

SOMMARIO:

A. EVENTI

[1]. EXHIBITION: "STRIKING DESIGNS: COMMUNICATING THROUGH COINS" (DUMBARTON OAKS, WASHINGTON, D.C., 01.05.2024-12.01.2025)

[2]. INTERNATIONAL SYMPOSIUM: "PHANARIOT MATERIALITIES: DOMESTIC ARCHITECTURE, URBAN CULTURE, AND SOCIAL MOBILITY" (ISTANBUL AND ON ZOOM, 29-30.06.2024)

[3]. EIGHTH INTERNATIONAL SCIENTIFIC WORKSHOP OF THE MOUNT ATHOS (THESSALONIKI, 06-08.12.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.07.2024)

[4]. INTERNATIONAL CONFERENCE ON THE BIBLE IN MIDDLE BYZANTINE HAGIOGRAPHY (LEUVEN, 11-13.09.2024; REGISTRATION DEADLINE: 25.08.2024)

[5]. "CANTIERI DELL'AGIOGRAFIA" (HAGIOGRAPHY WORKSHOPS). 8th EDITION (ROME, 21-23.01.2025): CALL FOR PANELS (SUBMISSION DEADLINE: 30.09.2024)

B. PUBBLICAZIONI

[1]. BIANCHI, N. - DULUS, M. (EDS.), "LEGACIES AND ENTANGLEMENTS: RELIGIOUS IDENTITY, CULTURAL TRADITION AND POLITICAL ORDER IN THE BYZANTINE SPHERE" (2023)

[2]. ENRICO, M., "IL VATICANUS GRAECUS 2156: STORIA E TRADIZIONE DI UN MANOSCRITTO, SULL'ORLO DELLA CATASTROFE" (2024)

[3]. "ERYTHEIA. REVISTA DE ESTUDIOS BIZANTINOS Y NEOGRIEGOS" 45 (2024)

[4]. GROUARD DE TOCQUEVILLE, A. - POTENZA, F., "'EX BIBLIOTHECA MURETI'. UN INDICE SECENTESCO DEI CODICI DI MARC-ANTOINE MURET AL COLLEGIO ROMANO" (2024).

[5]. KISLINGER, E. (ED.), "SPIGOLATURE BIZANTINE DAL VALDEMONNE CENTRALE" (2024)

[6]. "ORIENTALIA CHRISTIANA PERIODICA" 89 (2023), fasc. II [= "MISCELLANEA S.E. BOGHOS LEVON ZEKIYAN"] (2024)

C. NOTIZIE

[1]. POSTDOCTORAL FELLOWSHIP IN BYZANTINE STUDIES / GHENT UNIVERSITY (APPLICATION DEADLINE: 15.07.2024)

[2]. TSK SHORT-TERM RESEARCH FELLOWSHIP FOR PRE- AND POST-DOCTORAL SCHOLARS / DEPARTMENT OF BYZANTINE AND MODERN GREEK STUDIES - UNIVERSITY OF VIENNA (APPLICATION DEADLINE: 20.07.2024)

[3]. TWO POSTDOCTORAL RESEARCH FELLOWSHIPS 2024-2025 / CENTER FOR THE STUDY OF CHRISTIANITY AT THE HEBREW UNIVERSITY OF JERUSALEM (APPLICATION DEADLINE: 31.07.2024)

[4]. TWO POSITIONS FOR A ONE-MONTH IN-PERSON STAY IN PRINCETON CONNECTED TO THE MULTI-YEAR PROJECT "CONNECTING HISTORIES: THE PRINCETON AND MOUNT ATHOS LEGACY" (APPLICATION DEADLINE: 16.08.2024)

[5]. POSITION: ASSOCIATE PROFESSOR (AKADEMISCHER RAT) IN GREEK PHILOLOGY / UNIVERSITY OF TUEBINGEN (APPLICATION DEADLINE: 30.09.2024)

[6]. DUMBARTON OAKS (WASHINGTON, D.C.): APPLICATION FOR FELLOWSHIPS (APPLICATION DEADLINE: 01.11.2024)

[7]. NUOVA COLLANA ITALIANA DI STUDI BIZANTINI: "ALTERUM BYZANTIUM"

[8]. NEW RESOURCE AT DUMBARTON OAKS: CULTURAL HERITAGE OF SYRIA THROUGH PHOTOGRAPHS

A. EVENTI

[1]. EXHIBITION: "STRIKING DESIGNS: COMMUNICATING THROUGH COINS" (DUMBARTON OAKS, WASHINGTON, D.C., 01.05.2024-12.01.2025)

Da: Aisbnews (aisbnews@gmail.com)

Striking Designs: Communicating Through Coins
May 1, 2024–January 12, 2025

For as long as humans have minted coins, they have used their imagery and inscriptions to spread information. In premodern societies, they offered governments unique access to peoples' daily lives. Coin designs were carefully crafted to convey just the right message, whether they were managing the public image of a usurper, declaring an emperor's piety, or proclaiming the military might of the empire. "Striking Designs: Communicating Through Coins" explores how the Roman and Byzantine empire used money to spread powerful ideas about legitimacy, faith, and power to imperial subjects and to neighboring lands.

DUMBARTON OAKS

Research Library and Collection
1703 32nd Street, NW
Washington, DC 20007

<https://www.doaks.org/visit/museum/exhibitions/striking-designs>

[2]. INTERNATIONAL SYMPOSIUM: "PHANARIOT MATERIALITIES: DOMESTIC ARCHITECTURE, URBAN CULTURE, AND SOCIAL MOBILITY" (ISTANBUL AND ON ZOOM, 29-30.06.2024)

Da: Koc University - ANAMED (anamed@bulten.ku.edu.tr)

"Phanariot Materialities: Domestic Architecture, Urban Culture, and Social Mobility"

ANAMED Oditorium / Zoom

29-30.06.2024 / 09:30-18:00

The International Symposium, organized in collaboration with Mesher and Sismanoglu Megaro, focuses on the material and social history of the Greek-speaking, Orthodox Christian, Istanbul-based Ottoman mercantile elites, the Phanariots. The two-day symposium, convened by Namik Gunay Erkal, Firuzan Melike Sumertas, and Haris Theodorelis-Rigas, will host Christine Philliou, Shirine Hamadeh and Constanta Vintila as keynote speakers.

The symposium's time frame consists of the "long" eighteenth century, a period from the mid-seventeenth to the mid-nineteenth century. The mid-seventeenth century marks a major turning point for the history of the Ottoman Empire and Moldo-Wallachia, as well as the city of Istanbul. Half a century after the transfer of the Patriarchate to the Petron Castle on the Golden Horn, Phanar had already emerged as the educational and cultural center of the Greek Orthodox population in the Ottoman Empire and a mercantile elite neighborhood when, for the first time, semi-masonry houses started to appear on the waterfront, with some of them belonging to Moldo-Wallachian notable families. Greek mercantile elites began to rise in the Ottoman state apparatus as personal physicians of viziers and as dragomans. Former Byzantine, Moldo-Wallachian, and newly emerging Greek-Orthodox elites converged over political alliances and intermarriage, culminating in the Danubian hospodariats.

The primary objective of the symposium is to present the current state of research on Phanariot studies and to facilitate the establishment of a new network of academics engaged in this field. In addition, the symposium will serve to prepare the ground for new collaborative and interactive research.

You may peruse the abstract booklet:

https://anamed.ku.edu.tr/wp-content/uploads/2024/05/240614_Ozet-Kitapcigi_final.pdf

[3]. EIGHTH INTERNATIONAL SCIENTIFIC WORKSHOP OF THE MOUNT ATHOS (THESSALONIKI, 06-08.12.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.07.2024)

Da: Aisbnews (aisbnews@gmail.com)

For one more year, the Mount Athos Center organizes the International Scientific Workshop. As it has already been pointed out in the announcement of the first Workshop in 2016, the aim of the Center's Workshops is to foster a fruitful scientific dialogue that will enrich our knowledge of Athonite monasticism and broaden the field of inquiry in research on Mount Athos. Through the presentation of individual or collective papers, the Scientific Workshops give members of the scientific community an opportunity to publicize the results of their research, or to make known the preliminary findings of ongoing research projects or scientific programmes, thereby helping to produce even better results. Naturally, all papers presented at the Workshop should be on a subject directly related to Mount Athos (e.g. history, art, theology, law, institutions, literature, archaeology, history of art, architecture, other visual arts, the natural environment, conservation of the built environment and art works etc.).

The upcoming "Eighth International Scientific Workshop", is scheduled to be held on Friday 6, Saturday 7 and Sunday 8 December 2024 in Thessaloniki.

INVITATION INFORMATION

Those who wish to present their scientific work on Mount Athos, can look for the Participation Form with instructions for completing it as well as the text of the Scientific Committee of the Workshop on the website of Mount Athos Center (<https://www.agioritikiestia.gr/en/open-invitation-to-participate-in-the-eighth-international-scientific-workshop>) and send it completed to the Mount Athos Center (electronically: info@agioritikiestia.gr, by post: Mount Athos Center, 109 Egnatia str., 54635 Thessaloniki).

The final submission date for applications forms is 31 July 2024.

[4]. INTERNATIONAL CONFERENCE ON THE BIBLE IN MIDDLE BYZANTINE HAGIOGRAPHY (LEUVEN, 11-13.09.2024; REGISTRATION DEADLINE: 25.08.2024)

Da: Giulia Gollo (giulia.gollo97@gmail.com)

"The Bible in Middle Byzantine Hagiography (8th-10th century)"

In the framework of the Koeln/Leuven research project funded by the Fritz Thyssen Stiftung and launched in 2022, the project team organizes an international conference on The Bible in Middle Byzantine Hagiography (8th-10th century).

The event will take place on 11-13 September 2024 at the picturesque Arenberg Castle on the outskirts of Leuven. Participation is free but online registration is required by 25 August 2024.

More information on the program and the online registration are available on the page: www.arts.kuleuven.be/grieks/nieuws/biblecongress

[5]. "CANTIERI DELL'AGIOGRAFIA" (HAGIOGRAPHY WORKSHOPS). 8th EDITION (ROME, 21-23.01.2025): CALL FOR PANELS (SUBMISSION DEADLINE: 30.09.2024)

Da: Aisbnews (aisbnews@gmail.com)

Cantieri dell'Agiografia
8th edition Rome, 21-23 January 2025

Call for panels

The Cantieri dell'Agiografia (Hagiography Workshops) aim both at encouraging networking among scholars and at bringing out the most innovative research and methodologies in the field of hagiographical studies. This workshop provides a context in which the participants' research can be showcased in diachronic and multidisciplinary forms. Participants are encouraged to discuss methodological tools,

historical paths, and social and cultural interactions that, over the centuries and up to the present day, have sustained the process of recognition of sanctity, such as cultic practices, places of devotion, and forms of hagiographical communication.

Research groups in the field of hagiographical studies are invited to submit a panel proposal for this 8th edition of the Cantieri dell'Agiografia, which will be held in Rome from Tuesday 21 to Thursday 23 January 2025.

The panel organizer, who will act as contact person with the AISSCA Advisory Board, is responsible for submitting the proposal. Panels are organized according to the following structure:

- a short introduction to the overall theme by the organizer
- 3 or 4 papers by invited speakers.

The time allocated for each panel is no more than 2 hours. Sufficient time should be allocated to discussion in the planning of the session.

Each panel proposal should contain the following information:

1. Full name and contact details of the organizer (title, institution, post and email address, telephone number).
2. Title and abstract of the panel's theme including the methodological approach (max. 250 words), with a short bibliography.
3. Full names and contact details (as above) of 3-4 speakers, with titles, abstracts (max. 250 words) and essential bibliography.

Proposals in Italian, English, French or Spanish should be sent to aisscaweb@gmail.com by 30 September 2024.

The AISSCA Advisory Board will be responsible for evaluating the proposals, based on their originality, scholarly relevance, coherence with the proposed theme, and the extent to which they engage in wider historiographical debates at national and international levels.

The list of accepted panels will be announced on 20 October 2024, and published on the AISSCA website (www.aisscaweb.it).

Participation in the Hagiography Workshops as a speaker is free of charge for AISSCA members, while non-members will be required to pay a registration fee of 30 euros, due 30 November 2024.

All payments can be made by bank transfer to:

AISSCA - Associazione Italiana per lo Studio della Santita', dei Culti e dell'Agiografia

Banco Posta, Firenze, 36, 00184, Roma RM

IBAN: IT 66 X 07601 03200 000044898005

BIC-SWIFT: BPPIITRRXXX

It is possible to apply for membership of the Society at <https://www.aisscaweb.it/it/comeassociarsi/>.

Applications are subject to approval.

B. PUBBLICAZIONI

[1]. BIANCHI, N. - DULUS, M. (EDS.), "LEGACIES AND ENTANGLEMENTS: RELIGIOUS IDENTITY, CULTURAL TRADITION AND POLITICAL ORDER IN THE BYZANTINE SPHERE" (2023)

Da: Aisbnews (aisbnews@gmail.com)

"Legacies and Entanglements: Religious Identity, Cultural Tradition and Political Order in the Byzantine Sphere", ed. by Nunzio BIANCHI and Mircea DULUS, Heidelberg: Herlo Verlag UG, 2023 [Etuds byzantines et post-byzantines, nouvelle serie, 5(12)], 315 pp.
ISSN 0259-0913

CONTENTS:

Acknowledgements, 7; List of Contributors, 9; Introduction, 13; Gyorgy Gereby, "One Sword or Two? The Theology of the Byzantine Solution", 23; Daniel Oltean, "Greek Palestinian Networks in Rome: Monks, Texts, and Customs on the Move after the Arab Conquest (7th-9th cent.)", 61; Linda Safran, "From Sinai to Southern Italy: The Symbolic Geography of Saint Catherine", 83; Mircea Dulus, "Eugenios of Palermo's Theory of Kingship: Political Legitimacy, Hierarchy and the Order of Society", 119; Michele Trizio, "The Boundaries of Scholarly and Philosophical Life in Byzantium: A Sociological Approach", 149; Nunzio Bianchi, "Between Rhetorical and Practical Use in the Late Thirteenth-Century: Photios' Letter 11 in the Ms. Barocci 131", 179; Chiara D'Agostini, "Reading the Ptolemaic Oikoumene in the Late Thirteenth-Century Constantinople: Between Science, Cultural Appropriation and Politics", 187; Antonio Rigo, "Mystical Intersections around 1300. Elijah's Posture on Mount Carmel", 211; Florin Leonte, "Addressing Power in Joseph Bryennios' Epistolography: Metaphors and Figurative Discourse", 233; Mihai Tipau, "From Byzantium to Phanar. The Relics of Saint Theophano the Empress", 257; Radu G. Paun, "'Pour que le Seigneur les recoive dans Son royaume'. La memoire des donateurs valaques et moldaves au monastere athonite de Hilandar (ms. Hilandar 511)", 275.

[2]. ENRICO, M., "IL VATICANUS GRAECUS 2156: STORIA E TRADIZIONE DI UN MANOSCRITTO, SULL'ORLO DELLA CATASTROFE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Marco ENRICO, "Il Vaticanus Graecus 2156: storia e tradizione di un manoscritto, sull'orlo della catastrofe"

Roma: Universita' degli Studi di Roma "Tor Vergata", 2024

(Quaderni di 'Nea Rhome', 8), 148 pp., [1] tav. b/n f.t., ill.

ISSN 2036-9026 -- ISBN 978-88-32184-04-4

Terminato da Teodoro Agalliano nel marzo 1450, solo tre anni prima della caduta di Costantinopoli, il Vaticanus gr. 2156 e' uno dei piu' importanti testimoni della 'Storia romana' di Appiano. Eppure, ancora discussa e' la sua posizione all'interno dello stemma codicum. Questo volume si propone pertanto di riprendere in mano la tradizione manoscritta appiana: a partire da una presentazione complessiva dei codici che trasmettono la 'Storia romana', se ne segue poi la storia, dalle prime testimonianze del tempo del patriarca Fozio sino all'eta' umanistica. Le vicende dei manoscritti si intrecciano a quelle di importanti figure del panorama culturale bizantino, come Giovanni Xifilino, Niceforo Gregora, nonche' Giovanni Eugenio, che gioco' una parte fondamentale nella trasmissione del testo appiano. E', questa, una ricostruzione che vuole dedicare la giusta attenzione ai contesti storico-culturali, agli ambienti e agli uomini che entrarono in contatto con i manoscritti, per giungere infine a formulare una ponderata ipotesi sulla collocazione stemmatica del Vaticanus gr. 2156.

INDICE GENERALE:

"Prefazione", di L.R. CRESCI, p. 5. -- "Premessa dell'autore", p. 7. -- "Abbreviazioni bibliografiche", p. 9. -- PARTE I: "IL VATICANUS GR. 2156 E LA STORIA DELLA TRADIZIONE MANOSCRITTA DI APPIANO": 1. "Il Vaticanus gr. 2156", p. 19. -- 1.1 "Descrizione del codice", p. 19. -- 1.2 "Il copista: Teodoro Agalliano", p. 22. -- 2. "La tradizione della Storia romana di Appiano", p. 25. -- 2.1 "Le edizioni della Storia romana", p. 25. -- 2.2 "La tradizione dei libri VI-VIII della Storia romana: il Vat. gr. 141 e i suoi apografi", p. 28. -- 2.3 "La tradizione dei libri XI-XIX della Storia romana", p. 34. -- 2.4 "La famiglia 'i': il Laurentianus LXX.5 e i suoi apografi", p. 34. -- 2.5 "La famiglia 'O'", p. 45. -- 2.6 "La collocazione stemmatica del Vaticanus gr. 2156", p. 49. -- 2.7 "Gli altri manoscritti di difficile collocazione", p. 51. -- PARTE II: "STORIA DEL TESTO APPIANEO": 1. "Il IX e il X secolo", p. 59. -- 1.1 "La testimonianza di Fozio", p. 59. -- 1.2 "Gli Excerpta Constantiniana", p. 64. -- 1.3 "Il lessico Suda", p. 67. -- 1.4 "Tra la Bibliotheca e gli Excerpta Constantiniana", p. 72. -- 2. L'XI e il XII secolo", p. 75. -- 2.1 "Il Vaticanus gr. 141 e l'intervento di Giovanni Xifilino", p. 75. -- 2.2 "Le citazioni di Zonara", p. 79. -- 2.3 "Alle origini della selezione sopravvissuta?", p. 82. -- 3. "Il XIII e il XIV secolo", p. 90. -- 3.1 "Le letture di Manuele Olobolo", p. 90. -- 3.2 "Il Laurentianus LXX.5 e l'attività di Niceforo Gregora", p. 92. -- 4. "Il XV secolo", p. 100. -- 4.1 "Una nuova fioritura di interesse per Appiano? Il manoscritto 'O' e il ruolo di Giovanni Eugenio", p. 100. -- 4.2 "Gli anni successivi al Concilio di Ferrara-Firenze: Isidoro di Kiev e Bessarione", p. 104. -- 4.3 "I manoscritti extravaganti: un'ipotesi di collocazione", p. 108. -- APPENDICE: "EDIZIONE CRITICA DEL PROEMIO, DELL'ADNOTATIO E DELL'EPITOME DEL LIBRO CELTICO": "Criteri di edizione", p. 120. -- "Sigla", p. 122. -- "Historiae Romanae Prooemium", p. 123. -- "Adnotatio", p. 131. -- "Historiae Romanae Epitome ex Celtico", p. 132. -- INDICI: "Indice dei nomi", p. 137. -- "Indice dei manoscritti citati", p. 143.

[3]. "ERYTHEIA. REVISTA DE ESTUDIOS BIZANTINOS Y NEOGRIEGOS" 45 (2024)

Da: Aisbnews (aisbnews@gmail.com)

ERYTHEIA. REVISTA DE ESTUDIOS BIZANTINOS Y NEOGRIEGOS 45 (2024)

ISSN: 0213-1986

INDICE:

Daniel AYORA ESTEVAN, "Panorama general de los sufijos agentivos en griego", 9-27; P. YANNOPOULOS, "Le prologue de la Chronique de Theophane. Son auteur et l'analyse de son contenu", 29-41; Marco CARROZZA, "Teodoro Prodromo e la maschera del pitocco (il carne Maiuri)", 43-56; Jose' M. FLORISTAN, "Heraldos de la revuelta: noticias biograficas sobre los embajadores de Dionisio de Larisa y Maina", 57-96; Soteria MATTA, "Stoicheia hyphous kai apecheseis tes Technes Rhetorikes tou Phrankiskou Skouphou: opheile' ston Longino?", 97-116; Guillermo MARIN CASAL, "El peregrinaje de losipos Misiodax por los derroteros de la paideia greco-ortodoxa en los Balcanes otomanos", 117-143; C. BREGIANNI, "1821 comme symbolisme de la modernite' europeenne: David d'Angers et la prosopographie du liberalisme a' travers ses medaillons sur la Revolution Grecque", 145-160; Petros CHATZEDAKES, "To satiriko' Oneiro tou D. Solomou", 161-198; M.G. BARBOUNES, "He ekklesiastike' tes Hegemonias tes Samou kata ten prote dekaetia tou 20ou' aiona (1900-1908)", 199-212; Eusebi AYENSA, "Reflexiones y propuestas sobre la edicion de los Poemas proscritos de Constandinos P. Cavafis", 213-222; Jose' R. DEL CANTO NIETO, "El tema de la pradera de los asfodelos en algunos poemas del Alafroiskiotos de Anguelos Sikelianos. Estudio y traduccion", 223-255; Theophanes MALKIDES, "Raphael Lemkin: Ho agonas henos epizonta tou Holokautomatos gia ten anagnorise tes Genoktonias", 257-267; Manuel GONZALEZ RINCON, "El sexo: pan, agua y alimento del cuerpo y del espiritu en la obra de Dinos Jristianopulos", 269-297; Discusiones y resenas, 299-358.

[4]. GROUARD DE TOCQUEVILLE, A. - POTENZA, F., "EX BIBLIOTHECA MURETI'. UN INDICE SECENTESCO DEI CODICI DI MARC-ANTOINE MURET AL COLLEGIO ROMANO" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Arthur GROUARD DE TOCQUEVILLE - Francesca POTENZA
"EX BIBLIOTHECA MURETI'. Un indice secentesco dei codici di Marc-Antoine Muret al Collegio Romano (Par. lat. 10393, ff. 54r-55r)"
Roma: Universita' degli Studi di Roma "Tor Vergata", 2024
(Quaderni di 'Nea Rhome', 9), 212 pp., 8 tavv. color. f.t.
ISSN 2036-2026 – ISBN 978-88-32184-03-7

Il volume offre l'edizione princeps e lo studio di un indice secentesco dei manoscritti dell'erudito francese Marc-Antoine Muret (1526-1585) allora conservati al Collegio Romano dei Gesuiti, tradito dal Par. lat. 10393, ff. 54r-55r. Nella prima parte (di Arthur Grouard de Tocqueville) si descrive analiticamente il codice parigino, latore di vari cataloghi e indici di biblioteche italiane e francesi, raccolti e in parte vergati dall'erudito borgognone Jacques-Auguste de Chevanes (1624-1690), e se ne discutono le origini e la storia. Nella seconda parte (di Francesca Potenza), dopo alcuni ragguagli sulla 'Bibliotheca Mureti' e dopo aver delineato la struttura e la logica di compilazione dell'indice dei manoscritti di Muret tramandato dal codice parigino, se ne presenta l'edizione corredata dalle identificazioni (ragionate e commentate) dei manoscritti ivi registrati, ora in gran parte nei fondi Vaticano latino e Vaticano greco della Biblioteca Vaticana. Chiudono il volume due indici: analitico; dei manoscritti, dei documenti d'archivio e degli esemplari a stampa citati.

[5]. KISLINGER, E. (ED.), "SPIGOLATURE BIZANTINE DAL VALDEMONE CENTRALE" (2024)

Da: Mario Re (remario@neomedia.it)

E. KISLINGER, "Spigolature bizantine dal Valdemone centrale"
a cura di C. CUPANE e F.P. VUTURO, Palermo 2024
(Istituto Siciliano di Studi Bizantini e Neellenici "Bruno Lavagnini". Quaderni, 24), 121 pp., XXV tavole.
ISBN 9788894549133.

Sommario: Premessa, di R. Lavagnini, p. IX - "Monumenti e testimonianze greco-bizantine di San Marco d'Alunzio (ME), p. 3 - "Demenna - Citta' e territorio, storia e archeologia", p. 21 - "Il Conventazzo (S. Pietro di Deca, Terranova) alla luce di fonti storiche ed analisi computerizzate", p. 37 - "S. Pietro di Deca bilancio e prospettive future. Un decennio di ricerche viennesi", p. 45 - "Una tarda testimonianza per la grecita' nel territorio di San Marco d'Alunzio: il codice Vaticanus Graecus 2023 (s. XVI)", p. 55 - "Un'iscrizione a graffito nel monastero di San Filippo di Fragala' (ME)", p. 61 - Prime Pubblicazioni, p. 71 - Bibliografia, p. 73 - Indice dei nomi, p. 91 - Tavole, p. 95.

[6]. "ORIENTALIA CHRISTIANA PERIODICA" 89 (2023), fasc. II [= "MISCELLANEA S.E. BOGHOS LEVON ZEKIYAN"] (2024)

Da: Aisbnews (aisbnews@gmail.com)

SUMMARIUM:

ARTICOLI: S. Em. Card. Claudio GUGEROTTI, "Prefazione", pp. 347-350. -- Marco BAIS - Anna SIRINIAN, "Introduzione. Studi offerti a S.E. Boghos Levon Zekiyán", pp. 351-355. -- Federico ALPI, "Alle radici dell'ecumenismo' di Nerses Snorhali? Grigor Magistros e le sue lettere a un armeno calcedoniano (XI secolo)", pp. 357-377. -- Marco BAIS, "Nerses Snorhali: aspirazione all'unita' tra divisioni ecclesiastiche e frammentazione politica", pp. 379-413. -- Carlo G. CERETI, "L'Iran e l'Armenia nel periodo preislamico: qualche riflessione", pp. 415-427. -- Armenuhi DROST-ABGARJAN, "Der Wortschatz des Saraknoc' im 'Buch der Klagelieder' von Grigor Narekac'i", pp. 429-444. -- Edward G. FARRUGIA, S.J., "The Way to Balamand", pp. 445-463. -- Nazenie GARIBIAN, "Le Lectionnaire de Hethoum II (1286): une voie de transmission des modeles iconographiques", pp. 465-482. -- Sergey KIM, "The Armenian Sermon on Holy Thursday of Meletius of Antioch. 'Editio princeps' and translation", pp. 483-506. -- Philippe LUISIER, S.J., "La salutation de l'ange a' Marie dans la tradition copte. Lc 1,28 en Haute et Basse Egypte", pp. 507-519. -- Claude MUTAFIAN, "Armenie cilicienne: les rois Leon, les rois latins, les rois Constantin", pp. 521-534. -- Paolo OGNIBENE, "Sul significato e sulla provenienza del termine c'op'ay / c'op'ay in armeno e coppaj / coppaj in osseto", pp. 535-544. -- Antonio PANAINO, "From Cyrus to Jesus via Daniel and the Magi: From the Septuagint to the Christian Apocrypha. An Intercultural Journey", pp. 545-556. -- Anna SIRINIAN - Francesco D'AIUTO, "Un lettore armeno di Gregorio di Nazianzo in un manoscritto greco di Gerusalemme (Hierosol. S. Sepulcri 29)", pp. 557-605. -- Abraham TERIAN, "Further Evidence for Early Armenian Monasticism: 'Counsel to Monastic Priests' by Catholicos Yohan Mandakuni (hitherto unpublished document from the fifth century)", pp. 607-613. -- Theo MAARTEN VAN LINT, "Eghia Demirjibashean: Writing between Hope and Tragedy", pp. 615-630. -- Gabriele WINKLER, "Einige Aufzeichnungen zur Wertschätzung der Sprache", pp. 631-654.

RECENSIONES: ALVAREZ-PEDROSA, Juan Antonio - SANTOS MARINAS, Enrique, "La vidas de Constantino-Cirilo y Metodio de Tesalonica. Las tradiciones oriental y occidental" (P. DUFKA), pp. 655-657. -- BABIAK, Augustyn, "Per amore del suo popolo. La vita eroica del metropolita Andrea Szeptyckyj (1865-1944)". Presentazione di Giovanni CODEVILLA (G. MUNARINI); pp. 657-659. -- "Europe and the Migration of Christian Communities from the Middle East". Edited by Martin TAMCKE (Ph. LUISIER)", pp. 659-661. -- S. GRIGOR NAREKAC'I [ST. GREGORY OF NAREK], "Ban Xratu Vasn Ulil Hawatoy ew Mak'ur Varuc' Arak'inut'ean / Xrat Owlil Hawatk'i ew Arak'ini Mak'ur Vark'i", Asxarhabari veracum ew usumnasirut'iwn: Narek Ark'. ALEEMEZEAN, Ant'ilia-Libanan, Ankyunak'ar-Erevan / "Instruction on the Orthodox Faith and Virtuous and Pure Life", modern Armenian translation and commentary by Archbishop Nareg ALEMEZIAN (H.B. TEPIRJIAN)", pp. 661-664. -- NICOLLOTTI, Andrea, ed., "Il libro delle anafore della Chiesa copta ortodossa", Jerusalem Theologisches Forum 45 (A. MIKHAIL), pp. 664-667. -- PERUMAYAN, Biju Varghese, "The Oriental Code (CCEO) and the newly Revised Penal Law of the Latin Code (CIC) - a Review", Dharmaram Canonical Studies 30 (S. KOKKARAVAYIL), pp. 667-669.

SCRIPTA AD NOS MISSA: p. 670. -- INDEX VOLUMINIS: pp. 671-673.

C. NOTIZIE

[1]. POSTDOCTORAL FELLOWSHIP IN BYZANTINE STUDIES / GHENT UNIVERSITY (APPLICATION DEADLINE: 15.07.2024)

Da: Eugenia Sokolinski via ComSt (comst@lists.uni-hamburg.de)

Postdoctoral fellow

Last application date: Jul 15, 2024 00:00

Department: LW07 - Department of Literary Studies

Contract: Limited duration

Degree: doctoral degree in Classics or Byzantine Studies, with a focus on Greek

Occupancy rate: 100%

Vacancy type: Research staff

Job description

Ghent University's Department of Literary Studies (Section of Greek) is looking for a Postdoctoral Fellow. The fellow will become a member of the research team of the GOA (Concerted Research Action) project "Interconnected texts. A graph-based computational approach to Byzantine paratexts as nodes between textual transmission and cultural and linguistic developments" (Faculty of Arts, Department of Literary Studies). The project is based on the corpus of Byzantine book epigrams available at <https://www.dbbe.ugent.be/>. It aims to investigate book epigrams as texts at the threshold between the material and the textual, and to explore the possibilities of innovative technologies to pursue multifaceted humanities research. The project brings together linguistic, literary, historical and computational experts. For the next years (2024-2027), we want to expand our team with an expert in Byzantine Greek philology.

Your job

- You conduct research on book epigrams and on medieval-Greek book culture in general, resulting in individual and co-authored publications. This is your main task.
- You supervise the maintenance and further development of the Database of Byzantine Book Epigrams, and assist in coordinating the DBBE research team.
- You help ensure that the manuscript research finds its way into the public outreach of the section of Greek at Ghent University.

Job profile

- You hold a doctoral degree in Classics or Byzantine Studies, with a focus on Greek, or a diploma or certificate in the same field, recognized as equivalent by law or in application of the guidelines of the European Union or a bilateral agreement.
- You have an excellent knowledge of classical and Byzantine Greek.
- You have experience in working with Greek manuscripts, and in studying them in their cultural-historical context.
- You have experience with or a keen interest in digital humanities, in particular with databases.
- You have published in leading scientific journals and/or in books with academic publishers.
- You communicate fluently in English, both orally and in writing. You have a good command, at least passively, of several other languages important to Byzantine studies.
- You like working independently, but you also function excellently in a research team, where you enjoy taking responsibility.

What we can offer you

- A full time position as a postdoctoral fellow for a period of 1 year, which can be extended, if the two parties agree, to 3 years in total.
- Your contract will preferably start between September 1, 2024 and January 1, 2025.
- The grant amount is equal to the net salary of a doctoral assistant (AAP 5) with the same level of education and seniority and based on the same family situation as the doctoral assistant. The supervisor may deviate from this and assign a higher level based on acquired experience, professional career and demonstrated competences. The grant amount will not be revised in the current year except in case of indexation.

- All Ghent University staff members enjoy a number of benefits, such as a wide range of training and education opportunities, 36 days of holiday leave (on an annual basis for a full-time job) supplemented by annual fixed bridge days, bicycle allowance and eco vouchers.
- Working experience in a dynamic research environment that is on the forefront of Digital Humanities in Byzantine studies

Legal conditions for the postdoctoral fellowship

The grant can only be awarded within the framework of international scientific mobility. This is the case if the researcher has resided abroad for at least 24 months out of the 3 years prior to the start date of the postdoctoral fellowship and has not worked or studied in Belgium during that period. However, short-term stays in Belgium are allowed during 24 months, such as holidays, participation in conferences or a short stay to prepare for the period as a postdoctoral researcher.

About Ghent University

Ghent University is a world of its own. Employing more than 15.000 people, it is actively involved in education and research, management and administration, as well as technical and social service provision on a daily basis. It is one of the largest, most exciting employers in the area and offers great career opportunities.

With its 11 faculties and more than 85 departments offering state-of-the-art study programmes grounded in research in a wide range of academic fields, Ghent University is a logical choice for its staff and students.

How to apply

Send your CV, copy of your diplomas (if already in your possession) and a motivation letter to Kristoffel.Demoen@UGent.be and Floris.Bernard@UGent.be by July 15.

We do not accept late applications.

Shortlisted candidates will be asked to write a brief research statement on a specific topic, and will be invited to Ghent for a job interview in the second half of August.

For more information about this vacancy, please contact Professor Kristoffel Demoen and Professor Floris Bernard (e-mails as above).

<https://www.ugent.be/en/work/scientific/postdoctoral-fellow-4>

[2]. TSK SHORT-TERM RESEARCH FELLOWSHIP FOR PRE- AND POST-DOCTORAL SCHOLARS / DEPARTMENT OF BYZANTINE AND MODERN GREEK STUDIES - UNIVERSITY OF VIENNA (APPLICATION DEADLINE: 20.07.2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Department of Byzantine and Modern Greek Studies of the University of Vienna, thanks to the generosity of the Tsiter-Kontopoulou Fund, invites applications for a Short-Term Research Fellowship to enable pre- and post-doctoral scholars to pursue research on Byzantine and early modern Greek culture, with particular emphasis on cultural and intellectual history in the widest sense, including the history of Orthodox Christianity.

The duration of the research stay is usually two weeks to one month, any two or four weeks between 1st October and 30th June.

During this time, the recipients of the fellowship are expected to give an informal presentation of their

current research.

The fellowship offers the reimbursement of travel expenses, accommodation, research materials, for a maximum of 4.000 Euros total (to be reimbursed after the completion of the stay). You are expected to make your own arrangements.

This fellowship is intended to support young and early career scholars, i.e. from the final year of doctoral study to no more than eight years after the completion of the Ph.D.

The application deadline is the 20th of July 2024.

Please find further details for your application here:

<https://tsiter-kontopoulou-schenkung.univie.ac.at/en/tsk-research-fellowship/>

[3]. TWO POSTDOCTORAL RESEARCH FELLOWSHIPS 2024-2025 / CENTER FOR THE STUDY OF CHRISTIANITY AT THE HEBREW UNIVERSITY OF JERUSALEM (APPLICATION DEADLINE: 31.07.2024)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

Postdoctoral Research Fellowship 2024-2025

The Center for the Study of Christianity at the Hebrew University of Jerusalem invites applications for two postdoctoral research fellowships in the following areas of study:

- New Testament, Early Christianity, its literature and Jewish context.
- Eastern Christianities, with a preferred emphasis on Syriac.
- Christianity in Palestine/ Eretz Israel, throughout history.
- Jewish-Christian relations, throughout history.
- Intellectual history of Late Modern Christianity

What the CSC is offering:

- The successful candidate will be awarded for one year, beginning on 1 November 2024, a grant of 3000 dollars per month (opening of the academic year: 29 October 2024).
- Travel expenses.
- Library privileges at the Hebrew University.

The postdoctoral fellow is expected to pursue her/his own research and publications, and to participate in the ongoing academic activities of the CSC. The fellow will be expected to deliver one or two lectures about her/his own research, and to be present at the Hebrew University for the duration of the fellowship. The fellowship requires residence in Jerusalem.

Candidates should have received their Ph.D. degree after 1 October 2020 from an institution other than the Hebrew University, and the dissertation approved no later than the application deadline.

Applications:

- A letter of interest including an indication of the other institutes to which she/he have applied (maximum of 500 words)
- Curriculum vitae

- A list of publications
- A research project description (maximum of 1000 words)
- Two letters of recommendation (one from her/his Ph.D. supervisor)
- An official copy of her/his Ph.D. degree certificate or Ph.D. submission

All application materials must be submitted via the Hebrew University's Scholarships and Awards System (<http://scholarships.huji.ac.il>). The letters of recommendation should be sent directly by the evaluators, according to the guidelines specified in the online application system. Only once we receive the letters of reference will the application be considered.

Deadline for applications: 31 July 2024. A decision will be announced by 14 August 2024.

Should you have any queries or require further information you may contact us at: csc@mail.huji.ac.il

[4]. TWO POSITIONS FOR A ONE-MONTH IN-PERSON STAY IN PRINCETON CONNECTED TO THE MULTI-YEAR PROJECT "CONNECTING HISTORIES: THE PRINCETON AND MOUNT ATHOS LEGACY" (APPLICATION DEADLINE: 16.08.2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

One-month Research Opportunity Focusing on Visual Materials Related to Mount Athos Held by Princeton University Library and/or the Department of Art and Archaeology.

We invite applications for a one-month in-person research visit to consult Mount Athos-related visual materials held in the Princeton University Library Special Collections department and/or the Slobodan Nenadovic Collection of Drawings and Photographs of Hilandar Monastery in the Department of Art and Archaeology at Princeton University. The Nenadovic collection (obtained by his collaborator Professor Slobodan Curcic) is located in Visual Resources and includes photographic negatives, prints, architectural plans and drawings, many, but not all, of which became part of Curcic's 1987 publication *Hilandar Monastery: an archive of architectural drawings, sketches, and photographs*. The Special Collections department of the Princeton University Library holds Mount Athos collections in a variety of formats, including paper icons and photographs.

Our project aims to draw attention to, and engage with, these holdings related to Mount Athos across the Princeton campus. The successful scholar will have the opportunity to travel to and reside in Princeton with the aim to examine these collections and produce new and original research. Prospective applicants are urged to consult the Library's website for detailed descriptions of the Special Collections holdings. Applicants should have specific Mount Athos-related visual resources in mind as they prepare their proposals.

This one month-long research opportunity would be held anytime between October 2024 and April 2025. The successful applicant will hold a PhD in Art History or History with a background in visual studies and be fluent in English and Greek or Serbian (if the candidate is primarily interested in the Nenadovic collection). This opportunity offers a stipend of 5,000 dollars for travel, accommodation and meals, and has been generously funded by the Mount Athos Foundation of America (MAFA). The successful candidate may have the opportunity to attend a one-week international workshop that will take place in Princeton in spring 2025 as part of the Connecting Histories project in order to meet the other team members and share their research.

To apply, please send a CV and letter of interest addressing which items in the collections the candidate is interested in and how they relate to their proposed research project to gearhart@princeton.edu and

[5]. POSITION: ASSOCIATE PROFESSOR (AKADEMISCHER RAT) IN GREEK PHILOLOGY / UNIVERSITY OF TUEBINGEN (APPLICATION DEADLINE: 30.09.2024)

Da: Eugenia Sokolinski via ComSt (comst@lists.uni-hamburg.de)

Akademische/r Rat/Raetin (m/w/d; Bes. Gr. A 13, 100 Prozent)
Philosophische Fakultät, Philologisches Seminar
Application deadline: 30.09.2024

Im Philologischen Seminar der Universität Tübingen, Lehrstuhl für Griechische Philologie/Graezistik, ist zum 1. April 2025 die Stelle einer/s

Akademischen Raetin/Rats (m/w/d; Bes. Gr. A 13, 100 Prozent)

unbefristet zu besetzen.

Bewerbungsfrist: 30. September 2024

Zu den Dienstaufgaben der Stelleninhaberin/des Stelleninhabers gehören graezistische Fachlehre im Bereich der Sprachausbildung und der literaturwissenschaftlichen Ausbildung, Mitwirkung und Beteiligung auch an neuen Studiengängen im Fach Griechisch, mitverantwortliche Betreuung der Studiengangentwicklung, 12 SWS Lehre, Mitwirkung an (ggf. gemeinsamen) Forschungsprojekten des graezistischen Lehrstuhls, eigene Forschung, ggf. eigene Drittmittelprojekte, Beteiligung an der akademischen Selbstverwaltung im Philologischen Seminar.

Einstellungsvoraussetzungen sind:

überdurchschnittlicher wissenschaftlicher Hochschulabschluss (Staatsexamen, Master oder international vergleichbarer Abschluss), Promotion in Klassischer Philologie (vorzugsweise Graezistik) (mindestens "magna cum laude"), Habilitation (oder Vergleichbares) wünschenswert, akademische Lehrerfahrung im Fach Griechisch, Bereitschaft zur englischsprachigen Lehre, Mitwirkung bei Prüfungen und in der Studienberatung, hohe Einsatzbereitschaft und die Fähigkeit zu selbständigem und eigenverantwortlichem Arbeiten, sehr gute Koordinations- und Organisationsfähigkeit, ausgeprägte Team- und Kommunikationsfähigkeit, Lateinkenntnisse, sehr gute Deutsch- und Englischkenntnisse, gute Kenntnisse in weiteren modernen Fremdsprachen.

Schwerbehinderte werden bei gleicher Eignung bevorzugt eingestellt.

Die Universität setzt sich für Chancengleichheit und Diversität ein.

Die Universität strebt eine Erhöhung des Anteils von Frauen in Forschung und Lehre an und bittet deshalb entsprechend qualifizierte Wissenschaftlerinnen um ihre Bewerbung.

Ihre Bewerbung mit den üblichen Unterlagen - Anschreiben (max. 2 Seiten), CV, akademische Zeugnisse, Publikationsliste, tabellarische Übersicht bisher abgehaltener akademischer Lehrveranstaltungen, die Dissertationsschrift und drei weitere ausgewählte Publikationen, Skizzen laufender und geplanter Forschungsprojekte, ggf. Informationen zu eingeworbenen Drittmitteln - richten Sie bitte ausschließlich per E-Mail in einer PDF-Datei bis zum 30. September 2024 an Frau Prof. Dr. Irmgard Maennlein (E-Mail: irmgard.maennlein-robert@uni-tuebingen.de).

[6]. DUMBARTON OAKS (WASHINGTON, D.C.): APPLICATION FOR FELLOWSHIPS (APPLICATION DEADLINE: 01.11.2024)

Da: Aisbnews (aisbnews@gmail.com)

For information on Dumbarton Oaks fellowships, including how to apply, please visit the website. The application for the next round of fellowships and grants in Byzantine, Pre-Columbian, and Garden and Landscape Studies, covering residential research fellowships for the academic year, semester, or summer terms, opens July 1, with a November 1 deadline.

INFO:

<https://www.doaks.org/research/fellowships-and-awards>

[7]. NUOVA COLLANA ITALIANA DI STUDI BIZANTINI: "ALTERUM BYZANTIUM"

Da: Antonio Rigo (arigo@unive.it)

Nasce una nuova collana, "Alterum Byzantium", editors-in-chief Antonio Rigo, Alessandra Bucossi, Luigi D'Amelia, Niccolò Zorzi, pubblicata da Edizioni Ca' Foscari, Venezia:
<https://edizionicafoscari.it/en/edizioni4/collane/alterum-byzantium/>

La collana raccoglie monografie e volumi collettanei dedicati alla storia e alla letteratura del mondo bizantino, nonché alle forme della sua continuità in epoca moderna, attraverso un'analisi tradizionale e ravvicinata delle fonti primarie (in greco e in altre lingue dell'Oriente cristiano), ma sensibile alle problematiche attuali della ricerca e aperta ad approcci metodologici innovativi.

"Alterum Byzantium" si propone di colmare una lacuna nel panorama editoriale internazionale offrendo una collana specializzata dedicata (anche se non esclusivamente) alla cultura religiosa bizantina. La sua specificità risiede nella centralità data alle fonti primarie e nell'ambizione di promuovere solidi strumenti di ricerca per una migliore comprensione di una parte specifica ma predominante della produzione letteraria bizantina.

La collana è aperta a contributi in francese, inglese, italiano e tedesco.

I primi quattro volumi della collana sono in preparazione: si vedano titoli, indici e abstract alla pagina:
<https://edizionicafoscari.it/en/edizioni4/collane/alterum-byzantium/>

[8]. NEW RESOURCE AT DUMBARTON OAKS: CULTURAL HERITAGE OF SYRIA THROUGH PHOTOGRAPHS

Da: Aisbnews (aisbnews@gmail.com)

Syria was an integral part of the first urban civilizations that began to appear around the Euphrates and Tigris rivers ca. 3,500 BCE. Two millennia later, the Phoenicians, based along Syria's Mediterranean coastline, arose as a major power. But it was the arrival of the Roman General Pompey in 64 BCE that placed Syria firmly in the sphere of a burgeoning imperial power. By the fourth century CE, Roman Syria (i.e., Byzantine Syria) also became an important center of the growing Christian religion, wherein some of the Church's most notable theologians and monastics came to prominence. Roman rule in Syria came to an abrupt end in the 630s CE, as advancing armies under the banner of Islam took control after the Battle of Yarmouk. Under several Islamic caliphates, Damascus would emerge as an important center of socio-political power.

The coming of western European Crusaders in the late eleventh century challenged the political hegemony of Islam. The First Crusade occurred between 1096-1099 CE, and the Crusader presence, especially along the coastline of Syria and Lebanon, would endure until the late thirteenth century. Following the Crusaders, the Mamluks of Egypt held sway in Syria until the arrival of the Ottomans in 1516. The Ottoman Empire would control Syria until the end of World War I, when control passed to the French colonial empire. Syria would eventually emerge from colonial French rule as an independent nation in 1950.

In addition to a photographic record of Syria's cultural heritage, Frank Kidner recorded and photographed members of his traveling party and Syrian locals. The country was home to numerous ethnic and religious groups, whose heritage in Syria is reflected in the sites Kidner visited. In addition, Kidner took many photographs of the local landscape and flora that help to paint a vivid picture of the country. The Kidner collections takes on additional importance within the context of the on-going Syrian Civil War (2013-present). Many of the sites that professor Kidner photographed are damaged or destroyed, especially in the areas of Aleppo, Raqqa, and Palmyra. While the Kidner collection is not an exhaustive record of Syria's immense archaeological record and cultural heritage, it is hoped that the photographs go some way towards documenting Syria's crucial role in the wider narrative of human history.

For more information, please visit: <https://www.doaks.org/resources/syria/>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 SETTEMBRE 2024) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 SETTEMBRE 2024.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.