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[16]. BYZANTINE STUDIES SYMPOSIUM: "AFRICA AND BYZANTIUM" (DUMBARTON OAKS, WASHINGTON, D.C., 25-26.04.2025; APPLICATION DEADLINE FOR "BLISS SYMPOSIUM AWARDS": 15.03.2025)

[17]. 13th INTERNATIONAL SYMPOSIUM OF BYZANTINE SIGILLOGRAPHY (KOELN, 27-29.03.2025)

[18]. GREEK PALAEOGRAPHY COURSE (HYBRID [ON LINE AND GREECE], 2025/2026 WINTER-TERM [NOVEMBER THROUGH JANUARY]; APPLICATION DEADLINE: 15.04.2025)

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B. PUBBLICAZIONI

[1]. ANTONOPOULOU, TH. - FLUSIN, B. (EDS.) "I BIZANTINI E IL MARE. ATTI DEL CONVEGNO INTERNAZIONALE (VENEZIA, 25-27 MARZO 2022) / THE BYZANTINES AND THE SEA. PROCEEDINGS OF THE INTERNATIONAL CONFERENCE (VENICE, 25-27 MARCH 2022)" (2024)

[2]. CAROLLA, P. - ENRICO, M. - FONTANA, A. (A CURA DI), "DEGENERATING POWERS. IL POTERE CHE (SI) CORROMPE" (2025)

[3]. "EUROPEAN JOURNAL OF HISTORY AND CULTURE" 1/1-2 (2024)

[4]. "FENESTELLA. INSIDE MEDIEVAL ART" 5 (2024)

[5]. MARAZZI, F. (A CURA DI), "BISANZIO E L'EUROPA. ATTUALITA' DI UN PASSATO" (2024)

[6]. TOMA, P. - BARA, P. (EDS.), "LATIN TRANSLATIONS OF GREEK TEXTS FROM THE 11TH TO THE 13TH CENTURY" (2025)

C. NOTIZIE

[1]. TWO PART-TIME POSITIONS AS RESEARCH ASSISTANT WITHIN THE PROJECT "EURIPIDES BYZANTINUS" / OXFORD UNIVERSITY

A. EVENTI

[1]. EXHIBITION: "EIKASTIKO' TAXIDI STO HAGION OROS" (THESSALONIKE, 26.10.2024-15.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

Paratase ektheses

"Eikastiko' taxidi sto Hagion Oros»
sten Hagioreitike' Hestia

He ekthese "Eikastiko' taxidi sto Hagion Oros", pou parousiazetai stous ekthesiakous chorous tes Hagioreitikes Hestias, parateinetai heos tes 15 Martiou 2025 logo tes megales proseleuses tou koinou' kai ton episkepton scholikou homadon.

Sten ekthese parousiazontai erga spoudeon eikastikon tes periodou 1922-1995, ta hopoia proerchontai apo tes sylloges tes Demotikes Pinakothekes Thessalonikes, tou Tellogleiou Hidrymatos Technon APTh, tes Hetaireias Makedonikon Spoudon, tes Kentrikes Bibliothekes APTh, tou Emporikou' kai Biomechanikou' Epimeleteriou Thessalonikes, tes Hieras Mones Dionysiou, tes Hagioreitikes Pinakothekes (I. M. Simonos Petras) kai tou Hierou Koinoviou Euangelismou' tes Theotokou (Ormylia).

Hoi episkeptas tes ektheses echoun ten dynatoteta na doun erga ton: Spyrou Papalouka', Lykourgou Kogebina, Panou Papanakou, Nikou Gabriel Pentzike, Polykleitou Regkou, Giorgou Moschou, Georgou Douka, Chrestou Delliou, Nikou Photaki, Ioanne Branou, Nikou Bakalopoulou, Kleios Natse, Euthymiou Papademetriou, Nikou Sachini, Kosta Grammatopoulou, Nikou Nikolaide, Giorgou Belissaride, Panou Balsamake, Giorgou Kosmadopoulou.

Gia perissoteres plerophories pateste EDO:

https://www.agioritikiestia.gr/el/paratasi-ekthesis-eikastiko-taksidi-sto-agion-oros-stin-agioreitiki-estia?utm_source=newsletter_181&utm_medium=email&utm_campaign=

Ho katalogos tes ektheses diatitetai apo to bibliopoleio kai to e-shop tes hagioreitikes Hestias (eshop.agioritikiestia.gr).

- Epimeletes ektheses: Dr. Katia Kilesopoulou, Anastasios Ntouros
- Ekthesiakos choros Hagioreitikes Hestias, Megaro Nedelkou, Egnatia 109, 546 35 Thessalonike T. 2310263308
- Diarkeia paratases ekthesis: heos 15 Martiou 2025
- Homadikes xenageseis apo ten epimeletria tes ektheses:

Pempte 20 Febrouariou kai Pempte 6 Martiou, ora 17:00

Deloseis symmetoches se group, sto telephono 2310263308. Deutera eos Paraskeve 09:00-15:00

Hemeres kai ores leitourgias:

Deutera, Tetarte 09:00-16:00 / Trite, Pempte, Paraskeve' 09:00-20:00 / Sabbato 09:00-15:00 / Kyriake' kleista'.

EISODOS ELEUTHERE

[2]. DIALEXE TOU KATH. ANTONIO RIGO: "THE SYMBOLIC GARDEN. AN ANONYMOUS TEXT BETWEEN ELEVENTH-CENTURY BYZANTIUM AND FOURTEENTH-CENTURY FLORENCE" (ATHENA, 13.01.2025)

Da: Aisbnews (aisbnews@gmail.com)

Hoi "Dialexeis Byzantinon Spoudon" tou Institoutou Historikon Ereunon synechizontai te Deutera 13

Ianuariou 2025, stis 18:00, me te dialexe:

"The Symbolic Garden. An Anonymous Text between Eleventh-century Byzantium and Fourteenth-century Florence"

Antonio Rigo
Panepistemio Ca' Foscari, Benetia

Sto plaisio tes synergias tou IIE/EIE me to Seeger Center for Hellenic Studies, Princeton University, logo ton ergasion anakainises tou EIE, he dialexe tha pragmatopoiethei sto Princeton Athens Center, Timarchou 3, 116 34 Athena.

[3]. CICLO DI INCONTRI "RICERCHE IN BIBLIOTECA" (MILANO, 11.02, 04.03, 18.03.2025)

Da: Federico Gallo (fgallo@ambrosiana.it)

SCOPRIRE E RACCONTARE
RICERCHE IN BIBLIOTECA

Veneranda Biblioteca Ambrosiana
Piazza Pio XI, 2 - Milano
Sala dell'Accademia

Martedi' 11 febbraio 2025, 16:30

Federico Gallo, "'Carneade! Chi era costui?'. Il ritrovamento del libricciolo di don Abbondio.

Martedi' 4 marzo 2025, 16:30

Carla Castelli, "'Monsignor Mai e' tutt'altro da questa canaglia': vicende e fortunate imprese di un cacciatore di manoscritti"

Martedi' 18 marzo 2025, 16:30

Stefano Martinelli Tempesta, "Che fine ha fatto l'Isocrate di Michele Sofianos? Un giallo filologico e la sua soluzione"

[4]. GIORNATA CELEBRATIVA PER LORD BYRON (ROMA, 14.02.2025)

Da: Cristiano Luciani (cluciani2249@gmail.com)

Giornata celebrativa per Lord Byron
14 febbraio 2025, ore 13.30-17.00

Macroarea di Lettere e Filosofia di Roma Tor Vergata
Facolta' di Lettere e Filosofia
via Columbia, 1 00133 Roma

Aula "Sabatino Moscati"
Ed. B - I piano

13.30 Welcome coffee

14:00 Saluti istituzionali

Nathan Leviaidi Ghiron, Magnifico Rettore dell'Universita' degli Studi di Roma Tor Vergata

Iason Fotilas, Viceministro della Cultura di Grecia

Eleni Sourani', Ambasciatore della Repubblica Ellenica in Italia

Simeone Katsinas, Rev.do P. Archimandrita del Patriarcato Ecumenico

Maria Marouli Zilemenou, Presidentessa del Centro di Studi Europei "Ioannis Kapodistrias",
Presidentessa del Consiglio Nazionale di Grecia di Associazioni e Centri per l'UNESCO

Interventi:

- "Il Byron italiano"

Elisabetta Marino, Prof.ssa Ordinaria di Letteratura Inglese (Universita' di Tor Vergata)

- "Lord Byron e la Grecia"

Cristiano Luciani, Prof. Associato di Lingua e Letteratura Neogreca (Universita' di Tor Vergata)

- "Byron a Prevesa durante il suo Grand Tour, 1809"

Christina Papakosta, Storica - Ricercatrice associata e Vicedirettrice amministrativa dell'Ufficio a Roma
dell'Organizzazione Europea di diritto pubblico

- "Omaggio a Lord Byron" (Album in pubblicazione)

Sissy Papathanasiou, Direttrice Settore Umanistico del Ministero della Cultura di Grecia e Vassilios
Sabatakakis, Presidente della "European Society of Modern Greek Studies"

- Conclusioni

- Aperitivo

[5]. INSCRIPTIONES MEDII AEVI ITALIAE - IX SEMINARIO NAZIONALE: "PER UNA PALEOGRAFIA
DELLE ISCRIZIONI MEDIEVALI. SECONDO INCONTRO" (ON LINE SU ZOOM, 17.02.2025)

Da: Aisbnews (aisbnews@gmail.com)

INSCRIPTIONES MEDII AEVI ITALIAE
IX SEMINARIO NAZIONALE

"PER UNA PALEOGRAFIA DELLE ISCRIZIONI MEDIEVALI
SECONDO INCONTRO"

(on line su piattaforma Zoom: <https://unipd.zoom.us/j/811313706245>)

17 febbraio 2025

15.00-15.30 Antonio Felle, Saluti e comunicazioni

I SESSIONE (coordina Giorgia Annoscia)

15.30-16.15 Nicoletta Giove', Antonella Undiemi, Antonello Vilella, "Questioni di terminologia e
paleografia"
Discussione

16.15-17.00 Flavia De Rubeis, "Dalla romanica alla gotica: Italia Settentrionale"; Daniele Ferraiuolo, "Dalla romanica alla gotica: Italia meridionale"

II SESSIONE (coordina Paolo Fioretti)

17.00-17.45 Carlo Tedeschi, "I graffiti come fonte per la storia della cultura scritta"
Discussione

17.45-18.30 Andreas Rhoby, Niccolo' Zorzi, "Sviluppi della scrittura epigrafica in ambito bizantino"
Discussione

[6]. HOMILIES TES PROF. PIA CAROLLA: "WHY A NEW CRITICAL EDITION OF THE EXC. CONST. DE LEGATIONIBUS (10TH C.)? ISSUES OF BYZANTINE PHILOLOGY AND TRANSMEDIALITY", KAI DR. M. BIAMINO: "A PECULIAR SAINT'S TREATMENT. NOTE ON MIR. 45 OF SAINT ARTEMIOS (BHG 173)" (ATHENA, 18.02.2025)

Da: Aisbnews (aisbnews@gmail.com)

Ho Tomeas Byzantines Philologias kai Laographias, to Ergasterio Palaiographias kai to P.M.S. "Arethas" (Tmema Philologias, E.K.P.A.) sas proskaloun stis akolouthes homilies:

Prof. Pia Carolla (University of Genoa)

"Why a new critical edition of the Exc. Const. de Legationibus (10th c.)? Issues of Byzantine Philology and Transmediality"

Dr. Martina Biamino (University of Genoa)

"A peculiar saint's treatment. Note on Mir. 45 of Saint Artemios (BHG 173)"

Hoi homilies tha pragmatopoiethoun sten angliken glossa ten Trite, 18 Febrouariou 2025, ora 12:00-13:30, sten aithousa 209, 2os orophos, Philosophike' Schole'.
Ten ekdelose tha syntonisei he Kath. Theodora Antonopoulou.

Tmema Philologias, Philosophike' Schole', 3os orophos, grapheio 305
Panepistemioupole 157 72, Zographou Athena

Tel: 210 727 7952, 210 727 7545, 210 727 7738, 210 727 7386, 210 727 7960

Email: secr@phil.uoa.gr

[7]. THE LATE ANTIQUE AND BYZANTINE STUDIES INTERNATIONAL GRADUATE CONFERENCE: "RECEIVING BYZANTIUM, BYZANTIUM RECEIVING" (VIENNA, 16-17.05.2025): CALL FOR PAPERS (APPLICATION DEADLINE: 28.02.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Late Antique and Byzantine Studies International Graduate Conference
May 16-17, 2025
Central European University, Quellenstrasse 51, Room D001, 1100 Vienna

University of Vienna, Postgasse 9, Lecture Hall, 1010 Vienna

The Late Antique and Byzantine Studies Student Colloquium at CEU and UniWien is pleased to announce its Third Annual Graduate Student Conference, titled "Receiving Byzantium, Byzantium Receiving", which will take place on Friday, May 16, and Saturday, May 17, 2025.

Generously funded by the Center for Eastern Mediterranean Studies at Central European University and the Ancient, Byzantine, and Medieval Studies Cluster of the Doctoral School of Historical and Cultural Studies at the University of Vienna, the conference invites graduate students at the MA and PhD levels to submit a 200-word abstract (with paper title) along with their academic affiliation to ozdemir_osman@phd.ceu.edu and alessandra.guido@univie.ac.at by February 28, 2025. Selected speakers will be notified by March 10, 2025.

[8]. INTERNATIONAL CONFERENCE: "ENTANGLED CHRISTIANITIES: 100-1500 CE" (CRETE, 24-26.11.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.02.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

An international conference entitled "Entangled Christianities: 100-1500 CE" will be held in Greece on November 24-26, 2025, at the Orthodox Academy of Crete (www.oac.gr/en), in Kolymbari, Chania, Crete.

This conference explores the diverse manifestations of global Christianities from the early first to the mid-second Millennium CE and its "entanglement" with diverse local cultures and contexts. For example, what did it mean to be Christian in medieval Kiev? What enabled Christians in the Middle East to maintain their faith identity under Muslim domination? To what extent did Christianity lend a sense of homogeneity to its practitioners through its eclectic nature and vast global reach? We invite papers dealing with the theme of "entanglement" and the complex influences, interactions, and intersections within and between different varieties of global Christianity across the period 100-1500. The history of Christianity is not a monolithic narrative but a tapestry woven from diverse threads of doctrine, theology, practice, and belief. Entangled Christianities aims to unravel the individual threads that form this complex tapestry to gain a more nuanced understanding of the overall makeup of historical Christianity in its global contexts.

For more information, you can visit the link below:

<https://www.afterconstantine.com/en/call-for-papers-entangled-christianities-100-1500-ce/>

[9]. CONFERENCE: "THE CONFESSION OF THE COUNCIL OF NICAEEA: HISTORY AND THEOLOGY" (ROME, 27.02-01.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

"The Confession of the Council of Nicaea: History and Theology"

Rome, 27 February to 1 March 2025

Matteo Ricci Congress

Centre of the Pontifical Gregorian University

Piazza della Pilotta, 4

I-00187 Rome

The year 2025 marks the 1,700th anniversary of the First Ecumenical Council of Nicaea. To commemorate the occasion, the Pontifical Gregorian University and the University of Muenster are organising an international conference entitled "The Confession of the Council of Nicaea: History and Theology".

The aim of the conference is to foster dialogue between historical research on the Council and systematic-theological questions concerning the current significance of the Nicene Creed. Each of the two organising institutions represents this aim in its own way: each has a long tradition of studying theology and church history, while being concerned at the same time with contemporary issues of the Christian faith in different regional, linguistic and cultural contexts.

The conference is therefore divided into two parts. The first will take place from 27 February to 1 March 2025 in Rome; the second, from 15 to 17 October 2025 in Muenster.

Registration for Part 1 by 10 February 2025

Admission 25 Euro, students free

PROGRAMME

Thursday, 27 February 2025

8.00 Opening Mass in Sant'Ignazio

9.15 Greetings of the Rector Mark A. Lewis SJ (Rector of the Pontifical Gregorian University, Rome)

Introduction of the organisers: Michael Seewald (University of Muenster), Philipp G. Renczes SJ (Pontifical Gregorian University, Rome)

Panel I: Nicaea revisited

9.45 Introduction

10.00 "What is a synod and what was particular about Nicaea?", Emanuela Prinzivalli (Universita' degli Studi di Roma "La Sapienza")

10.45 Coffee break

11.00 "Christological and trinitarian discussions in the early 4th century", Alfons Fuerst (University of Muenster)

11.45 "The Council of Nicaea and its creed: A heresiologist's perspective", Young Richard Kim (University of Illinois, Chicago)

12.30 General discussion

13.00 Lunch break

14.30 "The exhibition on Nicaea in the atrium: An introduction", Yvonne Dohna Schlobitten (Pontifical Gregorian University, Rome)

Panel II: The question of Nicaea's authority

15.00 Introduction

15.15 "The emperor's role at the council", Henryk Pietras (Pontifical Gregorian University, Rome)

16.00 "The post-Nicene controversies", Uta Heil (University of Vienna)

16.45 Break

17.00 "The liturgical reception of Nicaea: Creed, canons, and conciliar authority", Daniel Galadza (Pontifical Oriental Institute, Rome)

17.45 General discussion

18.15 End of the first conference day

Friday, 28 February 2025

Panel III: The reception of the Council in the Eastern traditions

9.15 Introduction

9.30 "The legacy of a Council: Observations on the liturgical, canonical, and hagiographic traditions of Nicaea in the Coptic Church", Arsenius Mikhail (St. Athanasius and St. Cyril Theological School, Newport Beach)

10.15 "Nicaea in the Antiochian tradition", Herman G. B. Teule (KU Leuven)

11.00 Coffee break

11.15 "The Council of Nicaea 325: Casting imperial agency in Byzantium", Michael Gruenbart (University of Muenster)

12.00 General discussion

12.30 Lunch break

Panel IV: Nicaea and its metaphysical implications

14.30 Introduction

14.45 "Thinking 'homousion' in the Latin Middle Ages: Thomas and Bonaventure - two different readings", Sergio P. Bonanni (Pontifical Gregorian University, Rome)

15.30 "He emptied himself by taking the form of a servant" (Phil 2:7): Kenosis christologies and the problem of incarnation", Michael Seewald (University of Muenster)

16.15 Coffee break

16.45 "Nicaea - seen from the perspective of contemporary metaphysics", Anna Marmodoro (Saint Louis University)

17.30 General discussion

18.00 End of the second conference day

Saturday, 1 March 2025

8.00 Meeting for the Papal Audience at St Peter's Square*

9.30 Papal audience

11.45 Final discussion and conclusion (Auditorium of the Augustinianum at St Peter's Square)

13.00 End of the conference

*Only those who participate in the entire conference can join us for the Papal Audience. It is not possible to register for the Papal Welcome only.

[10]. CONFERENCE: "THE ACTS OF THE COUNCIL OF NICAEA I (325). ISSUES AND PERSPECTIVES" (ISSENHEIM [ALSACE], 03-05.09.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The Acts of the Council of Nicaea I (325). Issues and Perspectives
Sept. 3rd-5th, 2025 - Issenheim (Alsace), France

"It would be strange if a council such as that of Nicaea, convened by the Emperor Constantine and whose decisions the Emperor attached so much importance to, had not been conducted in a formal manner and had not had notaries to draw up a stenography of its debates (...). But all this plausibility does not mean that we find any trace of the acta of Nicaea" wrote Pierre Battifol ("Les sources de l'histoire du concile de Nicee", Echos d'Orient 24, 1925, 386-387). The lack of proceedings was felt early on, as false acts were put into circulation as early as the 4th century. Documents purporting to record the decisions of the

Council of Nicaea were gradually circulated notably in Greek, Latin, Coptic, Syriac, Arabic and Ethiopian.

This conference will seek to determine whether official acts of the Council of Nicaea ever existed and, to this end, will re-examine the ancient testimonies on this issue. It will review the hypotheses and methodology used to reconstruct the Nicene Creed, and examine the textual history of the Council's canons and lists of signatures. While seeking to distinguish between authentic and inauthentic documents, it will above all examine forgeries as witnesses to the reception of the Council of Nicaea in the various forms of Christianity up to the beginning of the second millennium, and even beyond.

Main keynote Speakers: Alessandro BAUSI (Sapienza Universita' di Roma), Costanza BIANCHI (Fondazione per le scienze religiose Giovanni XXIII), Alberto CAMPLANI (Sapienza Universita' di Roma), Thomas GRAUMANN (University of Cambridge), Uta HEIL (Universitaet Wien).

Proposals for contributions (title and abstract, in the usual scientific languages) should be sent before March 1st to R. Gounelle (rgounelle@unistra.fr) and C. Guignard (c.guignard@unistra.fr). Papers on mentions of the Acts of Nicaea in ancient and medieval literature, on Greek and Latin, Armenian, Georgian and Slavic textual traditions, and on signature lists, will be particularly welcome.

The organizers will cover accommodation and meals, but not travel expenses.

Organizing Committee: R. Gounelle (University of Strasbourg), C. Guignard (University of Strasbourg), F. Mali (University of Fribourg, CH), L. Navarro (University of Strasbourg).

More information can be found here:

<https://iacs-coptic.org/conference-announcement-the-acts-of-the-council-of-nicaea-i-325-issues-and-perspectives>

[11]. CRASH COURSE IN GREEK PALAEOGRAPHY (GHENT AND BRUSSELS, 27-28.05.2025; REGISTRATION DEADLINE: 01.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Ghent and Brussels, 27-28 May 2025

The Greek section of Ghent University, in collaboration with the Research School OIKOS and the Royal Library of Belgium, offers a two-day crash course in Greek palaeography. The course will take place on 27-28 May 2025 in Ghent and Brussels. It is intended for MA, ResMA and doctoral students in Classics, Ancient History, Ancient Civilizations, Byzantine studies, Medieval studies and related fields. Students must have a good command of Greek. The course offers an introduction into Greek palaeography from the Hellenistic period to the end of the Middle Ages and is specifically aimed at acquiring practical skills for research involving literary and documentary papyri and/or manuscripts. Participants will gain hands-on experience with original papyri housed at Ghent University Library and with manuscripts from the Royal Library of Belgium in Brussels.

Programme and practical information

The course will take place over two full days, with one session in Ghent on Tuesday, 27 May, and the other in Brussels on Wednesday, 28 May. Specialists in Greek palaeography will deliver lectures providing a chronological overview of the evolution of Greek handwriting, accompanied by introductions into the material features of both papyri and codices. The lectures will be followed by practical sessions, consisting of supervised reading of selected extracts from papyri and manuscripts in small groups. There

will be guided exhibitions of selected papyri (in Ghent) and medieval manuscripts (in Brussels).

The study load is equivalent to 2 ECTS credits (2×28 hours). In preparation for the course, participants will be required to read secondary literature which will be distributed several weeks in advance. Additional materials will be provided in order to help develop further reading skills after the course.

There is no participation fee for this course. Lunches will be provided on both days free of charge. Travel and accommodation expenses are the responsibility of the participants. The train connection between Ghent Sint-Pieters Station and Brussels Central Station is frequent, with a travel time of less than 40 minutes. Participants may choose to lodge in either city. The course will take place at the following venues:

- Faculty of Arts, Ghent University: Blandijnberg 2, Ghent
- Royal Library of Belgium: Kunstberg/Mont des arts 28, Brussels (close to the Central Station)

Registration

Prospective participants should register by sending an e-mail to grigory.vorobyev@ugent.be with a short motivation letter (approximately 300 words), detailing their academic background, research interests and motivation for attending the course. Priority will be given to MA and doctoral students associated with OIKOS and those who have not previously had the opportunity to study palaeography. The deadline for registration is 1 March 2025. Applicants will be notified of the outcome shortly thereafter.

Further details will be published at:

<https://www.grieks.ugent.be/events/crash-course-in-greek-palaeography-2025/>

[12]. OXFORD UNIVERSITY BYZANTINE SOCIETY'S 27TH ANNUAL INTERNATIONAL GRADUATE CONFERENCE: "BYZANTIUM AND ITS ENVIRONMENT" (OXFORD, 01-03.03.2025; REGISTRATION REQUIRED)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

We are delighted to announce the finalised programme (and opening of advance registration for online attendance) for the Oxford University Byzantine Society's 27th Annual International Graduate Conference entitled "Byzantium and its environment", taking place on the 1st-2nd March, 2025, at the Faculty of History, George Street, OX1 2BE.

The programme and abstracts of papers can be found on our website here (<https://oxfordbyzantinesociety.wordpress.com/27th-oubs-conference/>).

The costs for attendance are as follows:

In person attendance: 15 pounds for OUBS members / 20 pounds for non-members

Online attendance: 5 pounds

Papers will be delivered in-person, with the proceedings broadcast on a Zoom link which will circulate via email to those purchasing online attendance tickets via Eventbrite. Advance registration for in person attendance is not necessary. If you plan on attending online, please purchase a ticket via Eventbrite here (<https://www.eventbrite.co.uk/e/byzantium-and-its-environment-27th-oubs-conference-tickets-1208398074169?aff=oddtcreator>).

We are grateful for the generous support of The Oxford Centre for Byzantine Research (OCBR), The Society for the Promotion of Hellenic Studies, and The Faculty of History of the University of Oxford, as

well as the many others who have helped with the conference's facilitation.

We look forward to welcoming you to Oxford.

Best wishes, the Conference Organisers:

OUBS President Alexander Johnston

OUBS Secretary Sophia Miller

OUBS Treasurer Duncan Antich

Schedule of Papers

Session 1: Saturday, 11.30-13.00

Panel 1a: The Water Cycle (Chair - Duncan Antich)

"Exploring Monastic Water Systems: A Preliminary Study from the Kyrenia Range" - Mehmetcan Soyluoglu (The Cyprus Institute)

"Sacred Waters: Fish, Fishermen, and the Baptism of Christ in Cretan Churches" - Nicolyna Enriquez (University of California, Los Angeles)

"Mollusk Materiality: Maritime Encounters at the Euphrasian Basilica in Porec, Croatia" - Zoe Appleby (Case Western Reserve University)

Panel 1b: Nature in Verse and Liturgy (Chair - Tarah Rosendahl)

"St. Demetrius and the Enduring Earthquake" - John Elliott Clark (Kellogg College, University of Oxford)

"Wolves, Waves and Thunderstorms: Nature and Suffering in Nikolaos Mouzalon's poem" - Kyriakos Costa (National and Kapodistrian University of Athens)

"'Rise, oh Nile!': Ritualization of the Flooding of the Nile in medieval Melkite Egyptian euchologia" - Achraf Brahim (University of Vienna)

Session 2: Saturday, 14.00-15.30

Panel 2a: Transition - Climatic shifts from the 4th-9th centuries (Chair: Marcus Wells)

"Seasonal Patterns in the Archaeological, Palaeoclimatological, and Historic Records of Hunnic Mobility within the Byzantine Empire in the Fourth and Fifth Centuries" - Mel G. Smith (University of Cambridge)

"Nobody Wants to be Here, and Nobody Wants to Leave: Climate and Resilience in the 6th Century" - Andrew McNey (Reuben College, University of Oxford)

"Non-Elite Earthquake Responses in Lechaion Basilica, Corinthia (6th to 9th c.CE)" - James Razumoff (University of Virginia)

Panel 2b: The Literary climate (Chair: Gabriel Clisham)

"Cassiodorus' natural digressions and their role in Ostrogothic politics" - Ethan Chilcott (Pembroke College, University of Oxford)

"Fearful Heights, Helpful Thieves, and Wild Honey. Representations of Mountains and Mountain Peoples in Late Byzantine Epistolography" - Guillaume Bidaut (Universite' Paris 1 Pantheon-Sorbonne)

"Reconsidering the Bulgarian Revolt of 1040: Environmental Perspectives" - Findlay Willis (Pembroke College, University of Oxford)

Session 3: Saturday, 16.00-17.30

Panel 3a: Paradise (Chair: Sophia Miller)

"Ephrem's Eternal Landscape: Natural Imagery in the Hymns on Paradise" - Katherine Painter (Blackfriars Hall, University of Oxford)

"Arboreal Analogues: Trees as Spiritual Participants in a North African Baptismal Font" - Luke Hester (Case Western Reserve University)

"Fruitful Trees, Lush Vegetation, and Unified Weather Conditions: Depicting Nature in Byzantine Art of

Crete Under Venetian Rule" - Polymnia Synodinou (University of Crete)

Panel 3b: Practicality (Chair: Alexander Johnston)

"Illuminating the Byzantine Frontier: A Geospatial Study of Environmental Considerations in the Ninth Century Fire Beacon Network" - Annalise Whalen (University of Central Florida)

"The Impact of Natural and Environmental Factors on Defense Structures: The Walls of Bursa" - Egemen Deniz (Bursa Uludag University)

"In the Making of the Water Heritage: Picturing the Valens Aqueduct in Early Modern Constantinople" - Fatma Sarikaya-Isik (Middle East Technical University)

Session 4: Sunday, 11.30-12.30

Panel 4a: Landuse and Landscape (Chair: Eleanore Debs)

"Modeling Mobility in the Chora: Rural Christianity and Sacred Landscape in Late Antique Aphrodisias" - Elizabeth R. Davis (Brown University)

"Use of Marginal Land: The Expansion of Settlements and Use of the Environment in the Upper Western Galilee in Late Antiquity" - Matthew Peters (Keble College, University of Oxford)

Panel 4b: The Late Antique Little Ice Age (Chair: Findlay Willis)

"Examining the Late Antique Little Ice Age's Impact on Negev Viticulture Through 19th Century European Analogues" - Molly A. Stevens (Independent Scholar)

"'The Ister is foreign to you': climate and warfare behind and beyond the Danube at the end of Late Antiquity" - Carlo Alberto Rebottini (University of San Marino)

Session 5: Sunday, 13.30-14.30

Panel 5a: Nature and Art between two faiths (Chair: Michael Hughes)

"Crosses in early Islam" - Gabriel Fowden (Independent Scholar)

Mosaics as Micro-Cosmos: Nature and Identity in Christian and Islamic Mosaics of the Seventh-and Eighth-Century Levant" - Madeleine Duperouzel (Hertford College, University of Oxford)

Panel 5b: Grapes and Bees (Chair: Ethan Chilcott)

"Teeming the Divine: Art and Architecture of Sacred Spaces as Environmental Amplifications in 9th-10th century Cappadocia" - Maria Shevelkina (Stanford University)

"Bees and Wasps in Byzantine Hagiography" - Aysenur Mulla-Topcan (University of Silesia in Katowice)

[13]. CONFERENCE: "TRANSLATION AND TRANSMISSION OF ARABO-BYZANTINE TEXTS" (ROME, 13-15.03.2025)

Da: Francesca Potenza (francesca.potenza@gmx.com)

"Translation and Transmission of Arabo-Byzantine Texts"

Dates and Location: 13-15 March 2025; Ecole française de Rome, Piazza Navona 62, Rome

Organization: Luca Farina (Ecole française de Rome), Joe Glynias (Harvard University), Johannes Pahlitzsch (Johannes Gutenberg-Universität Mainz)

Scientific Collaborations: Deutsches Historisches Institut in Rom, Center for Hellenic Studies, Harvard University, Johannes Gutenberg Universität Mainz

Under the auspices of: Associazione Italiana di Studi Bizantini, Comite' francais des etudes byzantines

Financial contribution of: Ecole francaise de Rome, Fritz Thyssen Foundation, Center for Hellenic Studies, Harvard University, Johannes Gutenberg-Universitaet Mainz

Link Zoom: <https://harvard.zoom.us/j/95224912306>

PROGRAM:

Thursday 13 March

14 h 00

Vivien Prigent - Ecole francaise de Rome
Institutional welcome

Mediterranean context(s)

Ch.: Vera von Falkenhausen - Universita' degli Studi di Roma Tor Vergata

Maria Mavroudi - University of California, Berkeley

"Byzantine and Arabic intellectual exchanges during the Umayyad period"

Nadia El Cheikh - American University of Beirut

"Greek, Roman or Byzantine: whose culture, whose science? Nomenclature and categories in Arabic-Islamic texts"

Anniiese Nef - Universite' Paris 1 Pantheon-Sorbonne

"Imperiality and multilingualism: translations in 12th-century Sicily"

Rustam Shukurov - Oesterreichische Akademie der Wissenschaften

"Greco-Persian intellectual transfers at the turn of the fourteenth century"

Friday 14 March

9 h 00

Texts and translations: astronomical texts

Ch.: Taro Mimura - University of Tokyo

Fabio Acerbi - Centre national de la recherche scientifique

"Appropriation of foreign astronomical traditions in Palaeologan Byzantium"

Joe Glynias - Harvard University

"An early Arabo-Greek treatise on the astrolabe"

Christine Roughan - Princeton University

"Diagram transmissions from Arabic/Persian into Greek"

14 h 00

Texts and translations: astrological and alchemical texts

Ch.: Vivien Prigent - Ecole francaise de Rome

Charles Burnett - The Warburg Institute, School of Advanced Study, University of London

"The Greek-Arabic-Latin tradition of 'Abu Ma'sar"

Luca Farina - Ecole française de Rome
"Arabo-Byzantine astrological florilegia"

Gerasimos Merianos - National Hellenic Research Foundation
"Metallurgy, minting, and alchemy: insights into the exchanges between Byzantium and the Islamic world"

Carlo Scardino - Heinrich-Heine-Universität Düsseldorf
"East meets West in the garden of knowledge: the role of agricultural texts in cross-cultural transmission in the Mediterranean world"

Saturday 15 March

9 h 00
Texts and translations: religious texts
Ch.: Zachary Chitwood - Ludwig-Maximilians-Universität München

Manolis Ulbricht - University of Notre Dame
"Evodios Monachos and his anti-Islamic 'Chapters of the Forged Book' (9th c.)"

Johannes Pahlitzsch - Johannes Gutenberg-Universität Mainz
"The Arabic 'Statutes of the Old Testament' and the Greek 'Nomos Mosaikos'"

André Binggeli - Centre national de la recherche scientifique
"From Greek to Arabic and back to Greek again? The hagiographic dossier of Palladios of Imma"

14 h 00
New approach for multilingual manuscripts and texts
Ch.: Ingela Nilsson - Uppsala universitet

Arianna D'Ottone - Sapienza Università di Roma
Francesca Potenza - Università degli Studi di Roma Tor Vergata
"The hypomnema of the Evangelist Luke by Symeon the Metaphrast (BHG 991) translated by 'Ibrahim ibn Yuhanna al-'Antaki, protospatharios of Antioch"

Alain Touwaide - Center for Hellenic Studies, Harvard University - Institute for the Preservation of Medical Traditions
"Arabo-Persian medicine in Byzantium. A survey of the manuscript evidence"

Aileen Das - University of Michigan
"Philological scientism, secularism and the coloniality of Greco-Arabic studies"

Round-table: Problems and perspectives on Arabo-Greek studies
Discussants: Zachary Chitwood, Vera von Falkenhausen, Taro Mimura, Ingela Nilsson, Vivien Prigent

[14]. GIORNATA DI STUDI: "NARRAZIONI DEGLI ICONOCLASMI: FONTI, MANOSCRITTI, RICEZIONE / RECITS DES ICONOCLASMES: SOURCES, MANUSCRITS, RECEPTION" (GENOVA, 14.03.2025)

Da: Francesco Vanoni (francesco.vanoni@edu.unige.it)

Narrazioni degli iconoclasmi: fonti, manoscritti, ricezione / Recits des iconoclasmes: sources, manuscrits, reception

Giornata di studi organizzata dall'Universita' di Genova e dall'unite' de recherche Saprat (EPHE - PSL) insignita del Label scientifico dell'Universita' italo-francese (L24A_128)

14 marzo 2025

Aula Magna, via Balbi 2

ore 9.00 - 18.00

9.00 Saluti Istituzionali e Introduzione ai lavori

9.20 PRIMA SESSIONE

Vincent Deroche (EPHE - PSL, Sorbonne Universite', UMR 8167 Orient et Mediterranee)

"Ignace de Nicee: le demi-repentir d'un iconoclaste"

Luigi D'Amelia (Alma Mater Studiorum Universita' di Bologna)

"L'immagine degli iconoclasti nell'innografia bizantina: 'hate speech' al servizio dell'ortodossia?"

PAUSA

Clario Di Fabio (Universita' di Genova, DIRAAS)

"Pittori da Oriente per una capitale d'Occidente: immagini bizantine a Genova (XIII-XIV sec.)"

11.15 Visita agli affreschi della chiesa del Carmine a cura del prof. Clario Di Fabio

PRANZO RISERVATO A RELATRICI E RELATORI

15.00 SECONDA SESSIONE

Constantin Zuckerman (EPHE - PSL, UMR 8167 Orient et Mediterranee)

"Le jeune Methode et saint Pierre a' Rome: la vraie histoire d'une mutilation miraculeuse"

Bernard Flusin (EPHE - PSL, Sorbonne Universite', UMR 8167 Orient et Mediterranee)

"Theodora, Methode et la restauration des images: verite' officielle, image hagiographique, documents liturgiques"

PAUSA

Antonio Rigo (Universita' Ca' Foscari Venezia)

"Iconoclasmi dopo l'Iconoclasmo (X-XV sec.)"

Brigitte Mondrain (EPHE - PSL, Saprat)

"La reception de quelques textes lies a' l'iconoclasme dans des manuscrits de la periode paleologue"

Pia Carolla (Universita' di Genova, DIRAAS)

"Voltare pagina, cambiare tempo: la Croce 'degli Zaccaria' tra Efeso e Genova"

Per informazioni e per ricevere il link Zoom scrivere a francesco.vanoni@edu.unige.it

(SPOLETO, 24-30.04.2025; SCADENZA DEL CONCORSO PER BORSE DI STUDIO: 14.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

Settantaduesima Settimana di studio
LA BIBBIA NELL'ALTO MEDIOEVO

SPOLETO, 24-30 aprile 2025

Il programma della settimana di studio e' disponibile in pdf all'indirizzo:
<https://www.cisam.org/wp-content/uploads/2025/01/Circolare-2025-def.pdf>

Relatori

CAMILLA ADANG, Tel Aviv University
JESUS ALTURO, Universitat Autònoma de Barcelona
PATRICK ANDRIST, Ludwig-Maximilians-Universität München
MASSIMO BERNABO', Università di Pavia
DANIELE BIANCONI, Sapienza Università di Roma
SUSAN BOYNTON, Columbia University
ADAM S. COHEN, University of Toronto
FRANCA ELA CONSOLINO, Università dell'Aquila
GIUSEPPE CREMASCOLI, Università di Bologna
MARTA CRISTIANI, Università di Roma "Tor Vergata"
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ANTONIA FIORI, Sapienza Università di Roma
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SUMI SHIMAHARA, Sorbonne Université
KLAUS WACHTEL, Universität Münster

La partecipazione e' aperta a tutti gli studiosi; coloro che intendessero iscriversi dovranno versare la quota di Euro 20,00 presso la Segreteria della Fondazione. Agli iscritti sara' concesso uno sconto speciale del 30 per cento sul prezzo di copertina delle pubblicazioni della Fondazione C.I.S.A.M., sconto

valido soltanto durante la Settimana stessa.

Si comunica che il MIM con lettera prot. AOODGPER Registro Ufficiale U. 0019795 del 24.01.2025 inviata ai Direttori Generali degli Uffici scolastici regionali, ha concesso al personale docente che ne faccia richiesta l'autorizzazione a partecipare alla LXXII Settimana di studio della Fondazione C.I.S.A.M. Per informazioni e prenotazioni alloggio rivolgersi all'agenzia Jazz Viaggi, piazza della Vittoria, 29 - 06049 Spoleto (Pg)

Tel. +39 - 0743 221818; Fax 0743 221250; travel@jazzitaly.com

Fondazione C.I.S.A.M. Palazzo Arroni, via dell'Arringo - 06049 Spoleto (Pg)

Tel. +39 - 0743 225630; Fax 0743 49902 - cisam@cisam.org - www.cisam.org

I lavori della Settimana di studio potranno essere seguiti in streaming attraverso i canali YouTube della Fondazione C.I.S.A.M.

CONCORSO A BORSE DI STUDIO

Per facilitare a giovani studiosi laureati - interessati agli studi sull'alto medioevo, particolarmente all'argomento specifico della Settimana, e meritevoli perciò di incoraggiamento - la partecipazione ai lavori della Settimana, vengono messe a concorso n. 20 borse di studio per studiosi italiani e n. 20 borse di studio per studiosi stranieri; a coloro i quali saranno dichiarati dall'apposita Commissione vincitori del concorso, saranno rimborsate - tramite bonifico bancario, al termine della Settimana - le spese sostenute e analiticamente documentate, fino alla concorrenza di Euro 350,00 per gli italiani e gli stranieri residenti anche temporaneamente in Italia, ed Euro 400,00 per gli studenti stranieri residenti all'estero.

L'accettazione della borsa di studio comporta obbligatoriamente la presenza nella sede della Fondazione fino alla fine della cerimonia di consegna del diploma di partecipazione che tradizionalmente fa seguito al discorso di chiusura della Settimana di studio.

Non saranno concesse borse di studio a coloro che, nelle ultime tre Settimane di studio, ne abbiano fruito già per due volte o a coloro che abbiano superato i 32 anni di età alla scadenza del bando.

Tutte le domande dovranno pervenire alla Presidenza della Fondazione C.I.S.A.M. per e-mail, (cisam@cisam.org), o per posta ordinaria (Palazzo Arroni, via dell'Arringo - 06049 Spoleto), in carta libera e senza tassa, entro le ore 12 del 14 marzo 2025.

Nella domanda, inderogabilmente corredata di attestato di un professore universitario o studioso qualificato comprovante la particolare attitudine del candidato e il suo specifico interesse a seguire il corso, dovranno essere indicati: a) titolo di studio universitario, b) curriculum degli studi compiuti, c) eventuali pubblicazioni, d) eventuali altri titoli. I titoli di cui sopra dovranno poi essere presentati da quei candidati ai quali sarà assegnata la borsa di studio.

I borsisti sono esentati dal pagamento della tassa di iscrizione.

La documentazione presentata verrà restituita soltanto su richiesta dell'interessato.

[16]. BYZANTINE STUDIES SYMPOSIUM: "AFRICA AND BYZANTIUM" (DUMBARTON OAKS, WASHINGTON, D.C., 25-26.04.2025; APPLICATION DEADLINE FOR "BLISS SYMPOSIUM AWARDS": 15.03.2025)

Da: Dumbarton Oaks - Events Office (events@doaks.org)

Byzantine Studies Symposium:

"Africa and Byzantium"

April 25-26, 2025, 8:30 a.m. to 5:00 p.m.

A major exhibition on "Africa and Byzantium", held at the Metropolitan Museum of Art (November 13, 2023-March 3, 2024) and the Cleveland Museum of Art (April 14, 2023-July 21, 2024), generated excitement in scholars in the fields of late antiquity, Byzantium, and the global Middle Ages, as well as the general public. Merging art, religion, literature, history, and archaeology, the exhibition illuminated the development, continuity, and adaptation of Byzantine art and culture in North Africa and the Horn of Africa.

The tradition inherited from great twentieth-century scholars of Byzantium has just begun to acknowledge the vitality and major contributions made by people living in Africa to the Byzantine world. Isolated studies have focused on late Roman North Africa, Christian Egypt, Nubia, and Ethiopia. Still, no exhibition or scholarly publication had attempted to put these cultures together within a broader global framework and in major public venues. While the substantial exhibition catalog brought the study of these little-considered areas forward significantly, the richness of the traditions of Byzantine and Byzantine-sphere art and culture in Africa is such that the exhibition and its catalog are still only a beginning. This Spring Symposium builds on the research developed for the exhibition and explores issues such as identity, authority, ethnicity, race, belonging, and memory among medieval Christian communities in Africa. Overall, it will showcase a burgeoning new field of scholarship on medieval Africa and the expansion of Byzantine studies.

Symposiarchs

Elizabeth S. Bolman (Case Western Reserve University)

Andrea Myers Achi (The Metropolitan Museum of Art)

Speakers

Solange Ashby (University of California, Los Angeles)

Vince L. Bantu (Independent Scholar)

Ravinder Binning (Dumbarton Oaks)

Claire Bosc-Tiesse' (French National Center for Scientific Research/CNRS and School of Advanced Studies in Social Sciences/EHESS, Paris)

Jonathon Conant (Brown University)

Ariel Fein (Institute for Advanced Study)

Corisande Fenwick (University College London)

Michael Gervers (University of Toronto)

Jacopo Gnisci (University College London)

Artur Obluski and Agata Deptula (Polish Centre of Mediterranean Archaeology, University of Warsaw)

Giulia Rossetto (University of Vienna)

Agnieszka E. Szymanska (University of Richmond)

A limited number of Bliss Symposium Awards will be available to currently enrolled undergraduate and graduate students to attend Dumbarton Oaks symposia. The deadline for applying is March 15, 2025.

To register, please click on:

<https://www.eventbrite.com/e/byzantine-studies-symposium-africa-and-byzantium-tickets-1221016716869?aff=oddtcreator>

[17]. 13th INTERNATIONAL SYMPOSIUM OF BYZANTINE SIGILLOGRAPHY (KOELN, 27-29.03.2025)

Da: Francesca Potenza (francesca.potenza@gmx.com)

13th International Symposium of Byzantine Sigillography

The 13th International Symposium of Byzantine Sigillography will be held in Cologne from 27 to 29 March 2025. This event is organized within the framework of the research project "Unlocking the Hidden Value of Seals: New Methodologies for Historical Research in Byzantine Studies (DigiByzSeal)". Launched in 2022 and jointly funded by the German Research Foundation (DFG) and the French National Research Agency (ANR), the project aims to pioneer innovative approaches to the study of Byzantine seals.

With over 30 speakers representing 15 institutions worldwide, the symposium aims to unite specialists in Byzantine sigillography. These experts will explore diverse facets of the discipline, including administrative history, art history, prosopography, and more.

For further information and the programme see:
<https://byzantinistik.phil-fak.uni-koeln.de/siegelsymposium>

[18]. GREEK PALAEOGRAPHY COURSE (HYBRID [ON LINE AND GREECE], 2025/2026 WINTER-TERM [NOVEMBER THROUGH JANUARY]; APPLICATION DEADLINE: 15.04.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Greek Palaeography Course

Texts, Manuscripts, Editions: Greek Palaeography, the Transmission of Texts, and Textual Criticism

2025/2026 Winter-term (November through January) Hybrid, non-credit seminar, hosted by the Gennadius Library with the generous support of Dumbarton Oaks.

Application deadline: April 15, 2025

- Course Description

This new course is an introduction to post-classical Greek book culture (4th-16th c. CE), the study of Greek literary scripts from Late Antiquity to the Renaissance, the transmission history of Greek texts, and the theories and techniques of textual criticism. Students become acquainted with the history of books, the contexts and agents of their production, the history of libraries, manuscript collections, and early printed books, and the transmission of Greek classical literature as well as post-classical, patristic, and Byzantine literature. Unlike the Gennadius Medieval Greek Summer Session which includes some rudimentary introduction to Greek scripts, this seminar provides in-depth training in reading and dating different scripts, as well as in studying textual transmission, and in editing ancient, medieval, and early modern Greek texts.

There is no need to have taken the Gennadius Medieval Greek Summer Session to apply for this course. A minimum of four semesters of Ancient Greek (or equivalent) is required.

- Format

The course will be taught by Dr. Stratis Papaioannou (Director of Research at the National Hellenic Research Foundation; Senior Fellow, Dumbarton Oaks) and will be open to eight graduate and recent Ph.D. holders (Ph.D. earned within the last five years) specializing on any relevant subject (Classics, History, Art History, Archaeology, Religious Studies, Biblical Studies, Renaissance Studies, Comparative Literature, etc.) and studying in universities in the US and around the globe. A maximum of 10 program participants will be accepted.

The course will be non-credit, although a certificate of successful completion shall be provided. It shall be

conducted in eleven 2-hour and two 3-hour sessions scheduled in the Winter term of 2025 (November 2025 through January 2026). The first eight of these will be run weekly online through the Winter term (starting in November 2025), for the weeks leading up to the end of December. The remaining five sessions will take place in Greece, during one week in January 2026, and will be conducted at the American School of Classical Studies at Athens, in the Gennadius Library. Alongside its spectacular collections in subjects related to the history of Greece from antiquity to the present day, the Gennadius houses one of the best collections of early printed books in Greek as well as a notable collection of Byzantine and post-Byzantine manuscripts, collections which the students will be able to consult.

The week in Greece will take place Monday, January 26-Friday, January 30, 2026; with an arrival on Sunday, January 25, and a departure on Saturday, January 31. The week in Greece will also include an overnight trip to the Meteora Monasteries, where the students will have the opportunity to again examine a large number of Greek manuscripts hands-on. The library of the Great Meteoron, with more than 700 holdings, contains some rare books, including, for example, the second earliest dated manuscript in minuscule.

- Requirements for successful participation

Completion of weekly assigned manuscript readings and class attendance. A 20-minute presentation of the textual transmission of a Greek author/text from the Roman or Byzantine period (ca. 100 CE-ca. 1500 CE), with a focus on the history and contents of one medieval manuscript. A final take-home exam on script/text identification, transcription, and text-edition.

- Eligibility

Graduate students and recent Ph.D. holders (Ph.D. earned within the last five years) specializing on any relevant subject (Classics, History, Art History, Archaeology, Religious Studies, Biblical Studies, Renaissance Studies, Comparative Literature, etc.) and studying in universities in the US and around the globe. Open to all nationalities.

- Costs and Scholarships

There is no tuition fee for the program, as all admitted participants will be provided scholarships with the generous support of Dumbarton Oaks.

Admitted participants with scholarships will be provided funds that shall cover travel expenses and accommodations during their week in Greece. Lunches will be provided for all participants (free of charge) in Loring Hall. Scholarships shall also cover travel expenses related to the trip to Meteora (bus, and overnight hotel stay). Participants will need to pay for food while outside of Athens.

Funding from the "The Diocesan Academy of Theological and Historical Studies of the Holy Meteora" covers expenses related to the trip to Meteora.

- Academic Credit

The American School is not a degree-granting institution. No grades are given for its programs, nor are transcripts provided. The course will be non-credit, although a certificate of successful completion shall be provided.

- Application

Submit online application, by the deadline, complete with the following material:

-- Curriculum vitae

-- State briefly your present attainments in the following subjects: Classical and/or Medieval Greek, Byzantine history and literature, Byzantine archaeology, history of art, and Paleography.

-- State briefly your future plans. How does participation in the program fit into these plans?

-- List/indicate your reading ability in modern foreign languages.

-- Student applicants are required to submit graduate transcripts, scanned from the originals issued to the candidate in legible format, as part of the online application. Undergraduate transcripts are not required.

Transcripts can be submitted in their original language and do not need to be translated to English if not originally issued in English.

-- Please provide the email addresses of two people (one of whom should be your academic advisor) who are familiar with your academic work and attainments and who are willing to write supporting letters for you.

Note about recommendations: Recommendations are due on the same date as the deadline for applications. Upon submission of the online application, recommenders will be sent an automated email with instructions about how to submit their letters of recommendation. Or, an applicant may choose to send the request at any time by clicking the "Send Request Now" button on the online application form. It is preferable for recommendations to be submitted in English.

Application deadline: April 15, 2025

Apply Now: <https://ascsa.submittable.com/submit/314926/paleography-course>

- Sponsor Acknowledgment

This course is made possible through the generous support of Dumbarton Oaks, whose commitment to advancing research and education has been instrumental in bringing this program to fruition.

[19]. CONVEGNO: "GESU' CRISTO, FIGLIO DI DIO, SALVATORE". 1700° ANNIVERSARIO DEL CONCILIO ECUMENICO DI NICEA (325-2025) (ROMA, 20.05.2025)

Da: Aisbnews (aisbnews@gmail.com)

"GESU' CRISTO, FIGLIO DI DIO, SALVATORE". 1700° ANNIVERSARIO DEL CONCILIO ECUMENICO DI NICEA (325-2025)

Auditorium "San Giovanni Paolo II"
Pontificia Universita' Urbaniana
Via Urbano VIII, 16, 00165 Roma
Martedi' 20 maggio 2025 -- ore 09.00-19.30

PROGRAMMA:

- 09.00: Saluto del Prof. Vincenzo BUONOMO (Delegato Pontificio - Rettore Magnifico della Pontificia Universita' Urbaniana)
- 09.05: Introduzione di S. Em.za Card. Victor Manuel FERNANDEZ (Presidente della Commissione Teologica Internazionale)

SESSIONE MATTUTINA

- 09.30-10.15: Titolo: "Entrare nella conoscenza di Cristo", Tema: "La portata epocale nella storia del pensiero, il significato ontologico e l'attualita' decisiva del Simbolo di Nicea", Mons. Piero CODA (Italia - Segretario Generale della CTI)
- 10.15-11.00: Titolo: "Nicaea and the Enlargement of Christian Dialogue", Tema: "Genuine dialogue has been central to the Christian way since the first century. But how did synods, precisely as dialogic, shape Christian teaching, and how was their promise realized in Nicaea and its reception?", Prof.ssa Robin DARLING YOUNG (Stati Uniti d'America)
- 11.00-11.15: Pausa
- 11.15-12.00: Titolo: "Le lettere di Eusebio di Nicomedia ad Ario: questioni di sinodalita' nel contesto del Concilio di Nicea I", Tema: "La sinodalita'", S. Ecc. Mons. Antonio Luiz CATELAN FERREIRA (Brasile)
- 12.00-12.45: Titolo: "Proteger l'autorevelation kenotique du Dieu de Jesus-Christ, en protegeant la foi"

des petits", Tema: "Les enjeux du concile oecumenique de Nicee du point de vue de la theologie fondamentale: la credibilite' soteriologique du Nom de Jesus", P. Philippe VALLIN (Francia)

SESSIONE POMERIDIANA

- 15.30-16.15: Titolo: "Actualidad de la teologia de Origenes presente en la cristologia de Nicea", Tema: "Perspectivas sobre el desarrollo cristologico de los Padres de la Iglesia", Mons. Mario Angel FLORES RAMOS (Messico)
- 16.15-17.00: Titolo: "Die Rezeption des Nicaenums bei den lateinischen Vaetern", Tema: "Ambrosius, Augustinus, Scholastik", Prof.ssa Marianne SCHLOSSER (Austria)
- 17.00-17.45: Titolo: "Peut-on parler d'une theologie trinitaire propre au symbole de Nicee?", Tema: "Sur l'hypothese d'un paradigme de theologie trinitaire identifiable dans le symbole de Nicee", S. Ecc. Mons. Etienne VETO (Francia)
- 17.45-18.00: Pausa
- 18.00-18.45: Titolo: "Das Nicaenum im Streit der Interpretationen", Tema: "Arius redivivus. Zur Aktualitaet des Konzils von Nicaea", P. Karl-Heinz MENKE (Germania)
- 18.45-19.30: Titolo: "L'actualite' oecumenique du Concile de Nicee I", Tema: "Quelles pistes oecumeniques nous propose la commemoration du concile oecumenique de Nicee I et quelles implications theologiques et pastorales pour une Eglise synodale missionnaire?", P. Gaby HACHEM (Libano)
- 19.30: Conclusione della giornata di studio

ORGANIZZAZIONE:

COMMISSIONE TEOLOGICA INTERNAZIONALE

Palazzo del Sant'Uffizio - V-00120 Citta' del Vaticano

Tel.: (+39) 06 698.95973 - E-mail: cti@cfaith.va

B. PUBBLICAZIONI

[1]. ANTONOPOULOU, TH. - FLUSIN, B. (EDS.) "I BIZANTINI E IL MARE. ATTI DEL CONVEGNO INTERNAZIONALE (VENEZIA, 25-27 MARZO 2022) / THE BYZANTINES AND THE SEA. PROCEEDINGS OF THE INTERNATIONAL CONFERENCE (VENICE, 25-27 MARCH 2022)" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"I Bizantini e il mare. Atti del Convegno Internazionale (Venezia, 25-27 marzo 2022) / The Byzantines and the Sea. Proceedings of the International Conference (Venice, 25-27 March 2022)", edito da / edited by Theodora Antonopoulou - Bernard Flusin, Venezia/Venice: Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia / Hellenic Institute of Byzantine and Post-Byzantine Studies in Venice 2024 (Convegni/Conferences, 19).

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[2]. CAROLLA, P. - ENRICO, M. - FONTANA, A. (A CURA DI), "DEGENERATING POWERS. IL POTERE CHE (SI) CORROMPE" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"Degenerating Powers. Il potere che (si) corrompe", a cura di Pia Carolla, Marco Enrico, Agnese Fontana, Genova: Genova University Press, 2024 (Esperidi, 2), 234 pp. OPEN ACCESS (<https://gup.unige.it/Degenerating-Powers>)

ISBN 978-88-3618-303-6

e-ISBN (pdf) 978-88-3618-304-3

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[3]. "EUROPEAN JOURNAL OF HISTORY AND CULTURE" 1/1-2 (2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

"European Journal of History and Culture" 2024

ISSN (Print): 3078-1981, ISSN (Online): 3078-6118, ISSN-L: 3078-1981

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[4]. "FENESTELLA. INSIDE MEDIEVAL ART" 5 (2024)

Da: Andrea Torno Ginnasi (andrea.torno@unimi.it)

"Fenestella. Inside Medieval Art" 5 (2024)
ISSN 2784-8663
<https://riviste.unimi.it/index.php/fenestella>

In questo numero della rivista si segnala il seguente contributo di interesse bizantinistico:

G. Ghilardi, "Digenis Akritas nella ceramica bizantina. Aspetti iconografici e letterari", pp. 5-39.

DOI: <https://doi.org/10.54103/fenestella/24052>

[5]. MARAZZI, F. (A CURA DI), "BISANZIO E L'EUROPA. ATTUALITA' DI UN PASSATO" (2024)

Da: Paolo Cesaretti (paolo.cesaretti@unibg.it)

BISANZIO E L'EUROPA. Attualita' di un passato a cura di Federico Marazzi, Milano: Franco Angeli, 2024
(Culture artistiche del Medioevo, 5)

Frutto del convegno omonimo, tenutosi a Napoli nel dicembre 2022, questo volume, attraverso l'apporto di alcuni specialisti nello studio dei diversi aspetti degli studi bizantini, propone una riflessione a 360 gradi su quanto, dell'apparentemente esotico e remoto mondo dell'Impero d'Oriente - di cui oggi la maggior parte delle persone fatica anche a riconoscere il posizionamento all'interno delle carte geografiche -, sia ancora rintracciabile nella cultura europea moderna e contemporanea. L'idea è quella di rendere Bisanzio meno lontana da noi e, anche, di comprendere come alcuni fenomeni geopolitici dell'oggi siano meglio leggibili se abbiamo chiaro quanto l'Impero, che ebbe Costantinopoli come capitale, abbia seminato, soprattutto (ma non esclusivamente) in diverse regioni dell'Europa centroorientale.

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9. L'eredità letteraria di Bisanzio
di Antonio Rollo pag. 165

[6]. TOMA, P. - BARA, P. (EDS.), "LATIN TRANSLATIONS OF GREEK TEXTS FROM THE 11TH TO THE 13TH CENTURY" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"Latin Translations of Greek Texts from the 11th to the 13th Century", ed. by Paraskevi Toma and Peter Bara, Leiden-Boston: Brill, 2025 (The Medieval Mediterranean, 143),

E-Book (PDF)

ISBN: 978-90-04-72167-8

Hardback

ISBN: 978-90-04-70756-6

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C. NOTIZIE

[1]. TWO PART-TIME POSITIONS AS RESEARCH ASSISTANT WITHIN THE PROJECT "EURIPIDES BYZANTINUS" / OXFORD UNIVERSITY

Da: Aisbnews (aisbnews@gmail.com)

RESEARCH ASSISTENT JOB DESCRIPTION 1 (2 HOURS)

FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Job title: Research Assistant

Department: Humanities

Faculty: Faculty of Medieval and Modern Languages

Location: 41/47 Wellington Square, Oxford, moving to the Schwarzman Centre from September 2025

Grade and salary: Research Grade 6: £17.93 per hour

Hours: Part time - 0.0533 FTE / 2 hours per week

Contract type: Fixed-term (until 31 December 2025)
Reporting to: Principal Investigator, Ugo Mondini

RESEARCH ASSISTENT JOB DESCRIPTION 2 (4 HOURS)

FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Job title: Research Assistant

Department: Humanities

Faculty: Faculty of Medieval and Modern Languages

Location: 41/47 Wellington Square, Oxford, moving to the Schwarzman Centre from September 2025

Grade and salary: Research Grade 6: £17.93 per hour

Hours: Part time - 0.1067 FTE / 4 hours per week

Contract type: Fixed-term (until 31 December 2025)

Reporting to: Principal Investigator, Ugo Mondini

JOBS DESCRIPTION

Overview of the role

Reporting to the Ugo Mondini. The post holder is a member of a research group with responsibility for the provision of research support to provide a conceptualisation of when, why, and how Byzantine readers altered the texts of ancient drama. The post holder provides advice and guidance to research students where appropriate.

About the project

The project Euripides Byzantinus (EurByz) bridges Byzantine studies, Classics, and Digital Humanities to explore how the plays of Euripides were transmitted through medieval manuscripts between the 10th and 13th centuries. The project runs from January to December 2025 and involves three members: a Principal Investigator specialising in Byzantine studies, an earlycareer researcher/DPhil studying ancient drama, and an ERC/DPhil digital humanist.

The core aim of EurByz is to study how medieval readers perceived and interacted with Euripides' plays, examining their literary expectations and ideas about classical language, and detecting any additions they made on the text. The project focuses on two of Euripides' plays, Orestes and Hippolytus, as preserved in Byzantine manuscripts. The Principal Investigator and the first Research Assistant will analyse Byzantine changes or additions to these plays, aiming to describe these textual modifications on the basis of the medieval understanding of ancient Greek. To complement this research, the second Research Assistant will apply recent developments in machine learning to conceive a proof of concept for a tool that can potentially detect Byzantine interpolations automatically.

EurByz also organises a reading group that brings together students and scholars at Oxford to discuss ancient drama as transmitted in the medieval period. This group is open to all academic levels and fosters collaboration between those studying both classical and medieval Greek. The project will feature a one-day international workshop scheduled for April, May or June 2025, where we will share research findings, promote interdisciplinary dialogue, and set the stage for future studies on the transmission of ancient texts in Byzantium and the intersection of philology and digital humanities.

Responsibilities/duties

- Manage own research and administrative activities, within guidelines provided by senior colleagues
- Contribute to wider project planning, including ideas for new research projects
- Select, follow, and adapt specialist methodologies to confirm or refute theories, and identify suitable alternatives where information or research material is restricted
- Contribute to the design of research materials and make arrangements for data gathering
- Gather, analyse, and present qualitative and/or quantitative data from a variety of sources
- Undertake comprehensive and systematic literature reviews and write up the results for publication in peer-reviewed journals or for presentation at conferences or public meetings

- Contribute to research publications, book chapters and reviews
- Responsible for the day-to-day administration of the research project
- Represent the research group at external meetings/seminars, either with other members of the group or alone
- Contribute to discussions and share research findings with colleagues in partner institutions, and research groups

Selection criteria

Essential

- Hold a first degree, together with some relevant experience
- Working toward a doctorate in a specialist discipline
- Possess sufficient specialist knowledge in the discipline to work within established research programmes
- Ability to manage own research and administrative activities
- Excellent communication skills, including the ability to write text that can be published, present data at conferences, and represent the research group at meetings
- Experience of following and adapting methodologies
- To help organise the projects activities and assist in arrangements for the workshop
- To assist in arrangements for the master classes and to co-conduct the reading group

Desirable

- Experience of contributing to research publications
- Experience of working in a research team and contributing ideas for new research projects

Pre-employment screening

Standard checks

If you are offered the post, the offer will be subject to standard pre-employment checks. You will be asked to provide: proof of your right-to-work in the UK; proof of your identity; and (if we haven't done so already) we will contact the referees you have nominated. You will also be asked to complete a health declaration so that you can tell us about any health conditions or disabilities for which you may need us to make appropriate adjustments.

Please read the candidate notes on the University's pre-employment screening procedures at: <https://www.jobs.ox.ac.uk/pre-employment-checks>

[...]

For more info, please contact Dr. Ugo Mondini (Ugo Mondini <ugo.mondini@mod-langs.ox.ac.uk>)

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La

Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 MARZO 2025) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MARZO 2025. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.