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[2]. HAGIOGRAPHY COLLOQUIUM: X. LEQUEUX, "LE PROJET BHGms: ORIGINE ET DEVELOPPEMENTS" (ON LINE, 04.04.2023)

[3]. CONFERENCE: "CASE-LAW AT THE IMPERIAL COURT OF CONSTANTINOPLE (11TH CENTURY): THE PEIRA OF EUSTATHIOS RHOMAIOS" (MILAN, 14.04.2023)

[4]. 9TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART (VENICE, 21.04.2023)

[5]. GRADUATE AND EARLY CAREER WORKSHOP: "ARMENIA AND BYZANTIUM IV" (OXFORD, 21-22.04.2023)

[6]. ON LINE LECTURE SERIES: "NORTH AFRICAN URBANITAS REVISITED: NEW METHODS AND INNOVATIVE THEORETICAL APPROACHES (3RD C. BC-9TH C. AD)" (26.04.2023)

[7]. ON LINE CONFERENCE: "PERCEPTIONS OF WRITING IN POPYRI. CROSSING CLOSE AND DISTANT READINGS" (07-08.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.04.2023)

[8]. VORTRAG VON PROF. DR. HARTMUT LEPPIN, "ATHANASIOS VON ALEXANDRIA - EIN REPRESENTANT DES KOPTISCHEN CHRISTENTUMS" (WUERZBURG, 02.05.2023)

[9]. WORKSHOP: "TEACHING AND LEARNING GREEK IN BYZANTIUM 1: SCHEDOGRAPHY" (GHENT UNIVERSITY AND ON LINE, 02.06.2023)

[10]. LECTURE SERIES: "LOST MOSAICS OF RAVENNA" (FREIBURG AND ON LINE, 10.05.-21.06.2023)

[11]. ASIAC ANNUAL CONFERENCE (ROME, 14-16.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.06.2023)

B. PUBBLICAZIONI

[1]. MONTICINI, F., "IL TRATTATO SUI SOGNI DI SINESIO DI CIRENE E IL COMMENTO DI NICEFORO GREGORA" (2023)

[2]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 19 (2022) [= "DIAUGES AGLAISMA TE

C. NOTIZIE

[1]. RESEARCH POSITIONS AT THE CENTRE OF CLASSICAL STUDIES OF UNIVERSITY OF LISBON (APPLICATION DEADLINE: AS SOON AS POSSIBLE)

[2]. 10 PHD FELLOWSHIPS WITHIN THE TRAINING PROGRAMME "FROM ANTIQUITY TO COMMUNITY: RETHINKING CLASSICAL HERITAGE THROUGH CITIZEN HUMANITIES" (APPLICATION DEADLINE: 24.04.2023)

[3]. POSTDOCTORAL ASSOCIATE IN PRE-MODERN CULTURES AND CIVILIZATIONS / YALE UNIVERSITY (APPLICATION DEADLINE: 25.04.2023)

[4]. TWO PHD POSITIONS (GREEK LINGUISTICS AND MANUSCRIPT CULTURE" FOR THE GOA-PROJECT "INTERCONNECTED TEXTS" AT GHENT UNIVERSITY (APPLICATION DEADLINE: 30.04.2023)

[5]. CONCORSO A BORSE DI STUDIO PER L'A.A. 2023/24 DELLA FONDAZIONE DI STUDI DI STORIA DELL'ARTE ROBERTO LONGHI (APPLICATION DEADLINE: 15.05.2023)

[6]. CAMPAGNA DI ADESIONE AL CENTRO INTERUNIVERSITARIO INTERNAZIONALE "MedioEvA", PER LO STUDIO DELLE LETTERATURE FEMMINILI E DELLA DONNA NEL MEDIOEVO

A. EVENTI

[1]. INTERNATIONAL CONGRESS: "FLORILEGIA PATRISTICA. POLEMICS AND ERUDITION IN THE CHRISTIAN DENKRAUM OF LATE ANTIQUITY AND THE MIDDLE AGES" (VENICE, 30.03-01.04-2023)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

Florilegia Patristica. Polemics and Erudition in the Christian Denkraum of Late Antiquity and the Middle Ages

30 March-1 April 2023, Aula Marino Berengo, Ca' Foscari University of Venice

30 March 2023

10.00-11.00 Reception of participants

11.00-11.30 Emiliano Fiori (Universita' Ca' Foscari, Venezia), Introduction

11.30-12.30 Emanuela Colombi (Universita' di Udine) and Jeremy Delmulle (CNRS, Paris), Les premiers florileges patristiques comme instruments de definition de l'orthodoxie (aire latine, Ve-VIe siecles)

15.00-16.00 Alessandra Bucossi (Universita' Ca' Foscari, Venezia), Byzantine Florilegia contra Latinos

16.30-17.30 Peter Van Deun (Katholieke Universiteit Leuven), Marc le Moine, pere spirituel de la princesse Irene-Eulogie Paleologina (XIIIe siecle). Son oeuvre et son anthologie monumentale

17.30-18.30 Antonio Rigo (Universita' Ca' Foscari, Venezia), The Collections of Excerpts from the Works of Gregory Palamas during and after the Council of Constantinople in 1351

31 March 2023

9.00-10.00 Emiliano Fiori, Syriac Dogmatic Florilegia: An Overview and Some Case Studies

10.00-11.00 Guido Venturini (Universita' Ca' Foscari, Venezia), Reading the Fathers in Syriac: The Editori

al Technique of a 6th Century Florilegium's Compiler

11.30-12.30 Bishara Ebeid (Universita' Ca' Foscari, Venezia), Making a Patristic Florilegium: The Syriac Trinitarian Florilegium in Ms. BL Add. 12155 and Peter of Callinicum's Contra Damianum

15.00-16.00 Bartolomeo Pirone (PISAI, Roma – Universita' di Napoli "L'Orientale"), Projet d'une edition et d'une traduction italienne du florilege arabe "Les confessions des Peres"

16.30-17.30 Anahit Avagyan (Katholische Universitaet Eichstaett-Ingolstadt – Matenadaran, Yerevan), Patristic Pieces and Excerpts of the Armenian Dogmatic Miscellanies (Sigillum fidei, Liber Epistularum, Flos fidei, Radix fidei)

17.30-18.30 Grigor Grigoryan (Martin-Luther Universitaet Halle-Wittenberg), Five Fragments Quoted under the Name of St. Gregory Thaumaturgus in the Polemical Work "Contra eos qui dicunt duas naturas" (CP G 5475) by Timothy Ailouros, the Patriarch of Alexandria (457-477)

1 April 2023

9.00-10.00 Bernard Outtier (CNRS, Paris), Florileges christologiques en Georgie

10.00-11.00 Sergey Kim (Universite' de Lausanne), L'oeuvre georgienne d'Ephrem Mtsire' (deuxieme moitie' du Xle s.) sur l'epitre aux Philippiens: un commentaire ou un florilege?

11.15-12.15 Alessandro Bausi (Universitaet Hamburg), The Book of Timotheus and the Patristic Appendix to the Book of the Mystery (1424 ce) by Giyorgis of Sagla

12.15-12.30 Conclusions

Concept and organization: Emiliano Fiori

The project "FLOS - Florilegia Syriaca. The Intercultural Dissemination of Greek Christian Thought in Syriac and Arabic in the First Millennium CE" has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (G.A. 758732)

[2]. HAGIOGRAPHY COLLOQUIUM: X. LEQUEUX, "LE PROJET BHGms: ORIGINE ET DEVELOPPEMENTS" (ON LINE, 04.04.2023)

Da: Aisbnews (aisbnews@gmail.com)

Aristotle University of Thessaloniki
Centre of Sts Demetrios and Gregorios Palamas

Hagiography Colloquium
Tuesday, April 4, 2023, at 19:30

Lecture by: Xavier LEQUEUX, Societe' des Bollandistes, Bruxelles

"Le projet BHGms: origine et developpements"

University Campus 54124 Thessaloniki / dkaklama@past.auth.gr / 2310 996966

[3]. CONFERENCE: "CASE-LAW AT THE IMPERIAL COURT OF CONSTANTINOPLE (11TH CENTURY): THE PEIRA OF EUSTATHIOS RHOMAIOS" (MILAN, 14.04.2023)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

UNIVERSITA' DEGLI STUDI DI MILANO
DIPARTIMENTO DI DIRITTO PRIVATO E STORIA DEL DIRITTO

"Case-Law at the Imperial Court of Constantinople (11th Century): The Peira of Eustathios Rhomaios"

14 aprile 2023

Aula Crociera di Studi Umanistici - Via Festa del Perdono 7, Milano

ore 10.00

Interventi di saluto:

Prof. Vito VELLUZZI, Presidente del Comitato di Direzione della Facolta' di Giurisprudenza, Universita' degli Studi di Milano

Prof.ssa Maria Teresa CARINCI, Direttrice del Dipartimento di Diritto privato e Storia del diritto, Universita' degli Studi di Milano

Prof.ssa Iole FARGNOLI, Ordinaria di Diritto romano e Coordinatrice della Sezione di Diritto romano, Universita' degli Studi di Milano

ore 10.30

Presiede e introduce:

Prof. Fausto GORIA

(Universita' degli Studi di Torino; Accademia delle Scienze di Torino)

Interventi di:

Prof. Francisco Javier ANDRES SANTOS (Universidad de Valladolid), "Capacita' patrimoniale dei filii familias nella Peira e in altre fonti del periodo macedone"

Prof. Salvatore PULIATTI (Universita' degli Studi di Parma), "Amministrazione della giustizia e attivita' dei tribunali alla luce della Peira"

Dott.ssa Lorena ATZERI (Universita' degli Studi di Milano), "L'avventura della editio princeps della Peira"

Presentazione del volume:

"He Peira - Die Peira: Ein juristisches Lehrbuch des 11. Jahrhunderts aus Konstantinopel. Text, Uebersetzung, Kommentar, Glossar", ed. Dieter R.

SIMON e D. Roderich REINSCH (De Gruyter, Berlin 2023).

Saranno presenti gli Autori.

Conclusioni:

Prof. Bernard STOLTE (Rijksuniversiteit Groningen)

Per informazioni: lorena.atzeri@unimi.it

[4]. 9TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART (VENICE, 21.04.2023)

Da: Aisbnews (aisbnews@gmail.com)

9TH SEMINAR ON ARMENIAN AND EASTERN CHRISTIAN ART

Friday 21 April 2023

Sala A, Palazzo Vendramin, Dorsoduro 3462, Fondamenta Foscarini 30123 Venezia

Organised by:

Alessia Boschis, Aldo Ferrari, Stefano Riccioni, Marco Ruffilli, Beatrice Spampinato and Rachele Zanone

The whole Seminar will be held in a hybrid form.

Il Seminario sara' tenuto in forma ibrida.

To receive the registration link, please send your request via email to: veniceseminaraeca@gmail.com

PROGRAMME

9.00 am

Welcome and Introduction

Iconographies from the Middle Ages

9.30 am [online] Rachele Zanone, Ricercatrice indipendente: Ritratti di mercanti armeni nelle miniature dei Vangeli medievali (secc. IX-XIV)

9.55 am Sara Salvadori, Università di Palermo: Ripensare gli avori bizantini tra pittura e scultura: il caso della placchetta con la Resurrezione di Lazzaro del Museo di Arte Bizantina di Berlino (inv. 578)

10.20 am Sipana Tchakerian, Institut National d'Histoire de l'Art, Paris: Angels and the Cross in Late Antic Armenia and Iberia: Angelic Iconography on Cross-bearing Four-sided Stelae

10.45 am Salome Meladze, Ivane Javakhishvili Tbilisi State University: Medieval Georgian Painted Chancel Screens - Iconographic Schemes and Artistic Approaches

11.10 - 11.30 am Discussion

11.30 - 11.45 am Coffee Break

Objects of Worship

11.45 am Veronica Alba, Università Ca' Foscari di Venezia: Le croci etiopi. Forme, funzioni e rapporti con l'Armenia

12.10 am Satenik Chookaszyan, Yerevan State University: Silver Book Covers from the Collection of the National Gallery of Armenia

12.35 - 12.50 pm Discussion

1.00 pm Lunch Break

Armenian Artists on the Move

3.00 pm [online] Hripsime Dayan, Yerevan State University: Traumatic Identity. Arshile Gorky's Life in the USA

3.25 pm [online] Aida Harutyunyan, Yerevan State University: Hakob Gurdjian: from Shushi to Paris

3.50 - 4.05 pm Discussion

Armenian Architecture and Urbanism

4.05 pm Marco Ruffilli, Université de Genève: L'arte del Naxijewan: la regione di Golt'n

4.30 pm [online] Martin Harutyunyan, Institute of Arts, National Academy of Sciences of Armenia: Yerevan Gardens Architecture: An Overview

4.55 - 5.10 pm Discussion

Study Sources from the West

5.10 pm Alessia Boschis, Università di Udine: Arte armena e letteratura di viaggio europea. Il caso di Giovanni Francesco Gemelli Careri

5.35 pm Francesca Penoni, Stefano Riccioni, Beatrice Spampinato, Università Ca' Foscari di Venezia; Kunsthistorisches Institut in Florenz: Presentation of the Project OSCOP - Observing South Caucasus' Historical Landscape: An Open Photo Archive (Ca' Foscari SPIN 2023-24)

6.00 pm Discussion and Conclusions

[5]. GRADUATE AND EARLY CAREER WORKSHOP: "ARMENIA AND BYZANTIUM IV" (OXFORD, 21-22.04.2023)

Da: Aisbnews (aisbnews@gmail.com)

ARMENIA AND BYZANTIUM IV. Graduate and Early Career Workshop
University of Oxford, 21–22 April 2023

Scientific Committee: Dr Emilio Bonfiglio (Hamburg), Prof Claudia Rapp (Vienna), Prof Theo M. van Lint (Oxford), Dr David Zakarian (Oxford)

For more information, contact David Zakarian: david.zakarian@ames.ox.ac.uk

Keynote lecture by Professor Anna Sirinian, University of Bologna, and Professor Francesco D'Aiuto, University of Rome "Tor Vergata"

WORKSHOP PROGRAMME

21 APRIL 2023

RADCLIFFE HUMANITIES BUILDING

17:00-17:30 WORKSHOP REGISTRATION

17:30-17:40 Welcome: David Zakarian (University of Oxford), Theo Maarten van Lint (University of Oxford)

17:40-19:00 Keynote Lecture: Anna Sirinian (University of Bologna), Francesco D'Aiuto (University of Rome "Tor Vergata"): "Graeco-Armeniaca: Evidence from Texts and Manuscripts"

19:00-20:00 Wine Reception

22 APRIL 2023

RADCLIFFE HUMANITIES BUILDING

OPENING REMARKS

9:30-9:35 David Zakarian (University of Oxford)

SESSION I: MATERIAL CULTURE

Chair: Theo M. van Lint (University of Oxford)

9:35-9:55 Marta Zerbini (University of Florence): "Early Armenian Architecture as a Result of the Christian Experience of Patristics"

9:55-10:15 Rachele Zanone (Independent / University of Florence): "Images of Armenian Merchants in Medieval Eurasia (9th-14th Centuries)"

10:15-10:25 Respondent: Emilio Bonfiglio (University of Hamburg)

10:25-10:40 Discussion

COFFEE BREAK

SESSION II: LINGUISTICS AND LITERARY STUDIES

Chair: David Zakarian (University of Oxford)

11:00-11:20 Lewis Read (University of Vienna): "'The accounts of these holy martyrs were translated from Greek into Armenian': Greek Literary Transmission Amongst Armenian Communities from 1071 to 1095"

11:20-11:40 Piruza Hayrapetyan (Central European University, Vienna/Budapest): "Born in Byzantium, Raised in Armenia: The Armenian Version of the Apocalypse of the Theotokos"

11:40-12:00 Emmanuel Van Elverdinghe (Universite' Catholique de Louvain): "An Overlooked Hellenizing Translation: The Second Version of the Apocalypse of John in Armenian"

12:00-12:20 Respondent: Marina Bazzani (University of Oxford)

12:20-12:40 Discussion

12:40-14:00 LUNCH BREAK

SESSION III: HISTORIOGRAPHY

Chair: Marina Bazzani (University of Oxford)

14:00-14:20 Dan Alford (University of Oxford): "Clan and Household in Late Antique Armenia"

14:20-14:40 Ashley Bozian (St. John's University, New York): "Sex and the Christian Other in Aristakes Lastiverts'i's History"

14:40-15:00 Daniel Gallaher (University of Oxford): "Armenia and Byzantium in the Ninth Century"

15:00-15:10 Respondent: Marek Jankowiak (University of Oxford)

15:10-15:30 Discussion

COFFEE BREAK

SESSION IV: THEOLOGY AND CULTURAL HISTORY

Chair: Emilio Bonfiglio (University of Hamburg)

15:50-16:10 Atineh Movsesian (University of California, Berkeley): "The Veneration of Armenian Gospel Books as Icons"

16:10-16:30 Ani Shahinian (University of Oxford): "Late Medieval Armenian and Byzantine Apologetic Texts on Christian and Muslim Dialogue"

16:30-16:40 Respondent: Claudia Rapp (University of Vienna / Austrian Academy of Sciences)

16:40-17:00 Discussion

DISCUSSION AND CONCLUDING REMARKS

17:00-17:30 Moderators: Claudia Rapp (University of Vienna / Austrian Academy of Sciences), Theo Maarten van Lint (University of Oxford)

18:30 DINNER FOR INVITED GUESTS

[6]. ON LINE LECTURE SERIES: "NORTH AFRICAN URBANITAS REVISITED: NEW METHODS AND INNOVATIVE THEORETICAL APPROACHES (3RD C. BC-9TH C. AD)" (26.04.2023)

Da: Alessandra Ridolfi (alessandra.ridolfi@dainst.de)

Lecture Series - Ciclo di conferenze

"North African urbanitas revisited: new methods and innovative theoretical approaches (3rd c. BC - 9th c. AD)"

In collaborazione con il RomanIslam Center for Advanced Studies at the University of Hamburg

Zooming into the long urban history of Simitthus, reevaluating the 1980-excavations East of the Roman forum

Speakers: Heike Moeller - Philipp von Rummel - Moheddine Chaouali - Stefan Ardeleanu

Maggiori informazioni sul sito: <https://www.dainst.org/event/4934815>

26.04.2023

ore 18:00

online su zoom

[7]. ON LINE CONFERENCE: "PERCEPTIONS OF WRITING IN PAPYRI. CROSSING CLOSE AND DISTANT READINGS" (07-08.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.04.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Perceptions of Writing in Papyri. Crossing Close and Distant Readings
Online Conference from Lausanne and Basel (CH), 7-8 December 2023

Organized by

Claire Clivaz (DH+, SIB, Lausanne) and Isabelle Marthot-Santaniello (Faculty of Arts and Humanities, University of Basel)

Call for Papers

Argument: This online conference will analyze how digital culture has changed the perceptions of writing styles in papyri. Studies conducted by modern scholars have always been the main way of evaluating papyri, determining their dates and content. From the beginning of the century, the clearly subjective nature of this research has been highlighted by scholars such as Kim Haines-Eitzen in *Guardians of Letters* (2000) and Brent Nongbri in *God's Library* (2018).

We will evaluate the current ways scholars view the aesthetics of papyri in a world where close and distant readings are intersecting more every day. A large part of ancient scholarship successfully used the traditional close read, whereas today, a small group of newer scholars have integrated computer analysis into their research. The following questions will be addressed: To what extent is computer analysis of quantitative data bringing objectivity into the study of writing styles in papyri? What are the potential limits or biases of computer analysis? Does this confirm insights from the past, or to the contrary, does this change our evaluation of dates, content, and genre implications within papyri studies? We will review these questions considering the various fields currently working with papyri in different languages. Papers of the conference will be proposed to the OJS journal *Pylon. Editions and Studies of Ancient Texts*.

Please submit paper proposals of ca. 300 words by the 30th of April 2023 to claire.clivaz@sib.swiss and i.marthot-santaniello@unibas.ch.

Confirmed Guests Speakers (alphabetical order):

- Garrick Allen and Kelsie Rodenbiker, University of Glasgow
- Roxanne Belanger Sarrazin, University of Oslo
- Claire Clivaz, DH+, SIB, Lausanne
- Jean-Luc Fournet, College de France, Paris
- Pedro Garcia-Baro and Olga Serbaeva Saraogi, Universities of Zurich and Basel
- Nesina Gruetter, University of Fribourg
- Isabelle Marthot-Santaniello, University of Basel
- Pasquale Orsini, Ministry of Culture, Central Institute for Archives, Rome
- Mladen Popovic, University of Groningen
- Dominique Stutzmann, IRHT, Paris and Humboldt-Universität, Berlin
- Marja Vierros, University of Helsinki

[8]. VORTRAG VON PROF. DR. HARTMUT LEPPIN, "ATHANASIUS VON ALEXANDRIA - EIN REPRESENTANT DES KOPTISCHEN CHRISTENTUMS" (WUERZBURG, 02.05.2023)

Da: Carolina Lutzka (clutzka@uni-wuerzburg.de)

VORTRAG

Di. 02.05.2023 / 19.00 - 20.30 Uhr
BURKARDUSHAUS WUERZBURG

Athanasius von Alexandria -- Ein Repraesentant des koptischen Christentums
Die Polyphonie des antiken Christentums.

Das Christentum ist heute eine weltweite Religion. Vielen ist aber nicht bewusst, dass das Christentum bereits im Altertum mehrere Kontinente erreichte. Daher wird der 1650. Todestag zweier Kirchenvaeter zum Anlass genommen, um die Polyphonie oder Pluralitaet des antiken Christentums sowie deren aktuelle Bedeutung durch ein Vortragsduett zum Ausdruck zu bringen.

Im ersten der beiden Vortraege geht es um Athanasius von Alexandria, den grossen Gelehrten und Kaempfer fuer die Unabhaengigkeit der Kirche gegenueber den Kaisern, einen Repraesentanten des koptischen Christentums, der dazu beitrug, die Rolle des Christentums im Roemischen Reich neu zu definieren. Sein Wirken und seine theologischen Gedanken sind bis heute praegend fuer das Christentum, weswegen er auch den Beinamen "Saeule der Kirche" erhalten hat.

Ueber sein Leben, seine Theologie und seine historische Bedeutung fuer das Christentum spricht Prof. Dr. Hartmut Leppin, Lehrstuhl fuer Alte Geschichte, Universitaet Frankfurt am Main.

Veranstaltungsort

Burkardushaus

Am Bruderhof 1, 97070 Wuerzburg

Termin

Di. 02. Mai 2023 von 19.00 - 20.30 Uhr

Anmeldeschluss bis 25. April 2023

Kosten

Eintritt frei

Anmeldung

Bitte beachten Sie, dass eine Anmeldung direkt bei der Domschule Wuerzburg bis zum 25. April erforderlich ist

(info@domschule-wuerzburg.de, Tel. 0931 386-43 111, Fax 0931 386-43 199).

[9]. WORKSHOP: "TEACHING AND LEARNING GREEK IN BYZANTIUM 1: SCHEDOGRAPHY" (GHENT UNIVERSITY AND ON LINE, 02.06.2023)

Da: Ugo Mondini (ugo.mondini@mod-langs.ox.ac.uk)

Workshop "Teaching and Learning Greek in Byzantium 1: Schedography"

2nd June 2023

Ghent University and Zoom

Organisers: Ugo Mondini, Andrea Cuomo, Katharina Preindl

The workshop explores the role played by schedography in the Byzantine schooling system from the X to the XV century. It also discusses problems pertaining to the editing of schedographical texts, as well as to the collection and treatment of the metalinguistic data therein contained. Information about the workshop, its programme, and the registration procedure can be found at the following link:

<https://www.mela.ugent.be/teaching-and-learning-greek-in-byzantium-1/>

[10]. LECTURE SERIES: "LOST MOSAICS OF RAVENNA" (FREIBURG AND ON LINE, 10.05.-21.06.2023)

Da: Francesca Potenza (francesca.potenza@unipa.it)

Lecture series: "Lost mosaics of Ravenna"

https://www.mittelalterzentrum.uni-freiburg.de/wp-content/uploads/2023/02/RV_Ss23_Ravenna.pdf

10. May 2023 (16-18h, Zoom)

Judith Herrin (London/Oxford)

Ravenna's tradition of secular portraits

17. May 2023 (16-18h, Zoom)

Deborah Mauskopf Deliyannis (Bloomington)

"There you will find depicted...": Descriptions of Ravenna's mosaics in written texts

7. June 2023 (16-18h, Zoom)

Maria Cristina Carile (Bologna/Ravenna)

Invisible Ravenna. Notes on some forgotten monuments of the late antique city

14. June 2023 (16-18h, Zoom)

Armin Bergmeier (Leipzig)

Lost meanings: a cultural heritage approach to Ravenna's late antique mosaics

21. June 2023 (16-18h, Zoom)

Magdalena Krampe (Freiburg)

Erasing, modifying, and copying. The mosaics in San Apollinare Nuovo and San Apollinare in Classe

Die Links zu den Zoom Veranstaltungen werden auf Anfrage unter mittelalterzentrum@philosophie.uni-freiburg.de versendet

[11]. ASIAC ANNUAL CONFERENCE (ROME, 14-16.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.06.2023)

Da: Aisbnews (aisbnews@gmail.com)

ASIAC annual conference - Rome, 14-15-16

December 2023 - Call for panels and individual papers

On Thursday, 14, Friday, 15, and Saturday, 16 December 2023, Sapienza University of Rome and the University of Rome Unitelma Sapienza, will host the annual conference of the Association for the Study in Italy of Central Asia and the Caucasus (ASIAC).

The Conference aims to foster scientific dialogue between scholars working on these geographical areas from Italy and abroad. The Conference welcomes contributions from a wide array of disciplines, including (but not limited to) history, linguistics, philology, literature, politics, sociology, archeology, and geography.

This edition will include a Special Session entitled "Humans and the Environment in Eurasia".

Extreme weather conditions due to adverse climate and human-made degradation caused by poor environmental policies during Soviet times made protecting the environment a central focus of social policy in th

e Eurasian landmass. The expansion of railways and highways, in particular, remains environmentally costly because these infrastructures fragment ecosystems and potentially destroy biodiversity. As for the energy sector, many investment projects are still connected to non-renewable resources (such as coal, oil, and gas), which have long been an asset for the national development of regional exporters, but risk discouraging energy transitions. Despite the prominence of the issue, the discipline of Eurasian studies did not pay enough attention to this aspect, particularly in the social sciences (Vakulchuk et al., 2022).

On the ground, however, Eurasian cultural outlets, social policy centres, NGOs, as well as artists, bloggers and communicators have been working for decades to expose the traditions, characteristics, and contradictions of human relations with the environment. Building on this effort, we invite multi-disciplinary contributions from scholars focused on the Eurasian continent that explore the role of the environment in Eurasian societies through the lenses of history, linguistics, sociology, politics, literature, art, or area studies.

The section aims to select contributions on a monographic topic to spark academic debates and possibly lead to a thematic publication. Scholars from different disciplines and approaches whose research focuses on environmental issues in the Caucasus and Central Asia are encouraged to submit their proposals.

In addition to individual papers, we strongly encourage participants to submit proposals for organized panels, comprising participants from different universities or research institutions, one moderator, and, in some instances, a discussant.

Proposals for individual papers should include a title and an abstract (around 500 words), and the affiliation and contact information for all the speakers. Proposals for organized panels should also have a short abstract (approximately 500 words) on the general theme of the panel.

Proposals should be submitted via this link: <https://forms.gle/ywhEFW9NNdkTsvsz8>.

Please note that proposals received via email will not be considered.

The deadline for proposal submission is 15 June 2023 at 23:59 CEST.

In order to favour participation by a broader range of scholars, the conference will take place in hybrid format. Participants able and willing to travel to Rome will convene at the hosting University, while the rest of the participants will be able to join remotely via e-conferencing tools.

The working language of the conference will be English. Full panel proposals in languages other than English may be considered on a case-by-case basis; in such cases, language preference should be clearly expressed in the panel proposal submission.

The acceptance of papers and panels will be communicated by 25 July 2023.

Attendance is free, but all speakers must register and pay the conference fee (75 euros for professors and academics, 50 euro for students or independent researchers).

USEFUL DATES:

- Deadline for proposal submission: 15 June 2023, 23:59 CEST.
- Notification of acceptance: 25 July 2023.
- Registration and fee payment: 6 September 2023.

The Treasurer will notify participants of payment received after the 6 September deadline. Lack of payment will result in removal from the Conference programme. In case of urgent issues, contact tesoriere@asiac.net.

- Publication of the final programme: 30 September 2023.
- Conference: 14-15-16 December 2023.

This conference is organised by Asiac's current and recent members of the board of directors (Aldo Ferrari, Daniele Artoni, Giorgio Comai, Carlo Frappi, Fabio Indeo, Frank Maracchione, Gabriele Natalizia, Elisabetta Ragagnin, Velizar Sadovski, Giulia Sciorati, Anna Sirinian, Vittorio Springfield Tomelleri, and Paolo Sorbello) and Andrea Carteny (Sapienza University), in cooperation with the Sapienza University Department of Political Sciences, CEMAS Sapienza and Geopolitica.info

B. PUBBLICAZIONI

[1]. MONTICINI, F., "IL TRATTATO SUI SOGNI DI SINESIO DI CIRENE E IL COMMENTO DI NICEFORO GREGORA" (2023)

Da: Pia Carolla (pia.carolla@unige.it)

Francesco Monticini, "Il Trattato sui sogni di Sinesio di Cirene e il commento di Niceforo Gregora", Genova, GUP, 2023 (Testi dell'Oriente greco tardoantico e bizantino, 2), 413 pp.

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ISBN 978-88-3618-207-7 (versione eBook in Open Access)

<https://gup.unige.it/Il-Trattato-sui-sogni-di-Sinesio-di-Cirene>

[2]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 19 (2022) [= "DIAUGES AGLAISMA TES KALABRIAS'. STUDI IN ONORE DI SANTO LUCA", I]

Da: Aisbnews (aisbnews@gmail.com)

"NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 19 (2022) [= "DIAUGES AGLAISMA TES KALABRIAS'. STUDI IN ONORE DI SANTO LUCA", I]

A cura di Donatella Bucca, Francesco D'Aiuto, Mario Re

Roma: Università degli Studi di Roma "Tor Vergata", 2022

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ingua phari nei secoli XV e XVI", p. 255; R. DURANTE, "L'Homerus Venetus A in Terra d'Otranto: una 're plica' in un nuovo frammento scoperto a Galatina", p. 279; C. LUCIANI, "Annotazioni sull'anonimo poema Leelasia tes Paroikias tes Parou (XVII secolo)", p. 295; F. POTENZA, "Un acquisto da farsi prudenter et si ne strepitu: l'arrivo in Vaticana di manoscritti e stampati del Collegio Romano all'inizio del XX secolo", p. 317; Resumes degli articoli, p. 369; Pubblicazioni ricevute, p. 375; Norme per l'invio di contributi alla redazione e procedura di peer review, p. 387.

C. NOTIZIE

[1]. RESEARCH POSITIONS AT THE CENTRE OF CLASSICAL STUDIES OF UNIVERSITY OF LISBON (APPLICATION DEADLINE: AS SOON AS POSSIBLE)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

The Centre for Classical Studies - University of Lisbon (<https://centroclassicos.letras.ulisboa.pt/>) looks forward to hearing from interested candidates to develop research in the areas of

- a) Classical Literature (Greek and Latin Literature);
- b) Late Greek and Byzantine Literature;
- c) Epigraphy (Roman, Medieval, Renaissance);
- d) Medieval Latin Literature (critical editions, poetry, hagiography, historiography, documentation; mainly but not restricted to Iberian texts);
- e) Humanism and Neo-Latin (mainly but not restricted to Iberian texts);
- f) History of Science (Ancient, Medieval and Renaissance);
- g) Europe and Asia (Latin and Neo-Latin texts on Asia);
- h) Women Writers and the Classics (mainly but not restricted to Lusophone Literature);
- i) Reception Studies (19th-21st c.; mainly but not restricted to Lusophone Literature);
- j) Information Science (libraries; archives).

In addition to these themes, we are also eager to attract new researchers willing to develop in Lisbon new cutting edge research on

- j) Classics and Gender;
- k) Classics and Postcolonialism; or
- l) Classics and Education.

At the Centre for Classical Studies in Lisbon, we are very proud because we were the only Portuguese research centre in this scientific area (Classical Studies, Classical Tradition) to have been assessed as "Excellent" in 2019 by the Portuguese Foundation for Science and Technology.

If you are interested in being part of our team, please contact us (rodrigo.furtado@campus.ul.pt) and send us a draft of your project in order to adjust your research interests with the CEC's own research goals.

The English written application will be submitted online at a soon to be available platform. The page is still in Portuguese, but it will be soon available in English too.

This is a highly competitive call. We are looking for excellent researchers to come work in Lisbon.

The up to 5 or 6 years research contracts to be funded under this call consider THREE LEVELS, corresponding to different career stages:

- Junior researcher: Ph.D. holders with limited post-doctoral experience in the scientific area of application (c. 1.400-1.500 euro net wage, 14 months);
 - Assistant researcher: Ph.D. holders with more than 5 but less than 12 years of post-doctoral research, with relevant experience in the scientific area of application and limited scientific independence (c. 1.800-1.950 euro net wage, 14 months);
 - Principal researcher: Ph.D. holders with more than 12 years of post-doctoral research, with relevant experience in the scientific area of application and demonstrating scientific independence for the last 3 years (c. 2.100-2300 euro net wage, 14 months).
-

[2]. 10 PHD FELLOWSHIPS WITHIN THE TRAINING PROGRAMME "FROM ANTIQUITY TO COMMUNITY: RETHINKING CLASSICAL HERITAGE THROUGH CITIZEN HUMANITIES" (APPLICATION DEADLINE: 24.04.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Call for applications

Are you interested in cultural heritage, reception studies and/or the new frontiers of classics? Are you passionate about cutting-edge research but you also want to boost your skills by learning about new approaches and technologies? We might have something for you.

AntCom network publishes a call for 10 PhD fellowships within the training program "From Antiquity to Community: Rethinking Classical Heritage through Citizen Humanities". The positions are funded by the European Union's Horizon Europe research and innovation programme under the Marie Skłodowska-Curie Action, Grant Agreement 101073543.

By building on a high-level, integrated cooperation between the humanities and STEM, AntCom offers the first formal training program in Citizen Science for the humanities (Citizen Humanities). It prioritises both open science and innovative curatorial techniques (Multi- and Hyperspectral Imaging) to encourage cooperation between researchers and communities.

AntCom welcomes highly motivated applicants from various backgrounds. These backgrounds may include but are not limited to: Classics, Manuscripts Studies, Linguistics, History, Art History, Engineering Physics, and other related subjects. Depending on the position, applicants will be employed at the University of Southern Denmark, University of Verona, University of Salento, University of Santiago de Compostela.

The call is open to applicants of any age and nationality who meet the following requirements at the recruitment date:

Prior to the starting date of the PhD programme they must hold or be due to hold a Master's Degree (e.g., Master of Science or Master of Arts).

Must not already hold a doctoral title.

Must not have resided or carried out their main activity (work, studies, etc.) in the country of the recruiting organisation for more than 12 months in the 3 years immediately before the recruitment date (mobility Rule).

Additional requirements can apply for specific positions. For further information, please consult the detailed information for each position at <https://antcom.eu/call-for-applications/>.

Applications will be accepted from 24/02/2023 until 24/04/2023 at 12:00 pm (Central European Time).

[3]. POSTDOCTORAL ASSOCIATE IN PRE-MODERN CULTURES AND CIVILIZATIONS / YALE UNIVERSITY (APPLICATION DEADLINE: 25.04.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Postdoctoral Associate, Pre-Modern Cultures and Civilizations
Yale University: Faculty of Arts and Sciences: Humanities: Archaia

Location: New Haven, CT
Open Date: Feb 20, 2023
Deadline: Feb 20, 2024 at 11:59 PM Eastern Time

Description

Yale University seeks to appoint a Postdoctoral Associate in ancient and pre-modern cultures and civilizations. This is a two-year position beginning in the academic year 2023-2024 and attached to Archaia: the Yale Program for the Study of Ancient and Premodern Cultures and Societies (<https://archaia.yale.edu/>). Archaia is a collaborative forum that brings together scholars and graduate students working on early and pre-modern cultures and civilizations at Yale in the Humanities and Social Sciences in addition to the Divinity and Law Schools and various University collections and libraries, including the Yale University Art Gallery, the Beinecke Rare Book and Manuscript Library, the Peabody Museum of Natural History, and the Institute for the Preservation of Cultural Heritage. Participating departments and disciplines include Classics, East Asian Languages and Literatures, Near Eastern Languages and Civilizations, History, Religious Studies, Archaeology and Anthropology, History of Art, and the Divinity School. In addition to hosting conferences and colloquia, the year-long Ancient Societies Workshop (ASW), and faculty-led study tours, Archaia offers a graduate qualification for students interested in research beyond departmental lines. For additional information, see <https://archaia.yale.edu/training>.

For the 2023-2024 academic year, the ASW theme will be "Ancient Musical Thought," led by Profs. Pauline Leven (Classics) and Mick Hunter (East Asian Languages and Literatures). Applicants who can contribute to that theme are encouraged to apply, as are others with innovative and cross-disciplinary approaches for a future workshop and core seminar. We especially welcome applicants working in areas beyond the Mediterranean world.

The postdoctoral associate is expected to take an active role in Archaia programming while pursuing research in their own area of expertise. Additionally, the associate's duties include: (1) in the first year of the appointment, teaching one graduate seminar with the approval of relevant department(s) or program(s); (2) in the second year of the appointment, co-teaching the Archaia core seminar with a Yale faculty member and/or co-organizing the Archaia Study Tour; and (3) serving as a member of the Archaia Steering Committee. The postdoctoral associate will work under the supervision of the Archaia coordinators and will also be provided with at least one mentor from a field/department close to their area of training and expertise.

Salary is commensurate with education and experience along with Yale's benefits package that includes health insurance.

Qualifications

Requirements:

- A Ph.D. in Near Eastern Languages and Civilizations, Classics, East Asian Studies, South Asian Studies, History, Religious Studies, Archaeology, Anthropology, History of Art, or a related field.
- The intellectual training and trajectory of the postdoctoral associate must show a commitment to cross-disciplinary or cross-cultural research in more than one of the areas, languages, and/or disciplines represented by Archaia.
- The successful applicant will be able to demonstrate a desire and ability to build collaborative relationships across departments and collections.

- We especially encourage applications from scholars underrepresented in the study of antiquity.

Application Instructions

Applicants and referees should upload documentation via Interfolio:

Applicants must supply (1) a cover letter, (2) a curriculum vitae, (3) a research statement (1000 words max.) detailing the work that the associate wishes to pursue at Yale, (4) a teaching portfolio (including teaching evaluations or other evidence of teaching effectiveness and syllabi for courses taught or planned), (5) three letters of recommendation addressed to the Chair of the Search Committee, Prof. Noel Lenski.

Review of applications will begin April 25th.

For any questions please contact Prof. Noel Lenski (noel.lenski@yale.edu) and Keith Geriak (keith.geriak@yale.edu), Archaia Program administrator.

Yale University is an affirmative action, equal opportunity employer. Yale values diversity among its students, faculty, and staff and especially welcomes applications from women, persons with disabilities, protected veterans, and underrepresented minorities.

[4]. TWO PHD POSITIONS (GREEK LINGUISTICS AND MANUSCRIPT CULTURE" FOR THE GOA-PROJECT "INTERCONNECTED TEXTS" AT GHENT UNIVERSITY (APPLICATION DEADLINE: 30.04.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The Ghent University Departments of Linguistics, Literary Studies, and History are hiring 2 doctoral researchers for the GOA-project

"Interconnected texts. A graph-based computational approach to Byzantine paratexts as nodes between textual transmission and cultural and linguistic developments".

Description of the research project

The research team of the GOA (Concerted Research Action) project "Interconnected texts" at Ghent University is inviting applications for two PhD fellowships. The project is based upon the corpus of Byzantine book epigrams available at <https://www.dbbe.ugent.be/>. It aims to investigate book epigrams as texts at the threshold between the material and the textual, with a focus on their formulaic nature, and to explore the possibilities of innovative technologies to pursue multifaceted humanities research. The project brings together linguistic, literary, historical and computational experts.

Description of the research positions

PhD Fellowship 1: Linguistics

The first PhD candidate will be embedded within the work package "Linguistics", the main aim of which is to better understand formulaic phraseology in the DBBE corpus. More specifically, the PhD candidate will study the different types of formulaic patterns that occur in the corpus, create a typology of the deviations of standard patterns that can be found, and situate the use of formulae in its broader literary and socio-cultural context, making a comparison with other Byzantine and/or Ancient Greek corpora. In order to answer these research questions, the PhD candidate will apply insights from linguistic disciplines such as historical sociolinguistics and cognitive linguistics – under the guidance of the main supervisor, Klaas Bentein – and work closely together with other PhD students and team members who are applying digital methods to the corpus and its metadata (natural language processing, graph-based data exploitation and analysis). The research is expected to lead to a PhD thesis, either in the form of a monograph or a collection of single- or co-authored articles and chapters. Next to the PhD thesis, the candidate will be expected to engage in a limited amount of teaching and dissemination activities that are connected to the research.

PhD Fellowship 2: Manuscript culture

This PhD candidate will be engaged in the Work Package "Manuscript Culture". This WP will investigate the multiple connections that book epigrams establish between the material production of texts and their intellectual, spiritual and/or social significance in Byzantine society. Research questions involve various reading strategies that book epigrams propose for specific texts, as well as discourses of community building present in these epigrams. The research is situated at the intersection of Byzantine Studies, Palaeography and Manuscript Studies, and Digital Humanities.

The PhD student will perform research in preparation of a doctoral dissertation on a specific innovative theme within this general framework. The dissertation will be supervised by Floris Bernard (Medieval Greek literature) and Els De Paermentier (Medieval history and manuscript studies). The candidate will make extensive use of the Database of Byzantine Book Epigrams, working closely together with the other members of the research team. The student will regularly exchange intermediary results and help evaluate the computational tools developed within the project. The candidate will disseminate the research results in (partly co-authored) publications, implement the research in (limited) teaching duties, and create public awareness of the Greek manuscript heritage.

Job profile

At the time of appointment, you hold an MA degree (or equivalent) in the field of Classics, History, and/or Byzantine Studies, or in a related discipline;

You have a good knowledge of ancient and/or Byzantine Greek;

You have good oral and written communication skills in scientific English;

You have experience in working with digital resources in the field of Humanities;

You are able to take on responsibilities, work independently but also as part of an interdisciplinary research team;

You are able to develop new research ideas and are not afraid to be critical about your own work;

You are highly motivated, hardworking, flexible, able to face complex issues and you have an appropriate problem-solving attitude;

You have demonstrated skills in working with medieval manuscripts, and you are familiar with the disciplines of paleography and codicology (necessary for PhD2; recommended for PhD1);

You have an interest and acquaintance with corpus linguistics and/or other linguistics disciplines such as historical sociolinguistics and cognitive linguistics (only applies to PhD1).

Conditions of employment

For each of both positions, we offer a full-time, fixed-term appointment for initially 1 year, renewable after positive evaluation up to 4 years. You will work in an exciting multi-disciplinary international research environment, consisting of PhD students, postdocs and professors. Aside from an internationally very competitive monthly salary, you will enjoy all the staff benefits of Ghent University staff.

Both fellowships are expected to start on 1 September 2023 or soon thereafter.

How to apply

To apply, send your full application before 30 April 2023 to Prof. Dr. Klaas Bentein (PhD Fellowship 1) or Prof. Dr. Floris Bernard (PhD Fellowship 2). Your application includes the following documents, which you are required to be sent as pdfs named according to the template FAMILYNAME_FILETYPE:

A motivation letter in English;

A curriculum vitae;

Two recommendation letters, to be sent separately by the referees;

A relevant piece of academic writing (MA thesis, BA thesis, research essay, etc.);

A copy of your Master's diploma or a statement that indicates the timeline to obtain one.

After an initial screening, interviews will take place (online if needed) in the week of May 15, 2023.

For more information about this vacancy, please contact:

Fellowship 1: klaas.bentein@ugent.be

Fellowship 2: floris.bernard@ugent.be

[5]. CONCORSO A BORSE DI STUDIO PER L'A.A. 2023/24 DELLA FONDAZIONE DI STUDI DI STORIA DELL'ARTE ROBERTO LONGHI (APPLICATION DEADLINE: 15.05.2023)

Da: Aisbnews (aisbnews@gmail.com)

Concorso a borse di studio per l'anno accademico 2023-2024

Art. 1

La Fondazione di Studi di Storia dell'Arte Roberto Longhi bandisce un concorso a borse di studio per l'anno accademico 2023-2024 con inizio dal primo novembre 2023. Il concorso intende favorire quanti aspirano a dedicarsi alle discipline storico-artistiche.

Art. 2 - Requisiti per l'ammissione al concorso

Per la partecipazione al concorso sono richiesti, pena l'esclusione, i seguenti requisiti:

- 1) Laurea con tesi in Storia dell'Arte per i giovani di nazionalità italiana e per giovani di nazionalità non italiana un titolo almeno equivalente (Maitrise, Magisterprüfung, e simili) conseguito in Università straniera o istituti corrispondenti con un indirizzo caratterizzante di Storia dell'Arte.
- 2) Età inferiore a 32 anni alla data del 15 maggio 2023.
- 3) Buona conoscenza della lingua italiana, conoscenza della lingua inglese e/o francese a livello scolastico.

I requisiti devono essere posseduti alla data della scadenza del termine utile per la presentazione della domanda di ammissione al concorso.

Avrà carattere preferenziale l'avvenuto conseguimento del diploma di specializzazione o del dottorato di ricerca.

Art. 3 - Presentazione delle domande e dei titoli

La domanda di partecipazione al concorso e i documenti richiesti devono essere indirizzati alla Fondazione di Studi di Storia dell'Arte Roberto Longhi e inviati esclusivamente in PDF tramite PEC all'indirizzo fondazionelonghi@legalmail.it entro il giorno 15 maggio 2023.

Alla domanda dovranno essere allegati i seguenti documenti:

- a) certificato di residenza;
- b) certificato di laurea quadriennale (vecchio ordinamento) o quinquennale (nuovo ordinamento), con l'indicazione dei voti riportati nei singoli esami;
- c) copia della tesi di laurea e di altri eventuali lavori originali editi o inediti;
- d) "curriculum studiorum", con l'indicazione delle lingue straniere parlate e scritte conosciute;
- e) lettere e attestati di almeno due docenti, sotto la cui guida il candidato ha lavorato o lavora, o comunque ha svolto attività di studio;
- f) un piano della ricerca alla quale il candidato intende applicarsi nell'ambito delle discipline storico-artistiche;
- g) due fotografie formato tessera.

Non è previsto alcun tipo di autocertificazione. Non saranno prese in considerazione le domande che non contengano tutti i documenti sopraindicati, nonché le domande prive di sottoscrizione.

Per informazioni: Tel. e fax. 055 6580794 - E-mail: longhi@fondazionelonghi.it - sito internet www.fondazionelonghi.it.

Fac-simile della domanda di partecipazione al concorso si può trovare sul sito.

Art. 4 - Commissione giudicatrice

I concorrenti ritenuti idonei in base ai titoli presentati saranno invitati ad un colloquio con la Commissione Scientifica. Il colloquio si svolgerà in lingua italiana con alcune parti in inglese o francese. La data del colloquio verrà comunicata ai candidati tramite messaggio di posta elettronica, inviato almeno 15 giorni prima dello svolgimento della prova stessa.

Per sostenere il colloquio i candidati dovranno essere muniti di un documento di riconoscimento in corso di validità. Il giudizio della Commissione Scientifica è inappellabile.

Art. 5 - Conferimento della borsa di studio

A ciascuno dei candidati prescelti dalla Commissione Scientifica il Consiglio Direttivo della Fondazione Longhi assegnerà una borsa di studio il cui importo verrà erogato in rate mensili, per la durata di sette mesi, a partire dal mese di novembre 2023 fino al mese di maggio 2024. L'ammontare complessivo della borsa sarà di 5.600 euro lordi, tranne che per i residenti a Firenze, a Prato e nelle rispettive province, per i quali l'ammontare complessivo è di 2.800 euro lordi.

I vincitori dovranno dare conferma dell'accettazione della borsa e delle condizioni stabilite dal presente bando, tramite raccomandata A.R. o PEC, entro 15 giorni dal ricevimento della comunicazione dell'assegnazione.

Le borse di studio vengono erogate, ad insindacabile giudizio della Fondazione, anche grazie al parziale contributo di terzi. Due borse di studio sono intitolate alla memoria di Nicola Pauer d'Ankerfeld e di Giovanni Pauer d'Ankerfeld, con la precisazione che la seconda è espressamente titolata "Giovanni e Giannina Pauer e Giovanna Cicognani in Pauer".

Nel corso dei loro studi i borsisti potranno avvalersi degli strumenti di lavoro esistenti presso la Fondazione e Roberto Longhi (biblioteca, fototeca, archivio).

Alla fine dell'anno accademico i borsisti dovranno presentare una relazione scritta, in forma di articolo, con i risultati raggiunti nel corso delle ricerche individuali sull'argomento prescelto. La Fondazione Longhi si riserva la priorità della pubblicazione di tali risultati.

Art. 6 - Partecipazione dei borsisti all'attività scientifica

L'attività scientifica avrà inizio nel mese di novembre. I borsisti dovranno frequentare la Fondazione e collaborare a ricerche di gruppo su argomenti definiti in accordo con la Commissione Scientifica.

L'accettazione della borsa di studio comporterà la totale disponibilità all'attività di ricerca della Fondazione.

I borsisti non potranno avere impegni con altri enti o istituzioni e dovranno altresì garantire di risiedere in Firenze per la durata della borsa di studio - eccettuati i viaggi e i soggiorni, da concordare, che si rendessero necessari in altri luoghi per ricerche particolari -, di partecipare a tutti i seminari, conferenze e corsi che si terranno in sede, di non prolungare i periodi di vacanza fissati dalla Direzione della Fondazione.

Entro il 30 novembre 2023 i vincitori della borsa di studio residenti fuori delle province di Firenze e Prato dovranno comunicare il proprio domicilio in Firenze; in mancanza di tali requisiti la borsa di studio potrà essere revocata.

Art. 7 - Incompatibilità

La borsa di studio è incompatibile con qualsiasi attività che non garantisca la partecipazione dei borsisti all'attività scientifica della Fondazione Longhi, come indicato all'art. 6.

Art. 8 - Trattamento dei dati personali

I dati personali forniti dai candidati saranno raccolti dalla Fondazione Roberto Longhi ai sensi dell'art. 10, comma 1, della legge 31 dicembre 1996 n. 675 per le finalità di gestione del concorso e delle conseguenti adempimenti.

Da: Aisbnews (aisbnews@gmail.com)

E' aperta la campagna di adesione al Centro interuniversitario internazionale MedioEvA. Per lo studio dell'e letterature femminili e della donna nel Medioevo (<https://medioeva.unisi.it/>): nel sito troverete informazioni sui promotori, il comitato direttivo e gli obiettivi scientifici del Centro.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderassero la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2023) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2023.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.