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[4]. CUBAS DIAZ, J.C. (ED.), "THE AKATHISTOS HYMNOS AND INTERMEDIAL COMPOSITIONAL PROCESSES IN LATER BYZANTIUM. SUNG, WRITTEN, PAINTED" (2025)

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- [6]. HOWARD-JOHNSTON, J., "BYZANTIUM: ECONOMY, SOCIETY, INSTITUTIONS 600-1100" (2024)
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C. NOTIZIE

- [1]. VIENNA BYZANTINE GREEK SUMMER SCHOOL (VIENNA, 14-25.07.2025): APPLICATION DEADLINE (18.04.2025)
- [2]. ON LINE WORKSHOP: "AN INTRODUCTION TO NETWORK ANALYSIS FOR BYZANTINISTS" (VIA ZOOM, 12-16.05.2025; REGISTRATION DEADLINE: 01.05.2025)

A. EVENTI

- [1]. ON LINE SEMINAR OF PETER TOTH: "SATAN IN TERROR: ORIGINS AND AFTERLIFE OF THE COMIC DEVIL IN PATRISTIC HOMILIES" (VIA ZOOM, 02.04.2025)

Da: Barbara Crostini (barbara.crostini@newman.se)

On 2nd April at 4-5:30 CET (Stockholm), Peter Toth, Curator of Greek manuscripts at The Bodleian Libraries, Oxford, will be speaking online (via Zoom) about his research on the relation between Roman comedy and patristic literature under the rubric:

"Satan in Terror: Origins and Afterlife of the Comic Devil in Patristic Homilies"

<https://us02web.zoom.us/j/89171490250?pwd=Q3Q4RHR1ckFrZDZYckxVVct2ZDRpZz09>
Meeting ID: 891 7149 0250
Passcode: 609731

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- [2]. INCONTRI BIZANTINI E NEOGRECI DI PRIMAVERA III 2025 (PADOVA, 04.04-16.05.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Incontri bizantini e neogreci di primavera III 2025

VENERDI' 4 APRILE, ORE 10.30
COMPLESSO BEATO PELLEGRINO, AULA 10

Alessandro De Blasi (Universita' di Padova): "Tra scienza e poesia nella Sicilia normanna: l'ekphrasis della ninfea di Eugenio di Palermo"

VENERDI' 11 APRILE, ORE 10.30

COMPLESSO BEATO PELLEGRINO, AULA 10

Ciro Giacomelli (Università di Padova): "Figure dell'aristotelismo bizantino"

MARTEDÌ 6 MAGGIO, ORE 14.30
PALAZZO LIVIANO, AULA DIANO

Stefanos Kaklamanis (National and Kapodistrian University of Athens): "Intertestualità e arte poetica: da Ariosto ad Achelis e Kornaros"

GIOVEDÌ 15 MAGGIO, ORE 14.30
PALAZZO LIVIANO, AULA DIANO

Georgia Gotsi (University of Patras): "Alternative narratives of the Greek past: The Columns of Olympian Zeus in Greek poetry (1830-1930)"

VENERDÌ 16 MAGGIO, ORE 10.30
COMPLESSO BEATO PELLEGRINO, AULA 10

Valeria Mangraviti (Università di Napoli "L'Orientale"): "Leonzio Pilato traduttore dell'Iliade"

Gli Incontri sono organizzati da Niccolò Zorzi e Francesco Scalora nell'ambito degli insegnamenti di Letteratura bizantina, Filologia bizantina, Storia e civiltà bizantina, Tra Oriente e Occidente: da Bisanzio al Rinascimento italiano, Lingua e letteratura neogreca, e riuniscono giovani ricercatori e studiosi affermati, che presentano ricerche in corso o sintesi critiche.

In collaborazione con il ciclo "Storie di Testi" della Scuola di dottorato in Scienze linguistiche, filologiche e letterarie e con il PRIN PNRR 2022 "Panoplia panopliarum - Il lungo XII secolo: L'epoca bizantina delle compilazioni anti-eretiche" (CUP: H53D23009250001).

Sono invitati gli studenti della laurea triennale e magistrale, i dottorandi, gli assegnisti, e tutti gli interessati.

[3]. SEMINARIO PRIN 2022: "CIRILLO E GLI ALTRI: CONFRONTI E CONTATTI NELLA PRODUZIONE LESSICOGRAFICA GRECA" (MESSINA, 08-09.04.2025)

Da: Aisbnews (aisbnews@gmail.com)

Seminario PRIN 2022 "Cirillo e gli altri: confronti e contatti nella produzione lessicografica greca"
Aula Magna - Dipartimento Civiltà Antiche e Moderne
8 Aprile 2025 - 9 Aprile 2025

Nell'ambito delle attività del Progetto PRIN 2022 "PatriarX: Paths of the Transmission of Saint Cyril's Lexicon" nei giorni 8-9 aprile si svolgerà il seminario "Cirillo e gli altri: confronti e contatti nella produzione lessicografica greca" (Aula Magna DiCAM e da remoto su MS Teams).

PROGRAMMA

8 aprile

09:00-09:15 Saluti istituzionali

09:15-09:30 Federica Scognamiglio, Introduzione ai lavori

09:30-10:00 Augusto Guida (Università di Udine), Imprevisti incontri lessicografici siciliani

Sessione 1: presiede Maria Cannata' Fera

10:00-10:30 Georgios Gousgouriotis (Aristotle University of Thessaloniki), "The presence of glosses from Gregory of Nazianzus' poems in recensio E of St Cyril's Lexicon: sources and compilation"

10:30-11:00 Andrea Rossi (Scuola Normale Superiore di Pisa), "Il Teologo e Cirillo. Il contributo dei Lexica in Gregorii Nazianzeni Carmina per lo studio del 'Lessico di Cirillo': sondaggi preliminari"

11:00-11:30 pausa caffè

Sessione 2: presiede Augusto Guida

11:30-12:00 Simone Fiori (Universita' di Genova), "La commedia frammentaria in 'Cirillo' e negli etimologici bizantini: qualche primo lineamento"

12:00-12:30 Jacopo Cavarzeran (Universita' Ca' Foscari di Venezia), "Qualche osservazione sul lessico di Meride: struttura e trasmissione del testo"

12:30-13:00 S. Douglas Olson (University of Minnesota and Bilkent University), "Some things we don't know about Julius Pollux and his Onomasticon"

13:00-15:00 light lunch

Sessione 3: presiede Donatella Bucca

15:00-15:30 Eva Woeckener-Gade (Hamburg Universitaet) - Alessandro Musino (Hamburg Universitaet), "Different ways of using Cyril's Lexicon as a source: the Etymologicum Gudianum and an anonymous composite lexicon transmitted in a group of Southern Italian manuscripts"

15:30-16:00 Claudia Nuovo (Alma Mater Studiorum Universita' di Bologna), "Iter Italicum: le peregrinazioni di un testimone del lessico Suda"

16:00-16:30 Maria Giovanna Sandri (Scuola Normale Superiore di Pisa), "Il lessico del ms. Vat. gr. 869"

16:30-17:00 pausa caffè

Sessione 4: presiede Claudio Meliado'

17:00-17:30 Wojciech Sowa (Jagiellonian University in Krakow), "Cyril and Hesychius - Fragments and Filters: Rethinking Ancient Macedonian in Ancient Greek Lexicography"

17:30-18:00 Giulia Gerbi (Universita' Ca' Foscari di Venezia), "L'avverbio nyn come marcatore di identita' linguistica nelle fonti lessicografiche"

9 aprile

09:00-12:30 Sessione tematica

"Il Lessico di Cirillo: metodologie a confronto", presiede e discute Paolo Scattolin (Universita' di Verona)

Elena Esposito (Universita' della Basilicata) - Carmelo N. Benvenuto (Universita' della Basilicata), "Le piu' antiche fasi della tradizione del Lessico di Cirillo: il papiro di Nessana II 8 e il codice Bremensis C 11"

Aldo Corcella (Universita' della Basilicata), "Una glossa del Bremense"

Giorgia Scomparin (Universita' di Messina), "Uso, riuso e dissenso. Su alcuni lemmi atticisti del Brem. C 11"

Stefano Valente (Universita' di Roma Tor Vergata), "In principio era Cirillo? Appunti sull'incipit dell'Etymologicum Gudianum"

10:45-11:15 pausa caffè

Federica Scognamiglio (Universita' di Messina), "Fenomeni congiuntivi e fenomeni separativi (I). Stratigrafia di glosse nella recensio a del Lessico di Cirillo (ossia Leitfehler?)"

Paola C. La Barbera (Universita' di Verona), "Fenomeni congiuntivi e fenomeni separativi (II). La recensio

g secondo Mark Naoumides: lemmi 'additizi', quindi 'separativi'?"

Simone Marcazzan (Universita' di Verona), "'Nuove' glosse esichiane in Cirillo? Il caso di Madrid, Biblioteca Universitaria Complutense, ms. 30"

12:30-13:00 Giuseppe Ucciardello, Conclusioni

Dipartimento di Civiltà Antiche e Moderne

Aula Magna

Viale G. Palatucci 13, 98168 Messina

Link Teams

Workshop "Cirillo e gli altri"

ID riunione: 369 889 928 738

Passcode: dj7mn2yr

[4]. XIII CONVEGNO INTERNAZIONALE DI STUDI: "VENEZIA E L'EUROPA ORIENTALE TRA IL TARDO MEDIOEVO E L'ETA' MODERNA (VENEZIA, 11-12.04.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

XIII Convegno internazionale di studi "Venezia e l'Europa Orientale tra il tardo Medioevo e l'Eta' moderna"

Istituto Romeno di Cultura e Ricerca Umanistica,

Venezia 11-12 aprile 2025

L'Istituto Romeno di Cultura e Ricerca Umanistica di Venezia promuove una nuova edizione del Convegno internazionale di studi "Venezia e l'Europa Orientale tra il tardo Medioevo e l'Eta' moderna", una manifestazione che si svolge annualmente nella città lagunare con lo scopo di riunire studiosi che hanno svolto e proseguono ricerche sui molteplici rapporti intercorsi tra Venezia e l'Europa Centro-Orientale tra il XIII e il XVIII secolo. Il convegno è organizzato dall'Istituto Romeno di Cultura e Ricerca Umanistica, con la collaborazione del Centro di Studi Interdisciplinari "Silviu Dragomir" dell'Universita' di Oradea e dell'Universita' Statale della Moldavia di Chisinau e del Laboratorio di Storia e Storiografia Italiana dell'Universita' Nazionale e Capodistriaca di Atene, avvalendosi del sostegno dell'Istituto Culturale Romeno di Bucarest e con il patrocinio dell'Accademia Romana di Bucarest. La sede del convegno è il Palazzo Correr, sede dell'Istituto Romeno di Cultura e Ricerca Umanistica, Cannaregio 2214, 30121 Venezia (VE).

Sono state privilegiate le relazioni basate sulle fonti primarie, frutto del lavoro svolto in archivi e biblioteche, come anche le analisi che propongono rivalutazioni e metodologie innovative riguardanti argomenti di storia politica, diplomatica, militare, economica, culturale compresi nell'arco di tempo che inizio' nel Spaetmittelalter e si conclude all'incirca al termine dell'Eta' dei Lumi. Un periodo lungo e travagliato per il continente europeo, segnato da innumerevoli mutamenti politici, territoriali, economici e culturali, i quali fra l'altro, col passare dei secoli, hanno profondamente modificato i rapporti fra Venezia e gli Stati dell'Europa Centro-Orientale. E poiche', col mutato assetto territoriale, cambiavano anche i vecchi equilibri di forza tra potenze, la Serenissima fu costretta a rivedere la sua politica estera, adeguandola ai diversi interlocutori politici: l'Impero Bizantino, gli Stati dei crociati, l'Impero Ottomano, il Khanato di Crimea, il Regno d'Ungheria, il Regno poi Zarato serbo (con i despotati che ne nacquero in seguito), lo Zarato bulgaro, il Regno bosniaco e i Principati Romeni.

La Repubblica di Venezia, per quasi tutta la sua esistenza, e' stata una presenza attiva e duratura nell'Europa Centro-Orientale, e ha perseguito soprattutto interessi economici, ma anche

politico-diplomatici e militari. Vi sono, dunque, molteplici aspetti che risultano ancora ignorati o poco noti e che vertono intorno alle iniziative intraprese in queste zone del continente da cittadini e sudditi dello Stato veneto, compresi gli echi che queste iniziative destarono nell'Occidente europeo. I lavori del convegno, poi, hanno come scopo quello di promuovere la cooperazione accademica tra le diverse culture e scuole storiografiche, tramite gli studiosi interessati sia alla storia di Venezia che a quella dell'Europa Centro-Orientale e soprattutto ai molteplici rapporti e influssi intercorsi tra queste aree del continente europeo. Il convegno riconferma il compito essenziale dell'Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, il quale si dedica alla costruzione di ponti tra culture ed e' una porta aperta in Italia per tutti coloro che sono interessati ad ogni aspetto della cultura e della storia della Romania e dei rapporti intercorsi attraverso i secoli tra la Penisola italiana e l'Europa Centro-Orientale.

I lavori del convegno si svolgono in italiano nonche' in francese, non essendo prevista la traduzione simultanea in cuffia per gli interventi dei relatori o delle persone presenti nella sala conferenze, nella convinzione che gli obiettivi perseguiti saranno raggiunti al termine delle due giornate di lavori e con la speranza di veder delineate, da parte degli studiosi partecipanti, nuove prospettive di ricerca.

Il programma del convegno e' scaricabile in pdf alla pagina Facebook:
https://www.facebook.com/istituto.romenodivenezia/?locale=it_IT

[5]. INTERNATIONAL CONFERENCE: "VENICE BETWEEN EAST, WEST, AND ITSELF 2025" (ON LINE, 18-20.09.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 14.04.2025)

Da: Serban Marin (serbmarin@gmail.com)

CALL FOR PAPERS

INTERNATIONAL CONFERENCE ON VENICE BETWEEN EAST, WEST, AND ITSELF
September 18-20, 2025
Online Conference

According to the dialogue between Marco Polo and Kublai Khan, as imagined by Italo Calvino in his "Le citta' invisibili" [Invisible Cities], the Venetian traveller would have said "Ogni volta che descrivo una citta' dico qualcosa di Venezia [Every time I describe a city, I am saying something about Venice]".

Indeed, despite the fact that it preserved its singularity of being originally raised on the lagoons, Venice also represented a combination of a lot of cities and places, which makes it difficult, if not impossible, to settle its definite association with the West or the East.

Far from wishing to clarify these possible affiliations, the Serenissima series of Trivent Publishing is organizing the online conference, "Venice between East, West and Itself", by gathering papers focused on two different major panels:

- Venice and the West,
 - Venice and the East,
 - A third panel complements the two: Venice and Itself, as a return of the city to its internal life and affairs.
- Papers can be presented in English, Italian, and French.

CONTACT THE ORGANIZERS

Dr. Serban V. Marin, National Archives of Romania (serbmarin@gmail.com)
publishing@trivent-publishing.eu

Proposed topics

The conference is addressed not only to scholars dealing with the history of Venice, but also to those specialized in the history of the communities that came in contact with the Venetian state from both the

East (Byzantium, Mamluk Sultanate, Ottoman Empire, Hungary, and so on) and the West (non-Venetian Italy, Western Empire, France, England, Iberian Peninsula, and so on). As mentioned, the panel entitled "Venice and Itself" leaves the door open to those scholars who examine the internal history of the Venetian state.

Furthermore, the conference is not limited to the field of political history and international relations, but also to art history, social history, economic history, linguistics, codicology and palaeography, arts and architecture, and daily life.

Submissions

You are kindly invited to submit abstract proposal to serbmarin@gmail.com and publishing@trivent-publishing.eu.

Abstract requirements: Title + abstract (max 500 words) + 3 keywords + author short bio

Publication

The papers presented at this conference will be published in an edited collection in the book series "Serenissima. Venice between East and West"

Full paper word-count: max 8.000-10.000 words (including footnotes and bibliography).

All papers should be submitted in English

Dates and deadlines

Abstract submission deadline: April 14, 2025

Abstract acceptance: within two weeks after abstract submission

<https://trivent-publishing.eu/111-venice-between-east-west-and-itself-2025>

[6]. THEMATIC SESSION OF FREE COMMUNICATIONS ON "THE ANTHOLOGICAL HABIT IN SLAVONIC TRANSLATION" - XXV INTERNATIONAL CONFERENCE OF BYZANTINE STUDIES (VIENNA, 24-29.08.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 23.04.2025)

Da: Evelyne Diels (evelyne.diels@kuleuven.be)

CFP for a thematic session of free communications on The Anthological Habit in Slavonic Translation
Deadline 23 April 2025

XXV International Conference of Byzantine Studies (Vienna, 24-29 August 2026)

The conveners invite papers that explore the Slavonic reception of what in Byzantine studies is known as the Byzantine "culture du recueil" (cultura della sylloge) or florilegic/anthological habit. In the centuries of doctrinal disputes that led up to the Triumph of orthodoxy (843) collections of proof texts from Scripture and the Fathers were used on both sides of the doctrinal divide to prop the argument, and from the 10th century onwards compilations of selected texts from the past played a pivotal role in knowledge transfer and instruction, as voices with authority and prescriptive power. Within an orthodox culture, compendia of useful knowledge lent themselves well to demonstrate, defend, and impose orthodoxy - e.g. in compilations as the Soterios, in questions-and-answers as those by Anastasius Sinaita, in synthetic works as John Damascene's, in chronicles as that of George the Monk etc.

With this workshop, we want to explore how this anthological attitude played a role in the conversion of the Slavs and in the consolidation of Slav Christianity, how it shaped the influx of Byzantine Greek texts into the Slav world, and how it was received in Slavonic translation literature of the early and later period (between the 9th and the 15th century).

We invite proposals for presentations of 20' that approach aspects of Slavonic translation literature against the background of Byzantine collections and compilation literature. Topics of note include (but are

not restricted to): modes of text production; processes of textual reuse and renewal; circulation and transmission; levels of authorship; compilation and composition; open tradition.

Please send a title and short abstract (max. 300 words) of your proposed presentation to the conveners, together with five key words and your affiliation, by April 23, 2025. You can submit your abstract in English, French or German. The workshop will have the form of a thematic session of free communications that will be organized in the framework of the XXV International Conference of Byzantine Studies (Vienna, 24-29 August 2026) on "Byzantium beyond Byzantium". (Please note the ICBS organizers restrict the participation of conveners and speakers to no more than 2 sessions during the Congress).

We will support the registration/travel/accommodation costs of each of the participants with a fixed sum of Euros 350, provided by the Slavonic Metaphrasis of Byzantine Orthodoxy research project, which is carried out at KU Leuven as part of an Innsbruck/Leuven collaborative WEAVE project (2024-2027). Questions may be addressed to any of the undersigned.

The conveners,
Evelyne Diels (evelyne.diels@kuleuven.be)
Lara Sels (lara.sels@kuleuven.be)
Reinhart Ceulemans (reinhart.ceulemans@kuleuven.be)

[7]. 2nd INTERNATIONAL "PROSOPON" WORKSHOP (MUNICH, 10-12.12.2025): CALL FOR PAPERS
(SUBMISSION DEADLINE: 15.05.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Call for Papers: 2nd International PROSOPON Workshop

University of Munich 10-12 December 2025

The PROSOPON-International Research Network is a collaborative network of prosopographical projects with a focus on the Eastern Mediterranean, 300-1600 (<https://www.oeaw.ac.at/en/imafo/research/byzantine-research/byzantium-and-beyond/mobility-and-intercultural-contacts/prosopon>). It aims at bringing together prosopography-related projects and connecting them to other initiatives with a similar scientific scope, and promotes the dialogue between prosopographical projects and the broader scientific community with a variety of communication opportunities and platforms for the exchange of ideas and knowledge.

PROSOPON bundles together a core of projects, institutions, and research centres, such as the Academy of Athens, Austrian Academy of Sciences, the Institute of Classical Studies (School of Advanced Study, University of London), the University of Edinburgh and the University of Munich. It invites those interested in or working on medieval prosopography to share their experiences, exchange ideas and benefit from a growing network of individuals and institutions.

Building upon the success of the PROSOPON research initiative's inaugural meeting held in Edinburgh in December 2023, this second iteration of the workshop seeks to continue the conversations begun at the first meeting. It will to be held as a workshop at the University of Munich on 10-12 December 2025.

We invite scholars to submit proposals connected with the main themes of PROSOPON. We are particularly interested in digital medieval prosopographical research, sustainability of prosopographical data and increasing the interconnectivity of the various projects based on material from Byzantium and its neighbours.

Please send your paper proposal/project description (250 words max.), accompanied by a short CV

including research interests (250 words max.), by 15 May 2025 to prosopon@lists.oeaw.ac.at.

We expect to inform the selected participants by the end of June 2025. Travel and accommodation costs will be covered by the organizers.

Zachary Chitwood, Niels Gaul, Olga Karagiorgou, Ekaterini Mitsiou

[8]. CONFERENCE OF THE ORTHODOX CANON LAW SOCIETY OF NORTH AMERICA (BROOKLINE, MA, 24-25.10.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Call for Papers

Deadline for Submission of Abstract Proposals: May 31, 2025

For the October 24-25, 2025 Conference of the Orthodox Canon Law Society of North America

The Orthodox Canon Law Society of North America (OCLSNA) holds an annual forum for the presentation and discussion of papers on every aspect of Orthodox canon law and on related topics relevant to the discipline. Orthodox canon law includes the entire field of Eastern Christian canonical history and practice, including the Oriental and Eastern Catholic traditions. The discipline extends beyond the review of formal legislation and includes a vast scope of practice and literature. The canonical and legal life of the Church is reflected in such diverse areas as hagiography, liturgy, art, hymnography, Byzantine history, and pastoral practice.

Conference attendance is open to all. Although blessed by Orthodox hierarchy, the society is academic in nature and not affiliated with any Orthodox jurisdiction or with the Assembly of Canonical Orthodox Bishops of the United States.

The society aims to foster growth in the study of the Eastern Christian canonical tradition by gathering scholars, professors, graduate students, attorneys, seminarians, and interested clergy in academic conferences to provide an avenue for the presentation of papers embodying current research in a professional setting.

The location of this year's conference will take place on October 24-25, 2025 at the Maliotis Cultural Center located on the campus of Holy Cross Greek Orthodox School of Theology, 50 Goddard Avenue, Brookline, MA 02445. The deadline for abstract paper proposals is May 31, 2024.

The Program Committee invites proposals for papers on all topics and in all disciplines related to Orthodox canon law, as described above broadly construed. Scholars, professors, graduate students, attorneys, seminarians, and interested clergy are encouraged to contribute. Since the society is academic in nature, all are welcome to submit proposals without any consideration of denominational affiliation.

Paper proposals are in the form of abstracts not exceeding 500 words. Only accepted abstracts will be published for the conference. The review process is anonymous. Before the abstracts are read and reviewed, all personal information will be removed from the paper by a designated member of the governing board, who will not be delivering a conference paper. The Program Committee will have no knowledge of the author's identity and past work on the specific topic treated in the abstract. Papers will not be published in any publications/acts of the Society.

For more information on how to submit a paper proposal and panels, visit our website at www.oclsna.org/conference.

B. PUBBLICAZIONI

[1]. ALLEN, G.V., "WORDS ARE NOT ENOUGH: PARATEXTS, MANUSCRIPTS, AND THE REAL NEW TESTAMENT" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Garrick V. Allen, "Words Are Not Enough: Paratexts, Manuscripts, and the Real New Testament", Grand Rapids MI: William B. Eerdmans, 2024. xviii, 198 pp.

ISBN 978-0-8028-8335-3 (paperback)

ISBN 978-1-4674-6687-5 (e-book)

<https://www.eerdmans.com/9780802883353/words-are-not-enough/>

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6. Titles in Revelation and the Catholic Epistles

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[2]. BETANCOURT, R., "THE SECRETS WE KEEP: HIDDEN HISTORIES OF THE BYZANTINE EMPIRE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Roland Betancourt, "The Secrets We Keep: Hidden Histories of the Byzantine Empire", Los Angeles: Getty Research Institute, 2024. 90 pp., 23 ill., incl. 1 map.
ISBN 978-1-60606-908-0

<https://shop.getty.edu/products/the-secrets-we-keep-hidden-histories-of-the-byzantine-empire-978-1606069080>

[3]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 10/1-2 (2024)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

"Comparative Oriental Manuscript Studies Bulletin" 10/1-2 (2024)
<http://doi.org/10.25592/uhhfdm.17204>

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 - pp. 120-121: "Misattributions and Forgeries in Middle Eastern Manuscript Traditions" (Vienna, 16-17 May 2024)
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 - pp. 121-122: "Cataloguing Greek Manuscripts in the Digital Age" (Berlin State Library, 17-18 June 2024)
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 - pp. 122-124: "Paratexts in Premodern Writing Cultures and Data-driven Approaches to Ancient Languages" (Ghent, 24-26 and 27 June 2024)
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 - pp. 125-127: "Textual Transmission in the Islamic Manuscript Age: On the Variance, Reception, and Usage of Arabic and Persian Works from the Middle East to the Indian Subcontinent" (Muenster, 5-7 September 2024)
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 - pp. 131-132: "Cataloguing Practices in Ethiopian and Eritrean Manuscript Studies" (Naples, 21-22 November 2024)
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DOI: 10.25592/uhhfdm.17201
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[4]. JON C. CUBAS DIAZ (ED.), "The Akathistos Hymnos and Intermedial Compositional Processes in Later Byzantium. Sung, Written, Painted" (2025)

Da: Donatella Bucca (donatella.bucca@unime.it)

"The Akathistos Hymnos and Intermedial Compositional Processes in Later Byzantium. Sung, Written, Painted", ed. by Jon C. Cubas Diaz, Palgrave Macmillan: Springer, 2025 (New Approaches to Byzantine History and Culture), xxi, 391 pp., 6 b/w illustrations, 63 illustrations in colour.

ISBN 978-3-031-62787-3

ISBN 978-3-031-62788-0 (eBook)

<https://doi.org/10.1007/978-3-031-62788-0>

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4. "When Iconography and Typika Meet: Performing the Akathistos hymnos in Time and Space", Evangelia Spyrou
5. "The Akathistos hymnos as Musical Staging: Between Phantasmagoria and Reality", Friederike Kranig
6. "The Cycle of the Akathistos Hymn in the 'Latin Chapel' of the Monastery of St. John Lampadistis in Kalopanagiotis, Cyprus", Ioannis Eliades
7. "A Song of Victory on the Eve of the Fall: Re-framing the Akathistos Escorialensis", Manuel Antonio Castineiras Gonzalez
8. "The Visual Rendering of the Akathistos Hymn in Venetian Crete: Unfolding Its Compositional Processes", Guoda Gediminskaite
9. "Iconographical, Liturgical, and Dogmatic Aspects of the Akathistos Hymn in Cyprus", Charalampos G. Chotzakoglou
10. "From Liturgy to Private Devotion: The Akathistos Hymn in Late Sixteenth-Century Moldavia", Oana Iacubovschi
11. "The Akathistos Aniconically: Meditations on Unsettled Seeing", Thomas Arentzen
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Appendix 3: List of Manuscripts

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Subject Index

[5]. GOUDJIL, R., "UNE SYMPHONIE DES POUVOIRS JUDICIAIRES A' BYZANCE. LE ROLE DE L'EGLISE DANS L'ADMINISTRATION DE LA JUSTICE (Xe-XVe SIECLE)" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Romain Goudjil, "Une symphonie des pouvoirs judiciaires a' Byzance. Le role de l'Eglise dans l'administration de la justice (Xe-XVe siecle)", Paris: Sorbonne Universite' Presses, 2024 (Cultures et civilisations medievales), 450 pp.
ISBN 979-10-231-0801-9

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- Les modes alternatifs et ecclesiastiques de reglement des litiges
- Du notariat a' l'office du juge: le role de la corroboration ecclesiastique de documents

[6]. HOWARD-JOHNSTON, J., "BYZANTIUM: ECONOMY, SOCIETY, INSTITUTIONS 600-1100" (2024)

Da: Aisbnews (aisbnews@gmail.com)

James Howard-Johnston, "Byzantium: Economy, Society, Institutions 600-1100", Oxford: Oxford University Press, 2024, 320 pp.

ISBN 978-0-19-8897-8

<https://doi.org/10.1093/9780191999109.001.0001>

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- 5) Trade, Attitudes to Trade, and Trade Regulation
- 6) Tenth Century I: Defence of Imperial Authority
- 7) Tenth Century II: Law Making
- 8) Tenth Century III: Reorganization in the East
- 9) Eleventh Century

Bibliography

[7]. McPHERSON, C., "NILUS OF ANCYRA, BYZANTINE THEOLOGIAN AND ASCETIC" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Clair McPherson, "Nilus of Ancyra, Byzantine Theologian and Ascetic", Piscataway: Gorgias Press 2024 (Gorgias Studies in Early Christianity and Patristics, 81), viii, 337 pp.

ISBN 978-1-4632-4609-9

Nilus of Ancyra was one of the most significant theologians and spiritual guides of the fifth century. Long neglected because his name was used to protect the works of his predecessor, Evagrius Pontikos, Nilus' work is unquestionably valuable in its own right. This translation offers a modern and accurate selection from his innovative, deeply spiritual, and delightfully poetic oeuvre.

<https://www.gorgiaspress.com/nilus-of-ancyra>

[8]. TSAKIRIDOU, C.A., "THE ORTHODOX ICON AND POSTMODERN ART: CRITICAL REFLECTIONS ON THE CHRISTIAN IMAGE AND ITS THEOLOGY" (2025)

Da: Aisbnews (aisbnews@gmail.com)

Cornelia A. Tsakiridou, "The Orthodox Icon and Postmodern Art: Critical Reflections on the Christian Image and Its Theology", New York-London: Routledge, 2025 (Routledge Research in Art and Religion), 190 pp., 39 figs.
ISBN 978-1-032-18113-4

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B. NOTIZIE

[1]. VIENNA BYZANTINE GREEK SUMMER SCHOOL (VIENNA, 14-25.07.2025): APPLICATION DEADLINE (18.04.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Department of Byzantine and Modern Greek Studies at the University of Vienna is pleased to accept applications for a Byzantine Greek Summer School to be held in person in Vienna 14-25 July 2025. The program will include three hours of intensive language instruction in two 90-minute sessions every morning, combined with thematic seminars, visits to relevant cultural institutions in Vienna, and professional development sessions in the afternoons.

Morning sessions will be led by John Kee (Harvard University) and Cosimo Paravano (University of Vienna). Leaders of afternoon seminars and tours are tentatively confirmed to include Christophe Erismann (University of Vienna), Cristian-Nicolae Gaspar (Central European University), Larisa Ficulle Santini (Austrian Academy of Sciences), Krystina Kubina (University of Vienna), Claudia Rapp (University of Vienna/Austrian Academy of Sciences), Andreas Rhoby (Austrian Academy of Sciences), Alexander Riehle (Harvard University), Giulia Rossetto (University of Vienna), and Nikos Zagklas (Austrian Academy of Sciences). All seminars are scheduled to take place in person.

We welcome applications from BA, MA, and PhD students with interests in any field that benefits from advanced reading skills in Late Antique and Medieval Greek. Applicants are expected to have a minimum of three semesters of university-level Ancient Greek or equivalent; sessions will assume familiarity with the morphology, syntax, and common vocabulary of the classical language. The course will be conducted in English.

Applications are due by 18 April 2025, with applicants to be informed of the decision by 25 April. The course requires an enrollment fee of 100 Euros. Participants will be responsible for their own travel and accommodation arrangements.

We are delighted to be able to offer a limited number of scholarships covering travel and accommodation via reimbursement, as well as waiver of the enrollment fee. Scholarships will be awarded on the basis of both merit and financial need. Students should indicate in their cover letter whether they wish to be considered for a scholarship, as well as whether they have access to funding from their home institution.

***How to apply

Applicants should send the following materials to summerschool.byz-neo@univie.ac.at by 18 April 2025:

- (1) a cover letter in English outlining academic background and interests, including previous experience with Greek and reasons for applying to the course, as well as whether they have access to funding from their university and/or wish to be considered for a scholarship;
- (2) an academic CV in English, including name of one academic reference;
- (3) scans of academic transcripts (in original language).

In addition,

- (4) one letter of reference from an academic advisor and/or university teacher of Greek should be sent separately by the referee directly to summerschool.byz-neo@univie.ac.at by the same date. (This letter should ideally be written in English; students for whom that language requirement is not feasible should reach out to the organizers at the email address above.)

Program website: <https://www.byzneo.univie.ac.at/aktivitaeten/byzantine-greek-summer-school/>

[2]. ON LINE WORKSHOP: "AN INTRODUCTION TO NETWORK ANALYSIS FOR BYZANTINISTS" (VIA ZOOM, 12-16.05.2025; REGISTRATION DEADLINE: 01.05.2025)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Mary Jaharis Center for Byzantine Art and Culture and the Byzantine Studies Association of North America are pleased to offer a week-long introduction to network analysis workshop for graduate students and early career researchers in collaboration with Professor Alexander Brey of Wellesley College, Professor Dr. Zachary Chitwood of Ludwig Maximilian University of Munich, Dr. Ryan Horne of the University of California, Los Angeles, Professor Christian Raffensperger of Wittenberg University, and Dr. Katerina Ragkou of Philipps University of Marburg.

An Introduction to Network Analysis for Byzantinists, workshop by Alexander Brey (Wellesley College), Zachary Chitwood (University of Munich), Ryan Horne (UCLA), Christian Raffensperger (Wittenberg University), and Katerina Ragkou (University of Marburg), Zoom, May 12-16, 2025.

Network analysis allows researchers to model and visualize the connections and interactions between different entities (e.g., people, places, objects) in their research data. This online workshop will offer Byzantinists an introduction to network analysis and its use in historical disciplines, with a focus on Byzantine and medieval studies. Participants will gain an understanding of the basic concepts of network theory and explore projects employing network analysis and the choices that lay the foundation for the projects, including data modeling, methodology, and tools. During practical sessions, participants will learn how to format their own data for network analysis, create a database in Neo4j and query their data, interface their Neo4j database with other tools, and publish their network analysis.

This workshop is intended for those who have very little or no experience with network analysis. The workshop is limited to 15 participants. The time commitment for this workshop is 20.5 hours of instruction. Participants are expected to attend all sessions. Registration is first come, first served.

Registration closes Wednesday, May 1, 2025.

Who is eligible?

* Graduate students and early career researchers (PhD received after May 2017) in the field of Byzantine

studies. Students enrolled in graduate programs in North America and early career researchers working in North America will be given priority. Graduate students and early career researchers outside of North America will be placed on a waiting list and contacted if space is available.

* All participants must be BSANA members.

To read a full description of the workshop and register your interest, please visit

<https://maryjahariscenter.org/events/intro-to-network-analysis-for-byzantinists>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture, with any questions.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviare comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2025) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2025.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.