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[10]. 18TH INTERNATIONAL CONGRESS OF CHRISTIAN ARCHAEOLOGY (BELGRADE, 02-06.09.2024)

B. PUBBLICAZIONI

[1]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER., 19 (2022)

[2]. "COMSt BULLETIN" 8/1 (2022)

[3]. LAFLI, E. - LABARRE, G. (EDS.), "STUDIES ON THE HISTORY AND ARCHAEOLOGY OF LYDIA FROM THE EARLY LYDIAN PERIOD TO LATE ANTIQUITY" (2023)

[4]. "MEDIOEVO GRECO" 22 (2022)

[5]. PASCALE, G. (ED.), "TEMISTIO. ORAZIONI 4, 5, 7. INTRODUZIONE, TESTO CRITICO, TRADUZIONI E COMMENTO" (2022)

[6]. PELLIZZARI DI SAN GIROLAMO, C. C., "IL RETORE E I MAGISTRATI. IMERIO, DECLAMAZIONI FRAMMENTARIE E ORAZIONI 31, 46, 47" (2022)

C. NOTIZIE

[1]. PREMIO "ANTONIO GARZYA" 2023 - BANDO (APPLICATION DEADLINE: 30.06.2023)

[2]. J. P. GUMBERT DISSERTATION AWARD FOR A DOCTORAL THESIS DEFENDED IN 2022 / CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES (CSMC) - UNIVERSITAET HAMBURG (APPLICATION DEADLINE: 31.03.2023)

[3]. CALL FOR APPLICATIONS: 3 POSTDOCTORAL POSITIONS TO PARTICIPATE IN THE RESEARCH PROJECT "RELIGIOUS INTERACTION AND CO-PRODUCTION: JEWS, CHRISTIANS, AND MUSLIMS IN THE ENTANGLED EARLY MEDIEVAL OCCIDENT" / UNIVERSITY OF BERN (APPLICATION DEADLINE: 20.03.2023)

[4]. APPLICATION PERIOD FOR MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITY OF HAMBURG (APPLICATION DEADLINE: 31.03.2023)

[5]. CALL FOR APPLICATIONS FOR RESIDENT FELLOWSHIPS STARTING IN THE YEAR 2024 / UNIVERSITY OF TUEBINGEN (APPLICATION DEADLINE: 31.03.2023)

[6]. CALL FOR 10 DOCTORAL APPLICATIONS IN THE PROGRAMME "FROM ANTIQUITY TO COMMUNITY: RIPENSARE IL PATRIMONIO CLASSICO ATTRAVERSO LE CITIZEN HUMANITIES" (APPLICATION DEADLINE: 24.04.2023)

[7]. BORSE DI STUDIO RESIDENZIALI DELLA FONDAZIONE GIORGIO CINI, VENEZIA (APPLICATION DEADLINE: 30.06.2023)

A. EVENTI

[1]. DIETHNES EPISTEMONIKO' SYNEDRIO: "IOANNES TES KLIMAKOS KAI SINAITIKE' GRAMMATEIA METAXY' ANATOLES KAI DYSES" (THESSALONIKE, 21-22.02.2023)

Da: Frederick Lauritzen (frederick.lauritzen@scuolagrandesanmarco.it)

Tmema Theologias APTH

Tomeas Ekklesiastikes Historias, Christianikes Grammateias, Archaiologias kai Technes

Helleniko' Institutouto Byzantinon kai Metabyzantinon Spoudon Benetias

Ergasterio Agiographias, Ekklesiastikes Mikrotechnias kai Syntereses Ergon Technes tou Tmematos Theologias APTH

Scuola Grande di San Marco, Venezia

Diethnes epistemoniko' synedrio

"IOANNES TES KLIMAKOS KAI SINAITIKE' GRAMMATEIA METAXY' ANATOLES KAI DYSES"

PROGRAMMA

Trite

17.00-17.30 Prosphoneseis

Tou Proedrou tes Epistemonikes Epitropes, Kathegete Photiou Ioannide

Tes Dieuthyntrias tou Tomea Ekklesiastikes Historias, Christianikes Grammateias, Archaialogias kai Technes, Ep. Kathegetrias Antonias Kyriatze

Tou Proedrou tou Hellenikou Institoutou Benetias, Kathegete Basileiou Koukousa

Tes Dieuthyntrias tou Ergasteriou Hagiographias, Kathegetrias Glykerias Chatzoule

Tou Direttore del Polo Culturale e Museale della Scuola Grande di San Marco, Dr. Mario Po'

17.30-18.00 Kentrike' Eisegese

Sebasmiotatos Metropolites Austrias, hypertimos kai exarchos Ouggarias kai Meseuropes, k. Arsenios

"He diakrisis hos megiste arete' ston Hagio Ioanne tes Klimakos"

18.00-18.10 Dialeimma

A' Synedria

Proedros Basileios Koukousas

18.10-19.30

Photios Ioannides, Kathegetes, Tmema Theologias APTH

"Koines pneumatikes empeiries metaxy' Anatoles kai Dyses; Gregorios ho Dialogos kai Ioannes tes Klimakos"

p. Basileios Kalliakmanes, Kathegetes, Tmema Theologias APTH

"Pos graphoun hoi Hagioi Pateres; He periptose tou Hosiou Ioannou tes Klimakos"

Rev. Fr. Sergio Ernesto Mainoldi, University of Salerno Italy, Centro Interdipartimentale FiTMU

"Paradigms of Ascetic and Mystical Theology in the Century of Synthesis (VI-VII sec.): John Climacus, Ps.-Dionysius and Maximus the Confessor"

Glykeria Chatzoule, Kathegetria, Tmema Theologias APTH

"Eikonographikes parastaseis tes ouranodromou klimakos tou Hagiou Ioanne tou Sinaite (10os-17os aionas)

Tetarte

B' Synedria

Proedros Photios Ioannides

10.00-11.20

Angelike' Delekare, Av. Kathegetria, Tmema Historias kai Archaialogias APTH

"Hagios Gregorios ho Sinaites, didaskalos tou Hesychasmou'. He hellenike' kai slabike' paradose ton ergon tou"

p. Georgios Cheilas, Dr. Theologias

"Ekloge' Psalmon Paisiou Metropolitanou Rhodou, tou Sinaitou"

Aspasia Kaloude, Dr. Theologias, up. post doc.

"He epibiose tes Sinaitikes Paradoses ston 18o aiona"

Nekatarios Sachpazides, up. Dr. Theologias

"He syndese ton areton Pisteos, Elpidos kai Agapes sten Klimaka tou Hagiou Ioanne Sinaite kai he proslepse tes ton 20o aiona sto ergo tou Hagiou Nektariou Pentapoleos"

11.20-11.40 Dialeimma

G' Synedria

Proedros Prof. Sergio Mainoldi

11.40-13.00

Frederick Lauritzen, Storico presso la Scuola Grande di San Marco

"Psellos and the Ladder of Virtues of John Climacos"

Filippo Ronconi, Maitre de conferences HDR - Associate Professor EHES

"Ecritures, textes et supports entre le Mont Sinai et l'Occident a l'epoque byzantine moyenne"

Thomae Choubarda, Epik. Kathegetria, Tmema Theologias APTH

"Hoi exegeseis tes Klimakos tou Ioanne Sinaite ste byzantine' paradose. He periptose tou Nikephorou Kal listou Xanthopoulou"

p. Photios Ioakeim, Dr. Theologias, up. post doc.

"Ho Kyprios hosios Anastasios ho Sinaites hos mathetes, biographos kai horistes tes periodou akmes tou hosiou Ioannou tou Sinaitou, syngrapheos tes Klimakos"

D' Synedria

Proedros Chrestos Arampatzes

17.00-18.00

Georgia Christodoulou, Dr. Theologias

"Andreios nous'. Hoi tesseris katholikes aretes ston Hagio Ioanne tes Klimakos kai ste Sinaite' paradose"

Petros Toules, Dr. Theologias, post doc.

"Ho Ioannes Sinaites sten hesychastike' paradose tou 14ou ai."

Rev. Stefan Toma, Dr. Theologias, Habil. Uni. Kiel

"He Klimax tou Ioanne Sinaite sten Orthodoxe Roumanike' Paradose"

18.00-18.10 Dialeimma

E' Synedria

Proedros Sebasmiotatos metropolitos k. Arsenios

18.10-19.30

p. Dorotheos Neophytou, Dr. Theologias

"Abbas Dorotheos-Ioannes Sinaites. Ho spheterismos ton areton kai he soteria dia ton pathon"

Chrestos Arampatzes, Kathegetes, Tmema Thologias APTH

"He Klimaka ton areton ston Hagio Ioanne Sinaite kai he proslepse tes stis Katecheseis tou Hagiou Symeon tou Neou Theologou"

p. Romanos Kenanides, Dr. Theologias

"To mysterio tes hypakoes sten Klimaka tou Hagiou Ioanne tou Sinaite"

p. Ioannes Grintzos, up. Dr. Theologias

"He proslēpse tes asketikēs paradōses tou Hagiou Ioanne Sinaite ton 21o aiona. He periptose tou p. Symeon Kragiopolou"

Symperasmata

Epistemonike Epitrope:

Kathegetes Photios Ioannides, Theologike Schole APTH

Basileios Koukousas, Helleniko Institutouto Byzantinon kai Metabyzantinon Spoudon Benetias

Kathegetria Glykeria Chatzoule, Theologike Schole APTH

Rev. Fr. Sergio Ernesto Mainoldi, University of Salerno, Italy, Centro Interdipartimentale FiTMU

Frederick Lauritzen, Storico presso la Scuola Grande di San Marco

[2]. FIFTH "COLLOQUIA CERANEA" INTERNATIONAL CONFERENCE (LODZ, POLAND, 11-13.05.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.02.2023)

Da: Aisbnews (aisbnews@gmail.com)

CALL FOR PROPOSALS

We have great pleasure in inviting you to the fifth edition of the international scholarly conference "Colloquia Ceranea", organised by the Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe "Ceraneum", University of Lodz, Poland, 11-13 May 2023.

The meeting will take place in a mixed format: online and in person.

As it is customary, we would encourage the participants to focus on issues covering the main research fields of the Ceraneum Centre, i.e. food and medicine from Antiquity to the Early Modern Period, history and culture of Byzantium and the Slavic World in the Middle Ages. Though the agenda of the symposium will be, as always, shaped ultimately by your proposals, we would like to inspire you with the three following thematic areas 2023:

Byzantium in times of turmoil (late 7th - early 8th c.) - new perspectives

Between the last reign of the Heraclian dynasty and the rise of the Isaurians (Syrians), the empire found itself in crisis. Despite its political, military, economic, cultural aspects having been studied and interpreted by many scholars throughout the last century, new research has changed many earlier assumptions, and it is now worth reflecting once again on those pivotal years. Was it a crisis of state or of imperial power? To what extent did it involve the provinces? Did nature and climate changes influence the situation? What were its consequences for the social groups, cities and villages, economy and culture? How were the geopolitical circumstances transformed? Was the political elite entirely replaced and what can be said about the newcomers? These are only a few of the topics we propose to address.

History of medicine and food

The history of ancient and Byzantine medicine is an important branch of knowledge, which predominantly provides us with data on the most common illnesses of that time, their treatments, the patients and the doctors but it can also, if appropriately researched into, reveal aspects of social and economic history.

In the forthcoming "Colloquia Ceranea" we welcome papers discussing both, purely medical issues as well as those inspired by the non-medical related data found in medical writings, e.g.

- The reception of Galen's output in Byzantium and beyond the Greco-Roman world;
- Ancient medical knowledge preserved in Byzantine medical treatises;
- Ancient and Byzantine pharmacopoeia;
- Baths and bathing in ancient and Byzantine therapeutic procedures;
- Women in the light of ancient and Byzantine medical treatises;
- Everyday life reflected in ancient and Byzantine medical treatises;
- Ancient and Byzantine medical treatises as a source of knowledge on social disparities.

We are also looking forward to talks linking medicine and food history (e.g. dietetics or food therapy). Furthermore, we intend to introduce a debate on everyday foodstuffs and food taboos in the ancient and Byzantine Mediterranean in the context of literary sources (e.g. medical, culinary, agronomic, etc.) and archaeological materials.

Religious culture, identity and diversity

The Byzantine and Slavic worlds provide a wealth of fascinating examples to explore the social manifestations of religious identity and diversity. Questions of faith, dogma and piety were at the heart of medieval people's concerns. Contact with people having alternative beliefs or practises gave rise to a range of reactions: building bridges or walls. When we follow these reactions in the historical plane: we find debates and tumults; persecutions, periods of tolerance or unity-building. The literary manifestations of these contacts are also noteworthy: sermons that exploited fear or disgust of strangers to build group cohesiveness, sharp polemics or emotionally neutral descriptions. The Colloquia Ceranea primarily hosts scholars dealing with heresies, polemics, monastic culture and its literature, but we remain open to scholars working on other aspects of religiosity: liturgy, sacred architecture, pilgrimage movements, ecclesiastical administration, the development of theology and the transformation of religious writing: hagiography, homiletics, etc.

Plenary lectures will be delivered by:

Prof. John Haldon (University of Princeton)

Prof. John Wilkins (University of Exeter)

Dr. Maria Leontsini and Dr. Ilias Anagnostakis (National Hellenic Research Foundation)

The full call for proposals with further organisational details and application forms can be found on our website: ceraneum.uni.lodz.pl under "Colloquia Ceranea".

Proposals for panel topics (including the list of panel speakers) as well as individual submissions should be sent by February 28, 2023 to colloquia.ceranea@uni.lodz.pl.

[3]. PRESENTAZIONE DEL PROGETTO DI RICERCA: "AQUINAS. CATALOGUS TRANSLATIONUM LATINO-GRAECORUM (CTLG)" (ROMA, 14.03.2023)

Da: Francesca Baldini (baldini@orientale.it)

"Umanesimo bizantino. Le traduzioni dal latino in greco (secc. XIII-XVI)".

Presentazione del progetto di ricerca "Aquinas. Catalogus Translationum Latino-Graecarum (CTLG)" di Carmelo Giuseppe Conticello (CNRS Sorbona - Pontificio Istituto Orientale).

Pontificio Istituto Orientale
Aula Magna

Martedì 14 marzo ore 16:00

Relatori:

Antonis Fyrigos (Pontificia Università Gregoriana)

Gianpaolo Rigotti (Pontificio Istituto Orientale)

Carmelo Giuseppe Conticello (CNRS Sorbona - Pontificio Istituto Orientale)

Moderatore:

Daniel Galadza (Pontificio Istituto Orientale)

Primo in questo settore di studi, il CTLG (<https://aquinas.huma-num.fr>) presenta un inventario critico completo delle opere pagane e cristiane tradotte dal latino in greco dall'Epoca paleocristiana fino al Rinascimento. La prima parte del progetto copre i secoli XIII-XVI. In ragione dell'entità delle traduzioni della loro opera, Agostino d'Ippona (354-430) e Tommaso d'Aquino (1225/6-1274) occupano in esso un posto centrale.

L'evento sarà fruibile in streaming <https://www.youtube.com/@Orientale>.

Info: press@orientale.it

[4]. ONLINE WORKSHOP: "EASTERN CHRISTIAN HOMILETIC MANUSCRIPTS" (15.03.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Research Group for the Study of Manuscripts SIGLUM is delighted to invite you to an online workshop:

"EASTERN CHRISTIAN HOMILETIC MANUSCRIPTS"

15th March 2023

PROGRAMME:

10:00-11:00

Philip FORNESS (KU Leuven)

Creating a Homilist and Saint: The Manuscript Transmission of Jacob of Serugh's Sermons

11:00-12:00

Marcin Krawczuk (University of Warsaw)

The Ethiopic Retu'a Haymanot ('The Orthodox') Homiliary. Context and Transmission

12:00-13:00

Armine Melkonyan (University of Florence)

Medieval Armenian Homiliaries as Evidence of Cross-Cultural and Literary Interactions

13:00-14:00

Malgorzata Skowronek (University of Lodz)

Slavonic Homilies and/or Panegyrics. Remarks on Vladislav the Grammarian's (fl. 1456-80. of the 15th cent.) Manuscripts

The session time is given in GMT+1 format. The link will be sent directly to the registered participants shortly before the event. In order to participate in the workshop please fill in the form available at <https://t.ly/MnkV> or after scanning the QRcode, or contact the organizer directly at mkrawczuk@uw.edu.pl.

[5]. THE 54TH SPRING SYMPOSIUM OF BYZANTINE STUDIES: "MATERIAL RELIGION IN BYZANTIUM AND BEYOND" (OXFORD, 17-19.03.2023)

Da: Francesca Potenza (jag_franci@hotmail.com)

The 54th Spring Symposium of Byzantine Studies:
"MATERIAL RELIGION IN BYZANTIUM AND BEYOND"

17-19 March 2023, Corpus Christi College and All Souls College, Oxford

The 54th Annual Spring Symposium in Byzantine Studies will be held in Oxford on the theme of Material Religion in Byzantium and Beyond. The Symposium brings together Byzantine studies with a series of innovative approaches to the material nature and realities of religion - foregrounding the methodological, historical and archaeological problems of studying religion through visual and material culture. Taking a broad geographical and chronological view of the Byzantine world, the Symposium will range across Afro-Eurasia and from Antiquity to the period after the fall of Constantinople. Sessions will be arranged around the themes of 'Objects in motion', 'Religion in 3D', 'Religious landscapes', 'Things without context', 'Things and their context' and 'Spatial approaches to religion'.

Confirmed speakers include: Beatrice Caseau, Paroma Chatterjee, Francesca Dell'Acqua, Ivan Foletti, David Frankfurter, Ildar Garipzanov, Troels M. Kristensen, Anne Lester, Birgit Meyer, Brigitte Pitarakis, Myrto Veikou, and Anne-Marie Yasin.

The Symposium will be hybrid, taking place at Oxford - Corpus Christi College and All Souls College -, and on Zoom.

Fees and registration:

- In person, for three days: Full: 130 pounds; Members of the SPBS: 110 pounds; Students/Unwaged: 60 pounds.
- In person, for one day: Full: 65 pounds; Members of the SPBS: 55 pounds; Students/Unwaged: 30 pounds.
- On-line: Full: 35 pounds; Members of the SPBS: 20 pounds; Students/Unwaged: 10 pounds

For more information, the Symposium programme and registration, please visit the Symposium website: <https://spbs2023.wordpress.com/>

[6]. INTERNATIONAL CONFERENCE: "TRANSLATING BYZANTIUM AND BYZANTIUM TRANSLATING" (VIENNA, 02-03.06.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 24.03.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

June 2: Central European University, Quellenstrasse 51, D002, 1100 Vienna

June 3: Department of Byzantine and Modern Greek Studies, University of Vienna Postgasse 9, Lecture Hall, 1010 Vienna

Translation - the process of rendering a text from one language into another - is a well-observed feature of the Byzantine world. At the same time, reflecting on translation raises issues related to the interpretation, adaptation, and re-contextualization of texts, ideas, as well as of images and material culture.

The first aim of this conference is to explore translation proper. The translation of letters, commentaries, and homilies into Armenian, Arabic, Coptic, Georgian, Latin, Church Slavonic, and Syriac points to an intense interest in the Greek literature produced inside and outside of the Byzantine Empire. In addition, the existing array of material copied from other languages into Greek demonstrates that translating in Byzantium was a multi-directional process. Whilst translations can help us to understand the transmission and dissemination of different textual traditions, they are also witnesses to the social, trans-cultural, and political environments in which they were produced.

The second aim is to treat translation in broader terms, using it to explore issues relating to multilingualism, the mobility of ideas and objects, as well as how we as scholars treat, categorize, and prioritize language in our respective disciplines. How did the Byzantines themselves deal with and reflect on the presence of multiple languages? How has the dominance of classical Greek in the curricula of 'Western' universities or the equation of Byzantium with Greek Orthodoxy impacted the way Byzantine history is told and conceptualized?

Possible topics may include but are not limited to:

- Textual translations
- Reconstruction of textual traditions through translations
- Political, cultural and social context of translation
- Reshaping narratives through translations and sources in different languages
- Byzantine conceptualizations of and current approaches to multilingualism
- Insider and outsider perspectives on Byzantium
- Translating the visual culture of Byzantium
- Performative and material translations of Byzantine ideologies

Keynote speakers: Prof. Claudia Rapp (University of Vienna) Prof. Baukje van den Berg (Central European University).

We invite applications from graduate students at MA and PhD level. Those wishing to have their 20-minute paper considered should send an email to medstudent@ceu.edu, lewis.read@univie.ac.at or aleksandar.andjelovic@univie.ac.at with a paper title, a 200-word abstract, and an academic affiliation by 24th March 2023. Applicants will be notified by April 5th. If you have any queries, please do not hesitate to contact us.

Organizers: Aleksandar Andelovic, Andrei Dumitrescu, Dunja Milenkovic, Osman Yuksel Ozdemir, Cosimo Paravano, Lewis Read

[7]. ADVANCED SUMMER COURSE: "BYZANTINE EPIGRAPHY IN SITU" (NESSEBAR, BULGARIA, 12-15.09.2023): OPEN CALL FOR APPLICATIONS (SUBMISSION DEADLINE: 31.03.2023)

Da: Aisbnews (aisbnews@gmail.com)

The Advanced Summer Course 'Byzantine Epigraphy in situ' offers a training programme to doctoral and early-career scholars, who wish to gain experience in using epigraphic material for research. The aim of the course is to advance the knowledge of medieval and early modern Greek inscriptional culture and its contributions to the overall heritage of Byzantium and the Balkans. The course will provide a unique opportunity to read, examine, and interpret inscriptions in situ, that is, in their architectural, iconographic, liturgical, art-historical, social and cultural contexts.

The Advanced Summer Course 'Byzantine Epigraphy in situ' is organised in the framework of the International Doctoral and Post-Doctoral Training Programme with the aim of promoting and propelling epigraphic scholarship internationally. It is funded by the Centre for Excellence 'Heritage BG' of the EU Operational Programme 'Science and Education for Smart Growth' 2014-2020 and the Programme 'Education' 2021-2027. The course is organized under the aegis of the Commission 'Inscriptiones Graecae Aevi Byzantini' of the Association Internationale des Etudes Byzantines. It is led by Emmanuel Moutafov (The Institute of Art Studies, The Bulgarian Academy of Sciences), Ida Toth (The Inter-Faculty for Late Antique and Byzantine Studies, Oxford University) and Andreas Rhoby (Institute for Medieval Research, The Division of Byzantine Research, The Austrian Academy of Science). The Course will feature guest lectures and master classes by Antonio Enrico Felle (University of Bari 'Aldo Moro'), Georgios Pallis (National and Kapodistrian University of Athens), and others.

We invite applications from advanced doctoral students and post-doctoral researchers (who have completed their doctoral studies within the past 5 years) in the fields of (Greek) philology, archaeology, history, art history and museum studies. Applicants are expected to be fluent in English. They must possess good knowledge of Greek, including Medieval Greek, and familiarity with Greek Epigraphy. Applicants must be able to demonstrate their academic and/or professional engagement with the broader field of Byzantine Studies.

Prospective applicants should send their queries and applications to BEinSitu@nasledstvo.bg by 31 March 2023.

More details about the Advanced Summer Course at <https://phd-edu.nasledstvo.bg/>

[8]. CONVEGNO INTERNAZIONALE: "GIORGIO VALLA E LA SUA BIBLIOTECA" (MODENA, 31.03-01.04.2023)

Da: Marco Cilione (marco.cilione@unimore.it)

"GIORGIO VALLA E LA SUA BIBLIOTECA"
Convegno Internazionale
Modena, Accademia Nazionale di Scienze, Lettere ed Arti
31 marzo - 1 aprile 2023

Relatori

M. Al Kalak, Università degli Studi di Modena e Reggio Emilia
M. Cilione, Università degli Studi di Modena e Reggio Emilia
G. M. De Rubeis, Biblioteca Estense Universitaria delle Gallerie Estensi
S. Fortuna, Università Politecnica delle Marche

V. Gazzaniga, Sapienza, Universita' di Roma
C. Giacomelli, Universita' degli Studi di Padova
F. Giorgianni, Universita' degli Studi di Palermo
A. M. Ieraci Bio, Universita' degli Studi di Napoli Federico II
M.T. R. Laneri, Universita' degli Studi di Sassari
M. Lodone, Universita' degli Studi di Modena e Reggio Emilia
T. Marti' Casado, UMR 8167 Orient et Mediterranee, Paris Universites
T. Miguet, Universite' Paris-Est Creteil
L. Orlandi, Berlin-Brandenburgische Akademie der Wissenschaften
S. Passavanti, Southern Denmark University
C. Savino, Universita' Politecnica delle Marche

Segreteria Scientifica: Berenice Cavarra, Marco Cilione, Sandro Passavanti

PROGRAMMA:

Venerdi' 31 marzo 2023

14:30 Saluti del Magnifico Rettore Prof. Carlo Adolfo Porro e presentazione dei lavori del convegno

La biblioteca di Giorgio Valla: contesto materiale e storico-culturale

Chair: B. Cavarra

15.00 Saluti. Considerazioni su Bisanzio e l'umanesimo greco

N. Zorzi

15.30 A digital library for manuscripts and archives: the media library Lodovico and the Este cultural heritage

M. Al Kalak

16:00 The manuscripts of Giorgio Valla in the Biblioteca Estense Universitaria of Modena

G.M. De Rubeis

16:30 Venezia, 1496: Giorgio Valla a processo

M. Lodone

17:00-17:30 Discussione

Sabato 1 aprile 2023

Classici medici nella collezione valliana

Chair: M. Cilione

9:00 Galeno nell'enciclopedia di Giorgio Valla

A. M. Ieraci Bio

9:30 Un manuscrit medical important ayant appartenu a' Valla: le Mutinensis a.U.9.4 (gr. 61)

T. Miguet

10:00 Gli "excerpta medica" nei Mutinenses graeci 61 (a.U.9.4) e 213 (a.G.3.12)

T. Marti' Casado, S. Passavanti

10:30 Il Teofilo di Giorgio Valla

F. Giorgianni

11:00-11:30 Coffee break

Tradizione, traduzione e ricezione del testo

Chair: V. Gazzaniga

11:30 Giorgio Valla e le traduzioni di Galeno

S. Fortuna, C. Savino

12:00 Giorgio Valla e la teoria della percezione tra fisiologia e filosofia della natura

B. Cavarra, M. Cilione

12:30 Per gli studi aristotelici di Giorgio Valla: traduzioni latine e manoscritti greci

C. Giacomelli

13:00 Discussione

13:00-15:00 Lunch

Scritti e manoscritti

Chair: S. Passavanti

15:00 Medicina ed erudizione nel tardo umanesimo

V. Gazzaniga

15:30 Per un riordino delle opere di Giorgio Valla fra scritti editi, inediti e pseudonimi

M.T.R. Laneri

16:00 "Molto corretti et emendati". I manoscritti di Andronico Callisto nella biblioteca di Giorgio Valla

L. Orlandi

16:30-17:00 Discussione, conclusione dei lavori, progetti

Informazioni Generali

SEDE

Sala dei Presidenti

Accademia Nazionale di Scienze, Lettere e Arti di Modena

c. so Vittorio Emanuele II, 59 - Modena

Il convegno e' aperto a tutti gli interessati.

Universita' degli Studi di Modena e Reggio Emilia

Centro Interdipartimentale di Ricerca sulla Storia delle Idee - CIRSI

Con il patrocinio di

Associazione Italiana di Studi Bizantini - AISB

Accademia di Scienze, Lettere e Arti di Modena

Societa' Italiana di Scienze Umane in Medicina - SISUMed

[9]. BYZANTINE SYMPOSIUM: "ANCIENT HISTORIES AND HISTORY WRITING IN NEW ROME: TRADITIONS, INNOVATIONS AND USES" (WASHINGTON, DC, 05-06.05.2023)

Da: Aisbnews (aisbnews@gmail.com)

Byzantine Symposium

"ANCIENT HISTORIES AND HISTORY WRITING IN NEW ROME: TRADITIONS, INNOVATIONS AND USES"

Music Room, Dumbarton Oaks
1703 32nd Street NW
Washington, DC 20007

History writing is a key site for the construction of ethical and political consciousness as well as historical memory. It allows individuals and communities to create and articulate their identity and positionality within the sweep of human history. In ancient Greece and the classical and medieval phases of the Roman empire, histories not only recorded past events, but either implicitly or explicitly told audiences how the past defined current communities and set moral and political agendas for future action. Different conceptualizations of the past amount to debates about who the authors thought they were, what was moral, and who their contemporaries ought to be. The study of traditions of historical writing is therefore an archaeology of civic identity, ethics, and politics.

This interdisciplinary symposium brings together scholars of ancient and medieval historical writing to explore connections and interactions between ancient Greek, biblical, classical Roman, and medieval Roman histories. Authors writing histories in eastern Roman society interacted variously with earlier Roman and Greek histories, as well as biblical histories, to construct conceptions of their community's identities and relationships with the past. Rhetorical alignments signaled conformity with or breaking from previous strands with these complex cultural traditions. Our explorations of the various ways medieval writers used, adapted, distorted, or ignored earlier texts will help us understand the complexities and nuances of medieval eastern Roman culture, community identity, and politics. In turn, the study of medieval uses of the classical historiographical tradition will yield fresh insights into the ways medieval attitudes and decisions shaped the preservation and creation of the classical canon.

Symposiarchs

Leonora Neville (University of Wisconsin-Madison)

Jeffrey Beneker (University of Wisconsin-Madison)

Speakers

- Emily Baragwanath (University of North Carolina, Chapel Hill), "Mirroring Herodotus: Sources, Truth, and Truth Effects in Laonikos Chalkokondyles"
- Sarah Bassett (Indiana University), "The Romanitas of 'Hellenism' in Byzantine Art"
- Jeff Beneker (University of Wisconsin-Madison), "John Zonaras and the Fall of the Roman Republic"
- Sarah Ferrario (The Catholic University of America), "Xenophon on Leadership in 12th Century Historiography"
- Noreen Humble (University of Calgary), "Symeon Metaphrastes and Plutarch's Lives"
- Anthony Kaldellis (University of Chicago), "A Preoccupation with Decline and Other Roman Aspects of Byzantine Historiography"
- Scott Kennedy (Bilkent University), "The Clash of East and West: the Subversive Classicism of Kritoboulos, the Biographer of the Turkish Sultan Mehmet II (1451-1481)"
- Leonora Neville (University of Wisconsin-Madison), "Getting from Adam to Alexios: Roman History Looks Back"

- Stratis Papaioannou (National Hellenic Research Foundation), "The Synaxarion of Constantinople as Historiography"
- Aglae Pizzone (University of Southern Denmark), "Historiography, Novel, Schedography: The Many Lives of Xenophon's Cyropaedia in the 12th Century"
- Christopher Mallan (University of Western Australia), "Rewriting the Republic in Byzantium: Republican History and Political Memory in 10th Century Byzantium"
- Jesse Torgerson (Wesleyan University), "Changing Continuities: Eighth and Ninth Century Reckonings with the Eusebian Revolution"

[10]. 18TH INTERNATIONAL CONGRESS OF CHRISTIAN ARCHAEOLOGY (BELGRADE, 02-06.09.2024)

Da: Aisbnews (aisbnews@gmail.com)

The Institute of Archaeology, Belgrade, will host the 18th International Congress of Christian Archaeology, in cooperation with the Pontificio Istituto di Archeologia Cristiana, the National Museum of Serbia and the Faculty of Philosophy of the Belgrade University. The congress has a special place in the fields of Early Christian archaeology and Late Roman studies, with a tradition established in 1894. The Congress, entitled "Early Christianity Between Liturgical Practice and Everyday Life", will be held in Belgrade between 2 and 6 September 2024.

Please visit: <https://www.18ciac.com/>

On the website you may also find the first circular containing more detailed information (<https://www.18ciac.com/first-circular/>)

B. PUBBLICAZIONI

[1]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER., 19 (2022)

Da: Alessandro Capone (alessandro.capone@unisalento.it)

"Bollettino della Badia greca di Grottaferrata", III ser., 19 (2022)
ISSN 0005-3783

SOMMARIO:

Daniele ARNESANO, "Il repertorio dei manoscritti greci di Terra d'Otranto. Integrazione (2011-2021)", p. 1. -- Francesca Prometea BARONE, "Les notices sur les Suppléments a' Jeremie transmises dans la synopse de la Sainte Ecriture attribuee a' Jean Chrysostome", p. 35. -- Zeno CARRA, "Pleroma valentiniano e persona del Figlio: il punto di vista degli eresiologi antichi riguardo a una tesi contemporanea", p. 63. -- Francesco G. GIANNACHI, "Le glosse bizantine alle 'Olimpiche' di Pindaro nel Vat. Gr. 43", p. 101. -- Maria pia MUCCIGROSSO, "'Carmen ad Virginem' (I,2,3) di Gregorio di Nazianzo: edizione critica della versione latina anonima (VI s.)", p. 127. -- Alberto NIGRA, "Le interpolazioni cristologiche nella quarta versione greca del simbolo 'Quicumque' (CPG 2295)", p. 155. -- Alessandra PALLA, "Un volgarizzamento inedito del 'De Compositione Verborum' di Dionigi di Alicarnasso", p. 191. -- Gabriele QUARANTA, "La Vigna Vigevani (già Spinola, poi Mattei e Galassini) a Colle Cimino presso Grottaferrata", p. 209. -- Giuseppe QUART

A, "L'Or. 45 di Gregorio di Nazianzo: tradizione manoscritta e problemi testuali", p. 225. -- Francesca ROMOLI, "Massimo il Greco nel prisma di Savonarola: echi di santità", p. 257. -- Daniela SCARDIA, "'Non fugit, sed secessit': nota a Hier. CEvMt 2, 14, 13", p. 281. -- Veronique SOMERS, "Les scholies marginales a' l'Or. 16 dans quelques manuscrits de Gregoire de Nazianze (troisieme partie)", p. 303.

Schede bibliografiche, p. 425

Pubblicazioni ricevute, p. 445

Norme redazionali, p. 449

Pubblicazioni del Monastero, p. 455

[2]. "COMSt BULLETIN" 8/1 (2022)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The publication of the latest issue of the Comparative Oriental Manuscript Studies Bulletin (8/1, 2022) is available for download at <https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin8-1.html> and as print on demand from [lulu.com](https://www.lulu.com).

This issue contains a thematic section on "Christian Oriental Colophons: towards a Structural Analysis", edited by Paola Buzi

pp. 7-18: Christian Oriental Colophons: Notes for a Structural Analysis (with a Look to the Past): A Preface (Paola Buzi); pp. 19-72: A Short History of the Greek Colophon from the Beginnings to Modern Times (Francesco Valerio); pp. 73-89: The Structure and the Formulary of the Coptic Colophons, With a New Colophon from Dayr al-Abu Maqar (Agostino Soldati); pp. 91-120: Towards a Structural Analysis of Armenian Colophons (Anna Sirinian); pp. 121-197: Ethiopic Colophons: An Update (Alessandro Bausi); pp. 199-210: Preliminary Reflections for a Comparative Analysis of Colophons (Marilena Maniaci)

Articles and notes

pp. 213-231: The Limits of Paratexts/Paracontents in Manuscripts: Revisiting Old Questions and Posing New Ones (Patrick Andrist)

Conference reports

pp. 257-259: Recipes and Recipe Books Across Manuscript Culture, Hamburg (online), 12-13 April 2021 (Red.)

pp. 260-261: Editing the Greek Psalter, Goettingen, 1-3 December 2021 (Red.)

pp. 271-275: Living Bodies of Texts: Organising a Literary Corpus in the Middle Ages. The Corpus Nazianzenum and the Corpus Dionysiacum, Goettingen, 27-29 April 2022 (Red.)

pp. 287-289: Illuminating the Eastern Christian World: Manuscripts, Illuminators and Scribes, Hamburg, 30 June-1 July 2022 (Red.)

pp. 293-295: Identifying Models and Copies on the Basis of Material Evidence: At the Intersection Between Manuscript Studies and Philology, Hamburg, 10-11 November 2022 (Red.)

[3]. LAFLI, E. - LABARRE, G. (EDS.), "STUDIES ON THE HISTORY AND ARCHAEOLOGY OF LYDIA FROM THE EARLY LYDIAN PERIOD TO LATE ANTIQUITY" (2023)

Da: Ergun Lafli (elafli@yahoo.ca)

"Studies on the history and archaeology of Lydia from the Early Lydian period to Late Antiquity", ed. by E. L. Afli - G. Labarre, Besançon, Presses universitaires de Franche-Comté 2023 (Presses universitaires de Franche-Comté n. 1591; Collection de l'Institut des Sciences et Techniques de l'Antiquité), 537 pp. with numerous illustrations.

ISBN: 978-2-84867-953-2

[4]. "MEDIOEVO GRECO" 22 (2022)

Da: Edizioni dell'Orso 2021 - Alessandria (newsletter@ediorso.it)

"MEDIOEVO GRECO" 22 (2022), pp. VI-480

ISBN 978-88-3613-295-9

ISSN 1593-456X

* A. R. Aquino, "Un autografo latino di Isidoro di Kiev nell'inedita corrispondenza con Ludovico Gonzaga"; T. Braccini, "Sotto il segno di Mercurio: Autolico, Euripide, Tzetze e la circolazione delle 'histoires de truan ds' antiche e contemporanee a Bisanzio"; L. Carrara, "Ancora sul Fortleben di Euripide a Bisanzio. Giovanni Tzetze lettore dell'Euripide tragico (oggi) frammentario? Prima parte: i riferimenti di Tzetze ad Euripide privi di citazioni letterali"; M. Carrozza, "L'encomio dei Cei nella 'Theano' di Michele Coniata"; E. Elizbarashvili, "The Function of Relics and Icons as Reflected in the Middle Byzantine Historiography"; F. Favi, "Procopio di Gaza lettore di Frinico l'Arabo (e di Cratino)"; T. Franceschi, "Un equivoco plurisecolare: la pronuncia di u nel greco classico"; S. G. Georgiou, "Ho Agios Neophitos ho Egkleistos kai he mache tou Myriokephalou"; Chr. Koch, "Der gesteigerte Erzengel. Zur Rolle der 'theotes' im kollegialen Machtkampf"; S. Kotzabassi, "Merkourios the Grammarian and codex Laura A 170 (1661)"; M. Lionetti, "The importance of Being Nepos: dileggiare un'eresia in forma d'enigma. Sull' 'Aenigma Byzantinum' 190 Milovanovic"; J. Maksimczuk, "Layers of Corrections, Scribal Practices, and the Transmission of Prior Analytics I 1-7 in the MS S Neap. III D 37, Ambr. Q 87, and Vat. 244"; G. Palermo, "Michele Hapluchair e la 'Tragodopodagra' di Luciano"; A. Papadopoulos, "Michael Psellos, 'Oratio panegyrica' 1 and the puzzling Mt. Himaion"; D. R. Reinsch, D. Simon, "Psellos und Elpidios"; E. Riccio, "Dallo zibaldone al lessico andata e ritorno: l'Heid. Pal. gr. 129 di Niceforo Gregora e il cosiddetto 'Lexicon Hermannii'"; A. Rossi, "Il carne 'In sanctam Christi resurrectionem' di Giorgio di Pisidia: tradizione manoscritta ed edizione critica"; D. Roumpekas, "The xenodochion of Saint Ioustus at Oxyrhynchus"; N. Sassi, "On 'De mystica theologia' I 997 A. Rhetorical Strategies as Technologies of Mystagogy in Pseudo-Dionysius the Areopagite"; F. Scognamiglio, "Eugenio di Palermo lettore di Ignazio Diacono?"; P. Varalda, "La recensio BHG 2477 della 'Passio sancti Zosimi martyris Anazarbi in Cilicia'"; A. Zouvelos, "The ethopoeia of Eustathios of Thessalonike, its protagonist, monk Neophytos of Mokessos, and its author's demotion. With a new critical edition of the text and English translation".

** S. Parenti, "The beginning of the hagiopolite liturgy in Constantinople: New narrative or historical novel? About an article by Stig R. Froyshov"; A. Tessier, "Il ms. 209 della Biblioteca Civica Bertoliana di Vicenza: un nuovo autografo di Demetrio Triclinio per la 'triade bizantina' di Euripide?"; Libri ricevuti.

[5]. PASCALE, G. (A CURA DI), "TEMISTIO. ORAZIONI 4, 5, 7. INTRODUZIONE, TESTO CRITICO, TRADUZIONE E COMMENTO" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Temistio. Orazioni 4, 5, 7. Introduzione, testo critico, traduzione e commento", a cura di G. Pascale, Santo Spirito (BA), Edipuglia, 2022 (Bibliotheca di Athenaeum, 69), pp. 326.

ISBN 979-12-5995-000-0

[6]. PELLIZZARI DI SAN GIROLAMO, C. C., "IL RETORE E I MAGISTRATI. IMERIO, DECLAMAZIONI FRAMMENTARIE E ORAZIONI 31, 46, 47" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Camillo C. Pellizzari di San Girolamo, "Il retore e i magistrati. Imerio, declamazioni frammentarie e Orazioni 31, 46, 47", Roma, Edizioni dell'Orso, 2022 (Minima Philologica. Serie greca, 9), pp. VIII-152.

ISBN 978-88-3613-223-2

Si forniscono qui una traduzione e un commento delle cinque declamazioni di Imerio (Orr. 1-5) tradite soltanto da 'excerpta' e di tre orazioni da lui rivolte a magistrati romani (Orr. 31, 46-47); per le Orr. 46-47, rivolte al proconsole Basilio (la cui problematica identificazione viene discussa), viene fornita anche una nuova edizione critica, resa necessaria soprattutto dalla scoperta, posteriore all'edizione di Colonna (1951), di un papiro del V secolo recante estesi brani dell'Or. 46.

C. NOTIZIE

[1]. PREMIO "ANTONIO GARZYA" 2023 - BANDO (APPLICATION DEADLINE: 30.06.2023)

Da: Aisbnews (aisbnews@gmail.com)

L'Associazione Italiana di Studi Bizantini (AISB), affiliata all'Association Internationale des Etudes Byzantines, al fine di promuovere lo sviluppo in Italia delle discipline bizantinistiche e di valorizzare il contributo di giovani in formazione, bandisce un Premio di Euro 1.000 (al netto di ogni onere) da conferire all'autore di una tesi di Laurea di secondo livello (Magistrale), di argomento attinente la cultura bizantina in tutte le sue manifestazioni.

Regolamento

1. Il Premio di Laurea ha cadenza biennale.

2. La partecipazione all'edizione 2020 e' riservata a tesi di Laurea di secondo livello (Magistrale) discusse da candidati di qualsiasi nazionalita' in una Universita' italiana (si veda la lista del MIUR) a partire dal primo giugno 2020 ed entro il limite ultimo del 31 maggio 2023.

3. Sono esplicitamente escluse dalla partecipazione le tesi di Laurea di primo livello (triennale), gli elaborati finali di Scuole di Specializzazione, le tesi di Dottorato di Ricerca, cosi' come le tesi discusse presso Universita' straniere anche se da candidati di nazionalita' italiana.

4. La domanda di partecipazione alla edizione 2023 dovrà essere presentata, esclusivamente attraverso la procedura telematica appositamente prevista nel sito web dell' AISB alla pagina Premi > Premio Antonio Garzya Bando 2023 (<http://www.studibizantini.it/it/premio-antonio-garzya/premio-antonio-garzya-2023-bando>).

Il candidato dovrà compilare il modulo di partecipazione disponibile sul sito e inviarlo per posta elettronica, unitamente agli allegati di cui al successivo art. 5, all'indirizzo aisb.premiogarzya@gmail.com, entro il termine ultimo inderogabilmente fissato al 30 giugno 2023.

5. La domanda telematica di partecipazione dovrà essere corredata da una copia integrale della tesi in formato pdf, da un abstract della stessa della lunghezza massima di 3000 caratteri, spazi inclusi, da una copia del certificato di laurea e da una copia di un documento d'identità valido.

6. La Commissione Giudicatrice è formata dal Presidente dell' AISB e da due Soci dell' Associazione, da designarsi da parte del Consiglio Direttivo dell' Associazione stessa, in rappresentanza delle diverse aree disciplinari e con esplicita esclusione dei relatori e correlatori delle tesi candidate al Premio.

7. La Commissione Giudicatrice potrà avvalersi di uno o più consulenti esterni, scelti a suo insindacabile giudizio tra i Soci dell' Associazione, per valutare tesi di argomenti per cui non siano presenti al proprio interno competenze specifiche.

8. La Commissione Giudicatrice, il cui giudizio è comunque inappellabile e insindacabile, potrà non assegnare alcun premio qualora si ravvisi che nessuna delle opere presentate risponda ai requisiti richiesti.

9. All' autore della tesi dichiarata vincitrice verrà data comunicazione tramite e-mail, all' indirizzo segnalato nel modulo di domanda. Della assegnazione del Premio verrà data adeguata comunicazione attraverso il sito web dell' AISB, dove verrà pubblicato anche l' abstract della tesi in questione.

[2]. J. P. GUMBERT DISSERTATION AWARD FOR A DOCTORAL THESIS DEFENDED IN 2022 / CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES (CSMC) - UNIVERSITAET HAMBURG (APPLICATION DEADLINE: 31.03.2023)

Da: Aisbnews (aisbnews@gmail.com)

The Centre for the Study of Manuscript Cultures (CSMC) at Universitaet Hamburg announces the

J. P. GUMBERT DISSERTATION AWARD 2023

for a doctoral dissertation defended in 2022. Johan Peter Gumbert (1936-2016) was Professor and Professor Emeritus of Western Palaeography and Codicology at Leiden University from 1979 to 2001, and an expert on Latin and Dutch manuscripts. As a frequent guest at the Universitaet Hamburg, Professor Gumbert was associated with the CSMC from its very beginning as well as with the COMSt-Network (Comparative and Oriental Manuscript Studies).

The successful dissertation contributes to any aspect of the study of manuscripts and other written artefacts from fields such as art history, history, codicology, epigraphy, material sciences, palaeography, or philology. Its research focus can be on any period or region. The dissertation must be written in English.

The award includes a prize money of 5,000 Euro and a fellowship for a research stay at CSMC.

Nominations can be submitted by the first or second supervisor or by the doctoral students themselves. M

members of CSMC or Universitaet Hamburg are excluded.

Nominations must include:

- the doctoral dissertation thesis
- one review by the supervisor and final PhD certificate
- curriculum vitae
- a half-page statement describing in which respect the dissertation has established new grounds for the study of written artefacts beyond one discipline.

Please send nominations to applications.csmc@uni-hamburg.de before Friday, 31 March 2023, 12:00 pm CEST (the deadline is not negotiable). Files must be in PDF format and attachments must NOT exceed 20 MB in sum; for attachments larger than 20 MB, please use a file hosting service.

[3]. CALL FOR APPLICATIONS: 3 POSTDOCTORAL POSITIONS TO PARTICIPATE IN THE RESEARCH PROJECT "RELIGIOUS INTERACTION AND CO-PRODUCTION: JEWS, CHRISTIANS, AND MUSLIMS IN THE ENTANGLED EARLY MEDIEVAL OCCIDENT" / UNIVERSITY OF BERN (APPLICATION DEADLINE: 20.03.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Call for Applications

3 Postdoctoral positions (80-100 per cent) to participate in the research project

"Religious Interaction and Co-Production: Jews, Christian, and Muslims in the Entangled Early Medieval Occident"

Prof. Katharina Heyden, SNFS Consolidator Grant, 2023-2028

This project will contribute both to our knowledge of the entangled history of what we today call Europe and to our understanding of the intertwined identity building processes of what we habitually call Islam, Christianity, and Judaism. By applying and refining the concept of religious co-production it will explore the continuous forming, re-forming and transforming the three religious traditions by interacting with and imagining one another, as well as the impact such co-production had on the shaping of Europe.

The research team will identify, analyze, and discuss cases of historical interaction both real and intellectual between Muslims, Christians, and Jews that are especially well-suited to revealing the ongoing dynamics and the ambivalent potentials of religious co-production. The team members will provide particularly significant case studies on interactions between Muslims, Jews, and Christians in the early Medieval Occident and the resulting 'products' - such as rituals, festivals, legal norms, saints, holy places, lifestyles, narratives, doctrines, images, knowledge, hopes.

The project will bring together especially talented and promising postdoctoral researchers to do groundbreaking independent research in the historical study of religious interaction and co-production. In a regular bi-weekly reading group, the team will continuously study relevant sources together and discuss conceptual aspects to refine the concept of religious co-production on its empirical-historical, epistemological-hermeneutical as well as the ethical-normative level. All of this will take place in an attractive academic environment that is particularly conducive to such a project at the University of Bern.

The Bern research team will be integrated into the joint international research initiative "Interactive Histories, Co-Produced Communities: Judaism, Christianity, and Islam", a collaboration between the PI and Prof. David Nirenberg and his team at the IAS Princeton. This Bern-Princeton initiative is connecting senior an

d junior scholars from all over the world in an effort to cultivate a new understanding of religious history as a process of co-production rather than isolated identity formation.

For more information see: www.coproduced-religions.org.

Prof. Katharina Heyden Laenggassstrasse 51 3012 Bern Schweiz

Telefon +41 31 6318066 Mobile +41 79 282 00 70 katharina.heyden@unibe.ch www.histtheol.unibe.ch

Responsibilities

During the period of employment, Postdoctoral Fellows will be expected to

- carry out their independent research on the co-production of Christianity, Judaism, and Islam in the early medieval West (including North Africa)
- contribute to the project's research archive: <https://coproduced-religions.org/resources/case-studies> (two sources and one case study per year)
- participate in and assist with organizing the project's team weekly meetings (in person and zoom), workshops, and conferences

Qualifications

Applicants must have graduated with their PhD in a relevant field (History, Religion, Art History, Interreligious Studies, Theology, Philology etc.), and be no more than ten years from the awarding of their degree.

- an appropriate number of publications depending on the candidate's experience
- a general interest in the historical relations between Jews, Christians, and Muslims as manifest in the candidate's track record
- strong reading skills in the primary and secondary languages relevant to the candidate's proposed area of focus

Proficiency with the English language is necessary to perform the functions of these positions. Research contributions can be in English, German, French, Italian, or Spanish.

Terms of the award

The initial appointment term is for two years (08/2023-07/2025). The appointment is renewable for another three years contingent on satisfactory performance. Postdoctoral Fellows will be expected to be in residence in Switzerland for the duration of their appointment.

More information about postdoc positions at Uni Bern including salaries: <https://www.unibe.ch/unibe/portal/content/e152701/e322683/e325053/e916384/>

Application instructions

Applicants must submit the following materials:

- cover letter (1 page, in English)
- curriculum vitae including track record
- description of your intended research, including a particular case of co-production you are especially interested in researching (no more than 4 pages, in English)
- dissertation abstract (250 words, in English, French, German, Italian, or Spanish)
- writing sample (no more than 25 pages, in English, French, German, Italian, or Spanish).
- names and contact information of two recommenders.

All application materials should be submitted electronically as a single PDF file to to: katharina.heyden@unibe.ch. The deadline for submission is March 20, 2023

Equal Employment Opportunity Statement

The University of Bern are equal opportunity institutions encouraging a diverse pool of applicants. We believe in the inherent value of diversity and equal opportunity, recognizing that a diverse workforce will bring a wider array of perspectives to our scholarly community. All qualified applicants will receive consideration for employment without regard to age, race, color, religion, sex, sexual orientation, gender identity or expression, national origin, protected veteran status, disability status, or any other characteristic protected by law.

[4]. APPLICATION PERIOD FOR MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITY OF HAMBURG (APPLICATION DEADLINE: 31.03.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The course conveys central topics in the field of general manuscript research combined with specific skills. It promotes the independent, critical, and analytical work with manuscripts. Students will learn how to conduct cultural and scientific examinations of the texts, images, notes, and diagrams contained in the manuscripts, including scientific material analyses. They will develop creative approaches to solving complex scientific and scholarly questions. The range of manuscript cultures covered includes Asian, African, and European cultures.

The programme is open to students with a wide range of backgrounds with a first qualifying degree (BA/Mag. Art./Diplom from a German or recognised foreign University) in one of the subjects (or a related one) taught in the programme. These include African Studies and Linguistics, Ethiopian Studies, Ancient History, Art History, Assyriology, Austronesian Studies, Classical Archaeology, Coptology, Greek Studies, Historical Musicology, Indology, Islamic Studies, Japanese Studies, Jewish Philosophy and Religion, Medieval and Modern History, Sinology, Thai Studies, Turkology, and Vietnamese Studies.

Anyone who is interested in applying for the programme is welcome to attend an online QandA session, which will be held on Thursday, 23 February 2023, 2:00 pm - 3:00 pm

Please note that from this year onwards, the application deadline has been moved forward: applicants must submit their documents by Friday, 31 March 2023.

To participate, please register at <https://www.csmc.uni-hamburg.de/register-q-a-session1.html>

If you have any questions about the application process, please get in touch with the Coordinator of the Graduate School, Merryl Rebello (merryl.rebello@uni-hamburg.de)

[5]. CALL FOR APPLICATIONS FOR RESIDENT FELLOWSHIPS STARTING IN THE YEAR 2024 / UNIVERSITY OF TUEBINGEN (APPLICATION DEADLINE: 31.03.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The Centre for Advanced Studies "Migration and Mobility in Late Antiquity and the Early Middle Ages" at the University of Tuebingen, Germany, funded by the German Research Foundation (DFG), invites applications for resident fellowships starting in the year 2024. The fellowships are available for a duration between

n one and twelve months.

The Centre for Advanced Studies brings together scholars from a wide range of disciplines working on migration and mobility in Europe and the Mediterranean between 250 and 900 CE. The overall aim of the Centre is to explore new approaches to migration and mobility in this period and to set the scholarly debate in the field on a new footing.

Fellowships are available for scholars who have completed their doctoral degree and established an independent research profile in any relevant discipline (Ancient and Medieval History, Byzantine Studies, Archaeology, Classics). Applicants should be engaged in a research project related to the Centre's interests in migration and mobility in Europe and the Mediterranean between 250 and 900 CE. The Centre also welcomes applications from scholars working on migration and mobility in the contemporary world whose research has a strong focus on theoretical and methodological issues.

Fellows are required to reside in Tuebingen, where they pursue their own research project while also participating in the colloquia held at the Centre as well as any workshops and conferences during their stay. They will receive a stipend covering accommodation, travel, and/or living expenses in accordance with their needs and the pertinent regulations of Tuebingen University and the DFG.

To apply, please send this information to mum@histsem.uni-tuebingen.de with the subject "Application for 2024" in a single pdf document by March 31, 2023:

- CV
- research proposal for the project pursued in Tuebingen (2,000 words)
- indication of the months the applicant wants to spend at the Centre
- the kind of financial support required (particularly any other income during this time)

Should you have any questions pertaining to the details of the fellowship program or the application, please contact the research administrator, Luise Noellemeyer (luise.noellemeyer@uni-tuebingen.de) with the subject "Question about application for 2024".

[6]. CALL FOR 10 DOCTORAL APPLICATIONS IN THE PROGRAMME "FROM ANTIQUITY TO COMMUNITY: RIPENSARE IL PATRIMONIO CLASSICO ATTRAVERSO LE CITIZEN HUMANITIES" (APPLICATION DEADLINE: 24.04.2023)

Da: Paolo Scattolin (paolo.scattolin@univr.it)

La rete AntCom pubblica un bando per 10 borse di dottorato nell'ambito del programma di formazione "From Antiquity to Community: Ripensare il patrimonio classico attraverso le Citizen Humanities". Le borse sono finanziate dal programma Horizon Europe nell'ambito dell'azione Marie Sklodowska-Curie, Grant Agreement 101073543.

Il bando, suddiviso in General e Individual, e il formulario per iscriversi alla selezione sono disponibili sul sito <https://antcom.eu/> (scadenza 24/04/2023 alle 12:00, Central European Time).

In particolare, le borse n. 2, 3, 4 (quest'ultima specificamente destinata ai manoscritti bizantini), 5 riguardano lo studio di manoscritti danneggiati o frammentari fondato su una cooperazione integrata di alto livello tra discipline umanistiche e STEM (Multi- and Hyperspectral Imaging), mentre le borse n. 6 e 7 vertono sul Griko salentino e la sua tradizione letteraria.

AntCom offre inoltre il primo programma di formazione in Citizen Science per le discipline umanistiche e i

ntende fornire le competenze e la formazione necessarie per condurre ricerche sul patrimonio culturale europeo e per essere impiegati in istituzioni curatoriali, nella comunicazione scientifica, nell'imaging industriale e nel turismo.

AntCom accoglie candidati altamente motivati provenienti da diversi contesti. Questi background possono includere per esempio la filologia classica e bizantina, la patristica, la paleografia greca e latina, la linguistica, la storia, la storia dell'arte, l'ingegneria fisica e altre materie correlate. A seconda della borsa, i candidati saranno impiegati presso la Syddansk Universitet, l'Università di Verona, l'Università del Salento, l'Università di Santiago de Compostela.

[7]. BORSE DI STUDIO RESIDENZIALI DELLA FONDAZIONE GIORGIO CINI, VENEZIA (APPLICAZIONE DEADLINE: 30.06.2023)

Da: Niccolo' Zorzi (niccolo.zorzi@unipd.it)

Per frequentare il Centro Internazionale di Studi della Civiltà Italiana "Vittore Branca" nel periodo gennaio-dicembre 2024, la Fondazione Giorgio Cini di Venezia bandisce 8 borse di studio residenziali da 2 mesi ciascuna a copertura del costo di soggiorno, destinate a PhD e postdoc che non abbiano superato i 40 anni al 30 giugno 2023.

Le otto borse di studio sono rivolte, nel contesto multidisciplinare dell'Isola di San Giorgio Maggiore, a studiosi italiani e stranieri interessati allo studio della civiltà italiana in uno dei seguenti ambiti: storia dell'arte, storia di Venezia, Renaissance Studies, musicologia, musica vivaldiana, etnomusicologia, letteratura, teatro, libri antichi, civiltà e spiritualità comparate.

Scadenza per l'invio delle domande: 30 giugno 2023

Per ulteriori informazioni scrivere a: centrobranca@cini.it

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 APRILE 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 APRILE 2023. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.