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B. PUBBLICAZIONI

- [1]. BAUSI, A. - FRIEDRICH, M., "TIED AND BOUND, A COMPARATIVE VIEW ON MANUSCRIPT BINDING" (2023)
- [2]. BRUBAKER, L. - DARLEY, R. - REYNOLDS, D. (EDS.), "GLOBAL BYZANTIUM. PAPERS FROM THE FIFTIETH SPRING SYMPOSIUM OF BYZANTINE STUDIES" (2024)

- [3]. CONCA, F. (A CURA DI), "LA GUERRA DI TROIA. REDAZIONE BIZANTINA ANONIMA" (2023)
- [4]. DE STEFANI, C. - STRANO, G. (EDS.), "CONSTANTINUS RHODIUS, ECPHRASIS ECCLESIAE SANCTORUM APOSTOLORUM; CARMINA SCOPTICA, APPENDICES: THEODORUS PAPHLAGO, CARMINA SCOPTICA" (2024)
- [5]. HOYLAND, R. G. - PALMER, A. N., "THE LIFE OF THEODOTUS OF AMIDA: SYRIAC CHRISTIANITY UNDER THE Umayyad Caliphate" (2023)
- [6]. "PAREKBOLAI. AN ELECTRONIC JOURNAL FOR BYZANTINE LITERATURE" 13 (2023)
- [7]. SCALORA, F. (A CURA DI), "BYZANTINO-SICULA IX: S. MARIA DELL'AMMIRAGLIO LA MARTORANA: DA FONDAZIONE NORMANNA A PARROCCHIA DI RITO GRECO. ATTI DELL'INCONTRO DI STUDIO (PALERMO, 15 DICEMBRE 2022)" (2023)

## C. NOTIZIE

- [1]. POSITION: PROFESSOR OF ANCIENT CHRISTIANITY AND DIGITAL HUMANITIES / UNIVERSITY OF ZURICH (APPLICATION DEADLINE: 15.01.2024)
- [2]. BYZANTINE STUDIES POSTDOCTORAL FELLOWSHIP / UNIVERSITY OF NOTRE DAME, INDIANA (APPLICATION DEADLINE: 01.02.2024)
- [3]. MARY JAHARIS CENTER 2024-2025 GRANT COMPETITION (APPLICATION DEADLINE: 01.02.2024)
- [4]. TWO FULLY-FUNDED PHD POSITIONS TO CARRY OUT RESEARCH ON "NEW ANCIENT GREEK LITERATURE FROM THE LOW COUNTRIES" / KU LEUVEN (APPLICATION DEADLINE: 15.03.2024)
- [5]. MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITY OF HAMBURG (APPLICATION PERIOD: 15.02-31.03.2024)
- [6]. POSITION: ASSISTANT PROFESSOR OF DIGITAL CLASSICS IN THE CLASSICS DEPARTMENT / UC SANTA BARBARA (APPLICATION DEADLINE: 30.06.2024)

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## A. EVENTI

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- [1]. PRIMO INCONTRO AISB DEI DOTTORANDI E DOTTORI DI RICERCA IN STUDI BIZANTINI (ROMA, 23.02.2024)

Da: Aisbnews (aisbnews@gmail.com)

PRIMO INCONTRO AISB DEI DOTTORANDI E DOTTORI DI RICERCA IN STUDI BIZANTINI  
23 febbraio 2024

Sapienza Università di Roma  
Lettere e Filosofia, Aula Adolfo Venturi

Organizzazione:

## PROGRAMMA

10.00 Saluti istituzionali

Vera VON FALKENHAUSEN, Presidente onorario dell' AISB

Niccolo' ZORZI, Presidente dell' AISB

**\*\*10.15 Arte e architettura\*\***

Coordinano Antonio IACOBINI e Alessandro TADDEI

- Barbara ALASTRA, "Architettura protobizantina in Albania: dalla fine del IV agli albori del VII secolo"
  - Chiara BASILI, "Architettura mediobizantina della Corinzia tra fine XI e XII secolo"
  - Rebecca AMENDOLA, "Tra due capitali. Arte e committenza aristocratica a Costantinopoli e Tessalonica nella prima eta' dei Paleologi (1261-1350 ca.)"
  - Elena DE ZORDI, "Un incontro tra l'arte bizantina e il mondo scandinavo. La decorazione delle chiese lignee di Gotland e dell'Islanda tra XI e XII secolo"
- Discussione

**\*\*11.15 Filologia e letteratura\*\***

Coordinano Francesco D'AIUTO e Andrea LUZZI

- Paolo DE ROSSI, "Il 'Menologio' di Simeone Metafrasta: ricerche sulla tradizione manoscritta del VII tomo. Con la Passio di s. Polieuto martire (BHG 1568/1568b), la Vita di s. Marciano l'Economo (BHG 1034), e la Passio dei ss. Ermilo e Stratonico martiri (BHG 745). Edizione critica, traduzione e commento"
  - Federica SCOGNAMIGLIO, "Per una nuova edizione dei 'carmina iambica' di Ignazio Diacono: questioni di metrica, autenticita' e tradizione manoscritta"
  - Francesco VANONI, "Gli 'Antirrhetic' I-II di Niceforo patriarca di Costantinopoli: edizione critica, traduzione e commento"
  - Laura MARRA, "Le recensioni ancora inedite dell'Apocalisse della Theotokos"
- Discussione

**\*\*12.15 Filologia, letteratura e storia\*\***

Coordinano Francesco D'AIUTO e Andrea LUZZI

- Giada DI GIUSEPPE, "La 'Synopsis Scripturae Sacrae' (CPG 2249) tra erudizione, esegesi e polemica dottrinale: edizione critica, traduzione e studi"
- Gaetano SPAMPINATO, "La costruzione della 'ritualita' eretica' nel 'Panarion' di Epifanio di Salamina: pratiche e polemica nella Tarda Antichita'"
- Carlo GIURANNA, "Ripensamento tardivo o varietas' dettata da un cambio di pubblico? Palamedes e le traduzioni relative all'invenzione dei 'grammata' nelle Tzetzikai' ereunai"
- Carlo Alberto REBOTTINI, "I regni di mezzo. Politica ed esercito nell'impero romano d'Oriente tra Giustino ed Eraclio (565-610)"

13.15 Conclusioni

13.30 Colazione di lavoro

15.30 ASSEMBLEA ANNUALE DEI SOCI AISB

Da: Aisbnews (aisbnews@gmail.com)

## Interpreting the Septuagint in Its Greco-Roman Context

A colloquium held on June 19-20, 2024, at McGill University, Montreal, Canada

### Call for Papers

Not long after Alexander the Great's conquest, Jewish scholars in Egypt began translating their scriptures into Greek. Commonly referred to as the Septuagint, this collection of translations provides an important window into the world of Hellenistic Judaism: Its linguistic makeup points to the multilingual environment of Ptolemaic Egypt and the complexities of language contact. The Septuagint represents an important corpus of postclassical Greek that should be considered, along with documentary sources, in the study of the history of the Greek language.

Its literary and textual features provide insight into the intellectual milieu and scribal practices of its translators, their education and the material culture that enabled its production. The cultural world of its production environment is also reflected in translation strategies and lexical choices, via concepts that are introduced or avoided in translation. Consequently, the Septuagint offers a window into the interpretative traditions of the Jewish scriptures found within Judaism and the early Christian communities that also made regular use of them. As such, it represents a unique and extensive body of evidence concerning postclassical Greek, the intellectual and scribal milieu of Judaism in the Greco-Roman period, and the early reception and interpretation of what would become the Hebrew Bible.

The growing appreciation of the Septuagint's value as a linguistic, literary, and cultural artifact for the study of early Judaism and Christianity has prompted a significant upsurge in Septuagint research over the past few decades. The goal of this conference is to examine these topics from several angles while highlighting the contributions of Canadian scholarship. To this end, potential contributors are invited to explore issues that relate to these three main areas:

- Linguistic: Characterizing the language of the Septuagint has long proved a difficult and controversial topic: How can the language of the Septuagint be assessed in light of postclassical sources? How should these sources be employed and interpreted for such purposes? On what scale or in what context should this linguistic data be evaluated? To be sure, John Lee has provided significant contributions in his publications, especially in the area of lexicography. The Finnish school also provides a long tradition of analyzing specific linguistic items from the perspective of translation technique and in light of contemporaneous Greek usage. Moreover, the comparative study of the Septuagint in its sociolinguistic context, including documentary sources, is one of the objectives of the SBLCS series under development. Nevertheless, much work remains to be done to characterize the language of each book.

- Literary and intellectual: There is much that a translation can state about its production milieu. Can its translation process be related to translation practices from the same period and place or specific scribal practices? What is the relationship between the style and register of various sections and contemporaneous literary styles and registers? What sociocultural and intellectual milieu do they point to? How should these features be contextualized within broader Jewish literary production and interaction with Hellenism?

- Theological and ideological: Since all translation involves a degree of interpretation, adapting concepts from a source text into a new language and culture inevitably exposes the interpretative traditions and tendencies of its translators and their communities. Here the issue of intentionality is unavoidable. To what extent are various translators intending a specific semantic change in relation to the source text? What were the options available to them? How comprehensive is the interpretative project? In the light of James Barr's warning in his *Semantics of Biblical Language*, is there a danger of confusing word meaning with contextual meaning? Or going from linguistic phenomena to thinking? However, cognitive linguistics tells us that words conjure up associations and guide our thoughts. Therefore, how can the encyclopedic meaning and life situations brought up by the use of specific Greek terms be taken into account, especially when these are different from that of the source text? What Greco-Roman cultural associations have bearing on the

Septuagint's meaning and theological peculiarities? And finally, how do the interpretative renderings found in the translation fit within the broader Jewish exegetical tradition?

- From a text-critical and historical perspective, how were Septuagint manuscript traditions received and interpreted in the early Church? What role did this corpus play in the thinking and literary strategies of New Testament authors and in the Patristic Era? What are the similarities and differences observed between the Jewish scribal practices that gave rise to the Septuagint and those deployed by later authors interacting with these texts?

Scholars and graduate students are invited to submit paper proposals, including their name, position, the name of their institution, the title of the proposed paper, and an abstract of up to 250 words. The abstract should function as a short summary of your paper. Speakers will be allotted 20 minutes for their paper presentation, with 10 minutes for questions and discussion.

Please send proposals by January 15, 2024 to [septuagintcolloquium2024@gmail.com](mailto:septuagintcolloquium2024@gmail.com). Presenters should note that a conference volume is planned and that participation in the conference entails a contribution to the volume.

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[3]. INTERNATIONAL CONFERENCE: "THEOSIS. DIVINISATION IN GREGORY OF NAZIANZUS" (25-26.01.2024)

Da: Notker Baumann ([patristicsconference.erfurt@gmail.com](mailto:patristicsconference.erfurt@gmail.com)), Antonio Sembiante ([antonio.sembiante@proton.me](mailto:antonio.sembiante@proton.me))

International Conference "Theosis. Divinisation in Gregory of Nazianzus", Katholisch-Theologische Fakultät - Universität Erfurt (Professur fuer alte Kirchengeschichte und Patrologie), 25-26 gennaio 2024 (Bildungshaus St. Ursula, Trommsdorffstrasse, 29, 99084 Erfurt)

JANUARY 25, THURSDAY

9:00-12:45

Prodromes: Neoplatonism and Greek Patristics of 4th Century

Chairman: Notker BAUMANN

Official Greetings

Sebastien MORLET, "Devenir Dieu": la transformation d'une vieille aspiration de la pensée grecque, de l'époque classique à l'Antiquité tardive

Alfons FUERST, The Ethical Concept of Divinisation in Origen of Alexandria

Maria Carmen DE VITA, Contro Giuliano l'Apostata: Gregorio e la distorsione dell'ideale neoplatonico dell'"homoiosis theoi"

Questions and Break

Ilaria VIGORELLI, Deification as Union in Athanasius' Anti-Arian Terminology

Volker DRECOLL, Aufstieg und Pneumatologie bei Basilius von Caesarea

Nikolai KIEL, Vergoettlichung bei Gregor von Nyssa

Questions

15:00-18:30

Gregory of Nazianzus: Examination of Texts  
Chairman: Claudio MORESCHINI

Francesco VANONI, The Kenosis of Christ Foundation of Man's Theosis: Participation in the Filial Mode of Existence in Significant Passages of Gregory Nazianzen's Five Theological Orations  
Notker BAUMANN, The Divinity of Jesus Christ and the Holy Spirit as a Prerequisite for the Theosis of Man in the "Epiphany Speeches" of Gregory of Nazianzus (or. 38-40)

Questions and Break

Antonio Stefano SEMBIANTE, "theon genesthai". Zur Vergoettlichungslehre (theosis) in den Carmina Arcana des Gregor von Nazianz  
Jens Marius GEHRI, "egignet' anthropos Theos, Theos teleit' anthropos". Idiomenkommunikation als Schlüssel zur Theosis im antiapollinarischen Gedicht Gregors von Nazianz (carm. 1.1.10)  
Gianmario CATTANEO, "Possessing God and Being God's Possession": Oikeiosis, Anabasis, Theosis in Gregory's Letters

Questions

JANUARY 26, FRIDAY

9:00-12:45

Gregory of Nazianzus: Philosophical and Theological Topics  
Chairman: Johannes ZACHHUBER

Georgiana HUIAN, The Shaping of Theosis over the Stamp of Neoplatonism  
Giulio MASPERO, Relational Theosis: The Trinitarian Foundations of Divinisation in Gregory of Nazianzus  
Alberto NIGRA, Christ Divinising and Divinised: Christological Roots of Divinisation (theosis) in Gregory of Nazianzus

Questions and Break

Taras KLOK, The Vocation towards Divinisation (theosis) in the Different States of Human Life in the Works of Gregory of Nazianzus  
Claudio MORESCHINI, La divinizzazione come ascesi e come spiritualizzazione dell'uomo

Questions

15:00-18:30

The Reception of Gregory of Nazianzus  
Chairman: Sebastien MORLET

Charles-Antoine FOGIELMAN, Theosis through praktike': Evagrius' Debt to Gregory  
Ernesto Sergio MAINOLDI, Theosis Relaunch: Dionysius and the Dissemination of Gregory of Nazianzus' Teaching on Anagogy and Deification

Questions and Break

Carlo DELL'OSSO, Divinisation as the Ascetic Progress of the Faithful. Traces of Gregory of Nazianzus' Anthropology in Maximus the Confessor  
Giuseppe NARDIELLO, Gregory Nazianzen's Reception: Michael Psellus  
Johannes ZACHHUBER, Theōsis in John of Damascus

## Questions

## Conclusions

Organising Committee: Notker BAUMANN, Jens GEHRI, Alberto NIGRA, Matteo POIANI, Antonio Stefano SEMBIANTE, Francesco VANONI

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[4]. DUMBARTON OAKS/HMML COPTIC AND SYRIAC SUMMER SCHOOL (COLLEGEVILLE, MN, 10.07-04.08.2024; APPLICATION DEADLINE: 13.02.2024)

Da: Aisbnews (aisbnews@gmail.com)

Dumbarton Oaks/HMML Coptic and Syriac Summer School  
July 10-August 4, 2023 / Hill Museum and Manuscript Library (HMML)

Building on seven summers of success, HMML in collaboration with Dumbarton Oaks, announces an intensive four-week course introducing the Coptic language and intermediate Syriac for the summer of 2023. This course is intended for doctoral students or recent PhDs who can demonstrate a need for Coptic or Syriac in their research. Priority is given to students who lack opportunities to continue studying Coptic or Syriac at their own institutions.

Approximately ten places will be available for each language. If on-site, costs for tuition, housing, and meals will be covered by Dumbarton Oaks.

The program welcomes international applicants but does not sponsor J visas.

### Program Description

Seminars will introduce the basics of the disciplines of numismatics and sigillography.

Sessions are held Monday-Friday in the morning and afternoon. Total instruction time equals 110 hours. Prerequisites for the introductory Coptic and intermediate Syriac language classes differ, and some preparation will be required before arrival, as directed by the instructors.

By the end of the course, students will be fully equipped to continue reading on their own or to enter reading courses at other institutions.

### Faculty

- Coptic: Vince Bantu, PhD, Assistant Professor of Church History and Black Church Studies, Fuller Seminary; Jason Zaborowski, PhD, Associate Professor of Religious Studies, Bradley University, Peoria, Illinois.

- Syriac: Kelli Bryant Gibson, PhD, Assistant Professor in the Graduate School of Theology at Abilene Christian University, Abilene, Texas; Robert Kitchen, PhD, Regina, Saskatchewan.

- HMML staff: Father Columba Stewart, OSB, Executive Director, HMML and Professor of Theology at Saint John's University; Matthew Z. Heintzelman, PhD, Curator of Western European Manuscripts and Special Collections; James Walters, PhD, Lead Cataloger of Eastern Christian Collections; and Joshua Mugler, PhD, Curator of Eastern Christian and Islamic Manuscripts.

### Accommodations and Costs

Students will be housed in dormitory apartments on the Saint John's University campus. Each participant will have an air-conditioned, private bedroom and bathroom, with shared kitchen and laundry facilities. A meal contract at the college Refectory will be provided. All expenses will be covered by Dumbarton Oaks, apart from travel to and from Saint John's University.

All participants must submit proof of full vaccination status to participate in the course.

## Admission Requirements

Applicants must be either enrolled graduate students in good standing with a demonstrated need to learn Coptic or Syriac for their research, or recent PhDs, including early-career faculty members, who can demonstrate the value of Coptic or Syriac for their teaching and research. Priority will be given to those who lack opportunities to learn Coptic or Syriac at their own institutions.

## Application Procedure

Applications are due February 13, 2023, and should include the following:

- Letter of no more than two single-spaced pages describing the applicant's academic background, including language skills, and an explanation for why learning Coptic or Syriac is important for future research and teaching. Address letter to Father Columba Stewart, OSB, HMML Executive Director.
- Current curriculum vitae.
- A transcript of graduate school coursework for those who are currently doing graduate study. This is not required for those who completed a PhD.
- Two letters of recommendation.

### Applicants:

Please send all materials as email attachments to [scholarlyprograms@hmml.org](mailto:scholarlyprograms@hmml.org) with either "Coptic 2023 Summer School" or "Intermediate Syriac 2023 Summer School" in the subject line.

### Letter of Recommendation Authors:

Please send all materials as email attachments to [scholarlyprograms@hmml.org](mailto:scholarlyprograms@hmml.org) with either "Coptic 2023 Summer School + applicant's name" or "Intermediate Syriac 2023 Summer School + applicant's name" in the subject line. Letters of recommendation should be sent directly from the author of the letter to HMML.

Applicants will be evaluated on the basis of previous academic achievement, demonstrated need for intensive study of Coptic or Syriac, and research promise. Awards will be announced by February 27 with an acceptance deadline of March 13, 2023.

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[5]. DUMBARTON OAKS GREEK SUMMER SCHOOL (WASHINGTON, D.C., 01-26.07.2024; APPLICATION DEADLINE: 15.02.2024)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

### Greek Summer School

July 1-26, 2024 / Alexandros Alexakis (University of Ioannina) and Stratis Papaioannou (University of Crete)

Designed to improve knowledge of Greek among Byzantinists and others interested in the world of Byzantium (especially since related courses are only taught in a very small minority of universities around the world), Dumbarton Oaks is hosting an intensive four-week Byzantine Greek Summer School program from July 1 to July 26, 2024. We will be welcoming 10 graduate students from schools across the globe.

### Program Description

The principal course will be a daily 1½ hour session devoted to the translation of sample Byzantine texts.



Each week, texts will be selected from a different genre, e.g., historiography, hagiography, poetry, and epistolography. Two afternoons a week, hour-long sessions on paleography will be held. In addition, each student will receive a minimum of one hour per week of individual tutorial. Approximately eleven hours per week will be devoted to formal classroom instruction. In the remaining hours of the week, students will prepare their assignments.

Participants will receive a Dumbarton Oaks Library Reader's Badge for the duration of the program. Students will also have the opportunity to study inscribed objects in the Byzantine Collection, and view facsimiles of manuscripts in the Dumbarton Oaks Rare Books Collection, as well as original manuscripts in the Byzantine Collection. Any extra time may be used for personal research in the Dumbarton Oaks library, but support for the summer school is intended first and foremost for study of Byzantine Greek language and texts.

## Faculty

Alexandros Alexakis, University of Ioannina  
Stratis Papaioannou, University of Crete

## Admission Requirements

Applicants must be graduate students in a field of Byzantine studies (or advanced undergraduates with a strong background in Greek). Two years of college-level ancient Greek (or the equivalent) are a prerequisite; a diagnostic test may be administered to finalist applicants before successful candidates are selected.

## Accommodation, Travel, and Expenses

Successful applicants will receive on-campus housing (with the exception of participants living in the greater Washington area) and lunch on weekdays (with the exception of scheduled closures). Dumbarton Oaks has partnered with a travel agency to arrange and pre-pay for participants' round-trip air or rail travel, in accordance with the Dumbarton Oaks Travel Policy. International candidates are eligible to apply; however, J-visa sponsorship is not available. A stipend is not offered for this program.

## Applications

Applications, to be written in English, must be submitted electronically by February 15, 2024, at 11:59 p.m. Eastern.

To apply, applicants must include a cover letter describing their academic background, career goals, previous study of Greek, and reasons for wishing to attend the summer school, a curriculum vitae and a list of all Greek authors and/or texts previously read in the original, and a transcript of graduate school record (a copy of unofficial transcripts is acceptable).

Additionally, one letter of recommendation is required for all applicants, assessing the candidate's present level of competence in ancient or medieval Greek.

Selection criteria will include (but are not limited to) the program's relevance to applicants' present and future research projects. Awards will be announced in late February 2024.

For further information, please write to Felix Szabo, Byzantine Studies program coordinator, at [byzantine@doaks.org](mailto:byzantine@doaks.org).

To apply: <https://www.doaks.org/events/byzantine-studies/greek-summer-school>

Da: Antonio Rollo (arollo@unior.it)

Il 22 febbraio 2024 alle ore 16 presso la Biblioteca Nazionale Centrale di Roma, Viale Castro Pretorio, 105, si terrà la presentazione del volume di Luigi Orlandi "Andronikos Kallistos: A Byzantine Scholar and His Manuscripts in Italian Humanism".

Intervengono: prof. Michele Bandini (Università degli Studi della Basilicata), prof.ssa Paola Megna (Università degli Studi di Messina), prof. David Speranzi (Biblioteca Nazionale Centrale di Firenze).

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[7]. 2nd INTERNATIONAL LATE ANTIQUE AND BYZANTINE STUDIES GRADUATE CONFERENCE: "TELLING BYZANTINE HISTORY: CURRENT TRENDS AND NEW DIRECTIONS" (VIENNA, 24-25.05.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.03.2024)

Da: Antonio Rigo (arigo@unive.it)

Friday, May 24, 2024, 9:00 am - Saturday, May 25, 2024, 8:00 pm

It is not particularly controversial to observe that the history of the Byzantine Empire has, for the most part, been told through a distinct lens. Despite its linguistic, cultural, and geographical variety, and its numerous social and political transformations, Byzantium has been constructed normatively as a Greek speaking, Orthodox Christian, and Constantinopolitan entity, through a hierarchical selection of perspectives and source material which has generated a received narrative that has come to form the bedrock of scholarship in the field of Byzantine Studies.

However, in the light of new seminal publications, namely J. Preiser-Kapeller's *Byzanz: Das Neue Rom und die Welt des Mittelalters* (C.H.Beck, 2023), A. Kaldellis' *The New Roman Empire: A History of Byzantium* (OUP, 2023), M. Ivanova's and B. Anderson's *Is Byzantine Studies a Colonialist Discipline?* (PSUP, 2023), and P. Agapitos' *Byzantine Literature, AD 300–1500: A Narrative History* (in preparation), it is clear that the way in which we tell Byzantine history is undergoing significant change. Through the application of new critical approaches including race and identity theory, gender studies, colonialism, multilingualism, environmental and global history; by reassessing source material and introducing understudied or neglected evidence in non-Greek languages, such as Arabic, Armenian, Latin, Georgian, Syriac, Slavic, amongst others; through re-evaluation of the historical form and function of narrative; and through the critical evaluation of the Eurocentric institutional framework of Byzantine Studies, scholarship is consciously giving thought to exploring new ways of telling Byzantine history and emphasising its applicability in the globalised postmodern age.

The 2nd International Late Antique and Byzantine Studies Graduate Conference, co-organized by the University of Vienna and Central European University, thus aims to explore the question of how we tell Byzantine history today. We welcome submissions which seek to deconstruct old, or propose new ways, of telling Byzantine history, either through the novel use of sources, or through the application of methodological, theoretical, and interdisciplinary approaches which can provide new directions in the study of Byzantium.

Possible topics may include but are not limited to:

- Eurocentric vs global views on Byzantine history and literature
- (De)colonising Byzantium
- Byzantium in the museum, and in contemporary art and art history

- Byzantium in popular media
- The history of Byzantine Studies then and now - 19th century till today
- Interpreting non-Constantinopolitan source narratives of Byzantium
- Using marginalised narratives of Byzantium
- Interpreting historical forms and functions of narration in a multi-lingual milieu

Keynote speakers: Panagiotis Agapitos, Johannes Preiser-Kapeller

We invite applications from graduate students at MA and PhD level. Those wishing to have their 20-minute paper considered should send an email to [lewis.read@univie.ac.at](mailto:lewis.read@univie.ac.at), [aleksandar.andjelovic@univie.ac.at](mailto:aleksandar.andjelovic@univie.ac.at), [milenkovic\\_dunja@phd.ceu.edu](mailto:milenkovic_dunja@phd.ceu.edu), or [ozdemir\\_osman@phd.ceu.edu](mailto:ozdemir_osman@phd.ceu.edu), with a paper title, a 200-word abstract, and an academic affiliation by March 1, 2024.

Applicants will be notified by March 15. If you have any queries, please do not hesitate to contact us.

Organisers: Aleksandar Andelovic, Lewis Read, Dunja Milenkovic, Osman Yuksel Ozdemir

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[8]. COLLOQUE: "LES HUMANITES NUMERIQUES ET L'ORIENT CHRETIEN MEDIEVAL: NOUVEAUX OUTILS, NOUVELLES APPROCHES, NOUVELLES PERSPECTIVES / DIGITAL HUMANITIES AND THE MEDIEVAL CHRISTIAN EAST: NEW TOOLS, NEW APPROACHES, NEW PERSPECTIVES" (MONTPELLIER, 14-15.11.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.04.2024)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

Digital humanities and the medieval Christian East: new tools, new approaches, new perspectives

Abstract

The digital humanities are opening up new and rewarding perspectives for researchers. The aim of this colloquium is to explore the contribution of digital humanities tools and the place of this approach in studies of the history of the medieval Christian East.

Presentation

On the date Thursday 14 november 2024 will be held the workshop "Les humanites numeriques et l'Orient chretien medieval: nouveaux outils, nouvelles approches, nouvelles perspectives", co-organized by Florian Artaud (Universite' Paul-Valery Montpellier 3 - CEMM), Isabelle Auge' (Universite' Paul-Valery Montpellier 3 - CEMM) and Marie-Anna Chevalier (Universite' Paul-Valery Montpellier 3 - CEMM), with the support of the Centre d'etudes medievals de Montpellier (CEMM - EA4583).

Over the last few decades, the use of digital humanities has become increasingly widespread throughout the field of medieval studies (history, art history, archaeology, etc.). This concept, derived from the English "digital humanities", refers to a global approach promoting the adoption in the human sciences of methods and practices linked to the development of digital tools (databases, GIS, photogrammetry, etc.). Digital humanities transcend the technical aspect to include historical science as a whole, both in terms of research and development. Generally speaking, the spread of this approach is part of the "digital revolution", which affects all aspects and fields of contemporary society.

Digital humanities research practices are complementary to traditional methods of analysis, offering researchers new tools and stimulating perspectives. Despite some disparities, projects are multiplying everywhere, regardless of the field or area studied. The Christian East has obviously not escaped this dynamic. It is in this sense, for example, that we should analyze the construction of the RRR database, an acronym for Revised Regesta Regni Hierosolymitani Database, by a team of researchers formed around Benjamin Z. Kedar and the late Jonathan Riley-Smith and Ronnie Ellenblum. The aim of this database, which is available

ble online and is constantly being expanded, is to bring together all the legal documentation and letters composed between 1098 and 1291 in the Eastern Latin states and in Cilician Armenia. This project is not the only one. The use of IT practices in the human sciences has developed and spread widely.

From a cross-disciplinary perspective, the aim of this workshop is to take an overview of the practical application of digital humanities to the study of the Christian East. The focus will be on sources more specifically. A few questions will guide the debates: how can digital humanities enable researchers to renew the study of sources? What are the contributions and prospects of this approach? What are its limits? To this end, sources will be considered in all their diversity: normative sources, sources of practice, archaeological sources, and so on. A wide range of approaches will be used to stimulate discussion. For example, we might propose case studies, methodological reflections or the presentation of current scientific projects. Digital humanities are not seen here as a discipline, but as a global, transdisciplinary approach.

From this point of view, the scientific committee encourages the participation of researchers from the entire field of medieval studies (history, art history, archaeology, etc.), as long as their contribution fits within the defined framework and theme. Several themes may be explored:

#### Research updates: what prospects?

This section presents recent research developments. In particular, emphasis is placed on the presentation of innovative scientific projects, past and current, associating the digital humanities with the study of the Christian East.

#### A new look on sources

This theme invites us to explore a more practical application of digital humanities to the study of sources. Through methodological reflection and/or a case study, the aim is to discuss the contribution of digital humanities tools (digitization, text analysis technologies, photogrammetry, etc.) to the understanding of sources.

#### Diversity of analysis tools

The digital humanities provide researchers with numerous data processing tools (SIG, databases, statistics, etc.). This theme encourages discussion of the contribution of these tools to the identification and analysis of historical or archaeological dynamics.

As the title of the symposium suggests, all contributions must be geographically focused. The term "Christian East" refers to all areas in the eastern Mediterranean ruled/dominated at some point in their history by a Christian aristocracy, whatever its denomination (Greek, Armenian or Latin).

#### Terms of participation and calendar

The colloquium will take place on Thursday November 14 and Friday November 15 on the Saint-Charles site of University Paul-Valéry Montpellier 3.

Abstracts (approx. 500 words) should be sent to the following address: [florian.artaud@yahoo.com](mailto:florian.artaud@yahoo.com) before April 15, 2024.

#### Organization committee

Florian Artaud (PhD student - Université Paul-Valéry Montpellier 3)

Isabelle Auge' (Professor - Université Paul-Valéry Montpellier 3)

Marie-Anna Chevalier (Lecturer - Université Paul-Valéry Montpellier 3)

#### Scientific Committee

Florian Artaud (PhD student - Université Paul-Valéry Montpellier 3)

Isabelle Auge' (Professor - Université Paul-Valéry Montpellier 3)

Marie-Anna Chevalier (Lecturer - Université Paul-Valéry Montpellier 3)

#### Key words

Digital humanities; History; Archaeology; Middle Ages; Christian East; Latin East.

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[9]. CORSO DI ALTA FORMAZIONE DOTTORALE IN "DIPLOMATICA COMPARATA" (ROMA, 06-10.05. 2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Corso di alta formazione dottorale in "Diplomatica comparata"  
Roma, 6-10 maggio 2024

Organizzato dall'Ecole française de Rome (nell'ambito del programma scientifico DiploMA), dall'IRHT-UP R841 (CNRS), dall'UCLouvain (FNRS) e dall'Università di Roma - La Sapienza.  
Paul Bertrand, Arianna d'Ottone, Antonella Ghignoli

La storia della scrittura e delle pratiche documentarie rappresenta non soltanto un importante campo di studio degli ultimi anni ma anche il quadro di riferimento necessario per condurre una ricerca di dottorato che debba in qualche modo misurarsi con documenti e archivi medievali.

Questo Corso di alta formazione dottorale è perciò dedicato a dottorande e dottorandi che desiderino approfondire le loro conoscenze in Diplomatica, in storia della cultura scritta e in storia della produzione, impiego e conservazione delle scritture documentarie, pratiche e pragmatiche nell'età medievale. Saranno affrontati temi che riguardano sia aspetti legati alla tipologia documentaria (per i documenti su supporti sciolti, per le registrazioni e copia su libri e registri, per la documentazione amministrativa e gestionale) sia più in generale connessi alla storia delle pratiche scritte e della diplomazia intesa nel senso più ampio del termine. Il tutto, con una attenzione particolare prestata all'interferenza tra le culture scritte delle aree del bacino mediterraneo, che rappresenta il vero e proprio nucleo di questo Corso di alta formazione. Accanto alle pratiche scritte documentarie dell'Europa occidentale, espresse in latino o in lingua volgare, saranno infatti trattate, sullo stesso piano e con la stessa attenzione, anche le pratiche della cultura scritta documentaria bizantina, musulmana, ebraica e di quella che potremmo definire "africana" (in particolare etiopica). L'intento è quello di raggiungere obiettivi diversi, e cioè di individuare potenziali punti di contatto tra queste diverse culture documentarie, di consentire comparazioni, di permettere alle ricercatrici e ai ricercatori uno scambio di conoscenze, di stimolare possibilmente un riesame di quadri e paradigmi predefiniti, di promuovere, infine, una conoscenza aperta delle culture scritte documentarie che si affacciano sul Mediterraneo.

Per ogni ambito la formazione sarà tenuta da specialisti di fama internazionale. A sedute dedicate alla presentazione dei progetti di ricerca da parte delle dottorande e dottorandi e alla loro discussione con i docenti, si alterneranno vere e proprie lezioni frontali e visite scientifiche. Il corso si svolgerà in lingua inglese.

I partecipanti al Corso di alta formazione saranno selezionati sulla base del loro curriculum, e beneficeranno di alloggio gratuito per tutta la durata del Corso con parziale rimborso del costo di viaggio.

Le candidature dovranno essere presentate entro e non oltre il 31 gennaio 2024, inviando una mail all'indirizzo seguente: paul.bertrand@uclouvain.be. La mail, oltre che contenere tutti i riferimenti utili al contatto, deve contenere obbligatoriamente in allegato una lettera di motivazione, un curriculum vitae e il progetto di tesi di dottorato (in corso o iniziale) in formato pdf; tale documentazione potrà essere redatta in lingua inglese, francese, italiana, tedesca. Ai partecipanti non è richiesta la conoscenza di specifiche lingue antiche che siano diverse da quelle nelle quali sono scritte le fonti oggetto della loro ricerca individuale. Il comitato scientifico del Corso di formazione, composto dai diversi studiosi-docenti, esaminerà le domande e redigerà l'elenco degli ammessi. L'esito della selezione sarà reso noto alle candidate e ai candidati selezionati agli inizi del mese di febbraio 2024.

Programma (provvisorio)

6 Maggio

- Presentazione del corso
- Introduzione di Paul Bertrand e Arianna D'Ottone: "La diplomatie: histoire et evolution"
- "Tour de table"
- Presentazioni di 3 dottorandi

7 Maggio

Diplomatica latina: Paul Bertrand, Dario Internullo, Maria Cristina Rossi

Dario Internullo: "Frammenti di cultura mediterranea: i documenti di papiro e l'archivio arcivescovile di Ravenna (secoli V-IX)"

Maria Cristina Rossi: "Scrivere documenti nell'Italia dei secoli XI e XII. L'esempio di Pisa"

Paul Bertrand: "Les pratiques de l'écrit documentaire latin dans l'Europe du nord, 9e-15e s."

Presentazioni di 3 dottorandi

Visita ISIME

Diplomatica islamica: Arianna D'Ottone, Jeremy Johns, Nadia Jamil

Arianna D'Ottone: t.b.c.

Jeremy Johns e Nadia Jamil: "Documenti giuridici islamici dalla Sicilia kalbita e normanna" e "Documenti arabi dell'amministrazione normanna di Sicilia" (italian or english)

8 Maggio

Diplomatica bizantina: Vivien Prigent, Guilhelm Dorandeu, Cristina Rognoni

Cristina Rognoni: t.b.c.

Vivien Prigent: "L'apport des bulles diplomatiques a' la connaissance de l'administration byzantine"

Guilhem Dorandeu: "Pragmatique diplomatique et sigillographique (Italie meridionale 8e-12e s.)"

Visita

9 Maggio

Diplomatica ebraica: Judith Schlanger, Javier Castano

Judith Schlanger: "Les documents hebraïques de la Genizah du Caire et de l'Europe du Nord"

Javier Castano: "Hebrew writing documents and Jewish documentary practice in the pre-notarial and notarial contexts throughout the late medieval Iberian kingdoms"

Presentazioni di 6 dottorandi

10 Maggio

Diplomatica africana: Anais Wion, Alessandro Bausi

Alessandro Bausi: "I testi documentari etiopici: premesse, contesto e linee di storia della ricerca"

Anais Wion: "Regional archival centers and their role in the making of the Ethiopian Christian state. From

the Golden Gospels to the historical compilation: Various modes of preserving and valorising pragmatic documents in Ethiopia (15th-18th c.)"

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## B. PUBBLICAZIONI

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[1]. BAUSI, A. - FRIEDRICH, M., "TIED AND BOUND, A COMPARATIVE VIEW ON MANUSCRIPT BINDING" (2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"Tied and Bound: A Comparative View on Manuscript Binding", ed. by Alessandro BAUSI and Michael FRIEDRICH, Berlin: De Gruyter, 2023 (Studies in Manuscript Cultures, 33), I-VI, 1-389 pp. (Open Access)

eBook ISBN: 9783111292069

ISBN: 9783111290744

<https://doi.org/10.1515/9783111292069>

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[2]. BRUBAKER, L. - DARLEY, R. - REYNOLDS, D. (EDS.), "GLOBAL BYZANTIUM. PAPERS FROM THE FIFTIETH SPRING SYMPOSIUM OF BYZANTINE STUDIES" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Global Byzantium Papers from the Fiftieth Spring Symposium of Byzantine Studies", ed. by Leslie BRUBAKER, Rebecca DARLEY, Daniel REYNOLDS, Routledge, 2023, 446 pp., 83 b/w ill.

ISBN 9781032270197

CONTENTS:

INTRODUCTION: The Future of Global Byzantium, Rebecca DARLEY. -- [ARTICLES:] 1. "Seen from across the Sea: India in the Byzantine Worldview", Rebecca DARLEY. -- 2. "Byzantium beyond Byzantium: What about Greek(s) in Eighth-Century Italy?", Francesca DELL'ACQUA. -- 3. "Silk in the Byzantine World: Technology and Transmission", Julia GALLIKER. -- 4. "Composing World History at the Margins of Empire: Armenian and Byzantine Traditions in Comparative Perspective", Tim GREENWOOD. -- 5. "Global Byzantium: Whirlwind Romance or Fundamental Paradigm Shift?", Catherine HOLMES. -- 6. "Global Art or Local Art? The Mosaic Panels of Justinian and Theodora in S. Vitale, Ravenna", Liz JAMES. -- 7. "Movement and Mobility: Cotton and the Visibility of Trade Networks Across the Saharan Desert", Anna C. KELLEY. -- 8. "Maniera Greca and Renaissance Europe: More than Meets the Eye", Angeliki LYMBEROPOULOU. -- 9. "Magical Signs in Christian Byzantium, Judaism and Islam: A Global Language", Henry MAGUIRE. -- 10. "How global was the Mediterranean in the Early Middle Ages? A view from the Western edge", Eduardo MANZANO MORENO. -- 11. "Hegemony, Counterpower and Global History: Medieval New Rome and Caucasia in a Critical Perspective", Nicholas S.M. MATHEOU. -- 12. "What is "Byzantine"? Gender, Ethnicity and the Construction of Identities on Byzantium's Literary Frontiers", Stephanie NOVASIO. -- 13. "The Helladic Paradigm in a Global Perspective", Robert OUSTERHOUT. -- 14. "Secluded Place or Global Magnet? The Monastery of Saint Catherine in the Sinai and its Manuscript Collection", Claudia RAPP. -- 15. "Early Byzantine Art in China: A Test Case for Global Byzantium", Linda SAFRAN. -- 16. "Centre or Periphery? Constantinople and the Eurasian Trading System at the End of Antiquity", Peter SARRIS. -- 17. "Transferring Skills and Techniques across the Mediterranean: Some Preliminary Remarks on Stucco in Italy and Byzantium", Flavia VANNI. -- 18. "Import, Export: The Global Impact of Byzantine Marriage Alliances during the Tenth Century", Lauren A. WAINWRIGHT. -- "Conclusion: Post-Colonial Reflections and the Challenge of Global Byzantium", Daniel REYNOLDS.

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[3]. CONCA, F. (A CURA DI), "LA GUERRA DI TROIA. REDAZIONE BIZANTINA ANONIMA" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"La guerra di Troia. Redazione bizantina anonima", a cura di Fabrizio CONCA, Roma: Jouvence, 2023, 497 pp.

ISBN 9788878019775

Poema narrativo di 30.000 ottosillabi di notevole successo, "La guerra di Troia" ("Roman de Troie") e' stat



o composto verso il 1165 da Benoit de Sainte-Maure, chierico della regione di Tours. Il racconto include le vicende che vanno dalla spedizione degli Argonauti per la conquista del vello d'oro alla morte di Ulisse. Vi si trovano numerose digressioni di carattere erudito e soprattutto episodi in cui vengono narrati, nello stile dell'erotica cortese, gli amori dei vari personaggi, Medea e Giasone, Elena e Paride, Achille e Polissena, Briseida, Troilo e Diomede. Del Roman de Troie è conservata una redazione bizantina anonima risalente al XIII secolo circa, di cui l'edizione curata da Fabrizio Conca rappresenta la prima traduzione in lingua moderna, in versi alessandrini.

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[4]. DE STEFANI, C. - STRANO, G. (EDS.), "CONSTANTINUS RHODIUS, ECPHRASIS ECCLESIAE SANCTORUM APOSTOLORUM; CARMINA SCOPTICA, APPENDICES; THEODORUS PAPHLAGO, CARMINA SCOPTICA" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"CONSTANTINUS RHODIUS, Ecphrasis ecclesiae Sanctorum Apostolorum; Carmina scoptica; Appendices: THEODORUS PAPHLAGO, Carmina scoptica", ediderunt Claudio DE STEFANI, Gioacchino STRANO, De Gruyter (Bibliotheca scriptorum Graecorum et Romanorum Teubneriana, BT 2046), Berlin-Boston 2024, I-LXV, 1-98 pp.

E-book ISBN: 9783110742466

ISBN: 9783110742152

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[5]. HOYLAND, R. G. - PALMER, A. N., "THE LIFE OF THEODOTUS OF AMIDA: SYRIAC CHRISTIANITY UNDER THE Umayyad CALIPHATE" (2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Robert G. Hoyland and Andrew N. Palmer, "The Life of Theodotus of Amida: Syriac Christianity under the Umayyad Caliphate", Piscataway, NJ: Gorgias Press, 2023 (Texts from Christian Late Antiquity, 73), 425 pp.

eBook ISBN: 9781463244101

<https://www.degruyter.com/document/doi/10.31826/9781463244101/html#Harvard>

<https://doi.org/10.31826/9781463244101>

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[6]. "PAREKBOLAI. AN ELECTRONIC JOURNAL FOR BYZANTINE LITERATURE" 13 (2023)

Da: Aisbnews (aisbnews@gmail.com)

"PAREKBOLAI. AN ELECTRONIC JOURNAL FOR BYZANTINE LITERATURE" 13 (2023)

e-ISSN: 2241-0228

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"Notes on George Pachymeres' compendium of Aristotle's 'De motu animalium'", Christina Prapa, pp. 183-206

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[7]. SCALORA, F. (A CURA DI), "BYZANTINO-SICULA IX: S. MARIA DELL'AMMIRAGLIO LA MARTORANA: DA FONDAZIONE NORMANNA A PARROCCHIA DI RITO GRECO. ATTI DELL'INCONTRO DI STUDIO (PALERMO, 15 DICEMBRE 2022)" (2023)

Da: Mario Re (remario@neomedia.it)

"Byzantino-Sicula IX. S. Maria dell'Ammiraglio la Martorana: da fondazione normanna a parrocchia di rito greco. Atti dell'Incontro di Studio (Palermo, 15 dicembre 2022)", a cura di Francesco Scalora, Palermo 2023 (Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini". Quaderni, 23), 94 pp, ISBN 9788894549188.

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## C. NOTIZIE

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[1]. POSITION: PROFESSOR OF ANCIENT CHRISTIANITY AND DIGITAL HUMANITIES / UNIVERSITY OF ZURICH (APPLICATION DEADLINE: 15.01.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Professor of Ancient Christianity and Digital Humanities  
100 per cent

The Faculty of Theology at the University of Zurich invites applications for the following position to be filled as of 1 August 2025: Professor of Ancient Christianity and Digital Humanities.

The professorship will be filled as an assistant professorship with Tenure Track. The future holder of the position will be involved in research, teaching, and services to the Theological Seminary and an affiliated member of the Digital Society Initiative at the University of Zurich.

### Your responsibilities

The teaching load of an assistant professorship is 2-4 semester hours per week. A willingness to engage in interdisciplinary cooperation and the ability to communicate scientific findings to a broader public are expected.

### Your profile

The research profile includes historical, philological, theological, and other methodological approaches to the history and culture of the first millennium, as well as the use and further development of subject-related approaches in digital humanities. Applicants must have a degree in theology and a doctorate in theology in the field of Ancient Christianity, excellent philological competence in Greek and Latin, proven knowledge of the history of the Church and theology in Antiquity and the Middle Ages, relevant academic teaching experience, and the ability to teach in German after three years at the latest. Additional competence in (historical) religious studies, Byzantine studies, or the languages and cultures of the Christian Orient is desirable.

Experience in the approaches and methods of digital humanities is also required, e.g., in digital editing practices, in the conception, indexing and use of digital text corpora and databases in research and teaching as well as in digital research and teaching formats.

### What we offer

The University aims to increase the proportion of women in research and teaching and therefore expressly invites applications from qualified female academics. UZH facilitates family-friendly working conditions such as job sharing or part-time professorships.

### Place of work

Kirchgasse 9, Zuerich, Switzerland

### Start of employment

Employment start date: August 1, 2025. Applications are to be submitted by January 15th 2024.

<https://jobs.uzh.ch/offene-stellen/professor-of-ancient-christianity-and-digital-humanities/7e0770ce-fcf3-4e06-a235-35793622572f>

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[2]. BYZANTINE STUDIES POSTDOCTORAL FELLOWSHIP / UNIVERSITY OF NOTRE DAME, INDIAN

A (APPLICATION DEADLINE: 01.02.2024)

Da: Aisbnews (aisbnews@gmail.com)

Byzantine Studies Postdoctoral Fellowship

Application Deadline: February 1, 2024

Following substantial investment in the area of Byzantine Studies at the University of Notre Dame, including the acquisition of the Milton V. Anastos Library of Byzantine Civilization and generous support from the Stavros Niarchos Foundation, the Mellon Foundation, and the National Endowment for the Humanities, the Medieval Institute at the University of Notre Dame is delighted to invite applicants for a nine-month Postdoctoral Fellowship in Byzantine Studies. This fellowship is designed for junior scholars with a completed doctorate whose research deals with some aspect of the Byzantine world. The fellow is expected to pursue promising research towards scholarly publication and/or the development of new subject areas. This Fellowship is open to qualified applicants in all fields and sub-disciplines of Byzantine Studies, such as history (including its auxiliary disciplines), archaeology, art history, literature, theology, and liturgical studies, as well as the study of Byzantium's interactions with neighboring cultures. The fellowship holder will pursue research in residence at the University of Notre Dame's famed Medieval Institute during the academic year.

The intent of this Fellowship is to enable its holder to do innovative research drawing on the rich resources held in the Milton V. Anastos Collection, the Medieval Institute, and the Hesburgh Library more broadly. This may include the completion of book manuscripts and articles, work on text editions, or the development of new trajectories of research in one of the aforementioned fields. The Fellowship carries no teaching responsibilities, but the fellow will have the opportunity to participate in the multidisciplinary activities of Notre Dame faculty related to Byzantium, Eastern Christianity, and the history of the Levant. The Fellow will be provided with a private workspace in the Medieval Institute, enjoy full library and computer privileges, and have access to all the Institute's research tools.

In addition, towards the conclusion of the fellowship period the fellow's work will be at the center of a workshop organized within the framework of the Byzantine Studies Seminar. Senior scholars, chosen in cooperation with the Medieval Institute, will be invited for this event treating the fellow's subject matter. The senior scholars will discuss draft versions of the fellow's book manuscript or articles or discuss the further development of ongoing research projects.

Eligibility: Byzantine Studies fellows must hold a Ph.D. from an internationally recognized institution. The Ph.D. must be in hand by the beginning of the fellowship term.

Stipend: 37,080 dollars, plus benefits

Start Date: Approximately August 16, 2024 --- End Date: Approximately May 15, 2025

Application procedure: Applicants should submit a letter of application (cover letter), a project proposal of no more than 2500 words, a current C.V., and three confidential letters of recommendation. Submit applications via Interfolio at <http://apply.interfolio.com/135928>. Further details regarding materials are available at <https://medieval.nd.edu/research/grants-fellowships/#Byzantine-fellowship>.

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[3]. MARY JAHARIS CENTER 2024-2025 GRANT COMPETITION (APPLICATION DEADLINE: 01.02.2024)

Da: Aisbnews (aisbnews@gmail.com)

## MARY JAHARIS CENTER 2024-2025 GRANT COMPETITION

The Mary Jaharis Center invites applications for its 2024–2025 grant competition. Scholars working in any discipline of Byzantine studies broadly conceived are encouraged to apply. We offer Co-Funding Grants, Dissertation Grants, Project Grants, and Publication Grants.

The deadline for all grant applications is February 1, 2024.

Co-funding grants: <https://maryjahariscenter.org/grants/co-funding-grant-20242025>

Dissertation grants: <https://maryjahariscenter.org/grants/dissertation-grant-20242025>

Project grants: <https://maryjahariscenter.org/grants/project-grant-20242025>

Publication grants: <https://maryjahariscenter.org/grants/publication-grant-20242025>

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## [4]. TWO FULLY-FUNDED PHD POSITIONS TO CARRY OUT RESEARCH ON "NEW ANCIENT GREEK LITERATURE FROM THE LOW COUNTRIES" / KU LEUVEN (APPLICATION DEADLINE: 15.03.2024)

Da: Giulia Gollo (giulia.gollo97@gmail.com)

KU Leuven (Department of Greek Studies) seeks to appoint two fully-funded PhD positions to carry out research on "New Ancient Greek Literature from the Low Countries" at KU Leuven:

- PhD position 1 - New Ancient Greek literature from the Low Countries (1484-1700)  
<https://www.kuleuven.be/personeel/jobsite/jobs/60289588?lang=en>

- PhD position 2 - New Ancient Greek literature from the Low Countries (1484-1700)  
<https://www.kuleuven.be/personeel/jobsite/jobs/60289590?lang=en>

The deadline for applying is 15 March.

Raf Van Rooy (raf.vanrooy@kuleuven.be)

Reinhart Ceulemans (reinhart.ceulemans@kuleuven.be)

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## [5]. MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITY OF HAMBURG (APPLICATION PERIOD: 15.02-31.03.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

### Master of Arts

The MA programme "Manuscript Cultures" aims to convey within a one-year course (60 CP) central topics in the field of general manuscript research combined with specific skills. The course of studies promotes the independent, analytical handling of manuscripts, the cultural-scientific examination of the texts, images, notes and diagrams contained therein, the scientific material analysis of the manuscripts and the development of creative approaches for solving complex scientific and scholarly questions. The study programme

e covers a broad spectrum of manuscript cultures, especially in Asia, Africa and Europe.

Next application period: 15 February - 31 March 2024

Duration: 2 semesters

Degree: Master of Arts Manuscript Cultures

Admission requirements and application: Info document (<https://www.csmc.uni-hamburg.de/study-at-csmc/master/bewerbungsinfo-ma-manuscript-cultures.pdf>) (will be updated soon)

Short description: Study plan (<https://www.csmc.uni-hamburg.de/study-at-csmc/files/study-plan-of-the-ma-manuscript-cultures.pdf>)

Full Description: Subject-Specific Provisions (<https://www.csmc.uni-hamburg.de/study-at-csmc/files/subject-specific-provisions-ma-manuscript-cultures.pdf>)

Qualifying fellowships:

Parallel to the application period for the Master of Arts "Manuscript Cultures" from 15 February - 31 March 2024, the Cluster of Excellence "Understanding Written Artefacts" allocates one-year fellowships of 934 euros per month for students applying to the Master. Candidates must apply to the Master of Arts "Manuscript Cultures" following all ordinary rules and submit all required documents to the application office as required. In addition, those who would like to apply for the fellowship, should submit another concise and clear letter of motivation (1/2 to 1 page), explaining the essentials of the applicant's educational background and the crucial relevance of the Master's degree "Manuscript Cultures" for their future career. Please send this additional letter referring to the application to the fellowship in English as PDF to Merryll Rebello. The deadline of submission is 31 March 2024.

Contact

Head of the MA programme  
Shervin Farridnejad  
E-Mail: [shervin.farridnejad@uni-hamburg.de](mailto:shervin.farridnejad@uni-hamburg.de)

Coordinator Graduate School  
Merryll Rebello  
E-Mail: [merryll.rebello@uni-hamburg.de](mailto:merryll.rebello@uni-hamburg.de)

Universitaet Hamburg  
Centre for the Study of Manuscript Cultures  
Warburgstrasse 26  
20354 Hamburg, Germany

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[6]. POSITION: ASSISTANT PROFESSOR OF DIGITAL CLASSICS IN THE CLASSICS DEPARTMENT / UC SANTA BARBARA (APPLICATION DEADLINE: 30.06.2024)

Da: Eugenia Sokolinski ([eugenia.sokolinski@uni-hamburg.de](mailto:eugenia.sokolinski@uni-hamburg.de))

Assistant Professor of Digital Classics in the Classics Department

## POSITION OVERVIEW

Position title: Assistant Professor

Salary range: The posted UC salary scales (<https://ap.ucsb.edu/compensation.and.benefits/ucsb.salary.scales/>) set the minimum pay determined by rank and/or step at the time of appointment. See Table 1 for the salary ranges (<https://ap.ucsb.edu/compensation.and.benefits/ucsb.salary.scales/1.pdf>).

Off-scale salaries and other components of pay, i.e. a salary that is higher than the published system-wide salary at the designated rank and step, are offered when necessary to meet competitive conditions. A reasonable estimate for this position is 78,700 dollars - 102,200 dollars at the Assistant Professor level.

Percent time: 100 per cent

Anticipated start: July 1, 2024

## APPLICATION WINDOW

Open date: November 1, 2023

Most recent review date: Friday, Dec 1, 2023 at 11:59pm (Pacific Time)

Applications received after this date will be reviewed by the search committee if the position has not yet been filled.

Final date: Sunday, Jun 30, 2024 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

## POSITION DESCRIPTION

The Department of Classics at the University of California, Santa Barbara, invites applications for a full-time, tenure-track Assistant Professor position in Classics and Digital Humanities to begin on July 1, 2024.

Requirements for the position include a PhD (or its international equivalent) in Classics or closely related fields (e.g. Greek/Roman concentrations in History, Comparative Literature, Art History/Archaeology, Religious Studies); a record of research combining Classics and Digital Humanities; competence in Greek and/or Latin and the ability to teach Greek and Roman literature, culture, history, or archaeology at the undergraduate level or higher.

The position carries a teaching load of 5 or 4 courses (in alternating years) over three quarters. Duties will include developing and teaching graduate and undergraduate courses, supervising and mentoring graduate degree candidates, contributing as a dissertation committee member or as dissertation advisor, and participating in the administrative activities and intellectual life of the Department and the University. The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service as appropriate to the position.

The Department is home to a vibrant community of faculty, graduate students, and undergraduate majors and minors. For more information about our research strengths, PhD program, and undergraduate curriculum, go to: <https://www.classics.ucsb.edu/>

In 2023-24, a wide array of UC Santa Barbara departments is partnering with the Office of Diversity, Equity, and Inclusion to launch a special faculty recruitment initiative named after Benjamin Banneker, the 18th-century African American mathematician, astronomer, anti-racist, engineer, ecologist, and peace advocate. Funded by an Advancing Faculty Diversity grant from the UC Office of the President, with the goal of diversifying faculty, research, and curriculum, the Banneker Initiative aims to recruit scholars, scientists, and engineers whose disciplinary and interdisciplinary work would take place within the community of interests exemplified by Banneker's intellectual, ethical, and social commitments as an African American scientist. Applicants may be eligible to be fellows in the Benjamin Banneker Initiative. The community of Banneker

Fellows will receive funding for cohort building and professional development activities, including enrollment in the National Center for Faculty Development and Diversity Faculty Success Program, proposal writing training, and seed grants.

## QUALIFICATIONS

Basic qualifications (required at time of application)

- At minimum, applicants must have completed all requirements for a PhD (or international equivalent) in Classics or a closely related field (e.g. Greek/Roman concentrations in History, Comparative Literature, Art History/Archaeology, Religious Studies) at the time of application.

Additional qualifications (required at time of start)

- A PhD in Classics or a closely related field (e.g. Greek/Roman concentrations in History, Comparative Literature, Art History/Archaeology, Religious Studies) is required by the time of appointment.

Preferred qualifications

- Competence in Greek and/or Latin.
- Ability and relevant preparation to teach standard Classics courses, e.g., Greek or Latin courses, undergraduate lecture courses in Greek or Roman literature, culture, history, or archaeology; graduate and undergraduate seminars in Greek or Roman literature, culture, history, or archaeology.
- A promising, verifiable research program in Digital Humanities involving Classics.
- Experience integrating digital tools and projects into teaching.
- A demonstrated commitment to enhancing diversity and equity through research, teaching, and service.

## APPLICATION REQUIREMENTS

Document requirements

- Curriculum Vitae (1-2 pages)
- Cover Letter (2 pages), Including a discussion of research and teaching
- Graduate Transcripts - MA/PhD
- Writing Sample - Not more than 20pp./7,000 words
- Statement of Contributions to Diversity (1 page) - Statement addressing past and/or potential contributions to diversity through research, teaching, and/or service.
- Sample of Digital Project - If not already included in the writing sample (Optional)

Reference requirements

- 3 letters of reference required

Please arrange to have 3 letters of recommendation submitted via UC Recruit.

Apply link: <https://recruit.ap.ucsb.edu/JPF02629>

Help contact: [rebeca\\_adam@ucsb.edu](mailto:rebeca_adam@ucsb.edu)

## ABOUT UC SANTA BARBARA

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

As a condition of employment, you will be required to comply with the University of California Policy on Vaccination Programs (<https://policy.ucop.edu/doc/5000695/VaccinationProgramsPolicy>), as may be amended or revised from time to time. Federal, state, or local public health directives may impose additional requirements.

## JOB LOCATION



Santa Barbara, CA

TO APPLY: <https://recruit.ap.ucsb.edu/JPF02629>

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 FEBBRAIO 2024) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 FEBBRAIO 2024.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.