

SOMMARIO:

A. EVENTI

[1]. EXHIBITION: "THE ODYSSEY OF BYZANTINE STUDIES IN TURKEY" (ISTANBUL, 23.06.2023-31.03.2024)

[2]. WORKSHOP: "BYZANTIUM FROM A GLOBAL PERSPECTIVE II: BYZANTIUM AND THE ISLAMIC WORLD" (MAINZ, 28-30.06.2023)

[3]. "880 ANNI (1143-2023). CONVERSAZIONE SUL TEMA: S. MARIA DELL'AMMIRAGLIO DA FONDAZIONE NORMANNA A PARROCCHIA DI RITO GRECO" (29.06.2023)

[4]. WORKSHOP: "REMOVED AND REWRITTEN: PALIMPSESTS AND RELATED PHENOMENA FROM A CROSS-CULTURAL PERSPECTIVE II" (HAMBURG, 10-11.07.2023)

[5]. XXIX CONVEGNO ECUMENICO INTERNAZIONALE DI SPIRITUALITA' ORTODOSSA: "LA SAPIENZA DEL DESERTO: I DETTI DEI PADRI E DELLE MADRI / THE WISDOM OF THE DESERT: THE SAYINGS OF THE FATHERS AND MOTHERS" (MONASTERO DI BOSE, 05-08.09.2023)

[6]. 7TH EUROPEAN CONGRESS OF MODERN GREEK STUDIES (VIENNA, 11-14.09.2023)

[7] INTERNATIONAL WORKSHOP: "NEW PERSPECTIVES ON PERSONIFICATIONS IN ROMAN, LATE ANTIQUE AND EARLY BYZANTINE ART (200-800 AD)" (MUNICH, 26-27.01.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2023)

[8]. NEWMAN INSTITUTE RESEARCH SEMINAR IN LATE ANTIQUE AND BYZANTINE CULTURES (UPPSALA AND ON LINE, 20.09-29.11.2023): CURRENT PROGRAMME AND CALL FOR PAPERS

[9]. PAREKBOLAI VIRTUAL SYMPOSIUM: "ANTHOLOGIES, LEXICA AND SCHOOLTEXT COLLECTIONS OF THE MIDDLE AND LATE BYZANTINE PERIOD" (08.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.10.2023)

[10]. WORKSHOP: "MISATTRIBUTIONS AND FORGERIES IN MIDDLE EASTERN MANUSCRIPT TRADITIONS WORKSHOP" (VIENNA, 16-17.05.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2023)

[11]. 5TH BYZANTINE COLLOQUIUM OF THE UNIVERSITY OF BUENOS AIRES (BUENOS AIRES, 03-05.04.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.01.2024)

B. PUBBLICAZIONI

[1]. CHRESTOU, C.P. AND OTHERS (EDS.), "CONSTANTINE THE GREAT AND HIS AGE: 1700TH AN

NIVERSARY OF THE EDICT OF MILAN" (2022)

[2]. MONDRAIN, B. (ED.), "JEAN IRIGOIN, LA FABRIQUE DU LIVRE A' BYZANCE" (2023)

[3]. ORLANDI, L., "ANDRONIKOS KALLISTOS: A BYZANTINE SCHOLAR AND HIS MANUSCRIPTS IN ITALIAN HUMANISM" (2023)

C. NOTIZIE

[1]. BANDO DI CONCORSO PER 13 BORSE DI STUDIO (A.A. 2023-2024) DELL'ISTITUTO ITALIANO PER GLI STUDI STORICI "BENEDETTO CROCE" (APPLICATION DEADLINE: 25.07.2023)

[2]. PROJECT FELLOWSHIPS IN ENVIRONMENTAL ARCHAEOLOGY / ANAMED, ISTANBUL (APPLICATION PROCESS WILL PROCEED UNTIL THE POSITION IS FILLED; STARTING DATE: 25.09.2023)

A. EVENTI

[1]. EXHIBITION: "THE ODYSSEY OF BYZANTINE STUDIES IN TURKEY" (ISTANBUL, 23.06.2023-31.03.2024)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@boun.edu.tr)

"The Odyssey of Byzantine Studies in Turkey"

Date: 23 June 2023-31 March 2024

Place: ANAMED Gallery

Curator: Koray Durak

Exhibition Editor: Merve Ozkilic

Exhibition Design: Burak Susut, Dilara Tekin Gezginti, Duygu Guven

Koc University Sevgi Gonul Center for Byzantine Studies (GABAM) organizes the exhibition "The Odyssey of Byzantine Studies in Turkey" curated by Koray Durak of Bogazici University on the occasion of 6th International Sevgi Gonul Byzantine Studies Symposium. Located at ANAMED Gallery, the exhibition encompasses a wide variety of subjects from education to field studies.

The exhibition narrates several themes in a chronological manner and begins with late Ottoman era, explaining the multicultural nature of Byzantine studies in the period. As the narrative moves forward to the Turkish Republic, the story of institutionalization of the field unfolds. The process of institutionalization is initially given through the formations of history and art history departments at the Turkish universities from 1923 to 1990's. In parallel to this section that delivers a brief history of the fieldworks as well, an individual unit at the center displays contributions from the Greek community of Turkey along with collaborations with foreign institutes.

The second half of the exhibition concentrates on the developments of the Byzantine studies since 1990's and touches upon the thriving of scientific meetings, exhibitions, architectural studies, and museum research. Meanwhile the individual unit at center facing this section focuses on disciplines of underwater archaeology, epigraphy, sigillography and architectural restorations of Byzantine remains.

At the end, the contents of secondary level education regarding Byzantium are evaluated and a group of children's books are displayed.

Throughout the exhibition are seven oral history videos with prominent scholars of Byzantine studies in Turkey, thematically selected and edited from interviews of GABAM's "Oral History Project: Being a Byzantinist in Türkiye".

There are also two supporting interactives. First of these is a visualization of bibliography of Byzantine studies in Turkey based on Sahin Kilic and Buket Kitapci Bayri's book *Byzantine Studies in Turkey: A Bibliography, 19th century-2020*. Bibliography touchscreen enables visitors to discover the networks of scholars and prominent subjects in publications as well as dissertations.

The second interactive element is a map displaying excavations and surveys with Byzantine layers based on 2022 permit lists of the T.R. Ministry of Culture and Tourism. Supported by videos from several excavations, this map shows the distribution of active siteworks across the country. Designed by Fika's Burak Susut, Dilara Tekin Gezginti and Duygu Guven, "The Odyssey of Byzantine Studies in Turkey" was realized by the funding from Vehbi Koc Foundation and sponsorship of Arcelik.

With many archival documents meeting the public for the first time, the exhibition which evaluates the current state of Byzantine studies at the first century of Turkish Republic from a historical perspective, can be visited at ANAMED Gallery between 23 June 2023-31 March 2024.

[2]. WORKSHOP: "BYZANTIUM FROM A GLOBAL PERSPECTIVE II: BYZANTIUM AND THE ISLAMIC WORLD" (MAINZ, 28-30.06.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Date: Jun 28-30 2023

Location: Johannes Gutenberg-Universitaet, Mainz, DE

Scientific Organizers:

Univ.-Prof. Dr. Johannes Pahlitzsch (JGU)

Univ.-Prof. Dr. Sabine Schmidtke (IAS Princeton)

Dr. Zachary Chitwood (JGU)

Within the format of the Mainz History Talks, a series of three workshops organized by the Institute for Advanced Study (IAS) and the Johannes Gutenberg University of Mainz (JGU) with the overarching title "Mainz-Princeton Symposia: Reflections on Byzantium from a Global Perspective" will take place from 2022 to 2025. These Mainz-Princeton Symposia will seek to situate conceptions of Byzantium within a "global" context by examining the relevance of Byzantium, with each of the three gatherings dedicated to a specific regional or chronological milieu and reflecting upon Byzantium from a global perspective. As a culture and polity geographically spanning three continents and chronologically bridging Antiquity and the Renaissance, Byzantium meant entirely different things to its neighbors at different points in its history. Moreover, beyond examining actual connections between Byzantium and other cultures, leading experts of various disciplines participating in these conversations will be called upon to reflect upon Byzantium and to describe what is Byzantium's relevance in a general sense as a foil or a point of reference for them, for their approach to global history and their fields more broadly.

The second of these three workshops, which will take place from June 28th to 30th, 2023 on the grounds of the Institute for Advanced Study in Princeton, will focus on Byzantium and the Islamicate world. The invitees represent a broad swathe of Byzantine Studies as well as fields touching upon the history of the premodern Middle East. Among other questions, the workshop participants will examine to what extent Byzantium can be understood as part of a broader premodern history of the Islamicate world, even though, despite the empire's manifold political and cultural connections with that region, it is more often associated with

h western Latin Europe as well as the Slavic world. Other queries which the gathering's attendees will attempt to answer is what extent does Byzantium figure within conceptions of the premodern Islamicate world, in the sense of a shared cultural space, and what form future cooperation between Byzantine Studies and fields covering the premodern Middle East should take and to what degree disciplinary boundaries are here justified or rather a hindrance.

Program

Wed, June 28

8.00-9.30 Arrival, registration and breakfast

9.30-11.00 Introductory remarks. Hugh Kennedy: The Cavalry Turn in Early Islamic Warfare and Its Wider Consequences

11.00-11.30 Coffee break

11.30-12.30 Robert Hoyland: The Translation of Non-Scientific Texts between Greek and Arabic and Their Circulation in the Byzantine and Islamic Worlds in the Ninth and Tenth Centuries

12.30-14.00 Lunch

14.00-16.00 Alice Croq: Common Representations of the Afterlife in Byzantium and the Near East
Christian Sahner: The Maronites in the Early Middle Ages: "Byzance apres Byzance" or an "Islamic Church"?

16.00-16.30 Coffee break

16.30-17.30 Alexandra Cuffel: Legalists' Quandary: Muslims Seeking Baptism in Byzantium, Armenia and the Levant

ca. 19.00 Conference Dinner
(at Sabine Schmidtke's)

Thu, June 29

9.00-11.00 Daniella Talmon-Heller: Incorporating Byzantine Traditions into the Comparative Study of Oral and Material Aspects of Sacred Scriptures

Christopher MacEvitt: A View from the Edge: Byzantium in Frankish and Armenian Eyes

11.00-11.30 Coffee break

11.30-12.30 Dorothea Weltecke: Questions for the Byzantinists: Observations from the Perspective of the History of the Syrian Orthodox Church

12.30-14.00 Lunch

14.00-15.00 Johannes Pahlitzsch: Space and Orthodox Christianity: "Byzantium beyond Byzantium"

15.00-16.30 Afternoon Tea in Fuld Hall

16.30-17.30 Thomas Carlson: Distorting Mirrors and Diversity Management: Comparing Byzantine and Muslim Rulers' Policies, c. 950-1450

Dinner in Princeton
(not covered by the organizers)

Fri, June 30

9.30-11.30 Zachary Chitwood: Byzantium's Hagiorite Legacy, Mount Athos and the Medieval Middle East
Christopher Markiewicz: Ottoman Byzantium circa 1500: The Ideological and Material Role of Byzantium in the Ottoman Imperial Project

11.00-11.30 Coffee break

11.30-12.00 Final remarks

12.00-13.30 Lunch

[3]. "880 ANNI (1143-2023). CONVERSAZIONE SUL TEMA: S. MARIA DELL'AMMIRAGLIO DA FONDAZIONE NORMANNA A PARROCCHIA DI RITO GRECO" (29.06.2023)

Da: Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini" (segreteria@issbi.org)

880 ANNI (1143-2023).

CONVERSAZIONE SUL TEMA: S. MARIA DELL'AMMIRAGLIO DA FONDAZIONE NORMANNA A PARROCCHIA DI RITO GRECO

Giovedì 29 giugno, ore 17.30

a cura dell'Istituto Siciliano di Studi Bizantini e Neoellenici

Intervengono:

Mario Re

Carla Aleo Nero

Matteo Mandala'

Francesco Scalora

[4]. WORKSHOP: "REMOVED AND REWRITTEN: PALIMPSESTS AND RELATED PHENOMENA FROM A CROSS-CULTURAL PERSPECTIVE II" (HAMBURG, 10-11.07.2023)

Da: Chiara Francesca Faraggiana di Sarzana (chiara.faraggiana@unibo.it)

Cluster of Excellence: "Understanding Written Artefacts"

Workshop: "Removed and Rewritten: Palimpsests and Related Phenomena from a Cross-Cultural Perspective II"

Monday, 10 July 2023, 9:30 am - 6:00 pm CEST

Tuesday, 11 July 2023, 9:30 am - 5:45 pm CEST

Warburgstrasse 26, 20354 Hamburg

Organised by Professor Dr Jost Gippert

Programme

Monday, 10 July, 9:30 am - 6:00 pm

Session 1

Chair: Jost Gippert (Hamburg)

9:30 - 9:45 Welcome

9:45 - 10:30 Chiara Rosso (Rome) and Michela Perino (Rome), "On the trail of Priscian's Ars grammatica: imaging analysis and palaeographic investigation of eighth- and ninth-century palimpsests"

10:00 - 10:50 Break

Session 2

Chair: Dieter Harlfinger (Berlin)

10:50 - 11:20 Zisis Melissakis (Athens), "Palimpsest manuscripts in the National Library of Greece (with a special mention of EBE 192)"

11:20 - 11:50 Stefan Alexandru (Duesseldorf), "Some reflections on selected leaves of the palimpsest manuscript Athous Konstamonitou 99 (535 Lampros)"

11:50 - 12:15 Coffee Break

Session 3

Chair: Christian Brockmann (Hamburg)

12:15 - 1:15 Victor Gysembergh (Paris) and Emanuel Zingg (Zurich), "Unpublished Greek and Latin texts from North Italian and Egyptian palimpsests"

1:15 - 2:30 Lunch Break

Session 4

Chair: Konrad Hirschler (Hamburg)

2:30 - 3:00 Asma Hilali (Lille), "Palimpsests and palimpsesting in Arabic manuscripts: The Sanaa palimpsest as example"

3:00 - 3:30 Alba Fedeli (Hamburg), "Again and again: palimpsesting process and learning to write the Qur'an"

3:30 - 3:45 Coffee Break

Session 5

Chair: Alessandro Bausi (Hamburg)

3:45 - 4:15 Dmitry Bondarev (Hamburg), Darya Ogorodnikova (Hamburg), and Khaoula Trad (Hamburg), "Where to look for palimpsests in Islamic manuscript culture of West Africa?"

4:15 - 4:45 Ted Erho (Munich), "Ethiopic palimpsests"

4:45 - 5:00 Coffee Break

Session 6

Chair: Sebastian Bosch (Hamburg)

5:00 - 5:30 Ivan Shevchuck (Hamburg) and Kyle-Ann Huskin (Hamburg), Tba

5:30 - 6:00 Michael Phelps (California), "Palimpsests damaged by chemical reagents: new challenges for text recovery with MSI"

7:00 Conference Dinner

Tuesday, 11 July, 9:30 am - 5:45 pm

Session 1

Chair: Caroline Mace' (Hamburg)

9:30 - 10:00 Erich Renhart (Graz), "The Armenian palimpsest of Graz University Library and its exciting biblical text variants"

10:00 - 10:30 Hasmik Sargsyan (Hamburg), "Linguistic divergence in Armenian Bible and lectionary palimpsests"

10:30 - 11:00 Emilio Bonfiglio (Hamburg), "Uncovering lost Armenian texts: the scriptio inferior of MS Schoyen 575"

11:00 - 11:30 Coffee Break

Session 2

Chair: Jost Gippert (Hamburg)

11:30 - 12:00 Mariam Kamarauli (Hamburg), "Palimpsested hagiography: a comparative analysis of the martyrdom of St. Febronia on the example of a Georgian palimpsest"

12:00 - 12:30 Bernard Outtier (Paris), "A palimpsest Georgian folio in an Athonian Greek manuscript"

12:30 - 12:45 Heinz Miklas (Vienna), "A Survey of the palimpsests among Glagolitic manuscripts of Sinai"

12:45 - 2:00 Lunch Break

Session 3

Chair: Jose' Maksimczuk (Hamburg)

2:00 - 2:30 Eka Kvirkvelia (Hamburg), "New witnesses of the Jerusalem-rite lectionary: Georgian Palimpsests Ivir. georg. 47 and Ivir. georg. 59"

2:30 - 3:00 Jost Gippert (Hamburg), "Palimpsests from the Caucasus and the DeLiCaTe project"

3:00 - 3:30 Dali Chitunashvili (Tbilisi), "Georgian Palimpsests: Paleography, Codicology, Dating Problems"

3:30 - 4:00 Coffee Break

Session 4

Chair: Aaron Butts (Hamburg)

4:00 - 4:30 Christa Mueller-Kessler (Jena), "News on hidden treasure texts of Late Antiquity in Christian Palestinian Aramaic among the Taylor-Schechter Collection"

4:30 - 5:00 Grigory Kessel (Vienna), "Some observations on the reuse of Syriac manuscripts"

5:00 - 5:30 Hussein Adnan Mohammed (Hamburg), "Visualising palimpsests with computer vision approaches"

5:30 - 5:45 Farewells

[5]. XXIX CONVEGNO ECUMENICO INTERNAZIONALE DI SPIRITUALITA' ORTODOSSA: "LA SAPIENZA DEL DESERTO: I DETTI DEI PADRI E DELLE MADRI / THE WISDOM OF THE DESERT: THE SAYINGS OF THE FATHERS AND MOTHERS" (MONASTERO DI BOSE, 05-08.09.2023)

Da: Chiara Francesca Faraggiana di Sarzana (chiara.faraggiana@unibo.it)

XXIX Convegno Ecumenico Internazionale di Spiritualita' Ortodossa
IN COLLABORAZIONE CON LE CHIESE ORTODOSSE

The Wisdom of the Desert: The Sayings of the Fathers and Mothers
LA SAPIENZA DEL DESERTO: I DETTI DEI PADRI E DELLE MADRI
Monastero di Bose
5-8 settembre 2023

MARTEDI' 5

ore 9.00

Apertura del convegno / Opening of the conference

SABINO CHIALA', Priore di Bose

L'ambiente dei Detti: luoghi, forme e strutture / The Context of the Sayings: Places, Forms and Structures
, EWA WIPSYCKA, Varsavia

Dall'Egitto alla Palestina: la nascita delle grandi collezioni e la loro diffusione / From Egypt to Palestine: the Birth of the Great Collections and their Diffusion", SAMUEL RUBENSON, Lund

ore 15.30

Il mondo spirituale dei padri del deserto: linee comuni e punti di tensione / The Spiritual World of the Desert Fathers: Common Lines and Points of Tension, DIMITRIOS MOSCHOS, Atene

Meditazione della Scrittura e preghiera / Meditation of Scripture and Prayer, VIACHESLAV PATRIN, Volgograd

MERCOLEDI' 6

ore 9.00

"Abba, dimmi una parola!": la paternita' spirituale, al cuore e all'origine dei Detti / "Abba, tell me a word!": Spiritual Paternity, Core and Origin of the Sayings, AGAPIE CORBU, Monastero "Buna vestire", Almas
Il difficile discernimento tra legge e liberta' / The Difficult Discernment between Law and Freedom, ADALBERTO PIOVANO, Monastero di Dumenza

ore 15.30

Amore di Dio e amore del prossimo: una sfida evangelica aperta a molteplici soluzioni / Love of God and Love of Neighbour: an Evangelical Challenge Open to Various Solutions, NORMAN RUSSELL, Oxford
I monaci e gli "altri": accoglienza del diverso e tolleranza / Monks and "Others": Acceptance of Diversity and Tolerance, DANIEL LEMENI, Timisoara

GIOVEDI' 7

ore 9.00

Abba Poimen: pedagogo del deserto / Abba Poemen: Pedagogue of the Desert, TIM VIVIAN, Bakersfield
Amma Sincretica e le altre madri del deserto / Amma Syncretica and the Other Desert Mothers, LISA CREMASCHI, Monastero di Bose

Valore e limiti dell'ospitalita' monastica / Value and Limits of Monastic Hospitality, ATHANASIOS N. PAPA
THANASIOU, Atene

ore 15.30

Leggere insieme i Detti dei padri del deserto / Reading Together the Sayings of the Desert Fathers

I partecipanti saranno invitati a distribuirsi in gruppi linguistici per leggere e gustare insieme alcuni detti dei padri del deserto, sotto la guida dei seguenti moderatori / The participants will be invited to divide into language panels to read and enjoy together some sayings of the Desert Fathers, under the guidance of the following moderators:

MARIA IGNAZIA ANGELINI, Monastero di Viboldone

CHIARA PIGNOCCHI, Monastero di Bose

ELIA CITTERIO, Capriata d'Orba

MAXIME LABORDE, Eremito S.ta Croce, Roveredo Capriasca

MOTHER MARY, St. Sunniva Hermitage, Isole Shetland

SPYRIDON TSIMOURIS, Atene

ARSENIJ SOKOLOV, Mosca

[6]. 7TH EUROPEAN CONGRESS OF MODERN GREEK STUDIES (VIENNA, 11-14.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

The University of Vienna is organizing, in cooperation with the European Society of Modern Greek Studies (EENS), the Austrian Society of Modern Greek Studies (OGNS), and the Faculty of Historical and Cultural Studies of the University of Vienna the 7th European Congress of Modern Greek Studies on 11-14 September 2023 in Vienna.

For more information, please visit: <https://7th-european-congress-of-modern-greek-studies.univie.ac.at/>

[7] INTERNATIONAL WORKSHOP: "NEW PERSPECTIVES ON PERSONIFICATIONS IN ROMAN, LATE ANTIQUE AND EARLY BYZANTINE ART (200-800 AD)" (MUNICH, 26-27.01.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2023)

Da: Prolet Decheva (prolet.decheva@ucdconnect.ie)

Call for Papers: International Workshop
New Perspectives on Personifications in Roman, Late Antique and Early Byzantine Art (200-800 AD)

Keynote lecture by Professor Emma Stafford, University of Leeds, School of Languages, Cultures and Societies

Personifications are some of the most geographically and chronologically widespread phenomena in Art History. From monumental sculpture or floor mosaics to textiles, coins or everyday objects, personifications were represented in all visual media to express and communicate a variety of different ideas, such as natural phenomena, months, seasons or geographical regions, personal qualities or intangible abstractions. While some are easily identifiable via specific attributes, others can only be recognized through name labels; some occur as isolated figures, others as active participants in complex scenes; some exist in countless examples, others survive in a singular image. They may have counterparts in contemporary written sources, or may be purely visual inventions. In addition, a single personification can carry multivalent meanings, which may allow for several layers of interpretation. Over time their ontological status, functions and meanings have undergone various changes. A significant period of transformation is the transition from the ancient to the mediaeval world. While personifications were seen as numinous figures in ancient Mediterranean societies, they may have been rather symbolic or allegorical in mediaeval visual cultures.

The aim of this workshop is to explore the formal patterns, roles and meanings, continuities and innovations in the depictions of personifications of this period to better understand their functions, their relationship to one another and to other iconographic tools, as well as the changes that occur between the second and ninth centuries in the Mediterranean world.

We invite proposals for individual papers from the fields of classics, archaeology, art history, visual studies, numismatics, sigillography and related fields addressing especially, but not exclusively, the following topics:

- New research on individual personifications in all Roman, Late Antique and Byzantine visual media (sculpture, painting, mosaic, coins, seals, textiles, book illumination, jewellery, everyday and/or luxury objects, etc.)
- Methodological and theoretical approaches towards personifications (ontology, polysemy, etc.)
- Reflections on the relationship between text and image in the analysis of personifications
- Functional comparisons between different formats (stand-alone personifications, personifications in groups and/or narrative scenes)
- Chronological and geographical comparisons and iconographical developments in the depictions of personifications
- Relationship between the pictorial representation of personifications and their spatial and/or cultural context
- Relationship between personifications and the patrons, recipients and viewers of objects and works of art that include them

Please submit an abstract of 300 words and a bio of 100 words by 15 September 2023. All proposals should include your name, email address and academic affiliation (if applicable). Please also include a main

subject field plus secondary subject field in the application. The participants are expected to deliver a 20-minute talk, followed by a QandA session. The workshop will take place in-person at Ludwig-Maximilians-Universität München and the Museum fuer Abguesse Klassischer Bildwerke in Munich on Friday and Saturday, 26-27 January 2024 and will be held in English. For the planned publication German, French and Italian will also be accepted.

The workshop is organized by Institut fuer Byzantinistik, Byzantinische Kunstgeschichte und Neograezistik, Ludwig-Maximilians-Universität München with the kind support of Spaetantike Archaeologie und Byzantinische Kunstgeschichte e.V.

For future updates, please visit <https://sabkmuenchen.com/>.

Please do not hesitate to contact us with any questions you may have and send your abstracts and bios to both:

Charles Wastiau
Cwastiau@uliege.be
Universite' de Liege / Rheinische Friedrich-Wilhelms-Universität Bonn

Prolet Decheva
prolet.decheva@ucdconnect.ie
University College Dublin / Ludwig-Maximilians-Universität München

[8]. NEWMAN INSTITUTE RESEARCH SEMINAR IN LATE ANTIQUE AND BYZANTINE CULTURES (U PPSALA AND ON LINE, 20.09-29.11.2023): CURRENT PROGRAMME AND CALL FOR PAPERS

Da: Barbara Crostini (barbara.crostini@newman.se)

Below is an advance notice of the higher seminars that will take place in the autumn term. Please note that the seminars in November will be held online only.

If you would like to present a paper for discussion, please write to Dr. Barbara Crostini (barbara.crostini@newman.se) in order to arrange a date.

HT 2023
Wednesdays 4-5:30 pm Swedish time (CET)

<https://us02web.zoom.us/j/89171490250?pwd=Qbc1qk55vk7wjgzg3pmxlh59rv5dlgewd9jem5nrt4w>
Meeting ID: 891 7149 0250
Passcode: 609731

20 September
Carl-Johan Berglund
"The Sinful Nation: Isa 1:2–20 in Second-Century Anti-Jewish Polemics."

4 October
Miriam De Cock
"The Christian 'Home'" (Title TBC)

8 November
Oana Cojocaru
"Performing Hope in Family Crises: The Case of Michael Psellos"

29 November
William Tabbernee
"Baptisteries in Asia Minor"
Respondent: Olof Brandt

<https://newman.se/>

[9]. PAREKBOLAI VIRTUAL SYMPOSIUM: "ANTHOLOGIES, LEXICA AND SCHOOLTEXT COLLECTIONS OF THE MIDDLE AND LATE BYZANTINE PERIOD" (08.12.2023): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.10.2023)

Da: Sofia Kotzabassi (kotchabas@lit.auth.gr)

The e-journal "Parekbolai" invites paper proposals on "Anthologies, lexica and schooltext collections of the middle and late Byzantine period" for a virtual symposium to be held on December 8, 2023.

This call is open to and aimed at scholars in all stages of their career. Ph.D. candidates and postgraduate students are especially encouraged to apply.

Presentations (preferably in Greek or English) should last 20 minutes and abstracts (max. one page) should be submitted to: Ioannis Vassis (ivasssis@lit.auth.gr) or Sofia Kotzabassi (kotchabas@lit.auth.gr) by October 30, 2023.

Parekbolai
<http://ejournals.lib.auth.gr/parekbolai>

[10]. WORKSHOP: "MISATTRIBUTIONS AND FORGERIES IN MIDDLE EASTERN MANUSCRIPT TRADITIONS WORKSHOP" (VIENNA, 16-17.05.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"MISATTRIBUTIONS AND FORGERIES IN MIDDLE EASTERN MANUSCRIPT TRADITIONS WORKSHOP"

Date: May 16-17, 2024

Venue: Institut fuer Mittelalterforschung, Oesterreichische Akademie der Wissenschaften, Vienna
Conveners: Sabine Schmidtke (Institute for Advanced Study, Princeton); George A. Kiraz (Institute for Advanced Study, Princeton); Grigory Kessel (Institut fuer Mittelalterforschung, Oesterreichische Akademie der Wissenschaften, Vienna)

Submission deadline: December 15, 2023

Submission e-mail: nitschke@ias.edu

For more info, see the flyer: https://www.ias.edu/sites/default/files/CFP_Misattributions-and-Forgeries_May-2024.pdf

[11]. 5TH BYZANTINE COLLOQUIUM OF THE UNIVERSITY OF BUENOS AIRES (BUENOS AIRES, 03-05.04.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.01.2024)

Da: Reinhart Ceulemans (reinhart.ceulemans@kuleuven.be)

FIFTH BYZANTINE COLLOQUIUM OF THE UNIVERSITY OF BUENOS AIRES

"Fiction and Faction in Byzantine Literature"

Seccion de Filologia medieval - Instituto de Filologia clasica
Facultad de Filosofia y Letras
3-5 April 2024

Continuing the tradition of the Buenos Aires conferences, the topic of the fifth instalment is primarily narratological. We propose to tackle fiction, or the absence of fiction, in the Byzantine millennium. In particular, we will address the question whether there is indeed any tension between the narration of ficta res and of events that "really happened". This topic raises a number of issues, for example whether fiction and realism are productive categories. The delineation of fiction itself can be problematized, as also the question whether it should be defined by its relation to a referent. In this regard, it is of paramount importance to ask how the Byzantines themselves understood what we now would label as "fiction", and how their perspective relates to that of classical Antiquity.

The Byzantine narrative appears in several genres, of which two have been studied more widely in the past few years: hagiography and the novel. The first of these was traditionally associated with non-fiction, although it abounds in fictional saints and nonhistorical events. The second one has been virtually always connected to fiction and to its so-called renaissance in the twelfth century.

Parallel to those and other narratives, theoretical treatises on rhetoric were written as well as commentaries on earlier narratives: by authors such as Photios and Eustathios of Thessaloniki and by Michael Psellos (e.g. his comparison of Euripides and George of Pisidia). These works appear to have used some theory of narration as a touchstone, or at least an opinion on what should be narrated, in which way, etc. It is relevant to have these in mind when tackling specific Byzantine narratives today.

Three topics will be central in the conference:

1. Byzantine narratives that can be labelled as "fiction" or "faction", the well-known but problematic mixture of fact and fiction.
2. The interaction between more or less theoretical treatises and actual narratives.
3. The possible tension between fictionalization and factualization.

This list is non-exclusive. Proposals on other relevant topics are also welcome, including those that open up the topic to art and other non-written narratives from Byzantium.

We invite 20-minute papers on any topic pertinent to narrative in Byzantium in the widest sense. Submissions of English presentations are particularly welcome.

Please submit your abstract by 31 January 2024 to tomas.fernandez@conicet.gov.ar, palomacortezr@gmail.com and reinhart.ceulemans@kuleuven.be.

Abstracts should count 1000 characters or less (excl. bibliographical references), and should clearly state the hypothesis, goals and (expected) conclusions of the presentation.

Full papers will be expected by 15 March, 2024.

(8 pp. Palatino Linotype 11; interlinear space 1½, margins: 2 cm)

Venue: in-person (Buenos Aires)

Attendance of the conference will amount to Euros 20, or to its equivalent in Argentinian pesos (in the rate of Banco Nacion); and Euros 16 for members of SAEMED, AADEC or CAEBiz. For anyone not presenting a paper, attendance is free, but registration mandatory.

Organizing committee: Prof. Tomas Fernandez (Buenos Aires), Prof. Reinhart Ceulemans (Leuven), Ms Paloma Cortez (Buenos Aires)

Organizational assistance: Daniel Gutierrez, Pablo Fuentes

Under the aegis of

Comite' argentino de Estudios bizantinos (CAEBiz)

Instituto de Filosofia "Dr. Alejandro Korn", Facultad de Filosofia y Letras UBA

Seccion de Filosofia Medieval del Instituto de Filosofia, Facultad de Filosofia y Letras UBA

Instituto de Historia Antigua y Medieval, Facultad de Filosofia y Letras UBA

Catedra Libre de Estudios griegos, bizantinos y neohelenicos, UBA

Instituto de Estudios grecolatinos "Francisco Novoa", UCA

Instituto Multidisciplinario de Historia y Ciencias humanas, CONICET

Sociedad Argentina de Estudios Medievales (SAEMED)

Asociacion Argentina de Estudios Clasicos (AADEC)

Centro Michels de estudios de la tradicion clasica

Academia Argentina de Letras (AAL)

Sociedad Espanola de Bizantinistica (SEB)

Asociacion Internacional de Estudios Bizantinos (AIEB / IABS)

Centro de Estudios griegos, bizantinos y neohelenicos "Fotios Malleros", Universidad de Chile

Centro de Estudios bizantinos, neogriegos y chipriotas, Granada

Comite' Argentino de Estudios bizantinos (CAEBiz)

Cariatide, Asociacion argentina de Cultura helenica

B. PUBBLICAZIONI

[1]. CHRESTOU, C.P. AND OTHERS (EDS.), "CONSTANTINE THE GREAT AND HIS AGE: 1700TH ANNIVERSARY OF THE EDICT OF MILAN" (2022)

Da: Demetrius Siatras (demmath@hotmail.com)

"Constantine the Great and His Age: 1700th Anniversary of the Edict of Milan", ed. by C.P. Chrestou et al., Thessalonica: Centre of Byzantine Research, 2022 (released 2023), 572 pp., ill.
ISBN: 978-960-7856-61-6,

TABLE OF CONTENTS:

Evangelos Chrysos, "Ho megas Konstantinos kai to ideodes tes threskeutikes eleutherias"

D.P. Dracoules, "Paratereseis ston katalogo tes Veronas (Laterculus Veronensis)"

P. Katsoni, "Constantine's Administrative Organization: Currency, Taxes and the Standardization System"

G. Kalafikis, "Divisis copiiis inter custodiam pacis et belli. A Major Military Reform of Constantine the Great indicated in the 313 AD Latin Panegyric - Pan. Lat. XID (9), 3, 2"

A. Mueller, "Ho megas Konstantinos kai he philanthropia"

A.F. Kralidis, "Polytheism in the Roman Empire during the Dominate. Mapping the Landscape"

C.A. Bozinis, "Ho megas Konstantinos mprosta' ston summus Deus"

G. Bardill, "Constantine the Great: Monarch, Monotheist, and Saviour"

S. Gouloulis, "From the Edict of Milan to the Founding of the New Capital (324-330): Was the Inauguration of Constantinople Christian?"

E.N. Amoirides, "Phlavia Ioulia Elene. To portraito mias meteras, christianes kai Rhomaias augoustas"

R. Staats, "Das Gebet fuer den Kaiser und die Christusvision im Leben Konstantins des Grossen"

P. Maraval, "L'edit de Milan - Un texte constantinien"

Fr. Ch. Philotes, "Ekklesiastikes synodoi sten Anatole' (325-335). Ho megas Konstantinos metaxy' orthodoxias kai areianismou"

M. Cavenet, "Après 313: l'Eglise doit-elle habiter sur terre ou conduire au royaume des cieux? Eusebe de Cesaree et Athanase d'Alexandrie"

B. Katsaros, "Ho autokratoras kai to haima ton martyron"

D.J. O' Meara, "King versus tyrant - The Platonic background to a key theme in Eusebius' Tricennial Oration"

E. Alexiou, "Rhetoric and Philosophy. The satirical parody of Constantine the Great in the Symposium or Cronia of Julian the Apostate"

D. Misiou, "He nea proslepse tes rhomaikes autokratorikes ideas"

D. Nikolakakes, "He epidrase tou Christianismou' ste diamorphose tes politikes theorias tes proimes Byzantines periodou"

M. Kazamia, "Diamorphose henos neou aisthetikou ideodous sten Kontantineia periodo;"

K. Bering, "Das Kirchenbauprogramm Konstantins in Rom und Palastina"

A. Mentzos, "The Martyrium of Apostle Paul at Philippi in the Day after the Peace of the Church"

He. Saradi, "Constantine, Constantinople and the Trojan Legends. Byzantine Reactions to the Decline of Rome"

C.P. Chrestou, "Ho megas Konstantinos kai he byzantine' historiographia"

G. Maspero, "Constantine the Great in the West - From History to Theology"

Fr. Boespflug, "Constantin dans l'art d'Occident - Quelques reperes iconographiques"

[2]. MONDRAIN, B. (ED.), "JEAN IRIGOIN, LA FABRIQUE DU LIVRE A' BYZANCE" (2023)

Da: Chiara Francesca Faraggiana di Sarzana (chiara.faraggiana@unibo.it)

"Jean Irigoin. La fabrique du livre a' Byzance", ed. par B. Mondrain, Paris 2023 (Bilans de recherche, 14), 656 pp.
ISBN 978-2-916716-91-6

Ce recueil reunit quarante-sept contributions que Jean Irigoin a fait paraitre entre 1951 et 2006. Elles constituent une part majeure de son oeuvre scientifique, celle qu'il a consacree a' la paleographie et a' la codicologie, et elles ont donne' une impulsion decisive a' l'etude du livre grec a' Byzance en éclairant par ces deux disciplines complementaires l'approche historique et philologique des textes. Plusieurs de ces articles ont fait date, dans le sens qu'ils ont marque' le developpement de la recherche ulterieure sur les manuscrits byzantins et qu'ils sont toujours des articles de reference incontournables.

This collection brings together forty-seven contributions that Jean Irigoin published between 1951 and 2006. They constitute a major part of his scientific work, that which he devoted to paleography and codicology, and they gave a decisive impulse to the study of the Greek book in Byzantium by illuminating the historical and philological approach of the texts through these two complementary disciplines. Several of these are

ticles were landmark in the sense that they marked the development of subsequent research on Byzantine manuscripts and are still essential reference articles.

[3]. ORLANDI, L., "ANDRONIKOS KALLISTOS: A BYZANTINE SCHOLAR AND HIS MANUSCRIPTS IN ITALIAN HUMANISM" (2023)

Da: Aisbnews (aisbnews@gmail.com)

Luigi Orlandi, "Andronikos Kallistos: A Byzantine Scholar and His Manuscripts in Italian Humanism", Berlin-Boston 2023 (Studies in Manuscript Cultures, 32), 621 pp. + 30 pl.

ISBN 978-3-11-120333-1

e-ISBN (PDF) 978-3-11-120344-7

ISSN 2365-9696

The volume is Open Access: <https://www.degruyter.com/document/doi/10.1515/9783111203447/html>

C. NOTIZIE

[1]. BANDO DI CONCORSO PER 13 BORSE DI STUDIO (A.A. 2023-2024) DELL'ISTITUTO ITALIANO PER GLI STUDI STORICI "BENEDETTO CROCE" (APPLICATION DEADLINE: 25.07.2023)

Da: Aisbnews (aisbnews@gmail.com)

ISTITUTO ITALIANO PER GLI STUDI STORICI

fondato da Benedetto Croce

Palazzo Filomarino - Via B. Croce, 12 - 80134 Napoli - tel. +39 0815517159 / 5512390

www.iiss.it - segreteria@iiss.it

Bando di concorso per borse di studio

Anno accademico 2023-2024

L'Istituto italiano per gli studi storici bandisce il concorso alle seguenti borse di studio annuali per giovani laureati e dottori di ricerca in discipline storiche, filosofiche e letterarie, per lo svolgimento di ulteriori ricerche:

a) 10 borse dell'importo di Euro 15.000,00 lordi ciascuna; per i residenti nella Regione Campania l'importo è di Euro 12.000,00 lordi.

Una delle borse di studio è intitolata a "Mario Pannunzio" con il contributo dell'Accademia Nazionale dei Lincei.

b) 1 borsa dell'importo di Euro 12.000,00 lordi, intitolata a "Federico II" e offerta dall'Università degli studi di Napoli, per laureati nelle università italiane con una tesi di argomento medievistico.

c) 1 borsa dell'importo di Euro 10.000,00 lordi, offerta dal Pio Monte della Misericordia per una ricerca nei documenti dell'Archivio storico del Pio Monte della Misericordia di Napoli.

d) 1 borsa dell'importo di Euro 12.000,00 lordi, offerta dalla Fondazione Banco di Napoli, per una ricerca dedicata all'influenza della Storia del

Regno di Napoli di Benedetto Croce sulla successiva ricerca storiografica.

1. Requisiti per l'ammissione al concorso.

Possono concorrere al presente bando coloro che siano in possesso dei seguenti requisiti:

- eta' inferiore a 32 anni alla data di scadenza del 25 luglio 2023 (nati dal 26 luglio 1991);
- laureati e dottori di ricerca che entro la data di scadenza abbiano discusso la tesi di laurea magistrale o di dottorato, in Italia, nei paesi dell'Unione europea o all'estero, in discipline storiche, filosofiche e letterarie, e che vogliano attendere a ulteriori ricerche.

Non possono concorrere i candidati che hanno gia' usufruito di borse di studio presso l'Istituto.

2. Modalita' di presentazione delle domande di partecipazione e relativa documentazione.

I candidati dovranno compilare la modulistica online presente nella sezione dedicata del sito dell'Istituto (www.iiss.it) entro e non oltre

il 25 luglio 2023, caricando i documenti richiesti in formato pdf.

In alternativa la domanda potra' essere inviata all'indirizzo "Borse di studio", Istituto italiano per gli studi storici, Via Benedetto Croce,

12 - 80134 Napoli tramite posta raccomandata con avviso di ricevimento la cui ricezione da parte dell'Istituto dovra' avvenire entro il 25

luglio 2023, unitamente alla relativa documentazione:

- a) Domanda di partecipazione (da scaricare dal sito www.iiss.it);
- b) Copia del documento di identita';
- c) Curriculum studiorum del candidato, con l'indicazione delle competenze linguistiche;
- d) Certificato di laurea quadriennale o magistrale, con i voti riportati nei singoli esami, e/o di dottorato; per i candidati stranieri, certificato di un titolo di studio equipollente;
- e) Copia cartacea e su supporto informatico (chiavetta USB) in formato pdf della tesi di laurea o di dottorato, e di altre pubblicazioni (nel numero massimo di 5 con relativo elenco);
- f) Elaborato sintetico (massimo 10 cartelle) della tesi di laurea e/o di dottorato;
- g) Programma di ricerca (massimo 5 cartelle) da cui risultino le finalita', i tempi per portarlo a compimento, i materiali da utilizzare, i luoghi nei quali la ricerca dovrebbe svolgersi;
- h) Lettere di due studiosi sotto la cui guida il candidato lavora o ha lavorato.

Le domande che non soddisfino integralmente le condizioni di cui sopra non verranno prese in considerazione.

3. Commissione giudicatrice.

I concorrenti ritenuti idonei in base ai titoli presentati, che dovranno essere posseduti alla data di scadenza del bando, potranno essere

invitati ad un colloquio in videochiamata con la Commissione giudicatrice. Le borse verranno assegnate al Consiglio di Amministrazione,

su proposta della Commissione giudicatrice, a suo inappellabile giudizio, in base ai titoli, al programma di ricerca e all'eventuale colloquio.

Gli esiti del concorso saranno pubblicati sul sito dell'Istituto www.iiss.it entro il mese di ottobre.

4. Conferimento e svolgimento della borsa di studio.

L'importo della borsa di studio verra' erogato ai vincitori in piu' rate, per la durata di dodici mesi a partire da novembre 2023. I borsisti

saranno tenuti a:

- a) svolgere il programma di ricerca presentato e frequentare tutti i corsi, seminari e conferenze organizzati dall'Istituto da dicembre 2023 a maggio 2024 (durante il restante periodo della borsa potranno condurre le loro ricerche presso altre sedi);
- b) trasmettere una relazione sulle attivita' di ricerca e di formazione, entro il 30 giugno 2024, ed una relazione

one finale entro il 31 ottobre 2024;

c) preparare un lavoro scientifico, discusso ed eventualmente proposto per la pubblicazione nelle collane editoriali dell'Istituto.

Non potranno essere assegnatari della borsa di studio, ovvero qualora assegnatari dovranno successivamente rinunziarvi, i candidati che, alla data del primo novembre 2023, o in data successiva, siano: titolari di borse di studio o assegni di ricerca; dottorandi di ricerca con assegno

di finanziamento; ovvero svolgano altre attività retribuite incompatibili con gli obblighi previsti dal bando.

Il Consiglio di Amministrazione si riserva la facoltà di sospendere l'erogazione dell'assegno di studio e di non rilasciare l'attestato finale

della borsa nel caso di gravi inadempienze da parte del borsista.

La borsa potrà essere rinnovata per un ulteriore anno agli allievi più meritevoli.

La documentazione presentata verrà restituita soltanto su richiesta dell'interessato e a sue spese a seguito di domanda da inviarsi entro il 31 gennaio 2024.

[2]. PROJECT FELLOWSHIPS IN ENVIRONMENTAL ARCHAEOLOGY / ANAMED, ISTANBUL (APPLICATION PROCESS WILL PROCEED UNTIL THE POSITION IS FILLED; STARTING DATE: 25.09.2023)

Da: Koc University Research Center for Anatolian Civilizations (ANAMED) (anamed@bulten.ku.edu.tr)

Project Fellowships in Environmental Archaeology

Koc University's Research Center for Anatolian Civilizations (ANAMED) invites applications for ANAMED Project Fellowships in Environmental Archaeology for post-doctoral scholars. The fellowships will support research on the environmental archaeology of Anatolia using approaches such as archaeobotany, zooarchaeology, bioarchaeology, geoarchaeology, and related specializations. The primary responsibility of fellowship holders will be to conduct work relating to ANAMED's longitudinal research initiative in "Environmental Archaeology," which aims to promote research into past environmental conditions, human-environment interactions, and changes in them over time.

ANAMED, located in Beyoglu, Istanbul, is dedicated to fostering research on Anatolia's archaeology, art, heritage, and history through fellowships, exhibitions, symposia, publications, and library collections and services. Selected post-doctoral project fellows will work in ANAMED's environmental archaeology laboratory, help develop reference collections therein, run online training programs and hands-on workshops, and analyze environmental archaeological materials and data sets from Koc University-affiliated projects as prioritized by the ANAMED director. Fellows will be full-time residents in Istanbul.

QUALIFICATIONS

Successful applicants should have a strong combination of the following qualifications:

PhD in a related specialization (e.g., archaeology, anthropology, ancient history, and/or related social sciences and humanities fields); Demonstrated expertise in one (if not more than one) of the following fields: archaeobotany, zooarchaeology, bioarchaeology, geoarchaeology, or a related specialization; Demonstrated interpersonal, organizational, and collaborative skills for working within teams; Ability to work independently and to prioritize multiple, simultaneous projects; Ability to communicate effectively (written and spoken) in English with project-related researchers as well as Koc University faculty, administration, staff, and students; Turkish proficiency is preferred as well; Flexibility in work schedule, as needed; and No military obligations for male applicants.

COMPENSATION AND BENEFITS

Successful applicants will be provided a fellowship stipend commensurate with experience, accommodation in the ANAMED building, travel allowance, health benefits, a research account, and assorted other benefits.

TERM

Successful applicants will be ready to start the one-year fellowship on 25 September 2023. Renewal thereafter is contingent on project progress and available funding.

APPLICATION MATERIALS AND SUBMISSION

Required application materials include:

- (1) an application letter detailing the applicant's relevant experience and motivation for this fellowship;
- (2) an up-to-date Curriculum Vitae;
- (3) up to two recent and relevant publications or writing samples on related subjects; and
- (4) the contact information (including at least email and phone) of two referees familiar with the applicant's experience (please do not request letters at this time).

Application materials must be submitted via email to anamedapplication@ku.edu.tr. Application files should be saved as MS Word or PDF files, with filenames containing the applicant's last name.

Questions should also be addressed to anamedapplication@ku.edu.tr.

The application review process will proceed until the position is filled.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 SETTEMBRE 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 SETTEMBRE 2023.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.