. Proposals for panel topics (including the list of panel speakers) as well as individual submissions should be sent by January 31, 2023 to colloquia.ceranea@uni.lodz.pl.

Although we expect the majority of papers to be delivered in English, other languages are also acceptable, provided that the speaker prepares an English hand-out (or multimedia presentation) outlining the main points of the talk.

Conference papers will be published in article format in "Studia Ceranea", a yearly journal indexed in Scopus, the Web of Science Core Collection (Emerging Sources Citation Index), EBSCOhost, and a number of other databases.

The deadline for submitting papers to "Studia Ceranea" is May 31, 2023.

However, if you are not able to finish by that time, there will still be the possibility to deliver your text by December 31, 2023, so that it would be published in the volume covering 2024.

In-person participants will be charged a 250 PLN (Polish zloty) conference fee, which will cover organisational costs, including lunches and coffee break snacks. For on-line participants the fee will be 100 PLN. If your university is unable to cover the conference fee, there may be the possibility to have it reduced or waived.

To download the submission forms, please visit: <http://ceraneum.uni.lodz.pl/colloquia>

[1]. BERTELLI, G. - MORETTI, D.L. (EDS.), "LA PORTA DI BRONZO DELLA REALE BASILICA PALATINA DI S. MICHELE IN MONTE SANT'ANGELO DI GIOVANNI TANCREDI" [RIST. ANAST. CON AGGIORNAMENTO SCIENTIFICO] (2022)

Da: Andrea Torno Ginnasi (andrea.torno.ginnasi@gmail.com)

"La porta di bronzo della Reale Basilica Palatina di S. Michele in Monte Sant'Angelo di Giovanni Tancredi", ristampa anastatica con aggiornamento scientifico a cura di G. Bertelli, D.L. Moretti, s.l., Edizioni D'Andrea, 2022 (Hyria. Fonti storiche, artistiche, archeologiche e documentali della Puglia), 182 pp., ill.

ISBN 978-88-98330-41-6

ISSN 2785-3594

L'opera è in parte la ristampa anastatica dell'omologo lavoro di inizio '900 scritto da Giovanni Tancredi ed in parte prevede una nuova analisi scientifica, redatta da Gioia Bertelli, Domenico Luciano Moretti e Marcello Mignozzi. Sono riportate per la prima volta le foto a colori di tutte le formelle, oltre agli affreschi ai lati della porta scoperti solo di recente a seguito della rimozione dei vecchi intonaci.

Sommario:

Domenico Luciano MORETTI, "Premessa", 9 -- Domenico Luciano MORETTI, "Giovanni Tancredi e la porta del Santuario di San Michele a Monte Sant'Angelo", 11 -- Ristampa anastatica, 21 -- Gioia BERTELLI, "La porta in oricalco del Santuario di San Michele a Monte Sant'Angelo sul Gargano", 67 -- Domenico Luciano MORETTI, "Le formelle della porta del Santuario", 87 -- Marcello MIGNOZZI, "Note a margine: le protomi leonine reggibattaglio", 139 -- Marcello MIGNOZZI, "Tracce 'dimenticate' di affreschi medievali nel Santuario micaelico sul Gargano", 141 -- Gioia BERTELLI, "Conclusioni", 161 -- Bibliografia, 165 -- Indice dei nomi e dei luoghi, 179.

[2]. BIANCHI, E., "DEMETRIO ZENO, CALLIGRAFO E CONSULENTE LETTERARIO. TRA LIBRI A STAMPA E LIBRI MANOSCRITTI NELLA VENEZIA DEL PRIMO CINQUECENTO" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Elisa Bianchi, "Demetrio Zeno, calligrafo e consulente letterario. Tra libri a stampa e libri manoscritti nella Venezia del primo Cinquecento", Alessandria 2022 (Hellenica, 102), pp. VIII-248.

ISBN: 978-88-3613-265-2

[3]. DE KEYSER, J. - VERRETH, L. (EDS.), "FRANCESCO FILELFO, 'RHETORICA AD ALEXANDRUM'" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Francesco Filelfo, 'Rhetorica ad Alexandrum'", a cura di Jeroen De Keyser e Louis Verreth, Alessandria 2022 (Hellenica, 103), pp. IV-196.

ISBN: 978-88-3613-271-3

[4]. AGATI, M. L., "ALLA VIGILIA DELLE CROCIATE: MICHELE VII DUCAS BASILEUS TON ROMAION (1071-1078)" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Maria Luisa Agati, "Alla vigilia delle Crociate: Michele VII Ducas basileus ton Romaion (1071-1078)", Alessandria 2022 (Hellenica, 104), pp. X-270.
ISBN: 978-88-3613-294-2

C. NOTIZIE

[1]. CHANCELLOR'S FELLOWSHIPS AT THE UNIVERSITY OF EDINBURGH (APPLICATION DEADLINE: 28.11.2022)

Da: Gavin Kelly (gavin.kelly@ed.ac.uk)

Chancellor's Fellowships at the University of Edinburgh

The University of Edinburgh is advertising for 30 Chancellor's Fellowships, 10 of them in the College of Arts, Humanities and Social Sciences. These are "5-year tenure track fellowships, designed to provide talented early career researchers with the support required to develop into a leading research-active academic at the University of Edinburgh."

Applications are welcome from researchers from any discipline represented in the College, working on any topic of research. There is, however, a particular emphasis on researchers working across disciplines and able to lead interdisciplinary initiatives, and "applicants who can make a key contribution to interdisciplinary research and innovation in three College priority research themes (with potential for collaboration within the College and across the University's three Colleges): Health and wellbeing; digital and data; Sustainability and climate change." Among the indicative research areas listed on the job description are: ancient medicine and history of medicine; ancient climate and environmental history.

The deadline is 28 November. Applicants should indicate which of the College's Schools they would apply to. Anybody with questions about holding a Fellowship in Classics within the School of History, Classics and Archaeology can contact the Head of Department, Dr Benedikt Eckhardt (B.Eckhardt@ed.ac.uk).

For full details, see the following link:

https://elxw.fa.em3.oraclecloud.com/hcmUI/CandidateExperience/en/sites/CX_1001/job/5517/?utm_medium=jobshare

[2]. FELLOWSHIPS OF THE KOC UNIVERSITY RESEARCH CENTER FOR ANATOLIAN CIVILIZATIONS (APPLICATION DEADLINE: 18.12.2022)

Da: Koc Universitesi - Anamed (anamed@bulten.ku.edu.tr)

Koc University invites applications from scholars specializing in archaeology, art history, history, cultural heritage a

and related disciplines of Anatolia from the Neolithic to the Ottoman period. Research grants will be awarded to researchers to spend 2023-2024 Academic year at Koc University's Research Center for Anatolian Civilizations. Successful candidates are expected to reside in Istanbul for the nine-month academic year (September 15 - June 15).

Regular fellowships are available to support approximately 10 PhD candidates and 10 post-doc and senior scholars for one academic year in Istanbul. Successful candidates are expected to reside in Istanbul during the nine-month academic year between 15 September and 15 June. Post-Doc and Senior scholars may also be offered a fellowship for a single semester (September 15 - January 31 (Fall) or February 1 - June 15 (Spring)). A limited number of non-residential research grants are also available for scholars currently residing in Istanbul and/or who want to come with their families.

For details and applications click here: <https://anamed.ku.edu.tr/en/fellowships/regular-fellowships/>

[3]. CALL FOR PHD APPLICANTS IN LITURGICAL STUDIES / UNIVERSITY OF NOTRE DAME (APPLICATION DEADLINE: 02.01.2023)

Da: Barbara Crostini (barbara.crostini@newman.se)

Call for PhD Applicants, Liturgical Studies

The Graduate School at the University of Notre Dame accepts up to two, funded (tuition scholarship + full stipend) PhD students per year in Liturgical Studies. The program integrates three sub-disciplines: Liturgical History; Liturgical Theology; Ritual Studies.

The program offers a wide range of research opportunities with particular strengths in early and late antique Christian liturgy and material culture, medieval liturgy, history and theology of the sacraments, Eastern Christian traditions, ritual studies, and manuscript studies.

The Liturgical Studies program was founded in 1947 as the first graduate program in the Department of Theology and quickly grew to become an international center for the study of liturgy. Pioneers in the discipline who have taught at Notre Dame include Josef Jungmann, Louis Bouyer, Robert Taft, Paul Bradshaw, and many others. The program is currently comprised of six faculty members and represents one of the largest concentrations of liturgical scholars at one place in the world.

In addition to its core strengths, Liturgical Studies offers a variety of opportunities for research collaboration with other institutions at Notre Dame, including the Medieval Institute, the Program in Sacred Music, other departments at the university (including Anthropology, Classics, History and Sociology) and other programs within the Theology Department, including Christianity and Judaism in Antiquity (CJA), the History of Christianity (HC), and Systematic Theology (ST), among others. PhD students in liturgical studies also have opportunities to simultaneously pursue graduate minors in other areas of the department and a range of disciplines, including Medieval Studies, Gender Studies, Peace Studies, and Byzantine Studies. The Hesburgh Libraries system has extensive holdings in theology and one of the nation's largest collections in medieval studies, including the Milton Anastos Collection.

The university also offers a broad range of ancient languages (Greek, Latin, Syriac, Hebrew, Coptic, among others), and the Graduate School provides funding opportunities for students to conduct dissertation research abroad.

All PhD applications must be submitted to the Graduate School by January 2, 2023. More information and a link to the online application may be found here: <https://theology.nd.edu/graduate-programs/ph-d/>

For those without a Master degree, the Theology Department also offers a two-year Master of Theological Studies (MTS) with a concentration in Liturgical Studies, which is geared toward eventual PhD work in liturgy or other fields : <https://theology.nd.edu/graduate-programs/mts/>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 DICEMBRE 2022) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 DICEMBRE 2022.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.