

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 MARZO 2025

SOMMARIO:

A. EVENTI

[1]. 25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES (VIENNA, 24-29.08.2026): CALL FOR FREE COMMUNICATIONS AND POSTERS (APPLICATION DEADLINE: 30.04.2025)

[2]. RE-OPENING OF THE BYZANTINE MUSEUM OF THE ARCHBISHOP MAKARIOS III. FOUNDATION (OPENING CEREMONY: NICOSIA, CYPRUS, 09.03.2025)

[3]. G. MAKRIS, "LUXURY FOR ALL? JEWELRY AND PEOPLE IN THE EAST ROMAN EMPIRE" (ONLINE, 11.03.2025)

[4]. SOCIETY FOR LATE ANTIQUITY – 16th BIENNIAL MEETING OF "SHIFTING FRONTIERS IN LATE ANTIQUITY": "GENDER, IDENTITY AND AUTHORITY IN LATE ANTIQUITY" (TULSA, OK, USA, 20-23.03.2025)

[5]. SEMINARIO DI P. CESARETTI – G. STRANO: "GIUSTINIANO E TEODORA: 'PUBBLICA ROVINA DELL'UMANA STIRPE'?" (CATANIA, 24.03.2025)

[6]. JOURNEE D'ETUDE "BYZANCE! LA BIBLIOTHEQUE D'ART ET D'ARCHEOLOGIE ET LES ETUDES BYZANTINES" (PARIS, 16-17.10.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.03.2025)

[7]. WORKSHOP: ARMENIAN SOCIETY UNDER CALIPHAL RULE II (ON-LINE, 08-09.12.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2025)

[8]. SIXTEENTH INTERNATIONAL MEETING OF EARLY-CAREER BYZANTINISTS: "KNOWING ME, KNOWING YOU: THE PRACTICES, DISCOURSES, AND MATERIALITY OF INTIMACY IN BYZANTIUM" (PARIS, 03-04.10.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2025)

[9]. THIRD ONLINE ATHENS-EDINBURGH BYZANTINE BOOK FESTIVAL (ON-LINE, 30-31.05.2025; SUBMISSION DEADLINE: 06.04.2025)

[10]. CONVEGNO INTERNAZIONALE: "COLOUR CONCEPT – 'SECOLI BUI' A COLORI. CODICI CROMATICI E ARCHITETTURE DIPINTE NELL'ETA' TARDOANTICA E MEDIEVALE" (FIRENZE, 09-11.04.2025)

[11]. V CONVEGNO INTERNAZIONALE DEL CISEM: "ABITARE NEL MEDITERRANEO TARDOANTICO" (SIRACUSA, 09-12.04.2025)

[12]. INTERNATIONAL CONFERENCE: "BALKAN GAMBIT: SOUTHEASTERN EUROPE BETWEEN EAST AND WEST (1185-1285)" (HYBRID FORM; SOFIA, 14-15.04.2025)

[13]. SUMMER SKILLS SEMINAR: "READING MEDIEVAL GREEK MANUSCRIPTS" (ON-LINE, 19-22.05.2025; APPLICATION DEADLINE: 28.04.2025)

[14]. "STRATIGRAPHIES OF KNOWLEDGE, MEMORY, AND THE SELF: NOTEBOOKS IN THE MEDIEVAL EURO-MEDITERRANEAN WORLD" (MUNICH, 11-12.12.2025): CALL FOR PAPERS (APPLICATION DEADLINE: 30.04.2025)

[15]. INTERNATIONAL SYMPOSIUM: "NIS AND BYZANTIUM – XXIV" (NIS, SERBIA, 03-05.06.2025; APPLICATION DEADLINE: 10.05.2025)

[16]. INTERNATIONAL CONFERENCE: "FROM RAS TO NICAEA" (NIS AND DEZEVA [NOVI PAZAR, SERBIA], 30-31.05.2025)

[17]. WORKSHOP "TEACHING AND LEARNING GREEK IN BYZANTIUM" 3: "TOWARDS A DIACHRONIC CODICOLOGY OF COMPOSITE MANUSCRIPTS" (GHENT, 21.06.2025)

B. PUBBLICAZIONI

[1]. BALDINI, I. – MORELLI, A.L. (ED.), "UN MONDO PERICOLOSO. TESORI DEL VII SECOLO D.C. ATTRAVERSO IL MEDITERRANEO" (2024)

[2]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", n.s. 60 (2023) [2024]

C. NOTIZIE

[1]. POSTDOCTORAL FELLOWSHIP IN BYZANTINE ART/ARCHAEOLOGY TO WORK ON DUMBARTON OAKS IMAGE COLLECTIONS AND FIELDWORK ARCHIVES (APPLICATION DEADLINE: 15.03.2025)

[2]. PREDOC AND POSTDOC FELLOWSHIPS IN VARIOUS FIELDS INCLUDING MEDIEVAL STUDIES / BIBLIOTHECA HERTZIANA, ROME (APPLICATION DEADLINE: 15.03.2025)

[3]. VISITING FELLOWSHIP OPPORTUNITY TO STUDY BYZANTINE-SLAVONIC LITERATURE AT KU LEUVEN (APPLICATION DEADLINE: 16.03.2025)

[4]. POSTDOCTORAL FELLOWSHIP 2025-2026 / DIOCESAN ACADEMY OF THEOLOGICAL AND HISTORICAL STUDIES OF THE HOLY METEORA (APPLICATION DEADLINE: 31.03.2025)

A. EVENTI

[1]. 25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES (VIENNA, 24-29.08.2026): CALL FOR FREE COMMUNICATIONS AND POSTERS (APPLICATION DEADLINE: 30.04.2025)

Da: Aisbnews (aisbnews@gmail.com)

25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES
(VIENNA, 24-29.08.2026)

Open now: CALL FOR FREE COMMUNICATIONS AND POSTERS

If you would like to present your work at the ICBS 2026, you are now invited to submit an abstract for Free Communications and Posters BY APRIL 30, 2025.

Please note that Plenary Sessions, Round Tables, and Thematic Sessions have already been scheduled. If you contribute to any of these formats, you do not need to upload your abstract now.

PROPOSALS FOR FREE COMMUNICATIONS may be submitted as individual papers or group sessions. Submissions for SINGLE PAPERS (10-15 minutes) and POSTERS must include the following information:

- name of the speaker
- paper title
- abstract (maximum 300 words)
- up to five keywords

Posters accepted will be presented in printed form at the International Congress of Byzantine Studies, but also in digital form via the Congress Website (ahead and after the event). Details for format and layout will be provided when a poster proposal has been accepted.

GROUP SUBMISSIONS (90 minutes) should consist of 4-6 speakers affiliated to institutions in at least two different countries. The following information is required:

- name of the convener
- session title
- names of the speakers and titles of their contributions
- group abstract (maximum 300 words)
- up to five keywords

Languages: You can submit your abstract in English, French, German, Italian, or Modern Greek.

Abstracts of all accepted contributions will be published on the website.

INFO AND APPLICATION FORMS: <https://www.icbs2026.org/congress/abstract-submission/>

[2]. RE-OPENING OF THE BYZANTINE MUSEUM OF THE ARCHBISHOP MAKARIOS
III. FOUNDATION (OPENING CEREMONY: NICOSIA, CYPRUS, 09.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

Byzantine Museum of the Archbishop Makarios III. Foundation
Re-opening
Opening Ceremony: 9 March 2025

The Byzantine Museum AMF in Nicosia, Cyprus, proudly announces its reopening after five years with a Ceremony on Orthodoxy Sunday, 9th of March, at 16:30 am.

The Museum will be open regularly for the visitors on Tuesday, 11th of March 2025. The museum will welcome visitors five days a week, from Tuesday to Saturday, between 9:30 AM and 5:00 PM.

Following an extensive and meticulous renovation, the museum has been transformed into a vibrant cultural hub, enriched with an impressive array of new exhibits. The museum's renovation was guided by a comprehensive museological study undertaken by Dr. Ioannis Eliades, byzantinist and museum director, alongside architect-museographer Spyros Nasainas.

The permanent exhibition has been enriched with early Christian and later artifacts on long-term loan from the Department of Antiquities of Cyprus, as well as repatriated artworks from the occupied areas of Cyprus that were recovered abroad.

Highlights of the new exhibition include:

- The Kanakaria mosaics (6th century), displayed for the first time since their removal, in an apse reconstructed within the museum. The twelve mosaic fragments have been meticulously reassembled.
- Over 100 fresco fragments from the Christ Antiphonitis Church, reunited to recreate two significant 16th-century compositions: The Stem of Jesse and The Last Judgement. Utilizing a cutting-edge museological approach, the artifacts are now displayed in a chronological sequence, spanning from the 4th to the 18th century. Alongside this chronological presentation, thematic sections delve into specific iconographic themes and celebrate acclaimed painters, whose signed masterpieces now grace the museum's collections.

To ensure an engaging and informative visitor experience, detailed exhibit descriptions are provided on display labels, supplemented by additional insights accessible through digital media and QR codes. A groundbreaking digital museum has also been established, inviting guests to embark on an interactive exploration of:

- The historic churches within the walled city of Nicosia,
- UNESCO World Heritage monuments,
- Churches that served as the origin of repatriated treasures, and

- Iconic landmarks representing every historical era of Cyprus, from the Early Christian period to the Byzantine, Frankish, Venetian, Ottoman, and British eras.

For those seeking an immersive experience, virtual reality (VR) technology offers an extraordinary journey:

- Witness the sacred world of the Divine Liturgy,
- Virtually step inside the historic St. John the Theologian ex-Cathedral in Nicosia, and
- Explore the renowned Enkleistra (hermitage) of St. Neophytos in Paphos.

Adding to the marvel, 3D holograms animate the museum's most treasured artifacts, bringing history to life with a striking visual impact that deepens appreciation for Cyprus's cultural legacy.

As part of its transformation, the museum has also introduced a stylish and contemporary gift shop at the entrance, along with a secure personal storage area to enhance visitor convenience.

The admission fee is set at 7 euros per individual, while groups of 10 or more can enjoy a reduced rate of 4 euros per person. This blend of history, innovation, and hospitality makes the Byzantine Museum a must-visit destination for all lovers of art and heritage.

PROGRAM OF THE OPENING

9 March 2025 at 11 am

Welcome Address

Mr. Christos Koukliotis, General Director of the Archbishop Makarios III Foundation

Greetings

- Professor Antonio Rigo, President of the International Committee of Byzantine Studies (to be read by Dr. Charalambos Chotzakoglou, President of the Cyprus Committee of Byzantine Studies)
- H.E. Mr. Christoph Burgener, Ambassador of Switzerland to Cyprus
- H.B. Archbishop of Cyprus, George
- H.E. Dr. Nikos Christodoulides, President of the Republic of Cyprus

Short Lectures

- Dr. Ioannis Eliades, Director of the Byzantine Museum and Gallery: "The Byzantine Museum in the 21st Century: From Tradition to a New Era"
- Spyros Nasainas, Museographer – Architect: "The Byzantine Museum: Challenges of Modern Museum Practice"

Inauguration Ceremony

By H.B. the Archbishop of Cyprus and H.E. the President of the Republic of Cyprus

Guided Tour

By Dr. Ioannis Eliades, Director of the Byzantine Museum and Gallery

Byzantine Hymns

Performed by the Choir of Cantors of the Holy Archbishopric of
Cyprus "Saint John of Damascus", conducted by Protopresbyter
Dimitrios Demosthenous

For reservations for the Opening, please follow the link: <https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e9da2d8182&e=320ebdbc00>

[3]. G. MAKRIS, "LUXURY FOR ALL? JEWELRY AND PEOPLE IN THE EAST ROMAN EMPIRE" (ONLINE, 11.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce the next lecture in our 2024–2025 lecture series.

"LUXURY FOR ALL? JEWELRY AND PEOPLE IN THE EAST ROMAN EMPIRE"

Georgios MAKRIS, University of British Columbia

March 11, 2025 – 12:00 PM (EDT, UTC–4) – Zoom

Valued for its beauty, intricate production processes, and often the precious raw materials it contained, jewelry had a ubiquitous presence in the East Roman Empire. As the quintessential accessory, jewelry was an essential element of official (and sometimes non-official) attire throughout the Middle Ages. Though the medium still sits at the margins of the history of medieval art, especially in comparison to other forms of portable material culture, recent specialist scholarship has stepped outside the world's museum galleries to consider how jewelry items were treated in the global medieval world as objects of sale, trade, and diplomatic exchange. Due to jewelry's historical affiliation with luxury and elite culture, the question of whether and how jewelry mattered for the people of underprivileged socioeconomic backgrounds across the empire remains open.

This talk will examine the reasons behind jewelry's identification as an elite category of artefact and discuss jewelry made for and used by non-elites far from the metropolis of the empire. It will draw on finds from excavated cemeteries in mainland Greece. Ultimately, the aim is to initiate a discussion about taste and access to trade routes by the ordinary people, who formed the majority of the population.

Georgios Makris is Assistant Professor of Art History at the University of British Columbia. He specializes in Byzantine art and archaeology, placing particular emphasis on monastic landscapes and

material culture.

Advance registration required. Register: <https://maryjahariscenter.org/events/luxury-for-all>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture, with any questions.

[4]. SOCIETY FOR LATE ANTIQUITY – 16th BIENNIAL MEETING OF "SHIFTING FRONTIERS IN LATE ANTIQUITY": "GENDER, IDENTITY AND AUTHORITY IN LATE ANTIQUITY" (TULSA, OK, USA, 20-23.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Society for Late Antiquity – 16th Biennial Meeting of "Shifting Frontiers in Late Antiquity": "Gender, Identity and Authority in Late Antiquity"
The conference will be held in person at the University of Tulsa, Tulsa, OK, USA, 20th-23rd March, 2025.

For further information and registration procedure, please click here:

<https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=c58d17ccb9&e=320ebdbc00>

PROGRAMME

Lorton Performance Center, 550 S. Gary Place, Tulsa, OK 74104
All sessions will occur in the Gussman Concert Hall; food and beverage services will be offered in the lobby/foyer.
N.B. Tulsa's time zone is Central Standard Time (CST/GMT-6)

THURSDAY, MARCH 20

Registration/Sign In 2:30-3:30 PM (in the lobby/foyer)
Welcome Remarks 3:30-4:00 PM
Keynote Address I 4:00-5:30 PM

– Virginia Burrus (Syracuse University), "The Heroic and the Fragile: Kehinde Wiley, Late Ancient Poetry, and the Gender of Martyrdom"

Reception 5:30-7:30 PM

FRIDAY, MARCH 21

Continental Breakfast 8:30-9:00 AM

Session 1: Gender, Identity, and Authority in Late Antique Egypt
9:00–10:30 AM

Chair: Caroline Schroeder (University of Oklahoma)

- Evan Axel Andersson (UC, Santa Barbara), "'Gender Confusion' in Egyptian Applied Magic? On the Pronouns of Pantous, Apis, and Others"
- Elizabeth Buchanan (University of Findlay), "Women, Family and Credit in Late Antique Egypt"
- Claire Koen (Fordham University), "Demonological Techniques of the Self in the Life of Paul of Tamma"

Beverage Service/Break 10:30–11:00 AM

Session 2: Mothers and Widows 11:00 AM–12:30 PM

Chair: Andrew Magnusson (University of Central Oklahoma)

- Misa Nguyen (UC, Santa Barbara), "Who's Afraid of a Pregnant She-Wolf? Distrust and Authority in Late Antique Pregnancies"
- Dennis Trout (University of Missouri), "turtur vera fuisti: Authorizing Widowhood in the Coemeterium Commodillae (Rome)"
- A.E.T. McLaughlin (Cathedral Preparatory School), "Motherhood and the Making of the Virgin Mary in the Sixth Century"

Lunch 12:30–2:00 PM

Session 3: Women and the Church 2:00–3:30 PM

Chair: Merle Eisenberg (Oklahoma State University)

- Jaclyn Maxwell (Ohio University), "Rude Widows, Disobedient Virgins, and Female Teachers: John Chrysostom on the Limits of a Priest's Authority"
- Adam M. Schor (University of South Carolina), "Mansplaining in Late Antiquity: Gender and Expertise in the Letters of Bishops to Learned Women, 350–450 CE"
- Jacqueline Long (Loyola University Chicago), "Authority, Deference, and Gender: Galla Placidia Writes to Bishops"

Beverage Service/Break 3:30–4:00 PM

Session 4: Asceticism and Authority 4:00–5:30 PM

Chair: Rangar Cline (University of Oklahoma)

- Matthew Ryan Hassall (University of Liverpool), "Ascetics for Equality: The Council of Gangra as a Counter-Radical Exercise in Ecclesiastical Authority"
- Debra Foran (Wilfrid Laurier University), "Communities in Transition: exploring the relationship between secular and religious settlements in Byzantine and early Islamic Jordan"
- Margaret Cotter-Lynch (Southeastern Oklahoma State University), "Mosaic Gender: Mary of Egypt and the Lives of the Desert Mothers"

Happy Hour/Reception 5:30–6:00 PM

Keynote Address II 6:00–7:30 PM

– Michele R. Salzman (UC Riverside), "Gender and Authority: Constantina, Constantius II, and The Bishops in Fourth-Century Rome"

SATURDAY, MARCH 22

Continental Breakfast 8:30–9:00 AM

Session 5: Female Agency, Identity, and Authority I 9:00–10:30 AM
Chair: Margaret Cotter-Lynch (Southeastern Oklahoma State University)

- Hagith Sivan (University of Kansas), "Educating or Indoctrinating? How to Fashion Female (Il)literate in Jewish (and Christian) Late Antiquity"
- Yuliya Minets (University of Alabama), "The Forgotten Face of Chalcedonian Christology: St. Euphemia and her multiple appearances in the 5th and 6th centuries"
- Hope Williard (Utrecht University), "The Agency of Late Antique Female Letter Carriers"

Beverage Service/Break 10:30–11:00 AM

Session 6: Female Agency, Identity, and Authority II 11:00 AM–12:30 PM
Chair: Nicole Lopez-Jantzen (CUNY BMCC)

- Carl Rice (Vassar College), "Escaping the 'Prostitute's Shame': A Law of Constantius II on Enslaved Sex Workers"
- Christopher Flavin (Northeastern State University), "The Durability of Self: Silence and the Matrices of Feminine Identity"
- Emily Knoppe (Missouri State University), "St. Brigid of Kildare: Legend or Saint?"

Lunch 12:30–2:00 PM

Session 7: Inscribing Identity 2:00–3:30 PM
Chair: Matthew Pereira (Oklahoma State University)

- Jeremy Swist (Grand Valley State University), "'A Lying, Pretentious Little Greek': Julian, Ammianus, and the Exemplum of Hadrian"
- Cristalle Watson (Mount Allison University), "'Maronem sine Christo possumus dicere Christianum'? Proba's Cento Vergilianus, Typology, and a Contested Christian Identity for Vergil"
- Laurent Cases (National Taiwan University), "The Many Identities of John Son of Laurentius from Lydia"

Beverage Service/Break 3:30–4:00 PM

Session 8: Fashioning Authority 4:00–5:30 PM

Chair: Ralph Mathisen (University of Illinois at Urbana-Champaign)

- Bailey Benson (Boston University), "The Sebasteion at Boubon: Portrait Display and Imperial Dynastic Associations"
- Amelie Belleli (University of Limoges), "The Empress' costume during Late Antiquity and the blurring of gendered frontiers"
- Marco Cristini (University of Florence), "The Long-Bearded Emperors: The Evolution of the East Roman Imperial Portrait on Coinage (602-711)"

Downtime (travel to banquet location) 5:30-7:00 PM

Banquet (101 Archer Building, 101 E. Archer Ave, Tulsa, OK 74103)
7:00-9:00 PM

SUNDAY, MARCH 23

Continental Breakfast 8:30-9:00 AM

Session 9: Imperial Authority 9:00-10:30 AM

Chair: Jonathan Arnold (University of Tulsa)

- Fabrizio Feraco (University of Calabria), "The Adventus of Constantius II at Rome in Ammianus Marcellinus, 16.10.1-17"
- Kevin Feeney (University of Connecticut), "How to Get Away with Usurpation: The Invisible Campaign to Construct Imperial Authority in Late Antiquity"
- Ralph Mathisen (University of Illinois at Urbana-Champaign), "Showing the Colors: The Projection of Roman Authority beyond the Frontier during Late Antiquity"

Beverage Service/Break 10:30-11:00 AM

Session 10: Identity in the post-Roman West 11:00 AM-12:30 PM

Chair: Matthew Drever (University of Tulsa)

- J.-Michel Reaux Colvin (University of Tennessee, Chattanooga), "Patrick's Ecclesiology: Urbanity, Rusticity, and Evangelism in fifth-century Ireland"
- Katrina Knight (University of South Dakota), "'Visendi studium eoīs populis heroam nostrum': Theoderic the Great and the Ostrogothic Anomaly"
- James M. Harland (University of Bonn), "Are we really beyond imitatio imperii? On the so-called 're'-use of Romanness in the 'post'-Roman west"

Lunch and Meeting of Society For Late Antiquity (LPC 2035)
12:30-2:00 PM

End of Conference

[5]. SEMINARIO DI P. CESARETTI – G. STRANO: "GIUSTINIANO E TEODORA: 'PUBBLICA ROVINA DELL'UMANA STIRPE'?" (CATANIA, 24.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

Nell'ambito de "I lunedì del classico". Seminari catanesi di scienze antiche: "La storia non si processa", Quarto ciclo (a.a. 2024-2025)

Ciclo di seminari promosso da Monica Centanni, Paolo B. Cipolla, Giovanna R. Giardina, Orazio Licandro, Daniele Malfitana, Orazio Portuese e Gioacchino Strano

Dipartimento di Scienze Umanistiche – Università di Catania

SI SEGNA LA IL SEMINARIO:

"GIUSTINIANO E TEODORA: 'PUBBLICA ROVINA DELL'UMANA STIRPE'?"

Paolo CESARETTI – Università di Bergamo

Gioacchino STRANO – Università di Catania

(24 marzo 2025, ore 17.00)

Università degli Studi di Catania, Dipartimento di Scienze Umanistiche, Aula A2

Ex Monastero dei Benedettini, Piazza Dante, 32 -- Catania

[6]. JOURNEE D'ETUDE "BYZANCE! LA BIBLIOTHEQUE D'ART ET D'ARCHEOLOGIE ET LES ETUDES BYZANTINES" (PARIS, 16-17.10.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.03.2025)

Da: Aisbnews (aisbnews@gmail.com)

APPEL A' CANDIDATURES:

JOURNEE D'ETUDE "BYZANCE! LA BIBLIOTHEQUE D'ART ET D'ARCHEOLOGIE ET LES ETUDES BYZANTINES"

(Paris, INHA, 16-17 octobre 2025, salle Vasari, 9h30-17h30)

DATE LIMITE DE CANDIDATURE: 28 mars 2025

[...]

Cette journée d'étude aura [...] pour objectif d'évaluer l'action propre de la Bibliothèque d'Art et d'Archéologie dans la naissance et les premiers développements de l'histoire de l'art byzantin entre les années 1890 et 1931, date d'une exposition fondatrice au musée des Arts décoratifs de Paris. Nous procéderons à cette évaluation, comme lors des journées d'étude consacrées à d'autres domaines, par

comparaison avec le rôle que jouèrent au même moment les autres bibliothèques et musées d'Europe, spécialisés ou non -- en Angleterre, dans le monde germanique, les pays slaves et les Balkans --, mais aussi aux États-Unis et en Russie. On parviendra, ainsi, à une sorte de cartographie de la production de savoir en matière d'art byzantin au tournant du siècle qui permettra d'évaluer les enjeux épistémologiques de cette discipline naissante.

L'événement est directement lié au programme "La Bibliothèque d'art et d'archéologie de Jacques Doucet: corpus, savoirs et réseaux", dont il doit permettre d'enrichir les résultats en valorisant la bibliothèque de l'INHA aussi bien en tant qu'héritière d'une institution fondamentale dans la "fabrique" de l'histoire de l'art au début du XXe siècle, qu'en tant que lieu de conservation de collections patrimoniales.

Comité scientifique: Ilaria Andreoli (INHA); Elena N. Boeck (De Paul University, Chicago); Maximilien Durand (Musée du Louvre); Anthony Eastmond (Courtauld Institute, Londres); Salomé Gallician (CNRS); Stefania Gerevini (Università Bocconi, Milan); Remi Labrusse (EHESS); François Pacha Miran (EPHE); Ioanna Rapti (EPHE); Sipana Tchakerian (INHA); Louisa Torres (INHA); Elizabeth Yota (Centre André Chastel).

THEMES:

Les propositions d'intervention pourront approfondir les thèmes suivants (sans exclusivité):

- L'historiographie des arts de Byzance entre la fin du XIXe siècle et 1930 (sources, méthodologies et instruments d'étude)
- Le rôle des bibliothèques et des centres de recherche universitaires dans la formation et l'établissement des études byzantines entre la fin du XIXe siècle et 1930
- Le rôle des musées, des expositions et des collectionneurs privés dans la formation et l'établissement des études byzantines entre la fin du XIXe siècle et 1930
- Les arts de Byzance comme source d'inspiration pour les arts décoratifs entre la fin du XIXe siècle et 1930

CANDIDATER

Les propositions d'interventions (300 mots), qui doivent porter sur des sujets originaux, sont à envoyer, accompagnées d'un titre provisoire, d'une brève bibliographie et d'un court CV, à Ilaria Andreoli (ilaria.andreoli@inha.fr) et Victoria Grigorenko (victoria.grigorenko@inha.fr) avant le 28 mars 2025. Les interventions pourront être prononcées en français ou en anglais; selon l'origine géographique des candidats il est possible que les frais de voyage et d'hébergement ne soient pas entièrement pris en charge par les organisateurs.

INFO:

<https://www.inha.fr/recherche/appels/appel-a-communication/appel-a-communication-journee-detude-byzance-la-bibliotheque-dart-et-darcheologie-et-les-etudes-byzantines/>

[7]. WORKSHOP: ARMENIAN SOCIETY UNDER CALIPHAL RULE II (ON-LINE, 08-09.12.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Following the success of the online workshop "Armenian Society under Caliphal Rule" in December 2023, the research group "Social Contexts of Rebellion in the Early Islamic Period" (SCORE, University of Hamburg) will host a follow-up event in December 2025. On this occasion, the workshop will focus especially, though not exclusively, on material culture.

The workshop will comprise a two-day fully online event, taking as its focus the region of Armenia between the first Muslim invasions and the establishment of the Bagratuni Kingdom, i.e. seventh to ninth centuries CE/first to third centuries AH.

Contributions will be welcome on any aspect of material culture, for instance – but by no means limited to – monumental architecture, coins, inscriptions, ceramics, glassware or metalwork. Papers addressing Armenian society under caliphal rule by means of other types of evidence (e.g. texts or climatic data) will also be considered.

As in 2023, the workshop will be a compact and focused event running on two consecutive afternoons only, thereby facilitating the participation of scholars in multiple time zones. The dates of the workshop are fixed as Monday 8 and Tuesday 9 December 2025. Papers will be pre-circulated among speakers (though need not be polished) two weeks in advance, i.e. by Monday 24 November 2025.

Following the workshop, revised versions of the papers will be requested from contributors, to be submitted as a dossier for publication. This publication will form a sequel to the volume currently in preparation from the workshop of 2023.

If you would like to participate in the workshop, please send an abstract of around 250 words to alasdair.grant@uni-hamburg.de by Monday 31 March 2025. Preliminary expressions of interest or questions about the event are also warmly welcome at any time before the deadline.

CfP at the following link: <https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=08453e65ee&e=320ebdbc00>

[8]. SIXTEENTH INTERNATIONAL MEETING OF EARLY-CAREER BYZANTINISTS:
"KNOWING ME, KNOWING YOU: THE PRACTICES, DISCOURSES, AND MATERIALITY
OF INTIMACY IN BYZANTIUM" (PARIS, 03-04.10.2025): CALL FOR PAPERS
(SUBMISSION DEADLINE: 31.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Association des etudiants du monde byzantin
"Knowing me, Knowing you: The Practices, Discourses, and Materiality
of Intimacy in Byzantium"

The Association des etudiants du monde byzantin is delighted to
announce that the Sixteenth International Meeting of Early-Career
Byzantinists will take place on 3-4 October 2025. The focus for this
year is: "Knowing me, knowing you: The Practices, Discourses, and
Materiality of Intimacy in Byzantium".

The call for papers is available on our website here:

[https://aiebnet.us17.list-manage.com/track/click?
u=719696e03a73ee3361188422f&id=e36e3c1eb2&e=320ebdbc00](https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=e36e3c1eb2&e=320ebdbc00)

Presentations should last about 20 minutes and may be given either
in English or in French. Proposals (250 to 300 words) accompanied by
a short biographical note including the author's current
institution, level of study (Masters, PhD, postdoctoral), and
subject of research should be sent to aemb.paris@gmail.com by the
31st of March 2025. The Meeting will be held in person, in Paris, on
the 3rd and 4th of October 2025. The AEMB may be able to cover
travel costs for presenters who are unable to receive funding from
their home institution. Successful applicants must join the AEMB.

[9]. THIRD ONLINE ATHENS-EDINBURGH BYZANTINE BOOK FESTIVAL (ON-LINE,
30-31.05.2025; SUBMISSION DEADLINE: 06.04.2025)

Da: Aisbnews (aisbnews@gmail.com)

The 3rd ONLINE ATHENS-EDINBURGH BYZANTINE BOOK FESTIVAL WILL OCCUR
30-31 MAY 2025.

Organised by Petros Bouras-Vallianatos, Bilal Adiguzel, Lucas Butler
and Callum Hendleman.

The Department of History and Philosophy of Science (National and
Kapodistrian University of Athens) and the Centre for Late Antique,
Islamic and Byzantine Studies (University of Edinburgh) warmly
invites you to contribute and participate in the 3rd Online Athens-

Edinburgh Byzantine Book Festival.

The Athens–Edinburgh Byzantine Book Festival is a unique opportunity to learn about recently published books on any area of Late Antique and Byzantine Studies (AD ca.300–ca.1500), including literature, history, archaeology, and material culture. The Festival is an online event, allowing attendees from all over the world to join in. It takes place every two years in order to promote a wider understanding and awareness of Byzantine scholarship in a spirit of collegiality. It is also intended to encourage future collaborations and networking among the various presenters and attendees.

The 3rd Online Athens–Edinburgh Byzantine Book Festival includes volumes published in 2023 and 2024, and forthcoming books with an estimated publication date no later than June 2025. There is no restriction as regards the original language of the book, but all presentations will be in English. If you are an author of a monograph (including editions, commentaries, and translations of primary sources), on Late Antique and Byzantine studies, please complete the submission form (see below) and send it in Word version along with an image of the book's cover to byzantinebookfestival@hotmail.com by 6 April 2025. The practical guidelines of the Festival are also available below. Please note that edited volumes, volumes that include a collection of previously published articles (e.g. variorum), reprints, re-editions or new paperback editions are not accepted. Each author can present up to one book.

Recordings of the first two Festivals are available on YouTube:
<https://www.youtube.com/@onlineedinburghbyzantinebo3382/playlists>

INFO (SUBMISSION FORM; PRACTICAL GUIDELINES): <https://hca.ed.ac.uk/updates-events/events/cfp-3rd-online-athens-edinburgh-byzantine-book-festival>

[10]. CONVEGNO INTERNAZIONALE: "COLOUR CONCEPT – 'SECOLI BUI' A COLORI. CODICI CROMATICI E ARCHITETTURE DIPINTE NELL'ETA' TARDOANTICA E MEDIEVALE" (FIRENZE, 09–11.04.2025)

Da: Aisbnews (aisbnews@gmail.com)

"COLOUR CONCEPT – 'SECOLI BUI' A COLORI. CODICI CROMATICI E ARCHITETTURE DIPINTE NELL'ETA' TARDOANTICA E MEDIEVALE" (FIRENZE, 9–11.04.2025)

Universita' degli Studi di Firenze, Dipartimento SAGAS

organizzato da: Elisabetta Neri, Laura Buccino, Paolo Liverani, Fulvio Cervini

Seguito dal Workshop del progetto Colour Concept

Sebbene il colore sia il primo oggetto della vista secondo il pensiero antico, grazie al quale gli oggetti possono essere percepiti nella loro dimensione formale, la sua importanza negli studi archeologici e storico artistici e' stata sottovalutata fino al XX secolo. Le recenti innovazioni scientifiche nella diagnostica dei beni culturali hanno permesso un incremento qualitativo e quantitativo degli studi sul colore per il periodo classico e tardo medievale. Meno esplorato rimane il periodo di transizione della Tarda Antichita' e del primo Medioevo, cruciale per lo sviluppo della storia culturale del colore nelle epoche successive. Il convegno si propone nella prima giornata di esplorare sotto il profilo cromatico vari supporti della cultura figurativa Tardo Antica per cercare di cogliere l'interazione tra i vari media e l'eventuale sviluppo di una cultura cromatica propria del periodo in esame, in cui le fonti letterarie sottolineano la nascita dell'associazione tra colore e concetto astratto. Nella seconda giornata si affrontano le problematiche relative alle architetture dipinte, considerando l'evoluzione dello spazio cromatico e della sua percezione attraverso lo studio di una serie di cantieri di scavo, restauro e studio che lo rivelano e lo interpretano. I due giorni di convegno sono seguiti da una sessione di aggiornamento e di lavoro dei membri del programma di ricerca Colour Concept (COLOUR CONCEPT: The Cultural Meaning of the Late Antique Polychromies in the West, P.I. Elisabetta Neri, Eu-Next Generation/MUR) da cui il convegno e' promosso.

ISCRIZIONE OBBLIGATORIA per seguire l'evento in presenza o online:
agnese.latorrata@unifi.it

Segreteria organizzativa: Agnese Latorrata, Emanuela Buono, Michela Chiara Erricone, Arianna Ferreri

PROGRAMMA:

9 APRILE

Universita' degli Studi di Firenze, via San Gallo 10, Aula Magna

I CODICI CROMATICI DEL TARDOANTICO

Introduzione: Paolo LIVERANI, Laura BUCCINO, Elisabetta NERI

SEZIONE 1: LA POLICROMIA SU PIETRA

Chair: Laura BUCCINO

9.30 Tuna SARE AGTURK, "Shades of Power: the Polychromy of Roman Imperial Sculpture in Nicomedia"

10.00 Umberto UTRÒ, Alessandro VELLA, "Policromie sui sarcofagi del Museo Pio Cristiano (Musei Vaticani): un aggiornamento alla luce dei recenti restauri"

10.30 Sara LENZI, "Ricordi di una policromia perduta. Notizie di colore su sarcofagi in marmo tra XIX e XX secolo"

SEZIONE 2: LA POLICROMIA DEI RIVESTIMENTI PARIETALI E PAVIMENTALI

Chair: Elisabetta NERI

11.30 Eric MORVILLEZ, "Considerations chromatiques: materiaux, rendus et effets de couleurs en mosaïque et peinture dans l'Antiquité tardive"

12.00 Cristina BOSCHETTI, Will WOTTOM, "Colour matters: mosaic case studies from Roman and Late Antique Libya"

12.30 Romina MARCHISIO, "Sectilia e marmi colorati di rivestimento: analisi dei codici cromatici di alcuni contesti dell'Italia settentrionale"

13.00 Norbert ZIMMERMANN, "L'uso dei colori nella pittura tardoantica tra gioco e logica. Il caso della pittura paleocristiana di Bariano (Bergamo)"

SEZIONE 3: I TESSILI

Chair: Ilaria ROMEO

14.30 Francesca COLETTI, Piera CAGGIA, "Exploring Dyes and Textile Fragments from the Byzantine Burials of the Saint Philip's Sanctuary at Hierapolis of Phrygia"

15.00 Katarzyna LUBOS, "Anything but black and white. Colours and dyes of late antique textiles"

15.30 Monica GULMINI, "Una prospettiva archeometrica per i colori dei tessuti 'copti' a partire dai risultati delle analisi sulla collezione del Museo Egizio di Torino"

SEZIONE 4: LE FONTI E I 'REALIA'

Chair: Paolo LIVERANI

16.30 Caroline MICHEL D'ANNOVILLE, "Materiaux et traitement de surface des statues: le témoignage des auteurs africains antiques tardifs"

17.00 Gianfranco AGOSTI, "I colori nelle 'ekphraseis' tardoantiche: alcune prospettive"

Conclusioni: Jan S. OSTERGAARD

10 APRILE

Università degli studi di Firenze, via San Gallo 10, Aula Magna

VERSO IL MEDIOEVO: EVOLUZIONI CROMATICHE IN ARCHITETTURA?

9.00 Introduzione: Fulvio CERVINI e Elisabetta NERI

SEZIONE 1: IL COLORE IN ARCHITETTURA: FONTI E PROSPETTIVE

Chair: Fulvio CERVINI

9.30 Charlotte DENOEL, "Architectures enluminees: polychromie des edifices tardo-antiques et alto-medievaux d'après les analyses matérielles menées sur des manuscrits de la BnF"

10.00 Alberto VIRDIS, "Colore e luce, teoria e materia alle origini della vetrata nell'Altomedioevo"

10.30 Fabio SCIREA, "Il valore di superficie. Il cromatismo dei

laterizi nell'architettura medievale del nord Italia"

11.00 Silvia PEDONE, "'Cromosfera' bizantina: il ruolo del colore tra architettura e scultura"

11.30 Elisa PRUNO, "Il colore di bacini ceramici e mattonelle per uso architettonico tra Mediterraneo e Asia centrale: alcune riflessioni"

SEZIONE 2: ARCHITETTURA, SCULTURA, DECORO, EDIFICI: CANTIERI E PROGETTI ESEMPLARI

A. TARDOANTICO E ALTOMEDIOEVO

Chair Elisabetta GLIOZZO

12.00 Anna PATERA, Francesca TOSO, "Le tarsie della Basilica di Giunio Basso a Roma. Storia, tecnica e materiali"

12. 30 Barbara MAZZEI, "Spunti di riflessione dalle indagini analitiche sull'applicazione della policromia nell'arte delle catacombe romane"

13.00 Carlo EBANISTA, "Gestione degli spazi architettonici e cromatici tra tarda Antichità e Medioevo: il caso della basilica di S. Felice a Cimitile"

B. MEDIOEVO

Chair: Andrea DE MARCHI

14.30 Marta GOMEZ UBIERNA, "La visione del Maestro Mateo: indagini sui colori e sulle tecniche del Portico della Gloria"

15.00 Paola Franca LORENZI, "La policromia della Maestà Mariana dell'Antelami e il protocollo di intervento per il restauro delle sculture dalla facciata della cattedrale di Fidenza"

15.30 Clario DI FABIO, "Verde, bianco, rosso, rosa, grigio: materiali naturali e inserti artificiosi nella facciata duecentesca della Cattedrale di Genova"

Chair: Manuel CASTINEIRAS

16.00 Dany SANDRON, "La Porte rouge: le rôle-clé de la couleur dans la compréhension du portail nord du chœur de Notre-Dame de Paris (vers 1260-1270)"

16.30 Nathalie LE LUEL, "De l'étude technique des couleurs à l'analyse iconographique des images colorées: la polychromie médiévale du portail de la cathédrale Saint-Maurice d'Angers"

17.00 Virginia CARAMICO, "Il colore dei marmi: partimenti illusivi e sistemi di pittura aniconica nelle cappelle gentilizie napoletane alla fine del Medioevo"

17.30 Andrea DE MARCHI, "Oro e azzurro: interrogativi sulle policromie monumentali fra Due e Quattrocento"

Conclusioni: Manuel CASTINEIRAS

11 APRILE

Università degli studi di Firenze, via San Gallo 10, Aula Sapienza

WORKSHOP: AGGIORNAMENTI SUL PROGETTO COLOR CONCEPT

Chairs: Jan S. OSTERGAARD, Fabrizio PAOLUCCI, Anna ANGUISSOLA

AGGIORNAMENTI E ACQUISIZIONI DI NUOVI DATI

9.00 Nesrine NASR, Francois BARATTE, Fathi BEJAoui, Elisabetta NERI, "Les polychromies de la collection du Musee du Bardo. Le cas d'etude du temple d'Apollon de Bulla Regia"

9.30 Chloe' DAMAY, Francois BARATTE, Fathi BEJAoui, Elisabetta NERI, "Variations formelles et chromatiques des statues de Venus et des Nymphes en Afrique Proconsulaire"

10.00 Marjolaine PELLETIER, Pascal CAPUS, Elisabetta NERI, "Couleurs retrouvees sur le clipei et les bas-reliefs des travaux d'Hercule de la villa de Chiragan"

10.30 Romy WYCHE, David STRIVAY, Elisabetta NERI, "Codes chromatiques des sarcophages de la necropole des Alyscamps a' Arles"

11.00 Cecile EVERS, Elisabetta NERI, David STRIVAY, "Rome en Egypte: acculturation vs traditionalisme dans deux portraits prives d'epoque imperiale des Musees Royaux d'Art et d'Histoire de Bruxelles"

11.30 Nicolas AMOROSO, Elisabetta NERI, David STRIVAY, "Una testa di Ercole farnese dalle collezioni di Mariemont: nuovi dati sulla provenienza e sul colore"

12.00 Elisabetta NERI, Anna PROVENZALI, "Policromie a colore prevalente nelle collezioni del Civico Museo Archeologico di Milano: alla ricerca della tecnica e del significato"

PROGETTI EMERGENTI SULLA POLICROMIA ROMANA

14.00 Gabrielle KREMER (with Robert LINKE, Georg PLATTNER, Eduard POLLHAMMER, Robert KRICKL, Nirvana SILNOVIC), "New results on the polychromy of Roman monuments from Pannonia"

14.30 Donata MAGRINI, Sofia PESCARIN, "Il progetto PERCEIVE: Approcci innovativi e strumenti digitali applicati allo studio della scultura classica"

NUMERIZZAZIONE, FOTOGRAMMETRIA, MODELLIZZAZIONE

15.00 Nicolas AMOROSO, Daphne' PAREE, Olivier GUYAUX, Elisabetta NERI, "De la recherche a' la valorisation du patrimoine: creation de modeles 3D polychromes integres sur la statuaire antique de Mariemont"

15.30 Titien BARTETTE, Elisabetta NERI, "Numerisation et creation des modeles polychromes integres. Reflexions sur les haut reliefs de Chiragan (Musee de Saint-Raymond a' Toulouse)"

[11]. V CONVEGNO INTERNAZIONALE DEL CISEM: "ABITARE NEL MEDITERRANEO TARDOANTICO" (SIRACUSA, 09-12.04.2025)

Da: Giulia Marsili (giulia.marsili2@unibo.it)

Il V Convegno Internazionale del CISEM (Centro Interdisciplinare di Studi sull'Edilizia abitativa tardoantica nel Mediterraneo) si terrà dal 9 al 12 aprile 2025 presso il Museo Archeologico di Siracusa, e affronterà diverse tematiche relative all'edilizia abitativa tardoantica, approfondendo i temi delle forme architettoniche, dell'arredo, della topografia residenziale, delle tecniche costruttive e delle trasformazioni edilizie nell'alto medioevo. Durante i lavori del Convegno sarà possibile visitare il Parco Archeologico di Siracusa, il Museo Paolo Orsi e la Villa del Tellaro.

SEDE: Siracusa, Parco Archeologico e Paesaggistico di Siracusa, Eloro, villa del Tellaro e Akrai Auditorium Museo Archeologico Regionale

PROGRAMMA:

MERCOLEDÌ 9 APRILE

08.30-09.15 Accoglienza dei partecipanti

09.15-09.40 Inaugurazione - Saluti di benvenuto

SESSIONE 1: ASPETTI TIPOLOGICI E FORME ARCHITETTONICHE

09.40-10.00 Lale OZGENEL (Middle East Technical University), "Design and Implementation Strategies in Late Antique Elite Houses"

10.00-10.20 Elena KLENINA, Andrzej B. BIERNACKI (Faculty of History), Adam Mickiewicz (University, Poznan), "The residence of Theodoric the Great in Novae (Moesia Secunda). A preliminary approach"

10.20-10.40 Stefan POP-LAZIC (Institute of Archaeology, Belgrade), Vujadin VUJADINOVIC (National Museum Cacak), Bojan POPOVIC (Institute of Archaeology Belgrade), "Recent Research Results (2021-2024) on Maximianus Herculus's Palace near Sirmium - Glacov Salas Site (Sremska Mitrovica, Serbia)"

10.40-11.00 Discussione

11.00-11.20 Coffee Break

11.20-11.50 Riccardo VILLICICH (Università di Parma), "Ostentazione e lusso ai tempi di Ravenna capitale. Le ville 'nel centro del potere'".

11.50-12.10 Roberta SANTARELLI (Sapienza Università di Roma), "Collegamenti spaziali nel complesso massenziano: nuove prospettive sulla Villa, il Circo e il Mausoleo attraverso l'analisi delle strutture e le indagini geognostiche"

12.10-12.30 Rafael HIDALGO PRIETO (Università di Siviglia), "Las termas del palacio de Cercadilla en Cordoba"

12.30-12.50 Paolo BARONIO (Scuola Superiore Meridionale, SSM-ACMA), "Su una particolare forma edilizia tardoantica: le corti a sigma nell'architettura residenziale tra IV e VI secolo"

12.50-13.30 Discussione

13.30-15.00 Pausa pranzo

SESSIONE 2: ARREDO, OGGETTI D'USO E APPARATI DECORATIVI (PARTE 1)

15.00-15.20 Diego PIAY (Università di Oviedo), "Esplorando l'eredità di Omero. Analisi dei mosaici con rappresentazioni dell'Iliade e dell'Odissea nelle ville tardoantiche"

15.20-15.40 Carmelo BENNARDÒ, Annalisa STORACI (Parco archeologico e paesaggistico di Siracusa, Eloro, Villa del Tellaro e Akrai), Katia BALISTRERI (Ekklesiasterion restauro conservativo s.r.l.), "La villa romana del Tellaro (Noto - Siracusa): il restauro dei mosaici"

15.40-16.00 Meryam CHEBBI (Sorbonne Université), "Etude des mosaïques tardives dans les maisons de Thuburbo Majus, réflexions sur la permanence de thèmes iconographiques classiques"

16.00-16.20 Patrizio PENSABENE (Università La Sapienza di Roma), Paolo BARRESI (Università Kore di Enna), "Volubilis, maison d'Orphée: architettura e arredi domestici"

16.20-16.40 Olivia V. REYES HERNANDO, Cesareo PEREZ GONZALEZ (IE Universidad, Segovia), "Marmora en la arquitectura de la villa romana de Las Pizarras (Coca, Segovia)"

16.40-17.00 Discussione

17.00-19.00 Presentazione dei poster

GIOVEDÌ 10 APRILE

SESSIONE 2: ARREDO, OGGETTI D'USO E APPARATI DECORATIVI (PARTE 2)

09.20-09.40 Georgios DELIGIANNAKIS (Open University of Cyprus), "Vying bishops at sixth century Boeotian Thebes"

09.40-10.00 Carla SFAMENI (CNR-Istituto di Scienze del Patrimonio Culturale, Roma), "Musica, danza e spettacoli teatrali nelle residenze tardoantiche, tra fonti iconografiche e letterarie"

10.00-10.20 Giulia MARSILI (Università di Bologna), "La fine del larario: spazi e oggetti della religiosità domestica nella tarda antichità"

10.20-10.40 Discussione

10.40-11.00 Coffee Break

SESSIONE 3: TOPOGRAFIA RESIDENZIALE (PARTE 1)

11.00-11.20 Inge UYTTERHOEVEN (Koc University), "Widening the Housing Focus: Late Antique Upper-Class Houses in Western Anatolia placed within their broader urban context"

11.20-11.40 Konstantinos T. RAPTIS (Ephorate of Antiquities of Thessaloniki), "The residential topography of late antique Thessaloniki: continuities and changes in urban housing from the 3rd

to the 7th centuries"

11.40-12.00 Jerzy ZELAZOWSKI (Facolta' di Archeologia, Universita' di Varsavia), "Sinesio di Cirene e le sue residenze in Cirenaica"

12.00-12.20 Suela XHYHERI (Istituto archeologico di Tirana), Skender MUCAJ, "Late antique dwellings in Albania. The case of Byllis"

12.20-12.40 Discussione

12.40-14.00 Pausa pranzo

14.00-16.00 Visita al parco archeologico di Siracusa

SESSIONE 3: TOPOGRAFIA RESIDENZIALE (PARTE 2)

16.20-16.40 Davide GORLA (Universita' Cattolica di Milano), Luca POLIDORO (Direzione regionale Musei nazionali Lombardia), "Residenze tardoantiche nel suburbio e nell'ager di Milano"

16.40-17.00 Ilaria VERGA (Laboratorio di storia delle Alpi, Universita' della Svizzera italiana), "Ripensare le dinamiche territoriali grazie alle dimore tardoantiche: il caso dell'ager comensis"

17.00-17.20 Barbara BIANCHI, Luisa DEL PIETRO, Elena MARTELLI, Luca POLIDORO (Direzione regionale Musei nazionali Lombardia), "La villa romana di Desenzano del Garda tra vecchi e recenti studi: nuove prospettive di ricerca per l'edilizia residenziale e la cultura materiale tardo antica in area gardesana"

17.20-17.40 Simonetta MENCHELLI, Silvia MARINI, Rocco MARCHESCHI (Universita' di Pisa), "Luni: la topografia residenziale fra Bizantini e Longobardi"

17.40-18.00 Discussione

18.00-18.30 Assemblea dei membri del CISEM

VENERDI' 11 APRILE

SESSIONE 3: TOPOGRAFIA RESIDENZIALE (PARTE 3)

09.20-09.40 Isabella BALDINI (Universita' di Bologna), "L'ultima residenza di Costante II: considerazioni sul palatium imperiale di Siracusa"

09.40-10.00 Kristina GERGETA SOTONCIC (Muzej Grada Rovinja-Rovigno, Museo della Città di Rovinj-Rovigno, Croazia), "Topografia dell'architettura residenziale di epoca romana nella città di Pola e le sue trasformazioni nella tarda antichita'"

10.20-10.40 Corinne ROUSSE (Aix Marseille Universite', CNRS, Centre Camille Jullian, Aix-en-Provence, France), Gaetano BENCIC (Zavicajni Muzej Porestine - Museo del territorio parentino, Porec-Parento, Croazia), "Continuita' e discontinuita' dell'insediamento rurale nel territorio settentrionale di Parentium in Istria (Croazia) nella tarda Antichita' (IV-VI sec.)"

10.40-11.00 Discussione

11.00-11.20 Coffee break

SESSIONE 4: TECNICHE COSTRUTTIVE, TRACCE DI CANTIERE E MATERIALI EFFIMERI

11.20-11.40 Claudia LAMANNA (Universita' di Bologna), "La distribuzione dell'acqua nelle abitazioni private di eta' tardoantica: testimonianze a confronto"

11.40-12.00 Alessio TOSCANO RAFFA (CNR, Istituto di Scienze del patrimonio Culturale, Catania), Mariano MORGANTI (Universita' di Catania), Greta CRESPO (Universita' di Messina), Donata GIGLIO (Universita' di Catania), Veronica RUSSOTTI (Universita' di Catania), "La Villa Romana di Patti Marina (Me): dieci secoli di storia. Nuove sequenze cronologiche e dinamiche di trasformazione del sito"

12.00-12.20 Rosa LANTERI, Ermelinda STORACI (Parco archeologico e paesaggistico di Siracusa, Eloro, Villa del Tellaro e Akrai), Davide TANASI (University of South Florida), Filippo PISCIOTTA (Aix-Marseille Universite', CNRS), "La Villa Romana del Tellaro (Noto) alla luce delle nuove indagini e revisione dei materiali"

12.20-12.40 Miguel Angel VALERO TEVAR (Universidad de Castilla-La Mancha), "El uso de materiales efimeros en el transporte del agua en la Villa de Noheda, y otros procesos de aprovisionamiento"

12.40-13.00 Romina MARCHISIO (Universita' Cattolica di Milano), "'I palazzi dipinti dei Tetrarchi': analisi dei cicli figurativi perduti alla luce delle testimonianze archeologiche e delle fonti scritte"

13.00-13.30 Discussione

13.30-14.00 Pausa pranzo

14.30-16.00 Visita al Museo P. Orsi

SESSIONE 5: TRASFORMAZIONI EDILIZIE NELL'ALTO MEDIOEVO

16.00-16.20 Lucia ARCIFA (Universita' di Catania), "Tradizioni architettoniche di aree mediterranea: le 'capanne' in pietra a secco con copertura toloide della Sicilia bizantina"

16.20-16.40 Manfredi MANGIA (Sapienza Universita' di Roma), "Paesaggi siciliani: la rete abitativa nell'ennese e la viabilita' ad essa correlabile tra la fine della tarda antichita' e la prima eta' tematica (VI-VIII secolo d.C.)"

16.40-17.00 Brikena SHKODRA, Eduard SHEHI (Institute of Archaeology, Academy of Science, Tirane), "Housing Dynamics in Dyrrachium between Late Antiquity and Early Middle Ages"

17.00-17.20 Ivan GARGANO (Istituto di Archeologia di Belgrado), "Eredita' imperiali: percorsi divergenti tra Spalato e Romuliana"

17.20-17.40 Albert V. RIBERA I LACOMBA, Josep M. MACIAS SOLE' (Institut Catala' d'Arqueologia Clasica), "El complejo del siglo VIII de Pla de Nadal (Riba Roja de Turia, Valencia), algo mas que un palacio"

17.40–18.30 Discussione e chiusura del Convegno

20.30 Cena del Convegno

SABATO 12 APRILE: Visita alla Villa del Tellaro

[per i POSTERS: si veda l'elenco alla fine del programma, <https://centri.unibo.it/cisem/it/v-convegno-del-cisem>]

INFO: <https://centri.unibo.it/cisem/it/v-convegno-del-cisem>

[12]. INTERNATIONAL CONFERENCE: "BALKAN GAMBIT: SOUTHEASTERN EUROPE BETWEEN EAST AND WEST (1185–1285)" (HYBRID FORM; SOFIA, 14–15.04.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Balkan Gambit: Southeastern Europe between East and West (1185–1285)

Sofia University "St. Kliment Ohridski", The Institute of Balkan Studies with Center for Thracology and The Institute for Historical Studies at The Bulgarian Academy of Sciences are pleased to invite you to participate in the International conference "BALKAN GAMBIT: SOUTHEASTERN EUROPE BETWEEN EAST AND WEST (1185–1285)". The scientific forum is dedicated to the 820th anniversary of the Battle of Adrianople (April 14, 1205) between the armies of the Bulgarian Tsar Kaloyan and the Latin Emperor Baldwin I of Flanders and will be held in hybrid format on April 14 and 15 2025 at the Sofia University "St. Kliment Ohridski" and online in the Zoom platform.

The aim of the International conference "BALKAN GAMBIT: SOUTHEASTERN EUROPE BETWEEN EAST AND WEST (1185–1285)" is to present new perspectives and contributions to the study of the dynamic events and processes that marked the region of the Balkan Peninsula in the turbulent century from the time of the third Norman invasion of Byzantine lands and the restoration of the Bulgarian state to the end of the era of confrontation between the Byzantine Emperor Michael VIII Palaeologus and the Sicilian King Charles I of Anjou. The conference will focus on the encounter, clash and mutual influences between East and West in the European Southeast and their impact on the Balkan societies in this period.

Paper topics may include, but are not limited to: History, Archaeology, Art History, Epistolography, Numismatics, Sigillography, Manuscript Studies, Warfare and Culture of War, Culture of Everyday Life, Prosopography, Ethnic/Identity Studies, Spatial and Topography Studies, Ecclesiastical Studies, Network Studies, Climatology and Environmental History, Philology, Folklore and Ethnographic Studies.

Conference working languages: Bulgarian and English.
Travel and accommodation expenses are to be provided by participants.

A conference proceedings volume will be published containing all of the papers.

Please submit applications for participation, together with the title of the paper and an abstract of up to 300 words by 15 March 2024 to: balkangambitconference@balkanstudies.bg

[13]. SUMMER SKILLS SEMINAR: "READING MEDIEVAL GREEK MANUSCRIPTS" (ON-LINE, 19–22.05.2025; APPLICATION DEADLINE: 28.04.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Reading Medieval Greek Manuscripts
Mediterranean Studies Summer Skills Seminar (19–22 May 2025, Remote)

The Summer Skills Seminar, "Reading Medieval Greek Manuscripts" will be held via Zoom from Monday, 19 May to Thursday, 22 May 2025 from 10am to noon and 1pm to 3pm MDT.

Course Description:

Participants will explore Greek manuscript culture through an introduction to paleography with a historical background on the evolution of Greek script. The course emphasizes the major hands and writing styles from antiquity through the Byzantine period, including majuscule and minuscule scripts as well as humanistic and Renaissance scripts. Techniques for deciphering common manuscript abbreviations, ligatures, and symbols, which are essential for understanding Greek manuscripts, will be covered in depth. Participants will also receive guidance on navigating digital repositories and databases for Greek manuscripts, along with tools for accessing online reproductions and secondary literature. The seminar includes sight-reading exercises and practical sessions with a range of manuscript texts, allowing participants to progressively develop their reading skills and become familiar with different script forms.

Structure and Goals:

This course offers a practical introduction to Greek paleography with a strong emphasis on hands-on learning. Participants will gain foundational skills in reading and analyzing Greek manuscripts and acquire essential techniques for working with primary sources in Classics, Late Antique, Medieval, and Byzantine studies. Each day will combine lectures and hands-on sessions, with a focus on sight-reading exercises and interactive discussions. The content will be

tailored to participants' interests and needs, providing ample opportunities to engage directly with Greek manuscript materials. The seminar aims to equip participants with the skills to independently read and interpret Greek manuscripts, provide a solid foundation for further research in the study of Greek language and book culture, and enable participants to access and utilize primary Greek sources for various research purposes, from historical to linguistic analyses.

This Summer Skills Seminar builds on the experience of earlier editions, which participants described as "transformative" in terms of their research, and which provided them with an opportunity to network and lay the foundations for future collaborations.

Application and Information:

Participants need to have reading knowledge of Greek (whether ancient, medieval or modern). The language of instruction is English.

Please note: sessions will not be recorded; synchronous attendance is required.

The regular application period is until April 28.

Applicants will be advised of acceptance by May 5. Payment is due on May 12. Applicants waiting on a grant or subvention may request an extension for the second payment.

Late applicants may be accommodated if space remains. Full payment will be due within three days of acceptance, including a \$75 surcharge for late applications.

All payments are final and non-refundable. A letter of confirmation/receipt will be provided by the Mediterranean Seminar, together with a certificate of completion once the course has concluded.

Important dates:

- Application period: 28 April 2025
- Acceptance/stand by notifications: 5 May 2025
- Full payment: 12 May 2025 (subject to extension for late applicants/or pending grants)

NOTE: Numbers are limited; participants are encouraged to apply early

Information:

For general information regarding fees, enrollment, and administrative matters, contact the Mediterranean Seminar; for questions regarding seminar content and materials, contact the instructor directly.

To learn more and to apply, click here: <https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=bbba3fb647&e=320ebdbc00>.

IN THE MEDIEVAL EURO-MEDITERRANEAN WORLD" (MUNICH, 11-12.12.2025):
CALL FOR PAPERS (APPLICATION DEADLINE: 30.04.2025)

Da: Aisbnews (aisbnews@gmail.com)

Call for Papers: "Stratigraphies of Knowledge, Memory, and the Self: Notebooks in the Medieval Euro-Mediterranean World"
Conference, Historisches Kolleg, Munich, December 11-12, 2025
Organizers: Tobias Daniels (LMU Muenchen), Alexander Riehle (Harvard University)

We are inviting proposals for papers on medieval notebooks and collections of notes in any language of the Euro-Mediterranean realm.

Research on the period conventionally referred to as the Middle Ages commonly focuses on sources that were created within and for educated and political elites, whether they be written documents, visual representations, or material artefacts. What is more, today we commonly encounter medieval textual production in carefully curated critical editions, which give the (often misleading) impression that they are based homogenous, neatly arranged, and impeccably transmitted manuscripts. However, medieval books in fact present a much more diverse, "messier" picture of written culture, one in which we can regularly see traces of multiple different forms and levels of literacy. Studying processual and unfinished aspects of writing in these manuscripts can help us gain insight into the experiences, cultural practices, and self-representation of individuals and their social milieus. This conference focuses on one specific, lesser known "genre" of medieval manuscript culture: notebooks and collections of personal notes.

Most composite and miscellaneous manuscripts are of a philosophical-poetic nature (so-called florilegia or anthologies) or come from the mercantile sector, such as the abundantly preserved house or family books. In most cases, these codices belong to the late Middle Ages and the urban-bourgeois milieu. By contrast, notebooks and collections with personal records such as memories, lists, obituary notes, and private financial transactions -- including those entered into the blank spaces of manuscripts of other content -- are generally rare in the Middle Ages. Despite its relative scarcity, this diverse material has never been studied in any comprehensive way.

Since the 1980s, research on intellectual history has primarily focused on careers and networks. Particularly in the Germanophone realm, sociological approaches to the creation and transmission of knowledge have dominated the field. More recently, there has been a shift towards questions of intellectual techniques and their social and cultural-historical situatedness. Such avenues can build on the work of Goody, Clanchy, Mary and Richard Rouse, and Malcolm Parkes, who have connected the organization of writing to mental processes, and on recent work on page layout, the materiality of texts, the

practice of commentary, and the use of diagrams.

The conference taps into such cultural-historical approaches to medieval written culture and utilizes codicological models for the "stratigraphy" and "architecture" of composite manuscripts to illuminate the complexity, multilayeredness, and fluidity of knowledge organization, memory processes, and self-representation in medieval notebooks. It pursues a comparative approach for the Euro-Mediterranean world, bringing research on notes and notebooks in the cultural spheres of the three major Abrahamic religions in Europe, North Africa, and the Near East (including Byzantium) into comparative dialogue.

Confirmed speakers: Patrick Andrist (Munich/Fribourg), Richard Corradini (Vienna), Ahuva Liberles (Tel Aviv), Jose' Maksimczuk (Hamburg), Gabor Toth (Luxembourg).

Papers will ideally present case studies on one or more manuscripts, but other formats (e.g., discussion of a specific question or methodological issue) are also welcome. Scholars of all career stages, including graduate students, are encouraged to apply. Presentations can be in either English or German.

Please email your proposal comprising a tentative title, abstract of 200–300 words, and short curriculum vitae (max. 2 pages) to the organizers (tobias.daniels@mg.fak09.uni-muenchen.de, ariehle@fas.harvard.edu) by April 30. Speakers will be reimbursed for travel and accommodation expenses up to a maximum of 300 EUR.

[15]. INTERNATIONAL SYMPOSIUM: "NIS AND BYZANTIUM – XXIV" (NIS, SERBIA, 03–05.06.2025; APPLICATION DEADLINE: 10.05.2025)

Da: Maja Miljkovic (Maja.Miljkovic@gu.ni.rs)

International Symposium
"NIS AND BYZANTIUM – XXIV"
Nis (Serbia), 3–5 June 2025

[...] The intention of the Symposium organizers is to contribute to a more comprehensive understanding of the Early-Christian, Byzantine and Post-Byzantine past of Nis, as well as of its reverberations to the later spiritual, cultural and artistic creative endeavors in Nis and its surrounding area, the Balkans and Europe. This would imply the interdisciplinary approach and the participation of art historians, historians, architects, archaeologists, classical philologists, literature-historians, theologians, philosophers.

The deadline for application submission is 10.05.2025, to the following addresses:

– Maja Miljkovic, City of Nis Administration for Social Affairs 1,
Prijezdina Street, 18000 Nis, Serbia, Phone/Fax: +381 (0)18 505-637;
e-mail: mmaja@gu.ni.rs
– Dr Misa Rakocija, Institute for Cultural Monuments Protection Nis,
Dobricka Street No.2, 18000 Nis; e-mail: mirakocija@gmail.com

INFO: <http://www.nisandbyzantium.org.rs/english.php>

The presented papers will be published in the Proceedings of the Symposium that shall be promoted on the first day of the next meeting in 2026. The participants have to furnish the organizers with their respective papers together with complete scientific references by 30 November 2025, and according to the guidelines on the web-site:

<http://www.nisandbyzantium.org.rs/english.php?id=uputstvo#a>

[16]. INTERNATIONAL CONFERENCE: "FROM RAS TO NICAEA" (NIS AND DEZEVA
[NOVI PAZAR, SERBIA], 30-31.05.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

International Conference:

"From Ras to Nicaea"

Nis and Dezeva (Novi Pazar, Serbia), 30-31 May 2025.

Conference organizers are the Center for Church Studies in Nis, the International Center for Orthodox Studies in Nis, and the Center for Historical Researches of the Faculty of Philosophy in Novi Sad. The conference is organized to celebrate the anniversary of the 1st Ecumenical Council in Nicaea and the birth of Sava Nemanjic.

The conference aims to explore topics including, but not limited to:

- Early Christianity before 325 AD
- The First Ecumenical Council of Nicaea and the Early Christian Church
- Emperor Constantine and the First Ecumenical Council
- Heterodoxy and Heresies in Church History
- Church and Nation-Church Councils (Assemblies) in the Middle and Modern Ages
- Church and State: Historical, Legal, and Political Perspectives
- The Balkans and Europe during the Nemanjic Dynasty
- The Byzantine and Post-Byzantine World
- The Theological Thought of St. Sava and Its Reception Through the Centuries
- The Cult of Saint Sava: Perceptions from the Middle Ages to the

Present Day

- Saint Sava in the Context of His Literary Predecessors and Successors
- Language, Literature, Arts, and Culture in the Context of Church History
- Theology and Philosophy: Intersections and Dialogues
- Svetosavlje (Serbian Orthodoxy), Serbian Culture, and Their Role in Europe and the World

For further information, please click here:

<https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=1c0684f8ec&e=320ebdbc00>

[17]. WORKSHOP "TEACHING AND LEARNING GREEK IN BYZANTIUM" 3: "TOWARDS A DIACHRONIC CODICOLOGY OF COMPOSITE MANUSCRIPTS" (GHENT, 21.06.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The workshop "Teaching and Learning Greek in Byzantium" 3: "Towards a Diachronic Codicology of Composite Manuscripts", organized by Andrea Cuomo and Grigory Vorobyev, will take place on June 21, 2025, at Ghent University. Online participation is possible.

Programme: <https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=670aa3ed1e&e=320ebdbc00>

Registration: <https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=6819d22f78&e=320ebdbc00>

Enquiries are welcome at grigory.vorobyev@ugent.be

B. PUBBLICAZIONI

[1]. BALDINI, I. – MORELLI, A.L. (ED.), "UN MONDO PERICOLOSO. TESORI DEL VII SECOLO D.C. ATTRAVERSO IL MEDITERRANEO" (2024)

Da: Giulia Marsili (giulia.marsili2@unibo.it)

"UN MONDO PERICOLOSO. TESORI DEL VII SECOLO D.C. ATTRAVERSO IL MEDITERRANEO", a cura di Isabella BALDINI, Anna Lina MORELLI
Bologna: Ante Quem, 2024 (Ornamenta, 8)
304 p., ill. b/n e color. – ISBN 978-88-7849-198-4

Indice:

Isabella BALDINI, Anna Lina MORELLI, "Introduzione" -- Maria LEONTSINI, "A dangerous era: an introduction to the Byzantine 7th century" -- Isabella BALDINI, "Un mondo pericoloso. Tesori bizantini del VII secolo" -- Ilaria BANDINELLI, "Pantalica" -- Marina PIZZI, "Assiut" -- Francesca CATELLANI, "Caesarea Maritima" -- Eugenia CHALKIA, "Il tesoro di Mitilene" -- Valeria RICCIO, "Mersin" -- Maria Carmela OLIVA, "Cipro" -- Jacopo CELANI, "Palmira" -- Giulia MARSILI, "Marchi di controllo su vasellame in argento da tesori del VII secolo: problemi cronologici e interpretativi" -- Erica FILIPPINI, "Gioielli monetali di epoca protobizantina: considerazioni intorno ad alcuni ornamenti del cosiddetto tesoro di Assiut" -- Marco AIMONE, "An unpublished pectoral necklace from the 'Assiut Treasure'? Preliminary observations".

INFO: <https://www.antequem.it/it/Ornamenta/Un-mondo-pericoloso-c627>

[2]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", n.s. 60 (2023) [2024]

Da: Aisbnews (aisbnews@gmail.com)

"Rivista di studi bizantini e neoellenici", n.s. 60 (2023) [2024], 369 pp.
ISBN: 9788833657059
ISSN: 0557-1367
DOI: 10.4458/7059

INDICE:

Dorotei GETOV, "Capita ascetica Parisina: a critical edition of a Byzantine collection of ca. 300 ascetic chapters", p. 3; Marco SETTECASE, "Aristidea II: scholia in Sacros sermones. Edizione critica e commento, p. 103; Frederick BIRD, "A new edition of the fragment of Pisides preserved in Ioannes Oxeites, Eclogae asceticae", p. 161; Jeremy JOHNS – Cristina ROGNONI – Francesca Paola VUTURO, "Muriel's mill muslims under Latin law in the court of Roger II of Sicily, Palermo, 1123 a.d.", p. 173; Mario RE, "Temi narrativi nella Vita di s. Marina di Scanio (BHG 1170)", p. 195; Michele DIDOLI, "Compleitive, complementatori e la loro variazione: una fotografia dalla recensione di Andros-Thessaloniki (p) del Digenis Akritas", p. 225; Carlo CARDUCCI, "Riedificazioni del mito. Il concetto di natura in Andonis Fostieris", p. 289.

Atti del Panel presentato ai CANTIERI AISSCA 2023 (Roma, Istituto Storico del Medioevo – 25 gennaio 2023): "La 'peste giustiniana' e la sua eco nelle fonti orientali e occidentali: il timbro dell'agiografia" a cura di Paolo CESARETTI

Introduzione del curatore, p. 305; Annunziata DI RIENZO, "Giovanni di Efeso: lo storiografo e l'agiografo. La peste giustiniana nelle Vite dei santi orientali, tra cenni e (re)interpretazioni", p. 313; Martina BIAMINO – Agnese FONTANA, "Dalla chora alla polis: santi rurali e 'urbani' in tempo di peste. Spunti di riflessione da fonti agiografiche sulla peste giustiniana (BHG 1347, 1689 e 1677)", p. 333; Elena GRITTI, "Fra l'umano e il divino: la peste giustiniana come colpa, punizione e cura nelle agiografie occidentali", p. 353; Pubblicazioni ricevute (a cura di Laura Zadra), p. 37.

C. NOTIZIE

[1]. POSTDOCTORAL FELLOWSHIP IN BYZANTINE ART/ARCHAEOLOGY TO WORK ON DUMBARTON OAKS IMAGE COLLECTIONS AND FIELDWORK ARCHIVES (APPLICATION DEADLINE: 15.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Postdoctoral Fellow in Byzantine Art/Archaeology to work on Dumbarton Oaks Image Collections and Fieldwork Archives (1 year plus possible 2 further years).

For further information and application procedure, please click here:

<https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=8c15eeaa3a&e=320ebdbc00>

Deadline for Applications: 15th March, 2025

[2]. PREDOC AND POSTDOC FELLOWSHIPS IN VARIOUS FIELDS INCLUDING MEDIEVAL STUDIES / BIBLIOTHECA HERTZIANA, ROME (APPLICATION DEADLINE: 15.03.2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Predoc / Postdoc Fellowships, Bibliotheca Hertziana
Rom, Bibliotheca Hertziana
Application deadline: Mar 15, 2025

The Department of Prof. Dr. Tanja Michalsky at the Bibliotheca Hertziana – Max Planck Institute for Art History welcomes projects in – but not necessarily limited to – its core research areas: Southern Italy and Naples, Cinematic Space, Historical Spaces,

Epistemes of Cartography, and New Methodologies in Medieval Studies.

Funding periods last 2–3 years (predoctoral) or 1–2 years (postdoctoral). To be eligible, predoctoral candidates must be enrolled as PhD candidates at a university.

Successful candidates are expected to join a group of junior scholars working on one of the topics and to participate in the institute's activities. They are also expected to present the results of their research during their stay at the Institute and to make use of the Institute's facilities for presentations and publication.

Applications will be accepted through March 15, 2025. Online interviews will take place soon thereafter.

Applications can be submitted in German, Italian or English. Basic Italian language skills are required. Candidates are required to upload the following documents as separate PDF files to the application portal: <https://recruitment.biblhertz.it/auth/Apply/0/Position/15237130/Step/0>

- a description of the research project including bibliography (max 3 pages)
- a curriculum vitae in tabular form (max 1 page)
- a list of publications (if any), or a short writing sample
- a research timeline
- contact information of two potential referees (no letters of recommendation)

The Max Planck society strives for gender equality and diversity. We welcome applications from all back-grounds. Furthermore, the Max Planck Society is committed to increasing the number of individuals with disabilities in its workforce and therefore encourages applications from such qualified individuals.

[3]. VISITING FELLOWSHIP OPPORTUNITY TO STUDY BYZANTINE–SLAVONIC LITERATURE AT KU LEUVEN (APPLICATION DEADLINE: 16.03.2025)

Da: Evelyne Diels (evelyne.diels@kuleuven.be)

Visiting Fellowship opportunity to study Byzantine–Slavonic Literature at KU Leuven
4–6 weeks, non–stipendiary, accommodation provided, travel expenses covered

KU Leuven Special Collections are home to the academic heritage of Francis Thomson (1935–2021), an internationally renowned Slavist who initiated a rapprochement between the scholarly paradigms of

Slavonic and Byzantine studies. Next to substantial parts of his library and archive, Special Collections contain Thomson's Cartotheca: a card index of almost 100,000 items on Slavonic translation literature, legendary among Slavists and Byzantinists because of its completeness and range. The digital publication and study of the Cartotheca is the subject of ongoing funded research at the Leuven Department of Greek Studies. More information on this project and a digital publication of the Hagiography section of the Cartotheca can be found here (<https://www.arts.kuleuven.be/grieks/thomson>).

KU Leuven Libraries and the research institute LECTIO offer a visiting fellowship with which a scholar can carry out research on the Cartotheca on site in Leuven and to be involved in the WEAVE research project just mentioned. Next to the institutional and financial benefits offered by the fellowship program, the successful candidate will have the academic support of Lara Sels and Reinhart Ceulemans, the PIs of the project.

The non-stipendiary fellowship takes the form of a research stay of 4–6 weeks at KU Leuven. It includes reimbursement of travel expenses (up to 500 Euros), accommodation in Leuven for the entire period of stay, access to university facilities, shared office space and affiliations with LECTIO and the Department of Greek Studies. ECRs in particular are encouraged to apply.

For the full call, see <https://www.kuleuven.be/lectio/visiting-fellowship-program/lectio-ku-leuven-special-collections-visiting.pdf>. The application deadline is 16 March 2025.

Interested scholars should contact lara.sels@kuleuven.be or reinhart.ceulemans@kuleuven.be before preparing their application.

[4]. POSTDOCTORAL FELLOWSHIP 2025–2026 / DIOCESAN ACADEMY OF THEOLOGICAL AND HISTORICAL STUDIES OF THE HOLY METEORA (APPLICATION DEADLINE: 31.03.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The Diocesan Academy of Theological and Historical Studies of the Holy Meteora invites applications for a postdoctoral fellowship for research on the history and spiritual tradition of the monastic community of the Holy Meteora, Greece. Deadline is the 31st of March 2025.

For more information please consult the call:
<https://aiebnet.us17.list-manage.com/track/click?u=719696e03a73ee3361188422f&id=dc593af69&e=320ebdbc00>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 APRILE 2025) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 APRILE 2025.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.