

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 SETTEMBRE 2023

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A. EVENTI

[1]. LECTURE OF PROF. RACHEL GOSHGARIAN: "WHERE IS ARMENIA? A PILGRIMAGE TO THE SOURCES, A TRAVELING TOWARDS 13TH-CENTURY ARMENIAN CONCEPTIONS OF THE WORLD AND THE ARMENIAN(ATE) SPHERE" (CAMBRIDGE, MA, 14.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

"Where is Armenia? A Pilgrimage to the Sources, a Traveling towards 13th-century Armenian Conceptions of the World and the Armenian(ate) Sphere"

Date: Thursday, September 14, 2023, 4:00pm to 5:30pm

Location: CMES, Rm 102, 38 Kirkland St, Cambridge, MA 02138

The Hrant Dink Memorial CMES Fund, The Mashtots Chair of Armenian Studies and the Department of Near Eastern Languages and Civilizations present

Rachel Goshgarian

Associate Professor and Assistant Head, Department of History, Lafayette College

Gayatri Chakraborty-Spivak explained in her 1994 essay, "Will Postcolonialism Travel?" that "Armenia cannot lean toward existing theories. It cannot be comfortably located in the generally recognized lineaments of contemporary imperialism and received postcolonialism. It has been too much in the interstices to fit such a location. Indeed, that is its importance. Its history is diversified, with many loyalties crosshatching so small a place, if indeed it is more a place than a state of mind over the centuries." (Spivak, 2008) Our sources lead us to understand that in the late medieval period Armenia was, in many respects, a place beyond our contemporary notions of geography and location. Armenia was Armenia because Armenians lived there and continued to participate in an Armenian(ate) sphere, circumscribed by a particular Armenian tradition of imagining the world, and not always because they wielded cultural, legal or political hegemony over a specific geography. How does one, then, understand the ways in which Armenians understood physical frontiers, if the Armenian(ate) was bounded not by geography, but, rather, by a cultural sensibility, and a shared concept of the history of the world - and the place of Armenians therein - written primarily by church-educated men? Was late medieval Armenia a world without frontiers, in fact?

This talk will consider and contextualize a 13th-century geography composed by an Armenian, church-educated man in an attempt to offer insight into the ways in which he understood the physical geographies within which he lived and traveled, the frontiers and boundaries that he saw therein, the cultural spheres in which he was raised and to which he contributed, and whose life's trajectory took him to many places of note, including: Gandzak (Ganja, Republic of Azerbaijan), Goshavank (Republic of Armenia), Tabriz (Islamic Republic of Iran), Sis (Kozan, Republic of Turkey), and beyond. The presentation will place Vardan Arevelts'i's large scope of the world into conversation with the oldest extant Armenian map, a T-O map composed in the 13th or 14th century and located today in the Mesrop Mashtots' Matenadaran in Yerevan (MS 1242). The talk will then move to a particular series of places and will consider the ways in which 13th-century Armenian elites living in the Kars region (Republic of Turkey) encouraged an inscribing of local geographies and Armenian communal and political philosophies onto structures between Ani, Khtzgonk' (Bes Kilise) and Horomos.

[2]. "BELLIGERENT SAINTS: VIOLENCE IN EASTERN CHRISTIAN HAGIOGRAPHY", PANEL AT THE 59th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (WESTERN MICHIGAN UNIVERSITY, 09

-11.05.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

Belligerent Saints: Violence in Eastern Christian Hagiography (session #5088), panel at the 59th International Congress on Medieval Studies, Western Michigan University, May 9-11, 2024

As the war in Ukraine has demonstrated, the lives of the saints, especially the Byzantine military saints, continue to be weaponized in favor of wars of conquest. While violence done to saints features prominently in the martyr accounts and is ubiquitous in hagiographic texts, some saints perpetrated acts of violence, whether against themselves, demons, or most surprisingly, other people. The cults of the so-called military saints in Byzantium and their transmission have been the most thoroughly investigated; however, other saints and their engagement in violent acts remain relatively understudied. Exploring these neglected examples will help us to interrogate Christianity's relationship to violence and to better understand how the cult of the saints contributed to social change in Byzantium.

We invite papers that explore questions about saints as enactors of violence. While we welcome submissions about military saints, we are especially interested in papers that examine lesser-known belligerent saints who have no cultic association with the military. In addition to studies based on individual vitae, we welcome contributions that explore hagiographical dossiers that appear in metaphrastic collections, synaxaria, menologia, as well as stories about saints appearing in historiographical sources and material. Proposals should explore themes of valorization of, witnessing of, and responses to violence as well as the conceptual boundaries between spiritual and physical violence. Proposals might consider against which groups saints commit violence and how these groups change according to time and place; whether individuals are targeted by saints; what kind of institutional or property damage is committed by saints; in what ways are acts of violence held up as exemplary. Outside of these possible topics, proposals on any topic related to violence and sanctity will be considered.

Submissions should be made through the conference website.

Questions should be directed to the session organizers: Dan Berardino, University of California, Berkeley (daniel_berardino[at]berkeley[dot]edu) and Nick Churik (nchurik[at]princeton[dot]edu).

[3]. TALK: "BYZANTINE TRADITION IN AFRICA: ART AND CULTURE IN NORTHERN AND EASTERN AFRICA" (NEW YORK, 25.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

"Byzantine Tradition in Africa: Art and Culture in Northern and Eastern Africa"

Date and Time

Monday, September 25, 2023

6-7 pm

Location

The Met Fifth Avenue

Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education

Andrea Achi, Mary and Michael Jaharis Associate Curator of Byzantine Art, Department of Medieval Art, The Met

Join a Met expert to learn about the profound artistic contributions of North Africa, Egypt, Nubia, Ethiopia, and other powerful African kingdoms whose pivotal interactions with Byzantium had a lasting impact on the Mediterranean world. Highlighting artworks rarely or never before seen in public, the talk sheds new light on the staggering artistic achievements of medieval Africa. Hear an overview of Byzantine art in Africa and take a deeper look at fifth-century Nubian (Sudanese) chests that shift perceptions about Byzantine art production and sources.

Presented in conjunction with the exhibition "Africa and Byzantium".

Free, though advance registration is required. Please note: Space is limited; first come, first served. To register: <https://engage.metmuseum.org/events/education/met-speaks/free-talks/fy24/byzantine-tradition-in-africa/>

Use the street-level Ruth and Harold D. Uris Center for Education entrance at Fifth Avenue and 81st Street.

Masks are strongly recommended.

[4]. CONFERENCE: "STUDYING WRITTEN ARTEFACTS: CHALLENGES AND PERSPECTIVES" (HAMBURG, 27-29.09.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The Cluster of Excellence "Understanding Written Artefacts" (Universität Hamburg) is glad to announce its main conference "Studying Written Artefacts: Challenges and Perspectives". This is an in-person event. The conference will take place over three days of panel presentations structured in three parallel sessions, on 27-29 September 2023. It will provide a unique forum for sharing experiences and views among the international community working on written artefacts, showcasing pioneering research, and developing new ideas.

As for written artefacts we take the broad working definition of any artificial or natural object that have written or pictorial (visual) signs. This definition includes the traditional notion of manuscript, in all attested book forms, and inscription, and at the same time goes well beyond these broad categories. Mirroring the multifaceted research of the Cluster and encouraging a comparative perspective in geographical and chronological terms, the conference will draw attention to emerging research topics and innovative methodological approaches from within the humanities and natural and computer sciences. Contributions will focus, for instance, on the study of creation, transmission, and archiving of written artefacts; on single written artefacts important for their revealing features or their challenging typology and categorisation; on small and large scale theoretical reflections on written artefacts; on the ethical aspects of research on written artefacts.

The full programme and the link for registration can be found here: <https://www.csmc.uni-hamburg.de/uwa2023.html>

Should you have any questions, please do not hesitate to contact us (giulia.dovico@uni-hamburg.de).

[5]. CICLO DI SEMINARI: "REDISCOVERING BYZANTIUM: AN ITALIAN HISTORY" (ROMA, 11.10.2023 -17.04.2024)

Da: Aisbnews (aisbnews@gmail.com)

Rediscovering Byzantium: An Italian History

La British School at Rome offre un ciclo di seminari di ricerca dedicati alle testimonianze culturali e storico-artistiche dell'eredità bizantina in Italia.

Le conferenze sono rivolte a un pubblico con competenze anche non specialistiche.

L'iniziativa è coordinata da Daniele Bianconi (Sapienza Università di Roma), Edoardo Crisci (Università degli studi di Cassino e del Lazio Meridionale), Paola Degni (Università Ca' Foscari Venezia), Marilena Maniacci (Università degli studi di Cassino e del Lazio Meridionale), Raphaela Mouren (The British School at Rome).

Mercoledì 11 Ottobre 2023

L'eredità bizantina nel riflesso della cultura scritta: libri e biblioteche tra Bisanzio e l'Italia

Daniele Bianconi (Sapienza)

Mercoledì 22 Novembre 2023

Le città dell'Italia bizantina: un modello interpretativo in evoluzione

Enrico Zanini (Siena)

Mercoledì 17 Gennaio 2024

Bisanzio e l'Italia: nostalgia e rinascita

Francesco Monticini (Roma Tre)

Mercoledì 21 Febbraio 2024

Bisanzio e le città italiane: opere, artisti e committenti tra XI e XIV secolo

Antonio Iacobini (Sapienza)

Mercoledì 13 Marzo 2024

Il ritorno dei Greci in Occidente nel XV secolo, tra Tolomeo e Platone

Sebastiano Gentile (Cassino e Lazio Meridionale)

Mercoledì 17 Aprile 2024

Le biblioteche della riscoperta: un caso di studio dalla Roma rinascimentale

Riccardo Montalto (Scuola Superiore Meridionale di Napoli)

Dove: alla British School at Rome, via Gramsci 61 00197 Roma - Seminar Room

A che ora: 18:00-19:30

Tutti i seminari sono in lingua italiana. All the seminars are in Italian.

Per maggiori informazioni contattare info@bsrome.it o visitare il sito <https://bsr.ac.uk/rediscovering-byzantium-an-italian-history-research-seminar/>

[6]. EXHIBITION: "AFRICA AND BYZANTIUM" (NEW YORK, 19.11.2023-03.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

EXHIBITION

"Africa and Byzantium"

November 19, 2023-March 3, 2024

Upcoming at The Met Fifth Avenue, Gallery 199

Free with Museum admission

Art history has long emphasized the glories of the Byzantine Empire (circa 330–1453), but less known are the profound artistic contributions of North Africa, Egypt, Nubia, Ethiopia, and other powerful African kingdoms whose pivotal interactions with Byzantium had a lasting impact on the Mediterranean world. Bringing together a range of masterworks - from mosaic, sculpture, pottery, and metalwork to luxury objects, paintings, and religious manuscripts - this exhibition recounts Africa's central role in international networks of trade and cultural exchange. With artworks rarely or never before seen in public, "Africa and Byzantium" sheds new light on the staggering artistic achievements of medieval Africa. This long-overdue exhibition highlights how the continent contributed to the development of the premodern world and offers a more complete history of the vibrant multiethnic societies of north and east Africa that shaped the artistic, economic, and cultural life of Byzantium and beyond.

[7]. HYBRID WORKSHOP: "DIGITAL APPROACHES TO POST-BYZANTINE INSCRIPTIONS" (COLOGNE, 04-07.12.2023): CALL FOR APPLICATIONS (DEADLINE: 06.10.2023)

Da: Aisbnews (aisbnews@gmail.com)

Call for applications

International Workshop "Digital Approaches to Post-Byzantine Inscriptions"

December 4th - 7th, 2023 / University of Cologne (and online)

The Department of Byzantine and Modern Greek Studies of the University of Cologne invites applications for the International Workshop "Digital Approaches to Post-Byzantine Inscriptions", organised in the framework of the project "DiBS - Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies", funded by the Volkswagen Foundation.

For more information on this project see <https://uni.koeln/NXPQU>

Assoc. Prof. Tsvetan Vasilev and Dr. Dimitar Iliev from the St. Kliment Ohridski University of Sofia will introduce the audience to the fascinating world of post-Byzantine church murals and their accompanying texts. Topics like the place of the text in the iconographic programme of an Orthodox religious building, text use and intertextuality, church inscriptions as a part of cultural code and group identity on the Balkans during the Ottoman period, language contact and multilingualism, etc., will be discussed. The participants will also be introduced to the digital methods of encoding and visualisation of such inscriptions, including EpiDoc XML, front-end tools, indices and authority files.

Structure: The workshop will be hybrid and will take place from December 4th to 7th at the University of Cologne. Remote participation is not only possible but strongly encouraged. To ensure the workshop runs smoothly, the number of participants is limited to 15.

Eligibility: Postgraduate (Master or PhD) students in the fields of Byzantine Studies, Classics, Medieval History, or Digital Humanities, or early career researchers (less than three years since defense of the thesis) in the same fields. Prior training in epigraphy is not a prerequisite, though desirable.

Application: Please fill in the application form by October 6th. Successful applicants will be informed by mid-October. Should you have any questions, do not hesitate to contact Martina Filosa at martina.filosa@un

[8]. "THE GREEK BIBLE IN MIDDLE-BYZANTINE HAGIOGRAPHY" (LEUVEN, 11-13.09.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.10.2023)

Da: Giulia Gollo (ggollo@uni-koeln.de)

"The Greek Bible in Middle-Byzantine Hagiography" (Leuven, 11-13 Sept 2024)

In the framework of a Koeln/Leuven joint research project on "The Bible in Middle-Byzantine Hagiography", funded by the Fritz Thyssen Stiftung, we organize a conference 11-13 September 2024 in the Arenberg Castle on the outskirts of Leuven. Confirmed speakers include Derek Krueger (keynote), Albrecht Berger, Stephanos Efthymiadis, Laurence Mellerin, Oscar Prieto Dominguez.

We invite proposals for 30-minute papers on a topic relevant to the focus of the project (<https://www.arts.kuleuven.be/grieks/onderzoek/bible-hagiography>).

Please submit your proposal of ca. 500 words to both conveners before 31st October 2023. You can expect to hear from us shortly before 31st December, so you have enough time to make arrangements for travel and accomodation. Please direct any queries to Ms Giulia Gollo (ggollo@uni-koeln.de)

For more information, see the attached poster and the full call here (<https://www.arts.kuleuven.be/grieks/nieuws/biblecongress>).

Conveners: Claudia Sode (Koeln), Reinhart Ceulemans (Leuven)

B. PUBBLICAZIONI

[1]. ALBRECHT, F. (ED.), "EDITIONEN UND STUDIEN ZUM TESTAMENTUM SALOMONIS" (2023)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

"Editionen und Studien zum Testamentum Salomonis", hrsg. von Felix Albrecht unter Mitarbeit von Jan Dochhorn, Tuebingen: Mohr Siebeck, 2023 (Parabiblica. Editiones et Studia, 1), I-X, 289 pp.

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[2]. "ERYTHEIA" 44 (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Erytheia", 44 (2023)

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C. NOTIZIE

[1]. FULL PROFESSOR OF BYZANTINE ART HISTORY AT THE UNIVERSITY OF VIENNA (APPLICATION DEADLINE: 15.09.2023)

Da: Aisbnews (aisbnews@gmail.com)

The University of Vienna is internationally renowned for its excellence in teaching and research, and counts more than 7,500 academics from all disciplines. This breadth of expertise offers unique opportunities to address the complex challenges of modern society, to develop comprehensive new approaches, and educate the problem-solvers of tomorrow from a multidisciplinary perspective.

At the Faculty of Historical and Cultural Studies, the University of Vienna seeks to appoint a Full Professor of Byzantine Art History

The position:

We are interested in researchers with a focus on different genres and periods of Byzantine art. We expect a willingness to teach the temporal and regional diversity of Byzantine art history at all levels (BA, MA, PhD).

The professorship is affiliated with the Department of Art History, one of the oldest and world's largest institutions in this field. Cooperation with the Department of Byzantine and Modern Greek Studies and their research projects is desired.

Your academic profile:

- Doctoral degree/PhD
- Outstanding research achievements, excellent publication and funding record, international reputation
- Proven leadership qualities
- Experience in designing and managing large research projects

- Enthusiasm for excellent teaching and supervision at the bachelor's, master's, and doctoral level
- Willingness to take on organisational and administrative responsibilities within the Faculty and/or the University

The University of Vienna expects the successful candidate to acquire, within three years, proficiency in German sufficient for teaching in bachelor's programmes and for participation in university committees.

We offer:

- a dynamic research environment
- a wide range of research and teaching support services
- attractive working conditions in a city with a high quality of life
- an attractive salary according to the Collective Bargaining Agreement for University Staff (par. 98 UG, level A1, to be negotiated individually) and an organisational retirement plan
- a "start-up package", in particular for the initiation of research projects
- comprehensive relocation support

Application documents:

Please submit a single PDF file (LastName_FirstName.pdf) containing the following information in English (and if desired additionally in German) via e-mail to the Dean of the Faculty of Historical and Cultural Studies of the University of Vienna, Univ.-Prof. Mag. Dr. Christina Lutter (dekanat.hkw@univie.ac.at):

- Letter of motivation
- Academic curriculum vitae:
 - education and training
 - positions held to date
 - parental, family or other care leaves as applicable
 - awards and honors
 - commissions of trust
 - previous and current cooperation partners
 - list of most important acquired third-party funding as principal investigator, and, if applicable, of inventions/patents
 - list of most important scientific talks (max. 10)
 - teaching and mentoring
 - supervision experience (Master and PhD)
- List of publications and a link to your ORCID record
- Research statement:
 - most important research achievements (max. 2 pages) and planned future research activities (max. 4 pages)
 - synopsis of five key publications with relevance to the position advertised
- Teaching and supervision statement:
 - teaching and supervision concept, including a description of the previous and planned priorities in academic teaching and supervision (max. 2 pages)
- Appendices to application document (in a single PDF or ZIP file named "LastName_FirstName_Appendices.pdf/zip"):
 - Five key publications as electronic full text version (if not publicly available)
 - Teaching evaluations (if available, compiled into a single PDF file)
 - Copies of certificates of academic degrees (mandatory, compiled into a single PDF file)

The University of Vienna has an anti-discriminatory employment policy and attaches great importance to equal opportunities, the advancement of women and diversity. We lay special emphasis on increasing the

number of women in senior and in academic positions among the academic and general university staff and therefore expressly encourage qualified women to apply. Given equal qualifications, preference will be given to female candidates.

Reference no.: 14/18-2022/23

Application deadline: 15 September 2023

[2]. DUMBARTON OAKS FELLOWSHIPS AND AWARDS (APPLICATION DEADLINE: 01.11.2023)

Da: Dumbarton Oaks Fellowship Programs (fellowshipprograms@doaks.org)

The Byzantine Studies program at Dumbarton Oaks, since its establishment in 1940, has supported a continuous program of residential fellowships and academic events to enable historical, philological, art historical, archaeological, and theological research into the civilization of the Byzantine Empire from the fourth to the fifteenth century, together with its interactions with neighboring cultures.

Support comes in many forms through a variety of our programs, tailored to fit the individual needs of senior scholars, midcareer researchers, dissertation writers, graduate students, and advanced undergraduates.

FELLOWSHIPS AND JUNIOR FELLOWSHIPS

Fellowships and Junior Fellowships are normally awarded for the academic year (September 9, 2024, to May 9, 2025). During this time, recipients are expected to be in residence at Dumbarton Oaks and to devote full time to their study projects without undertaking any other major activities. Awards may also be made for a single term (either September 9, 2024, to January 3, 2025, or January 21 to May 9, 2025).

Fellowships are for individuals holding appropriate terminal degrees (e.g., PhD, MLA) at the time of the application deadline. Junior Fellowships are for degree candidates who at the time of application have fulfilled all preliminary requirements for a PhD or appropriate final degree and will be working on a dissertation or final project at Dumbarton Oaks under the direction of a faculty member at their own university. Graduate students who do not have the PhD in hand by the application deadline of November 1 must apply as Junior Fellows. Successful applicants for Junior Fellowships who have the PhD in hand by the beginning of the fellowship term may be granted the status and stipend of Fellows. For Byzantine Studies Junior Fellowships, preference will be given to candidates in the early stages of their dissertation.

Support includes a stipend of 21,000 dollars for a Junior Fellow or 35,000 dollars for a Fellow for the full academic year; housing (a housing allowance may be offered instead of housing if Dumbarton Oaks is unable to provide accommodations; successful applicants from the greater Washington metropolitan area will not be offered housing); lunch on weekdays; and the health insurance contribution from Dumbarton Oaks.

Dumbarton Oaks has partnered with a travel agency to arrange and pre-pay for fellows' air or rail travel, in accordance with the Dumbarton Oaks Travel Policy, if support cannot be obtained from other sources (such as a Fulbright travel grant). Reimbursement of J1 visa fees is also provided for Fellows, but not for dependents.

Fellowships are prorated for appointments shorter than the full academic year. Dumbarton Oaks anticipates that sabbatical salary or funds from other sources may supplement awards, particularly to Fellows. Fellows may hold other grants with the knowledge and permission of both the grantors and Dumbarton Oaks.

For Junior Fellowship applicants, graduate transcripts must be uploaded to the Embark application portal by the November 1 deadline.

SUMMER FELLOWSHIPS

Summer Fellowships are for Byzantine and Pre-Columbian scholars on any level of advancement beyond the first year of graduate (post-baccalaureate) study. Summer Fellowships are awarded for a period of eight weeks. The 2024 Summer Fellowship term is June 10 to August 2, 2024.

Summer Fellowships provide a maintenance allowance of 300 dollars per week; housing in a Dumbarton Oaks apartment (a housing allowance may be offered instead of housing if Dumbarton Oaks is unable to provide accommodations; successful applicants from the greater Washington, DC, area will not be offered housing); lunch on weekdays; and the health insurance contribution from Dumbarton Oaks. Dumbarton Oaks has partnered with a travel agency to arrange and pre-pay for fellows' air or rail travel, in accordance with the Dumbarton Oaks Travel Policy, if support cannot be obtained from other sources (such as a Fulbright travel grant). Reimbursement of J1 visa fees is also provided for Fellows, but not for dependents.

Terms

Please note that five years must elapse between the end of a Fellowship term and reappointment to a Fellowship. Three years must elapse between the end of a Fellowship term and appointment to a summer Fellowship; likewise, three years must elapse between the end of a summer fellowship and appointment to a Fellowship. Two years must elapse between the end of a Fellowship term and the offer of a One-Month Research Award.

Applications

Please read and follow the online instructions. Applications, to be written in English, must be submitted electronically to Embark by November 1. Two (2) letters of recommendation are required for all applicants and are also due November 1 via the Embark system. Late applications will not be accepted. Awards will be announced by March and must be accepted by the end of the month. External committees of scholars decide the awards. Individuals currently affiliated with Dumbarton Oaks are not eligible for the fellowship and project grant programs. For further inquiries, please review Frequently Asked Questions for Fellowship Applicants (<https://www.doaks.org/research/fellowships-and-awards/faq-fellowship-applicants>) or contact FellowshipPrograms@doaks.org.

Visas

For non-US citizens, Dumbarton Oaks provides J-1 visas for the term of the Fellowship appointment, as part of our US Department of State-designated Exchange Visitor Program. Please be advised that scholars who have been in the United States with J status within the past 12 months may not qualify for a Dumbarton Oaks J-1 visa unless they were in the United States for a total time of less than six months. These individuals and all other non-US citizens are strongly urged to check their prospective visa status for the requested period of the Fellowship prior to submitting an application.

I TATTI-DUMBARTON OAKS JOINT FELLOWSHIP FOR EASTERN MEDITERRANEAN STUDIES

Available to early- and mid-career scholars whose work explores cross-cultural contacts in and beyond the late medieval and early modern Mediterranean. Apply by November 1.

I Tatti–The Harvard University Center for Italian Renaissance Studies and Dumbarton Oaks Research Library and Collection offer a joint, residential fellowship for the 2023–2024 academic year. Scholars will spend six months (July–December) as I Tatti Fellows and six months (January–June) as Dumbarton Oaks Fellows.

The fellowship will focus on exchanges and interactions between Italy and territories of the East Christian world, widely conceived, encompassing Byzantium and the Post-Byzantine Greek world as well as North

and East Africa, the Near East, the Caucasus, the Balkans, India, Russia, and contact zones between Eastern and Western Christianity. This collaboration aims to support early-career scholars whose work explores cross-cultural contacts in and beyond the late medieval and early modern Mediterranean through the study of art, architecture, archaeology, history, literature, material culture, music, philosophy, religion, or science. Preference will be given to projects that draw upon the history and cultural patrimony of Italy as well as that of the East Christian world.

Eligibility

The I Tatti-Dumbarton Oaks Joint Fellowship is offered for early- or mid-career scholars. At the time of application, scholars must have a PhD in hand and will be asked to upload a scan of the certificate. Candidates must be conversant in English and have at least a reading knowledge of Italian. Successful applicants will have a solid background in Italian Renaissance and/or Byzantine Studies. Each successful candidate must be approved by both Dumbarton Oaks and I Tatti. The fellowship term for I Tatti is from July to December, with residency in Florence required from September to December. The fellowship term for Dumbarton Oaks is January to June, with residency required from January 22 to May 10, 2024. During each term, Fellows will utilize the resources available in the city where they are resident. Priority will be given to applicants with no previous association with I Tatti or Dumbarton Oaks. Renewals, repeats, or deferments of this Fellowship are not granted. Scholars can apply to only one type of fellowship at I Tatti and Dumbarton Oaks per academic year.

Terms and details relating to I Tatti

Fellows may not take on any other obligations such as teaching positions, even part-time ones, during any part of their Fellowship period.

This is a residential fellowship. Fellows must live in the Florence area from September through December, spend at least three days a week at the Harvard Center, and participate in and contribute to the activities at the Center. I Tatti's fall term begins 1 September. As Fellows are not expected to be at the Villa until early September, we recommend they pursue research at sites in and outside of Florence during July and August.

Fellows enjoy all the privileges of the Harvard Center, including use of the Biblioteca Berenson seven days a week and, from September 1 onward, lunch with other Appointees from Monday through Friday.

Fellows are offered a reserved desk or carrel in the Biblioteca Berenson.

The stipend is 4,200 dollars per month for Fellows, plus a one-time supplement (maximum 1,500 dollars) towards relocation expenses. If an apartment is not available, a housing subsidy will be offered to help offset rental costs.

The Fellow is responsible for obtaining a visa, permesso di soggiorno, and health coverage (and, if appropriate, for accompanying family members). The Fellow must determine if a visa is required and, if necessary, obtain one before travel.

Terms and details relating to Dumbarton Oaks

Fellows may not take on any other obligations such as teaching positions, even part-time ones, during any part of their Fellowship period.

This is a residential fellowship. Fellows must live in the Washington, DC area and are expected to conduct the majority of their research on campus, participate in scholarly activities, and become a member of the Dumbarton Oaks community.

Fellows enjoy the privileges of a Dumbarton Oaks Fellowship, including a stipend of 4,375 dollars per month; housing (a housing allowance may be offered instead of housing if Dumbarton Oaks is unable to provide accommodations; successful applicants from the greater Washington metropolitan area will not be offered housing); lunch in the Refectory on weekdays; and a health insurance contribution from Dumbarton Oaks.

Fellows may receive travel expense reimbursement for the lowest available economy airfare or rail travel (or mileage if less than the equivalent economy airfare), up to a maximum of 1,450 dollars for domestic travel or 1,850 dollars for international travel. Travel must be booked through the Dumbarton Oaks travel agency.

For non-US citizens, Dumbarton Oaks provides J-1 visas for the term of the Fellowship appointment. Scholars who have been in the United States with J status within the past 12 months may not qualify for a Du

Dumbarton Oaks J-1 visa unless they were in the United States for a total time of less than six months. These individuals and all other non-US citizens are strongly urged to check their prospective visa status for the requested period of the Fellowship prior to submitting an application.

Application

Applications must be written in English and must be submitted electronically by midnight (Cambridge, MA time) on November 1, 2022. (*Please note this date; owing to the joint-nature of the fellowship, the deadline is earlier than all other I Tatti term-fellowships.*) Scholars can apply to only one type of fellowship at I Tatti or Dumbarton Oaks per academic year.

Letters of Recommendation

Applicants must have three scholars who know their work well submit recommendations online by November 1, 2022. These recommendations must be written in English. In order to give your referees adequate time to submit letters of recommendation, click the reference tab and register them as early as possible. Referees will receive an email explaining how to access the system and submit their letters electronically. It is the applicants' responsibility to inform the scholars writing on their behalf of the nature of the project and the deadline for submission.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 OTTOBRE 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 OTTOBRE 2023.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.