

SOMMARIO:

A. EVENTI

[1]. BYZANTINE STUDIES LECTURES - NATIONAL HELLENIC RESEARCH FOUNDATION / INSTITUTE FOR HISTORICAL RESEARCH (ATHENS, 22.01.-17.06.2024)

[2]. 26th OUBS INTERNATIONAL GRADUATE CONFERENCE: "TRANSGRESSION IN LATE ANTIQUITY AND BYZANTIUM" (OXFORD, 24-25.02.2024)

[3]. ONLINE SEMINAR: "ABC OF EUROPEAN HERITAGE. ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH" (26-29.02., 13-16.05., AND 10-13.06.2024)

[4]. CONVEGNO: "EPIGRAFIA MEDIEVALE E DIGITALE" (BARI, 27.02.2024)

[5]. SEMINAIRE: "HISTOIRE DE LA PERIODE PALEOLOGUE (1261-1453): BYZANCE, ORIENT LATIN, MONDES SLAVES ET TURC" 2023-2024 (PARIS, 29.02., 21.03., 25.04., 06.06.2024, HYBRID)

[6]. "OPEN SCIENCE" TALK SERIES OF THE NATIONAL HELLENIC RESEARCH FOUNDATION (NHRF): "GREAT MONASTIC CENTERS OF ORTHODOX CHRISTIANITY: HISTORY AND RESEARCH" (05.03, 12.03, 19.03 AND 26.03.2024)

[7]. SEMINAR SERIES: "BECOMING AND UN-BECOMING ROMAN: IN-BETWEEN" (ON LINE, 08.03.2024)

[8]. INTERNATIONAL CONFERENCE OF THE DOCUMENTATION OF ECCLESIASTICAL CULTURAL HERITAGE (SOFIA, 11-13.03.2024)

[9]. CONVEGNO: "CIRCULATION OF GOODS AND TECHNICAL KNOWLEDGE IN THE ISLAMIC MEDITERRANEAN: 8TH-11TH CENTURY" (MONTE PORZIO CATONE, ROMA, 15.03.2024)

[10]. WORKSHOP BY MARTINA FILOSA: "INSCRIPTIONS IN A DIGITAL ENVIRONMENT: AN INTRODUCTION TO EpiDoc FOR BYZANTINISTS" (05.04, 12.04, AND 26.04.2024; REGISTRATION DEADLINE: 22.03.2024)

[11]. "INCONTRI BIZANTINI E NEOGRECI DI PRIMAVERA" II - 2024 (PADOVA, 22.03-23.05.2024)

[12]. REVIEW PANEL AND ONLINE WORKSHOP: SYRIAC MANUSCRIPTS IN THE BRITISH LIBRARY (NASHVILLE, TN, 03-07.06. AND 08-12.07.2024): CALL FOR PARTICIPANTS (APPLICATION DEADLINE: 23.03.2024)

[13]. CONVEGNO: "ESTER NELLA STORIA. METAMORFOSI DI UN RACCONTO BIBLICO" (ROMA, 26-27.03.2024)

[14]. 13th INTERNATIONAL SYMPOSIUM OF BYZANTINE SIGILLOGRAPHY (COLOGNE, 27-28.03.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2024)

[15]. 15th AEMB INTERNATIONAL POST-GRADUATE CONFERENCE: "BYZANTIUM IN ITS MARGINS: CENTRES, PERIPHERIES AND OUTLINES" (PARIS, 04-05.10.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2024)

[16]. HEBREW CODICOLOGY COURSE 2024 (HAMBURG, 15-19.07.2024; APPLICATION DEADLINE: 31.03.2024)

[17]. "CHARACTER CONSTRUCTION IN BYZANTIUM" (PRAGUE, 12-13.09.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.04.2024)

[18]. INTERNATIONAL CONFERENCE: "TRAVELLING TO THE EAST. MARCO POLO AND THE MENDICANT FRIARS" (VENICE, 25-26.10.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 07.04.2024)

[19]. 2024 ONLINE BYZANTINE GREEK SUMMER SCHOOL - BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER (05-16.08.2024; APPLICATION DEADLINE: 01.05.2024)

[20]. CONFERENCE "CONNECTING LATE ANTIQUITIES" (BONN, 03-05.02.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.05.2024)

[21]. EXHIBITION: "A UNIVERSE OF IMAGES: THE SKYLITZES MATRITENSIS EXHIBITION IN THE NATIONAL LIBRARY OF MADRID" (MADRID, 07.06.-28.09.2024)

## B. PUBBLICAZIONI

[1]. AGGIO, S., "NELLA STANZA DELL'IMPERATORE" (2024) [ROMANZO STORICO]

[2]. "ARCHIVIO STORICO PER LA CALABRIA E LA LUCANIA" 89 (2023)

[3]. "ARTE MEDIEVALE", IV SER., 13 (2023)

[4]. "COMST BULLETIN" 9/1-2 (2023)

[5]. MARCHIONIBUS, M.R., "ALL'OMBRA DI BISANZIO. ICONE DI BARI TRA XII E XIV SECOLO" (2023)

[6]. "ZBORNIK RADOVA VIZANTOLOSKOG INSTITUTA" 60/1 (2023)

## C. NOTIZIE

[1]. TENURE-TRACK POSITION IN MEDIEVAL HISTORY (500-1500 CE) - ZVI YAVETZ SCHOOL OF HISTORICAL STUDIES / TEL AVIV UNIVERSITY (APPLICATION DEADLINE: 17.03.2024)

[2]. POSITION: ASSOCIATE PROFESSORSHIP IN THE HISTORY OF MEDIEVAL ART - UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 18.03.2024)

[3]. BORSE DI STUDIO BIMESTRALI PER DOTTORANDI DI RICERCA E POSTDOC - FONDAZIONE "GIORGIO CINI", VENEZIA (APPLICATION DEADLINE: 30.06.2024)

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## A. EVENTI

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[1]. BYZANTINE STUDIES LECTURES - NATIONAL HELLENIC RESEARCH FOUNDATION / INSTITUTE FOR HISTORICAL RESEARCH (ATHENS, 22.01.-17.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

Institute of Historical Research / National Hellenic Research Foundation  
BYZANTINE STUDIES LECTURES  
Spring 2024

Lecture series in Byzantine History, Literature, Art and Archaeology organized by Kostis Smyrlis, Anastasia Yangaki and Stratis Papaioannou, Institute of Historical Research, NHRF

The lectures will be held at the NHRF in Athens; they may also be attended via Zoom.

18:00 EET

Seminar Room (Ground floor), National Hellenic Research Foundation 48, Vassileos Constantinou Ave. 11635, Athens

### Schedule

22 January

"Ptyches ton scheseon tou Basileiou B' me ton anotero klero"

Vassiliki Vlysidou, National Hellenic Research Foundation

19 February

"Byzantina' hellenika': To baros tou parelthontos, hoi prokleseis tou parontos"

Martin Hinterberger, University of Cyprus

11 March

"Silent Strengths: Unearthing the Role of Women in Digenis Akritis"

Marketa Kulhankova, Masaryk University

22 April

"Byzantine Medicine in Light of the Global Middle Ages: Current Trends and Future Avenues"

Petros Bouras-Vallianatos, National and Kapodistrian University of Athens

20 May

"Katoikontas ta kretika' ore: Nees archaiologikes martyries (7os-9os m.Ch.)"

Christina Tsigonaki, University of Crete

17 June

"Why did the east Roman state last for so long?"

Anthony Kaldellis, University of Chicago

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[2]. 26th OUBS INTERNATIONAL GRADUATE CONFERENCE: "TRANSGRESSION IN LATE ANTIQUITY AND BYZANTIUM" (OXFORD, 24-25.02.2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

## "Transgression in Late Antiquity and Byzantium"

26th International Graduate Conference of the Oxford University Byzantine Society, 24th-25th February 2024, Oxford

### Conference Organisers:

OUBS President Alexander Sherborne

OUBS Secretary Iliia Curto Pelle

OUBS Treasurer Benjamin Sharkey

The OUBS Committee is grateful for the generous support of:

The Oxford Centre for Byzantine Research (OCBR)

The Oxford Centre for Late Antiquity (OCLA)

Oxford Medieval Studies, in association with The Oxford Research Centre for Humanities (TORCH)

The Faculty of History of the University of Oxford

The OUBS Committee would also like to express its gratitude to Shaun Cason, Eleanore Debs, Gavriella Makri, Bryce O'Connor, Rosalie Van Dael, Sophia Miller, Alexander Johnston, Nathan Websdale and Duncan Antich for their assistance with the conference's facilitation.

For the conference programme, please click on:

<https://oxfordbyzantinesociety.wordpress.com/26th-oubs-international-graduate-conference-24th-25th-february-2024/>

Venue: Faculty of History, George Street, Oxford, OX1 2RL

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[3]. ONLINE SEMINAR: "ABC OF EUROPEAN HERITAGE. ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH" (26-29.02., 13-16.05., AND 10-13.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

The University of Rzeszow (Poland) and the Leibniz Institute for the History and Culture of Eastern Europe (GWZO Leipzig, Germany) will be offering an online seminar entitled: "ABC of European Heritage. Archaeology of the Byzantine Commonwealth"

The aim of this project is to promote studies on Byzantium and its heritage in the countries of East-Central and Eastern Europe.

The seminar will be held on ZOOM, with access for logged-in participants/viewers only. Participation is free of charge.

The lectures (45 minutes) will be translated simultaneously into English, Polish and Ukrainian.

Our seminar will be held in three blocks: 26-29.02.2024 / 13-16.05.2024 / 10-13.06.2024.

For details, please contact Marcin Woloszyn: marcinwoloszyn@gmail.com

### PROGRAMME

26.02.2024 - MONDAY

10.00-10.20 Julia Herzberg (Leipzig), Katarzyna Trybala-Zawislak (Rzeszow): Introduction

10.20-10.50 Marcin Woloszyn (Rzeszow/Leipzig): Introduction

10.50-11.00 BREAK

11.00-11.45 Jonathan Shepard (Oxford): What's the point of the Byzantine Commonwealth?

11.45-12.00 BREAK

12.00-12.45 Przemyslaw Marciniak (Katowice/Hamburg): Byzantium, Byzantine and Byzantinism: A Short History of a Long Misunderstanding

12.45-13.00 BREAK

13.00-13.45 Claudia Rapp (Vienna): Byzantium in Focus. Perspectives Old and New on the History of Scholarship

13.45-14.45 LUNCH BREAK

14.45-15.30 Piotr Grotowski (Krakow): Skylitzes Matritensis (Madrid, Biblioteca Nacional, ms. Vitr. 26–2) and its value as a visual source for historians

15.30-15.45 BREAK

15.45-16.30 Marcin Woloszyn (Leipzig/Rzeszow): Beyond beauty. Some remarks on byzantine archaeology

## 27.02.2024 - TUESDAY

9.00-9.45 Johannes Preiser-Kapeller (Vienna): Byzantium - the New Rome in the medieval world, I (300-800 AD)

9.45-10.00 BREAK

10.00-10.45 Johannes Preiser-Kapeller (Vienna): Byzantium - the New Rome in the medieval world, II (800-1200 AD)

10.45-11.00 BREAK

11.00-11.45 Johannes Preiser-Kapeller (Vienna): Byzantium - the New Rome in the medieval world, III (1200-1500 AD)

11.45-12.45 LUNCH BREAK

12.45-13.30 Leonidas Moiras (Athens): After 1453. The Greeks into the Ottoman framework

13.30-13.45 BREAK

13.45-14.30 Leonidas Moiras (Athens): From the Ottoman Rule to 'Turkish Yoke'. The emergence of the Greek Identity and the Greek War of Independence

14.30-14.45 BREAK

14.45-15.30 Leonidas Moiras (Athens): The making of the modern Greek state and the Greek Great Idea

## 28.02.2024 - WEDNESDAY

9.00-9.45 Antje Bosselmann-Ruickbie (Giessen): Byzantine Architecture: A Brief Overview

9.45-10.00 BREAK

10.00-10.45 Antje Bosselmann-Ruickbie (Giessen): Byzantine Luxury Arts 1

10.45-11.00 BREAK

11.00-11.45 Antje Bosselmann-Ruickbie (Giessen): Byzantine Luxury Arts 2

11.45-12.45 LUNCH BREAK

12.45-13.30 Neslihan Asutay-Effenberger (Bochum): Byzantine Monasteries of Cappadocia before and after 1071 - Debates and Problems

13.30-13.45 BREAK

13.45-14.30 Neslihan Asutay-Effenberger (Bochum): Byzantine Artists and Craftsmen in Seljuk Anatolia

14.30-14.45 BREAK

14.45-15.30 Florin Curta (Gainesville): The Balkans during the 'Dark Ages' (7th to 9th centuries)

## 29.02. 2024 - THURSDAY

9.00-9.45 Adam Izdebski (Jena): Climate history of Byzantium

9.45-10.00 BREAK

10.00-10.45 Mihailo St. Popovic (Vienna): The Historical Atlas Tabula Imperii Byzantini - Doing Research on the Historical Geography of Byzantium in a Digital Age

10.45-11.00 BREAK

11.00-11.45 Adamantia Panagopoulou (Leiden): A physicochemical study of Byzantine Pottery from the Aegean

11.45-12.45 LUNCH BREAK

12.45-13.30 Evelina Todorowa (Sofia): The importance of packaging: Basic Types of Byzantine Amphorae

13.30-13.45 BREAK

13.45-14.30 Olga Karagiorgou (Athens): Portraits in lead of the Byzantine Commonwealth

14.30-14.45 BREAK

14.45-15.30 Antje Bosselmann-Ruickbie (Giessen): Byzantium and Popular Culture: The Reception in Heavy Metal Music

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[4]. CONVEGNO: "EPIGRAFIA MEDIEVALE E DIGITALE" (BARI, 27.02.2024)

Da: Aisbnews (aisbnews@gmail.com)

Epigrafia medievale e digitale

Martedì 27 febbraio

Sala conferenze della Biblioteca di Ateneo - Palazzo Ateneo, piano terra

h. 11.00 Silvia Orlandi (Università Roma "Sapienza") e Silvia Evangelisti (Università di Foggia)  
"EDR e oltre: limiti e indicazioni cronologiche nell'Epigraphic Database Roma e nella Federazione EAGLE"

h. 11.30 Jonathan Prag (University of Oxford)

"The challenges and potential of using EpiDoc for a regional corpus. The experience of 'I.Sicily'"

h. 12.00 Francisca Feraudi-Gruenais (Heidelberger Akademie der Wissenschaften)

"Due nuovi editori per l'epigrafia antica e medievale"

h. 12.30 Discussione

Pausa

h. 15.00 Martina Filosa (Università di Colonia)

"Ex oriente lux? Per una metodologia digitale di ricerca ed insegnamento applicata alle fonti epigrafiche bizantine"

h. 15.30 Antonello Vilella (Università di Bari)

"Inscriptions of Medieval Bari: riflessioni e proposte per un primo database epigrafico della Bari medievale"

h. 16.00 Estelle Ingrand-Varenne (Université de Poitiers)

"Digital medieval epigraphy projects in France: TITULUS, GRAPH-EAST and Biblissima+"

h. 16.30 Discussione

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[5]. SEMINAIRE: "HISTOIRE DE LA PERIODE PALEOLOGUE (1261-1453): BYZANCE, ORIENT LATIN, MONDES SLAVES ET TURC" 2023-2024 (PARIS, 29.02., 21.03., 25.04., 06.06.2024, HYBRID)

Da: Aisbnews (aisbnews@gmail.com)

"Histoire de la Periode Paleologue (1261-1453): Byzance, Orient Latin, Mondes Slave et Turc"

Seminaire organise' par Marie-Helene Blanchet (UMR 8167 Orient et Mediterranee, Monde byzantin) et Raul Estangui Gomez (CCHS-CSIC, Madrid)

Programme 2024

en ligne et en Sorbonne (acces par le 17 rue de la Sorbonne, 75005 Paris IRBIMMA Esc. B, 4e etage salle H305)

Jeudi 25 janvier 2024, 17h-19h

Brendan OSSWALD (Heidelberger Akademie der Wissenschaften), "L'Epire et l'Empire. Reflexions sur l'imperialite' byzantine vue d'Epire (XIIIe-XVe siecle)"

Jeudi 29 fevrier 2024, 17h-19h

James COGBILL (University of Oxford), "Early Palaiologan Constantinople, a 'fragmented city'?"

Jeudi 21 mars 2024, 17h-19h

Davide AVOGARO (Universite' de Padoue/EPHE), "Pour une prosopographie de la famille Akropolites : anciens problemes et nouvelles hypotheses"

Jeudi 25 avril 2024, 17h-19h

Antonio RIGO (Universite' Ca' Foscari, Venise), "Les etapes de la redaction et les sources utilisees par Philothee Kokkinos pour son Eloge de Gregoire Palamas"

Jeudi 6 juin 2024, 17h-19h

Lilyana YORDANOVA (Musee du Louvre, Paris), "Phenomenes sociaux et approches pluridisciplinaires : autour du livre 'A' la gloire de Dieu ! Commande et donation pieuses en Bulgarie medievale"

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[6]. "OPEN SCIENCE" TALK SERIES OF THE NATIONAL HELLENIC RESEARCH FOUNDATION (NHRF): "GREAT MONASTIC CENTERS OF ORTHODOX CHRISTIANITY: HISTORY AND RESEARCH" (05.03, 12.03, 19.03 AND 26.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

"Open Science" Talk Series of the National Hellenic Research Foundation (NHRF)

"Great Monastic Centers of Orthodox Christianity: History and Research"

March 5, 12, 19, 26, 2024 at 19:00 (Athens time: UTC +2)

Watch Live on [https://www.youtube.com/@eie\\_nhrf](https://www.youtube.com/@eie_nhrf) (in Greek)

Christian monasticism, a phenomenon with a dynamic that crosses time and space, from the fourth century to the present day, and from the Egyptian desert to the heart of Byzantium and the heart of the Orthodox world, has been an emblematic expression of spirituality and a driving force in the economic and cultural life of the societies in which it developed. By presenting the history of scientific research on the great monastic centers of Orthodoxy, it highlights their imprint (or perhaps their contribution?) on the world's cultural heritage and their timeless importance as arks of culture, vehicles for the promotion of knowledge and places of intercultural encounters.

Organizers

Nikolaos Livanos, Associate Researcher, Institute of Historical Research, NHRF

Georgia Foukaneli, Technical Scientific Personnel, Institute of Historical Research, NHRF

## PROGRAM

### March 5: Mount Athos

Nikolaos Livanos (IHR, NHRF), The monastic centers from Byzantium to the modern period

Kostis Smyrlis (IHR, NHRF), The Byzantine Mount Athos and its study in modern times

Kriton Chrysochoidis (IHR, NHRF): Mount Athos during the modern period

### March 12: Mount Sinai

Georgia Foukanelli (IHR, NHRF) and Nikolaos Fyssas (Archaeologist, H.M. of Sinai), "Water from stone" and "honey from stone": Spiritual and cultural treasures in the Sinai desert

### March 19: The Monastery of St. John the Theologian of Patmos

Maria Gerolymatou (IHR, NHRF), The Byzantine Archive of the Monastery of Patmos

Zisis Melissakis (IHR, NHRF): The Monastery of St. John, Patmos, and its Library

### March 26: The Meteora

Youli Evangelou (IHR, NHRF), The monasteries of Meteora. A long march "to ethereal heights"

Ioannis Vitaliotis (Research Centre for Byzantine and Post-Byzantine Art, Academy of Athens): The old katholikon of the monastery of Agios Stefanos of Meteora and its painters (17th century)

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[7]. SEMINAR SERIES: "BECOMING AND UN-BECOMING ROMAN: IN-BETWEEN" (ON LINE, 08.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

For well over a decade now, Byzantine scholars have sought to answer thorny questions of the Byzantines' identity, discussing how their art, literature, and material culture reflected it or how that identity permeated after Byzantium. They have debated whether Byzantines were Greeks, Romans, or something else. Central to these discussions is the nature of the Byzantine Empire: was it a proto-nation state bound by Romanness or an empire held together by elite images of identity projected onto heterogeneous ethnicities? Were the Byzantines part of a larger Christian commonwealth? As we come to accept that Byzantines are generally identified as Romans, new questions continue to emerge. Should we replace artificial terms such as "Byzantium" and "Byzantine" with "Rome" and "Roman?" When and how does that Romanness stop? What social factors lead Romans to deny Romanness to others? What does the process of de-Romanization look like in the literary and material domains (sharp breaks or continuity and transformation)?

The seminar series "Becoming and Un-Becoming Roman" (organized by Bilkent University, Hacettepe University, the Institut Francais d'Etudes Anatoliennes, and Koc University) aims to address these questions, focusing on how one un-becomes a Roman. When did people finally answer the question "to be a Roman or not to be a Roman" with a negative answer? We will gather a wide range of contributions from literary, historical, artistic, and material angles from across Roman and former Roman territories after Constantine the Great.

Papers:



"Romanitas and Ceramic Communities of Practice in Early Medieval Cyprus"

Ian Randall

"Deromanizing and Reromanizing the Periphery: the Empire of Trebizond and Constantinople"

Scott Kennedy

<https://anamed.ku.edu.tr/en/events/becoming-and-un-becoming-roman-in-between/>

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[8]. INTERNATIONAL CONFERENCE OF THE DOCUMENTATION OF ECCLESIASTICAL CULTURAL HERITAGE (SOFIA, 11-13.03.2024)

Da: Isabella Baldini (isabella.baldini@unibo.it)

INTERNATIONAL CONFERENCE OF THE DOCUMENTATION OF ECCLESIASTICAL CULTURAL HERITAGE

Sofia, March 11-13, 2024

New Conference Hall, St Kliment of Ohrid Univeristy of Sofia, Rectorate Building

1504 Sofia, 15 Tsar Osvoboditel Blvd.

March 10, 2024

19:30-21:30

Welcome Reception - Social Dinner

March 11, 2024

9:00-9:30 - Registration

9:30-10:00 - Opening and Welcome

Address to the Conference of His Excellency the Mayor of Sofia Vasil Terziev

Address to the Conference of the Rector of the Sofia University Prof. Georgi Valchev

Address to the Conference of the Deputy Rector of the Aristotle University of Thessaloniki Prof. Efstratios Stylianidis

Address to the Conference of Prof. Eva Sarlak (Isik University and KMKD Board Member)

Address to the Conference of Prof. Stella Sylaiou (International Hellenic University)

1st Session

Best Practices in Digital Documentation

Moderator: Aikaterini Stamou (Aristotle University of Thessaloniki)

10:00-10:40 Efstratios Stylianidis (Aristotle University of Thessaloniki): "Recording and sharing.

Challenges of accessibility and ethics for cultural heritage documentation"

10:40-11:20 Isabella Baldini (University of Bologna): "Documenting Ecclesiastical Cultural Heritage: The Byzart Online Database"

11:20-11:40 Damianos Kasotakis (Early Manuscripts Electronic Library (EMEL), Fr. Chrysostomos Nassis (Aristotle University of Thessaloniki): "Best Practices for Recovering Texts in Palimpsest Manuscripts Using Multi-Spectral Imaging"

11:40-12:00 Vera Atanasova (National Museum of History, Sofia): "Between Visual and Digital: French Example of Digitization and Digitalization of Ecclesiastical Artefacts"

12:00-12:30 - Coffee Break

## 2nd Session

### Digitization Ethics and Cultural Sensitivity

Moderator: Fr. Chysostomos Nassis (Aristotle University of Thessaloniki)

12:30-13:00 Venizelos G. Gavrillakis (Venis Studios, Istanbul): "Preserving Cultural Legacy with Integrity: Unveiling the Ethics of Art Conservation and Restoration through Icon Conservation and Restoration"

13:00-13:20 Petros Panagiotopoulos (Aristotle University of Thessaloniki): "Ethical Issues from Church Monuments' Digitization"

13:20-13:40 Kostadin Nushev (University of Sofia): "Ethical problems related to the digitalization of Orthodox Christian heritage"

13:40-14:00 Fr. Emil Paralingov (Holy Metropolis of Plovdiv/Philippopolis): "Ethics of Digital Representation of Church Treasures"

14:00-15:00 - Refreshment and Lunch Break

## 3rd Session

### Monuments in Thrace and Their Digitalization

Moderator: Guldehen Kaya (Isik University/KMKD)

15:00-15:40

Chrysostomos Nassis (Aristotle University of Thessaloniki); Georgios Tsigaras (Duth); Ioannis Bakas; Eleni Chrysafi; Aikaterini Stamou; Ioannis Tavantzis; Efstratios Stylianidis (Aristotle University of Thessaloniki): "Recording and Documentation Needs for the Ecclesiastical Cultural Treasures in Thrace region in Greece"

15:40-16:00 Vanya N. Sapundzhieva; Zornitsa Ivanova (University of Veliko Tynovo): "Icons from the Thracian Region at St. Demetrius' Church Collection in Stara Zagora - A Preliminary Announcement"

16:00-16:20 Sehrigul Yesil (Isik University/KMKD): "Documentation of the Mosaic Pavements of the Byzantine Church at Perinthos-Herakleia in Thrace"

16:20-16:40 Ventzyslav Karavalchev (University of Sofia): "Churches and monasteries in the Bulgarian part of the Strandzha mountain - opportunities for digitization"

16:40-17:00 Damla Acar (Cultural Heritage Conservation Learning Community): "Conservation methodology of polychrome wooden altarpieces in Yenikoy Panagia Orthodox Church in Istanbul"

20:00-22:00 - Social Dinner

March 12, 2024

8:30-9:00 - Registration and Networking

## 4th Session

### Challenges of Documentation and Preservation of Ecclesiastical Artefacts

Moderator: Stella Sylaiou (International Hellenic University)

9:00-9:40 Tsvetan Stefanov Vasilev; Dimitar Iliev (University of Sofia): "Digitizing Post-Byzantine Religious Inscriptions in Bulgaria"

9:40-10:00 Emre Kishali (Kocaeli University, Department of Architecture): "Damage Assessment for conserving architectural heritage at risk"

10:00-10:20 Vanessa R. de Obaldia (ERC Starting Grant MAMEMS): "Athos' Endangered Archives: Digitising, Cataloguing, Translating, and Preserving Ottoman Archival Collections"

10:20-10:40 Hareth Y. Ibrahim (St Joseph of Damascus Manuscript Conservation Centre): "Balamand Digital Heritage"

10:40-11:00 Zoi Eirini Tsifodimou, Ifigeneia Skalidi, Aikaterini Bakousi, Alex Skondras, Eleni Karachaliou, Ioannis Tavantzis, Thomas Mone, Aikaterini Stamou, Efstratios Stylianidis (Aristotle University of Thessaloniki): "3D Documentation of UNESCO Monument, Church of the Saviour, Thessaloniki, Greece"

11:00-11:30 - Coffee Break in Poster Area

## 5th Session

The Future of Digital Documentation of Ecclesiastical Treasures

Moderator: Svetoslav Ribolov (University of Sofia)

11:30-12:00 Stella Sylaiou; Konstantinos Evangelidis (International Hellenic University); Argyris Constantinides; Marios Belk (Cognitive UX GmbH): "Design of data models and reference ontologies on ecclesiastical domain: the case study of the NARRATE platform"

12:00-12:20 Costis Drygianakis (Volos Academy for Theological Studies): "An icon, a site, a book: We and the digital representations of church cultural heritage"

12:20-12:40 Todor Enchev (University of Veliko Tynovo): "Late Antique and Medieval Christian Monuments of Thrace - a need of digitalization"

12:40-13:00 Pencho Mihnev; Atanas Georgiev (University of Sofia): "Overview of suitable platforms for digitisation and description by the end user of cultural artefacts and their presentation to the public"

13:00-14:00 - Refreshment and Lunch Break

March 12, 2024

9:00 - 15:00 Trip to monasteries in the area around Sofia

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[9]. CONVEGNO: "CIRCULATION OF GOODS AND TECHNICAL KNOWLEDGE IN THE ISLAMIC MEDITERRANEAN: 8TH-11TH CENTURY" (MONTE PORZIO CATONE, ROMA, 15.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

CIRCULATION OF GOODS AND TECHNICAL KNOWLEDGE IN THE ISLAMIC MEDITERRANEAN:  
8th-11th CENTURY

15.03.2024 - Villa Mondragone - Monte Porzio Catone

Nell'ultimo decennio la ricerca sull'economia del Mediterraneo medievale ha ribaltato la tradizionale narrazione eurocentrica della rivoluzione commerciale del XII-XIII secolo. Attraverso l'uso di fonti scritte e archeologiche e' stato ampiamente dimostrato che il Mediterraneo post-romano era tutt'altro che statico e vuoto. Questi studi hanno evidenziato le strette connessioni che nel X secolo legavano l'Egitto, la Sicilia e l'Ifriqiya, ma anche la Penisola

Iberica, il Levante, la Cina e l'India, rivelando la complessita' e il dinamismo del sistema economico islamico. In particolare, il X secolo sembra aver rappresentato un momento di forte espansione economica, che avrebbe di fatto preceduto e preparato la rivoluzione del XII e XIII secolo.

Attraverso un approccio multidisciplinare l'incontro mira ad approfondire la tematica della circolazione di merci, artigiani e le modalita' di trasmissione di specifici saperi tecnici.

Comitato scientifico e organizzativo: Silvia Berrica e Francesca Colangeli.

The programme can be downloaded at the following page:

[https://www.researchgate.net/publication/378746511\\_MedCirc\\_Programme\\_Circulation\\_of\\_goods\\_and\\_technical\\_knowledge\\_in\\_the\\_Islamic\\_Mediterranean\\_8th\\_-\\_11th\\_century](https://www.researchgate.net/publication/378746511_MedCirc_Programme_Circulation_of_goods_and_technical_knowledge_in_the_Islamic_Mediterranean_8th_-_11th_century)

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[10]. WORKSHOP BY MARTINA FILOSA: "INSCRIPTIONS IN A DIGITAL ENVIRONMENT: AN

INTRODUCTION TO EpiDoc FOR BYZANTINISTS" (05.04, 12.04, AND 26.04.2024; REGISTRATION DEADLINE: 22.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

Workshop: "Inscriptions in a Digital Environment: An Introduction to EpiDoc for Byzantinists", by Martina Filosa (University of Cologne)

April 5, 12, and 26, 2024

In this online workshop organized by the Mary Jaharis Center for Byzantine Art and Culture and the Byzantine Studies Association of North America (BSANA), participants will explore the use of EpiDoc, the established standard for digitally encoding ancient inscriptions, papyri, and other primary and documentary texts in TEI XML for online publication and interchange. The workshop will also introduce the participants to the EFES (EpiDoc Front-End Services) platform for viewing and publishing EpiDoc editions. The workshop will include asynchronous tutorials, real-time sessions, and guided hands-on exercises. Participants will have the opportunity to work with their own epigraphic material, broadly understood.

For more information, visit the following link:

<https://maryjahariscenter.org/events/inscriptions-in-a-digital-environment>

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[11]. "INCONTRI BIZANTINI E NEOGRECI DI PRIMAVERA" II - 2024 (PADOVA, 22.03-23.05.2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Incontri bizantini e neogreci di primavera II 2024 (Universita' di Padova)

Gli Incontri bizantini e neogreci di primavera (II edizione, 2024), organizzati da Niccolo' Zorzi e Francesco Scalora, nell'ambito degli insegnamenti di Letteratura bizantina, Filologia bizantina, Storia e civiltà bizantina, Tra Oriente e Occidente: da Bisanzio al Rinascimento italiano, Lingua neogreca e Letteratura neogreca, in collaborazione con il Corso di Dottorato in Scienze Linguistiche, Filologiche e Letterarie dell'Università di Padova, riuniscono giovani ricercatori e studiosi affermati, che presentano ricerche in corso o sintesi critiche.

Sono invitati gli studenti della laurea triennale e magistrale, i dottorandi, gli assegnisti e tutti gli interessati.

## PROGRAMMA

venerdi' 22 marzo, h. 14.30

Complesso via Campagnola, Aula 3

Conversazione sul romanzo di Sonia Aggio, "Nella stanza dell'imperatore (Milano, Fazi Editore, 2024)".  
Incontro con l'autrice.

giovedì 11 aprile, h. 16.30

Complesso Maldura, Aula L

Massimo Peri (Universita' di Padova): "Uno strano epitalamio popolare"

venerdi' 12 aprile, h. 12.30

Complesso Beato Pellegrino, Aula 10

Amalia Kolonia (Universita' degli Studi di Milano): "La ricezione del canto popolare greco in Italia"

mercoledì 17 aprile, h. 10.30

Complesso Maldura, Aula I

Olga Katsiardi-Hering (National and Kapodistrian University of Athens): "Dotti greci tra Oriente e Occidente: da una identità locale all'identità nazionale. L'ambiente italiano (sec. XV-inizi XIX)"

giovedì 2 maggio, h. 12.30

Complesso Beato Pellegrino, Aula 10

Martin Hinterberger (University of Cyprus): "The riddle of words: high-level and low-level texts in Byzantine literature"

giovedì 16 maggio, h. 10.30

Complesso Beato Pellegrino, Aula 10

Marie-Helene Blanchet (CNRS, Paris): "'Ceux qui representent l'Eglise orientale' : le jugement de Jean Eugenikos sur les membres de la delegation byzantine au concile de Ferrare-Florence (1438-1439)"

venerdì 10 maggio, h. 12.30

Complesso Beato Pellegrino, Aula 10

Ottavia Mazzon (Universita' di Padova): "La cultura bizantina della sylloge': indagini sulle compilazioni di excerpta"

giovedì 23 maggio, h. 12.30

Complesso Beato Pellegrino, Aula 10

Francesca Samori (Universita' di Padova): "Indagini preliminari sulla produzione letteraria del patriarca Giovanni XI Bekkos (ca. 1225-1297)"

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[12]. REVIEW PANEL AND ONLINE WORKSHOP: SYRIAC MANUSCRIPTS IN THE BRITISH LIBRARY (NASHVILLE, TN, 03-07.06. AND 08-12.07.2024): CALL FOR PARTICIPANTS (APPLICATION DEADLINE: 23.03.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Review Panel and Online Workshop: Call for Participants

Syriaca.org is pleased to call for editorial review panelists to assist in the publication of Syriac Manuscripts in the British Library: A New Digital Edition of Wright's Catalog, a digital enhancement of William Wright's Catalogue of Syriac Manuscripts in the British Museum published by Syriaca.org in partnership with the British Library.

The new database is an open-access online resource designed to help users search and rearrange the manuscripts according to multiple criteria, many of which were not central to Wright's system of organization (e.g. chronology, additions, marginalia, scribes, or forms of decoration).

Panelists will be invited to participate in a two-week online workshop hosted by The Digital Lab at Vanderbilt University during the weeks of June 3-7, 2024, and July 8-12, 2024. Honoraria for participants will be paid by a grant from Vanderbilt University's Office of the Vice Provost for Research and Innovation.

We invite graduate students, independent scholars, researchers, librarians, and faculty members with expertise in Syriac Studies to serve as editorial review panelists who will review and revise the data and

test the database. All collaboration will be done remotely, and we welcome applications from scholars in any location, if they can join the project using online tools.

Editorial review panelists will receive:

- Publication credit as co-editors on the final project.
- Training in using the TEI XML encoding standard for manuscript descriptions and cataloging.
- Training in methods of collaborative digital humanities research, including the use of technical tools such as oXygen XML Editor and GitHub version control software.
- An honorarium of 2,500 dollars (USD) or more.

Panelist requirements include the following:

- All panelists must be able to read Syriac and have previous graduate-level training in the history of Syriac texts.
- No prior knowledge of manuscript cataloging, or digital encoding is required (the workshop will provide training).
- Panelists may be graduate students, independent scholars, researchers, librarians, or faculty members.
- It is preferred that panelists commit to at least two weeks of full-time collaboration (approximately 40 hours per week) on the project. Panelists will receive an honorarium of 1,250 dollars (USD) for each week of participation. Up to five weeks may be possible per panelist, depending on availability.
- The project will be held in June and July of 2024 with mandatory workshop training meetings occurring in the weeks of June 3-7, 2024, and July 8-12, 2024.
- Applicants must provide their own internet connection and computer hardware (a laptop or desktop computer). The project will provide the required software.

Contact Information:

Interested applicants are invited to direct any questions about the workshop and project to the general editor, Dr. David Michelson, Associate Professor of the History of Christianity, Vanderbilt University: david.a.michelson@vanderbilt.edu.

Application Form:

Please complete the following form: <https://forms.gle/rzZRqAZAUdDzGQwf9>

Deadline: March 23, 2024

For full consideration, applicants should submit their application before March 23, 2024. Applications will continue to be received after that date until the workshop is full. Notifications for accepted applications will be sent in early April.

For further information, please visit: <https://bl.syriac.uk/index.html>

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[13]. CONVEGNO: "ESTER NELLA STORIA. METAMORFOSI DI UN RACCONTO BIBLICO" (ROMA, 26-27.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

Centro Romano di Studi sull'Ebraismo (CeRSE)

"Ester nella storia. Metamorfosi di un racconto biblico"

Martedì 26 marzo 2024

Università di Roma Tor Vergata, Aula Moscati (Macroarea di Lettere e Filosofia)

[si segnalano soltanto le relazioni di interesse antichistico, bizantinistico o medievistico]

9.30 - Saluti istituzionali

NATHAN LEVIALDI GHIRON ( Rettore dell'Universita' di Roma Tor Vergata)

LUCIA CECI (Direttrice del Dipartimento di Storia, Patrimonio culturale, Formazione e societa')

LORENZO PERILLI (Direttore del Dipartimento di Studi Letterari, Filosofici e di Storia dell'arte)

CLAUDIO PROCACCIA (Direttore del Dipartimento di Cultura della Comunita' Ebraica di Roma)

10.00

TOMMASO CALIO' - SIMONA FOA' (Universita' di Roma Tor Vergata), Introduzione ai lavori

RICCARDO DI SEGNI (Rabbino capo della Comunita' Ebraica di Roma, Presidente del "Progetto Traduzione Talmud Babilonese"): La meghilla' di Ester

CLELIA PIPERNO (Direttrice del "Progetto Traduzione Talmud Babilonese", Presidente Fondazione Rut): Ester: una rivoluzione femminile

11.30

Presiede VINCENZO FIOCCHI NICOLAI (Universita' di Roma Tor Vergata)

ALESSANDRO CAMPUS (Universita' di Roma Tor Vergata): Il nome Aster / Ester: genesi e diffusione

ELSA LAURENZI (Universita' di Roma Tor Vergata): Aster / Ester: attestazioni epigrafiche nell'impero romano

LAURA BIGONI (Université de Strasbourg): Il sogno "cornice" nelle versioni greche del libro di Ester

BARBARA CROSTINI (Newman Institute - Uppsala, Sweden): Ester tra le donne: l'affresco del muro ovest della sinagoga di Dura Europos (ca. 240 CE)

14.30

Presiede EMORE PAOLI (Universita' per Stranieri di Perugia)

EMANUELA PRINZIVALLI (Sapienza Universita' di Roma): La figura di Ester nella letteratura cristiana antica

SILVIA NOCENTINI (Universita' di Roma Tor Vergata): La figura di Ester nel medioevo latino

ERICA BARICCI (Universita' dell'Insubria): Ester nella letteratura giudeo-provenzale

EMMA ABATE (Universita' di Bologna): Rotoli miniati di Ester: ricerche recenti su alcuni manoscritti prodotti in Italia

LUCA MAZZONI (Universita' E-Campus di Novedrate): La Storia di Hester di Lucrezia Tornabuoni

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[14]. 13th INTERNATIONAL SYMPOSIUM OF BYZANTINE SIGILLOGRAPHY (COLOGNE, 27-28.03.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

13th International Symposium of Byzantine Sigillography  
Cologne, 27-28 March 2025

Following the 12th International Symposium of Byzantine Sigillography held in St. Petersburg in 2019, it is now our pleasure to announce the next Symposium, due to take place in Cologne in 2025.

The Symposium is organized under the auspices of the ANR/DFG Project "DigiByzSeal - Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies" (<https://uni.koeln/BLX43>) and will represent the closing event of this fruitful French-German cooperation. It will take place on 27-28 March 2025 (two full days) at the University of Cologne.

With the theme "Tradition and Innovation", we will delve into the intricate balance between traditional methods and contemporary advancements within the field of Byzantine Sigillography. Throughout the symposium, we will explore various topics including but not limited to:

- the study of the Byzantine administration
- prosopography
- social history and identity
- imagery on Byzantine seals
- linguistic aspects of Byzantine seals
- cross-cultural influences and exchanges in Byzantine sigillography
- digital approaches and innovative methodologies in the study of seals

We encourage you to submit your original research and join us in advancing the field. Please submit a title and an abstract (max. 300 words) by filling in the form (available at [https://byzantinistik.phil-fak.uni-koeln.de/sites/lfA/Byzantinistik/Tagungen\\_und\\_Vortraege/CfP-Siegelsymposium\\_2025.pdf](https://byzantinistik.phil-fak.uni-koeln.de/sites/lfA/Byzantinistik/Tagungen_und_Vortraege/CfP-Siegelsymposium_2025.pdf)) by 31 March 2024. All relevant documentation should be sent at the following address: [siegel-symposium@uni-koeln.de](mailto:siegel-symposium@uni-koeln.de). You will be informed as to the outcome of your proposal by the end of May 2024.

Papers should be 20 minutes in length, plus 10 minutes for discussion. The languages admitted for the presentation are German, English, and French. Proposals for coordinated panels (three papers spanning 90 min. in total, including discussion) are most welcome.

A limited number of bursaries are available to support the participation of unfunded scholars, primarily doctoral students and early career researchers. If you would like to apply for a bursary, please provide the relevant information as indicated in the form. We strongly encourage those of you who have a chance to do so to apply for funding from your home institution or third parties.

Should you have any further questions, please contact the organizers.

The call for papers can also be downloaded here: <https://uni.koeln/6ZXJA>.

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[15]. 15th AEMB INTERNATIONAL POST-GRADUATE CONFERENCE: "BYZANTIUM IN ITS MARGINS: CENTRES, PERIPHERIES AND OUTLINES" (PARIS, 04-05.10.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2024)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

#### Call for Papers

Byzantium in its Margins: Centres, Peripheries and Outlines  
(15th AEMB Conference)

The Association des étudiants du monde byzantin (AEMB) is happy to announce the 15th edition of the AEMB international post-graduate conference, on 4-5 October 2023. We hope that the theme of this edition, "Byzantium in its margins: Centres, Peripheries and Outlines", will capture your attention. The call for papers is available on our website: <http://www.aembyzantin.com/xve-edition-4-5-octobre-2024/>

Presentation proposals of 250 to 300 words as well as a brief biography including the author's institution, their level of study (masters, doctoral, post-doctoral), and their research subjects should be sent to [aemb.paris@gmail.com](mailto:aemb.paris@gmail.com) by March 31 at the latest. The 20-minute talks may be presented in English or French. The Rencontres will take place physically in Paris. Participants' travel costs may be covered by



AEMB if they are unable to receive funding from their institutions. Selected candidates will be asked to adhere to the association.

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[16]. HEBREW CODICOLOGY COURSE 2024 (HAMBURG, 15-19.07.2024; APPLICATION DEADLINE: 31.03.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

## Hebrew Codicology Course 2024

Instructor: Professor Dr Javier del Barco

### Objectives and contents

During this one-week intensive course, participants will learn the basics of Hebrew codicology and manuscript description, including an introductory overview of Hebrew palaeography, and receive exposure to an expansive vision of current debates in Hebrew manuscript research.

### Schedule

The course is divided into five sessions, including one hands-on session at Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky (SUB).

Monday, 15 July 2024

The Hebrew Book in the Middle Ages: Production, Topics, Diffusion, Geocultural Entities.

Tuesday, 16 July 2024

The Quire: Materials of Production, Preparation, Ruling, and Ordering. Non-Composite vs. Composite Codices.

Wednesday, 17 July 2024

Medieval Hebrew Scripts: Types and Modes.

Thursday, 18 July 2024

The Observation and Description of the Hebrew Codex. Catalogues and Hebrew Codicology.

Friday, 19 July 2024

Hands-on session at SUB.

### Target audience

- MA students and doctoral researchers from any programme on Jewish Studies
- Postdocs with a research interest in Jewish Studies and in Hebrew manuscript culture
- External participants with an interest in getting to know the basics of Hebrew codicology and manuscript description

Credit points: 3 CP can be earned by completing the course.

### Requirements

Participants should have taken at least two full years of Hebrew (Classical or Modern) or have at least an intermediate-level reading competence of Hebrew.

The language of instruction will be English, therefore participants need to be able to use English fluently (B2 level or higher).

## Costs

The summer course is free of charge, but participants need to organize and pay for accommodation, adequate health insurance and travels themselves. Meals are not included.

## Travel grants

CSMC supports the summer course with three travel grants (600 euros for applicants based in Germany, 900 euros for applicants based in other European countries, and 1200 euros for applicants based outside of Europe). If you wish to apply for a travel grant, please mention this in your letter of motivation.

## Application and deadline

Please fill in the application webform

(<https://www.csmc.uni-hamburg.de/study-at-csmc/summerwinterschools/hebrew-codicology.html>) and send a CV and a letter of motivation (1 page) to [merryl.rebello@uni-hamburg.de](mailto:merryl.rebello@uni-hamburg.de) before 31 March 2024. In this letter, please explain what motivates you to apply for the course. Please, also mention your level of Hebrew and whether you wish to apply for a travel grant (see above).

Please note: Applicants from abroad will receive their letters of invitation for the visa application after they have been selected (at the beginning of April).

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[17]. "CHARACTER CONSTRUCTION IN BYZANTIUM" (PRAGUE, 12-13.09.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.04.2024)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"Character Construction in Byzantium"  
Prague, 12-13 September 2024

In the frame of a new research project "Cherchez la Femme: Female Characters in Late Byzantine Literature" carried out by the Institute of Slavonic Studies of the Czech Academy of Sciences, we invite researchers to present papers addressing various facets of character construction in Byzantine literature. The conference takes place in Prague, 12-13 September 2024, the proposals of no more than 300 words are due by 1 April 2024.

Questions and proposals should be sent to [kulhankova@slu.cas.cz](mailto:kulhankova@slu.cas.cz).

The full call for papers is available here: [http://www.slu.cas.cz/cinnost/CFP\\_Character\\_Construction.pdf](http://www.slu.cas.cz/cinnost/CFP_Character_Construction.pdf).

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[18]. INTERNATIONAL CONFERENCE: "TRAVELLING TO THE EAST. MARCO POLO AND THE MENDICANT FRIARS" (VENICE, 25-26.10.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 07.04.2024)

Da: Silvia Pedone ([silvia.pedone@gmail.com](mailto:silvia.pedone@gmail.com))

International Conference

TRAVELLING TO THE EAST  
Marco Polo and the Mendicant Friars

Friday 25-Saturday 26 October 2024

Istituto di Studi Ecumenici "San Bernardino", Biblioteca monumentale

Sestiere Castello 2786 - 30122 Venezia

Marco Polo, whose seven centuries since his death (1254-1324) will be celebrated in 2024, can be considered, in his own right, a privileged witness of fruitful intercultural relations between the Western and Eastern worlds. According to St. Augustine, the world is a book and those who do not travel read only a page of it. The Venetian traveller was undoubtedly an extraordinary reader of the book of the world: a man of wonder and curiosity...

His voyage, very long in time and space (three and a half years, between 1271 and 1275, and a distance of some 12,000 kilometres), crosses mythical lands, of different cultures and religions, from Venice to Xanadu (China): through Armenia, the Iranian plateau and the mountains of the Hindu Kush, passing by the territories of the Black Sea and the Caspian Sea; between fertile lands, steppes and the inhospitable deserts of the Taklamakan and the Gobi. If the outward journey was almost entirely by land, the return to Venice (24 years after departure) will be mainly by sea: through the South China Sea, the Strait of Malacca, the Bay of Bengal, Ceylon, the Arabian Sea, the Persian Gulf.

Marco Polo with his accounts arouses curiosity, great wonder. Although he is a typical western man and Christian educated, he observes facts and situations without too many prejudices and cultural blocks, even if there is a certain hostility towards Muslims, probably to be found in a historical-political context characterised by the Crusades.

Marco's voyage, with his father Niccolo' and his uncle Matteo Polo, becomes much more than a simple and never-ending commercial voyage: it is an epic in which various actors join in, often by small strokes, including religious and ecclesiastical figures, an expression of the Pope of Rome's desire to understand the real extent of those 'borders of the world', towards which the missionary mandate of evangelical memory was oriented.

Undoubtedly, members of the Order of the Black Friars (Dominican Preachers), already well present in Marco Polo's Venice, were among these ecclesiastical avant-garde wished by the pontiff. However, Fra Francesco Pipino, a Dominican friar who translated Marco Polo's *Il Milione* into Latin between 1302 and 1315, partly condensing it and providing it with a new prologue, was not Venetian. Pippin, for this translation, perhaps the best known of all, did not however use the original text, but had recourse to a Venetian vulgarization. There was probably another Dominican Latin version of *Il Milione*, as can be deduced from archive documents showing links between the Venetian traveller and the Dominicans of the *Serenissima*. Members of the Order of Preachers, they advocated the spreading of the text in their preaching and teaching, not only in Italy, but also in France and England, combining approaches based on codicology, diplomacy, history, philology, religion and art history.

During the two days that will take place in Venice on 25 and 26 October 2024, the aim is to celebrate the story of Marco Polo through a multidisciplinary approach that sees Polo as the most famous figure but also covers themes and characters equally worthy of in-depth study. The papers will be divided into three sections: the first will be of a historical-philological nature and the history of thought (The Dominicans and Marco Polo); the second dedicated to the discovery of the literary genre linked to the journey, with particular reference to the missionary one (The Periegetic and the Missions to the East); and finally a third section focusing on artistic aspects and cultural exchanges (The East of Silk and the Arts, Maps and Polo's Iconographies).

Subjects of specific interest for the thematic sections:

- Dominican manuscripts and scriptoria between Venice, Padua and Constantinople, locations of Dominican Studiorum
- Mendicant Friars Narrators, between chronicle and apologetics
- Travel narratives and geographical knowledge at the end of the Middle Ages
- The reception and diffusion of travel texts from antiquity, in the medieval period, between fiction and reality
- Travel and otherness: encounter-clash between cultures and religious traditions

- Between West and East: exchanges and identity claims among Christian communities in constant interaction
- Marco Polo's Iconographies
- The depiction of the Mendicant Friars and the mediated image of the East
- Oriental souvenirs: trade between Europe and the Far East (the role of the missions)

Scholars and young academics are invited to send, by 7 April 2024, the title of their contribution and an abstract of at least 1500 characters, with a short CV to the following email address:

dosti.marcopolo@gmail.com

Proposals in Italian, English and French are accepted.

The Scientific Committee reserves the right to allocate some of the contribution proposals directly to the collection of proceedings to be published by the Institutum Historicum Ordinis Praedicatorum.

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[19]. 2024 ONLINE BYZANTINE GREEK SUMMER SCHOOL - BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER (05-16.08.2024; APPLICATION DEADLINE: 01.05.2024)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@bogazici.edu.tr)

The Byzantine Studies Research Center of Bogazici University is pleased to announce the organization of its seventh Byzantine Greek Summer School to be held during August 5-16, 2024. Students will have the chance to participate in an intensive program in Medieval Greek (upper intermediate level) with Prof. Niels Gaul. The language of instruction is English, and the classes will be held online. Students will receive a certificate of participation upon successful completion of the program.

Application deadline: May 1, 2024

For more information, please see the attached PDF or visit:

<http://byzantinestudies.bogazici.edu.tr/index.php?page=events&id=73>

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[20]. CONFERENCE "CONNECTING LATE ANTIQUITIES" (BONN, 03-05.02.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.05.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

### Connecting Late Antiquities Conference

On behalf of Professors Julia Hillner (BCDSS) and Richard Flower (University of Exeter), we cordially invite colleagues to submit paper proposals for our conference on Connecting Late Antiquities, to be held at the University of Bonn, 3-5 February 2025.

Connecting Late Antiquities, generously sponsored by Germany's Deutsche Forschungsgemeinschaft and the UK's Arts and Humanities Research Council, is a collaborative project to create open, digital prosopographical resources for the Roman and post-Imperial territories between the third and seventh centuries. Its main aim is to digitise, unite, and link existing resources to make them more accessible and enhance their reach and utility. The enterprise will dramatically improve access to information about late-antique people for all scholars of this period and allow the easy integration of prosopographical material with online geographical, textual, epigraphic, and papyrological resources.

Technological developments have provided new opportunities for prosopography, including allowing for both constant updating and an expansion beyond the traditional focus on the higher echelons of society. The Prosopography of the Byzantine Empire and Prosopography of the Byzantine World projects provide excellent examples of the greater possibilities allowed by this approach. Connecting Late Antiquities will draw together material from a variety of major printed prosopographies and specialist digital databases, as well as incorporating entries for 'non-elite' individuals who are attested in ancient sources but have not been included in earlier publications. This approach will allow more extensive research into understudied figures and their social connections.

We have a limited number of slots for papers of up to 20 minutes in length and therefore invite colleagues to submit abstracts of max. 300 words (plus a brief bio) on any aspect of Late Antique prosopography.

We particularly welcome submissions suggesting new discoveries and approaches within the following themes:

- Prosopography and the rise of literature in Late Antique local languages, both western (e.g. Irish, Pictish, Welsh) and eastern (e.g. Armenian, Coptic, Syriac).
- Prosopography and the 'usual suspects' (aristocracies, rulers, office-holders, etc.).
- Prosopography and the 'unusual suspects' (e.g. anonymous individuals, marginalised individuals, religious minorities, non-privileged groups).
- Prosopography and gender.
- Prosopography and the challenges, limits, and opportunities of digital humanities.
- Methodological avenues to overcome traditional prosopographical segregations (e.g. clerical/secular, elite/lower-status, human/non-human).

Confirmed roundtable participants and speakers include Yanne Broux, Niels Gaul, Rodrigo Laham Cohen, Hartmut Leppin, Ralph Mathisen, Muriel Moser, Silvia Orlandi, Arietta Papaconstantinou, Claire Sotinel, Scott Vanderbilt, and Lieve Van Hoof.

We are hoping to cover three nights of accommodation in Bonn, travel expenses, plus all lunches and one conference dinner.

Please send your abstract plus bio to Jeroen Wijnendaele (jwijnend@uni-bonn.de ) and Jessica van 't Westeinde (jwestend@uni-bonn.de ) no later than the 1st of May 2024.

Kontakt

Jeroen Wijnendaele: jwijnend@uni-bonn.de

Jessica van 't Westeinde: jwestend@uni-bonn.de

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[21]. EXHIBITION: "A UNIVERSE OF IMAGES: THE SKYLITZES MATRITENSIS EXHIBITION IN THE NATIONAL LIBRARY OF MADRID" (MADRID, 07.06.-28.09.2024)

Da: Aisbnews (aisbnews@gmail.com)

"A Universe of Images: The Skylitzes Matritensis"  
Exhibition in the National Library of Madrid  
(June 7th - September 28th, 2024)

From June 7th to September 28th, 2024, the exhibition entitled "A Universe of Images: the Skylitzes Matritensis" will take place at the headquarters of the National Library (Madrid), which will be curated by Manuel Castineiras, Inmaculada Perez Martin and Stefanos Kroustallis, as a result of the collaboration of

the research project, "Illuminated Byzantine manuscripts in Spain: work, context and materiality-MABILUS" (MICINN-PID2020-120067GB-I00) and the National Library of Spain.

Fourteen befolia belonging to the Skylitzes Matritensis (BNE, Vitr. 26-2) have been selected to be seen in the exhibition. This material has been previously analysed in the laboratories of the Institute of Cultural Heritage of Spain (IPCE) to deepen into the technical process of making of the manuscript and the differences among the illuminators involved. This exhibition will be a great opportunity to reassess the multicultural context of 12th-century Sicily and the peculiarities of the narrative by images of this extraordinary Byzantine chronicle.

Website of the exhibition: <https://www.bne.es/es/agenda/universo-imagenes-skylitzes-matritensis>

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## B. PUBBLICAZIONI

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[1]. AGGIO, S., "NELLA STANZA DELL'IMPERATORE" (2024) [ROMANZO STORICO]

Da: Niccolo' Zorzi ([niccolo.zorzi@gmail.com](mailto:niccolo.zorzi@gmail.com))

Sonia Aggio, "Nella stanza dell'imperatore", Roma: Fazi Editore, 2024 (Le strade, 563), 300 pp.

ISBN:9791259675125

ISBN ePub:9791259675866

<https://fazieditore.it/catalogo-libri/nella-stanza-dellimperatore/>

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[2]. "ARCHIVIO STORICO PER LA CALABRIA E LA LUCANIA" 89 (2023)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"ARCHIVIO STORICO PER LA CALABRIA E LA LUCANIA", 89 (2023)

INDICE:

[ARTICOLI]: Giampaolo D'ANDREA, Per Gerardo Bianco, p. 5. -- Carmelo BENVENUTO, Fonti bizantine su Alessandro di Conversano, p. 7. -- Santo LUCA', Italograeca, III. Reggio Calabria, Biblioteca Comunale 'Pietro De Nava', Pergamene e Rari, perg. nr. 64: frammento di Lezionario del secolo XII (con un'appendice su qualche manoscritto greco di incerta attribuzione all'Italia meridionale), p. 41. Recensioni. Une autre facon d'etre grec. Interactions et productions des Grecs en milieu colonial / Another Way of being Greek. Interactions and Cultural Innovations of the Greek in a Colonial Milieu, actes du colloque international organise' a' Amiens, edd. M. Costanzi - M. Dana (Pier Giovanni GUZZO), p. 83. -- Domenico di Gravina, 'Chronicon', Edizione critica, traduzione e commento a cura di Fulvio Delle Donne (Francesco PANARELLI), p. 90. -- Irmgard Hutter, Corpus der italogriechischen dekorierten Handschriften der Biblioteca Apostolica Vaticana (Francesca POTENZA), p. 94.

[SEZIONE MONOGRAFICA]: CONVEGNO DI STUDI "L'AREA ISTMICA LAMETINA TRA BIZANTINI, ARABI E NORMANNI"

Leopardi GRECO CIRIACO, Introduzione, p. 103. -- Giovanna DE SENSI SESTITO, L'area istmica lametina nell'orizzonte romano e tardo-antico. Osservazioni introduttive, p. 107. -- Gioacchino STRANO, L'area dell'istmo lametino in eta' bizantina (secoli VII-XI): crocevia di popoli e di culture, p. 117. -- Vera VON FALKENHAUSEN, Il territorio lametino nella fase di passaggio fra Bizantini e Normanni, p. 141. -- Cristina TORRE, Chiesa e monachesimo bizantini nell'area istmica lametina, p. 165. -- Marco DI BRANCO, La Calabria come terra di conquista tra Aghlabiti e Fatimidi (902-956), p. 185. -- Eugenio DONATO, L'archeologia medievale sul versante tirrenico dell'istmo di Catanzaro: un quadro di sintesi e alcuni spunti di riflessione, p. 207. -- Cinzia CITRARO, La questione 'passato prossimo vs . passato remoto' nei dialetti calabresi: il caso di Maida (CZ), p. 233. -- Alessandro CILIBERTO, Viabilita' e insediamenti nella Calabria istmica medievale, indagini su 'Canalea/Canalis', 'kastra' e 'choria', p. 261.

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[3]. "ARTE MEDIEVALE", IV SER., 13 (2023)

Da: Livia Bevilacqua (livia.bevilacqua@uniroma3.it)

"ARTE MEDIEVALE", IV SER., 13 (2023)

ISSN: 0393-7267

SOMMARIO:

GLI OGGETTI BIZANTINI IN ITALIA: IDENTITA' DINAMICHE E CONTESTI IN TRASFORMAZIONE

p. 8: Giulia ARCIDIACONO, Livia BEVILACQUA, Maria Caterina CICLOSI, Giovanni GASBARRI, Introduzione -- p. 9: Livia BEVILACQUA, Venerare la Vera Croce: osservazioni sulla stauroteca bizantina di Grado -- p. 25: Giulia ARCIDIACONO, Riflessi di Bisanzio in Sicilia. Frammenti musivi tra storia e conservazione (XIII-XIV secolo) -- p. 41: Maria Caterina CICLOSI, Firenze e il fascino delle icone musive bizantine tra devozione e cultura artistica -- p. 55: Veronica Carla ABENZA SORIA, Cultural Constructs of the Female Royal and Imperial Ideal in the Kingdom of Sicily -- p. 75: Philipp NIEWOEHNER, Who Messed with the Venice Tetrarchs? Where, When, and Why? -- p. 89: Giovanni GASBARRI, A King, a Priest, and (Maybe) an Idol: The David Casket and Its Afterlife in Rome.

CRITICA

p. 103: Caterina AGOSTINELLI, La patera di Charchell: produzione e uso degli argenti tra Costantinopoli e Africa del Nord -- p. 117: Irene CARACCILOLO, Le pitture murali romaniche di S. Michele a Oleggio: un riesame della "questione bizantina" -- p. 139: Filippo GEMELLI, La scultura romanica delle cattedrali di Pavia. Ipotesi per una restituzione nel contesto -- p. 159: Clario DI FABIO, Flos sculptorum. Nicola Pisano fra scultura, glittica e sperimentazione: la testa femminile di Palazzo Venezia e il busto in agata della Collezione Santarelli -- p. 183: Gianpaolo SERONE, Il reimpiego di un sarcofago etrusco nel cimitero medievale della cattedrale di Viterbo: ipotesi sulla sepoltura di papa Alessandro IV -- p. 201: Gigliola GORIO, Delaido da Lodi, scultore francescano nella Lombardia di inizio Trecento. Tracce di un percorso -- p. 217: Maria Cristina ROSSI, Tracce di sepolcri monumentali trecenteschi a Bari e a Trani. Una ricognizione -- p. 231: Luca FABBRI, Gli affreschi del vescovo: la decorazione della loggia del palazzo di Monteforte d'Alpone -- p. 245: Pier Luigi MULAS, Il priore certosino Stefano Maconi e i codici miniati di tema cateriniano -- p. 271: Federica DE GIAMBATTISTA, Il contributo di Ludwig Pollak per l'arricchimento della collezione paleocristiana e medievale del Kaiser-Friedrich-Museum di Berlino. Le opere d'arte vendute a Wilhelm Bode tra il 1902 e il 1904.

NOTIZIE E RECENSIONI

p. 291: Giorgio BONSANTI, Alessandro Volpe, Intorno alle cornici di Giotto, Roma, Campisano Editore,

2021 -- p. 293: Roberta CERONE, *Imagens e Liturgia na Idade Media. Criacao, Circulacao e Funcao das Imagens entre o Ocidente e o Oriente na Idade Media (seculos V-XV). Images and Liturgy in The Middle Ages. Creation, Circulation and Function of Images between West and East in the Middle Ages (5th-15th centuries)*, Coordenadores/Coordinators Carla Varela Fernandes e Manuel Antonio Castineiras Gonzalez, Lisboa, Documenta, 2021 -- p. 296: Irene CARACCILO, Lorenzo Riccardi, *Corpus della pittura monumentale bizantina in Italia, II, Calabria, iscrizioni* a cura di Nina Sietis, apparato grafico di Romina Cianciaruso, Soveria Mannelli, Rubbettino, 2021 -- p. 298: Walter ANGELELLI, *Terracina nel Medioevo. La cattedrale e la citta'*, a cura di Maria Teresa Gigliozzi, Mariella Nuzzo, Roma, Viella, 2020 -- p. 301: Gaetano CURZI, Alison Locke Perchuk, *The Medieval Monastery of Saint Elijah: a history in paint and stone*, Turnhout, Brepols, 2021 -- p. 302: Haude MORVAN, Valeria Danesi, *L'architettura e la regola. Damianite e Clarisse nell'Umbria e nel Lazio del Duecento*, Roma, De Luca Editori d'Arte, 2022 -- p. 303: Lorenzo MERCURI, *Nogent-le-Rotrou roman et gothique, sous la direction de Eliane Vergnolle*, Paris, Societe Francaise d'Archeologie, 2022 -- p. 304: Livia BEVILACQUA, *Histoires chretiennes en images: espace, temps et structure de la narration. Byzance et Moyen Age occidental, sous la direction de Sulamith Brodbeck, Anne-Orange Poilpre' et Ioanna Rapti avec la collaboration de Michel Stavrou*, Paris, Editions de la Sorbonne, 2022 -- p. 306: Arianna CARANNANTE, Carlo Tosco, *L'architettura medievale in Italia (600-1200)*, Bologna, Societa' editrice il Mulino, 2016; *L'architettura italiana nel Duecento*, Bologna, Societa' editrice il Mulino, 2021; *L'architettura italiana nel Trecento*, Bologna, Societa' editrice il Mulino, 2023.

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[4]. "COMST BULLETIN" 9/1-2 (2023)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

"COMST BULLETIN" 9/1-2 (2023)

ISSN 2410-0951

<https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin9.html>

#### Table of Contents

pp. 1-4: Front matter

DOI: 10.25592/uhhfdm.14081

pp.5-6: Editorial. In memoriam Malachi Beit-Arie' (20 March 1937–17 October 2023)

DOI: 10.25592/uhhfdm.14083

#### Articles and notes

pp. 7-23: Recovering Some Lost Lines in the Memre of Narsai (d. c.500), with an Appendix on a Stemma of Manuscripts of Narsai (Aaron Michael Butts)

DOI: 10.25592/uhhfdm.14087

pp. 25-58: Nineteenth-century Kashmiri Paper: Victor Jacquemont's Account of an Unparalleled Craftsmanship (Amelie Couvrat Desvergnés)

DOI: 10.25592/uhhfdm.14089

pp. 59-66: The Colophon of the Chronicle of John of Nikiu and Ethiopic hassab (Daria Elagina)

DOI: 10.25592/uhhfdm.14091

pp. 67-88: The Byzantine Reception and Transmission of William of Ockham's *Summa totius logicae* (Jose' Maksimczuk)

DOI: 10.25592/uhhfdm.14093

pp. 89-93: Osservazioni filologiche su Galeno, *De antidotis* XIV 3,16–4,4 K. (Simone Mucci)

DOI: 10.25592/uhhfdm.14095

pp. 95-114: Representations of the History of Beta 'Esra'el (Ethiopian Jews) in the Royal Chronicle of King



Sarda Dengel (r.1563 1597): *Censorship, a Philological and Historical Commentary* (Solomon Gebreyes Beyene)

DOI: 10.25592/uhhfdm.14097

pp. 115-128: *The Collector's Heir: Kathe Rehfeld (Previously Grote, Nee Hahn)* (Peter Tarras)

DOI: 10.25592/uhhfdm.14099

pp. 129-188: *Mind the Gap: On Columns and Other Patterns of Visual Organisation in Manuscripts* (Hanna Wimmer)

DOI: 10.25592/uhhfdm.14101

#### Research projects

pp. 187-204: *Editing Paratexts: Observations from the New Testament's Titles* (Garrick V. Allen, Kimberley A. Fowler, Kelsie G. Rodenbiker, Maxim Venetskov, Martina Vercesi, and Lily Su)

DOI: 10.25592/uhhfdm.14103

#### Reviews

pp. 205-210: Lara Sels, Juergen Fuchsbauer, Vittorio Tomelleri, and Ilse de Vos, eds, "Editing Mediaeval Texts from a Different Angle: Slavonic and Multilingual Traditions", together with Francis J. Thomson's "Bibliography and Checklist of Slavonic Translations", To Honour Francis J. Thomson on the Occasion of His 80th Birthday, together with Proceedings of the ATTEMPT Workshop held at King's College, London, 19-20 December 2013 and the ATTEST Workshop held at the University of Regensburg, 11-12 December 2015, *Orientalia Lovaniensia Analecta*, 276, *Bibliothèque de Byzantion*, 19 (Leuven–Paris–Bristol, CT: Peeters, 2018) (Susana Torres Prieto)

DOI: 10.25592/uhhfdm.14105

pp. 211-214: Stephane Ancel, Magdalena Krzyzanowska and Vincent Lemire, "The Monk on the Roof: The Story of an Ethiopian Manuscript Found in Jerusalem (1904)". Translated from the French by Kate Matthams Spencer, *Open Jerusalem*, 4 (Leiden-Boston: Brill, 2022) (Daria Elagina)

DOI: 10.25592/uhhfdm.14107

#### Conference reports

pp. 215-216: *Care and Conservation of Manuscripts 19*, University of Copenhagen, 19-21 April 2023 (Red.)

DOI: 10.25592/uhhfdm.14109

pp. 216-217: *Byzantium from a Global Perspective II: Byzantium and the Islamicate World*, Institute for Advanced Study, Princeton, 28-30 June 2023 (Red.)

DOI: 10.25592/uhhfdm.14111

pp. 218-225: *Studying Written Artefacts: Challenges and Perspectives*, Universitaet Hamburg, 27-29 September 2023 (Red.)

DOI: 10.25592/uhhfdm.14113

pp. 225-226: *Archaeologie der Handschrift - Erschliessung, Praesentation und Forschung im digitalen Raum*, Freiburg im Breisgau, 9-11 Oktober 2023 (Red.)

DOI: 10.25592/uhhfdm.14115

pp. 227-228: *Priests and their Manuscripts in the Holy Land and Sinai*, Austrian Academy of Sciences, Vienna, 8-10 November 2023 (Red.)

DOI: 10.25592/uhhfdm.14117

pp. 228-231: *Perceptions of Writing in Papyri. Crossing Close and Distant Readings*, Basel University, 7-8 December 2023 (Red.)

DOI: 10.25592/uhhfdm.14119

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[5]. MARCHIONIBUS, M.R., "ALL'OMBRA DI BISANZIO. ICONE DI BARI TRA XII E XIV SECOLO" (2023)

Da: Maria Rosaria Marchionibus (mr.marchionibus@gmail.com)

Maria Rosaria Marchionibus, "All'ombra di Bisanzio. Icone di Bari tra XII e XIV secolo", Bari: Quorum Edizioni, 2023 (Puglia memorabile. Arte, archeologia, architettura e storia, 5), 296 pp.  
ISBN: 9791281199231

Il volume indaga il tema delle icone in Terra di Bari perimetrando l'ambito di interesse alle chiese e ai musei baresi, che talvolta raccolgono testimonianze provenienti da localita' della medesima provincia ma non necessariamente baresi nel senso stretto del termine. Sfruttando l'elasticita' di questa appartenenza geografica, lo studio traccia un percorso diacronico che analizza le opere nella loro realta' storica, togliendole dall'isolamento museale, che le relega in un luogo asettico in cui si annulla la percezione del loro ruolo come canale verso la dimensione divina e come intermediatrici privilegiate per la salvezza del committente. L'autrice prova a restituire loro la dignita' primitiva, riattivandole come oggetto di culto privato, di una comunita' rurale o di un'intera citta', come simbolo di una dinastia o di una famiglia, o addirittura come prodigiosa manifestazione della presenza divina, cosi' da riportarle in contatto con il contesto di origine che le ha palesate nell'immaginario devozionale di un territorio e di un popolo.

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[6]. "ZBORNIK RADOVA VIZANTOLOSKOG INSTITUTA" 60/1 (2023)

Da: Aisbnews (aisbnews@gmail.com)

"ZBORNIK RADOVA VIZANTOLOSKOG INSTITUTA", LX/I (2023)  
ISSN 0584-9888

#### CONTENTS:

Vassiliki N. Vlyssidou, "Les Maleinoi dans le cadre de l'aristocratie mesobyzantine", 9; Alexandra-Kyriaki Wassiliou-Seibt, "Leon Monomachos Sebastos: Ein byzantinischer Aristokrat mit Migrationshintergrund?", 29; Erika Juhasz, "Parallelen und Abweichungen: Malalas, Theophanes und die Osterchronik", 45; Athanasios Markopoulos, "Revisiting the Sources of Leo the Deacon. The Case of the Excerpta Constantiniana", 61; Divna Manolova, "Reflections on Nikephoros Gregoras Historia Rhomaika: Innovation, Variety, Emotion", 75; Vessela Valiavitcharska, "Thought - Diction - Figures - Method - Cola - Word Arrangement - Cadence - Rhythm: A Self-Standing Sequence in Late Byzantine Rhetorical Handbooks", 95; Tamas Meszaros, "The Vaticanus Reginensis Graecus 103 and the Textual Tradition of Chalkokondyles", 113; Emese Egedi-Kovacs, "Le livre et la couronne. Un projet de mariage byzantin-normand et ses aspects hongrois (Cod. Athon. Iviron 463 [Lambros 4583], corona graeca)", 127; Serban V. Marin, "Between Shaving and Making Peace with John II Comnenus. When Did the Venetians Give up Wearing Long Beards?", 159; Christian Gastgeber, "Komplexuebersetzen am Kaiserhof in Konstantinopel: Die griechisch-lateinischen Kaiservertraege mit Venedig aus spaetbyzantinischer Zeit", 175; Siren Celik, "The Crusade of Nicopolis and Its Aftermath: Views from Byzantine, French and Ottoman Sources", 219; Maria Mavroudi, "Die Erforschung der kollektive Identitaet in Byzanz im Vergleich zu Westeuropa und der islamischen Welt: Parallelen und Unterschiede in der Konstruktion von "Ost" und "West", 247; Christina Sideri, "Self-Referentiality in Historical Texts of the 11th Century: The Case of Michael Attaleiates", 283; Zoran Jovanovic, "The Portrayal of Collective Identity in the Works of Gennadios Scholarios", 297; Tatjana Starodubcev, "Saint Paisios the Great (Pshoi or Bishoi). Cult and Representation in the Middle Ages", 321; Anna Lampadaridi, "Quelques remarques sur les prefaces de deux versions grecques de la Vie d'Hilarion par Jerome (BHG 752 et 753)", 347; Smilja Marjanovic Dusanic, "The Role of the Author in the Hagiographic Narrative: Selected Examples of Serbian Lives", 367 [in Serbian]; Marija Vasiljevic, "The Transformation of the Cult of Saint Luke in Late Medieval Serbian Lands", 397 [in Serbian]; Radoslava Stankova, "The

Prologue Vitae of St. Nicholas the Miracleworker in South Slavic Medieval Literature", 417 [in Bulgarian]; Nikolaos Livanos, "The Oldest Vita of St. Paul of Xeropotamou", 435; Mirjana Zivojinovic, Viktor Savic, "The Agreement between Saint Sava and the Administration of Mount Athos on the Land Purchase of a Vineyard (1228). The Origin and Fate of the Greek and Serbian Texts", 455 [in Serbian]; Antonio Rigo, Les livres de commemoration byzantins. Le cas du livre du Protaton de Karyes (Mont Athos)", 521; Mikhail Bibikov, "Chilandar Monastery in the Athonias by Iakobos Neasketiotes", 545; Valerio Massimo Minale, "Animals in the Nomos Georgikos. An Attempt to Study the Technique of Compilation", 555; Milos Ivanovic, "The Town Law of Novo Brdo and Byzantine Law", 579 [in Serbian]; Vladimir Cvetkovic, "Neoplatonism in Byzantine and Early Serbian Philosophy: The Circle and Radii Diagram", 599 [in Serbian]; Vesna Sara Peno, "The Beginnings of Byzantine Musicology in Serbia: Achievements and Impasses", 633 [in Serbian].

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## C. NOTIZIE

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[1]. TENURE-TRACK POSITION IN MEDIEVAL HISTORY (500-1500 CE) - ZVI YAVETZ SCHOOL OF HISTORICAL STUDIES / TEL AVIV UNIVERSITY (APPLICATION DEADLINE: 17.03.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

The Zvi Yavetz School of Historical Studies, at Tel Aviv University invites applications for a tenure-track position in Medieval History, 500-1500 CE in the Department of History.

We seek in particular researchers who focus on one of the following areas and/or on interactions between them: History of Western Christianity, History of Eastern Christianity, Mediterranean History, History of the Crusades and Crusader Kingdoms.

We are looking for a candidate whose research within medieval history contributes to broader historical contexts and concerns and will be able to teach core Western medieval history courses as well as seminars on thematic topics that can serve the rest of the department and the School of Historical Studies. The job will require tutoring research students on diverse topics, and academic service.

Requisites of the position:

- PhD at the time of filling the position
- Excellence in research and broad knowledge of historiographic debates
- Academic publications, published or accepted for publication
- Submission of competitive grant proposals
- Ability to perform independent research
- Versatility in tutoring and teaching Medieval History
- Teaching in Hebrew, by the beginning of the third year of employment
- Academic service and involvement in the academic community.

The position is open to Ph.D holding candidates at all levels of their careers. Salary and conditions will conform to Tel Aviv University regulations. Appointment procedures will be carried out according to the rules and regulations of Tel Aviv University and are subject to the approval of the university authorities. Employment will begin in October 2024.

Candidates should send their applications including a cover letter referring to the educational and academic life of the candidate (max 2 pages), a CV, a list of publications, samples of publications, a short description of their next research project (up to one page), 3 potential course syllabi, names of three referees who have agreed to provide reference to the candidates. Candidates who proceed to the second stage of evaluation will be asked to have three reference letters sent directly from the senior scholars to

the below email address.

Please send applications to:  
Prof. Iris Rachamimov, Head, Department of History  
by email: schoolofhist@tauex.tau.ac.il

The deadline of submission is March 17, 2024.

The Faculty of Humanities at Tel Aviv University is interested in increasing diversity, broadly defined, and in recruiting new faculty members representing a diverse multicultural society.

The position is open to all candidates. The appointment will be based on the candidate's qualifications and the needs of the Department of History. The Department, the School of History, the Faculty of Humanities and Tel Aviv University are not obligated to appoint any of the candidates who apply for this position

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[2]. POSITION: ASSOCIATE PROFESSORSHIP IN THE HISTORY OF MEDIEVAL ART - UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 18.03.2024)

Da: Aisbnews (aisbnews@gmail.com)

Associate Professorship in the History of Medieval Art (University of Oxford)  
Deadline: 18th March 2024

We are looking to appoint an Associate Professor with particular research and teaching expertise in Medieval European Art before 1500. The appointee will be able to bring together students and scholars working in this period across the Humanities Division and in Oxford's libraries and collections through a consideration of visual and material cultures, including in Oxford's own collections and beyond -- and ideally encompassing research and teaching that expands the field's traditional geographic and methodological boundaries. The appointee will have the opportunity to co-convene the Medieval Visual Culture research seminar, contribute to other pre-1500 research seminars and projects across the Division, and build on the numerous research collaborations established locally, nationally and internationally by Professor Gervase Rosser over the past 30 years.

The appointee will be able to critique constructively the geographic and methodological boundaries of the field, which would complement similar work being undertaken across the Humanities. This has been generating new and creative work both at and beyond the margins of Europe before the Reformation and beyond traditional canons, e.g. in Medieval Islamic art, in Byzantine artistic connections with Western Christendom, and in the diverse media deployed by artists and requested by their patrons in the period before 1500.

This position provides exciting opportunities for the postholder, who will conduct advanced research; build research networks within and beyond Oxford; give lectures, classes, and tutorials; supervise, support and examine students at the undergraduate and graduate levels; play an important part in the academic life of St Catherine's College; and take on leadership and administrative roles in the Department of History of Art and, as required, in the History Faculty and College.

We welcome applications from candidates at all post-doctoral career stages, including at professorial level. We are committed to creating a diverse academic workforce and positively encourage applications from under-represented communities. We particularly encourage applications from women (approximately 40 per cent of History Faculty posts are held by female academics), people with disabilities and Black, Asian, and minority ethnic candidates.

The appointee will be a member of the Department of History of Art, the Faculty of History, and a tutorial fellow and member of the Governing Body of St Catherine's College.

The post is tenable from 1 October 2024 or as soon as possible thereafter.

The deadline for applications is 12 noon (UK time) on Monday 18th March. Interviews are expected to take place on mid to late April in Oxford.

The University of Oxford uses the grade of associate professor for most of its senior academic appointments. Associate professors are eligible for consideration through regular recognition of distinction exercises for award of the title of full professor. In exceptional cases, the title of full Professor may be awarded on appointment.

Queries about the post should be addressed to Professor JP Park (email: [jp.park@hoa.ox.ac.uk](mailto:jp.park@hoa.ox.ac.uk)), who is a member of the Department of History of Art (but who is not on the selection committee), or the Senior Tutor at St Catherine's College, Professor Marc Mulholland (email: [marc.mulholland@stcatz.ox.ac.uk](mailto:marc.mulholland@stcatz.ox.ac.uk)).

All enquiries will be treated in strict confidence; they will not form part of the selection decision.

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[3]. BORSE DI STUDIO BIMESTRALI PER DOTTORANDI DI RICERCA E POSTDOC - FONDAZIONE "GIORGIO CINI", VENEZIA (APPLICATION DEADLINE: 30.06.2024)

Da: Niccolo' Zorzi ([niccolo.zorzi@gmail.com](mailto:niccolo.zorzi@gmail.com))

La Fondazione "Giorgio Cini" di Venezia ha pubblicato un nuovo bando rivolto a PhD e postdoc di età non superiore a 40 anni, per borse di studio residenziali da due mesi dedicate a progetti di ricerca interdisciplinari, attinenti a materiali custoditi presso gli archivi della Fondazione e di Venezia (<https://www.cini.it/wp-content/uploads/2024/01/BANDO-BORSE-DI-STUDIO-CVB-2024.pdf>).

La scadenza per l'invio delle domande è il 30 giugno 2024.

Di seguito sono riportate le linee guida di particolare interesse per l'Istituto per la storia della società e dello Stato Veneziano:

L'archivio di Storia dello Stato veneziano - con una microfilmoteca di oltre due milioni di fotogrammi riproducenti materiali relativi alla Serenissima, custoditi in archivi e biblioteche non veneziani - insieme con la dotazione di libri e periodici italiani e stranieri dedicati alla storia e alla cultura dei territori che subirono l'influsso della civiltà veneziana, permette di studiare in maniera dettagliata e molteplice il ruolo svolto da Venezia nella diplomazia europea, con riferimento - tra gli altri - ai seguenti temi specifici:

- Il rimescolio delle idee: arrivi, partenze ed elaborazione in loco
- Il rapporto tra la Serenissima e la Santa Sede
- La conoscenza del territorio soggetto al governo della Repubblica - nei suoi due versanti da terra e da mare - da parte di palazzo Ducale
- La percezione di un mondo "slargato" dalle scoperte, da parte di Venezia città "specola", osservatorio privilegiato del mondo che cambia, quindi "occhio del mondo"
- Le opere di difesa veneziane tra XVI e XVIII secolo
- Stato da terra - Stato da Mare occidentale
- La difesa a mare dei Murazzi
- Il reclutamento dei galeotti

- L'ossessione delle reliquie
  - Luoghi pii e licenze edilizie
  - Tra persistenza e innovazione
  - La ripercorribilita' della toponomastica
  - L'eros mercenario
  - Il pater familias
  - Il culto dei morti
  - Autocelebrazione gentilizia
  - Cultura, arte e distinzione sociale
  - Venezia e Impero ottomano
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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 APRILE 2024) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 APRILE 2024.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.