

SOMMARIO:

A. EVENTI

[1]. "FALL IN BYZANTIUM": A SERIES OF EVENTS ON BYZANTINE HISTORY IN ISTANBUL (ISTANBUL, 09.09-06.12.2024)

[2]. 8TH INTERNATIONAL BYZANTINE SEMINAR LECTURE SERIES: "DIGITAL METHODS FOR BYZANTINE STUDIES" (ON LINE VIA ZOOM, 19.09-21.11.2024)

[3]. "NEOGRAECA MEDII Aevi" VIII: "DEMODES BYZANTINE' KAI PROIME NEOELLENIKE' DEMODES GRAMMATEIA: PARADOSE, PROSLEPSE KAI EKDOSE TON KEIMENON" (IOANNINA, 03-06.10.2024)

[4]. SESSANTUNESIMO CONVEGNO STORICO INTERNAZIONALE "NOSTRA MADRE TERRA: NATURA, AMBIENTE, FONTI ENERGETICHE E MATERIE PRIME NEL BASSO MEDIOEVO" (TODI, 13-15.10.2024)

[5]. SEMINARIO DI DIDATTICA DOTTORALE - UNIVERSITA' DI ROMA "TOR VERGATA": "PERIODIZZARE NELLA RICERCA UMANISTICA" (ROMA, UNIVERSITA' TOR VERGATA, 16.10.2024)

[6]. INTERNATIONAL SYMPOSIUM: "1974-2024: HE POLITISTIKE' KLERONOMIA' TES KYPROU STA KATECHOMENA EN DIOGMO': HENAS APOLIGISMOS 50 CHRONON KATOCHES / THE CULTURAL HERITAGE OF CYPRUS IN THE TURKISH-OCCUPIED AREAS. AN ACCOUNT OF 50 YEARS OF OCCUPATION" (CYPRUS, 18-19.10.2024)

[7]. WORKSHOP: "ALCHEMIA STO BYZANTIO: EXEREUNONTAS MIA SYNARPASTIKE' 'TECHNE' / ALCHEMY IN BYZANTIUM: EXPLORING A FASCINATING 'ART'" (ATHENS, 19-20.10.2024)

[8]. CONFERENCE: "OATHS IN LONG LATE ANTIQUITY" (HAMBURG AND VIA ZOOM, 21-22.10.2024)

[9]. FIFTIETH ANNUAL BYZANTINE STUDIES CONFERENCE (BSC) (NEW YORK, 24-27.10.2024)

[10]. CONVEGNO: "'AROMATA KAI MYRA'. LE MIROFORE TRA LETTERATURA, ARTE, LITURGIA E GENDER STUDIES / THE MYRRHBEARING WOMEN BETWEEN LITERATURE, ART, LITURGY, AND GENDER STUDIES" (TORINO, 25-26.10.2024)

[11]. INTERNATIONAL CONFERENCE "PROCLUS: SCIENCE AND THEOLOGY" (NAPOLI, 28-30.10.2024)

[12]. SEMINARIO DI DIDATTICA DOTTORALE - UNIVERSITA' DI ROMA "TOR VERGATA": "'HATE SPEECH' A BISANZIO. IL LESSICO DENIGRATORIO CONTRO MUSULMANI E LATINI" (ROMA, UNIVERSITA' TOR VERGATA, 30.10.2024)

[13]. SECOND INTERNATIONAL ONLINE SEMINAR FOR PHD STUDENTS AND POSTDOCS OF THE YOUNG SCHOLARS CIRCLE OF THE "HAEMUS" INTERNATIONAL RESEARCH NETWORK: "WHAT MEANS LATE ANTIQUITY IN THE BALKANS? NEW CONCEPTS, HISTORIOGRAPHIES AND CASE STUDIES FOR THE PERIOD BETWEEN THE 3RD AND THE 8TH CENTURIES" (ON LINE, 25.11.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.10.2024)

[14]. "CIPRO: FRA ANTICO E MODERNO". GIORNATA DI STUDI SU STORIA, LETTERATURA E ARTE CIPRIOTA (ROMA, 31.10.2024)

[15]. GIORNATA DI STUDI: "INTORNO ALLA 'SCALA PARADISI': TRADIZIONI MANOSCRITTE PRIMA E DOPO ANGELO CLARENO / ATOUR DE LA 'SCALA PARADISI': TRADITIONS MANUSCRITES AVANT ET APRES ANGELO CLARENO" (VENEZIA E ON LINE, 11.11.2024)

[16]. "METLAG WINTER SCHOOL: METODO E TECNICA DELL'EDIZIONE DEI TESTI. FILOLOGIA LATINA E GRECA" (ROMA, UNIVERSITA' TOR VERGATA, 20-25.01.2025): DEADLINE (15.11.2024)

[17]. "REAL AND IMAGINED BOUNDARIES IN LATE ANTIQUITY (4TH-9TH C.)": FIRST INTERNATIONAL POSTGRADUATE CONFERENCE OF THE GHENT CENTRE FOR LATE ANTIQUITY (GCLA) (GHENT, 28-30.04.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2024)

B. PUBBLICAZIONI

[1]. "BIZANTINISTICA. RIVISTA DI STUDI BIZANTINI E SLAVI", SER. II, 24 (2023) [2024]

[2]. CESARETTI, P. - RE, M. (EDS.), "BIZANTINO - SICULA XI. LA SCRITTURA AGIOGRAFICA: SPAZIO DI INCONTRO E DI CONFRONTO TRA LINGUE E CULTURE" (2024)

[3]. CROSTINI, B. - HOEGEL, CH., "SYRIAN STYLITES. REREADINGS AND RECASTINGS OF LATE ANCIENT SUPERHEROES" (2024)

[4]. "DE MEDIO AEVO" 13/2 (2024)

[5]. GIOFFREDA, A. - MONDINI, U. - RHOBY, A., "DIE METRISCHE PSALMENMETAPHRASE DES MANUEL PHILES" (2024)

[6]. IONITA, A. - TOBLER, S. (EDS.), "ORTHODOX LITURGY AND ANTI-JUDAISM" (2024)

C. NOTIZIE

[1]. POSITION: ASSISTANT PROFESSOR IN BYZANTINE GREEK STUDIES, BROWN UNIVERSITY (APPLICATION DEADLINE: 01.11.2024)

[2]. ADVERTISEMENT OF 19 PHD POSITIONS - EUROPEAN MARIE SKLODOWSKA CURIE-DOCTORAL NETWORKS PROJECT "STORYTELLING AS PHARMAKON IN PREMODERNITY AND BEYOND: TRAINING THE NEW GENERATION OF RESEARCHERS IN HEALTH HUMANITIES" COORDINATED BY THE UNIVERSITY OF CYPRUS (StoryPharm) (APPLICATION DEADLINE: 15.12.2024)

A. EVENTI

[1]. "FALL IN BYZANTIUM": A SERIES OF EVENTS ON BYZANTINE HISTORY IN ISTANBUL
(ISTANBUL, 09.09-06.12.2024)

Da: Byzantine Studies Center - Bogazici University (byzantinestudies@bogazici.edu.tr)

"FALL IN BYZANTION"

EVENT 1

"A Viking in the Sun: Harald Hardrada, the Mediterranean, and the Nordic World, between the late Viking Age and the Eve of the Crusades"

Symposium 2 (Istanbul): "Women and Power"

Date: 9-10 September 2024

Location: The Swedish Research Institute in Istanbul

Organizers: The Swedish Research Institute in Istanbul (srii.org), Edinburgh University and Snorrastofa Institute / A Viking in the Sun (<https://blogs.ed.ac.uk/hardrada>)

Contact: contact-event@sri.org.tr

EVENT 2

"Looking for Byzantium: Modernism and the Byzantine Cultures"

Date: 11-12 October 2024

Location: Bilgi University

Organizers: Demet Karabulut Dede, Christos Hadjiyiannis, Benjamin Kohlmann

Contact: dmtkrblt@gmail.com, c_hadjiyiannis@yahoo.com

EVENT 3

"324: Constantine's Choice and the Foundation of New Rome"

Date: 7-8 November 2024

Location: Pera Museum

Organizers: Paul Magdalino, Brigitte Pitarakis, Istanbul Research Institute, Pera Museum

Contact: elif.ozsoy@iae.org.tr

EVENT 4

"NOVA ROMA, AD 324. A new Capital for a new Era"

Date: 28th November 2024

Location: German Consulate General

Organizer: German Archaeological Institute (DAI)

Contact: alkiviadis-alexandros.ginalis@dainst.de, lectures.istanbul@dainst.de

EVENT 5

"Turkiye'de Bizans Calismalarini Yeniden Dusunmek: Kavramlar, Terimler ve Yontemler I
(Rethinking Byzantine Studies in Turkey: Concepts, terms and methods I) (Held in Turkish)

Date: 29 November-1 December 2024

Location: Pera Museum (Participation by application only)

Organizers: Bogazici University - Byzantine Studies Research Center

Contact: byzantinestudies@bogazici.edu.tr

EVENT 6

"19th ANAMED ANNUAL SYMPOSIUM: Nurturing Byzantium: Growth, Change, and Vibrance in Byzantine Studies, A Symposium Dedicated to the Memory of Robert G. Ousterhout (1950-2023)"

Date: 5-6 December 2024

Location: ANAMED

Organizer: Suna Cagaptay, Tolga Uyar, Engin Akyurek, ANAMED (Koc University Research Center for Anatolian Civilizations)

Contact: anamed_info@ku.edu.tr

FOR MORE INFORMATION, PLEASE VISIT THE WEBSITES OF THE ORGANIZING INSTITUTIONS OR CONTACT THE EMAIL ADRESSES

[2]. 8TH INTERNATIONAL BYZANTINE SEMINAR LECTURE SERIES: "DIGITAL METHODS FOR BYZANTINE STUDIES" (ON LINE VIA ZOOM, 19.09-21.11.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The 8th International Byzantine Seminar Series (2024) will be held between September 2024 and November 2024. It is organized by the Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University in Changchun, China in close collaboration with the Institute of Byzantine Studies and Modern Greek Philology at the University of Cologne and the Department of Historical and Classical Studies at the Norwegian University of Science and Technology. This year's seminar theme will be "Digital Methods for Byzantine Studies" and it will be the first in a series exploring the intersection of Digital Humanities and Byzantine Studies in China.

For further information and registration, please see the poster:

https://byzantinistik.phil-fak.uni-koeln.de/sites/IfA/Byzantinistik/Tagungen_und_Vortraege/IBSLS_2024_Digital_Methods_for_Byzantine_Studies.pdf

[3]. "NEOGRAECA MEDII AEVI" VIII: "DEMODES BYZANTINE' KAI PROIME NEOELLENIKE' DEMODES GRAMMATEIA: PARADOSE, PROSLEPSE KAI EKDOSE TON KEIMENON" (IOANNINA, 03-06.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

DIETHNES EPISTIMONIKO' SYNEDRIO: "NEOGRAECA MEDII AEVI VIII"
"DEMODES BYZANTINE KAI PROIME NEOELLENIKE DEMODES GRAMMATEIA: PARADOSE,
PROSLEPSE KAI EKDOSE TON KEIMENON"

Diethnes Epistemoniko' Synedrio pros timen tou Homotimou Kathegete' Ianne K. Mauromate (Ioannina, 3-6 ottobre 2024)

Programma:

<https://philology.uoi.gr/ekdiloseis-synedria/diethnes-epistimoniko-synedrio-neograeca-medii-aevi-viii-ioannina-3-6-oktovrioy-2024/>

[4]. SESSANTUNESIMO CONVEGNO STORICO INTERNAZIONALE "NOSTRA MADRE TERRA: NATURA, AMBIENTE, FONTI ENERGETICHE E MATERIE PRIME NEL BASSO MEDIOEVO" (TODI, 13-15.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

Sessantunesimo Convegno storico internazionale
NOSTRA MADRE TERRA: NATURA, AMBIENTE, FONTI ENERGETICHE E MATERIE PRIME NEL
BASSO MEDIOEVO

TODI, 13-15 OTTOBRE 2024

Programma:

<https://www.cisam.org/wp-content/uploads/2024/09/LXI-Nostra-madre-terra.pdf>

[5]. SEMINARIO DI DIDATTICA DOTTORALE - UNIVERSITA' DI ROMA "TOR VERGATA":
"PERIODIZZARE NELLA RICERCA UMANISTICA" (ROMA, UNIVERSITA' TOR VERGATA, 16.10.2024)

Da: Francesco D'Aiuto (d.aiuto@lettere.uniroma2.it)

Dottorato di ricerca in "Antichita' classiche e loro fortuna: archeologia, filologia, storia"

SEMINARIO DI DIDATTICA DOTTORALE: "PERIODIZZARE NELLA RICERCA UMANISTICA"
(Universita' di Roma Tor Vergata, 16 ottobre 2024)

Macroarea di Lettere e Filosofia
Via Columbia 1 -- 00133 Roma
Edificio B -- Aula dipartimentale del III piano

Interverranno:

h. 9.45 Pierfrancesco PORENA (Universita' Roma Tre), "Periodizzare la storia di Roma: le prospettive degli antichi e dei moderni"

h. 10.45 Daniele MANACORDA (Universita' Roma Tre), "La periodizzazione dal punto di vista di un archeologo"

h. 11.45 Paolo CESARETTI (Universita' degli Studi di Bergamo), "Tradizione e innovazione in alcune periodizzazioni delle letterature greca e bizantina tra fine XIX e inizio XXI secolo"

INFO:

d.aiuto@lettere.uniroma2.it

[6]. INTERNATIONAL SYMPOSIUM: "1974-2024: HE POLITISTIKE' KLERONOMIA' TES KYPROU STA KATECHOMENA EN DIOGMO': HENAS APOLIGISMOS 50 CHRONON KATOCHES / THE CULTURAL HERITAGE OF CYPRUS IN THE TURKISH-OCCUPIED AREAS. AN ACCOUNT OF 50 YEARS OF OCCUPATION" (CYPRUS, 18-19.10.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

International Symposium

"1974-2024: The Cultural Heritage of Cyprus in the Turkish-occupied areas. An Account of 50 Years of Occupation"

18-19 October 2024

The international Symposium is organized by the Forum of Cultures and Religions of the Kykkos Monastery, Lefkosia, Cyprus and gathers experts of many fields (e.g. archaeology, history, law, cultural heritage, persecuting authorities, art-history, philology, conservation, restoration) in order to present the situation on the Byzantine and post-Byzantine cultural heritage of Cyprus at the northern, occupied part of Cyprus, the efforts of restoration and renovation of the monuments, as well as the tracing, rescue and repatriation of the movable Byzantine objects sold by smugglers in Europe, Australia, Asia, Africa and America. Aim of the congress is to summarize the state of the cultural heritage after 50 years and the progress that was made in order to rescue, protect and preserve the Byzantine culture of Cyprus.

For more details, see the Symposium page:

<https://religionscultures.org.cy/archives/category/activities/imerides>

[7]. WORKSHOP: "ALCHEMIA STO BYZANTIO: EXEREUNONTAS MIA SYNARPASTIKE' 'TECHNE' / ALCHEMY IN BYZANTIUM: EXPLORING A FASCINATING 'ART'" (ATHENS, 19-20.10.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Dates: 19-20 October 2024, 11:00 am-3:00 pm

Location: Canellopoulos Museum, Theorias 12, Athens

Organized by: The Center for Hellenic Studies in Greece, Harvard University, the Institute of Historical Research of the National Hellenic Research Foundation, and the Canellopoulos Museum

Academic Coordination: Gerasimos Merianos (Senior Researcher, Institute of Historical Research of the National Hellenic Research Foundation)

Invited Researcher: Akis Goumas (Goldsmith and Ancient Metalworking Techniques Researcher, Harvard CHS 2021 Visiting Artist)

More details: <https://greece.chs.harvard.edu/workshops/alchemy-in-byzantium>

[8]. CONFERENCE: "OATHS IN LONG LATE ANTIQUITY" (HAMBURG AND VIA ZOOM, 21-22.10.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Conference

"Oaths in Long Late Antiquity"

The collaborative Hamburg-Groningen research project "Loyalty Oaths in the Roman, Byzantine and Early Islamic Legal Spheres" (LORILS) is delighted to release the programme for its upcoming hybrid-format international conference "I Do Solemnly Swear": Oaths in Long Late Antiquity.

University of Hamburg and Online via Zoom, 21-22 October 2024

Venue: Akademischer Senatssaal, University of Hamburg, Edmund-Siemers-Allee 1, 20146 Hamburg, Germany (and online via Zoom)

Format: 20-minute papers, 2-paper panels, 20-minute joint QandA

Registration and contact: Email your request to alasdair.grant@uni-hamburg.de and d.penna@rug.nl by Friday 18 October 2024, specifying in-person or online attendance.

Costs: Online attendance free for all. Costs met for affiliates of universities of Hamburg and Groningen. Unaffiliated attendees to meet own travel, accommodation and dinner expenses.

PROGRAMME

Day 1: MONDAY 21.10.24

09:30-10:15 Registration desk open

10:15-10:30 Alasdair Grant (University of Hamburg), Welcome and Opening Remarks

10:30-11:30 Panel 1: Assurance

Chair: Alejandro Pelaez Martin (University of Konstanz)

1. Michael Wuk (University of Lincoln/Free University of Berlin), "The 'Rex' and I: Anastasius, Athalric, and Reciprocal Accession Oaths"

2. Social Contexts of Rebellion Team (University of Hamburg), "Safe Conduct and Loyalty Oath in Early Islamic Contexts"

11:30-12:00 Break

12:00-13:00 Panel 2: Politics (1)

Chair: Marios Tantalos (National and Kapodistrian University of Athens)

1. Janko Paunovic (University of Vienna), "Legal Regulations of Oath (Loyalty) According to the Statute of Kotor"

2. Daphne Penna (University of Groningen), "Loyalty Oaths of the Italians to the Byzantine Emperors (10th-12th Centuries)"

13:00-14:30 Lunch

14:30-15:30 Panel 3: Language

Chair: Alon Dar (University of Hamburg)

1. Mona Sawy (Assiut University) and So Miyagawa (University of Tsukuba), "Oath in Coptic Texts"

2. Charles Pazdernik (Grand Valley State University), "Gnesia Douleia: The Master-Slave Metaphor in a Justinianic Loyalty Oath"

18:30: Conference dinner

Day 2: TUESDAY 22.10.24

10:00-10:30 Registration desk open

10:30-11:30 Panel 4: Materiality

Chair: Damian Fernandez (Northern Illinois University)

1. Joaquin Serrano del Pozo (University of Tuebingen), "The Relic of the True Cross and the Oath of the Byzantine Army in AD 917"

2. Olivia Peukert Stock (Lund University), "By Torches, Bones, and Temples: Material Metonyms in Personal Oaths in Latin Literature"

11:30-12:00 Break

12:00-13:00 Panel 5: Politics (2)

Chair: Natalie Kontny-Wendt (University of Hamburg)

1. David Durand-Guedy (University of Hamburg), "Queen Tamar of Georgia's Oath to Saladin Following the Reconquest of Jerusalem (1187)"

2. Artemy Streletsky (American University of Central Asia), "'Be Cursed by God and by Perun': Sanctio Oath Formulas and the Byzantine Legal Tradition"

13:00-14:30 Lunch

14:30-15:30 Panel 6: Community

Chair: Hannah-Lena Hagemann (University of Hamburg)

1. Alejandro Pelaez Martin (University of Konstanz), "Christians Swearing Allegiance to the Caliph: The Bay'a as a Communicative Practice in Christian-Muslim Diplomatic Relations"

2. Damian Fernandez (Northern Illinois University), "The Visigothic Oath of Loyalty and the Making of Political Boundaries"

15:30-15:45 Closing Remarks

[9]. FIFTIETH ANNUAL BYZANTINE STUDIES CONFERENCE (BSC) (NEW YORK, 24-27.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

The Fiftieth Annual Byzantine Studies Conference (BSC) will be held at the Fordham University's Lincoln Center Campus, Columbia University, and The Graduate Center of the City University of New York (CUNY), in New York City from Thursday, October 24 to Sunday, October 27, 2024.

To attend, please click on the registration link:

<https://securelb.imodules.com/s/1362/18/interior.aspx?sid=1362&gid=1&pgid=13362&cid=24624>

The registration fee for employed scholars is 40 dollars, but for students and independent scholars, it is free.

Supporting Organizations:

Center for Medieval Studies, Fordham University; Dumbarton Oaks; Mary Jaharis Center; Metropolitan Museum of Art; Orthodox Christian Studies Center of Fordham University; The CUNY Graduate Center

2024 BSC Local Arrangements Committee:

Chair: George Demacopoulos, Fordham University;

Andrea Achi, The Metropolitan Museum of Art; Jennifer Ball, The Graduate Center at CUNY; Christina Christoforatu, Baruch College, CUNY; Holger Klein, Columbia University; Alexander Tudorie, St. Vladimir's Seminary; Warren Woodfin, Queens College

2024 BSC Program Committee:

Chair: Nathanael Aschenbrenner, Bard College

Candace Buckner, Virginia Polytechnic Institute and State College; Ariel Fein, Institute for Advanced Study; Ella Kirsh, University of Cambridge; Yuliya Minets, University of Alabama; Elias Petrou, University of Illinois Urbana-Champaign; Jake Ransohoff, Bowdoin College

Conference programme:

<https://mvstconference.ace.fordham.edu/wp-content/uploads/sites/19/2024/09/BSC-2024-Draft-Program.pdf>

[10]. CONVEGNO: "AROMATA KAI MYRA'. LE MIROFORE TRA LETTERATURA, ARTE, LITURGIA E GENDER STUDIES / THE MYRRHBEARING WOMEN BETWEEN LITERATURE, ART, LITURGY, AND GENDER STUDIES" (TORINO, 25-26.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

"Aromata kai myra".

Le mirofore tra letteratura, arte, liturgia e gender studies / The myrrhbearing women between literature, art, liturgy, and gender studies.

SEDE: UNIVERSITA' DI TORINO, PALAZZO NUOVO, VIA S. OTTAVIO, 20 - SALA TERRACINI

DATA: 25-26/10/2024

IDEATORE: Rocco Schembra (Torino)

COMITATO SCIENTIFICO:

Guillaume BADY (Lyon), Edoardo BONA (Torino), Giuseppe CARUSO (Roma), Enrico MALTESE (Torino), Claudio MORESCHINI (Pisa), Stefano PARENTI (Regensburg), Emanuela PRINZIVALLI (Roma), Rocco SCHEMBRA (Torino), Luigi SILVANO (Torino), Anna Maria TARAGNA (Torino), Paolo VARALDA (Torino)

COMITATO ORGANIZZATIVO:

Carlotta BRIGNONE (Torino), Rocco SCHEMBRA (Torino), Anna Maria TARAGNA (Torino), Paolo VARALDA (Torino)

PROGRAMMA

15:00-15:10 Alessandro MENGOZZI (Torino, Direttore di StudiUm), Saluti istituzionali

15:10-15:20 Rocco SCHEMBRA (Torino), Introduzione ai lavori e presentazione del progetto

I SESSIONE (chairman Guillaume BADY, Lyon) - 25/10/2024

15:20-15:45 Andrea NICOLOTTI (Torino), "Gli aromi della sepoltura di Gesu': uno sguardo sui Vangeli"

15:50-16:15 Catherine BROCC-SCHMEZER (Lyon), "Les myrophores chez Jean Chrysostome et les auteurs pseudo-chrysostomiens"

Coffee break: 16:15-16:45

16:45-17:10 Edoardo BONA (Torino), "'Non semel nec bis, sed crebro ad sepulchrum domini cucurrisse' (Hier. ep. 55, 4): Gerolamo, Agostino e altri autori latini alle prese con le diverse tradizioni sulle mirofore"

17:15-17:40 Sergej KIM (Lausanne), "Les femmes-myrophores dans les homelies georgiennes de

Melece d'Antioche"

17:45-18:30 Dibattito

19:00 CENA SOCIALE

II SESSIONE (chairman Edoardo BONA, Torino) - 26/10/2024

9:00-9:25 Emanuela FOGLIADINI (Milano), "L'iconografia delle mirofore nell'arte bizantino-ortodossa"

9:30-9:55 Stefano PARENTI (Regensburg), "Le mirofore nelle liturgie dell'Oriente cristiano"

10:00-10:20 Nicolo' GHIGI (Venezia), "'Primae resurrectionis testes': tracce della presenza delle mirofore nella liturgia occidentale"

Coffee break: 10:20-10:50

10:50-11:10 Carlotta BRIGNONE (Torino), "Le donne e la morte: alcune riflessioni sul ruolo svolto dal mondo femminile nel contesto funerario dell'antica Grecia"

11:15-11:40 Sister Vassa LARIN (Wien), "How 'Touchable' Was Christ for Women?"

11:45-12:10 Rocco SCHEMBRA (Torino), "Bilancio e prospettive per uno studio sistematico e multidisciplinare sulle mirofore"

12:15-12:45 Dibattito

[11]. INTERNATIONAL CONFERENCE "PROCLUS: SCIENCE AND THEOLOGY" (NAPOLI, 28-30.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

INTERNATIONAL CONFERENCE: "PROCLUS: SCIENCE AND THEOLOGY" (NAPLES, 28TH-30TH OCTOBER 2024)

Organized by Anna MOTTA e Daniela P. TAORMINA

(PRIN 2022: Ancient Science, Ancient Philosophy. The ASAP Project)

PROGRAMME:

MONDAY 28TH OCTOBER

15:30-16:00 Welcome Greetings; Anna MOTTA and Daniela P. TAORMINA, Introduction

16:00-16:30 Carlos STEEL, "Proclus on the contribution of mathematics to theology"

16:30-17:00 Coffee Break

17:00-17:30 Denis WALTER, "Incommensurability in Geometrical Entities in Proclus's 'In Eucl.'"

17:30-18:00 Alain LERNOULD, "La mathematique generale selon Proclus dans l'"In Euclidem""

18:00-19:00 Discussion

TUESDAY 29TH OCTOBER

9:30-10:00 Gerd VAN RIEL, "Proclus' Potamology. Proclus on the role of rivers in the Underworld"

10:00-10:30 Anne SHEPPARD, "The place of music in Proclus' conception of mathematical exegesis"

10:30-11:00 Discussion

11:30-13:00 Visit to the Manuscript Room of the BNN, with Mariella MENCHELLI

14:00-15:00 Light Lunch

16:00-16:30 Antonio VARGAS, "Can the will ground science? Some remarks on Proclus' unhypothetical first principle"

16:30-17:00 Pieter D'HOINE, "The presence of Proclus' Elements of Theology in his Commentary on

Plato's Parmenides"
17:00-17:30 Coffee Break
17:30-18:30 Discussion

20:00 Dinner

WEDNESDAY 30TH OCTOBER

10:00-10:30 Dominic J. O'MEARA, "Syrianus and Proclus on why true mathematics cannot be empirically based"

10:30-11:00 Miriam CUTINO, "La teologia ordinata di Proclo: l'arithmos divino e l'introduzione dell'alterita' nel binomio uno-essere"

11:00-11:30 Coffee Break

11:30-12:00 Philippe HOFFMANN, "L'ordre intellectif dans le livre V de la Theologie Platonicienne: de la triade a' l'hebdomade"

12:30-13:00 Discussion

13:00-14:30 Light Lunch

14:30-15:30 Concluding Remarks

INFO: anna.motta@unina.it; taormina@lettere.uniroma2.it

[12]. SEMINARIO DI LUIGI D'AMELIA: "'HATE SPEECH' A BISANZIO. IL LESSICO DENIGRATORIO CONTRO MUSULMANI E LATINI" (ROMA, UNIVERSITA' TOR VERGATA, 30.10.2024)

Da: Aisbnews (aisbnews@gmail.com)

Universita' degli Studi di Roma "Tor Vergata"
Dipartimento di Studi letterari, filosofici e di storia dell'arte

DOTTORATO DI RICERCA IN ANTICHITA' CLASSICHE E LORO FORTUNA

mercoledì 30 ottobre 2024, h. 9,30

Luigi D'AMELIA
(Alma Mater Studiorum - Universita' di Bologna)

"'Hate speech' a Bisanzio. Il lessico denigratorio contro Musulmani e Latini"

[Progetto di ricerca: "LIDOBIPH. A Linguistic Dossier of Byzantine Interreligious and interconfessional Prejudice and Hatred", finanziato da Next Generation EU - PNR Mission 4 Componente 2 Investimento 1.2 - Finanziamento di progetti presentati da Giovani Ricercatori DM 247/2022 - CUP B83C22006490001]

Macroarea di Lettere e Filosofia - Edificio B, Sala Riunioni del I piano
Via Columbia 1, 00133 Roma

[13]. SECOND INTERNATIONAL ONLINE SEMINAR FOR PHD STUDENTS AND POSTDOCS OF THE YOUNG SCHOLARS CIRCLE OF THE "HAEMUS" INTERNATIONAL RESEARCH NETWORK: "WHAT MEANS LATE ANTIQUITY IN THE BALKANS? NEW CONCEPTS, HISTORIOGRAPHIES AND CASE

STUDIES FOR THE PERIOD BETWEEN THE 3RD AND THE 8TH CENTURIES" (ON LINE, 25.11.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.10.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"What Means Late Antiquity in the Balkans? New Concepts, Historiographies and Case Studies for the Period between the 3rd and the 8th Centuries"
25 November 2024

The Young Scholars Circle of the HAEMUS International Research Network is pleased to invite you to its second International Online Seminar for PhD students and Postdocs.

This second edition of the YSCH online seminar aims to stimulate a discussion that, relying on the most recent studies and ongoing research, can contribute in identifying the main features and phenomena that characterised the Balkan Peninsula between the 3rd and the 8th century. Depending on the starting point of view adopted for such a task, this period has been defined as Late Antique, Late Roman, Early Christian and Early Byzantine era.

Taking into account the distinctive features of this historical period, as defined in the major epistemological works on the matter, and recognising the elements of rupture and continuity from the previous era, the debate will propose answers to the following questions:

1. What means Late Antique / Late Roman / Early Christian / Early Byzantine in the Balkans? (Viz. how these definitions are generally used in studies devoted to the Peninsula.)
2. These formulas are to be accepted as simple synonyms for Late Antique or the latter is to be considered a precise definition for a peculiar period?
3. What makes the Balkans specific and what makes it an integral part of the Empire between the 3rd and the 8th century?

The seminar will take place online on the 25th of November 2024.

Each presentation (c. 20 minutes) will be followed by a discussion (c. 10 minutes).

This seminar will be multidisciplinary, relying on any kind of testimonies available in the fields of history, archaeology and art history. Among the themes for which discussion are encouraged, we can mention (but not exclusively):

- Historiography
- Epigraphy
- Numismatics
- Topography
- Iconography
- Administration
- Urban Development
- Military Organisation
- Religion
- Migrations

HOW TO APPLY

Presentations from PhD students or Postdocs who have defended their PhD dissertation during the last 5 years are accepted from this call for papers.

The title of the paper, an abstract (200-400 words) and 5 keywords can be sent to haemusyoungscholars@gmail.com by the 31st of October 2024.

Presentations may be in English and in French.

[14]. "CIPRO: FRA ANTICO E MODERNO". GIORNATA DI STUDI SU STORIA, LETTERATURA E ARTE CIPRIOTA (ROMA, 31.10.2024)

Da: Cristiano Luciani (cristiano.luciani@uniroma2.it)

CIPRO: FRA ANTICO E MODERNO

Giornata di studi su storia, letteratura e arte cipriota

giovedì 31 ottobre 2024 - ore 10.00

Università di Roma "Tor Vergata" - Lettere e Filosofia

Via Columbia 1 - 00133 Roma

Ed. B - Piano I - Aula "Sabatino Moscati"

ore 10.00 - Saluti istituzionali

Prof. Nathan Levialedi Ghiron, Magnifico Rettore dell'Università di "Tor Vergata"

Prof. Miguel Gotor, Assessore alla Cultura del Comune di Roma

Prof. Lorenzo Perilli, Direttore del Dipartimento di Studi letterari, filosofici e di storia dell'arte

S.E. Yorgos Christofidis, Ambasciatore della Repubblica di Cipro

S.E. Eleni Sourani, Ambasciatore di Grecia

Moderata: Alessandra Inglese

ore 10.30 - Roberto Scardella, Eredità dell'arte greco-cipriota
(Presentazione dell'opera statuaria "Omaggio per Cipro")

Sezione antica

ore 10.50 Daniela Summa, "Afrodite Cipria: storia e fortuna di un culto al crocevia delle civiltà attraverso i suoi monumenti iscritti"

ore 11.10 Stefano Struffolino, "La varietà delle epigrafi greche di Cipro. Conservazione e innovazione"

ore 11.30 Alessandro Campus, "Fenici e Greci a Cipro: le iscrizioni bilingui"

Sezione Moderna e Contemporanea

Moderata: Cristiano Luciani

ore 11.50 - Claudia Terribile, "Cipro e la Serenissima. Committenze artistiche tra Adriatico ed Egeo nel XVI secolo"

ore 12.10 - Irini Papadaki, "Dal greco classico al dialetto cipriota: Natale Conti e la lirica cinquecentesca"

ore 12.30 - Caterina Carpinato, "Musica, parole, guerre, commerci e persone a Cipro ai tempi del Canzoniere"

ore 13.00 - Gianna Carbonaro, "Voci di donne nel Canzoniere cipriota: la lirica n. 104"

ore 13.20 - Pausa pranzo

ore 15.00 - Maria Caracausi, "Versi al diapason: la poesia di Eleni Artemiu Fotiadu"

ore 15.20 - Shanna Rossi, "Il mito degli Atridi nella poesia di K. Charalambidis: intertestualità, 'metodo mitico' e drammatizzazione"

ore 15.40 - Alexandra Zamba', "La fioritura della poesia femminile contemporanea"

ore 16.00 - Discussione e conclusioni

Link dell'evento in diretta: https://lc.cx/jJccl_

[15]. GIORNATA DI STUDI: "INTORNO ALLA 'SCALA PARADISI': TRADIZIONI MANOSCRITTE PRIMA E DOPO ANGELO CLARENO / ATOUR DE LA 'SCALA PARADISI': TRADITIONS MANUSCRITES AVANT ET APRES ANGELO CLARENO" (VENEZIA E ON LINE, 11.11.2024)

Da: Antonio Rigo (arigo@unive.it)

11 novembre, ore 10:00-17:00, Universita' Ca' Foscari Venezia, Palazzo Malcanton Marcora'

"Intorno alla Scala Paradisi: tradizioni manoscritte prima e dopo Angelo Clareno" / "Autour de la Scala Paradisi: traditions manuscrites avant et apres Angelo Clareno"

(MSCA - Project TRANSMAR: Angelo Clareno (ca. 1260-1337) as a marginal Translator of the Greek Fathers: Circulation of Texts and People in Europe before Humanism)

10:00-13:00

Antonio Rigo (Universita' Ca' Foscari Venezia), Presentation

Gian Luca Potesta' (Universita' Cattolica del Sacro Cuore di Milano), "Luce dall'Oriente. Fonti e materiali per una religio in secessione"

Maxim Venetskov (University of Glasgow), "L'histoire textuelle de la Scala dans les manuscrits grecs de provenance italienne"

15:00-17:00

Armelle Le Huerou (Universita' Ca' Foscari Venezia), "Premiers resultats de l'enquete aupres des temoins latins de la Scala d'Angelo Clareno"

Giorgia Proietti (Universita' LUMSA), "La tradizione manoscritta del volgarizzamento della Scala Paradisi"

Sara' possibile seguire la giornata di studi on line. Per maggiori informazioni, contattare Armelle Le Huerou (armelle.lehuerou@unive.it)

[16]. "METLAG WINTER SCHOOL: METODO E TECNICA DELL'EDIZIONE DEI TESTI. FILOLOGIA LATINA E GRECA" (ROMA, UNIVERSITA' TOR VERGATA, 20-25.01.2025): DEADLINE (15.11.2024)

Da: Francesco D'Aiuto (d.aiuto@lettere.uniroma2.it)

"MeTLaG WINTER SCHOOL: METODO E TECNICA DELL'EDIZIONE DEI TESTI. FILOLOGIA LATINA E GRECA"

(Universita' di Roma Tor Vergata, Dipartimento di Studi Letterari, Filosofici e di Storia dell'Arte, 20-25 gennaio 2025)

Keynote Speakers:

Prof. Roberto ANTONELLI (Presidente dell'Accademia nazionale dei Lincei) -- Prof. Dr. Gerrit KLOSS (Direttore del Seminar fuer Klassische Philologie, Universita' di Heidelberg) -- Prof. Dr. Christoph MARKSCHIES (Presidente dell'Accademia delle Scienze di Berlino-Brandeburgo; Presidente dell'Unione delle Accademie tedesche delle Scienze) -- Prof. Emore PAOLI (Universita' per stranieri di Perugia)

Organizzazione (Universita' di Roma Tor Vergata): Prof. Francesco D'AIUTO (Filologia bizantina) -- Prof.ssa Silvia NOCENTINI (Filologia mediolatina) -- Prof. Lorenzo PERILLI (Filologia classica)

Accade raramente di potersi cimentare in prima persona nel processo di edizione critica durante un normale corso di studi universitari: per questo motivo il Dipartimento di Studi Letterari, Filosofici e di Storia dell'Arte dell'Università di Roma "Tor Vergata" ha deciso di organizzare un corso seminariale di avviamento pratico all'edizione critica delle opere greche e latine che metta gli aspiranti filologi in contatto diretto con i testimoni manoscritti. Il corso, intensivo, si svolgerà in forma seminariale, e avrà la durata di una settimana (dal 20 al 25 gennaio 2025). È indirizzato a dottori di ricerca (da non più di tre anni), dottorandi, neolaureati o laureandi magistrali nelle letterature greca e latina classiche e medievali.

Il corso -- che si terrà soltanto in presenza ed è a numero chiuso (max. 20 partecipanti) -- prevede la frequenza obbligatoria. Il programma, che sarà inviato in forma dettagliata ai partecipanti selezionati entro il 15 dicembre 2024, si articolerà in 36 ore di attività frontali e/o seminariali (dal primo pomeriggio di lunedì 20 gennaio alla mattina di sabato 25 gennaio). Ai partecipanti sarà rilasciato un attestato finale. Le attività si svolgeranno prevalentemente presso l'Università di Roma "Tor Vergata", Via Columbia 1, 00133 Roma.

La quota di partecipazione (euro 300) sarà richiesta ai candidati selezionati al momento di perfezionare l'iscrizione (entro il 30 novembre). Per favorire la partecipazione, si offrono nr. 2 borse di studio a copertura delle spese di iscrizione e nr. 2 rimborsi-spese forfettari (per spese di viaggio e alloggio) di Euro 200. Le due agevolazioni non sono cumulabili.

INFORMAZIONI E DOMANDA DI PARTECIPAZIONE:

Per informazioni più dettagliate, per il modulo di domanda di partecipazione da scaricare e compilare (con l'elenco dei relativi allegati) e per l'indirizzo e-mail cui inviarlo:
<https://alef.lettere.uniroma2.it/avvisi-e-bandi>

La richiesta di partecipazione va inviata entro e non oltre il 15 novembre 2024.

[17]. "REAL AND IMAGINED BOUNDARIES IN LATE ANTIQUITY (4TH-9TH C.)": FIRST INTERNATIONAL POSTGRADUATE CONFERENCE OF THE GHENT CENTRE FOR LATE ANTIQUITY (GCLA) (GHENT, 28-30.04.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Real and Imagined Boundaries in Late Antiquity (4th-9th c.)": First International Postgraduate Conference of the Ghent Centre for Late Antiquity (GCLA)
Ghent University, St-Pietersnieuwstraat 35, Ghent (Belgium)
28-30 April 2025

In recent scholarship on Late Antiquity, attention has been increasingly paid to the concept of boundaries. Understood as frontiers, margins or limits, boundaries serve as defining lines between literary genres, group identities, geographical regions, religions, and more. Throughout history boundaries have created conflicts, intolerance, and distinctions. However, they can also be crossed: providing opportunities for coherence, tolerance, and exchange, boundaries are noteworthy above all for their multifaceted nature, their various dimensions and, paradoxically, their inherent permeability.

Studying Late Antiquity (4th-9th c.) from this perspective allows us to situate the period in its Eurasian and African context by considering differences and similarities within empires and beyond, focusing on what unites and divides. It also affords us the opportunity to consider disciplinary boundaries. Given the difficulty of studying such an intricate mixture of languages, cultures, sources, and contexts, inter-disciplinary cooperation has become crucial.

This conference aims to overcome "the tendency of most disciplines to consolidate their boundaries even as they attempt to broaden their scope and membership" (F. Trivellato, "On the Margins", 2021, p. 249) by gathering junior scholars from different disciplinary fields; it also aims to discuss boundaries in all their manifestations, from a diverse range of angles. Through presentations, keynote lectures, and open conversations, we hope to stimulate new insights for postgraduate researchers of the Later Roman Empire, Late Antiquity and the Early Middle Ages.

Postgraduate researchers from the following fields are especially invited to participate: Arabic Studies, Archaeology, Art History, Biblical Studies, History, Jewish Studies, Linguistics, Literary Studies, Oriental Studies, Philosophy, Religious Studies, Theology. We welcome researchers working with languages such as Arabic, Armenian, Coptic, Ethiopian, Georgian, Gothic, Greek, Hebrew, Latin, Persian, Slavonic, Sogdian, Syriac.

Possible topics may include but are not limited to:

- Building boundaries with(in) literary texts;
- Confessional and dogmatic boundaries between texts and reality;
- Translation as an activity to cross linguistic boundaries;
- Marginality as a category to define an inside-outside perspective;
- Physical, political, and military boundaries, between geography and literary representation;
- Conflicts within and outside empire(s);
- Traces of boundary markers in material and artistic culture;
- Perceived late-antique boundaries in academic publications;
- Trade routes and religious missions as connective and dividing factors;

We invite applications from postgraduate researchers (PhDs and advanced Masters). To be considered for a 20-minute paper, please send an email to gclaphdconf@ugent.be with a paper title, an abstract of ca. 300 words, a short bibliography (max 10 titles), and a brief academic biography by 30 November 2024. Applicants will be notified by 20 December 2024. If you have any questions, please do not hesitate to contact us.

We are delighted to announce that Aaron M. Butts (Hamburg University), Khodadad Rezakhani (Leiden University), and Lieve Van Hoof (Ghent University) will participate in the conference as keynote speakers.

Organizing Committee

Carlo Emilio Biuzzi, Yannis Brichant, Angelo Gargiulo, Giovanni Gomiero, Karl Robinson, Ricarda Schier

B. PUBBLICAZIONI

[1]. "BIZANTINISTICA. RIVISTA DI STUDI BIZANTINI E SLAVI", SER. II, 24 (2023) [2024]

Da: Aisbnews (aisbnews@gmail.com)

"BIZANTINISTICA. RIVISTA DI STUDI BIZANTINI E SLAVI", ser. II, 24 (2023) [2024]
ISSN: 1124-3953

SOMMARIO:

[ARTICOLI]: Mario MARCENARO, "Ancora ipotesi sul Battistero 'monumentale' di Albenga", p. 1. -- Carlo

Alberto REBOTTINI, "Ceciderunt populi ab utraque parte. Odoacre, Teoderico e la battaglia per l'Italia (489-493)", p. 19. -- Ernesto Sergio MAINOLDI, "La bellezza sofianica: Hagia Sophia tra ekphrasis, theoria e leitourgia", p. 63. -- Andrea SPIRITI, "Il Concilio di Pavia (698) e gli affreschi 'greci' di Castelseprio", p. 107. -- Paolo OGNIBENE, "Eclissi di Sole, di Luna ed altri fenomeni astronomici di rilievo nelle cronache russe antiche. III: secondo quarto del XII secolo", p. 123. -- Mario RE, "I legami familiari nell'agiografia monastica italogreca", p. 139. -- Cristina ROGNONI, "'Kai to prostimon aphiero te ekklesia': un'applicazione della garanzia contro l'evizione nella Palermo normanna", p. 153 -- Eleonora PLEBANI, "Fiorentini in Levante negli ultimi decenni del Quattrocento", p. 169. -- Francesca ROMOLI, "Il Padre nostro commentato nell'esemplare RNB OLDP nr. 176 della raccolta delle opere di Massimo il Greco", p. 187. -- [NOTE E DISCUSSIONI]: Sara NACARINO MORENO, "Guardianship from Roman Law to the Latest Spanish Regulation: A Circular Trip", p. 217. -- [RECENSIONI]: "The Definitive Zoroastrian Critique of Islam. Chapters 11-12 of the Skand Gumanik-Wizar by Mardanfarrox son of Ohrmazddad, Translated with Commentary by Christian C. SAHNER, (A. PANAINO), p. 243. -- Ernst KITZINGER, "Il corpus dei mosaici del periodo normanno in Sicilia. Le Introduzioni (1992-2000)", a cura e con un saggio di Paolo CESARETTI, (G. VESPIGNANI), p. 250. -- GIORGIO GEMISTO PLETONE, "Siamo Elleni. Scritti politici", Testo greco a fronte. Saggio introduttivo, traduzione, note e apparati di Moreno NERI, (G. VESPIGNANI), p. 245. -- "Histoire du Coran. Contexte, origine, redaction", sous la direction de Mohammad ALI AMIR-MOEZZI et Guillaume DYE, Paris, Les Editions du Cerf; "Storia del Corano. Contesto, origine, redazione", a cura di Mohammad ALI AMIR-MOEZZI e Guillaume DYE, edizione italiana a cura di Silvano FACIONE, (A. PANAINO), p. 258. -- Tommaso BRACCINI, "Trebisonda. L'impero incantato tra storia e leggenda", (G. VESPIGNANI), p. 265.

[2]. CESARETTI, P. - RE, M. (EDS.), "BIZANTINO - SICULA XI. LA SCRITTURA AGIOGRAFICA: SPAZIO DI INCONTRO E DI CONFRONTO TRA LINGUE E CULTURE" (2024)

Da: Mario Re (remario@neomedia.it)

"Bizantino - Sicula XI. La scrittura agiografica: spazio di incontro e di confronto tra lingue e culture". Atti della Tavola Rotonda, XXIV Congresso Internazionale di Studi Bizantini "Byzantium - Bridge Between Worlds" (Venezia-Padova, 22-27 agosto 2022), a cura di P. Cesaretti e M. Re, Palermo 2024 (Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini". Quaderni, 25), 134 pp. ISBN: 9788894549157

Sommario: P. Cesaretti, "Premessa", p. 5; S. Efthymiadis, "The Literary Background of the Greek Monastic Hagiography of Southern Italy (Tenth-Eleventh c.)", p. 11; B. Hamarneh, "Christian Hagiographic Texts of Greater Syria (Bilad ash-Sham) 8th-9th Centuries as a Source for Cross-Cultural Contacts", p. 27; X. Lequeux, "Les pérégrinations médiévales de l'histoire du martyr Mamas de Césarée entre l'Orient et l'Occident", p. 43; F. Potenza, "La 'Passio' di s. Pantaleone: per lo studio dei rapporti tra "dossier" copto e redazioni greche premetafrastiche", p. 55; M. Re, "Dal latino al greco, da Catania a Palermo: la 'Passio' di s. Agata", p. 91; F. Vasileiou, "Female Heroism and Sanctity in Early Byzantium. Literary Motifs, Narrative Techniques, and Female Virtue in Christian Literature", p. 111; Indice dei testi agiografici citati, p. 133.

[3]. CROSTINI, B. - HOEGEL, CH., "SYRIAN STYLITES. REREADINGS AND RECASTINGS OF LATE ANCIENT SUPERHEROES" (2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

"Syrian Stylites. Rereadings and Recastings of Late Ancient Superheroes", ed. by Barbara CROSTINI and Christian HOEGEL, Riga (Latvia): ADverts, 2024 (Swedish Research Institute in Istanbul. Transactions, vol. 26), 349 pp.
ISBN: 978-91-89840-24-9
ISSN: 1100-0333

This volume presents thirteen papers on different aspects of the cult of pillar saints - stylites - and their reception in texts and images. It highlights the ambiguities and disruptive potential of this Syrian hagiographical heritage, an outstanding aspect of Late Antiquity which breaks free of conventional piety and becomes enmeshed with social and political discourses beside the spiritual and religious ones. The two main parts on textual and visual reception - from Theodoret of Cyrrhus to Luis Bunuel - are followed by an anthology of literary and artistic interpretations of stylites, demonstrating how their powerful message has kept fascinating readers and beholders from the Late Ancient to the Modern period.

[4]. "DE MEDIO AEVO" 13/2 (2024)

Da: Aisbnews (aisbnews@gmail.com)

"De Medio Aevo" 13/2 (2024)

e-ISSN: 2255-5889

ISSN-L: 2255-5889

Open access: <https://revistas.ucm.es/index.php/DMAE/issue/view/4544>

CONTENTS:

***Editorial:

"Scientific Interests and Technological Innovation in Byzantium: Interdisciplinary Perspectives"

Doru Costache, pp. 255-260

***Monografico:

"The Medieval Slavonic Reception of Maximus the Confessor's Circle - Center - Radii Analogy"

Vladimir Cvetkovic, pp. 261-272

"All roads lead to (New) Rome: Byzantine astronomy and geography in a rapidly changing world"

Richard de Grijs, pp. 273-290

"Preliminary considerations on the columns and framings of the Nicetas codex (Laur. Plut. 74.7)"

Gary Bovine, Lazaris Stavros, pp. 291-306

"Innovation and Byzantine Alchemy in Context: The Constantinian Solidus and the Chrysopoetic Goal"

Gerasimos Merianos, pp. 307-319

"Astral Iconography and the Byzantine Study of the Heavens"

Doru Costache, pp. 321-351

"Thoughts on the conception of Nature in Byzantium (11th-12th Centuries)"

Stavros Lazaris, pp. 353-364

"Miracles of Technology and Art: Ancient Religious Aesthetics and Byzantine Iconoclasm"
Eva Anagnostou-Laoutides, pp. 365-393

*** Miscelanea

"Un analisis interdisciplinar del conjunto escultorico del Monasterio de San Salvador de Ona (1141-1460)"
Ana Maria Cuesta Sanchez, pp. 395-415

"La herencia patristica y teologica medieval en las puertas de la Santa Capilla de la Basilica de Nuestra Senora del Pilar de Zaragoza"
Esther Ortiz Gutierrez, pp. 417-443

"Sulla 'modernita' dell'estetica di Dante"
Eduard Vilella, pp. 445-451

"Istiyya, la Ecija emiral, a traves del analisis de feluses, contextos arqueologicos y sellos de conquista: el valor historico de los ocultamientos de moneda"
Fatima Martin Escudero, Teresa Campos-Lopez, Ana Romo Salas, pp. 453-478

"Urban Piety and Camino de Santiago: Impact of Medieval Cities on Pilgrimage Devotion"
Piotr Roszak, Franciszek Mroz, Justyna Chodkowska-Miszczuk, pp. 479-489

"Observaciones iconograficas sobre Las Siete Artes Liberales de Giovanni dal Ponte"
Miguel Angel Elvira Barba, Marta Carrasco Ferrer, pp. 491-508

"Cuenco de Paterna del siglo XIV con escena sodomitica"
Martin Almagro-Gorbea, Xaverio Ballester, pp. 509-522

"Los escenarios eroticos de al-Hiyazi (m. 1470), a traves de El jengibre penetrante para copular con aquellas que visten el burka"
Miguel Angel Lucena Romero, Mohammad Banat, pp. 523-533

*** Resenas

Serge-Thomas Bonino, "Dieu, Alpha et Omega: creation et providence (De Deo creante et gubernante)".
Paris: Parole et Silence, 2022, 775 pp. ISBN: 978-2-88959-434-4
David Torrijos Castrillejo, pp. 535-536

[5]. GIOFFREDA, A. - MONDINI, U. - RHOBY, A., "DIE METRISCHE PSALMENMETAPHRASE DES MANUEL PHILES" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Anna GIOFFREDA, Ugo MONDINI und Andreas RHOBY, "DIE METRISCHE PSALMENMETAPHRASE DES MANUEL PHILES"
Einleitung, kritische Edition und Indices

Berlin-Boston, de Gruyter, 2024. (Byzantinisches Archiv, 44)
xi, 485 p. -- ISBN 978-3-11-079302-4, e-ISBN (PDF) 978-3-11-079654-4

[6]. IONITA, A. - TOBLER, S. (EDS.), "ORTHODOX LITURGY AND ANTI-JUDAISM" (2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

"Orthodox Liturgy and Anti-Judaism", ed. by Alexandru IONITA and Stefan TOBLER, Berlin-Bruxelles-Chennai-Lausanne-New York-Oxford: Peter Lang, 2024 [Edition Israelologie, Band 12], 314 pp.

ISBN (PDF): 9783631914298

ISBN (ePUB): 9783631914304

ISBN (Hardcover): 9783631811696

SUMMARY:

Anti-Jewish sentiment in the Orthodox liturgy was and still is one of the main stumbling blocks for the Jewish-Orthodox Christian encounter. In the last five decades, this subject has often been mentioned during official dialogues between the two religious communities, but very few concrete steps have been made in academic or religious contexts on either side. This volume offers a selected anthology of contributions delivered at the conference "Byzantine Liturgy and the Jews", held in Sibiu in 2019. The collection covers the post-Byzantine, modern and contemporary periods of the Orthodox liturgy, considering both liturgical texts and artifacts. The work explores the reverberations of the much-debated anti-Jewish elements into the twentieth century and their reception by present-day believers. This volume intends to foster a more in-depth discussion on this subject within the academic context and to offer a foundation for further debates involving the religious institutions.

C. NOTIZIE

[1]. POSITION: ASSISTANT PROFESSOR IN BYZANTINE GREEK STUDIES, BROWN UNIVERSITY
(APPLICATION DEADLINE: 01.11.2024)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The Department of Classics at Brown University has been authorized to search for a tenure-track Assistant Professor in Byzantine Greek Studies. We seek a scholar whose work centers on the languages and literatures of the Eastern Roman Empire, and who has demonstrated competencies in one or more technical sub-disciplines, such as paleography and codicology, textual criticism, and/or epigraphy. The ability to teach in Byzantine Studies comes with the expectation that the successful candidate can also offer courses in Ancient Greek and Latin as necessary. Experience in university-level teaching and a strong research trajectory are prerequisites for this position. The Ph.D. must be in hand before July 1, 2025, the starting date of this appointment.

Candidates should submit a curriculum vitae and cover letter, a brief statement of their experience and/or ideas for prioritizing diversity and inclusion in their teaching and research, at least three letters of recommendation, and a writing sample. Applications received by 1 November 2024 are assured of full

review. Please submit application materials online at apply.interfolio.com/153007. For further information please contact the chair of the search committee, Prof. Joseph Pucci, at Joseph_Pucci@brown.edu.

As an EEO/AA employer, Brown University provides equal opportunity and prohibits discrimination, harassment and retaliation based upon a person's race, color, religion, sex, age, national or ethnic origin, disability, veteran status, sexual orientation, gender identity, gender expression, or any other characteristic protected under applicable law, and caste, which is protected by our University policies.

[2]. ADVERTISEMENT OF 19 PHD POSITIONS - EUROPEAN MARIE SKLODOWSKA CURIE-DOCTORAL NETWORKS PROJECT "STORYTELLING AS PHARMAKON IN PREMODERNITY AND BEYOND: TRAINING THE NEW GENERATION OF RESEARCHERS IN HEALTH HUMANITIES" COORDINATED BY THE UNIVERSITY OF CYPRUS (StoryPharm) (APPLICATION DEADLINE: 15.12.2024)

Da: Barbara Crostini (crostini.barbara@gmail.com)

Within the framework of the European Marie Sklodowska Curie-Doctoral Networks project "Storytelling as Pharmakon in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities" (StoryPharm; <https://www.ucy.ac.cy/storypharm/>), which is coordinated by the Centre for Medieval Arts and Rituals (<https://www.ucy.ac.cy/cemar/>) of the University of Cyprus, 19 PhD positions (<https://www.ucy.ac.cy/storypharm/vacancies/>) have been just advertised. These are three-year positions with a very good monthly income, including travel and family allowances. The closing date for applications is the 15th of December 2024, at 14.00 CET.

These positions are for candidates who have or will obtain a Master's Degree by June 2025 in the following subjects: English Studies, Arabic Studies, Archaeology, Byzantine Studies, Classical Studies, Comparative Literature, Cultural Heritage Studies, History, History of Medicine, History of Art, Medieval Studies, Medievalism Studies, Modern Greek Studies, and Philosophy. Depending on the subject for which they apply, candidates will be employed at one of the five partner institutions: Universities of Cyprus, Bamberg (Germany), Lund (Sweden), Salerno (Italy) or Cardiff (UK).

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviargli comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 NOVEMBRE 2024) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 NOVEMBRE 2024**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.