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- [2]. "EXPERIENCING THE LANDSCAPE IN ANTIQUITY, 3". III CONVEGNO INTERNAZIONALE DI ANTICHIITA' CLASSICHE (ROMA "TOR VERGATA", 29-31 MAGGIO 2023)
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- [7]. XIII COLLOQUIUM "ARS MEDIAEVALIS" 2023: "SECULAR KNOWLEDGE IN MEDIEVAL ART" (AGUILAR DE CAMPOO, 06-08.10.2023): CALL FOR PAPERS STILL OPEN (SUBMISSION DEADLINE: 23.06.2023)

B. PUBBLICAZIONI

- [1]. ARCIFA, L. - ROGNONI, C., "LA SICILIA E IL MEDITERRANEO DAL TARDOANTICO AL MEDIOEVO. PROSPETTIVE DI RICERCA TRA ARCHEOLOGIA E STORIA" (2022)
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- [3]. CASTRORAO BARBA, A. - CASTIGLIA, G. (EDS.) "PERSPECTIVES ON BYZANTINE ARCHAEOLOGY. FROM JUSTINIAN TO THE ABBASID AGE (6TH-9TH CENTURIES AD)" (2022)
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[8]. TARTAGLIA, L. (ED.), "GIORGIO CEDRENO. COMPENDIO DELLE STORIE" (2022)

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[1]. PREMIO "ANTONIO GARZYA" 2023 - BANDO (APPLICATION DEADLINE: 30.06.2023)

[2]. VISITING RESEARCH FELLOWSHIPS AT SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES / UNIVERSITY OF PENNSYLVANIA LIBRARIES (APPLICATION DEADLINE: 15.05.2023)

[3]. SIX POSITIONS FOR DOCTORAL RESEARCH ASSOCIATES / JOHANNES GUTENBERG UNIVERSITÄT MAINZ (APPLICATION DEADLINE: 20.05.2023)

[4]. FULL-TIME RESEARCH ASSOCIATE POSITION IN BYZANTINE LITERATURE (5 YEARS) / UNIVERSITY OF PADUA (APPLICATION DEADLINE: 20.06.2023)

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## A. EVENTI

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[1]. HYBRID WORKSHOP: "PEASANTS IN THE BYZANTINE WORLD: THE STATE OF THE QUESTION" (ATHENS, 02.05.2023)

Da: Priscilla Ralli (priscilla.ralli@efa.gr)

"Peasants in the Byzantine World: The State of the Question"

ATHENS 02/05/23

[www.efa.gr](http://www.efa.gr)

[www.eie.gr](http://www.eie.gr)

[www.hisoma.mom.fr](http://www.hisoma.mom.fr)

Hybrid workshop:

National Hellenic Research Foundation, Seminar Room (Ground floor). Vas. Constantinou 48

Webinar registration

A one-day workshop co-organized by the Ecole française d'Athènes (Priscilla Ralli and Geoffrey Meyer-Fernandez with the collaboration of Laurianne Martinez-Seve), the Institute of Historical Research, National Hellenic Research Foundation (Kostis Smyrlis and Charalambos Gasparis with the collaboration of Anastasia Yangaki), and CNRS, HiSoMA UMR 5189 (Anna Lampadaridi).

Coffee and welcome Laurianne Martinez-Seve directrice des études antiques et byzantines, EFA, Anastasia Yangaki Section of Byzantine Studies, IHR, NHRF, Anna Lampadaridi, CNRS, HiSoMA UMR 5189

Introduction, morning session: Kostis Smyrlis and Charalambos Gasparis

Paolo Tedesco, University of Tuebingen: "What was Life like for Late Antique Peasants? A Reassessment (CE 300-600)"

Constantin Zuckermann, EPHE (ZOOM): "Le statut de la communauté paysanne du Code rural"

Coffee Break

Kostis Smyrlis, NHRF: "The Making of the Byzantine Peasant, 11th-14th c."

Charalambos Gasparis, NHRF: "The Peasants in late Medieval Venetian Crete: Are There still new Questions to be answered?"

Lunch Break

Introduction, afternoon session: Priscilla Ralli and Geoffrey Meyer-Fernandez  
Athanasios Vionis, University of Cyprus (ZOOM): "The Archaeology of the Villages of the Byzantine World (4th-15th c.)"

Priscilla Ralli, EFA: "Churches in the Peloponnesian Countryside (5th-7th c.)"

Coffee Break

Geoffrey Meyer-Fernandez, EFA: "The Contribution of Art History to the Study of Peasants' Culture in Lusiannan Cyprus. The Case of the painted Church of the Panagia at Moutoullas (1280)"

Lilyana Yordanova EFA (ZOOM): "Searching for the Peasant in the Art and material Culture of the central Balkans (13th-15th c.)"

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[2]. "EXPERIENCING THE LANDSCAPE IN ANTIQUITY, 3". III CONVEGNO INTERNAZIONALE DI ANTICHITA' CLASSICHE (ROMA "TOR VERGATA", 29-31 MAGGIO 2023)

Da: Aisbnews (aisbnews@gmail.com)

"EXPERIENCING THE LANDSCAPE IN ANTIQUITY, 3"

III Convegno Internazionale di Antichita' Classiche

Universita' degli Studi di Roma "Tor Vergata" (29-31 maggio 2023)

[Promosso dai dottorandi e dottori di ricerca dell'Universita' degli Studi di Roma "Tor Vergata" Si segnalano solamente le comunicazioni d'interesse bizantinistico; per il programma completo, si veda il link in fondo alla notizia]

PROGRAMMA:

LUNEDI' 29 MAGGIO 2023 - SESSIONE UNICA

"PAESAGGIO E COSTRUZIONE DELL'IDENTITA'"

[...]

15.45-16.10: E. Voltan (Universidad de Malaga), "Verso la costruzione di un'identita'. I pigmei nelle rappresentazioni romane del paesaggio nilotico".

[...]

16.55-17.20: M. L. Loza Azuaga (Instituto Andaluz de Patrimonio Historico) - G. Restaino (Universita' di Cassino e del Lazio Meridionale) - J. Beltran Fortes (Universidad de Sevilla) - D. Becerra Fernandez (Universidad de Cordoba), "Paesaggio urbano classico e spolia: il caso della citta' di Siviglia".

[...]

MARTEDI' 30 MAGGIO 2023 - SESSIONE A - AUDITORIUM

9.55-10.20: N. Conejo (Universita' di Padova), "Monete nelle tombe: chiavi di lettura del paesaggio funerario nel periodo post-romano?"

## "IL PAESAGGIO ECONOMICO E COMMERCIALE NEL MEDITERRANEO ANTICO"

10.20-10.45: M. A. Valero Tevar (Universidad de Castilla - La Mancha) - H. Gozalbes Garcia (Universidad de Granada), "Il paesaggio economico dell'ager della città romana di Valeria: il villaggio agricolo di Fuente de Zarza (Monteagudo de las Salinas, Cuenca)".

10:45-11.10: S. Beckman (American Academy in Rome), "Interrogating Interdependencies of Late Antiquity and the Roman Villa".

11.10-11.30: Coffee Break

11.30-11.55: D. D'Orlando (Independent Researcher) - P. Muresu (Lancaster University), "La valle del fiume Mogoro (Sardegna): ricerche territoriali e lettura diacronica del paesaggio tra età romana e altomedioevo".

## "LANDSCAPE OF POWER"

[...]

14:55-15.20: F. Lizzani (Università Roma Tre), "Cum otiosis plebeis de vicinitate: note di topografia romana sulle proprietà aristocratiche tardoantiche".

[...]

16.30-16.55: E. Poupaki (Hellenic Ministry of Culture and Sports, Directorate of Prehistoric and Classical Antiquity), "Quarry landscapes of ancient Rhodes during antiquity: resilience and changes".

[...]

## MARTEDÌ 30 MAGGIO 2023 - SESSIONE B - T12 (VERDE)

[...]

### "IL PAESAGGIO COSTRUITO DELL'ACQUA DEL MEDITERRANEO ANTICO"

14.30-14.55: A. Rocchetti (University of Oxford), "Aqua magica? Contesti acquatici come luoghi di deposizione delle defixiones".

[...]

## "IL PAESAGGIO DELL'ABBANDONO NEL MONDO MEDITERRANEO ANTICO"

16.30-16.55: G. Tardio (Università di Roma 'Tor Vergata'), "Il paesaggio della desolazione: i casi paradigmatici di Sibari e Mileto".

16.55-17.20: P. Maranzana (Bogazici University - Istanbul), "From Prosperity to Abandonment: Examining the Roman Urban Landscapes of Pessinus in Central Anatolia".

17.20-17.45: R. Rosselli (Università Roma Tre), "Abbandono dell'individuo e paesaggio dell'abbandono. L'incendio di Hagia Sophia del 404 d.C. e la testimonianza offerta dal III fragmentum Tusculanum (Crypt. g r. 54, ff. 64 ab)".

## MERCOLEDÌ 31 MAGGIO 2023- SESSIONE A - AUDITORIUM

### Il paesaggio della guerra

[...]

11.35-12.00: M. Muresu (Lancaster University) - J. Conti (Università di Cagliari), "The Military Landscape of Classical and Late Antique Sardinia".

[...]

12.50-13.15: T. Privitera (Università di Roma 'Tor Vergata'), Scenari di guerra. La battaglia di Adrianopoli in Ammiano Marcellino.

[...]

## MERCOLEDÌ 31 MAGGIO 2023- SESSIONE B - T12 (VERDE)

### "IL PAESAGGIO SACRO NEL MEDITERRANEO ANTICO: PERCEZIONE E COSTRUZIONE"

[...]

12.00-12.25: F. Sorbello (Università di Pavia), Culto e memoria nelle grotte sacre dell'Attica tra Età Romana

na e Tardo-Antica.

[...]

MERCOLEDI' 31 MAGGIO 2023 - SESSIONE A - AUDITORIUM

[...]

16.55-17.20: D. Patti (Universita' di Enna 'Kore'), "Il paesaggio funerario della Sicilia centrale nella Tarda Antichita'".

17.20-17.45: C. Cretu (Universitatea '1 Decembrie 1918' Alba Iulia), "Deathscapes in Late Roman and Early Byzantine Scythia".

17.45: Discussione e chiusura collegiale del Convegno.

COMITATO ORGANIZZATORE:

Armando Cristilli, Gioconda Di Luca, Alessia Gonfloni, Elena Sofia Capra, Martina Pontuali  
(landexperienceinantity@gmail.com)

Universita' degli Studi di Roma "Tor Vergata", Via Columbia, 1, 00133 Roma

PROGRAMMA COMPLETO:

<http://dott.antichita.uniroma2.it/2023/04/06/experiencing-the-landscape-in-antiquity-3/>

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[3]. PRESENTAZIONE DEL VOLUME "TEMISTIO. ORAZIONI 4, 5, 7" A CURA DI GIUSEPPE PASCALE  
(ROMA, 14.06.2023)

Da: Aisbnews (aisbnews@libero.it)

Il 14 giugno 2023 alle ore 16 presso l'Universita' degli Studi Roma Tre, Aula "Paolo Radiciotti" (Area di Studi sul Mondo Antico), via Ostiense 234, si terra' la presentazione del volume: "Temistio. Orazioni 4,5,7". Introduzione, testo critico, traduzione e commento, a cura di Giuseppe Pascale.

Moderatore: prof. Arnaldo Marcone (Universita' Roma Tre). Intervengono: prof. Riccardo Chiaradonna (Universita' Roma Tre), prof. Fabrizio Oppedisano (Scuola Normale Superiore, Pisa), prof.ssa Silvia Ronchey (Universita' Roma Tre).

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[4]. FIVE SESSIONS ON BYZANTINE PHILOSOPHY AT THE CONGRESS OF THE INTERNATIONAL SOCIETY OF NEOPLATONIC STUDIES (CATANIA, 14-17.06.2023)

Da: Frederick Lauritzen (frederick.lauritzen@new.oxon.org)

Il 14-17 giugno, a Catania, si svolgera' il congresso dell'International Society of Neoplatonic Studies. Sono previste cinque sessioni di filosofia bizantina, per un totale di 22 relazioni (su 177). Le sessioni sono organizzate da "Theandrites: Studies in Byzantine Philosophy and Christian Platonism (284-1453)".

Per i titoli e gli abstract degli interventi di interesse bizantinistico, collegarsi al link:

[5]. ONLINE BYZANTINE GREEK SUMMER SCHOOL / BOGAZICI UNIVERSITY (14-25.08.2023; APPLICATION DEADLINE: 18.06.2023)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of its sixth Byzantine Greek Summer School to be held online during 14-25 August 2023. Students will have the chance to participate in an intensive program in Medieval Greek with Prof. Niels Gaul. There is no fee for participation in the program, thanks to a generous grant from the Andrew W. Mellon Foundation.

Application Deadline: 18 June 2023

#### Format

The program is designed for upper intermediate/lower advanced level students, who have completed at least three semesters of college-level Classical Greek or its equivalent. Students are expected to have knowledge of basic Greek grammar and to be able to read simple texts from ancient Greek or Byzantine literature. Daily classes are devoted to reading Byzantine texts of the learned register (e.g., the anonymous "professor", Michael Choniates) with a (loose) focus on life in Constantinople. Classes will be held online, from Monday to Friday, and will last three hours per day (15 hours per week). The language of instruction is English. The exact schedule will be agreed with those admitted to the course; no activities will be scheduled on weekends. Students will receive a certificate of participation upon successful completion of the program.

#### Instructor

Niels Gaul is A. G. Leventis Professor of Byzantine Studies and Director of the Centre for Late Antique, Islamic and Byzantine Studies at the University of Edinburgh. His research currently focuses on the socio-political functions of (classicizing) learning in the medieval Byzantine and Song (Chinese) polities as well as Byzantine authorial manuscripts.

#### Organizer

The Byzantine Studies Research Center of Bogazici University, in Istanbul, fosters the development of education in Byzantine studies by offering scholarships at the MA, PhD, and postdoctoral levels, "tools of the trade" seminars, and language programs since 2015. Bogazici University was established as Robert College in 1863, and is one of the leading institutions of higher education in Turkey.

For more information on the Center and the University, please see:

<http://www.boun.edu.tr/en-US/>

<http://byzantinestudies.boun.edu.tr/>

#### Eligibility

Graduate students and advanced undergraduates, as well as individuals with an academic interest in or a career relevant to Byzantine studies can apply, granted that they meet the requirements mentioned above. Priority will be given to graduate students in the field of Byzantine studies.

#### Application Procedure

Candidates should submit their application to the Bogazici University Byzantine Studies Research Center before 18 June 2023. The application file should be in English and include a statement of purpose, a detailed CV, and proof of having completed at least three semesters of college-level Classical Greek or its equivalent. Applicants should indicate in the statement of purpose their background in Classical or Byzantine Greek and the relevance of attending this summer program for their future studies or career development. Applicants currently enrolled as students in a higher education institution should also submit a transcript (as well as previous record of the study of Greek, if applicable) and two reference letters (one of which must be written by an instructor of Greek). The referees should send their letters directly to the Byzantine Studies Research Center.

Applications and reference letters should be sent to: [byzantinestudies@boun.edu.tr](mailto:byzantinestudies@boun.edu.tr)

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[6]. OXFORD BIBLICAL HEBREW SUMMER SCHOOL 2023 (ONLINE, 29.08-08.09.2023; APPLICATION DEADLINE: 10.07.2023)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

#### Oxford Biblical Hebrew Summer School 2023

The Oxford Biblical Hebrew Summer School will take place online from August 29 - September 8, 2023. This year the school is being offered online (via Zoom).

The school offers nine days of intensive teaching in Biblical Hebrew. Each weekday, there will be 3 hours of teaching, delivered in two separate 90-minute sessions, from 11:30-13:00 and 13:30-15:00 UK time.

The cost of the school is 290 pounds per student for 27 hours of language instruction, including all video recordings of the lectures. This does not include any textbooks/workbooks, which the student will be expected to acquire for him/herself.

For the application form and further information, please download the following pdf: <https://www.ochjs.ac.uk/wp-content/uploads/2023/03/OBHSS-2023-Adv-App-rev.pdf>

Closing date: Monday, 10 July 2023 (places are limited)

Please see the leaflet with further information here: <https://www.ochjs.ac.uk/wp-content/uploads/2023/03/OBHSS-2023-Leaflet-rev3.pdf>

For general enquiries about the course, please email Dr Stephen Herring: [stephen.herring@ames.ox.ac.uk](mailto:stephen.herring@ames.ox.ac.uk).

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[7]. XIII COLLOQUIUM "ARS MEDIAEVALIS" 2023: "SECULAR KNOWLEDGE IN MEDIEVAL ART" (AGUILAR DE CAMPOO, 06-08.10.2023): CALL FOR PAPERS STILL OPEN (SUBMISSION DEADLINE: 23.06.2023)

Da: Equipo Templa ([equipo.templamedieval@gmail.com](mailto:equipo.templamedieval@gmail.com))

"Secular Knowledge in Medieval Art / Saberes seculares en el arte medieval",  
Aguilar de Campoo (Spain), 6-8 October 2023

XIII Colloquium Ars Mediaevalis 2023

6-8 October 2023  
Aguilar de Campoo (Spain)

Dirección: Gerardo Boto Varela - Alejandro Garcia Aviles - Herbert L. Kessler

A substantial part of the scientific knowledge developed in the Middle Ages was inherited from Roman (in Western Europe) and Greek (in the Byzantine and Islamic domains) culture. However, new cognitive procedures were also developed in medieval societies, among them some related to vision, astronomy or zoology. Knowledge of the secular world was translated and codified in the three domains of the Middle Ages (Latin, Greek and Arabic) through complex and varied visual devices. These ingenious images allow us to understand how the procedures of thought and memory were established. With these iconic creations, the most dynamic cultural centres sought to provide themselves with didactic and mnemonic tools to say, think or remember the universe, earthly creatures or celestial realities more efficiently. Both the European continent and the Mediterranean shores witnessed the fluid communication between different domains in order to advance in the knowledge of the created and populated space, translating, codifying or reinterpreting what others had proposed before, or else enlightening new formulas and channels to solve the questions of people who intensified their self-awareness.

For more information and the programme of the congress, please visit:

<https://www.medievalart.org/icmacommunitynews/xiii-colloquium-ars-mediaevalis-2023-secular-knowledge-in-medieval-artsaberes-seculares-en-el-arte-medieval-aguilar-de-campoo-6-8-october-2023>

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## B. PUBBLICAZIONI

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[1]. ARCIFA, L. - ROGNONI, C., "LA SICILIA E IL MEDITERRANEO DAL TARDOANTICO AL MEDIOEVO. PROSPETTIVE DI RICERCA TRA ARCHEOLOGIA E STORIA" (2022)

Da: Francesca Potenza (jag\_franci@hotmail.com)

"La Sicilia e il Mediterraneo dal tardoantico al Medioevo: prospettive di ricerca tra archeologia e storia. Atti del convegno internazionale di studi dedicato a Fabiola Ardizzone Lo Bue (Palermo, Università degli Studi, 11-13 ottobre 2018)", a cura di L. Arcifa, C. Rognoni, Palermo 2022 (Istituto di archeologia. Studi e materiali), 411 pp.

ISBN: 978-88-550-9403-0

Il volume è l'esito delle giornate di studio su "La Sicilia e il Mediterraneo dal Tardoantico al Medioevo. Prospettive di ricerca tra archeologia e storia", tenutesi a Palermo tra l'11 e il 13 ottobre 2018 e dedicate alla memoria di Fabiola Ardizzone Lo Bue. I lavori qui riuniti riprendono i temi di ricerca perseguiti nel corso della sua carriera, che ha coinciso con una stagione importante, se non di svolta, per l'archeologia medievale e siciliana, di cui Fabiola è stata protagonista. Le ricerche avviate con gli allievi più giovani fanno da filo conduttore al volume e si snodano per tutte le diverse sezioni che lo compongono: l'età tardo antica, l'età bizantina, l'età islamica, l'età normanna, a dimostrazione degli interessi molteplici e dell'esigenza pressante di esplorare in modo ampio e sfaccettato la Sicilia medievale. A partire dai nodi forti della sua attività – Marettimo, Agrigento, Palermo – i diversi contributi consentono di fare il punto su alcuni degli snodi più



dibattuti e problematici: la revisione degli indicatori cronologici e l'approfondimento delle questioni riguardanti le produzioni, l'individuazione dei centri produttivi, la circolazione dei prodotti nel quadro delle reti di scambio mediterranee; i paesaggi rurali, i centri urbani, dalla trasformazione della città tardo antica alle problematiche della madina islamica e della città normanna. Il volume consente di ricostruire il quadro sfaccettato e complesso della ricerca sulla Sicilia medievale, caratterizzata, in questa stagione, da una rinnovata chiarezza di obiettivi e tematismi che all'interno di un approccio di tipo comparativo provano a costruire e spazi di riflessione originali.

Il volume, pubblicato da Palermo University Press, è scaricabile gratuitamente in formato .pdf al seguente link:

<https://unipapress.com/book/la-sicilia-e-il-mediterraneo-dal-tardoantico-al-medioevo-prospettive-di-ricerca-tra-archeologia-e-storia/>

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[2]. BOUIRON, M., "STEPHANE DE BYZANCE, LES 'ETHNIQUES' COMME SOURCE HISTORIQUE: L'EXEMPLE DE L'EUROPE OCCIDENTALE" (2022)

Da: Aisbnews (aisbnews@gmail.com)

Marc Bouiron, "Stephane de Byzance. Les 'Ethniques' comme source historique: l'exemple de l'Europe occidentale", Turnhout 2022 (Bibliothèque de l'Antiquité Tardive, 40), xii + 810 pp.

ISBN: 978-2-503-59381-4

E-Book ISBN: 978-2-503-60098-7

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Troisième partie. Auteurs-sources et connaissance des espaces géographiques

1. Les sources de Stephane de Byzance et leur utilisation pour l'Europe occidentale
2. L'Ora maritima d'Avienus
3. Les ensembles géographiques
4. Conclusion générale

Quatrième partie. Les notices sur l'Europe occidentale (sauf l'Italie)

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[3]. CASTRORAO BARBA, A. - CASTIGLIA, G. (EDS.) "PERSPECTIVES ON BYZANTINE ARCHAEOLOGY. FROM JUSTINIAN TO THE ABBASID AGE (6TH-9TH CENTURIES AD)" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Perspectives on Byzantine Archaeology. From Justinian to the Abbasid Age (6th-9th Centuries AD)", ed. by Angelo Castrorao Barba and Gabriele Castiglia, Turnhout 2022, 251 pp.

ISBN: 978-2-503-59684-6

E-Book ISBN: 978-2-503-59685-3

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3. "Rome - The Legacy of the Gothic War in the Urban Defensive Systems", Lucrezia Spera

4. "Ravenna, the Last Capital of the Western Roman Empire", Enrico Cirelli

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6. "Umm al-Rasas / Kastron Mefa'a (Jordan) along the Limes Arabicus. Transformation and Resilience of a Cultural Landscape between Byzantine and Early Islamic Period", Carmelo Pappalardo

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8. "Aquae in the De Aedificiis. Territorial and Administrative Issues in Dacia Ripensis during the Sixth Century", Ivan Gargano

9. "From Twilight to a New Dawn: Byzantine Southern Italy", Paul Arthur

10. "The Sicilian Countryside during the Byzantine Period: Archaeological Perspectives on Settlement Patterns", Giuseppe Cacciaguerra and Angelo Castrorao Barba

11. "Shaping a Christian Empire: Early Christianity in the Horn of Africa from Alexandria to Byzantium", Gabriele Castiglia and Philippe Pergola

### Material culture

12. "The Circulation of Coinage in Two Byzantine Cities: Rome and Naples in Comparison", Flavia Marani

13. "Movable Churches, or How Byzantium Influenced Hispania: An Archaeological Reflection on a Current

nt Debate", Maria de los Angeles Utrero Agudo

14. "Material Encounters in a Byzantine Setting (Sixth/Seventh to Tenth Centuries AD)", Joanita Vroom

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[4]. "GALENOS: RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 16 (2022)

Da: Aisbnews (aisbnews@gmail.com)

"GALENOS: Rivista di filologia dei testi medici antichi" 16 (2022) [= "Etica, etichetta e deontologia medica dall'antichità al Medioevo", a cura di Giulia ECCA].

184 pp. -- ISSN 1973-5049 / ISSN elettronico 1974-4870

Pisa-Roma, Fabrizio Serra ed.

<http://galenos.libraweb.net>

#### SOMMARIO:

Giulia ECCA, "Prefazione", p. 11; Jacques JOUANNA, "Pour une resurgence du dialogue entre le medecin et le malade dans les Fractures d'Hippocrate", p. 15; Amneris ROSELLI, "La condiscendenza verso il malato nella letteratura medica di età imperiale: interpretazioni dell'Aforisma II 38", p. 25; Giulia ECCA, "La formazione dei codici di deontologia medica nell'antichità", p. 39; Veronique BOUDON-MILLOT, "Remarques sur le sens de l'adjectif ethikos dans le corpus galenique", p. 59; Tommaso RAIOLA, "Medicus in fabula. Il medico all'opera nella favola antica", p. 77; Ambra SERANGELI, "Asclepiade di Bitinia, Celio Aureliano e l'etica medica", p. 97; Anna Maria URSO, "'Prolegein ton kindynon' / 'Praedicere periculum': il medico antico tra dovere della cura e autotutela", p. 119; Fabian KAES, "Hippokrates, der Grosskoenig und die Pest Artaxerxes' legendaere Einladung im Spiegel der arabischen Quellen", p. 135.

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[5]. LEONAS, A. - CVETKOVIC, V. (EDS.), "STUDIES IN MAXIMUS THE CONFESSOR'S 'OPUSCULA THEOLOGICA ET POLEMICA'" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Studies in Maximus the Confessor's 'Opuscula Theologica et Polemica'. Papers Collected on the Occasion of the Belgrade Colloquium on Saint Maximus, 3-4 February 2020", ed. by Alexis Leonas and Vladimir Cvetkovic, with the collaboration of E. Brown Dewhurst, Turnhout 2023 (Subsidia Maximiana, 1), 255 pp.

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  - Index of Theological and Philosophical Terms
  - List of Contributors
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[6]. "OCCIDENTE / ORIENTE" 3 (2022)

Da: Aisbnews (aisbnews@gmail.com)

"OCCIDENTE / ORIENTE. Rivista internazionale di studi tardoantichi" 3 (2022)  
Pisa-Roma, F. Serra -- ISSN print 2723-9454

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[7]. RHOBY, A. - TOTH, I. (EDS.), "STUDIES IN BYZANTINE EPIGRAPHY", I (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Studies in Byzantine Epigraphy", I, ed. by A. Rhoby and I. Toth, Turnhout 2023, 267 pp.

ISBN: 978-2-503-59022-6

E-Book ISBN: 978-2-503-59023-3

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- Mustafa H. Sayar (unter Mitarbeit von Andreas Rhoby), "Die Mosaikinschrift in Dara/Anastasiupolis aus dem Jahr 514 n. Chr."
- Anna M. Sitz, "An Epigram for the Everyman? Strategies of Commemoration at a Cappadocian Tomb"
- Christos Stavrakos - Dimitrios Liakos, "Post-Byzantine Inscriptions, Traditions and Legends: Authentic or Fabricated?"

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[8]. TARTAGLIA, L. (ED.), "GIORGIO CEDRENO. COMPENDIO DELLE STORIE" (2022)

Da: Aisbnews (aisbnews@gmail.com)

"Giorgio Cedreno, Compendio delle Storie". Traduzione e note a cura di Luigi Tartaglia, Roma 2022 (Accademia Nazionale dei Lincei, Supplemento n. 36 al "Bollettino dei Classici"), 630 pp.

ISBN: 88-218-1231-6

EAN13: 9788821812316

Questa traduzione costituisce parte integrante dell'edizione critica del testo pubblicata sei anni or sono nella medesima collana di Supplementi ("Georgii Cedreni Historiarum Compendium", edizione critica a cura di Luigi Tartaglia, I-II, Roma 2016 [Accademia Nazionale dei Lincei, Supplemento n. 30 al "Bollettino dei Classici»]).

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## C. NOTIZIE

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[1]. PREMIO "ANTONIO GARZYA" 2023 - BANDO (APPLICATION DEADLINE: 30.06.2023)

Da: Aisbnews (aisbnews@gmail.com)

L'Associazione Italiana di Studi Bizantini (AISB), affiliata all'Association Internationale des Etudes Byzantines, al fine di promuovere lo sviluppo in Italia delle discipline bizantinistiche e di valorizzare il contributo di giovani in formazione, bandisce un Premio di Euro 1.000 (al netto di ogni onere) da conferire all'autore di una tesi di Laurea di secondo livello (Magistrale), di argomento attinente la cultura bizantina in tutte le sue manifestazioni.

## Regolamento

1. Il Premio di Laurea ha cadenza biennale.
2. La partecipazione all'edizione 2020 e' riservata a tesi di Laurea di secondo livello (Magistrale) discusse da candidati di qualsiasi nazionalita' in una Universita' italiana (si veda la lista del MIUR) a partire dal primo giugno 2020 ed entro il limite ultimo del 31 maggio 2023.
3. Sono esplicitamente escluse dalla partecipazione le tesi di Laurea di primo livello (triennale), gli elaborati finali di Scuole di Specializzazione, le tesi di Dottorato di Ricerca, cosi' come le tesi discusse presso Universita' straniere anche se da candidati di nazionalita' italiana.
4. La domanda di partecipazione alla edizione 2023 dovra' essere presentata esclusivamente attraverso la procedura telematica appositamente prevista nel sito web dell'AISB alla pagina Premi > Premio Antonio Garzya Bando 2023 (<http://www.studibizantini.it/it/premio-antonio-garzya/premio-antonio-garzya-2023-bando>).  
Il candidato dovra' compilare il modulo di partecipazione disponibile sul sito e inviarlo per posta elettronica, unitamente agli allegati di cui al successivo art. 5, all'indirizzo [aisb.premiogarzya@gmail.com](mailto:aisb.premiogarzya@gmail.com), entro il termine ultimo inderogabilmente fissato al 30 giugno 2023.
5. La domanda telematica di partecipazione dovra' essere corredata da una copia integrale della tesi in formato pdf, da un abstract della stessa della lunghezza massima di 3000 caratteri, spazi inclusi, da una copia del certificato di laurea e da una copia di un documento d'identita' valido.
6. La Commissione Giudicatrice e' formata dal Presidente dell'AISB e da due Soci dell'Associazione, da designarsi da parte del Consiglio Direttivo dell'Associazione stessa, in rappresentanza delle diverse aree disciplinari e con esplicita esclusione dei relatori e correlatori delle tesi candidate al Premio.
7. La Commissione Giudicatrice potra' avvalersi di uno o piu' consulenti esterni, scelti a suo insindacabile giudizio tra i Soci dell'Associazione, per valutare tesi di argomenti per cui non siano presenti al proprio interno competenze specifiche.
8. La Commissione Giudicatrice, il cui giudizio e' comunque inappellabile e insindacabile, potra' non assegnare alcun premio qualora si ravvisi che nessuna delle opere presentate risponda ai requisiti richiesti.
9. All'autore della tesi dichiarata vincitrice verra' data comunicazione tramite e-mail, all'indirizzo segnalato nel modulo di domanda. Della assegnazione del Premio verra' data adeguata comunicazione attraverso il sito web dell'AISB, dove verra' pubblicato anche l'abstract della tesi in questione.

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[2]. VISITING RESEARCH FELLOWSHIPS AT SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES / UNIVERSITY OF PENNSYLVANIA LIBRARIES (APPLICATION DEADLINE: 15.05.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

## 2023-2024 Visiting Research Fellowships

Applications due May 15, 2023.

The University of Pennsylvania Libraries is accepting applications for the 2023-2024 Schoenberg Institute for Manuscript Studies (SIMS) Visiting Research Fellowship program. Guided by the vision of its founders, Lawrence J. Schoenberg and Barbara Brizdle Schoenberg, SIMS aims to bring manuscript culture, modern technology, and people together to provide access to and understanding of our shared intellectual heritage. Part of the Penn Libraries, SIMS oversees an extensive collection of premodern manuscripts from around the world, with a special focus on the history of philosophy and science, and creates open-access digital content to support the study of its collections. SIMS also hosts the Schoenberg Database of Manuscripts and the annual Schoenberg Symposium on Manuscript Studies in the Digital Age.

The SIMS Visiting Research Fellowships have been established to encourage research relating to the premodern manuscript collections at the University of Pennsylvania Libraries, including the Lawrence J. Schoenberg Collection. Affiliated with the University of Pennsylvania, located near other manuscript-rich research collections (the University of Pennsylvania Museum of Archaeology and Anthropology, the Free Library of Philadelphia, the Science History Institute, and the Rosenbach Museum and Library, among many others), and linked to the local and international scholarly communities, SIMS offers fellows a network of resources and opportunities for collaboration. Fellows will be encouraged to interact with SIMS staff, Penn faculty, and other medieval and early modern scholars in the Philadelphia area. Fellows will also be expected to present their research at Penn Libraries either during the term of the fellowship or on a selected date following the completion of the term.

Applicants can apply to spend 1 month (minimum of 4 work weeks) at SIMS between July 1, 2023, and June 30, 2024. Project proposals should demonstrate that the Libraries' premodern manuscript resources are integral to proposed research topics. Up to 3 fellowships with a stipend of 5000 dollars each will be awarded this year.

Recipients will be expected to conduct their research at SIMS, with the exception of short research trips in support of the proposed project to nearby institutions. Proposals with a digital component are encouraged though not required.

### Eligibility

Fellowships are open to all scholars living outside of the greater Philadelphia area. Applicants must have completed a Ph.D. or an equivalent professional degree by the time the fellowship begins. Independent scholars with a substantial record of achievement are encouraged to apply. Collaborative projects are welcome, though the 5000 dollars/month stipend will be shared among collaborators. Applicants who have not completed a Ph.D. at the time of application must have a letter from their dissertation advisor(s) stating that the degree will be completed prior to the applicant's proposed dates of the fellowship.

### Important Note Regarding Taxation and Visas

This fellowship is subject to U.S. income tax. Fellows who are U.S. citizens and resident aliens will need to complete a W9: <http://www.irs.gov/pub/irs-pdf/fw9.pdf>.

If you are a non-resident alien in the U.S., tax in an amount of up to 30% may be withheld from your award. However, if your country has a tax treaty with the United States, you may be eligible for certain tax benefits; for more information, click here. You may also be able to recover the taxes by filing a U.S. tax return. See: <http://www.irs.gov/pub/irs-pdf/i1040nr.pdf> and <http://www.irs.gov/pub/irs-pdf/f1040nr.pdf>. Fellows should consult with a tax professional in their country for further guidance.

Fellows who will be non-resident aliens for the duration of their stay in Philadelphia will be required to obtain

in a J-1 Visa. Fellows needing a J-1 visa should take into account the 3-month application process when planning dates. Fellows who do not already have a Social Security number will be required to obtain one from the local Social Security office during the period of residence. For information on how to apply, go to <https://www.ssa.gov/pubs/EN-05-10096.pdf>.

#### Application Process

To be considered, applicants must submit the following by Monday, May 15, 2023:

- A 2-3 page summary of the project that clearly states
  - a) the relationship of Penn Libraries' manuscript collections to the project,
  - b) the project's significance to manuscript studies, and
  - c) a workplan for the duration of the fellowship.
- The proposal should include name of applicant(s), title of project, preferred dates of the fellowship.
- A cv.
- Two letters of support from scholars who can speak to the merits of the project. Letters should address the project's potential for contributing to the advancement of the understanding of the material and its impact on its related field(s) of study. Letters may be included in the application or sent separately by the referee if preferred.

Applications should be sent by email to [lransom@upenn.edu](mailto:lransom@upenn.edu), preferably as a single pdf, or by post to:

Lynn Ransom  
Curator, SIMS Programs  
Schoenberg Institute for Manuscript Studies  
University of Pennsylvania Libraries  
3420 Walnut St.  
Philadelphia, PA 19104

All application materials must be received by May 15, 2023, to be considered. Notice of awards will be sent by June 1, 2023. Please direct questions regarding the fellowship to the above contact.

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[3]. SIX POSITIONS FOR DOCTORAL RESEARCH ASSOCIATES / JOHANNES GUTENBERG UNIVERSITÄT MAINZ (APPLICATION DEADLINE: 20.05.2023)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

#### Job advertisement

Within the Research Training Group 2304 "Byzantium and the Euro-Mediterranean Cultures of War. Exchange, Differentiation and Reception", which is financed by the DFG (German Research Foundation), there are at the Johannes Gutenberg University of Mainz

6 positions for doctoral research associates (pay scale TV-L13, 2/3 FTE)

to be filled by 1st October 2023 for a contract period of three years.

Participating in this Research Training Group are the disciplines of Ancient History, Ancient Church History/Theology, Byzantine Studies, Medieval History, Eastern European History, History of Islam, Classical Archaeology, Christian Archaeology and Byzantine Art History, Early and Prehistorical Archaeology (with a focus on Medieval Archaeology) and Musicology.

The goal of the Research Training Group is to examine the Euro-Mediterranean Cultures of War from a trans-cultural perspective, from the Roman Imperial Period to the Early Modern Period. With cultures of war are understood to be the forms and practices of war as well as the norms, interpretations, attributions of m



eaning and reflections referring to war. The mutual processes of exchange, differentiation or reception will be explored via four thematic areas:

1. Strategies of justification and legitimation
2. Conceptualizations of persons and groups
3. Rituals and worship
4. Knowledge and infrastructure

These topics are complemented by four cross-cutting themes. These are dedicated to the consequences of war, gender roles and gender issues, war narratives and cultural practices in the context of war. A thorough description of the research programme, the fields of research and the topics can be found on the homepage [<https://grk-byzanzwars.uni-mainz.de/research-fields/>]. The prospective dissertation project must address at least one of these thematic areas as well as be housed within one of the participating disciplines. The primary criterion for the evaluation of applications is the originality and quality of the research project summarized in the exposé. Suitable candidates can also apply on the basis of suggested topics - a selection of possible dissertation topics is likewise to be found on the homepage [<https://grk-byzanz-wars.uni-mainz.de/jobadvertisements/>]

Upon acceptance the graduate students are to participate in a structured doctoral program at the JGU Mainz, for which residence in Mainz is required. The Research Training Group offers intensive specialized and interdisciplinary exchange, crossdisciplinary doctoral supervision by two professors from amongst the participating scholars, praxis-oriented courses directed at public engagement (including through museums), a comprehensive range of key qualifications (e.g. from the sphere of Digital Humanities) and diverse opportunities for international networking.

Requirements for the application include a degree (Magister, M.A. or the equivalent) completed with above-average marks in a participating or related field as well as openness to interdisciplinary work.

The following application materials are to be submitted electronically in a single .pdf (in German or English):

- 1) A letter of application (one page)
- 2) An outline of the planned dissertation project (two pages)
- 3) A curriculum vitae with list of publications (if applicable), degree diplomas, certificates of scholarly activities
- 4) Master's Thesis (or equivalent)

The Johannes Gutenberg University of Mainz is keen on increasing the proportion of women within the sphere of scholarship and therefore especially welcomes

applications from female researchers. Please refer to any disability status in the application.

For subject-related questions please direct your queries to the corresponding specialists of the Research Training Group [<https://grk-byzanz-wars.unimainz.de/traeger/>], other questions to the Spokes-person.

The application deadline ends by 20th May 2023.

The application materials along with two letters of recommendation from university level instructors, who should submit their letters separately, are to be addressed to the Spokesperson of the Research Training Group, Prof. Dr. Johannes Pahlitzsch, (address: [grk2304@uni-mainz.de](mailto:grk2304@uni-mainz.de); subject-line: grk2304\_Last Name).

Prof. Dr. Johannes Pahlitzsch  
Johannes Gutenberg-Universität Mainz  
Fachbereich 07: Geschichts- und Kulturwissenschaften  
Historisches Seminar  
Byzantinistik  
Jakob-Welder-Weg 18  
55099 Mainz  
GERMANY

Tel.: 0049-6131-39 27190

Fax: 0049-6131-39 26043

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[4]. FULL-TIME RESEARCH ASSOCIATE POSITION IN BYZANTINE LITERATURE (5 YEARS) / UNIVERSITY OF PADUA (APPLICATION DEADLINE: 20.06.2023)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Full-Time Research Associate Position in Byzantine Literature (5 years)

Interview date: 26 June 2023

Starting date of the contract: 1 October 2023

Ending Date of the contract: 1 September 2028

Gross Salary: 40.000 EUR per annum

The Department of Linguistic and Literary Studies at the University of Padua, Italy, is seeking a postdoctoral research associate (Byzantine Literature) to work on the ERC funded project "SIQILLIYA: Debunking Eurocentric Literary History" led by Professor Nicola Carpentieri. The project aims to address the complexities of medieval Sicilian literature by studying the totality of the court poetry produced in Sicily in Arabic, Hebrew, Greek, Latin and Italian between the 10th and the 13th cc.

The project thus promises to shed light on what amounts to a black hole in literary history: it will document over four centuries of cultural interactions, and allow us to fully assess the role of Sicily's many cultures in the rise of the Italian lyric.

The postholder will conduct individual and collaborative research in Byzantine poetry, focussing on Sicily. She or he will produce a new edition of the relevant portion of Sicilian medieval poetry (Hebrew, Latin, Greek or Italian) and take care of the inspection, acquisition, collation and edition of all relevant manuscript and printed materials needed. She or he will contribute to the project's main goal to produce an alternative narrative to "Le Origini" (the origins of Italian literature), one that will take into account the many poetic traditions of medieval Sicily.

Qualifications, Knowledge and Experience:

Essential

- PhD in Greek, Latin, Hebrew or Italian Studies (depending on application), chronologically focused on the medieval period
- Expertise in two or more of these languages: medieval Arabic, Greek, Latin, Italian, Hebrew
- Expertise in manuscript acquisition, collation, editing
- A portfolio of relevant, peer-reviewed publications in print or forthcoming
- Proficiency in English

Desirable

- Prior participation in a collaborative research project
- Proficiency in Italian
- Experience travelling to specialist archives and research libraries
- An existing network with other scholars who might provide advice or participate in organised events
- Experience in the organisation of conferences, seminars, and/or workshops
- Skills in palaeography, papyrology, and/or codicology

For further information, contact Prof. Nicola Carpentieri at: nicola.carpentieri@unipd.it

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 GIUGNO 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 GIUGNO 2023.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.