

SOMMARIO:

A. EVENTI

[1]. MOSTRA: "ALPHA BETA: APPRENDERE IL GRECO IN ITALIA. 1360-1860" (MILANO, 29.09-09.12.2023)

[2]. HEMERIDA: "HELLENIKE' KAI LATINIKE' PHILOSOPHIKE' GRAMMATEIA: EREUNA AICHMES" K AI EGKAINIA TOU "ERGASTERIOU HELLENIKES KAI LATINIKES PHILOSOPHIKES 'LINOS G. MPENAKES'" (PATRAS, 10.10.2023)

[3]. INTERNATIONAL SCIENTIFIC SYMPOSIUM: "MONASTIC HABIT IN LIEU OF THE PURPLE: SEXC ENTENARY OF THE DORMITION OF HOSIOS JOASAPH UROS PALAIOLOGOS, 1423-2023" (KALAM BAKA, 21.10.2023)

[4]. CONFERENCE: "GREEK LITERATURE IN ITALY (8th TO 12th C.)" / "RETRACING CONNECTIONS " RESEARCH PROGRAMME (PALERMO, 23-24.10.2023)

[5]. ROMANIAN SOCIETY FOR BYZANTINE STUDIES - LECTURE SERIES, FALL 2023 (ON LINE, 24.10.-11.12.2023)

[6]. IX CONVEGNO NAZIONALE DI STUDI NEOGRECI: "LIBRI, STORIE, PERSONE E PAROLE FRA IL VENETO E LA GRECIA. UN DIALOGO ININTERROTTO" (VENEZIA-PADOVA, 06-08.11.2023)

[7]. VORTRAG: DR. GABRIELE ZIEGLER, "FREI WERDEN. JOHANNES CASSIAN (360-435) UND DIE AEGYPTISCHEN WUESTENVAETER" (WUERZBURG, 07.11.2023)

[8]. CONFERENCE: "PARATEXTS IN PREMODERN WRITING CULTURES" (GHENT, 24-25.06.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.11.2023)

[9]. ATELIER D'INITIATION A' LA RECHERCHE - ECOLE FRANCAISE DE ROME (ROME, 11-15.03.2024): APPEL A' CANDIDATURES (10.12.2023)

[10]. 55th SPRING SYMPOSIUM OF BYZANTINE STUDIES "JUSTICE IN BYZANTIUM" (CANTERBURY, UK, 13-15.04.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2023)

B. PUBBLICAZIONI

[1]. "AEVUM. RASSEGNA DI SCIENZE STORICHE, LINGUISTICHE E FILOLOGICHE" 97/2 (2023)

[2]. CESARETTI, P. (A CURA DI), "ERNST KITZINGER, IL CORPUS DEI MOSAICI DEL PERIODO NORMANNO IN SICILIA. LE INTRODUZIONI (1992-2000)" (2023)

[3]. DE GREGORIO, G. - MANGINI, M. L. - MODESTI, M., "DOCUMENTI SCARTATI, DOCUMENTI REI MPIEGATI. FORME, LINGUAGGI, METODI PER NUOVE PROSPETTIVE DI RICERCA" (2023)

[4]. DELLA ROCCA DE CANDAL, G. - SACHET, P. - ZETTI, M. (EDS.), "ALPHA BETA. APPRENDERE IL GRECO IN ITALIA (1360-1860) / LEARNING GREEK IN ITALY (1360-1860)" (2023)

## C. NOTIZIE

[1]. ALKISTIS PROIOU (1936-2023): IN MEMORIAM

[2]. POSITIONS OF PROFESSOR IN BYZANTINE HISTORY / PRINCETON UNIVERSITY (APPLICATION DEADLINE: 14.10.2023)

[3]. POSTDOC FELLOWSHIPS IN THEOLOGY AND RELIGIOUS STUDIES / KU LEUVEN (APPLICATION DEADLINE: 20.10.2023)

[4]. POSITION OF ASSISTANT, ASSOCIATE OR FULL PROFESSOR IN BIBLICAL STUDIES: OLD TESTAMENT / KU LEUVEN (APPLICATION DEADLINE: 26.10.2023)

[5]. DIREKTOR/IN (M/W/D) DER SKULPTURENSAMMLUNG UND MUSEUM FUER BYZANTINISCHE KUNST / STIFTUNG PREUSSISCHER KULTURBESITZ (APPLICATION DEADLINE: 31.10.2023)

[6]. ACADEMIC POSITION IN GREEK LANGUAGE AND LINGUISTICS / KU LEUVEN (APPLICATION DEADLINE: 13.11.2023)

[7]. ACADEMIC POSITION IN LANGUAGES AND CULTURES OF THE CHRISTIAN EAST / KU LEUVEN (APPLICATION DEADLINE: 13.11.2023)

[8]. ACADEMIC POSITION IN EARLY CHRISTIAN LITERATURE AND HISTORY / KU LEUVEN (APPLICATION DEADLINE: 13.11.2023)

---

## A. EVENTI

---

[1]. MOSTRA: "ALPHA BETA: APPRENDERE IL GRECO IN ITALIA. 1360-1860" (MILANO, 29.09-09.12.2023)

Da: Aisbnews (aisbnews@gmail.com)

29.09 2023-09.12 2023

Biblioteca Nazionale Braidense, Sala Maria Teresa  
Via Brera 28, Milano

"Alpha Beta  
APPRENDERE IL GRECO IN ITALIA. 1360-1860"

La mostra "Alpha Beta. Apprendere il greco in Italia. 1360-1860" ripercorre in 70 volumi di straordinaria rilevanza una storia di 500 anni e unica nel suo genere: la trasmissione ininterrotta del greco in Italia da metà Trecento in avanti.

Muovendo dagli interrogativi del presente sull'utilità dell'insegnamento della lingua greca nel nostro siste

ma scolastico, il percorso si articola attorno alle tappe fondamentali della vita culturale della penisola, dall' a Firenze umanistica fino alla Milano del Romanticismo. I visitatori, siano essi studenti attualmente alle prese con la materia o piu' maturi estimatori della classicita', potranno non solo riscoprire questa gloriosa tradizione in tutta la sua complessita', ma anche rivivere gioie e dolori di coloro che, nei secoli, si sono cimentati con l'apprendimento del greco.

La narrazione espositiva apre squarci nella trama del passato attraverso libri di testo, copie di studio, traduzioni e sussidi iconografici, in una continua relazione tra manoscritto e stampato. In particolare, la mostra indaga l'apprendimento del greco attraverso il dialogo che gli studenti hanno intessuto nei secoli con i loro testi di studio, sottolineandoli, prendendo appunti, ma talvolta anche distraendosi e scarabocchiandoci sopra.

La mostra e' suddivisa in sei sezioni che ripercorrono le diverse tappe dello studio del greco: da Bisanzio all'Italia; dal manoscritto alla stampa; il Cinquecento; l'impronta dei Gesuiti; nuovi Lumi; l'avvento del volgare.

---

[2]. HEMERIDA: "HELLENIKE' KAI LATINIKE' PHILOSOPHIKE' GRAMMATEIA: EREUNA AICHMES" KAI EGKAINIA TOU "ERGASTERIOU HELLENIKES KAI LATINIKES PHILOSOPHIKES 'LINOS G. MPENAKES'" (PATRAS, 10.10.2023)

Da: Antonio Rigo (arigo@unive.it)

To Tmema Philologias tou Panepistemiou Patron sas proskalei ten  
Trite, 10 Oktobriou 2023 sten Hemerida:

"HELLENIKE' KAI LATINIKE' PHILOSOPHIKE' GRAMMATEIA: EREUNA AICHMES"

kai sta egkainia tou

"ERGASTERIOU HELLENIKES KAI LATINIKES PHILOSOPHIKES "LINOS G. MPENAKES"  
Synedriako' Kentro Panepistemiou Patron, Aithousa, 10

A' Synedria: "The Thomas de Aquino Byzantinus Research Project"  
Proedros: Paulos Kontos

10.00 Charalampos Dendrinou, "The Thomas de Aquino Byzantinus Research Project: Objectives and Perspectives"

10.30 Giannes A. Demetrakopoulos, "He historikophilosophike' axia tou Thomas de Aquino Byzantinus"

11.00 Ioannes Kassides, "'Anagke', 'autexousion/bouleuesthai' kai 'tyche' stous pente Logous tou Georgiou Scholariou - Gennadiou B' 'Peri theias pronoiias kai proorismou' (1458/64)"

11.30 Syzetese

11.45 Dialeimma - mpouphe

B' Synedria

Aristotle's Complete Works: New English Translation

Proedros: Georgia Sermamoglou-Soulmaide

12.00 David Reeve, "The 'Aristotle Complete Works' Project: Its raison d'etre"

12.30 Paulos Kontos, "Ta hapanta tou Aristotele: giati' edo'; giati' xana';"

13.00 Syzetese

G' Panegyrike' Synedria

He dorea' tes Bibliothekes tou Linou Mpenake sto Tmema Philosophias tou Panepistemiou Patron

Proedros: Giannes A. Demetrakopoulos

17.00 Chairetismoi'

Chrestos Mpouras, Kathegetes, Prytanos tou Panepistemiou Patron

Anna Psarouda-Mpenake, Homotimos Kathegetis E.K.P.A., Akademaikos, teos Proedros tes Boules ton Hellenon

Michael Parouses, Anaplerotes Kathegetes, Proedros tou Tmematos Philosophias tou Panepistemiou Patron

D' Egkainia tou Ergasteriou Hellenikes kai Latinikes Philosophikes Grammateias

17.45 Kterio B, Isogeio

Periegeses stous chorous tou Ergasteriou - mpouphes

\*\*\*\*\*

The Centre for Greek and Latin Philosophical Literature "Linos Benakis"

We are pleased to announce that the Centre for Greek and Latin Philosophical Literature "Linos Benakis" is established at the University of Patras in memory of Professor Dr Linos G. Benakis (1928-2022), the distinguished scholar of Byzantine philosophy and former Director of the Centre for Greek Philosophy, Academy of Athens. Based at the Department of Philosophy, Faculty of Humanities and Social Sciences, University of Patras, Greece, the Centre houses the extensive library of the honorand graciously donated by his wife Professor Emerita Anna Benaki-Psarouda, Member of the Academy of Athens, former President of the Academy of Athens, former Minister of Justice, and former Speaker and President of the Hellenic Parliament.

The Centre, directed by Professor John A. Demetrakopoulos, co-hosts with the Hellenic Institute, Royal Holloway, University of London, directed by Dr Charalambos Dendrinos, the international ongoing research project "Thomas de Aquino Byzantinus", which produces critical editions of Greek translations and commentaries of Thomistic works by 13th-15th century Byzantine intellectuals, published by Brepols in the Corpus Christianorum - Series Graeca (please visit: <https://thab.upatras.gr/>; <https://www.corpuschristianorum.org/thomas-de-aquino-byzantinus>).

The Centre was inaugurated at the Colloquium "Greek and Latin philosophical literature: cutting-edge research" organised for this purpose by the Department of Philosophy and held at the Conference and Cultural Centre of the University of Patras in the presence of Professor Emerita Anna Benaki-Psarouda, representatives of the collaborating Universities and many students and scholars on 10 October 2023.

The establishment of the Centre for Greek and Latin Philosophical Literature "Linos Benakis" is a fitting tribute to the pioneer scholar and teacher, who left an indelible mark in the study of Byzantine philosophy in Greece and internationally. Linos Benakis will always be remembered by his students, collaborators, colleagues and friends with deep affection, respect and admiration for his integrity, his scholarship, his generosity and immense kindness.

---

[3]. INTERNATIONAL SCIENTIFIC SYMPOSIUM: "MONASTIC HABIT IN LIEU OF THE PURPLE: SEXCENTENARY OF THE DORMITION OF HOSIOS JOASAPH UROS PALAIOLOGOS, 1423-2023" (KALAM BAKA, 21.10.2023)

Da: Aisbnews (aisbnews@gmail.com)

International Scientific Symposium:

"Monastic Habit in Lieu of the Purple: Sexcentenary of the Dormition of Hosios Joasaph Uros Palaiologos, 1423-2023"

HOTEL DIVANI METEORA,

National Road Trikalon-Ioanninon, 422 00 Kalambaka.

## PROGRAMME

SATURDAY 21.10.2023

09:30 Greeting by his Grace, the Metropolitan of Stagoi and Meteora Theoklitos. Greeting by a Representative of the Holy Synod of the Church of Greece. Greeting by the Abbot of the Great Meteoron Monastery, Archimandrite Nephon. Greeting by Representatives of the Local Authorities.

Presentations:

10:00 Antonio Rigo: "Stagon Skiti: Spiritual and Historical Prototypes for its Foundation" (in Greek)

10:20 Brendan Osswald: "Ioannes Doukas Palaiologos before Becoming Joasaph" (in Greek)

10:40 Srdan Pirivatic: "Basileus Symeon Uros Palaiologos: Genealogy and Imperial Program" (in Greek)

11:00 Break (Coffee-tea)

11:20 Mihail Mitrea: "Unlocking the Mysteries of Hesychia: Spiritual Guidance in Late Byzantine Hesychast Hagiography" (simultaneous Greek translation).

11:40 Aleksandar Fotic: "The Freedom to Practice a 'False' Religion: Worship and Public Display of Religious Symbols in the Ottoman Balkans (15th-18th c.)" (simultaneous Greek translation).

12:00 Ploutarchos Theocharidis: "The Old Katholikon of the Monastery of the Transfiguration of the Great Meteoron (1387)" (in Greek)

12:20 Constantine Vapheiadis, Nikolaos Vryzidis: "Art and Material Culture at the Time of Hosios Joasaph" (in Greek)

12:40 His Grace, Metropolitan of Stagoi and Meteora Theoklitos: Closing Remarks and Conclusions

---

[4]. CONFERENCE: "GREEK LITERATURE IN ITALY (8th TO 12th C.)" / "RETRACING CONNECTIONS" RESEARCH PROGRAMME (PALERMO, 23-24.10.2023)

Da: Cristina Rognoni (cristina.rognoni@unipa.it)

Palermo, 23-24 October 2023

"Retracing Connections" Research Programme  
with the Dipartimento di Scienze Umanistiche, Universita' di Palermo  
and the Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini"

"Greek Literature in Italy (8th to 12th c.)"

## PROGRAMME

Monday, October 23

Orto Botanico

9.15 Reception

9.30 Opening remarks

9.40 Stratis Papaioannou: "Greek Literature in Italy (8th to 12th c.)", An Introduction

-- Hagiographical Storytelling --

10.00 Gioacchino Strano: "Agiografia italogreca: genere letterario e riferimenti storici. Alcuni casi di studio"

10.30 Eleni Tounta: "The Lives of the Italo-Greek Saints (10th-11th Century): Constructing Communities and Space in Southern Italy"

11.00-11.30 Break

11.30 Emma Huig: "Narrating Voice(s) in Italo-Greek Hagiography"

12.00 Anna Lampadaridi: "Reecrire la legende d'une martyre sicilienne : le cas de Lucie de Syracuse"

12.30 Daria Resh: "Rewriting Barbara in Southern Italy: Latin and Greek Narratives"

13.00-15.20 Lunch break

15.20 Mario Re: "Un unicum nella letteratura agiografica italogreca: la Vita di s. Marina di Scanio"

15.50 Francesca Potenza: "L'inedita inventio delle reliquie dei santi anacoreti Nicandro e compagni (BHG 1329) e il monastero messinese di S. Nicandro"

16.20-16.50 Break

16.50 Daniele Bianconi: "A Classical Motif in the Vita Nili"

17.20 Giulia Rossetto: "Palestino-Sinaitic Echoes in the 'Itinerant Library' of Nilus the Younger and His Disciples"

Tuesday, October 24, 2023,  
Orto Botanico

-- Cultures of Literature --

9.30 Aglae Pizzone: "Hermogenes in Byzantine Italy"

10.00 Stephanos Efthymiadis: "The Siege and Fall of Syracuse (877-878) and Their Echoes in Byzantine Literature"

11.00-11.30 Break

11.30 Filippo Ronconi: "Maximus the Confessor, His Works and Southern Italy: Westwards from Constantinople or from the Near East? The Instructive Case of Vat. Gr. 1809"

12.00 Daniel Galadza: "Holy Week and Hymnography Between the Liturgy of the Holy City and South Italy"

12.30 Marina Loukaki: "Nikolaos Hagiotheodorites in Sicily"

13.00-15.20 Lunch Break

15.20 Andreas Rhoby: "Inscribing Greek Poetry in Norman Italy. Texts and Contexts"

15.50 Nikos Zagklas: "From Anonymous Malta to Eugenios of Palermo: Constantinopolitan and Regional Characteristics in Sicilian Poetry"

16.20-16.50 Break

16.50 Cristina Rognoni and Charis Messis: Conclusions

---

[5]. ROMANIAN SOCIETY FOR BYZANTINE STUDIES - LECTURE SERIES, FALL 2023 (ON LINE, 24.10.-11.12.2023)

Da: Aisbnews (aisbnews@gmail.com)

Romanian Society for Byzantine Studies  
Tuesdays, 11:00 EET, Zoom  
Fall 2023

Register at [contact@srsb.ro](mailto:contact@srsb.ro)

Lecture Series

October 24

Elisabeta Negrau / Bucharest

"Hagiografie si identitate: sfinti din Dacia si Tracia in menologurile medievale din Balcani si Tarile Romane"

November 28

Andras Kraft / Vienna

"Apocalyptic Rhetoric in Niketas Choniates' History"

December 11

Antonio Rigo / Venice

"Le Mont Athos (et Lavra) dans la seconde moitie' du XIVE siecle : le temoignage des Vies de Niphon et de Romylos et d'autres textes hagiographiques"

---

[6]. IX CONVEGNO NAZIONALE DI STUDI NEOGRECI: "LIBRI, STORIE, PERSONE E PAROLE FRA IL VENETO E LA GRECIA. UN DIALOGO ININTERROTTO" (VENEZIA-PADOVA, 06-08.11.2023)

Da: Cristiano Luciani (ansnsegreteria@gmail.com)

L'Associazione Nazionale di Studi Neogreci (ANSN) e' lieta di annunciare l'organizzazione del IX Convegno Nazionale di Studi Neogreci, che si svolgera' a Venezia e a Padova dal 6 all'8 novembre 2023.

L'obiettivo del Convegno, organizzato in collaborazione con l'Ateneo Veneto e con gli insegnamenti di Lingua e Letteratura neogreca dell'Università Ca' Foscari Venezia e dell'Università degli Studi di Padova, e' quello di costituire una occasione di incontro e di confronto tra i soci dell'Associazione su un tema assai ampio, che abbraccia momenti e aspetti diversi dei rapporti culturali fra il Veneto e la Grecia durante tutta l'eta' moderna e quella contemporanea.

I lavori del Convegno, che si aprira' a Venezia, il 6 novembre, con un "Omaggio a Mario Vitti (1926-2023). In memoriam", continueranno e si concluderanno a Padova nei due giorni successivi (7-8 novembre).

PROGRAMMA

Venezia, lunedì, 6 novembre  
Ateneo Veneto

Incontro inaugurale:  
"Libri greci a Venezia (3)".  
Per Mario Vitti (1926-2023)

15:00-15:30 Saluti istituzionali

Antonella Magaraggia, Presidente Ateneo Veneto

Bruno Bernardi, Console di Grecia a Venezia

Daniele Baglioni, Direttore del Dipartimento di Studi Umanistici Università Ca' Foscari Venezia

Sophia Hiniadou Cambanis, Biblioteca del Parlamento Greco

Maria Caracausi, Presidente dell'Associazione Nazionale di Studi Neogreci

Dimitrios Zafiropoulos, Presidente della Comunità dei Greci Ortodossi in Venezia

Presiede: Nikos Karapidakis

Interventi

15:30-15:40 Caterina Carpinato (Università Ca' Foscari Venezia), "Libri greci a Venezia (3). Mario Vitti, i suoi libri e la sua biblioteca"

15:40-16:00 Theodoros Koutsogiannis (Biblioteca del Parlamento Greco), "Immagini di antichità greche nell'Hypnerotomachia Poliphili (1499)"

Lectio magistralis

16:00-16:45 Ulrich Moennig (Università di Amburgo), "Le prime edizioni in greco volgare nel Cinquecento"

Padova, martedì, 7 novembre  
Sala delle Edicole

Lavori del IX Convegno Nazionale di Studi Neogreci

09:30-10:00 Saluti istituzionali

Giovanna Valenzano, Direttrice del Dipartimento dei Beni Culturali dell'Università degli Studi di Padova

Gabriele Bizzarri, Direttore del Dipartimento di Studi Linguistici e Letterari dell'Università degli Studi di Padova

Aliki Kefalogianni, Presidente della Fondazione Ellenica di Cultura

Massimo Peri, Professore Emerito di Lingua e Letteratura neogreca, Università degli Studi di Padova

Sessione mattutina

Presiede: Niccolò Zorzi

10:00-10:20 Francesco Giannachi, "Estratti del Geoponikon di Agapio Landos in un manoscritto del monte Athos"

10:20-10:40 Giovanna Carbonaro, "Lirica d'amore in greco volgare e musica: dai Poemata emnosta vindobonensi al Canzoniere cipriota marciano"

10:40-11:00 Francesca Paola Vuturo, "Venezia nella poesia cretese del Rinascimento"

11:00-11:20 Eugenia Liosatou, "Peri tes horaiotates Benetias: un elogio settecentesco composto da Mantos Ioannu"

11:20-11:40 Marta Dieli, "Grammatiche greche a stampa da Venezia alla Grecia (XVII-XVIII sec.)"

Discussione



Pausa pranzo

Sessione pomeridiana

16:00-16:20 Giuseppe Sanfratello, "Le kandadhes dell'Eptaneso: un repertorio di canto 'artistico' e 'popolare'"

16:20-16.40 Massimiliano Maida, "Il Veneto e le Isole Ionie nelle opere di Ermanno Lunzi"

16:40-17:00 Alessandra Coppola, "Alberto Parolini e il viaggio in Grecia degli scienziati"

17:00-17:20 Francesco Scalora, "'Neoellen', 'Neograecus'. Nuove identità, nuove parole"

17:20-17:40 Enrico Cerroni, "Dall'Adriatico al Baltico: la Russia di Pietro I e Caterina II nella prospettiva dei Greci di Venezia"

Discussione

Padova, mercoledì, 8 novembre

Sala delle Edicole

Lavori del IX Convegno Nazionale di Studi Neogreci

Sessione mattutina

Presiede: Anna Gentilini

10:00-10:20 Maria Caracausi, "Mario Vitti studioso di Andreas Kalvos"

10:20-10:40 Cristiano Luciani, "Tracce d'opera nella letteratura greca dell'Ottocento"

10:40-11:10 Gilda Tentorio, "El Greco e Nikos Kazantzakis: due cretesi erranti"

11:00-11:20 Giulia Sorrentino, "Venezia nello sguardo di due viaggiatori greci del Novecento: Kostas Uranis e Ghiannis Michail Panaghiotopoulos"

11:20-11:40 Shanna Rossi, "Stefanos Kumanudis e i Sette sonetti per Venezia"

Discussione

Conclusioni

Comitato scientifico-organizzativo:

Maria Rosa Caracausi (Presidente ANSN)

Cristiano Luciani (Segretario ANSN)

Caterina Carpinato (Università Ca' Foscari Venezia)

Eugenia Liosatou (Università Ca' Foscari Venezia)

Alessandra Coppola (Università degli Studi di Padova)

Francesco Scalora (Università degli Studi di Padova)

---

[7]. VORTRAG: DR. GABRIELE ZIEGLER, "FREI WERDEN. JOHANNES CASSIAN (360-435) UND DIE AEGYPTISCHEN WUESTENVAETER" (WUERZBURG, 07.11.2023)

Da: Ostkirchliches Institut ([ostkirchliches-institut@uni-wuerzburg.de](mailto:ostkirchliches-institut@uni-wuerzburg.de))

FREI WERDEN

Johannes Cassian (360–435) und die aegyptischen Wuestenvaeter  
(mit Bildern von den Ausgrabungen der Kellia)

von

Dr. Gabriele Ziegler  
(Cassian-Projekt Muensterschwarzach)

Dienstag, 7. November 2023, 18:30 Uhr  
St. Bruno, Pfarrsaal, Steinbachtal 2, 97082 Wuerzburg

Der Eintritt ist frei  
Anschliessend wird herzlich eingeladen zu einem kleinen Empfang

Das Thema:

Johannes Cassian (360-435) uebermittelte dem Westen die geistliche Praxis der aegyptischen Moenche. Nicht nur Benedikt von Nursia, Ordensgruender wie Dominikus oder Theresa von Avila und Ignatius schoepfen aus seinen Werken. Anhand von drei Themen - Geistlicher Kampf, Compassio und Jesusgebet - stellt der Vortrag diese Spiritualitaet vor. Bildmaterial von den Ausgrabungen der Kellia intensiviert die Texte.

OSTKIRCHLICHES INSTITUT AN DER UNIVERSITAET WUERZBURG, STEINBACHTAL 2A, D-97082 WUERZBURG

Tel. 0931 / 784 19 73 Fax 784 19 79 E-Mail: ostkirchliches-institut@uni-wuerzburg.de

---

[8]. CONFERENCE: "PARATEXTS IN PREMODERN WRITING CULTURES" (GHENT, 24-25.06.2024):  
CALL FOR PAPERS (SUBMISSION DEADLINE: 15.11.2023)

Da: Rachele Ricceri (rachele.ricceri@ugent.be)

The Database of Byzantine Book Epigrams project (DBBE: [www.projectdbbe.ugent.be](http://www.projectdbbe.ugent.be)) will organize a conference on "Paratexts in Premodern Writing Cultures", which will take place in Ghent on 24-25 June 2024.

The study of paratexts has become increasingly crucial to the understanding of premodern book culture. The growing scholarly attention to the historical and cultural significance of the material features of textual supports has led to a keen interest in these texts that according to Genette's definition are situated on the threshold between the extratextual and the textual. They can be studied as unique vectors of knowledge, as testimonies to a history of reading, and as indications for spiritual, cultural, and economic motivations behind book production and consumption.

Since its inception in 2010, the DBBE project has aimed to collect Byzantine book epigrams (or: metrical paratexts) in an open-access online database, conceived and developed with an interdisciplinary approach. Book epigrams, in the Byzantine Greek tradition, are poems that provide us with more information about the books they are written in. In many of these poems, scribes, patrons, and book owners reveal their presence and feelings, by means of colophons, prayers, and dedicatory epigrams. Book epigrams may also comment on the texts transmitted in the manuscripts and their authors, or on the miniatures that appear in books. In other book epigrams the readers are addressed and involved in an imaginary dialogue with the scribe or with the book itself. The paratextual dimension of book epigrams turns out to be a fascinating aspect that connects book culture with broader historical questions.

With this conference we aim to bring together scholars engaged in the exploration of premodern paratexts

transmitted in a variety of languages (such as Arabic, Armenian, Greek, Coptic, Hebrew, Latin, Slavonic, Syriac). It is our aim to discuss the nature of paratextuality in medieval manuscripts, to reveal similarities and peculiarities of paratexts across language borders, and to understand the broader cultural and historical ramifications of paratexts. We are interested both in the textual evidence of medieval paratexts and in their material transmission.

A crucial aspect of the DBBE project has been its commitment to the development of innovative digital tools. In tandem with the thematic conference, we will also organize a workshop (on 26 June 2024) where computational approaches to the study of premodern languages are discussed. This workshop aims to stimulate an exchange of technical knowledge and good practices and to address the challenges of interoperability and sustainability. More information on this workshop (and a call for papers) will follow in due course.

We invite proposals both for 20-minute papers, and for poster pitches (5-10 minutes).

Possible topics may include, but are not limited to, any of the following:

- Theoretical elaborations on the concept and definitions of paratext. Genette's framework includes the concept of paratext as the general term for referring both to peritexts (elements within a book), and epitexts (elements outside of a book). However, Genette's terminology avowedly applies only to the age of the printed book. When applying the concept of "paratext" to manuscript culture, crucial parameters change which alter its essence. Our corpus of book epigrams, for example, rather corresponds to the definition of "peritext". Hence, which theoretical and terminological frameworks can we adopt to better understand extratextual elements typical of premodern writing cultures?
- New evidence. Which corpora of paratexts are still unexplored and worth being delved into and edited?
- Texts and objects. How are paratexts displayed? To which extent can they supersede the appearance of the main text, being more visible and evident on the material support they appear?
- Methodological elaborations that can be interesting from an intercultural or cross-language perspective. How is similar content (e.g., personal information on scribes, the physical labor of writing, indications of dating, reference to the length of the main text) expressed in different traditions? Which features of paratexts are common to any premodern writing culture, and which are cultural idiosyncrasies?
- Formal features of paratexts. How does the metrical status of paratexts impact their visual or literary status? How is their language different from that of the main text? How can we approach the formulaic nature of many paratexts?

Please submit a title and a short abstract (approx. 300 words excluding references) of your paper to [dbbe@ugent.be](mailto:dbbe@ugent.be) (subject "Paratexts - abstract") no later than 15 November 2023.

Abstracts should be attached as a PDF file named with the name of the presenters. Full names of the speakers, contact details and affiliation should be clearly written on top of the text.

Please indicate whether you want to participate with either a paper or a poster pitch. Accepted speakers will be notified by mid-December.

Please note that we are considering the possibility of publishing selected papers presented at the conference. More information will be provided at a later stage.

For any further information, please visit our conference website (<https://www.dbbe2024.ugent.be>).

Please reach out at [dbbe@ugent.be](mailto:dbbe@ugent.be) for any enquiries.

Da: Luca Farina (luca.farina@efrome.it)

Septieme atelier d'initiation a' la recherche destine' aux etudiants de master inscrits dans une universite' française

\*\*\*Pour une lecture critique des sources ecrites : "histoire de la transmission et critique textuelle"\*\*\*

11-15 mars 2024

Rome, Ecole française de Rome

Date limite de candidature : 10 decembre 2023, 12h

Argumentaire

Toute recherche historique repose sur une lecture critique des sources. Celles-ci recouvrent des documents de nature diverse : oeuvres litteraires, pieces d'archives, inscriptions, etc. On oublie, cependant, souvent que les textes (aussi bien anciens que medievux) ne sont pas des entites fixes, mais qu'ils ont suivi des parcours de tradition tres varies, qui en influencent la forme et le statut. C'est pourquoi il est important qu'un chercheur ait conscience des processus de transmission et des dynamiques selon lesquelles les textes sont arrives jusqu'a' nos jours. Reconstruire ces dynamiques et reporter restituer aux textes leur forme originelle sont justement les objectifs de la philologie.

Pour ce faire, il faut au chercheur developper diverses competences : savoir lire les manuscrits, dater et localiser les styles d'écriture (paleographie) ; evaluer les aspects materiels de la production des textes, qu'ils soient ecrits sur des rouleaux de papyrus (papyrologie), dans des codex en parchemin ou en papier (codicologie), ou sur des surfaces dures (epigraphie) ; analyser les aspects formels des documents et reflechir a' leur authenticite' ou inauthenticite' (diplomatique) ; etablir la forme du texte qui se rapproche le plus de l'original, lorsqu'il est perdu (ecdote) ; savoir exploiter les traces indirectes de transmission.

En meme temps, analyser des sources textuelles de facon critique necessite de les replacer dans leur contexte d'origine et d'en reconstruire l'evolution dans le temps et dans l'espace : mesurer les causes de leur succes ou de leur defaveur, en retracer les milieux de circulation, en reconnaitre les differentes redactions et versions, les textes circulant d'une langue a' l'autre a' travers la Mediterranee.

Cet atelier associe la theorie a' la pratique en proposant aux etudiants une formation multidisciplinaire articulant conferences animees par des specialistes internationaux, seances d'exercices pratiques et visites des riches bibliotheques romaines.

L'atelier a pour but de faire beneficier les participants des formations suivantes :

1. introduction a' l'etude critique des differentes typologies de sources (papyrus, manuscrits, inscriptions, etc.) d'un point de vue materiel et textuel ;
2. initiation aux modalites de transmission des textes de l'Antiquite' au Moyen Age (histoire des bibliotheques, interactions entre la tradition directe et indirecte) ;
3. decouverte de l'histoire et de la richesse du patrimoine des archives et des bibliotheques de Rome : modalites et cadre de la conservation des sources au fil des siecles.

Informations pratiques :

1. Beneficiaires de l'atelier : etudiants de Master 1 et 2 d'histoire et de lettres classiques. Des competences en lecture des manuscrits grecs et latins ne sont pas necessaires, mais une connaissance de base du grec et du latin est requise.
2. Lieu : Ecole française de Rome, 62 Place Navone.

3. Frais : inscription, hébergement et déjeuners gratuits, transport et diners à la charge des participants.
4. Langue des conférences : français et anglais
5. Date limite de candidature : 10 décembre 2023

## Admission

Les dossiers de candidature doivent comporter :

1. un bref CV du candidat
2. un relevé des notes obtenues au cours de l'année universitaire précédente
3. une lettre de motivation évoquant les projets futurs de l'étudiant et les raisons de son intérêt pour la formation

Les dossiers, sous forme d'un seul fichier PDF, doivent parvenir avant le 10 décembre 2023 à midi à l'adresse suivante : atelier.master@efrome.it. En cas d'absence d'accusé de réception, il est nécessaire de contacter les organisateurs à l'une des adresses suivantes : adriano.russo@efrome.it ; luca.farina@efrome.it ; secrma@efrome.it

Les résultats de la sélection effectuée par le comité de sélection de l'EFR sera communiquée au plus tard le 15 janvier 2024. Le comité de sélection n'attend pas de profil universitaire particulier ; les dossiers seront évalués avant tout en fonction du bénéfice que les candidats pourront retirer de la formation.

Les étudiants seront logés à l'École française de Rome, place Navone, et leurs déjeuners seront pris en charge. En revanche, le déplacement vers Rome et les diners seront à la charge des participants ou de leur université. C'est pourquoi il est recommandé aux candidats de solliciter, au besoin, l'aide de leur université dès la préparation de leur dossier.

## Evaluation

Un rapport en français (1000 mots environ) devra être remis aux organisateurs avant le 15 avril 2024, comprenant une réflexion sur une catégorie de sources présentée durant l'atelier, au choix, assortie de quelques exemples de thèmes de recherche en lien avec ces sources. Ce rapport pourra faire l'objet d'une validation en fonction des modalités prévues par les universités de rattachement, par exemple, compter comme un stage.

Pour toute question, contacter : Adriano Russo et Luca Farina (atelier.master@efrome.it).

---

[10]. 55th SPRING SYMPOSIUM OF BYZANTINE STUDIES "JUSTICE IN BYZANTIUM" (CANTERBURY, UK, 13-15.04.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2023)

Da: Laura Franco (laura.franco@libero.it)

## Call for communications

The 55th Spring Symposium of Byzantine Studies will be held at the University of Kent (Canterbury, UK), from 13th-15th April 2024. The topic is "Justice in Byzantium", a topic especially pertinent in our turbulent modern societies. Justice is one of the pillars on which every civilisation should be based even though it is

not always granted for all, and Byzantium was no exception. Its inhabitants had to deal with justice-related issues in everyday life, but theoretical, religious, and philosophical implications were also involved in its very conception. These ideas are not merely reflected in written laws but in historical and literary works, as well as in unwritten rules, customs, and traditions.

Panels will discuss social, civil, divine, and criminal justice, as well as concepts of revenge and unwritten/written rules. Our keynote speaker is Daphne Penna (Groningen). Confirmed speakers include Dionysios Stathakopoulos (Cyprus), Carlos Machado (St Andrews), Arietta Papaconstantinou (Reading), Rosemary Morris (York), Anna Kelly (St Andrews), Lorena Atzeri (Milan), Mike Humphreys (Cambridge), Catherine Holmes (Oxford), Robert Wisniewski (Warsaw), Caroline Humfress (St Andrews), Peter Sarris (Oxford), Matthijs Wibier (Cincinnati), Simon Corcoran (Newcastle), Dan Reynolds (Birmingham), Shaun Tougher (Cardiff), and Maroula Perisanidi (Leeds).

Those interested in presenting a Communication (15 mins max) should contact Laura Franco (laura.franco@libero.it) with a title and abstract by December 15th 2023. For any queries relating to the Symposium, please contact Anne Alwis (a.p.alwis@kent.ac.uk).

---

## B. PUBBLICAZIONI

---

[1]. "AEVUM. RASSEGNA DI SCIENZE STORICHE, LINGUISTICHE E FILOLOGICHE" 97/2 (2023)

Da: Aisbnews (aisbnews@gmail.com)

"AEVUM. RASSEGNA DI SCIENZE STORICHE, LINGUISTICHE E FILOLOGICHE" 97/2 (2023)

ISSN: 0001-9593

ISSN digitale: 1827-787X

## SOMMARIO

Famulus Dei: some reflections on the Passio of Praejectus of Clermont  
di Emanuele Piazza

Le spedizioni militari di re Sigurdr Jorsalafari (1103-1130): crociata e leidangr a confronto  
di Francesco D'Angelo

Alcune osservazioni preliminari sull'Altercatio pro cenobio Casinensi  
di Enrico Veneziani

Italograeca, II: la raccolta agiografico-omiletica Krakow, Biblioteka Ksiazat Czartoryskich, 2852  
di Santo Luca'

Ms. Douai 842: a new testimony of the Liber chronicorum by Pelagius of Oviedo  
di Rodrigo Furtado

Un nuovo testimone di due scritti di Gioacchino da Fiore  
di Frederique Lachaud, Alexander Patschovsky, Gian Luca Potesta', Francesco Siri

Il Marcianus gr. Z 402: un Michele Glica italogreco? Noterella di una cronaca d'oltremare che circolo' nella  
"Galatina letterata"  
di Roberta Durante

"L'alto valor del voto": le "Quaestiones de perfectione evangelica" di Pietro di Giovanni Olivi e la teoria dei voti nella Commedia di Dante. Un'ipotesi di lavoro  
di Ettore Maria Grandoni

Lettere papali per i frati Minori in fondi dell'Archivio di Stato di Venezia (da Gregorio IX ad Alessandro IV)  
di Emanuele Fontana

Un nuovo Livio annotato da Petrarca: il manoscritto Arch. Cap. S. Pietro C 132 della Biblioteca Apostolica Vaticana  
di Monica Berte'

Leonardo Giustinian e l'"Ars nova" del Trecento nelle laude dei codici Chigiano L.VII.266 e Riccardiano 1764  
di Thomas Persico

---

[2]. CESARETTI, P. (A CURA DI), "ERNST KITZINGER, IL CORPUS DEI MOSAICI DEL PERIODO NORMANNO IN SICILIA. LE INTRODUZIONI (1992-2000)" (2023)

Da: Renata Lavagnini (r.lavagnini@issbi.org)

"Ernst Kitzinger, Il Corpus dei mosaici del periodo normanno in Sicilia. Le Introduzioni (1992-2000)", a cura e con un saggio di Paolo Cesaretti, Palermo 2023 (Istituto siciliano di studi bizantini e neoellenici "Bruno Lavagnini", Monumenti, 8), pp. 191, tav. XXXVI  
ISBN: 978-88-945491-6-4

Sommario:

PREMESSA (Renata Lavagnini), p. 9

NOTA EDITORIALE (Paolo Cesaretti), p. 11

PRESENTAZIONI ISTITUZIONALI 1992-1996, p. 15

ERNST KITZINGER, Il Corpus dei mosaici del periodo normanno in Sicilia

RIFERIMENTI BIBLIOGRAFICI, p. 21

I. La Cappella Palatina di Palermo. I mosaici del presbiterio, p. 27

II. La Cappella Palatina di Palermo. I mosaici delle navate, p. 45

III. Il Duomo di Monreale. I mosaici dell'abside, della solea e delle cappelle laterali, p. 59

IV. Il Duomo di Monreale. I mosaici del transetto, p. 75

V. Il Duomo di Monreale. I mosaici delle navate, p. 87

VI. La Cattedrale di Cefalu'. La Cattedrale di Palermo e il Museo diocesano. Mosaici profani, p. 99

SCHEMI GRAFICI, p. 117

PAOLO CESARETTI, La diligenza dello sguardo. Ernst Kitzinger attraverso il Corpus dei mosaici del periodo normanno in Sicilia, p. 161

APPENDICE ICONOGRAFICA, p. 181

CATALOGO, p. 183

TAVOLE I-XXXVI, p. 193

---

[3]. DE GREGORIO, G. - MANGINI, M. L. - MODESTI, M., "DOCUMENTI SCARTATI, DOCUMENTI REI MPIEGATI. FORME, LINGUAGGI, METODI PER NUOVE PROSPETTIVE DI RICERCA" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Documenti scartati, documenti reimpiegati. Forme, linguaggi, metodi per nuove prospettive di ricerca", a cura di G. De Gregorio, M. L. Mangini, M. Modesti, Genova: Societa' Ligure di Storia Patria, 2023 (Notariorum itinera, Varia, 7), 394 pp.

ISBN 978-88-97099-84-0 (a stampa) / 978-88-97099-85-7 (digitale)

ISSN 2533-1558 (a stampa) / 2533-1744 (digitale)

DOI 10.5281/zenodo.7886884

## INDICE

Giuseppe De Gregorio - Marta Luigina Mangini - Maddalena Modesti, "Diplomatica del documento medievale scartato e reimpiegato? Nuove prospettive di ricerca tra approcci tradizionali e digitali", p. 7

Paolo Buffo, "I documenti reimpiegati come fonte per la storia degli apparati di governo: riflessioni a partire dal caso sabauda (secoli XII-XV)", p. 27

Giacomo Vignodelli, "Scarto e reimpiego all'Archivio Capitolare di Vercelli: i palinsesti del codice eusebiano o CLXXI (secoli X-XIII)", p. 51

Marta Calleri - Sandra Macchiavello, "Il reimpiego documentario in Liguria. Due realta' a confronto: Genova e Savona (secc. XIV-XVI)", p. 81

Marta Luigina Mangini, "Testimoni isolati di protagonisti assenti. Protocolli notarili scartati e reimpiegati in Italia settentrionale (secoli XIII-XIV)", p. 101

Adriana Paolini, "Frammenti documentari nelle legature dei libri antichi. Prime indagini nelle biblioteche di Trento", p. 125

Matteo Cova, "Frammenti di manoscritti e frammenti di documenti: un confronto su reperti dall'Archivio di Stato di Trento", p. 153

Roberta Napoletano, "Maculature documentarie dall'Archivio Arcivescovile di Bologna: un approccio alla loro metadattazione", p. 175

Cristina Solidoro, "Frammenti di giustizia dai territori estensi: libri di condanne 'perduti' dei secc. XIV-XV", p. 197

Simone Allegria, "Da 'dispensa' a 'coperta': contributo allo studio della produzione documentaria della Penitenzieria Apostolica in eta' moderna", p. 243

Giuliana Capriolo, "Frammenti documentari da coperte di protocolli di notai salernitani dei secoli XV-XVI", p. 261

Giuseppe De Gregorio, "Frammenti documentari di riuso: esempi dal mondo bizantino", p. 277

Alessandro Bausi, "Lingua franca notarile bizantina in Etiopia? Su un tratto linguistico nel piu' antico testo documentario etiopico (le costruzioni del tipo 'emfalaga falagu, "lungo il fiume")", p. 309

Mauro Perani, "Tipologia del riuso in Italia di documenti ebraici cartacei e pergamenei fra tardo XIV e XVI secolo", p. 337

Barbara Lomagistro, "Per una definizione di 'frammento documentario' nella documentazione in lingua e scrittura slava di Istria e Dalmazia", p. 357

---

[4]. DELLA ROCCA DE CANDAL, G. - SACHET, P. - ZETTI, M. (EDS.), "ALPHA BETA. APPRENDERE IL GRECO IN ITALIA (1360-1860) / LEARNING GREEK IN ITALY (1360-1860)" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Alpha beta. Apprendere il greco in Italia (1360-1860) / Learning Greek in Italy (1360-1860)", a cura di G. Della Rocca de Candal, P. Sachet, M. Zetti, Milano: Scalpendi, 2023, 160 pp. [catalogo dell'omonima mos



---

C. NOTIZIE

---

[1]. ALKISTIS PROIOU (1936-2023): IN MEMORIAM

Da: Cristiano Luciani (cluciani2249@gmail.com)

Il 12 ottobre 2023 e' venuta a mancare la professoressa Alkistis Proiou. Era nata nel 1936 a Kalamata e dal 1960 ha iniziato la sua attivita' didattica, come lettrice e poi, dal 1981 fino al pensionamento avvenuto nel 2006, come professore associato presso la cattedra di Lingua e Letteratura neogreca dell'Universita' degli Studi di Roma "La Sapienza". Il suo insegnamento, corroborato da una solida conoscenza del greco antico, bizantino e moderno, e' andato in parallelo con una intensa attivita' di ricerca e di approvvigionamento di riproduzioni di manoscritti e di esemplari di edizioni di libri greci che in parte sono andati a costituire un importante nucleo della biblioteca dell'allora Istituto di Studi Bizantini e Neogreci della stessa universita' romana.

---

[2]. POSITIONS OF PROFESSOR IN BYZANTINE HISTORY / PRINCETON UNIVERSITY (APPLICATION DEADLINE: 14.10.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Application for Byzantine History. Open rank. Anticipated start date, September 1, 2024.

The Department of History and the Seeger Center for Hellenic Studies at Princeton University jointly invite applications for the position of Assistant Professor (tenure-track), Associate Professor (with tenure), or Professor (with tenure) in Byzantine history. We are especially interested in candidates whose work connects Byzantium to other areas, either geographically, through connections to the Islamic world, the Silk Road (i.e., Caucasus and Central Asia), or Slavic societies; or methodologically, including (but not limited to) environmental history, the study of material culture, or the history of science. The successful candidate will be expected to contribute to the teaching and research mission of the Department and the Seeger Center and participate in the intellectual life of the Hellenic Studies academic community at Princeton. The candidate should be prepared to offer undergraduate lecture courses, as well as upper-level undergraduate courses and graduate seminars. Review of files will begin on October 15, 2023 and continue until the position is filled. Applicants should provide a cover letter, curriculum vitae, and a brief statement (maximum 2 pages) of research interests. At least three names of referees should be entered into the online system. Reference letters and samples of written work will be solicited by the search committee for candidates of interest. For candidates who do not yet have a Ph.D., the recommendation of the principal advisor must include precise information on the present status of the dissertation and the likelihood of completion by summer 2024.

We seek faculty members who will create a climate that embraces excellence and diversity, with a strong commitment to teaching and mentoring that will enhance the work of the Department and the Seeger Center, participate in Hellenic Studies activities on campus and at the Princeton Athens Center, and attract and retain a diverse student body. Applicants are welcome to include a brief description of how they would contribute to this goal in their cover letter. This position is subject to the University's background check poli

cy.

Apply online at <https://www.princeton.edu/acad-positions/position/31761>.

---

[3]. POSTDOC FELLOWSHIPS IN THEOLOGY AND RELIGIOUS STUDIES / KU LEUVEN (APPLICATION DEADLINE: 20.10.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

### Postdoctoral Fellowships in Theology and Religious Studies

The Faculty of Theology and Religious Studies at the KU Leuven, Belgium, is inviting expressions of interest from suitably qualified candidates who wish to apply during the 2023/24 academic year for a postdoctoral fellowship from the Flemish Research Council with the KU Leuven as Host Institution.

#### About the Fellowship

The FWO offers Junior and Senior Postdoctoral Fellowships of up to 3 years (Euros 4844-7552/month + an annual bench fee Euros 4000-10,000). Fellowships are awarded for fundamental research in all areas of Theology and Religious Studies. Residency in Belgium is required.

#### About the Faculty

Successful candidates will be based at the KU Leuven's Faculty of Theology and Religious Studies, which is currently ranked 5th in the world for Theology, Divinity and Religious Studies (QS World University Rankings by Subject 2023) and is one of the oldest theological faculties in the world. The faculty has a strong international profile, with students from almost 80 different countries, and is open to all, regardless of faith or denomination. The faculty covers all the major areas of Theology and Religious studies (e.g., biblical studies, systematic theology, religious studies, Islamic studies, church history, ethics, pastoral theology) and encourages interdisciplinary research.

#### Application Procedure

Candidates who wish to be considered, should first check they are eligible to apply (no knowledge of Dutch is required). Eligible candidates should then send details of their previous qualifications (awarded and anticipated), including grades, a description of the proposed research (max. 100 words), and the name of their intended supervisor to Prof. Hector Patmore, Research Unit of Biblical Studies (hector.patmore@kuleuven.be), before the 20th of October 2023.

---

[4]. POSITION OF ASSISTANT, ASSOCIATE OR FULL PROFESSOR IN BIBLICAL STUDIES: OLD TESTAMENT / KU LEUVEN (APPLICATION DEADLINE: 26.10.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The Faculty of Theology and Religious Studies of KU Leuven and the Research Unit Biblical Studies invite applications for the position of Assistant Professor, Associate Professor or Full Professor of Old Testament. You will join one of the world's best theology faculties, benefiting from its extensive national and international networks and excellent research infrastructure. The Faculty of Theology and Religious Studies is currently ranked 3rd in Europe and 5th in the world in the subject "Theology, Divinity and Religious Studies" (2023 QS World Ranking). You will become a member of the Research Unit Biblical Studies, which has

a long and successful history. The research unit organizes international colloquia and seminars (e.g., the annual Colloquium Biblicum Lovaniense). Its members are responsible for internationally recognized journals and book series, and supervise a diverse group of talented national and international doctoral students

## Duties

### Research

The successful candidate will:

- Conduct research in the field of Old Testament studies based on your own expertise and interests.
- Be willing to work (as part of a team) to further shape the research focusses developed in the Research Unit Biblical Studies.
- Attract and support doctoral students and post-doctoral researchers.
- Attempt to acquire competitive research funding.
- Share research results by presenting at international conferences and publishing at the highest international level in peer-reviewed journals and book series.
- Be willing to take a leading role in international associations and learned societies.

### Education

The successful candidate will:

- Develop and deliver teaching, covering all aspects of Old Testament study, including historical criticism, literary criticism, contextual hermeneutical approaches, Biblical theology, and reception history.
- Teach at all academic levels (BA, MA, PhD), both in Dutch and in English. On the BA level, the candidate might be asked to teach on the broad field of Biblical Studies (including the New Testament and language courses in Hebrew and/or Greek); on the MA and PhD level the candidate will mainly teach courses in the specific field of Old Testament Studies. The educational duties may include the teaching of the course "Religie, zingeving en levensbeschouwing" (Religion and Meaning) in other faculties of the university.
- Contribute to intra-disciplinary and team-taught courses both within and outside the Faculty.
- Participate in the international teaching cooperation projects of the Faculty (joint degrees, Erasmus)
- Supervise the writing of Bachelor's papers, and Master's and doctoral theses (in Dutch and in English).
- Support and stimulate international cooperation in teaching and research.

### Service

The successful candidate will:

- Make research results available to the church and wider society and contribute to the development of didactic programmes for teachers and those in pastoral ministries.
- Contribute to the administration and governance in the Faculty and the University.

### Profile

The successful candidate will meet the following requirements at a level appropriate to their career stage:

- A doctoral degree in Theology, specialization: Old Testament (PhD and preferably also STD, or equivalent).
- Teaching experience reflecting a broad knowledge of the study of the Old Testament, and of Biblical Studies in general.
- An excellent international research profile demonstrated by publications, research projects, and the successful supervision of MA students.
- The ability to teach courses/seminars in Dutch and in English at BA, MA, and PhD levels.
- Good communication skills and a cooperative attitude.
- Proficiency in English is required. The official administrative language and the primary teaching language of the KU Leuven is Dutch. If you do not know Dutch at the start of your employment, the KU Leuven will

I provide language training (for a period of up to five years) to enable you to participate in meetings and to teach courses in Dutch.

## Offer

We offer a full-time job in an intellectually stimulating context.

KU Leuven is a research-intensive, internationally oriented university that carries out both fundamental and applied research. It is highly inter- and multidisciplinary focused and strives for international excellence. To achieve this, it cooperates actively with its research partner in Belgium and abroad. At the same time it offers its students an academic formation based on high-level research.

You will work in Leuven, a historic, dynamic and lively city located in the heart of Belgium, within 20 minutes from Brussels, the capital of the European Union, and less than two hours from Paris, London and Amsterdam.

KU Leuven is well equipped to welcome foreign professors and their family and provides practical support with regard to immigration and administration, housing, childcare, learning Dutch, partner career coaching, etc.

To facilitate scientific onboarding and accelerate research in the first phase, a starting grant of 110.000 euro is offered to new professors without substantial other funding, appointed for at least 50 per cent.

The position is available on a full-time basis from 1 September 2024.

We are looking for a junior or senior researcher. As a rule, junior researchers are appointed at the level of assistant professor (tenure track) for a period of 5 years; following upon this period, they will, pending a positive evaluation, be offered a tenured position as associate professor. Senior researchers will be appointed at the level of assistant professor, associate professor, professor or full professor, depending on their record and qualifications.

## Interested?

For more information please contact Prof. dr. Benedicte Lemmelijn, Research Unit of Biblical Studies (benedicte.lemmelijn@kuleuven.be). For problems with online applying, please contact Solliciteren KU Leuven (solliciteren@kuleuven.be).

Your application must be submitted together with a research proposal (max. 2 pages) in which you provide information about the original research programme which you intend to propose in your field of research. In addition you also submit a document in which you describe your vision of academic teaching (max. 1 page).

Interviews with the selected candidates are planned on campus on 29 November 2023.

The KU Leuven considers scientific integrity as well as ethical and integral behaviour very important. Those who are hired are asked to sign a declaration along those lines.

You can apply for this job no later than October 26, 2023 via the online application tool.

[https://webwsp.aps.kuleuven.be/esap/public/ui5\\_ui5/sap/zh\\_erc\\_esol\\_go/index.html?sap-ui-language=EN&vacaturenummer=60250294&toepassing=HVY](https://webwsp.aps.kuleuven.be/esap/public/ui5_ui5/sap/zh_erc_esol_go/index.html?sap-ui-language=EN&vacaturenummer=60250294&toepassing=HVY)

KU Leuven seeks to foster an environment where all talents can flourish, regardless of gender, age, cultural background, nationality or impairments. If you have any questions relating to accessibility or support, please contact us at HR Diversity (diversiteit.hr@kuleuven.be).

---

[5]. DIREKTOR/IN (M/W/D) DER SKULPTURENSAMMLUNG UND MUSEUM FUER BYZANTINISCHE KUNST / STIFTUNG PREUSSISCHER KULTURBESITZ (APPLICATION DEADLINE: 31.10.2023)

Da: Chiara Faraggiana di Sarzana (chiara.faraggiana@unibo.it)

Direktor:in (m/w/d) der Skulpturensammlung und Museum fuer Byzantinische Kunst  
Stellenausschreibung vom 25.09.2023

Bei der Skulpturensammlung und Museum fuer Byzantinische Kunst der Staatlichen Museen zu Berlin (SMB) ist die Stelle einer/eines Direktor:in (m/w/d) der Skulpturensammlung und Museum fuer Byzantinische Kunst zu besetzen.

Bewerbungsfrist: 31. Oktober 2023

Vertragsbeginn: naechstmoeeglicher Zeitpunkt

Befristung: befristet fuer 8 Jahre, mit der Moeglichkeit der Verlaengerung

Wochenstunden: 39 h / Teilzeit moeglich

Vergütung: AT Bund

Arbeitsort: Bode-Museum, Kupfergraben 3, 10117 Berlin

Die Skulpturensammlung und das Museum fuer Byzantinische Kunst (SBM) gehoeren zu den bedeutendsten Sammlungen ihrer Art. Im Bode-Museum werden die Sammlungen gemeinsam mit der des Muenzkabinetts praesentiert. Die Skulpturensammlung zeigt Meisterwerke europaeischer Plastik vom fruehen Mittelalter bis zum ausgehenden 18. Jahrhundert. Das Museum fuer Byzantinische Kunst besitzt eine erstrangige Sammlung spaetantiker und byzantinischer Kunstwerke und Gebrauchsgegenstaende.

#### Ihre Aufgaben

Als Direktor:in verantworten Sie die musealen Kernaufgaben der Sammlung mit Blick auf eine zukunftsorientierte und strukturell weiterzu-entwickelnde Museumsinstitution innerhalb des Verbundes der Staatlichen Museen zu Berlin und der Stiftung Preussischer Kulturbesitz. Dabei setzen Sie folgende Schwerpunkte erfolgreich um:

- Leiten der Skulpturensammlung und Museum fuer Byzantinische Kunst mit ihren 19 Mitarbeiter:innen
- Konzipieren einer zukunftsweisenden und nachhaltigen Museumsstrategie
- Verantworten des inhaltlichen Programms
- Aufstellen und Implementieren einer verbindlichen Publikums- bzw. Outreach-Strategie, die einer veraenderten Gesellschaft im 21. Jhd. gerecht wird
- Konzipieren und Realisieren von innovativen und interdisziplinaren Dauer- und Sonderausstellungen
- Etablieren und Vertiefen von nationalen und internationalen Kooperationen mit Museen, Universitaeten und Institutionen
- Planen der Ressourcen und Budgets im Rahmen der bestehenden Haushaltsregelungen und deren Einhaltung ueberwachen, sowie Einwerben von Drittmitteln
- Foerdern der Personalentwicklung

#### Ihr Profil

- abgeschlossenes wissenschaftliches Hochschulstudium (Master, Magister/Magistra, Diplom univ. oder gleichwertiger Studienabschluss) im Fach Kunstgeschichte, Kunst- oder Kulturwissenschaft mit thematischem Bezug zur Sammlung
- mehrjaehrige Leitungserfahrung verbunden mit einem kooperativen und integrativen Fuehrungsstil
- fundierte Erfahrungen und Erfolge im modernen Kultur-, Museums- und Wissenschafts- sowie professionellem Schnittstellenmanagement
- nachgewiesene Erfahrungen im Planen und Durchfuehren von Sonderausstellungen
- Kenntnisse und Erfahrungen im Haushaltsrecht sowie wirtschaftlichen Sachverstand und Kostenbewusstsein
- gute nationale und internationale Vernetzung mit vergleichbaren Einrichtungen und wissenschaftlichen Institutionen
- Erfahrung in der erfolgreichen Drittmittelakquise und der Bindung von Foerderern, Maezenen und Sponsor:innen
- sehr gute Deutsch- und Englischkenntnisse in Wort und Schrift

Erwuenscht

- Promotion
- Sprachkenntnisse in mindestens einer weiteren modernen Fremdsprache

Wir bieten Ihnen

- Mitarbeit in der grössten Kultureinrichtung Deutschlands und einer der bedeutendsten weltweit
- vielseitige Aufgaben mit grossen Gestaltungsspielräumen
- Mitgestalten der Kulturszene Berlins
- Jobticket mit Arbeitgeberbeteiligung
- Zuschuss von jährlich 100 Euro zu Angeboten der Gesundheitsförderung
- vielfältige Fort- und Weiterbildungsmöglichkeiten
- bereits verbeamtete Bewerber:innen können übernommen werden
- Für Tarifbeschäftigte ist eine aussertarifliche Vergütung nach den Grundsätzen des Bundes vorgesehen, angelehnt an die Besoldungsgruppe B 1 Bundesbesoldungsordnung (BBesO)

Wir fördern und begrüessen

- aktiv eine Kultur der Wertschätzung
- Chancengerechtigkeit und Vielfalt
- Bewerbungen aller Menschen, unabhängig von Alter, Geschlecht, Nationalität, kultureller und sozialer Herkunft, Religion oder Weltanschauung, Behinderung, sexueller Identität
- Bewerbungen von Black, Indigenous and People of Color sowie Menschen mit Migrations- und Fluchtgeschichte
- Menschen mit Schwerbehinderung und ihnen Gleichgestellte, die bei gleicher Eignung besonders berücksichtigt werden

Ihre Bewerbung enthält

- Angabe der Kennziffer: SMB-SBM-3-2023
- Anschreiben
- Lebenslauf
- Prüfungszeugnisse bzw. Urkunden
- Arbeitszeugnisse
- Angabe von zwei persönlichen Referenzen

Senden Sie Ihre Bewerbung an [bewerbungsmanagement@hv.spk-berlin.de](mailto:bewerbungsmanagement@hv.spk-berlin.de) als PDF-Datei mit max. 7 MB

oder:

Stiftung Preussischer Kulturbesitz  
Personalabteilung, Sachgebiet I1.1c  
Von-der-Heydt-Str. 16-18  
10785 Berlin

Fragen zum Aufgabengebiet

Herr Prof. Dr. Parzinger  
+49 30 266 41 1401

Fragen zum Bewerbungsverfahren

Frau Dr. Lang  
+49 30 266 411 600

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

UCLouvain seeks to recruit

A full-time academic in Greek Language and Linguistics

Main campus: Louvain-la-Neuve

### \*\*\*About us

UCLouvain is in the top 1 per cent of universities worldwide. Founded in the heart of Europe in 1425, the university brings together 40,000 students and 6,000 staff members on nine campuses in Brussels and Wallonia. Research and education activities are organised in 19 faculties, 23 research institutes, five learning centres and 18 libraries. UCLouvain also has two university hospitals.

UCLouvain is a major player in the transition to a sustainable society. The challenges of the ecological crisis are integrated into courses and the university develops numerous local projects (such as a university farm and sustainable campuses). As a digital university, UCLouvain is involved in open science and education, and trains academics in innovative teaching practices through its Louvain Learning Lab. Thanks to two science parks, the university's research benefits from interaction with 250 companies and three incubators, which is fuelled further by being at the centre of a region driven by technological innovation.

UCLouvain has a long tradition of international collaborations for teaching and research through partnerships across the world. As a member of the Circle U. European University alliance, the university offers a unique opportunity to work in an environment of interconnected campuses across Europe (London, Paris, Berlin, Vienna, Pisa, Belgrade, Aarhus and Oslo).

The university has a gender and inclusion policy which prioritises equity and respect. Working at UCLouvain means contributing to the development of every individual's skills and promoting the values of equality, transparency and efficiency.

### \*\*\*Post description

Within the Faculty of Philosophy, Arts and Letters and the Institute for the Study of Civilisations, Arts and Letters, Social Sciences and Humanities Sector, post duties include teaching, research and community service activities.

### Teaching

You will teach mainly in the field of ancient Greek language and linguistics (ancient Greek language in bachelor's degree; Greek dialectology and Historical linguistics of Greek in master's degree) and, as a secondary activity, in the field of Indo-European Comparative linguistics. You will teach in the various courses managed by the Faculty. You will also direct master's dissertations.

### Research

You will develop your research activities, including research programme management, in the field of Classical studies, and particularly ancient Greek language and linguistics. You will supervise PhD theses.

### In addition...

Once you are tenured, you will carry out various service activities and responsibilities within the institution, such as programme committee and study jury roles and management responsibilities within the faculty or research institute.

You will also contribute to serving society, particularly in the economic, social, cultural or development cooperation fields. Finally, you will ensure, through research and teaching activities, the university's international visibility.

### \*\*\*Who we're looking for

### Education

You have a PhD in Classical Studies, with a specialization in Greek Language and Linguistics or a comparable field. You have completed it with an extended study period abroad or significant experience outside

your home institution.

### Experience

You have a proven track record in university teaching, evidenced where possible by formal evaluations. Your scientific experience is demonstrated by publications of international standing.

### Skills

You work well as part of a team of teachers and integrate research results into your teaching. You are capable of conducting high-level scientific research, from obtaining funding to team management. You are creative, open to pedagogical innovation and multidisciplinary.

You communicate in French and English. If this is not the case, you undertake to acquire a command of these two languages within two years of taking up your post. Knowledge of other languages is an asset.

### \*\*\*What we offer

- Tenure after positive assessment of the probationary period - typically four years. This type of career entitles you to a public sector pension.
- Appointment as lecturer or professor according to your previous academic experience, as determined by the Rectoral Council.
- Teaching load capped at 90 hours for a full-time tenure-track position, and 150 hours once tenured.
- An attractive and progressive salary according to seniority and the promotion process.
- A start date of 1 September 2024 at the earliest.
- An integrated leadership and management training programme, including a range of pedagogical, linguistic and other training courses.
- Benefits including transport, family, culture, commercial, etc.
- Official policy that supports equal opportunities and promotes diversity within academic and all other categories of staff.
- Specific emphasis on a work-life balance.

### \*\*\*Practical Information

Application deadline: Monday, November 13th at noon (UTC+1 Time Zone)

Starting date: September 1st 2024

### \*\*\*Location:

Social Sciences and Humanities Sector

Faculty of Philosophy, Arts and Letters (FIAL) (<https://uclouvain.be/fr/facultes/FIAL>)

Institute for the Study of Civilisations, Arts and Letters (INCA) (<https://uclouvain.be/fr/instituts-recherche/INCA>)

### \*\*\*Need more information?

Questions about this position?

Prof. Cedrick Fairon, Dean FIAL - [doyen-fial@uclouvain.be](mailto:doyen-fial@uclouvain.be)

Prof. Françoise Van Haepere, President INCA - [president-inca@uclouvain.be](mailto:president-inca@uclouvain.be)

Questions about the procedure?

Cécile Lion, Rector's Office, [cecile.lion@uclouvain.be](mailto:cecile.lion@uclouvain.be)

Questions about online application?

Andreea Chiriac, Rector's Office, [secretariat-vrpp@uclouvain.be](mailto:secretariat-vrpp@uclouvain.be)

### \*\*\*Interested?



Apply only via the online application (applications submitted via any other channel will not be considered).

To be considered, your application must contain within a single PDF:

- motivation letter;
- current curriculum vitae;
- full publication list and summary of three most significant recent publications;
- research strategy: your five-year research programme AND a PhD thesis proposal for hiring a PhD student;
- teaching programme;
- copy of PhD diploma;
- names and contact details of three to five persons who can recommend your application according to the mandatory current procedure.

For full details of the application : <https://uclouvain.be/fr/emploi/candidature-aca.html>

---

[7]. ACADEMIC POSITION IN LANGUAGES AND CULTURES OF THE CHRISTIAN EAST / KU LEUVEN  
(APPLICATION DEADLINE: 13.11.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

UCLouvain seeks to recruit

A full-time academic in Languages and Cultures of the Christian East

Main campus: Louvain-la-Neuve

\*\*\*Post description

Within the Faculty of Philosophy, Arts and Letters and the Institute for the Study of Civilisations, Arts and Letters, Social Sciences and Humanities Sector, post duties include teaching, research and community service activities.

Teaching

You will teach mainly in the field of languages and cultures of the Christian East. You will teach Byzantine Greek and several Oriental languages according to your profile (preference will be given to Armenian and Georgian). You will teach in the various courses managed by the faculty. You will also direct master's dissertations.

Research

You will develop your research activities, including research programme management, in the field of oriental philology, and particularly languages and cultures of the Christian East. You will supervise PhD theses.

In addition...

Once you are tenured, you will carry out various service activities and responsibilities within the institution, such as programme committee and study jury roles and management responsibilities within the faculty or research institute.

You will also contribute to serving society, particularly in the economic, social, cultural or development cooperation fields. You will participate in the scientific management of publications related to the "Centre d'etudes orientales (CIOL)", in particular the journal "Le Museon". Finally, you will ensure, through research and teaching activities, the university's international visibility.

### \*\*\*Who we're looking for

#### Education

You have a PhD in Oriental Studies, with a specialization in Languages of the Christian East, or a comparable field. You have completed it with an extended study period abroad or significant experience outside your home institution.

#### Experience

You have a proven track record in university teaching, evidenced where possible by formal evaluations. Your scientific experience is demonstrated by publications of international standing.

#### Skills

You work well as part of a team of teachers and integrate research results into your teaching. You are capable of conducting high-level scientific research, from obtaining funding to team management. You are creative, open to pedagogical innovation and multidisciplinary.

You communicate in French and English. If this is not the case, you undertake to acquire a command of these two languages within two years of taking up your post. Knowledge of other languages is an asset.

### \*\*\*What we offer

- Tenure after positive assessment of the probationary period - typically four years. This type of career entitles you to a public sector pension.
- Appointment as lecturer or professor according to your previous academic experience, as determined by the Rectoral Council.
- Teaching load capped at 90 hours for a full-time tenure-track position, and 150 hours once tenured.
- An attractive and progressive salary according to seniority and the promotion process.
- A start date of 1 September 2024 at the earliest.
- An integrated leadership and management training programme, including a range of pedagogical, linguistic and other training courses.
- Benefits including transport, family, culture, commercial, etc.
- Official policy that supports equal opportunities and promotes diversity within academic and all other categories of staff.
- Specific emphasis on a work-life balance.

### \*\*\*Practical Information

Application deadline: Monday, November 13th at noon (UTC+1 Time Zone)

Starting date: September 1st 2024

### \*\*\*Location:

#### Social Sciences and Humanities Sector

Faculty of Philosophy, Arts and Letters (FIAL) (<https://uclouvain.be/fr/facultes/FIAL>)

Institute for the Study of Civilisations, Arts and Letters (INCA) (<https://uclouvain.be/fr/instituts-recherche/INCA>)

### \*\*\*Need more information?

Questions about this position?

Prof. Cedrick Fairon, Dean FIAL - [doyen-fial@uclouvain.be](mailto:doyen-fial@uclouvain.be)

Prof. Françoise Van Haepere, President INCA - [president-inca@uclouvain.be](mailto:president-inca@uclouvain.be)

Questions about the procedure?

Cecile Lion, Rector's Office, cecile.lion@uclouvain.be

Questions about online application?

Andreea Chiriac, Rector's Office, secretariat-vrpp@uclouvain.be

\*\*\*Interested?

Apply only via the online application (applications submitted via any other channel will not be considered).

To be considered, your application must contain within a single PDF:

- motivation letter;
- current curriculum vitae;
- full publication list and summary of three most significant recent publications;
- research strategy: your five-year research programme AND a PhD thesis proposal for hiring a PhD student;
- teaching programme;
- copy of PhD diploma;
- names and contact details of three to five persons who can recommend your application according to the mandatory current procedure.

For full details of the application: <https://uclouvain.be/fr/emploi/candidature-aca.html>

---

[8]. ACADEMIC POSITION IN EARLY CHRISTIAN LITERATURE AND HISTORY / KU LEUVEN (APPLICATION DEADLINE: 13.11.2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

UCLouvain seeks to recruit

A full-time academic in Early Christian Literature and History

Main campus: Louvain-La-Neuve

\*\*\*Post description

Within the Faculty of Theology and Religious Studies and the Religions, Spiritualities, Cultures, Societies Research Institute, Social Sciences and Humanities Sector, this position will include the following teaching, research and community service duties:

Teaching

You will teach mainly in the areas of reading and interpretation of texts of Early Christianity and in the history of that period (2nd-7th centuries). You will also teach courses in ancient languages. You will teach in the various study cycles run by the faculty, including in "continuing education", "service courses" and distant learning. You will also supervise master's theses.

Research

You will develop your research activities, including research programme management, in the field of the reading and interpretation of Christian texts from the 2nd to the 7th centuries or in the field of Church history of the same period. You will be responsible for the supervision of PhD theses.

In addition...

Once you are tenured, you will carry out various service activities and responsibilities within the institution, such as programme committee and study jury roles and management responsibilities within the faculty or

research institute.

You will also contribute to serving society, particularly in the social, cultural or development cooperation fields. Finally, you will ensure, through research and teaching activities, the university's international visibility.

### \*\*\*Who we're looking for

#### Education

You have a PhD in Theology or equivalent (STD degree is an asset), a doctorate in history, a doctorate in classics. You have completed it with an extended study period abroad or significant experience outside your home institution.

#### Experience

You have a proven track record in university teaching, evidenced where possible by formal evaluations. Your scientific experience is demonstrated by publications of international standing.

#### Skills

You work well as part of a team of teachers and integrate research results into your teaching. You are capable of conducting high-level scientific research, from obtaining funding to team management. You are creative, open to pedagogical innovation and multidisciplinary.

You communicate in French and English. If this is not the case, you undertake to acquire a command of these two languages within two years of taking up your post. Knowledge of other languages is an asset.

#### Specifically:

You are available to take on editorial duties in the related journals of the faculty or institute (especially "Revue d'histoire ecclésiastique", "Ephemerides theologicae lovanienses", "Revue theologique de Louvain"). You are a dialogue player who likes teamwork and who is ready to take responsibility in serving the people around you.

### \*\*\*What we offer

- Tenure after positive assessment of the probationary period - typically four years. This type of career entitles you to a public sector pension.
- Appointment as lecturer or professor according to your previous academic experience, as determined by the Rectoral Council.
- Teaching load capped at 90 hours for a full-time tenure-track position, and 150 hours once tenured.
- An attractive and progressive salary according to seniority and the promotion process.
- A start date of 1 September 2024 at the earliest.
- An integrated leadership and management training programme, including a range of pedagogical, linguistic and other training courses.
- Benefits including transport, family, culture, commercial, etc.
- Official policy that supports equal opportunities and promotes diversity within academic and all other categories of staff.
- Specific emphasis on a work-life balance.

### \*\*\*Practical Information

Application deadline: Monday, November 13th at noon (UTC+1 Time Zone)

Starting date: September 1st 2024

### \*\*\*Location:

Social Sciences and Humanities Sector

Faculty of Theology and Religious Studies (THER) (<https://uclouvain.be/fr/facultes/THER>)

Religions, Spiritualities, Cultures, Societies Research Institute (RSCS) (<https://uclouvain.be/fr/instituts-recherche/RSCS>)

\*\*\*Need more information?

Questions about this position?

Prof. Geert Van Oyen, Dean THER – [doyen-ther@uclouvain.be](mailto:doyen-ther@uclouvain.be)

Prof. Olivier Riaudel, President RSCS – [president-rscs@uclouvain.be](mailto:president-rscs@uclouvain.be)

Questions about the procedure?

Cecile Lion, Rector's Office, [cecile.lion@uclouvain.be](mailto:cecile.lion@uclouvain.be)

Questions about online application?

Andreea Chiriac, Rector's Office, [secretariat-vrpp@uclouvain.be](mailto:secretariat-vrpp@uclouvain.be)

\*\*\*Interested?

Apply only via the online application (applications submitted via any other channel will not be considered).

To be considered, your application must contain within a single PDF:

- motivation letter;
- current curriculum vitae;
- full publication list and summary of three most significant recent publications;
- research strategy: your five-year research programme AND a PhD thesis proposal for hiring a PhD student;
- teaching programme;
- copy of PhD diploma;
- names and contact details of three to five persons who can recommend your application according to the mandatory current procedure.

For full details of the application : <https://uclouvain.be/fr/emploi/candidature-aca.html>

---

## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 NOVEMBRE 2023) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 NOVEMBRE 2023. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.