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[1]. "BIBLIA/BIBLIA. PER SABINA MAGRINI" (2023)

[2] MIGUET, Th., "VIATIQUE DU VOYAGEUR D'IBN AL-GAZZAR. HISTOIRE DU TEXTE GREC, DE LA SICILE A' CONSTANTINOPLE" (2024)

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[1]. 12 DOCTORAL RESEARCH POSITIONS AS WISSENSCHAFTLICHE/R MITARBEITER/IN (RESEARCH ASSOCIATE) IN FIELDS OF RESEARCH ON ANTIQUITY AND MIDDLE AGES / FRIEDERICH-SCHILLER-UNIVERSITAET JENA (APPLICATION DEADLINE: 07.05.2024)

[2]. TWO FULL-TIME POST-DOCTORAL AND THREE PHD POSITIONS AT KU LEUVEN (APPLICATION DEADLINE: 07.05.2024)

[3]. GRANT PROGRAM OF THE STIFTUNG "PREUSSISCHER KULTURBESITZ" / STAATSBIBLIOTHEK BERLIN (APPLICATION DEADLINE: 30.09.2024)

A. EVENTI

[1]. INTERNATIONAL CONFERENCE: "GEORGIAN 'BALAVARIANI' AND BYZANTINE 'THE STORY OF BARLAAM AND IOASAPH'" (TBILISI, 11-13.04.2024)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

INTERNATIONAL CONFERENCE: GEORGIAN "BALAVARIANI" AND BYZANTINE "THE STORY OF BARLAAM AND IOASAPH"

Ivane Javakhishvili Tbilisi State University

April 11-13, 2024

The Conference is part of the project "The Relationship Between the Georgian and Greek Versions of 'The History of Barlaam and Joasaph'" [FR-21-2001] funded by Shota Rustaveli National Science Foundation of Georgia (SRNSFG)

PROGRAMME:

THURSDAY, 11 APRIL, 12:00

Opening of the Symposium; Greetings
(TSU, Building I, Room 107)

Presentation of the project's outcomes: The Relationship between the Georgian and Greek Versions of the "History of Barlaam and Joasaph" (FR-21-2001)

Elguja Khintibidze, "Some News on the Creation of the Greek 'The Story of Barlaam and Ioasaph'"

COFFEE BREAK 14:00-15:00

15.00

(TSU, Building I, Room 107)

Chair: Gaga Shurgaia

Guillaume Ducoeur, "An episode from the life of the Indian king Asoka in 'The Story of Barlaam and Josaphat'"

Basil Lourie, "Recently discovered short Greek recension of the Barlaam and Joasaph: its value for establishing proliferation of recensions"

Ioannis Konstantinos Grossman, "Euthymios the Athonite as the author of the Beneficial story of Barlaam and Ioasaph"

Sergio Basso, "If there is a fairy tale, it is India"

Dinner for the Foreign Participants

FRIDAY, 12 APRIL, 11:00
(TSU, Building I, Room 107)
Chair: Elguja Khintibidze

Gaga Shurgaia, "Some questions about the relationship between the Greek and Georgian versions of the Bilawhar and Budasaf Legend"

Christian Hågel, "Signs of metaphrase in the Georgian-Greek translations of 'The Barlaam and Iosaph story'?"

Irakli Shekrladze, "Euthymius the Athonite, Georgia, and the world"

Elguja Khintibidze, "The shorter version of Georgian 'Balavariani' - 'The Wisdom of Balahvar'"

COFFEE BREAK 14:00-15:00

15:00
(TSU, Building I, Room 107)
Chair: Irma Makaradze

Lela Khachidze, "A Hymn Dedicated to Iodasaf the Indian"

Nestan Sulava, "The Path of Human Spiritual Development in Georgian 'Balavariani'"

Ketevan Abesadze, "The linguistic peculiarities of the interaction between the redactions of the Greek manuscripts of 'Barlaam and Iosaph'"

Ia Grigalashvili, "Theological works by Saint Justin the Great and the fabula of the 'Wisdom of Balahvar'"

Irma Makaradze, "Typology of transformation of anthroponyms in the 'History of Barlaam and Iosaph'"

Kote Lomidze, "About the diplomatic transcript of the long version of Georgian 'Balavariani'"

Dinner for the Foreign Participants

SATURDAY, 13 APRIL, 10:00

Meeting: TSU, Building I, Foyer
Excursion to Kakheti
Farewell Banquet

[2]. GIORNATA DI STUDIO: "PASQUALE NATOLI E IL GRECO DI CALABRIA" (NAPOLI, 12.04.2024)

Da: Antonio Rollo (arollo@unior.it)

Giornata di studio: "Pasquale Natoli e il greco di Calabria"

Universita' di Napoli "L'Orientale"

Aula Mura Greche - Palazzo Corigliano

Venerdi' 12 aprile 2024, ore 16:30

Antonio ROLLO (Universita' di Napoli "L'Orientale")

Introduzione

Ioanna MANOLESSOU (Accademia di Atene)

"A view from the Left Periphery: On the Diachrony of Greek in South Italy"

Antonio CHILA' (gia' redattore capo de "L'Osservatore Romano")

"Il canonico Pasquale Natoli, insigne grecista dimenticato"

Maria Olimpia SQUILLACI (Universita' di Napoli "L'Orientale")

"Il 'Piccolo dizionario etimologico' di Pasquale Natoli"

Modera Tommaso RAIOLA (Universita' di Napoli "L'Orientale")

[3]. CONVEGNO: "LA MONETA AL TEMPO DI SAN NILO" (GROTTAFERRATA, 13.04.2024)

Da: Aisbnews (aisbnews@gmail.com)

LA MONETA AL TEMPO DI SAN NILO

13 APRILE 2024

Giornata di Studi a celebrazione del millenario della consacrazione della Basilica abbaziale di Santa Maria di Grottaferrata (1024-2024)

Monastero Esarchico di Santa Maria di Grottaferrata (Abbazia di San Nilo) Biblioteca

PROGRAMMA

Ore 10:00

Saluti istituzionali

Rev. Padre Pierfrancesco De Feo, Egumeno del Monastero Esarchico di Santa Maria in Grottaferrata.

Mirko Di Bernardo, Sindaco del Comune di Grottaferrata.

Antonio Tarasco, Commissario straordinario dell'Istituto Italiano di Numismatica, Direttore generale degli Archivi Ministero della Cultura.

Michele Chimienti, Presidente dell'Accademia Italiana di Studi Numismatici.

Umberto Moruzzi, Presidente Numismatici Italiani Professionisti

Introduce e modera

Michele Asolati, Professore Ordinario di Numismatica all'Universita' degli Studi di Padova.

Ore 10:30

- Stefano Bertuzzi, Comitato Numismatico Italiano presso Numismatici Italiani Professionisti, Accademia Italiana di Studi Numismatici.

"La medaglia commemorativa dell'altare barberiniano nella chiesa di Santa Maria di Grottaferrata"

- Andrea Saccocci, Professore Ordinario di Numismatica all'Universita' degli Studi di Udine.

"La monetazione italica all'alba del secondo millennio"

- Michele Asolati, Professore Ordinario di Numismatica all'Universita' degli Studi di Padova.

"Tradizione bizantina nella monetazione italiana dopo il 1000"

- Arianna D'Ottone, Professore Associato di Lingua e Letteratura Araba, Sapienza Universita' di Roma.

"Da Rossano Calabro a Grottaferrata: monete e motivi arabo-islamici dalla Calabria a Roma"

- Andrea Cavicchi, Coordinatore Comitato Numismatico Italiano presso Numismatici Italiani Professionisti, Accademia Italiana di Studi Numismatici.

"Note iconografico-religiose sulle monete al tempo di San Nilo"

Ore 13:00

Sospensione dei lavori

Ore 15:00

- Alessia Rovelli, Professore Associato di Numismatica all'Università di Pisa.
"Circolazione e usi della moneta in area laziale tra X e XI secolo: note di aggiornamento"
 - Andrea Pancotti, Accademia Italiana di Studi Numismatici.
"Ripostigli monetali nei Colli Albani dall'età romana repubblicana all'epoca moderna: stato dell'arte"
 - Michele Chimienti, Accademia Italiana di Studi Numismatici.
"Le testimonianze della circolazione monetaria tra X e XI secolo nel territorio emiliano: i dati dell'abbazia di Nonantola" (in collaborazione con Domenico Moretti e Mattia Cantatore, Università di Bologna)
 - Raffaele Iula, Accademia Italiana di Studi Numismatici.
"Nelle terre di San Nilo. Emissione e circolazione monetaria in Calabria tra X e XI secolo"
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[4]. VIIIe COLLOQUE INTERNATIONAL SUR L'EC DOTIQUE DES TEXTES MEDICAUX GRECS:
"HISTOIRE DE LA TRADITION ET DE L'EDITION DES TEXTES MEDICAUX GRECS" (PARIS,
02-04.05.2024)

Da: Santo Luca' (luca@lettere.uniroma2.it)

VIIIe colloque international sur l'ecdotique des textes medicaux grecs
Histoire de la tradition et de l'edition des textes medicaux grecs

Jeudi 2 mai 2024

Sorbonne Université, Campus des Cordeliers

Vendredi 3 mai 2024

Académie des Inscriptions et Belles-lettres,

Grande salle des Séances

Samedi 4 mai 2024

Sorbonne Université, Amphithéâtre Quinet

Dix ans après la dernière rencontre à Procida en juin 2013, l'équipe "Médecine grecque et littérature technique" de l'UMR 8167 du CNRS "Orient et Méditerranée" avec le soutien de l'Académie des Inscriptions et Belles-Lettres, de la Fondation Minerve et de la Faculté des Lettres de Sorbonne Université (UFR de grec), est heureuse d'organiser à Paris en collaboration avec l'Università degli Studi di Napoli "L'Orientale" (Dipartimento Asia, Africa e Mediterraneo) la huitième édition de la série des colloques sur l'ecdotique des textes médicaux grecs fondée par Jacques Jouanna et Antonio Garzya à Anacapri en 1990.

Fidèle à l'objectif premier d'enrichir la connaissance de la littérature médicale en langue grecque, ce VIIIe colloque, organisé par Nicolas Grimal, Jacques Jouanna, Veronique Boudon-Millot et Alessia Guardasole, ambitionne notamment de promouvoir la publication de textes inédits et de nouvelles éditions, tout en s'attachant au travail des érudits et à l'histoire des éditions qui se sont succédées dans la tradition médicale et philologique depuis la Renaissance jusqu'à l'époque moderne.

Jeudi 2 mai 2024

Sorbonne Université

15, rue de l'École de médecine, 75006 Paris

Campus des Cordeliers, Amphithéâtre Bilsky-Pasquier

Matinée

09h Allocution d'accueil

09h15 M. Tommaso Raiola, professeur à l'Università di Napoli "L'Orientale": "Alcune considerazioni sui 'graeca' nella tradizione diretta ed indiretta delle 'Compositiones medicae' di Scribonio Largo"

09h40 Mme Marie Cronier, chargée de recherche au CNRS: "Les éditions Aldines de Dioscoride, leurs acteurs et leurs sources"

10h05 M. Mario Lamagna, professeur a' l'Universita' "Federico II" di Napoli: "Per l'edizione degli Scoli a Magno di Stefano di Atene"

10h30 Discussion

10h45 Pause

11h05 M. Paul Potter, professeur a' l'University of Western Ontario: "Hippocratic fragment PERI PHARMAKON"

11h30 M. Philip van der Eijk, associe' etranger de l'Academie des Inscriptions et Belles-Lettres: "Les editions des traites 'De methodo medendi' et 'Commentarii in Hippocratis Aphorismos' dans le 'Corpus Medicorum Graecorum'"

11h45 Discussion

Apres-midi

14h Mme Daniela Fausti, professeur a' l'Universita' degli Studi di Siena: "Considerazioni su POxy 3654v, un testimone 'imparziale' della medicina metodica"

14h25 Mme Caroline Petit, professeur a' The University of Warwick: "Editeurs, traducteurs et commentateurs oublies des Simples de Galien"

14h50 M. Luigi Orlandi, chercheur a' la Berlin-Brandenburgische Akademie der Wissenschaften: "In margine ai recenziatori della 'Methodus medendi': storia del testo e implicazioni ecdotiche"

15h05 Discussion

15h20 Pause

15h40 Mme Anna Maria Ieraci Bio, professeur a' l'Universita' "Federico II" di Napoli: "Iohannes Damascenus, 'De medicamentis evacuantibus'"

16h05 Mme Florence Bourbon, maitre de conferences a' l'Institut National Superieur du Professorat et de l'Education de Paris: "Les apports du Vindobonensis med. gr. 4 (theta s. XI) dans les traites hippocratiques 'Maladies des femmes' I et II"

16h30 M. Thibault Miguet, maitre de conferences a' l'Universite' de Paris-Est Creteil: "Editer et traduire la version grecque d'une encyclopedie medicale arabe : le cas du Viatique du voyageur d'Ibn al-Gazzar (Xe s.)"

Vendredi 3 mai 2024

Academie des Inscriptions et Belles-Lettres

Palais de l'Institut, 23 quai de Conti, 75006 Paris

Grande Salle des seances

Matinee

09h15 Accueil des participants

09h30 Mme Alessia Guardasole, directrice de recherche au CNRS, et M. Grigory Kessel, chercheur a' l'Osterreichische Akademie der Wissenschaften: "Le Syriac Book of Medicines et la tradition orientale du traite' de Galien des Medicaments composes selon les lieux"

09h55 Mme Veronique Boudon-Millot, directrice de recherche au CNRS: "Le livre II du 'De antidotis' de Galien: une edition impossible?"

10h25 Discussion

10h40 Pause

11h Mme Brigitte Mondrain, directrice d'Etudes a' l'Ecole pratique des Hautes Etudes, IVe section: "Des erudits byzantins editeurs de textes medicaux. Quelques exemples de leur travail dans les manuscrits"

11h25 M. Antonio Ricciardetto, charge' de recherche au CNRS: "Le manuscrit de Heidelberg Pal. gr. 398 et l'histoire de l'edition des Lettres hippocratiques"

11h55 Discussion

Apres-midi

15h30 Seance publique de l'Academie des Inscriptions et Belles-Lettres.

Sous la presidence de M. Charles de Lamberterie, President de l'Academie.

Allocution d'accueil de M. Nicolas Grimal, Secretaire perpetuel de l'Academie.

- Mme Amneris Roselli, correspondant étranger de l'Académie des Inscriptions et Belles-Lettres: "Le annotazioni di Ianus Cornarius ai commenti di Galeno ai trattati chirurgici Fratture, Articolazioni e Officina del medico sulle pagine dell'edizione aldina di Jena (ThULB Jena, Med. V,2e, 245-327)"
- M. Jacques Jouanna, membre de l'Académie des Inscriptions et Belles-Lettres: "Une nouvelle édition critique du traité hippocratique Officine du médecin"

La séance du vendredi pourra également être suivie en visioconférence.

Afin de recevoir le lien de connexion, veuillez indiquer votre adresse mail sur le bulletin d'inscription.

Samedi 4 mai 2024
Sorbonne Université
17, rue de la Sorbonne, 75005 Paris
Amphithéâtre Quinet

Matinée

09h30 M. Antoine Pietrobelli, professeur à l'Université de Franche-Comté: "Découverte d'un volume de l'Aldine de Gadaldini"

09h55 M. Simone Mucci, chercheur à The University of Warwick : "La tradizione manoscritta del primo libro del 'De antidotis' di Galeno"

10h10 M. Franco Giorgianni, professeur à l'Università degli Studi di Palermo: "Per una storia delle edizioni del I libro del 'De morbis' ippocratico: il problema dell'unità dell'opera dall'Aldina al XIX sec."

10h35 Discussion

10h50 Pause

11h10 Mme Stefania Fortuna, professeur à l'Università Politecnica delle Marche: "L'edizione Farriana di Galeno, 1541-45: i contributi di Agostino Ricchi e di Vettore Trincavelli"

11h35 M. Lorenzo Perilli, professeur à l'Università degli Studi di Roma, Tor Vergata: "Sulle fonti mediche manoscritte del 'Mega Lexikon' di Varinus Phavorinus Camers (1523)"

12h M. Davide Mussi, chercheur à l'Università di Napoli "L'Orientale": "Per l'edizione del 'De urinis' pseudo-galenico"

12h15 Discussion et conclusions

Accès

--- Sorbonne Université
15, rue de l'École de médecine, 75006 Paris - Campus des Cordeliers, Amphithéâtre Bilsky-Pasquier

Metro : ligne 10 (Cluny-La Sorbonne). Bus: lignes 21, 27 et 38 (Les écoles), 58 (St-Germain-Odeon), 63, 86 et 87 (Seine-Buci). RER: RER B et C (St-Michel-Notre-Dame). Parc de stationnement: Odeon (21, rue de l'École de médecine, 75006 Paris).

--- Académie des Inscriptions et Belles-Lettres
Palais de l'Institut, 23 quai de Conti, 75006 Paris - Grande Salle des séances

Metro : lignes 1, 4, 7 et 10 (Louvre-Rivoli, Odeon, Pont-Neuf). Bus: lignes 24 et 27 (Pont des Arts), ligne 39 (Jacob), ligne 63 (Seine-Buci et Odeon), lignes 69 et 72 (Pont des Arts). RER: RER B et C (St-Michel-Notre-Dame). Parc de stationnement: Mazarine (27 rue Mazarine, 75006 Paris).

--- Sorbonne Université
17, rue de la Sorbonne, 75005 Paris - Amphithéâtre Quinet
Metro: lignes 4 et 10 (St-Michel, Odeon, Cluny-La Sorbonne). Bus: lignes 21, 27 et 38 (Les écoles), 63, 85, 86 et 87 (Cluny). RER: RER B (Luxembourg, St-Michel-Notre-Dame), RER C (St-Michel-Notre-Dame). Parc de stationnement: Soufflot-Pantheon (22 rue Soufflot, 75005 Paris).

[5]. EXHIBITION: "DRAWING / PHOTOGRAPHING THE WALLS OF CONSTANTINOPLE" (ISTANBUL, 05.04-30.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

Date: April 5, 2024 - June 30, 2024

Location: Istanbul, Turkey

Drawing / Photographing the Walls of Constantinople

A project by Silvia Pedone and Domenico Venura

The exhibition focuses on the work conducted in the past years by curators on the walls of Constantinople/Istanbul, through a dual conceptual and methodological, historical and contemporary approach. On the one hand, the image and iconography of the imposing city walls, built to give topographical and geographical identity, as well as protection, to a place (and a population) - that is, the images of the city walls drawn by numerous travellers, artists and scholars. On the other hand, the modern perception of what we call "memory" or "ruins", visualized through the contemporary photographic lens of Domenico Ventura.

The juxtaposition is intended to reflect on how the approach to monumental works that once constituted the "unified" visual backdrop of a place, as well as being the subject of a specific literary and anecdotal narrative, has changed: from the picturesque promenades, to cahier de voyage or even historical restorations and the frequent wounds caused by earthquakes or the emblematic taking of Constantinople.

Walls constitute a "threshold" - sometimes even allegorical and symbolic - that still today attempts to "enclose", or "exclude by delimiting" a specific reality (a people? or many peoples?) without succeeding. The boundaries of the walls have been surpassed (and indeed wounded) in monumentality and extension.

Among the images on display, there are some shots dedicated to the Galata walls and the close relationship of the Dominican convent of Saints Peter and Paul - the exhibition venue - built adjacent to one of the sides of the Genoese walls running along the hill of the Pera promontory. That is a presence that encloses and protects a place that was the hortus conclusus of the Latin world.

Contact Information

DoSt-I / Dominican Study Institute - Istanbul

Sen Piyer kilisesi

Kuledibi, Galata Kulesi Sk. No: 26

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<http://senpiyer.org/dosti-it/>

[6]. COURSE OF GREEK PALAEOGRAPHY AND CODICOLOGY (IN PERSON) (BALTIMORE, 13-24.05.2024): APPLICATION DEADLINE (23.04.2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

The Department of Greek and Latin is delighted to announce a special connection with The Walters Art Museum in Baltimore for an intensive, hands-on summer course in Greek palaeography in May 2024. Course instructors Dr. Ilya Dines (Library of Congress) and Dr. Fabio Pagani (Greek and Latin, The Catholic University of America) will provide one week of instruction in DC at Catholic University, and one week in Baltimore at The Walters working directly with The Walters' collection of Greek manuscripts.

This course offers a unique opportunity to study all aspects of Greek manuscripts from both a theoretical and a practical perspective. It will provide students with a thorough grounding in the ways that Greek books were written and made between late antiquity and the Renaissance.

Dates
May 13-May 24, 2024 (please hold May 25, as well, for a final Zoom meeting and/or any needed final exam).

Meeting times
10:00am-12:00pm and 2:00pm - 4:00pm, MTWThF (= Monday through Friday).

Locations
May 13-17 in person at The Catholic University of America, Washington, DC and May 20-24 in person at The Walters Art Museum, Baltimore.

Course modalities
In person at Catholic University May 13-17, in person at The Walters May 20-24, all sessions live in real time. (Please note that while non-synchronous or fully remote participation is not possible, Zoom attendance for the Catholic University week only may be possible with the permission of the course instructors.)

Prerequisites
A minimum of 2 years of ancient/classical Greek (not Biblical, NT, or koine' only) at the college/university level. Students whose course transcripts do not clearly show this level of prior study will be asked to take the department's free online Greek placement exam in order to confirm their preparation. Questions in this regard may be directed to the course instructors (see below for contact information).

Course size
Maximum 11 students.

Course instructors
Dr. Ilya Dines (Library of Congress) and Dr. Fabio Pagani (Department of Greek and Latin, The Catholic University of America).

Course description: GR 533, Greek Palaeography
An introduction to Greek handwriting from antiquity to the Renaissance, focused upon a selection of different minuscule scripts and designed to teach students both how to read Greek manuscripts and how to approach them as physical objects. Topics to be addressed include the evolution of handwriting during late antiquity and the Middle Ages; ligatures and abbreviations; basic codicological terminology; physical components of manuscripts; and manuscript catalog descriptions. Students will practice transcription, learn to describe manuscripts themselves, and study some of the features that help experts propose dates and localities. They will also be introduced to using some of the main working tools in the field, both print and electronic.

Week 1 at Catholic University

The first half of the course (May 13 through May 17, 2024) will be taught in residence at The Catholic University of America in Washington, DC.

Week 2 at The Walters

The second half of the course (May 20 through May 24, 2024) will be taught at The Walters Art Museum in Baltimore, using the museum's collection of 19 Greek manuscripts to introduce students to the practical aspects of Greek paleography and codicology.

Costs
Dollars 550/cr x 3 credit hours = Dollars 1650 tuition, plus any applicable Catholic University fees and living expenses (the latter independently arranged by each student).

Grades and transcripts
All students will be enrolled for credit at The Catholic University of America and will receive transcripts attesting to their completion of 3 hours of graduate-level Catholic University course credit (or audit). No separate certificate of completion is available.

The course may be taken, as a student chooses, for a conventional letter grade, pass/fail, or audit: the costs for all three options are identical, and the option can be chosen or changed after course registration occurs.

Application
This program also uses the application for the Summer Program of the Department of Greek and Latin at The Catholic University of America. Please choose "Visiting Undergraduate" as your status if you do not yet have a bachelor's degree; choose "Visiting Graduate" if you already hold a bachelor's degree. Please do also ensure that you record "Greek palaeography" as your intended class so that your transcript can be reviewed by the faculty for your Greek qualifications.

Application deadline
April 23, 2024, 11:59pm. Accepted students must be fully enrolled for the course and in email contact with the course instructors by May 6, 2024, 11:59pm.

Housing opportunities
The Johns Hopkins University in Baltimore and The Catholic University of America in Washington, DC both offer independent study housing during the summertime. All room and board arrangements are the sole responsibility of program participants.

Contacts and questions
For questions about the course: Dr. Ilya Dines (ilyamdemontibus@gmail.com) or Dr. Fabio Pagani (pagani@cua.edu).
For questions about the application and registration process: cua-greek-latin@cua.edu.
To request a placement exam in Greek if directed to do so by the course instructors: cua-greek-latin@cua.edu.

[7]. CONVEGNO INTERNAZIONALE: "STORIA E GEOGRAFIA DEI PERCORSI GRAFICI. DALL'ERA VOLGARE ALLA STAMPA" (FERRARA, 23-24.05.2024)

Da: Aisbnews (aisbnews@gmail.com)

Convegno internazionale "Storia e geografia dei percorsi grafici. Dall'era volgare alla stampa"
Ferrara, Biblioteca Comunale Ariostea, 23-24 maggio 2024

Link diretta streaming (mattina del 23): <https://www.youtube.com/watch?v=Uav8to4wDAA>
Link diretta streaming (pomeriggio del 23): <https://www.youtube.com/watch?v=Qy552GGIZj8>
Link diretta streaming (mattina del 24): https://www.youtube.com/watch?v=_vJ4IPrfsQE

PROGRAMMA

Giovedì 23 maggio

Ore 10.00 Saluti istituzionali e apertura dei lavori:

- Direttrice Biblioteca Ariostea
- Direttore Dip. di Studi Umanistici
- Sandro BERTELLI (Università di Ferrara), Introduzione

Sessione latina

Presiede Sandro BERTELLI

Emma CONDELLO (Università Roma "Sapienza"), "Scritture di glossa nel tardoantico e nel primo medioevo: una riflessione di metodo"

Francesca Romana STASOLLA (Università Roma "Sapienza"), "Scrittura e manufatto nell'Alto Lazio tra basso medioevo ed età moderna"

Pausa caffè

Donatella MANZOLI (Università Roma "Sapienza"), "Il percorso (agio)grafico di Radegonda"

Maddalena MODESTI e Cristina SOLIDORO (Università di Bologna "Alma Mater"), "Forme grafiche e paratestuali del Credo Niceno Costantinopolitano nell'Occidente latino (IX sec.)"

Pranzo

Ore 15.00

Donatella BUCCA (Università di Messina), Introduzione

Sessione greca

Presiede Donatella BUCCA

Antonio ROLLO (Università di Napoli "L'Orientale"), "Tra filologia e paleografia: il greco nei contesti latini nell'Occidente medievale"

Mariachiara FINCATI (Università Cattolica di Milano), "Le note 'latine' nel codice Marchaliano dei Profeti (Vat. gr. 2125)"

Giuseppe DE GREGORIO (Università di Bologna "Alma Mater"), "Manoscritti bilingui greco-latini di XII e XIII secolo tra Sicilia e Terrasanta: brevi note paleografiche"

Pausa caffè

Francesco LOVINO (Università di Ferrara), "Bizantino, post-bizantino, o bizantineggiante? Per una definizione delle illustrazioni dei codici italo-greci dell'Italia meridionale e Sicilia"

Marie CRONIER (Paris, IRHT-CNRS), "Manuscrits médicaux grecs annotés en latin à Chypre (XVe s.)"

Discussione

Venerdì 24 maggio

Ore 9.15

Maddalena SIGNORINI (Università di Roma "Tor Vergata"), Introduzione

Sessione romanza

Presiede Emore PAOLI (Università per Stranieri di Perugia)

Maria Luisa MENEGHETTI (Università di Milano), "Spazio della scrittura e spazio della decorazione nei manoscritti romanzi medievali"

Elsa FILOSA (Vanderbilt University, Nashville), "Boccaccio e gli altri: storia e geografia di relazioni biografiche"

Michelangelo ZACCARELLO (Università di Pisa), "Antonio d'Orazio d'Antonio da Sangallo, un bibliofilo e 'grafomane' del primo Seicento"

Pausa caffè

Sandro BERTELLI (Università di Ferrara), " '...et era la lettera sua magra et lunga et molto corretta': ripensare Dante e la sua opera attraverso la scrittura"

Maddalena SIGNORINI (Università di Roma "Tor Vergata"), "Riflessi di scrittura petrarchesca: un modello grafico?"

Marco CURSI (Università di Napoli "Federico II"), "Un innovatore incompreso? Boccaccio e le scritture del Trecento"

Discussione e conclusioni

Comitato organizzativo

Sandro Bertelli (Univ. di Ferrara); Donatella Bucca (Univ. di Messina); Emma Condello (Univ. di Roma "Sapienza"); Maddalena Signorini (Univ. di Roma "Tor Vergata").

Comitato scientifico

Sandro Bertelli (Univ. di Ferrara); Maria Alessandra Bilotta (Univ. Nova di Lisbona); Donatella Bucca (Univ. di Messina); Emma Condello (Univ. di Roma "Sapienza"); Giuseppe De Gregorio (Univ. di Bologna "Alma Mater"); Elsa Filosa (Vanderbilt University, Nashville); Teresa Martinez Manzano (Univ. di Salamanca); Maria Luisa Meneghetti (Univ. di Milano); Emore Paoli (Univ. per Stranieri di Perugia); Maddalena Signorini (Univ. di Roma "Tor Vergata"); Federica Toniolo (Univ. di Padova); Michelangelo Zaccarello (Univ. di Pisa).

Per informazioni: Sandro.Bertelli@unife.it

[8]. CONVEGNO INTERNAZIONALE: "RAPPRESENTARE GLI ESTE. LA COMUNICAZIONE DEL POTERE ESTENSE ENTRO E OLTRE I CONFINI DELLA SIGNORIA" (FERRARA, 23-25.05.2024)

Da: Aisbnews (aisbnews@gmail.com)

Convegno internazionale

RAPPRESENTARE GLI ESTE. La comunicazione del potere Estense entro e oltre i confini della signoria Ferrara, 23-25 maggio 2024

Comitato organizzativo:

Raffaella Cantore, Gianluca Forgione, Giuseppe Lipani, Matteo Provasi, Beatrice Saletti, Paolo Trovato.
Per info: beatrice.saletti@unife.it

[dal programma si segnalano di seguito i soli interventi di interesse bizantinistico]

VENERDI' 24 MAGGIO Castello Estense - Largo Castello n. 1

14:15 Keynote lecture

-- Michele BANDINI (Universita' della Basilicata), "Produzione e circolazione di libri greci e latini a Ferrara nel Quattrocento"

Sessione VIII

CIRCOLAZIONE DI TESTI E MODELLI

Chair: Raffaella CANTORE

[...]

-- Manoel MARONESE (Universita' La Sapienza di Roma), Da Ferrara a Washington: due carmi greci in un codice dello storico di corte Alessandro Sardi

Per il programma completo, si veda il seguente link: <https://www.unife.it/it/eventi/2024/maggio/flyerre.pdf>

[9]. PROGRAMME DU COLLOQUE "LES FEMMES SACRALISEES DE L'ANTIQUITE' TARDIVE, ENTRE ORIENT ET OCCIDENT (Ile-VIe SIECLE)" (PARIS, 05-06.06.2024)

Da: Erfun Lafli (elafli@yahoo.ca)

PROGRAMME DU COLLOQUE

LES FEMMES SACRALISEES DE L'ANTIQUITE' TARDIVE, ENTRE ORIENT ET OCCIDENT (Ile-VIe SIECLE)

5 et 6 juin 2024

Conference program, June 5-6, 2024

"Sacred Women of Late Antiquity, between East and West" (2nd-7th century CE)

Maison de la Recherche de Sorbonne Universite', 28 rue Serpente, Paris, salle D223.

House of Research of Sorbonne University, 28 Serpente Street, Paris, room D223.

Mercredi 5 juin 2024

Accueil et introduction generale (8h15-9h15)

Welcome and general introduction (8:15 a.m.-9:15 a.m.)

8h15-8h30 - Accueil des arrivants / Welcoming arrivals

8h30-9h15 - Introduction generale. 1. Aspects orientaux (Nicolas Preud'homme). 2. Aspects occidentaux (Florence Bret).

8:30-9:15 a.m. - General introduction. 1. Oriental aspects (Nicolas Preud'homme). 2. Western aspects (Florence Bret).

Premiere partie - Penser le statut des femmes dans la sphere sacree (9h15-10h15) / First part - Thinking about the status of women in the sacred sphere (9:15 a.m.-10:15 a.m.)

Diane Baudoin (Universite' de Paris Pantheon Assas), "Femme chretienne et sacerdoce: une explication semantique de l'exclusion?" (9h15-9h45).

Cedric Ferrier (CNRS) - "Des rites brahmaniques aux monasteres: le statut religieux de la femme en Inde du Nord (Ile-VIe siecle)" (9h45-10h15).

Pause (10h15-10h30)

Deuxieme partie - Les femmes sacralisees dans l'organisation du monde (10h30-12h00) / Second part - Sacred women in the organization of the world (10:30 a.m.-12:00 p.m.)

Ashish Kumar (Universite' du Panjab) - "Women and South Asian Bouddhism in the Late Antiquity" (10h30-11h00)

Ergun Lafli (Universite' Dokuz Eylul) - "Epigraphic evidence on sacralized women of Late Antiquity in Asia Minor" (11h00-11h30)

Sipana Tchakerian (INHA) - "De la femme sacralisee a' la topographie sacree: le role des femmes dans le developpement du pelerinage sud-caucasien dans l'Antiquite' tardive" (11h30-12h00)

Dejeuner au restaurant / Lunch in restaurant (12h00-14h00)

Troisieme partie - Figures exemplaires de femmes sacralisees (14h00-16h00) / Third part - Exemplary figures of sacred women

Marine Tesson (Universite' de Mayotte, Universite' Paris-Est Creteil), "Les femmes sacralisees et les communautes religieuses: Macrine, une vierge sanctifiee du IVe siecle, sa famille d'aristocrates et sa communaute'" (14h00-14h30)

Ilhami Tekin Cinemre (Karadeniz Technical University), "Traitor or Hero: Armenian Queen Paranjem between Religious and Secular Worlds" (14h30-15h00)

Adrien de Jarmy (Universite' de Strasbourg), "La figure de Aisha dans la tradition islamique des premiers siecles" (15h00-15h30)

Junjie Du (EPHE), "Bodhisattva and Cakravartin - The Sanctification of China's Only Female Emperor" (15h30-16h00)

Pause (16h00-16h15)

Quatrieme partie - Les femmes sacralisees dans les litteratures religieuses (16h15-17h15) / Part four - Sacred women in religious literature

Jeanne-Nicole Mellon Saint-Laurent (Marquette University) - "L'alimentation dans la vie consacree: les sources syriaques" (16h15-16h45)

Marc Malevez (Universite' Libre de Bruxelles), "Les vierges synesaktiques selon deux discours de Jean Chrysostome" (16h45-17h15)

Discussion generale (17h15-17h30)

Jeudi 6 juin 2024

Accueil des participants / Welcoming guests and public (8h15-8h30)

Suite de la quatrieme partie - Les femmes sacralisees dans les litteratures religieuses (8h30-9h30)

Nafisa Valieva (CNRS), "Construction of the literary dossier of Saint Masqal Kebra" (8h30-9h00)

Justine Mounaud (EPHE), "Femmes dans la litterature apocryphe: figures divines, idealisees, historiques" (9h00-9h30)

Cinquieme partie - Images et representations de femmes sacralisees (9h30-12h15) / Part Five - Images and representations of sacred women

Apolline Gay (EPHE, ULB), "Femmes sacralisees et memoire de la Terre Sainte: representations tardo-antiques des saintes femmes au Tombeau en Egypte et au-dela'" (9h30-10h00)

Irena Teodora Vesevska (Universite' de Skopje), "Purple Threads of Lydia: Unveiling the Women's Tapestry in Early Christianity" (10h00-10h30)

Pause (10h30-10h45)

Maria Lidova (Institute of Slavic Studies in the Russian Academy of Sciences), "Heavenly Brides: Female Sanctity in Late Antique and Byzantine Art" (10h45-11h15)

Julia Doroszevska (Universite de Varsovie), "A fossilised beauty: posthumous image of Saint Thekla as a young heroine in the late antique miracle collection" (11h15-11h45)

Zaruhi Hakobyan (Universite' d'Erevan), "The Scenes with St. Thecla in Early Medieval Armenian Sculpture" (11h45-12h15)

Discussion generale et conclusion du colloque (12h15-12h30) / General discussion and conclusion of the conference

(Nicolas Preud'homme et Florence Bret)

[10]. 20th SPANISH CONFERENCE ON BYZANTINE STUDIES (VALENCIA, 04-07.06.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.09.2024)

Da: Aisbnews (aisbnews@gmail.com)

The Spanish Society of Byzantine Studies (SEB in its Spanish acronym, see <https://bizantinistica.blogspot.com>) announces the 20th Spanish Conference on Byzantine Studies, which will take place at the University of Valencia from June 4 to 7, 2025. As on previous occasions, the Conference will cover the following main research areas: 1) History 2) Literature and Linguistics 3) Theology and Philosophy 4) Cultures in contact 5) Archaeology 6) Art History 7) Sciences 8) Hagiography.

The deadline for submitting communications is 30th September 2024.

For more information, download the pdf of the call at:

https://www.academia.edu/115184370/CFP_20th_Spanish_Conference_on_Byzantine_Studies_University_of_Valencia_June_4_7_2025_?uc-sb-sw=95656714

B. PUBBLICAZIONI

[1]. "BIBLIA/BIBLIA. PER SABINA MAGRINI" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Biblia/Biblia. Per Sabina Magrini", a cura di David SPERANZI (Scritture e libri del medioevo, 25), 172 pp.

ISBN: 9791254695524

Biblia/Biblia raccoglie i contributi presentati alla giornata di studi organizzata dalla Biblioteca Nazionale Centrale di Firenze in memoria di Sabina Magrini, il 16 novembre 2022, a sei mesi dalla tragica e improvvisa scomparsa. Coi loro ricordi, riflessioni e ricerche, amici e colleghi ripercorrono i molteplici aspetti del suo percorso professionale: appassionata paleografa, impegnata nella descrizione scientifica di manoscritti e nell'indagine sulle forme di trasmissione della Bibbia latina nel basso Medioevo; valente bibliotecaria, responsabile dell'architettura di inediti sistemi informativi e di progetti di catalogazione; dirigente del Ministero della Cultura, moderna e consapevole interprete dei principi di tutela e valorizzazione di un patrimonio complesso e variegato. Completa il volume una bibliografia di Sabina.

INDICE:

PREMESSA -- INTRODUZIONE: Luca BELLINGERI, I motivi di una scelta. -- I. LO STUDIO: Stefano ZAMPONI, "Una collaborazione spezzata e rimpianta"; Marco PALMA, "Sabina studiosa di manoscritti"; Marina PASSALACQUA, "Codices Boethiani III. Marginalia"; Augusto GUIDA, "Sabina Magrini e i

palinsesti greci". -- II. LA PROFESSIONE: Franca ARDUINI, "...sono convinta di esserne capace e di avere qualcosa da dare in quella veste"; Grazia Maria DE RUBEIS, "Sabina Magrini direttrice della Biblioteca Palatina di Parma"; Carla DI FRANCESCO, "Un ricordo. Sabina in Emilia-Romagna"; Piero CAVALLARI, "Suoni, immagini e... pandemia. Sabina Magrini direttrice dell'Istituto Centrale per i Beni Sonori ed Audiovisivi"; Lorenzo VALGIMOGGI, "Sabina alla Soprintendenza Archivistica e Bibliografica della Toscana"; Michele DI SIVO, "Succedere a Sabina Magrini. La capacita' della sinergia"; Simone SARTINI, "L'esperienza di Sabina Magrini come dirigente dell'Archivio di Stato di Firenze (13.VII.2020 - 16.V.2022). Appunti, riflessioni, ricordi". -- III. I FRUTTI DELLA RICERCA: Beatrice ALAI, "Un cielo stellato per Sabina. Frammenti di una misconosciuta Bibbia umbro-romana duecentesca". -- IV. BIBLIOGRAFIA DI SABINA MAGRINI. -- POSTFAZIONE: Paola PASSARELLI, "Incontri passaggi presenza. Un ricordo personale di Sabina Magrini al Ministero della Cultura". -- INDICE DEI NOMI. -- INDICE DEI LUOGHI. -- INDICE DELLE TESTIMONIANZE MANOSCRITTE.

[2] MIGUET, Th., "VIATIQUE DU VOYAGEUR D'IBN AL-GAZZAR. HISTOIRE DU TEXTE GREC, DE LA SICILE A' CONSTANTINOPLE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Thibault MIGUET, "Viatique du voyageur d'Ibn al-Gazzar. Histoire du texte grec, de la Sicile a' Constantinople". Paris, Classiques Garnier, 2024 (Savoirs anciens et medievales, 9). 703 pp. ISBN: 978-2-406-15886-8.

Cet ouvrage offre la premiere etude d'ensemble de la version grecque du "Viatique du voyageur", encyclopedie medicale arabe composee a' Kairouan au Xe siecle par Ibn al-Gazzar. Effectuee en Sicile au tournant du XIe-XIIe siecle, cette traduction a ensuite atteint Byzance, ou elle a connu un grand succes.

C. NOTIZIE

[1]. 12 DOCTORAL RESEARCH POSITIONS AS WISSENSCHAFTLICHE/R MITARBEITER/IN (RESEARCH ASSOCIATE) IN FIELDS OF RESEARCH ON ANTIQUITY AND MIDDLE AGES / FRIEDERICH-SCHILLER-UNIVERSITAET JENA (APPLICATION DEADLINE: 07.05.2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

Friedrich Schiller University is a traditional university with a strong research profile rooted in the heart of Germany. As a university covering all disciplines, it offers a wide range of subjects. Its research is focused on the areas Light-Life-Liberty. It is closely networked with non-research institutions, research companies and renowned cultural institutions. With around 18,000 students and more than 8,600 employees, the university plays a major role in shaping Jena's character as a cosmopolitan and future-oriented city.

Within the framework of the interdisciplinary Research Training Group 2792 "Autonomy of Heteronomous Texts in Antiquity and the Middle Ages" funded by the Deutsche Forschungsgemeinschaft (DFG), the following positions are being offered at the Friedrich-Schiller-Universitaet Jena starting on January 1, 2025:

12 doctoral research positions (65 per cent, TV-L E13) as Wissenschaftliche/r Mitarbeiter/in (Research Associate)

in fields of research on Antiquity and the Middle Ages within the faculties of Law, Philosophy or Theology. The DFG Research Training Group "Autonomy of Heteronomous Texts in Antiquity and the Middle Ages" researches texts such as commentaries, paraphrases, compendia, lexica, chronicles, collections, retold novels, and more. Since these and similar texts consciously depend on other texts, we call them "heteronomous" texts. These works will be studied across genres and disciplines with respect to how they process their pre-texts on various levels (e.g., scholarly, cultural, formal, aesthetic) through selection and actualization and thereby develop their own "autonomy".

Dissertations can be written in either German or English within the following - and possibly even additional - disciplines: Ancient History; Church History; Classical Philology/Greek; Classical Philology/Latin; Medieval German Studies; Medieval Latin and Modern Latin Philology; New Testament; Old Testament; Philosophy (Ancient and Medieval Philosophy; Arabic Philosophy); Roman Law.

Our study and qualification programme supports you with required courses and non-required electives and enables you to gain insights into the work of research institutions, publishing houses, libraries, etc., all within the framework of paid internships.

Your responsibilities:

- work on your doctoral thesis within the subject area of the research training group
- on site and active participation in the research and qualification programme of the research training group

Your profile:

- successful completion of a university degree with above average grades (Master, State Examination, Diploma, or similar)
- a focus on history within the course of your studies, depending upon the requirements of the field of study
- a good knowledge of at least one language relevant for the dissertation topic (e.g., Latin, Greek, Hebrew, Syriac, Classical-Arabic, Old Church Slavonic, Old- or Middle-High German, or similar)
- the ability to work in a team, self-motivated, and determined

We offer:

- an excellent research environment within national and international networks
 - structured doctoral supervision
 - a comprehensive study and qualification programme
 - qualification, consultation, and additional support services from the Graduate Academy of the University of Jena
 - a family friendly work environment
 - remuneration according to the provisions of the collective agreement for the public service of German states (TV-L) in accordance with the personal provisions according to the compensation group 13 (Entgeltgruppe 13)
 - 30 days of vacation per calendar year plus two days off on December 24 and 31
- The appointment is limited to three years, with the option of extending it for an additional year if applicable. This position is a part-time appointment rated at 65% (i.e., 26 hours per week).

Candidates with severe disabilities will be given preference in the case of equal qualifications and suitability. Women and parents are especially encouraged to apply.

Along with your application please send:

- Letter of interest (ca. 1-2 Din A4-page[s]) expressing your motivation for the research training group and if possible - though not necessary - a suggestion for a dissertation topic

- Curriculum vitae
- Degree certificate/Transcript of records
- List of classes you have attended/taken
- Writing sample (ca. 10-15 pages)
- If applicable, proof of participation in research projects, funded research programmes, or similar
- Two letters of recommendation from university instructors/professors

Please send your application by 7th May 2024 using our online form:

Further Information on the research training group can be found under: www.heteronome-texte.de

Please direct your questions regarding the job advertisement to the spokespersons of the research training group: Prof. Dr. Katharina Bracht (Kirchengeschichte): Katharina.Bracht@uni-jena.de
Prof. Dr. Matthias Perkams (Antike und mittelalterliche Philosophie): Matthias.Perkams@uni-jena.de

[2]. TWO FULL-TIME POST-DOCTORAL AND THREE PHD POSITIONS AT KU LEUVEN (APPLICATION DEADLINE: 07.05.2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

KU Leuven, Belgium, offers 2 full-time post-doctoral and 3 PhD positions for suitably qualified candidates to form part of the research team of the Leuven Multilingual Manuscript Research Centre (LEMMA).

Further information about each position and application details can be obtained through the following links.

The deadline for applications is 7th May 2024.

3 positions on the European Research Council (Horizon Europe) funded ERC-2021-COG BICROSS project (www.bicross.eu) to investigate the significance of bilingual manuscripts for detecting cross-language interaction in the New Testament Tradition. The interdisciplinary project studies bilingual New Testament manuscripts from the 4th century to the 15th century.

Postdoctoral Position (Greek/Coptic/Arabic): <https://www.kuleuven.be/personeel/jobsite/jobs/60318899>

Postdoctoral Position (Western Text): <https://www.kuleuven.be/personeel/jobsite/jobs/60318937>

PhD Position: <https://www.kuleuven.be/personeel/jobsite/jobs/60318939>

2 positions on the Research Foundation Flanders (FWO) funded Odysseus (Type I) 1COR project (www.1cor.net) to investigate the text, transmission and translation of 1 Corinthians in the first millennium. The project's main goal is to produce full scholarly editions and textual analyses of 1 Corinthians with a multilingual perspective.

2 PhD Positions: <https://www.kuleuven.be/personeel/jobsite/jobs/60318941>

Please feel free to circulate this information widely and to alert colleagues and students who you think may be interested and suited. Informal enquiries may be addressed to christina.kreinecker@kuleuven.be

[3]. GRANT PROGRAM OF THE STIFTUNG "PREUSSISCHER KULTURBESITZ" / STAATSBIBLIOTHEK BERLIN (APPLICATION DEADLINE: 30.09.2024)

Da: Eugenia Sokolinski (eugenia.sokolinski@uni-hamburg.de)

Grant Program of the Stiftung Preussischer Kulturbesitz

With its unique collections, the Staatsbibliothek zu Berlin (State Library at Berlin) is a research library of international ranking, which offers excellent working conditions to scholars especially in the fields of Humanities and Social Sciences, in Law and in the History of Science.

The holdings of printed items alone comprise more than ten million volumes of historical and modern literature, with an additional substantial offer of electronic resources. Furthermore, the researchers' interest is particularly attracted to the library's important special collections such as rare prints, outstanding occidental and oriental manuscripts, autographs and literary estates, music autographs, maps, historical and current newspapers. The Library also possesses a substantial collection of international children's and young people's literature as well as regionally defined collections on Eastern Europe, the Orient, and East Asia.

The Grant Program of the Stiftung Preussischer Kulturbesitz is primarily intended to enable scholars living abroad to come to Berlin in order to make use of the rich collections of the Library and the other institutions of the Prussian Cultural Heritage Foundation for their research work, and to make professional contacts in Germany.

To apply, please click on the following link:

<https://staatsbibliothek-berlin.de/en/extras/spezielle-interessen/research-grants>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2024) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2024**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.