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[1]. WORKSHOP AND MUSEUM COLLOQUIUM: "PIECE BY PIECE: MOSAIC ARTIFACTS IN BYZANTIUM AND THE ANCIENT AMERICAS" (18-19.05.2023)

[2]. INCONTRO: "L'ULTIMO COSTANTINO 1453. HALOSIS: FU VERA FINE?", CON PRESENTAZIONE DEL LIBRO DI LUIGI ORIANI: "L'ULTIMO COSTANTINO" (MILANO, 29.05.2023)

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[7]. LEZIONE DI VINCENT DEROCHE: "LUCA D'ANAZARBO FALSO SALOS" (PADOVA, 19.06.2023)

[8]. DIGITALER AUGUSTINUS-STUDIEN TAG 2023: "AUGUSTINUS UND DER OSTEN. PROBEBOHRUNGEN IN EINEM UNERFORSCHTEN GEBIET" (23.06.2023)

[9]. VORTRAG VON PROF. KARL PINGGERA: "EPHRAEM DER SYRER - EINE STIMME VOM RANDE DES IMPERIUMS. DIE POLYPHONIE DES ANTIKEN CHRISTENTUMS" (WUERZBURG, 29.06.2023)"

[10]. "IL MEDIOEVO FRA NOI" - IX EDIZIONE: "L'ALTROVE ASSOLUTO: MEDIEVALISMO E ORIENTALISMO" (URBINO E GRADARA, 06-08.07.2023)

[11]. ONLINE WORKSHOP: "WHAT MEANS LATE ANTIQUITY IN THE BALKANS? NEW CONCEPTS, HISTORIOGRAPHIES AND CASE STUDIES FOR THE PERIOD BETWEEN THE 3RD AND THE 8TH CENTURIES" (23.10.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 09.09.2023)

B. PUBBLICAZIONI

[1]. ALEXOPOULOS, Th., "PHOTIOS' VON KONSTANTINOPEL 'MYSTAGOGIE DES HEILIGEN GEISTES'" (2023)

[2]. COMSt Bulletin 8/2 (2022) [= PROCEEDINGS OF THE CONFERENCE "THE TRANSMISSION OF M

## ARK'S ENDINGS IN DIFFERENT TRADITIONS AND LANGUAGES"]

- [3]. GONETZ, P., "ANTIKE UND BYZANTINISCHE 'COMPENDIA MEDICA': IHRE INTENTION UND DIMENSION FUER DIE MEDIZIN- UND PHARMAZIEGESCHICHTSSCHREIBUNG" (2023)
- [4]. GRIMM-STADELMANN, I. ET ALII, "ANEKDOTA BYZANTINA: STUDIEN ZUR BYZANTINISCHEN GESCHICHTE UND KULTUR. FESTSCHRIFT FUER ALBRECHT BERGER ANLAESSLICH SEINES 65. GEBURTSTAGS" (2023)
- [5]. MALTEZOU, Ch. (ED.), "HE PHILOSINAITIKE' POLITIKE' TES BENETIAS KAI TO METOCHI HAGIAS AIKATERINES TON SINAITON STEN KRETE (13os-MESA 17ou AI.)" (2023)
- [6]. MITREA, M. (ED.), "HOLINESS IN THE MOVE. MOBILITY AND SPACE IN BYZANTINE HAGIOGRAPHY" (2023)
- [7]. RAPP, C., "ZERRSPIEGEL, STREIFLICHTER UND SEITENBLICKE: PERSPEKTIVEN DER BYZANTINISTIK HEUTE" (2023)
- [8]. ZAGKLAS, N., "THEODOROS PRODROMOS. MISCELLANEOUS POEMS" (2023)

## C. NOTIZIE

- [1] CHAIRE DE PROFESSEUR JUNIOR EN "ANALYSE COMPUTATIONELLE DES CULTURES ECRITES PREMODERNES DE L'ESPACE OCCIDENTAL" - UNIVERSITE' PARIS (APPLICATION DEADLINE: 09.09.2023)
- [2]. THREE-YEAR PHD SCHOLARSHIP FOR STUDENTS WHO HAVE OBTAINED A MASTERS DEGREE ABROAD / "MEM" PHD SCHOOL OF THE UNIVERSITY OF SALERNO (UNISA)

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## A. EVENTI

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- [1]. WORKSHOP AND MUSEUM COLLOQUIUM: "PIECE BY PIECE: MOSAIC ARTIFACTS IN BYZANTIUM AND THE ANCIENT AMERICAS" (18-19.05.2023)

Da: Silvia Pedone (silvia.pedone@gmail.com)

"Piece by Piece: Mosaic Artifacts in Byzantium and the Ancient Americas"  
May 18-19, 2023  
The Oak Room / Dumbarton Oaks, Washington, DC

THURSDAY, MAY 18

8:30-9:00 a.m. Coffee and Registration in the Oak Room

9:00-9:10 a.m. Welcome: Thomas B.F. Cummins, Dumbarton Oaks

9:10-9:20 a.m. Introduction: Ivan Drpic, University of Pennsylvania and John Lansdowne, Villa I Tatti

Session 1

Chair: Juan Antonio Murro, Dumbarton Oaks

9:20-10:00 a.m. "The Sacrifice of Iphigeneia and the Paradigm of Mosaic", Jennifer Stager, Johns Hopkins University

10:00-10:40 a.m. "Powerful Surfaces: Mesoamerican Mosaic Art Seen through Artifacts from Early Modern Italian Collections", Davide Domenici, University of Bologna

10:40-11:20 a.m. "Mosaic/Sculpture, Mosaic/Painting: Differing Ontologies of Pre-Columbian and Byzantine Mosaics in Renaissance Italy", Stephanie Caruso, Art Institute of Chicago

11:20-11:40 a.m. Coffee and Tea

## Session 2

Chair: Elizabeth Dospel Williams, Dumbarton Oaks

11:40 a.m.-12:20 p.m. "Medium, Scale, Time: Perspectives on the Micromosaic Icon", Ivan Drpic, University of Pennsylvania

12:20-1:00 p.m. "Segmentation and Aggregation in Pre-Columbian Antiquity: Portable Maya Greenstone Mosaic Masks in Action", Juan Carlos Melendez, CNRS / Université Paris 1 - Pantheon-Sorbonne

FRIDAY, MAY 19

8:30 a.m. Morning Registration and Coffee in the Oak Room

## Session 3

Chair: Ivan Drpic, University of Pennsylvania

9:00-9:40 a.m. "Major and Minor? Making Monumental and Micro Mosaics", Liz James, University of Sussex

9:40-10:20 a.m. "The Icon of Christ at Santa Maria in Campitelli in Rome", Silvia Pedone, Università degli Studi della Tuscia, Viterbo

10:20-11:00 a.m. "Technique and Fabrication: The Miniature Eleousa at the Met", John Lansdowne, Villa I Tatti

11:00-11:20 a.m. Coffee and Tea

## Session 4

Chair: John Lansdowne, Villa I Tatti

11:20 a.m.-12:00 p.m. "Micromosaic Icons in the Former Soviet Union: Conservation and Classification", Maria Yakovleva, Central Andrey Rublev Museum of Ancient Russian Culture and Art

12:00-12:40 p.m. "The 'Ymagine del Salvatore' in Galatina: Constituent Materials and Diagnostic Investigation", Manuela De Giorgi, University of Salento,

12:40-1:00 p.m.

## Discussion

Final Comments: Elizabeth Dospel Williams, Dumbarton Oaks

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[2]. INCONTRO: "L'ULTIMO COSTANTINO 1453. HALOSIS: FU VERA FINE?", CON PRESENTAZIONE DEL LIBRO DI LUIGI ORIANI: "L'ULTIMO COSTANTINO" (MILANO, 29.05.2023)

Da: Aisbnews (aisbnews@gmail.com)

Biblioteca Sormani

Sala del Grechetto Via Francesco Sforza, 7 Milano

Lunedì 29 maggio 2023, ore 18

"L'ultimo Costantino 1453. Halosis: fu vera fine?"

Saluti istituzionali

Nicolas Sakkaris, Console generale onorario di Grecia a Milano

Sofia Zafiropoulou, Presidente Comunita' Ellenica di Milano

Intervengono:

Alessandra Cenni, "Margherita Dalmati e il Kavafis 'bizantino'"

Massimo Franco Cazzulo, "La leggenda dell'imperatore immortale. Costantino XI nella letteratura neogrec a"

Aldo Pirola, Presentazione dell'opera "L'ultimo Costantino" di Luigi Oriani. Rossini Editore

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[3]. ONLINE EPISTEMONIKE' DIADIKTYAKE' HEMERIDA: "EIS MNEMEN HALOSEOS" (29.05.2023)

Da: Aisbnews (aisbnews@gmail.com)

Panepistemio Peloponnesou. Tmema Historias Archaiologias kai Diacheirises Politismikon Agathon / Insti touto Ereunas Byzantinou Politismou.

"Eis mnemen Haloseos"

Epistemonike' diadiktyake' hemerida, Deutera, 29.05.2023, 18.30

(syndesmos parakoloutheses tes hemeridas: webex <https://meetingsemea31.webex.com/meet/pr1757377511>)

Organose/syntonismos: Theone Kollyropoulou, epikoure kathegetria Panepistemiou Peloponnesou

## PROGRAMMA

18.30 Chairetismoï'

18.40 Stephanos Demetriades (hypopsephios didaktor, Westfaelische Wilhelms-Universitaet, Institut fuer Byzantinistik und Neograezistik): "He A' Halose: he D' Staurophoria hos emphylios polemos tes Rhomanias (1203-1204)"

19.00 Eka Tchkoïdze (Anapl. Kathegetria, School of Arts and Sciences-Ilia State University, Tbilisi, Georgia): "Megas Konstantinos kai Konstantinos IA' ste Georgiane' logotechnia"

19.20 Phane' Lytare (Ephoreia Archaïoteton Ioanninon, Metadidaktorike' ereunetria Aristoteleïou Panepistemiou Thessalonikes): "...thesomen eis Theon tas elpidas hemon...". Ho dichasmos ton katoikon tes Pole s ligo prin ten Halose (1452-1453). He Theotokos prostatida"

19.40 D. Th. Bachabiolos (didaktor Byzantines Historias, EDIP, Panepistemio Peloponnesou-Tmema Historias, Archaiologias kai Diacheirises Politismikon Agaton): "Horismenes skandalodeis hypotheseis ekpoieses gaioktesion tes metropoleos Lakedaimonias kata' ten a' pentekontaetia tou 14ou aiona"

20.00 Alexia-Photeine' Stamoule (didaktor Byzantines Historias, EDIP, Panepistemio Patron-Tmema Philologias): "Katastrophes, loïmoï' kai limoï' se hysterobyzantina' hagiologika' keïmena"

20.20 Syzetese

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[4.] CONVEGNO INTERNAZIONALE: "RAVENNA IN COMPARATIVE PERSPECTIVE. TOWNS AND REGIONS IN THE EARLY MEDIEVAL MEDITERRANEAN AND BEYOND" (RAVENNA, 29-31.05.2023)

Da: Aisbnews (aisbnews@gmail.com)

"Ravenna in Comparative Perspective. Towns and Regions in the Early Medieval Mediterranean and Beyond"

dal 29 al 31 maggio 2023

Sala Conferenze del Dipartimento di Beni Culturali

Il convegno è frutto della collaborazione tra il King's College (London) e il Dipartimento di Beni Culturali (Alma Mater Studiorum Università di Bologna).

Comitato scientifico: Salvatore Cosentino, Maria Cristina Carile, Judith Herrin.

Il programma completo del convegno è scaricabile alla pagina: <https://beniculturali.unibo.it/it/eventi/ravenna-in-comparative-perspective>

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[5]. CONVEGNO INTERNAZIONALE: "GRECIA E ITALIA 1821-2021 DUE SECOLI DI STORIE CONDIVISE" (ATENE, 31.05-03.06.2023)

Da: Cristiano Luciani (cluciani2249@gmail.com)

Convegno internazionale

GRECIA e ITALIA 1821-2021 due secoli di storie condivise

Atene, 31 maggio-3 giugno 2023

Il programma completo del Convegno è scaricabile alla pagina: <https://www.sissco.it/calendario/grecia-e-italia-1821-2021-due-secoli-di-storie-condivise/>

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[6]. WORKSHOP: "THEOLOGICAL AND PHILOLOGICAL LEARNEDNESS: BYZANTINE COMMENTARIES ON LITURGICAL HYMNS" (VIENNA, 23-24.05.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.06.2023)

Da: Francesca Potenza (francesca.potenza@gmx.com)

"Theological and philological learnedness: Byzantine commentaries on liturgical hymns"

Workshop at the Austrian Academy of Sciences, Institute for Medieval Research, Department of Byzantine Research,

Vienna, 23-24 May 2024

Call for papers

Commentaries mediate the access of readers to texts which are frequently used or considered authoritative in specific intellectual contexts. In Byzantium, an exegetical tradition was built not only around the Greek classics, the Bible, and prominent patristic works (such as the orations of Gregory of Nazianzus), but also

around some liturgical hymns. The origins of exegetical texts on hymns can be traced back to as early as the 9th c., but they particularly flourished in the 12th c., with a considerable continuation in Late Byzantium. They could serve either private study, or institutionalized forms of learning, since hymns were taught in school, starting from the middle Byzantine period, both as theological works and as models of grammar, rhetoric, and style. Some of the hymns that were most richly commented upon are the iambic kanons attributed to John of Damascus, while some of the most well-known commentators of hymns include Gregory of Corinth, Theodore Prodromos, and Eustathios of Thessalonike. But Byzantine exegesis on hymns also goes beyond these prominent examples, and its role in the history of Byzantine scholarship and education is still to be properly assessed. This workshop will therefore focus on scholarly texts of hymns, as well as their authors, readers, and contexts of use.

Some of the central questions of the workshop are: - Which hymns came to be commented upon and by whom? - What are the main forms of exegetical texts on hymns and their strategies of interpretation? To what extent are they similar with exegetical texts on other types of writings? - What are the technical concepts of textual and literary criticism that are employed? To which degree do Byzantine commentators deploy an explicit awareness of the process of transmission of the text, authority of the manuscript witnesses, questions of authorship etc.? - What does the manuscript transmission of commentaries on hymns tell us about their popularity, contexts of use, readers and their practices of study?

We invite proposals for 25-minute presentations.

Papers on related topics, such as the use of hymnography in Byzantine educational contexts, are also warmly welcome.

Organizer: Dr. Maria-Lucia Goiana (Austrian Academy of Sciences)

Please send the following application documents to Maria-Lucia Goiana ([marialucia.goiana@oeaw.ac.at](mailto:marialucia.goiana@oeaw.ac.at)) by June 15, 2023:

- a title and abstract of your paper (max. 300 words).
- a short academic biography (max. 300 words), especially revealing how your proposed paper relates to your current research.

The speakers will be notified by July 15. Travel and accommodation expenses (2 nights) will be covered. This workshop is organized within the framework of the FWF-funded project "Perceiving, interpreting, teaching Byzantine liturgical poetry. Nikephoros Kallistou Xanthopoulos' treatises on hymns" (ESP-269).

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[7]. LEZIONE DI VINCENT DEROCHE: "LUCA D'ANAZARBO FALSO SALOS" (PADOVA, 19.06.2023)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

A conclusione del ciclo di "Incontri bizantini di primavera", organizzati dal prof. Niccolò Zorzi nell'ambito degli insegnamenti di "Letteratura bizantina" e di "Filologia bizantina", lunedì 19 giugno 2023, alle ore 16.00, il prof. Vincent Deroche (Sorbonne Université - EPHE) terrà una lezione dal titolo

"Luca d'Anazarbo falso salos"

La lezione si terrà nell'Aula 17 del Dipartimento di Studi Linguistici e Letterari (DiSLL), Complesso Beato Pellegrino, Via Vendramini 13, Padova.

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[8]. DIGITALER AUGUSTINUS-STUDIEN TAG 2023: "AUGUSTINUS UND DER OSTEN. PROBEBOHRUNGEN IN EINEM UNERFORSCHTEN GEBIET" (23.06.2023)

Da: Carolina Lutzka (clutzka@uni-wuerzburg.de)

Digitaler Augustinus-Studientag 2023

AUGUSTINUS UND DER OSTEN  
Probebohrungen in einem unerforschten Gebiet

Freitag, 23. Juni 2023

10.00-10.15 h CHRISTIAN TORNAU (ZAF)  
Eroeffnung, Begrueessung und Einfuehrung

10.15-11.15 h WINRICH LOEHR (Heidelberg)  
Augustinus und Origenes

11.30-12.30 h IRINA GALYNINA (Freiburg/Wuerzburg)  
Augustinus-Rezeption in Russland: Von der Kiewskaja Rus bis zur Gegenwart

- PAUSE -

14.00-15.00 h JOSEF LOESSL (Cardiff)  
Augustinus in Byzanz. Die Augustinus-Uebersetzungen des Prochoros Kydones (um 1330-1369)

15.15-16.15 h DANIEL KOELLIGAN (Wuerzburg)  
Dominikaner und Unitoren im mittelalterlichen Armenien. Ein Ueberblick

Anmeldung per Online-Formular:  
[www.augustinus.de/studientage](http://www.augustinus.de/studientage)

Angemeldete erhalten ueber ihre E-Mail-Adresse einen Teilnahme-Link (bitte ggf. SPAM-Ordner kontrollieren)

Kontakt  
Zentrum fuer Augustinus-Forschung (ZAF)  
Dominikanerplatz 4 · D-97070 Wuerzburg  
Tel.: +49 (0)931 / 30 97-303  
[www.augustinus.de](http://www.augustinus.de)

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[9]. VORTRAG VON PROF. KARL PINGGERA: "EPHRAEM DER SYRER - EINE STIMME VOM RANDE DES IMPERIUMS. DIE POLYPHONIE DES ANTIKEN CHRISTENTUMS" (WUERZBURG, 29.06.2023)"

Da: Carolina Lutzka (clutzka@uni-wuerzburg.de)

Ephraem der Syrer --  
Eine Stimme vom Rande des Imperiums  
Die Polyphonie des antiken Christentums

Das Christentum ist heute eine weltweite Religion. Vielen ist aber nicht bewusst, dass das Christentum bereits im Altertum mehrere Kontinente erreichte. Die Veranstalter nehmen daher den 1650. Todestag zweier Kirchenväter zum Anlass, um die Polyphonie oder Pluralität des antiken Christentums sowie deren aktuelle Bedeutung durch ein Vortragsduett zum Ausdruck zu bringen.

Ephraem der Syrer, ein Repräsentant des asiatisch-mesopotamischen Christentums, lebte im persischen Grenzgebiet zwischen heidnischer, juedischer und christlicher Kultur. In einer poetischen Bildsprache versuchte er, theologisch-philosophische Erkenntnisse zu erfassen. Die christliche Lebenspraxis kam gleichermassen nicht zu kurz. Welche Bedeutung sein Werk fuer die gesamte Christenheit hatte und hat, darueber spricht Prof. Dr. Karl Pinggera.

Dr. Regina Augustin

Domschule Wuerzburg

Prof. Dr. Christian Lange

Lehrstuhl fuer Kirchengeschichte des Altertums, Christliche Archaeologie und Patrologie der Universitaet Wuerzburg

Referent

Prof. Dr. Karl Pinggera

Fachgebiet fuer Kirchengeschichte, Philipps-Universitaet Marburg

Veranstaltungsort: Burkardushaus, Am Bruderhof 1, 97070 Wuerzburg

Termin: Do. 29. Juni 2023 von 19.00 - 20.30 Uhr

Anmeldeschluss: bis 22. Juni 2023

Kosten: Eintritt frei

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[10]. "IL MEDIOEVO FRA NOI" - IX EDIZIONE: "L'ALTROVE ASSOLUTO: MEDIEVALISMO E ORIENTALISMO" (URBINO E GRADARA, 06-08.07.2023)

Da: Silvia Pedone (silvia.pedone@gmail.com)

IL MEDIOEVO FRA NOI. IX EDIZIONE. L'ALTROVE ASSOLUTO:

MEDIEVALISMO E ORIENTALISMO

6-8 LUGLIO 2023

URBINO E GRADARA

L'esotismo temporale del medioevo immaginato come tempo delle promesse e delle origini corrisponde all'esotismo spaziale dell'Oriente immaginato come luogo di un altrove ricco di meraviglie terribili e stupefacenti. Studiosi e pubblico dialogano fra loro su questo tema nelle affascinanti cornici di Urbino e Gradara.

- 6 luglio 2023, h. 1600, Urbino, palazzo Ducale, sala del giardino d'inverno

Presiede Geraldine Leardi, Galleria Borghese

Indirizzi di saluto

Luigi Gallo, direttore della Galleria nazionale e del Polo museale delle Marche

Giorgio Calcagnini, rettore dell'Universita' di Urbino

Berta Martini, direttore del Dipartimento di Studi umanistici dell'Universita' di Urbino

Tommaso di Carpegna Falconieri, Universita' di Urbino, Introduzione all'incontro

Alessandro Vanoli, scrittore, "Il sogno dell'Oriente: l'invenzione ottocentesca di un medioevo esotico"

Silvia Pedone, Accademia dei Lincei, "L'Oriente, sulla carta. Memorie e immagini in viaggio"



Domenico Ventura, fotografo, "L'Oriente esposto. Fotografia contemporanea delle Mura di Costantinopoli"

- 7 luglio, h. 9,30, Urbino, palazzo Bonaventura, aula magna del rettorato  
Presiede Salvatore Ritrovato, Università di Urbino

Antonio Tricomi, Università di Urbino, "Pasolini, il medioevo e l'Oriente"

Antonio Musarra, Sapienza Università di Roma, "Le crociate al cinema"

Camilla Roversi Monaco, Accademia di Belle Arti di Bologna, "L'Oriente in Appennino: la Rocchetta Mattei"

Riccardo Facchini, Università del Molise e Davide Iacono, Centro di studi sul medievalismo dell'Istituto storico italiano per il medioevo, "Verso un nuovo orientalismo? Medievalismo, politica e pop-culture tra XX e XXI secolo"

- 7 luglio, h. 15,30, Urbino, palazzo Bonaventura, aula magna del rettorato  
Presiede Tommaso di Carpegna Falconieri, Università di Urbino

Emanuela Costantini, Università di Perugia, "L'Oriente negato alle porte dell'Oriente. Autorappresentazioni delle comunità nazionali del Sud Est europeo nella costruzione delle capitali degli Stati nazionali"

Andrea Fara, Sapienza Università di Roma, "Vlad III Tepes-Dracula nella Tiganiada sau Tabara tigalinor" di Ioan Buda-Deleanu (1812) tra medievalismo e orientalismo"

Benoit Grevin, Centre national de la recherche scientifique, "Il turanismo ungherese: l'autorappresentazione degli ungheresi come un popolo steppico di origini turche e la sua incidenza nell'idealizzazione del passato medievale"

Gian Luca Borghese, direttore dell'Istituto italiano di cultura di Zagabria, "La rappresentazione della relazione tra gli ungheresi e l'Impero ottomano. Dall'antemurale al giardino comune"

- 8 luglio, h. 10,00, Urbino, palazzo Bonaventura, aula magna del rettorato  
Presiede Roberta Capelli, Università di Trento

Mara Matta, Sapienza Università di Roma, "C'era una volta il Tibet"

Stefano Rapisarda, Università di Catania, "Contributo alla fondazione di una filologia euro-orientale?"

Francesca Roversi Monaco, Università di Bologna e Umberto Longo, Sapienza Università di Roma, Conclusioni

- 8 luglio, h. 16,00, Gradara, rocca demaniale  
Presiede Umberto Longo, Sapienza Università di Roma

Indirizzo di saluto

Filippo Gasperi, sindaco di Gradara

Roberta Capelli, Università di Trento e Francesca Roversi Monaco, Università di Bologna presentano il libro "Fortune del medioevo", Alessandria, Edizioni Dall'Orso, 2023

A seguire: visita della rocca di Gradara

LUOGHI

PALAZZO DUCALE, Piazza Rinascimento, 13, 61029 Urbino

PALAZZO BONAVENTURA, Via Saffi, 2, 61029 Urbino

ROCCA DEMANIALE, Piazza Alberta Porta Natale, 1, 61012 Gradara - PU

Per informazioni:

Naomi Castellani

Lucia Fraternali Seraghitì

Alex Ricci

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[11]. ONLINE WORKSHOP: "WHAT MEANS LATE ANTIQUITY IN THE BALKANS? NEW CONCEPTS, HISTORIOGRAPHIES AND CASE STUDIES FOR THE PERIOD BETWEEN THE 3RD AND THE 8TH CENTURIES" (23.10.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 09.09.2023)

Da: Priscilla Ralli (priscilla.ralli@efa.gr)

The Young Scholars Circle of the HAEMUS International Research Network is pleased to invite you to its first International Online Seminar for PhD students and Postdocs:  
What Means Late Antiquity in the Balkans? New Concepts, Historiographies and Case Studies for the Period between the 3rd and the 8th Centuries

23 October 2023

This first edition of the YSCH online seminar aims to stimulate a discussion that, relying on the most recent studies, can contribute to specifying the definition of the concept of "Late Antiquity" for the Balkan Peninsula.

Taking into account the distinctive features of this historical period, as defined in the major epistemological works on the question, and recognising the elements of rupture and continuity from the past, the debate that will arise from this activity will try to answer such questions (among others):

1. What means Late Antiquity in the Balkans? (Viz. how Late Antiquity is generally perceived in studies produced in the Balkans and on the peninsula.)
2. Is it a simple synonym for the Late Roman or the Early Byzantine/Mediaeval periods, or is it a period in its own right?
3. What are its termini ante and post quem, when applied to the Balkans?
4. With regard to the Late Antique period, what makes the Balkans specific and what makes it an integral part of the Empire?

The seminar will take place online on the 23rd of October 2023.

Each presentation (c. 20 minutes) will be followed by a small discussion (c. 10 minutes).

#### TOPICS

This seminar will be multidisciplinary, relying on any kind of testimonies available in the fields of history, archaeology and art history. Among the themes for which discussion are encouraged, we can mention (but not exclusively):

HISTORIOGRAPHY; EPIGRAPHY; NUMISMATICS; TOPOGRAPHY; ICONOGRAPHY; ADMINISTRATION; URBAN DEVELOPMENT; MILITARY ORGANISATION; RELIGION; MIGRATIONS

#### HOW TO APPLY

Presentations from PhD students or Postdocs who have defended their PhD dissertation in the last 5 years are accepted from this call for papers. The title of the paper, an abstract (200-400 words) and 5 keywords can be sent to: haemusyoungscholars@gmail.com by the 8th of September 2023.

Presentations may be in English and in French.

Website <https://haemus-network.univ-lille.fr/young-scholars-circle/>

E-mail [haemusyoungscholars@gmail.com](mailto:haemusyoungscholars@gmail.com)

<https://www.facebook.com/groups/869836574250934>

[https://twitter.com/haemus\\_ysc](https://twitter.com/haemus_ysc)

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[1]. ALEXOPOULOS, Th., "PHOTIOS' VON KONSTANTINOPEL 'MYSTAGOGIE DES HEILIGEN GEISTES'" (2023)

Da: Aisbnews (aisbnews@gmail.com)

Theodoros Alexopoulos, "Photios' von Konstantinopel 'Mystagogie des Heiligen Geistes'. Uebersetzung und theologischer Kommentar, (Arbeiten Zur Kirchengeschichte), Berlin-Boston 2023, 486 pp.

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[2]. COMSt Bulletin 8/2 (2022) [= PROCEEDINGS OF THE CONFERENCE "THE TRANSMISSION OF MARK'S ENDINGS IN DIFFERENT TRADITIONS AND LANGUAGES"]

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Comparative Oriental Manuscript Studies Bulletin" 8/2 (Special Issue), 2022 ["The Transmission of Mark's Endings in Different Traditions and Languages. Papers presented at the International Workshop, Lausanne, 2–3 June 2022", ed. by Claire Clivaz, Mina Monier, and Dan Batovici], ISSN: 2410-0951

Download: <https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin8-2.html>

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[3]. GONETZ, P., "ANTIKE UND BYZANTINISCHE 'COMPENDIA MEDICA': IHRE INTENTION UND DIMENSION FUER DIE MEDIZIN- UND PHARMAZIEGESCHICHTSSCHREIBUNG" (2023)

Da: Aisbnews (aisbnews@gmail.com)

P. Gonetz, Antike und byzantinische 'Compendia Medica'. Ihre Intention und Dimension fuer die Medizin- und Pharmaziegeschichtsschreibung, Berlin-Boston 2023 (Byzantinisches Archiv, Series Medica, 3), 302 pp.

ISBN: 9783111058238

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[4]. GRIMM-STADELMANN, I. ET ALII, "ANEKDOTA BYZANTINA: STUDIEN ZUR BYZANTINISCHEN GESCHICHTE UND KULTUR. FESTSCHRIFT FUER ALBRECHT BERGER ANLAESSLICH SEINES 65. GEBURTSTAGS" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Anekdotia Byzantina. Studien zur byzantinischen Geschichte und Kultur. Festschrift fuer Albrecht Berger anlaesslich seines 65. Geburtstags", hrsg. von Isabel Grimm-Stadelmann, Alexander Riehle, Raimondo Tucci und Martin Marko Vucetic, Berlin-Boston 2023 (Byzantinisches Archiv, 41), 868 pp.

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[5]. MALTEZOU, Ch. (ED.), "HE PHILOSINAITIKE' POLITIKE' TES BENETIAS KAI TO METOCHI HAGIAS AIKATERINES TON SINAITON STEN KRETE (13os-MESA 17ou AI.)" (2023)

Da: Aisbnews (aisbnews@gmail.com)

Chrysa Maltezou (ed.), "He philosinaitike' politike' tes Benetias kai to metochi Hagias Aikaterines ton Sinai ton sten Crete (13os-mesa 17ou ai.)", Athena 2023 (Akademia Athenon. Kentron Ereunes tou Mesaioniko u kai Neou Hellenismou), 212 pp.  
ISBN-13: 9786188428539

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[6]. MITREA, M. (ED.), "HOLINESS IN THE MOVE. MOBILITY AND SPACE IN BYZANTINE HAGIOGRAPHY" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Holiness in the Move. Mobility and Space in Byzantine Hagiography", ed. by Michael Mitrea, London 2023, 272 pp.  
ISBN: 9781032290799  
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Georgios Makris

9. Theodore the Stoudite on exile

Paraskevi Toma

10. The metaphor of road in Byzantine hagiography

Yulia Mantova

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[7]. RAPP, C., "ZERRSPIEGEL, STREIFLICHTER UND SEITENBLICKE: PERSPEKTIVEN DER BYZANTINISTIK HEUTE" (2023)

Da: Aisbnews (aisbnews@gmail.com)

Claudia Rapp, "Zerrspiegel, Streiflichter und Seitenblicke. Perspektiven der Byzantinistik Heute", Göttingen 2023 (Das mittelalterliche Jahrtausend, 9), 72 pp.

ISBN-10: 3835353462

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[8]. ZAGKLAS, N., "THEODOROS PRODROMOS. MISCELLANEOUS POEMS" (2023)

Da: Aisbnews (aisbnews@gmail.com)

Nikos Zagklas, "Theodoros Prodromos: Miscellaneous Poems. An Edition and Literary Study", Oxford 2023 (Oxford Studies in Byzantium), 416 pp.

ISBN: 9780192886927

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## C. NOTIZIE

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[1] CHAIRE DE PROFESSEUR JUNIOR EN "ANALYSE COMPUTATIONNELLE DES CULTURES ECRITES PREMODERNES DE L'ESPACE OCCIDENTAL" - UNIVERSITE' PARIS (APPLICATION DEADLINE: 09.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

Chaire de professeur junior en "Analyse computationnelle des cultures ecrites premodernes de l'espace occidental" (F/H)  
<https://recrutement.psl.eu/chaire-de-professeur-junior-en-analyse-computationnelle-des-cultures-ecrites-premodernes-de-lespace>

[dal bando di concorso:]

### MODALITES DE RECRUTEMENT

L'evaluation sera realisee par une commission composee d'expert(e)s internes et externes. La composition de la commission sera rendue publique avant ses travaux.

Les candidat-e-s preselectionne-e-s par la commission, a' partir de l'examen des dossiers, seront convoque-e-s a' une audition en presentiel, a' Paris. L'audition se deroulera entre le 23 et le 27 octobre 2023 (dates previsionnelles). L'audition, d'une duree de 50 minutes a' 1 h (la duree precise sera indiquee sur la convocation ainsi que le detail du deroule' de l'audition), sera constituee d'une presentation par le/la candidat-e, a' travers un expose' introductif, de la maniere dont ses travaux de recherche et d'enseignement peuvent etre mis au service du projet de recherche et d'enseignement prevu pour cette chaire de Professeur Junior, puis d'une mise en situation professionnelle, et enfin d'une discussion avec la commission.

### Criteres d'evaluation

Excellence academique du candidat ou de la candidate  
Qualite' et originalite' des projets de recherche et d'enseignement deja' realises  
Integration du projet au sein du laboratoire et des enseignements  
Motivation, leadership, capacite' d'encadrement, capacite' a' l'etablissement de reseaux collaboratifs  
Adequation des moyens au projet propose' et capacite' a' mobiliser des moyens complementaires [...]

Mots-cles : Humanites numeriques, sciences du texte, intelligence artificielle, apprentissage machine, langue, ecriture, texte

Duree du contrat de chaire : 4 ans pour la phase tenure-track, puis titularisation dans le corps de professeur des universites apres evaluation par un comite' dedie'.

Localisation : Paris

Date de prise de fonction : Au plus tard le 1er janvier 2024.



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[2]. THREE-YEAR PHD SCHOLARSHIP FOR STUDENTS WHO HAVE OBTAINED A MASTERS DEGREE ABROAD / "MEM" PHD SCHOOL OF THE UNIVERSITY OF SALERNO (UNISA)

Da: Francesca Dell'Acqua (fdellacqua@unisa.it)

The MEM PhD school (Metodi e Metodologie della Ricerca Archeologica e Storico-Artistica) of the University of Salerno (UniSa) announces a three-year scholarship funded by UniSa for either Italian or foreign students who have obtained a Masters degree abroad and who wish to focus on a research project on any topic covered by MEM's research fields.

The announcement, with all the details on the selection methods, will be published in the second half of June on the following page:

<https://web.unisa.it/en/teaching/phd-programmes>

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 LUGLIO 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 LUGLIO 2023.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.