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- [10]. WORKSHOP: "TEACHING AND LEARNING GREEK IN BYZANTIUM 3: TOWARDS A DIACHRONIC CODICOLOGY OF COMPOSITE MANUSCRIPTS" (GHENT AND ON LINE, 21.06.2025)
- [11]. WORKSHOP INTERNAZIONALE: "READING THROUGH THE LINES: VARIATIONS AND FUNCTIONS OF INTERTEXTUALITY IN BYZANTINE LITERATURE" (COLONIA, 03-04.07.2025; REGISTRATION DEADLINE: 15.06.2025)
- [12]. CONFERENCE: "BEYOND CHURCH AND STATE. FRAMEWORKS OF RITUALISED IDENTIFICATION IN LONG LATE ANTIQUITY" (BERLIN, 03-04.07.2025)

[13]. 7th "PAREKBOLAI" SYMPOSIUM ON BYZANTINE LITERATURE AND PHILOLOGY: "100 YEARS OF MEDIEVAL GREEK STUDIES AT THE ARISTOTLE UNIVERSITY OF THESSALONIKI (1925-2025)" (THESSALONIKI, 11-12.12.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2025)

B. PUBBLICAZIONI

[1]. "ARTE MEDIEVALE", SER. IV, 14 (2024)

[2]. CHITWOOD, Z. (ED.), "MEDIEVAL MOUNT ATHOS BETWEEN WEALTH AND POVERTY" (2025)

[3]. KAPRIEV, G., "BYZANTINE PHILOSOPHY. A SYSTEMATIC PERSPECTIVE" (2025)

[4]. "LE MOLTE FACCE DI UNA MONETA. DENARO E MATERIALITA' NELLA STORIA: SAGGI IN ONORE DI LUCIA TRAVAINI" / "THE MANY SIDES OF A COIN. MONEY AND MATERIALITY THROUGHOUT HISTORY: ESSAYS IN HONOUR OF LUCIA TRAVAINI" (2025)

[5]. "OCCIDENTE / ORIENTE. RIVISTA INTERNAZIONALE DI STUDI TARDOANTICHI" 5 (2024)

[6]. TORNO GINNASI, A., "L'IMPERATORE, SAN MICHELE ARCANGELO E LA SPADA: DIALOGHI ICONOGRAFICI E STRATEGIE FIGURATIVE A DIFESA DI COSTANTINOPOLI" (2025)

C. NOTIZIE

[1]. BALKAN HERITAGE FIELD SCHOOL: "HISTORY AND ARCHAEOLOGY OF MEDIEVAL CHIOS" (CHIOS, GREECE, 30.08-12.09.2025; APPLICATION DEADLINE: 31.07.2025)

A. EVENTI

[1]. FIRST SYMPOSIUM OF THE SWISS SOCIETY FOR BYZANTINE STUDIES: "BYZANTIUM AS A HUB IN SPACE AND TIME" (GENEVA AND ON LINE, 08-10.05.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Byzantium as a Hub in Space and Time"
Geneva, 8-10 May 2025

The Swiss Society for Byzantine Studies is happy to announce its very first Symposium. Join us from 8-10 May 2025 in person in Geneva, Musee d'Art et d'Histoire de Geneve, or online.

Byzance comme carrefour dans l'espace et le temps / Byzanz als Knotenpunkt in Raum und Zeit / Bisanzio, crocevia nello spazio e nel tempo / Byzantium as a Hub in Space and Time
Comite' d'organisation: Renate Burri, Maria Campagnolo-Pothitou, Manuela Studer-Karlen, Andre'-Louis Rey

PROGRAMME

JEUDI 8 mai, Musee d'Art et d'Histoire,
salle Gammah (5, Promenade du Pin, 3e etage)

- 18h Accueil par Jan Behrendt, Responsable de l'unité Conservation et valorisation du MAH
Bienvenue et introduction par Manuela Studer-Karlen (Berne), Présidente de l'ASEB

18h15-19h15 Keynote lecture par Paul Magdalino (St. Andrews): Burckhardt for Byzantinists

- 19h15-21h Presentation d'un choix de pièces des collections byzantines du MAH par Maria Campagnolo-Pothitou, et Aperitif dinatoire

VENDREDI 9 mai, Musée d'Art et d'Histoire,
salle de conférences (2, Rue Charles-Galland)

- 9h Accueil et introduction: Renate Burri et André'-Louis Rey

Session 1: Ordre et Identités, Présidence: Matteo Campagnolo (Genève)

9h15: Daphné Penna (Groningen-KU Leuven): "Byzantine law, a crossroad in space and time: from Justinian to Kapodistrias"

9h45: Christoph Erismann (Wien): "Entre logique et théorie de la représentation, le problème de l'individualité à Byzance"

10h15: Maria Campagnolo-Pothitou (Genève): "Identités de genre à Byzance. Le témoignage de la sigillographie"

- 10h45-11h15: Pause café

Session 2: Histoire et Histoire de l'Art, Présidence: Manuela Studer-Karlen

11h15: Nikolas Haechler (Zürich): "Die Herrschaft des Kaisers Herakleios: Struktur- und kulturgeschichtliche Zugänge zum Studium eines Knotenpunkts der ostroemischbyzantinischen Geschichte"

11h45: Thomas Kaffenberger (Fribourg): "Zellenbau und Einheitsraum. Raumunterteilung und -öffnung im Sakralbau der Vorromanik"

12h15: Stella Frigerio-Zeniou (Genève): "Emprunts occidentaux dans des fresques et icônes du XVI^e siècle à Chypre"

- 12h45-14h45: Pause de Midi

Session 3: Textes et Transmission, Présidence: Renate Burri (Fribourg)

14h45: Nikos Zagklas (Wien): "Memorization in Byzantium: Mnemonics, Textual Production and Manuscripts"

15h15: Frederick Eberhardt (Basel): "Die Quellen des Werkes De thematibus: Charakteristika der Autorenschaft"

- 15h45-17h15 Pause café, et Présentation des salles byzantines (salles Janet Zakos) du Musée d'Art et d'Histoire

Session 4: Patristique (organisée avec le Groupe suisse des études patristiques), Présidence: Anne Boiche' (Lausanne), Présidente du GSEP

17h15: Patrick Andrist (München): "Le codex Barocci 3 (cf. GA 314) et la place de l'Apocalypse dans les débats du Xe siècle à Byzance"

17h45: André'-Louis Rey (Genève): "Autour d'un manuscrit des homélies de Jean Chrysostome sur les Actes des Apôtres de la Bibliothèque de Genève"

18h15: Franz Mali (Fribourg): "Les Canons apostoliques comme source de l'Opus imperfectum in Matthaeum"

SAMEDI 10 mai, Musee d'Art et d'Histoire,
salle de conferences (2, Rue Charles-Galland)

Session 5: Decouvertes, Presidence: Maria Campagnolo-Pothitou

9h30: Valeria Lovato (Geneve): "Eppur si muove! A' la decouverte d'un proverbe byzantin, entre sculptures vivantes, cuisses heroiques et superstitions troyennes

10h: Johannes Preiser-Kapeller (Wien): "Byzantine Volcanoes. New findings on climate anomalies, pandemic outbreaks and apocalyptic interpretations in early Eastern Roman history (6th-8th centuries)"

- 10h30-11h00: Pause cafe'

11h00: Gabriella Lini (Geneve): "Les archives Mamboury au Musee d'art et d'histoire"

- 11h30-12h00 Discussion generale et cloture du colloque

Association suisse des etudes byzantines: www.byzantion.ch

Musee d'Art et d'Histoire de Geneve: www.mahmah.ch

Contact: info@byzantion.ch

[2]. BYZANTINE STUDIES LECTURES SPRING 2025 (ATHENS AND VIA ZOOM, 13.01-16.06.2025)

Da: AISB Newsletter (aisbnews@gmail.com)

Lecture series in Byzantine History, Literature, Art and Archaeology organized by Kostis Smyrlis, Marina Koumanoudi and Stratis Papaioannou, Institute of Historical Research, NHR.

In the framework of the collaboration between the IHR/NHRF and the Seeger Center for Hellenic Studies, Princeton University, during the renovation of the building of the NHRF starting in December 2024 the lectures will be hosted by Princeton Athens Center. They may also be attended via Zoom.

18:00 EET Princeton Athens Center 3 Timarchou Street, 116 34 Athens

Schedule

13 January: "The Symbolic Garden. An Anonymous Text between Eleventh-century Byzantium and Fourteenth-century Florence"

Antonio RIGO (Ca Foscari University, Venice)

17 February: "Old Money in Early Byzantine Contexts: Rethinking Late Roman Pottery"

Guy SANDERS (Emeritus Director, Corinth Excavations, American School of Classical Studies at Athens)

17 March: "Why Such a Rare Species? The Byzantine Cartularies"

Olivier DELOUIS (Centre national de la recherche scientifique)

7 April: "Land, Water, and Stone: Archaeological Perspectives on the Kosmosoteira Monastic Landscape"*

Foteini KONDYLI (University of Virginia)

19 May: "Consumer Goods and Consumers in the Aegean Islands during the Early Middle Ages"

Salvatore COSENTINO (University of Bologna)

Zoom link: https://us06web.zoom.us/webinar/register/WN_5IDXMYgJQoO8XigJAgf5tA

[3]. CICLO DI SEMINARI DEL DIPARTIMENTO DI CIVILTA' ANTICHE E MODERNE DELL' UNIVERSITA' DEGLI STUDI DI MESSINA (MESSINA, 12.05-26.06.2025)

Da: Donatella Bucca (donatella.bucca@unime.it)

Ciclo di seminari organizzati nell'ambito dei Corsi di Laurea in Beni archeologici: territorio, insediamenti, cultura materiale, Lettere, Tradizione classica e archeologia del Mediterraneo, e del Dottorato di ricerca in Scienze umanistiche, che avranno come ospite il Visiting Professor ASNU BILBAN YALCIN (Istanbul Universities).

Dipartimento di Civiltà' antiche e moderne (DICAM) - Università' degli Studi di Messina
via G. Palatucci 13

Arte e Archeologia tra l'Impero bizantino e l'Impero ottomano
Santa Sofia dalla fondazione ai giorni nostri: storia e significato di un monumento simbolo
12 maggio ore 10:30-13:30
14 maggio ore 09:30-12:30
DICAM, Aula V

Introduzione alla topografia del territorio urbano e suburbano di Costantinopoli
15 maggio ore 08:30-12:30
DICAM, Aula V

Topografia storica e archeologica di Costantinopoli
19 maggio ore 09:30-12:30, 14:30-17:30
20 maggio ore 09:30-12:30
21 maggio ore 14:30-17:30
DICAM, Aula O

Arte e Archeologia nell'Impero bizantino
26 maggio ore 09:30-12:30, 14:30-17:30
C.U.M.O. (Noto)

[4]. BYZANTINE WORKSHOPS / RENCONTRES BYZANTINES: "EAST AND WEST - CULTURAL TRANSFERS IN BYZANTIUM AND BEYOND 2: HISTORY, ARCHAEOLOGY, ART HISTORY / ORIENT ET OCCIDENT - TRANSFERTS CULTURELS A' BYZANCE ET AU-DELA' 2: HISTOIRE, ARCHEOLOGIE, HISTOIRE DE L'ART" (ATHENS, 15.05.2025)

Da: Niccolo Zorzi (niccolo.zorzi@gmail.com)

"East And West - Cultural Transfers in Byzantium and Beyond 2: History, Archaeology, Art History / Orient et Occident - Transferts culturels a' Byzance et au-dela' 2: Histoire, Archeologie, Histoire de l'Art".
A one-day workshop co-organized by the Ecole française d'Athènes (Priscilla Ralli, Maria Noussis, Geoffrey Meyer-Fernandez), the Institute of Historical Research, National Hellenic Research Foundation (Kostis Smyrlis), and CNRS, HiSoMA UMR 5189 (Anna Lampadaridi)

THURSDAY, 15 MAY 2025
Ecole française d'Athènes,
conference room, Didotou 6

09.30 - 09.50 Coffee and welcome / Café et allocutions de bienvenue

Guillaume Biard (EFA), Gilles de Rapper (EFA), Anna Lamparidi (CNRS, HISOMA UMR 5189) and Nikolaos Papazarkadas (Institute of Historical Research, National Hellenic Research Foundation)

SESSION 1 - Anna Lamparidi

09.50-10.00 Introduction

10.00-10.30 Maria Noussis and Priscilla Ralli (Ecole française d'Athènes): "Bâtir des églises en Épire ancienne et en Achaïe au VI^e siècle: influences romaines en Grèce occidentale?"

10.30-11.00 Panagiotis Theodoropoulos (Library of the Church of Greece): "Sicily between East and West in the Second Half of the Seventh Century: The Case of the Patriarch of Antioch Theophanes (681)"

11.00-11.30 Coffee break / Pause café

SESSION 2 - Maria Noussis

11.30-12.00 Lucia Maria Orlandi (MSCA Postdoctoral fellow, Ecole française de Rome and UMR 8167 Orient et Méditerranée): "Laisser sa marque. Réflexions préliminaires sur l'évolution des pratiques de marquage entre Rome et Byzance"

12.00-12.30 Geoffrey Meyer-Fernandez (Ecole française d'Athènes): "Un art original entre Byzance et l'Occident: la peinture dans les pays grecs sous autorité latine au XIII^e siècle"

12.30-14.20 Lunch break / Pause déjeuner

SESSION 3 - Priscilla Ralli

14.20-14.30 Introduction

14.30-15.00 Francesca Samorì (Università di Padova): "Raconter l'histoire du schisme à Byzance (XIII^e-XIV^e s.). L'influence des Dominicains sur la polémique concernant l'Union des Églises"

15.00-15.30 Petros Bouras-Vallianatos (National and Kapodistrian University of Athens - via Zoom): "Late Byzantine Medicine and Its Expansion through Appropriations from the Islamicate and Latin Medical Traditions"

15.30-16.00 Coffee break / Pause café

SESSION 4 - Geoffrey Meyer-Fernandez

16.00-16.30 Marina Koumanoudi (Institute of Historical Research, National Hellenic Research Foundation): "Moving Bones: Eastern Christian Relics in the Abbey of San Giorgio Maggiore in Venice"

16.30-17.00 Nicolas Varaine (Université Paris 1 Panthéon-Sorbonne): "Donatrices grecques et latines en Crète vénitienne: regards croisés sur les textes et les monuments"

[5]. DIGITAL BYZANTINE STUDIES: CURRENT METHODS AND FUTURE APPLICATIONS (OXFORD, 16.05.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Digital Byzantine Studies: Current Methods and Future Applications

Maison Française, Oxford

Friday 16 May, 9:30am-7:30pm

In recent years, related fields such as Classical and Medieval Studies have made significant progress in developing auxiliary disciplines -- papyrology, epigraphy, numismatics, and linguistics -- through the use of digital tools. Byzantine Studies, however, still lag behind in this area. Institutions like Sorbonne University, the University of Cologne, and the CNRS Orient et Mediterranee (Paris) have recently come together to apply digital methods to Byzantine sources, including seals, manuscripts, and coins. Nevertheless, more work is needed to establish standardized, reliable methodologies and sustainable data practices, particularly through engagement with broader digital initiatives in Classics and Medieval Studies. This workshop will explore XML encoding and AI applications in areas such as digital palaeography, sigillography, and epigraphy (using TEI and EpiDoc for post-classical Greek); prosopography (via the PROSOPON consortium); numismatics (AI-assisted EpiDoc for coin inscriptions); and papyrology and manuscript studies (ontology-based metadata description).

This workshop is made possible through the support of the DigiByzSeal project, funded by the Agence Nationale de la Recherche (ANR) and the Deutsche Forschungsgemeinschaft (DFG), the University of Cologne, Sorbonne University (Initiative Circulation medievales - MeCir), the CNRS (UMR 8167 Orient et Mediterranee, Paris), the VolkswagenStiftung-funded initiative "Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies" based at the University of Cologne, and the Maison française d'Oxford.

PROGRAMME

9:30 Introduction

Session 1 -- Modelling data in Byzantium and beyond

10:00-10:50 Charlotte Tupman (Exeter): "TEI modeling of the new PLRE"

10:50-11:40 Martina Filosa (Cologne), Claes Neuefeind (Cologne), Claudia Sode (Cologne), and Alessio Sopracasa (Paris): "A search engine for Byzantine sigillography"

11:40-12:30 Jonathan Prag (Oxford): "Modelling data integration in ancient epigraphy: the FAIR Epigraphy ontology and related projects"

12:30-14:00 Lunch break

Session 2 -- Visualizing text, images, and connections

14:00-14:50 Staffan Wahlgren (Trondheim): "Computational approaches to Byzantine Greek"

14:50-15:40 Sviatoslav Drach (Cologne): "Imaging techniques (3D, RTI) and semantic annotations for Byzantine seals"

15:40-16:30 Dominic Oldman (London): "Ontology and data modelling for Greek manuscripts collections"

16:30-16:50 Coffee break

Session 3 -- Artificial intelligence applied to text-bearing objects

16:50-17:40 Isabelle Marthot-Santaniello (Basel): "AI and the paleography of Greek and Byzantine papyri"

17:40-18:30 Joe Sheppard (Oxford), and Marguerite Spoerri Butcher (Oxford): "EpiDoc-based and AI-aided edition of coins"

18:30-19:20 Round table and open discussion moderated by Charlotte Roueche' (London)

19:20-19:30 Concluding remarks

20:00 Dinner for invited speakers

[6]. INTERNATIONAL ONLINE CONFERENCE: "CHRISTIAN RELICS AND RELIQUARIES FROM LATE ANTIQUITY TO POST BYZANTINE TIME: PERCEPTION AND INTERPRETATION" (TBILISI, 18-19.10.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 23.05.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

We are pleased to invite paper proposals on the perception and interpretation of Christian relics and reliquaries for the online conference "Christian Relics and Reliquaries from Late Antiquity to Post Byzantine Time: Perception and Interpretation", organized by the Medieval Studies Center, Ilia State University (Tbilisi Georgia), to be held in 18-19 October 2025.

The conference aims to reassess the significance and role of relics and reliquaries across various traditions, focusing on the veneration practices and their cultural dimensions.

The relics and reliquaries have been the subject of multiple studies over the decades. However, new research and materials continue to reveal fresh insights into the veneration of relics and their cultural significance. This conference aims to reinterpret the meaning and role of Christian relics and their receptacles across various cultural traditions. The diverse practices of relic veneration, developed within premodern Christian culture, offer valuable insights into the political, religious, and aesthetic values of the time.

Any topic exploring Christian relics and reliquaries will be welcomed.

We particularly encourage papers that look into the following subjects:

- Role of Relics and Reliquaries in the Construction of Cult of Monastic Saints: Examining how relics and their receptacles contributed to the development of veneration of monastic saints.
- Relics and Identities: Investigating the role of relics in shaping cultural and religious identities.
- Relics and Rituals: Analyzing the rituals associated with relics and their impact on religious practices.
- Relics and Reliquaries as Gifts: Exploring the cultural and political significance of gifting relics and reliquaries.
- Relics and Pilgrimage: Studying the relationship between relics and pilgrimage traditions.
- Devotional Practices: Investigating how relics influenced devotional activities and personal piety.
- Ideological Context of Relics and Reliquaries: Examining the ideological and theological underpinnings of relic veneration and the design of reliquaries.

Please submit your abstract of no more than 300 words, and a 100-word biography to nino_chichinadze@iliauni.edu.ge

The deadline for abstracts is 23 May 2025, notification of acceptance will be confirmed by 15 June 2025.

All submitted abstracts will undergo peer-review. Papers will be selected based on originality, relevance, and quality of contribution.

Prof. Nina Chichinadze
Director of the Center of Medieval Studies
School of Arts and Sciences
Ilia State University
3/5 Kakutsa Cholokashvili Ave.
0179 Tbilisi, Georgia

For details see: <https://shorturl.at/yhMxF>

[7]. INTERNATIONAL CONFERENCE: "BYZANTINE ANATOLIA FROM LATE ANTIQUITY TO THE MIDDLE AGES, 600-800 CE. HISTORICAL AND ARCHAEOLOGICAL APPROACHES TO A CRISIS ERA" (MAINZ AND VIA ZOOM, 26-28.05.2025)

Da: Aisbnews (aisbnews@gmail.com)

International Conference 26th-28th May 2025

"Byzantine Anatolia from Late Antiquity to the Middle Ages, 600-800 CE. Historical and Archaeological Approaches to a Crisis Era"

Venue: Leibniz-Zentrum fuer Archaeologie (LEIZA), Ludwig-Lindenschmit-Forum 1, 55116 Mainz

Organization: Dr Alexander Sarantis, Leibniz-Zentrum fuer Archaeologie

Online: via Zoom. To register for remote attendance, please send an email to anke.dingler@leiza.de

Contact: alexander.sarantis@leiza.de

PROGRAMME

MONDAY 26th May

14:00 - Dominik Maschek (Leibniz-Zentrum fuer Archaeologie, Mainz) Welcome to the LEIZA
- Johannes Pahlitzsch (Johannes Gutenberg Universitaet Mainz) Introduction to the Graduiertenkolleg 2304 Byzanz und die euromediterranean Kriegskulturen. Austausch, Abgrenzung und Rezeption
- Alexander Sarantis (Leibniz-Zentrum fuer Archaeologie, Mainz) Introduction to the Conference

14:30 SESSION 1 RAIDING WARFARE IN ANATOLIA

Alexander Sarantis (Leibniz-Zentrum fuer Archaeologie, Mainz): Spatial and Temporal Patterns of Umayyad Raiding in Byzantine Anatolia, 641-744

15:15 COFFEE BREAK

15:30 SESSION 2 RAIDING WARFARE AND BYZANTINE MILITARY RESPONSES

- Marek Jankowiak (Polish Academy of Sciences, Warsaw-Northeast Normal University, Changchun): "He Invaded the Land of the Romans": Ibn 'Asakir on Seventh-Century Raids Against Anatolia
- Theresia Raum (Freie Universitaet Berlin): Between Battlefield and Books - Military Knowledge in a Time of Crisis

17:00 COFFEE BREAK

17:30 KEYNOTE LECTURE Wolfram Brandes (Goethe-Universitaet, Frankfurt a. M.): The Survival of Byzantium in the 7th Cent. Some Aspects of Administrative Change

19:00 RECEPTION

TUESDAY 27th May

9:00 SESSION 3 HISTORICAL EVIDENCE FOR CRISIS ON THE ANATOLIAN PERIPHERIES

- Federico Montinaro (Eberhard Karls Universitaet Tuebingen): Revisiting the Paulician Problem
- Stefan Albrecht (Leibniz-Zentrum fuer Archaeologie, Mainz): The Pontos Euxeinos - A Sea in the Shadow of the Crisis

10:30 COFFEE BREAK

11:00 SESSION 4 THE IMPACT OF CRISIS ON NATURAL AND MANMADE LANDSCAPES

- Andreas Kuelzer (Oesterreichische Akademie der Wissenschaften, Wien): Road Network, Settlements and Forts in Western Anatolia, 7th to 8th c.
- Mustafa Dogan (Suleyman Demirel University, Isparta) and Adam Izdebski (Max Planck Institute of Geoanthropology, Jena): Recent Advances in the Study of Landscape Dynamics in Anatolia during the 1st millennium CE

12:30 BUFFET LUNCH

14:00 SESSION 5 MATERIAL EVIDENCE FOR THE IMPACT OF CRISIS

- Ine Jacobs (University of Oxford): An Inquiry into the Limits of Resilience at Aphrodisias, 600-800
- Joerg Drauschke (Leibniz-Zentrum fuer Archaeologie, Mainz) and Benjamin Furlas (Leibniz-Zentrum

fuer Archaeologie, Mainz): Early Byzantine Precious Metal Hoards - Symptoms of a Crisis Era?
15:30 COFFEE BREAK and Handling Session with Relevant Objects from the LEIZA Sammlung with
Joerg Drauschke and Benjamin Fourlas (Leibniz-Zentrum fuer Archaeologie, Mainz)

16:30 SESSION 6 PHRYGIA IN THE CRISIS ERA

- Paolo Maranzana (Bogazici University, Istanbul): From Antiquity to the Early Middle Ages: Rethinking Post-Roman Pessinus with Legacy Data
- Philipp Niewoehner (Georg-August Universitaet Goettingen): What's in a Name? Stephen Mitchell and the Fate of the Polis in Byzantine Phrygia
- Nikos Tsivikis (Institute for Mediterranean Studies FORTH, Rethymno): Towards an Archaeology of Crisis: Amorium and the Anatolian Plateau between the 7th and 9th Century

19:30 CONFERENCE DINNER

WEDNESDAY 28th May

9:00 SESSION 7 NORTH-CENTRAL AND WESTERN ANATOLIA IN THE CRISIS ERA

- Burcu Erciyas (Middle East Technical University, Ankara) and Paolo Maranzana (Bogazici University, Istanbul): North-Central Anatolia at the End of Antiquity: the Sakarya and the Yesilirmak River Valleys Compared
- Beate Boehlendorf-Arslan (Phillips Universitaet Marburg): What Happens in Assos after the 6th century? Life in an Early Byzantine City in the Troad

10:30 COFFEE BREAK

11:00 SESSION 8 CAPPADOCIA AND THE ISLAMIC FRONTIER IN THE CRISIS ERA

- Nilufer Peker (Nevsehir Haci Bektas Veli Universitesi): The Enigma of the 7th-8th Centuries in Cappadocia in the Light of Archaeological Evidence from Mokissos
- Asa Eger (University of North Carolina at Greensboro): Building up the Islamic Frontier from Archaeological Evidence: Cities, Towns, Villages, and Waystations
- 12:30 Alexander Sarantis (Leibniz-Zentrum fuer Archaeologie, Mainz): Closing Remarks and Practical Announcements

[8]. 5th INTERNATIONAL CONFERENCE ON BYZANTINE AND MEDIEVAL STUDIES (CBMS)
(NICOSIA, CYPRUS, 05-07.12.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 29.05.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

5th International Conference on Byzantine and Medieval Studies (CBMS)

The Byzantinist Society of Cyprus (BSC/BEK: Byzantinologe' Hetaireia Kyprou) invites papers to be presented at the Fifth International Conference on Byzantine and Medieval Studies, to be held in Nicosia, Cyprus, between the 5th and the 7th of December 2025. Scholars, researchers, and students are encouraged to present their ongoing research, work-in-progress or fieldwork report on any aspect of the history, archaeology, art, architecture, literature, philosophy and religion of Cyprus and the broader Mediterranean region during the Byzantine, Medieval and Ottoman periods. The languages of the conference will be Greek, English, French and German. The deadline for the submission of titles and abstracts is May 29th, 2025.

Please, provide the requested information and submit your abstracts using our online application forms:
Paper proposal: <https://forms.gle/TVdY3YvqBKB9NhXb6>

Sessions of up to five papers can be submitted together in the following form by the session organizer.
Session proposal: <https://forms.gle/LYqQNaCnvYA1FRCx6>

The conference is organized by the Byzantinist Society of Cyprus. For membership information please visit the society's website: <http://www.byzantinistsociety.org.cy>

For inquiries you may send an email to: cbms2025@byzantinistsociety.org.cy

[9]. INTERNATIONAL SYMPOSIUM: "LITERATURE ACROSS BORDERS IN MEDIEVAL SICILY. TRANSCULTURAL PERSPECTIVES BETWEEN THE 10TH AND 13TH CENTURIES" (PADOVA, 03-04.06.2025)

Da: Alessandro De Blasi (alessandro.deblasi@unipd.it)

International Symposium: "Literature across Borders in Medieval Sicily. Transcultural Perspectives between the 10th and 13th Centuries"
(Sala delle Edicole, Piazza del Capitano, 7 - Padova, 3-4 giugno 2025)

Iniziativa nell'ambito del progetto "SIQILLIYA -- Debunking Eurocentric Literary History: Poetry Across Borders in Medieval Sicily" (ERC Consolidator Grant, nr. 101088698)

Comitato organizzativo: N. Carpentieri (P.I.), M. Abdelsamie, A. Carrai, G. Corazzol, A. De Blasi, and B. Facchini

MARTEDI' 3 giugno

9:00-9:30

Nicola Carpentieri (Università degli Studi di Padova): Introductory Remarks

9:30-11:00 I sessione: Italo-Greek Voices (Chair: Niccolò Zorzi)

- Eleni Tounta (Aristotle University of Thessaloniki): "Eugenios of Sicily and the Emotional Landscape of the Sicilian Court"

- Nikolaos Zagklas (Austrian Academy of Sciences): "Leo of Centuripe and his Hagiographical Work: Greek Prose in Norman Sicily"

- Krystina Kubina (University of Vienna): "Weaving Social Networks with Verses: Greek Salentine Poets and Their Liaisons with Sicily, Byzantium, and the Hohenstaufen Court"

11:00-12:00 pausa caffè

12:00-13:00 II sessione: The Jewish Tradition (Chair: Giacomo Corazzol)

- Yosef Yuval Tobi (University of Haifa): "The Uniqueness of Hebrew Sephardic Poetry Compared to Arabic Poetry"

- Mohamed Ahmed (Trinity College Dublin): "Rhythm, Dance, and Desire: A Lost Song Poem from the Medieval Cairo Genizah"

13:00-15:00 pranzo

15:00-17:00 III sessione: The Arabic Heritage (Chair: Cecilia Martini Bonadeo)

- William Granara (Harvard University): "Ibn Hamdis's Post-classical Ghazal"

- Alex Metcalfe (Lancaster University): "The Arabic Language Situation in Medieval Sicily: Reflections, Revisions, and Some New Leads"

- Peter E. Pormann (University of Manchester): "The Production of Medical Literature in Norman Sicily: the Graeco-Arabic Tradition"

MERCOLEDI' 4 giugno

9:00-10:30 I sessione: Latinate Perspectives (Chair: Bianca Facchini)

- Sarah Davis-Secord (University of New Mexico): "Pseudo-Arabic in Early Medieval Southern Italy"
- Ivo Wolsing (Leiden University): "'The Count Came from Ancestral Fatima': Peter of Eboli and the End of Norman Sicily"
- Ulisse Cecini (Autonomous University of Barcelona): "The Mediterranean Transcultural Tradition in Flavius Mithridates' Multilingual 'Sermo de Passione Domini'"

10:30-11:00 pausa caffè

11:00-12:00 II sessione: Romance Trajectories (Chair: Giacomo Comiati)

- Maria Luisa Arduzzone (New York University): "Charting Lost Medieval Crossroads"
- Matteo Pace (Connecticut College): "Aristotelian Physiology and the Early Sicilian Poetry: Images, Spirits, and Transmission"

12:00-13:00 Conclusioni

Mohamed Abdelsamie, Alessia Carrai, Giacomo Corazzol, Alessandro De Blasi, Bianca Facchini (The SIQILLIYA Research Team -- University of Padua): First Insights and Further Paths

13:00 pranzo

[10]. WORKSHOP: "TEACHING AND LEARNING GREEK IN BYZANTIUM 3: TOWARDS A DIACHRONIC CODICOLOGY OF COMPOSITE MANUSCRIPTS" (GHENT AND ON LINE, 21.06.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Workshop

Teaching and Learning Greek in Byzantium 3: Towards a Diachronic Codicology of Composite Manuscripts

It is our pleasure to announce the workshop "Teaching and Learning Greek in Byzantium 3: Towards a Diachronic Codicology of Composite Manuscripts", organized by Andrea Cuomo and Grigory Vorobyev. The workshop will take place on June 21, 2025, at Ghent University. Online participation is possible.

Programme: <https://www.mela.ugent.be/events/>

Registration: <https://event.ugent.be/registration/MelaCodicology>

Enquiries are welcome at grigory.vorobyev@ugent.be.

[11]. WORKSHOP INTERNAZIONALE: "READING THROUGH THE LINES: VARIATIONS AND FUNCTIONS OF INTERTEXTUALITY IN BYZANTINE LITERATURE" (COLONIA, 03-04.07.2025; REGISTRATION DEADLINE: 15.06.2025)

Da: Giulia Gollo (giulia.gollo97@gmail.com)

Workshop internazionale

"Reading through the Lines: Variations and Functions of Intertextuality in Byzantine Literature" (3-4 luglio, Colonia)

Il workshop "Reading through the Lines: Variations and Functions of Intertextuality in Byzantine Literature", organizzato dal Dipartimento di Studi Bizantini e Filologia Neogreca dell'Università di Colonia, si terrà a Colonia (Seminarergebäude, Tagungsraum; Universitätsstr. 37) nei giorni 3-4 luglio 2025. La partecipazione è gratuita, ma è richiesta la registrazione entro il 15 giugno. Chi fosse interessato a partecipare è pregato di inviare una mail a entrambi gli organizzatori: Giulia Gollo (ggollo@uni-koeln.de) e Cristian I. Dumitru (c.dumitru@uni-koeln.de).

PROGRAMMA

GIOVEDÌ 3 luglio

09:45-10:00 Welcome Coffee

10:00-10:15 Welcoming Address and Introduction

10:15-11:15 Keynote Lecture - Stratis Papaioannou - "Plagiarism Against Itself: Intertextuality and Rewriting in Byzantine Literature"

11:15-11:45 Coffee Break

11:45-12:45 SESSION I: Novel [Chair: Cristian I. Dumitru]

Niccolò D'Alconzo - "The Ancient Novels in Byzantium: Intertextuality and Reception"

Marketa Kulhankova - "Digenis Akritis: Shaping a New Storyworld Through Many Textual Worlds"

12:45-13:45 Lunch

13:45-15:15 SESSION II: Hagiography [Chair: Reinhart Ceulemans]

Julie Van Pelt - "Intertextuality and Open Texts: the Life of Makarios the Roman and the Greek Alexander Romance"

Giulia Gollo - "New Life, New Bible? Biblical Intertextuality in Ninth-Century Hagiographical Doublets"

Lorenzo Maria Ciolfi - "From Anthology to Eulogy. Quotation, Adaptation, and Originality in the Encomia of John III Vatatzes"

15:15-15:45 Coffee Break

15:45-17:15 SESSION III: Rhetoric, Historiography, Epistolography [Chair: Claudia Sode]

Cristian I. Dumitru - "Being Orthodox at the End Times: Florilegic Habits, Politics, and Providence in Joseph Bryennios' Oration on our Faith (c. 1404)"

Charles W. Oughton - "Intertextual Space in the Alexiad from Dyrrachium to Larissa"

Evangelos Katafyllis - "Intertextual References in Gregory Palamas' anti-Islamic Epistle"

19:00 Dinner

VENERDÌ 4 luglio

09:45-10:00 Welcome Coffee

10:00-11:00 SESSION IV: Poetry I [Chair: Cristian I. Dumitru]

Jake Sawyer - "Christian and Classical Intertext as Hybridity in Nonnus of Panopolis' Twin Epics"

Elena Donadio - "Intertextuality in John Geometres: Not a Simple Literary Reference"

11:00-11:30 Coffee Break

11:30-12:30 SESSION V: Poetry II [Chair: Reinhart Ceulemans]

Ugo Mondini - "Intertextual Mauropous"

Krystina Kubina - "Webs of Verses. Byzantine Poets Embracing Byzantine Poems"

12:30-13:30 Lunch

13:30-14:30 SESSION VI: Poetry III [Chair: Giulia Gollo]

Cristina Cocola - "The Bible and the Self: Function and Role of the Biblical Hypotext in the Hymnographic Collection of Monk Thekaras"

Nicolo' Sassi - "The Cannibal Nun Poem in Marcianus Graecus 524: Intertextuality as Relationality and Presence in Byzantium"

14:30-15:00 CLOSING REMARKS

[12]. CONFERENCE: "BEYOND CHURCH AND STATE. FRAMEWORKS OF RITUALISED IDENTIFICATION IN LONG LATE ANTIQUITY" (BERLIN, 03-04.07.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Beyond Church and State. Frameworks of Ritualised Identification in Long Late Antiquity"
Berlin, 3-4 July 2025

The conference will take place in person at the Freie Universitaet Berlin, on 3-4 July 2025. Attendance is free, but prior registration is necessary.

Please get in touch at michael.wuk@fu-berlin.de to register, or for further information.

PROGRAMME

THURSDAY 3 July

9.30: Registration and Refreshments

9.45: Welcome and Introduction

10.00: IMPERIAL CEREMONIES IN NON-IMPERIAL CONTEXTS

- Audrey Becker (Universite' de Franche-Comte'): "Becoming Emperor: Gestures and Political Ideology in Imperial Investiture Ceremonies"

- Vladimir Ivanovici (University of Lugano): "Specular Authority: Episcopal Ceremonials as Reflections of Imperial and Divine Power in Early Byzantium"

11.30: Refreshments

12.00: AUTHORITY, RITUAL, AND RULER-SUBJECT DYNAMICS

- Christian Rollinger (Universitaet Trier): "The Two Suns of Empire. Church, State, and Ritual Conflict in Long Late Antiquity"

- Damian Fernandez (Northern Illinois University): "'An Inquest before the Masses': Assemblies, Gatherings, and the Administration of Justice in Post Imperial Hispania"

13.30: Lunch

15.00: CEREMONIAL REPUTATIONS AND REPUTATIONAL CEREMONIES

- Michael Wuk (Freie Universitaet Berlin): "Warring Alongside the Gods: Swearing Oaths and International

Relations in Late Antiquity"

- Julia Winnebeck (Universitaet Bonn): "A Bitter Pill to Swallow: The Religious and Socio-Legal Functions of Penance in Merovingian Gaul (c. 500-800)"

16.30: Refreshments

17.00: RITUALS AND BUILT ENVIRONMENTS

- Max Ritter (University of Silesia in Katowice): "From Groundbreaking to Inauguration: Rituals in Byzantine Building Culture between Sacred and Secular Realms"

- Harry Mawdsley (University of Durham): "Retained, Repurposed, or Relinquished? Public Entertainment Venues and Ceremonial Spaces in the Post-Roman West"

FRIDAY 4 July

9.30: Refreshments

9.45: RITUALISED FRAMEWORKS OF COMMUNAL LIFE

- Conor Whately (University of Winnipeg): "Rituals and Roman Rank-and-File in Late Antiquity"

- Hannah-Lena Hagemann (Universitaet Hamburg): "'Do (Not) Pray Behind the Innovators': Ritual Prayer, Political Allegiance, and Community Formation in Early Islam"

11.15: Refreshments

11.45: CROSSING RELIGIOUS BOUNDARIES

- Maureen Attali (Universite' Paris Nanterre): "Jews Visiting Tombs in Late Antiquity: From Roman Burial Practices to the Christian Cult of the Saints"

- Matthieu Pignot (Universite' de Namur): "The Power of Conversion Rituals in Late Antique Italian Hagiography (c. 300-750 AD)"

13.15: Lunch

14.45: CEREMONIAL MAGIC AND MAGICAL CEREMONIES

- Joseph Emanuel Sanzo (Universita' Ca' Foscari Venezia): "Liturgy as Magic: Performance, Materiality, and Protection in Late Antiquity"

- Agnes Tothe' Mihalyko' (Oesterreichische Akademie der Wissenschaften): "The Church as Courtroom: Accessing Divine Justice in the Context of the Eucharist"

16.30: Response and end of conference

[13]. 7th "PAREKBOLAI" SYMPOSIUM ON BYZANTINE LITERATURE AND PHILOLOGY: "100 YEARS OF MEDIEVAL GREEK STUDIES AT THE ARISTOTLE UNIVERSITY OF THESSALONIKI (1925-2025)" (THESSALONIKI, 11-12.12.2025): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2025)

Da: Aisbnews (aisbnews@gmail.com)

7th "Parekbolai" Symposium on Byzantine Literature and Philology:

"100 Years of Medieval Greek Studies at the Aristotle University of Thessaloniki (1925-2025)"
December 11-12, 2025

The Department of Medieval Greek Studies of the Aristotle University of Thessaloniki and the e-Journal "Parekbolai" celebrate the 100th anniversary of the founding of the Aristotle University of Thessaloniki and the Faculty of Philosophy, by organizing the 7th Symposium of Parekbolai on "100 years of Medieval Greek Studies at the Aristotle University of Thessaloniki".

The aim of the Symposium is to highlight the work and contribution of the professors who established the study and teaching of Medieval Greek Philology at the Faculty of Philosophy of the Aristotle University of Thessaloniki (Ioannis Papadopoulos, Antonios Sigalas, Emmanuel Kriaras, Eudoxos Tsolakis) and the development of research today in the disciplines and literary genres they cultivated.

We invite you to participate with a 20-minute presentation in, either on the history of Medieval Greek Studies at the Aristotle University of Thessaloniki or on the main research areas of Medieval Greek Studies in the 100 years of the Faculty of Philosophy: Byzantine Historiography (11th-15th century), Byzantine Rhetoric (11th-12th century), Byzantine Poetry, Byzantine Epistolography, Hagiology, Palaeography and critical editions of byzantine texts, Vernacular Literature.

Languages: Modern Greek, English, German, French, Italian.

Abstracts (max. one page) should be submitted to:

Sofia Kotzabassi (kotzabas@lit.auth.gr)

Ioannis Vassis (ivasssis@lit.auth.gr) by September 15, 2025.

B. PUBBLICAZIONI

[1]. "ARTE MEDIEVALE", SER. IV, 14 (2024)

Da: Aisbnews (aisbnews@gmail.com)

"ARTE MEDIEVALE", SER. IV, 14 (2024)

Sapienza Universita' di Roma-Silvana Ed.

326 p., 276 ill. -- ISBN 9788836649310

SOMMARIO:

"LES COULEURS DE LA MEMOIRE. TOMBES MEDIEVALES POLYCHROMES ET MISE EN SCENE FUNERAIRE (XIIIe-XVe SIECLES), BORDEAUX, 20-21 JUIN 2022". -- "Prefazione", Haude MORVAN, Giulia ROSSI VAIRO. -- "Colore e materiali nella scultura funeraria lombarda del tardo Medioevo", Laura CAVAZZINI. -- "The King in Red. Once again about the Iconography of the Tomb of Casimir IV Jagiellon (1492), by Veit Stoss", Marek WALCZAK. -- "Le cardinal en couleurs: le tombeau de Pierre des Pres (1280-1361)", Emmanuel MOUREAU. -- "La memoria a colori. Tombe policrome portoghesi della prima meta' del XIV secolo", Giulia ROSSI VAIRO, -- "Sepulcros y practica pictorica en la Castilla de los siglos XIII y XIV", Fernando GUTIERREZ BANOS. -- "Tra pietra e pergamena: i colori dei funerali reali in Portogallo nel XV secolo", Catarina MARTINS TIBURCIO. -- "Fontevraud et l'Epau: les statues funeraires du debut du XIIIe siecle et la survivance de leurs couleurs", Benedicte FILLION-BRAGUET. -- "Restaurations et reinventions de la polychromie medievale au XIXe siecle: le cas des enfeus de la Visitation de Clermont-Ferrand", Haude MORVAN, Aurelie MOUNIER, Maud MULLIEZ, Johan PICOT. -- "La couleur dans les relevés de Louis Boudan, dessinateur de Francois-Roger de Gaignieres (1642-1715)", Anne RITZ-GUILBERT. -- CRITICA: "The Virgin's Bejeweled Throne: A Manifestation of Divine and Earthly Authority between Late Antiquity and Early Byzantium", Natalia TETERIATNIKOV. -- "Le decorazioni della parete orientale della cripta di S. Cecilia a S. Callisto. Riletture e nuove acquisizioni", Federica TAGLIATESTA. -- "Una nuova Bibbia atlantica a Napoli", Andrea IMPROTA. -- "L'apparecchiatura muraria in laterizio 'a' engrenures' della cattedrale di Modena", Clario DI FABIO. -- "Un ingresso per due santuari: il prospetto crociato del Santo Sepolcro di Gerusalemme. Un report aggiornato", Jessica PLANAMENTE. -- "When Popes wore Arabic Clothes. Arabic Script and Pseudo-Script in the Mosaics of S. Maria in Trastevere (Rome, 12th Century): A Mediterranean Perspective", Arianna D'OTTONE RAMBACH. -- "Grifi contro leoni. L'ideologia del Comune di Popolo nelle formelle della Fontana Maggiore di Perugia", Eugenia SALVADORI. -- "Nuovi studi sui dipinti di palazzo Paradiso a Ferrara: una dimora urbana estense allo scorcio del Trecento", Dario DE CRISTOFARO. -- "Salti di scala? Riflessioni sui rapporti fra scultura e smalto sur ronde-bosse verso il 1400", Gianluca AMERI. -- MATERIALI: "Un inedito ritratto medievale. Innocenzo III alle Carceri Nuove", Alessandra ACCONCI. -- NOTIZIE E RECENSIONI: "Hans Belting (1936-2023)" (Serena ROMANO). --

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[2]. CHITWOOD, Z. (ED.), "MEDIEVAL MOUNT ATHOS BETWEEN WEALTH AND POVERTY" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"Medieval Mount Athos between Wealth and Poverty", edited by Zachary CHITWOOD, Leiden-Boston: Brill, 2025 (The Medieval Mediterranean. Peoples, Economies and Cultures, 400-1500, 142)
ISSN 0928-5520; ISBN 978-90-04-70754-2 (hardback); ISBN 978-90-04-71212-6 (e-book). -- DOI: 10.1163/9789004712126

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[3]. KAPRIEV, G., "BYZANTINE PHILOSOPHY. A SYSTEMATIC PERSPECTIVE" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"Byzantine Philosophy. A Systematic Perspective", by Georgi KAPRIEV, Leiden-Boston, Brill, 2025 (Studien und Texte zur Geistesgeschichte des Mittelalters, 138).

E-Book (PDF) ISBN 978-90-04-72937-7

Hardback ISBN 978-90-04-72896-7

[4]. "LE MOLTE FACCE DI UNA MONETA. DENARO E MATERIALITA' NELLA STORIA: SAGGI IN ONORE DI LUCIA TRAVAINI" / "THE MANY SIDES OF A COIN. MONEY AND MATERIALITY THROUGHOUT HISTORY: ESSAYS IN HONOUR OF LUCIA TRAVAINI" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"Le molte facce di una moneta. Denaro e materialita' nella storia: saggi in onore di Lucia Travaini" / "The Many Sides of a Coin. Money and Materiality throughout History: Essays in Honour of Lucia Travaini", a cura di / edited by Monica BALDASSARRI, Barrie COOK, Stefano LOCATELLI, Milano: Milano University Press, 2025. -- ISBN 979-12-5510-184-0 (print). ISBN 979-12-5510-177-2 (PDF). ISBN 979-12-5510-179-6 (EPUB). -- DOI 10.54103/milanoup.193

Open access: <https://libri.unimi.it/index.php/milanoup/catalog/book/193>

Il volume raccoglie 34 saggi che spaziano da ricerche di ampio respiro a tematiche scientifiche attuali per rendere omaggio a Lucia Travaini, studiosa dal profilo originale e poliedrico che gode di fama internazionale nel campo della numismatica e della storia monetaria. Gli studi, suddivisi in sette sezioni tematiche, affrontano questioni di classificazione e cronologia, produzione e contraffazione, iconografia, circolazione monetaria, usi "non economici" delle monete, denaro e fonti scritte, collezionismo e studi antiquari, dall'antichità ai giorni nostri. Il volume, ispirato dagli interessi di ricerca coltivati da Travaini, costituisce un prezioso strumento di aggiornamento e orientamento scientifico sui principali temi di indagine e di dibattito nei settori di riferimento.

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[5]. "OCCIDENTE / ORIENTE. RIVISTA INTERNAZIONALE DI STUDI TARDOANTICHI" 5 (2024)

Da: Aisbnews (aisbnews@gmail.com)

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[6]. TORNO GINNASI, A., "L'IMPERATORE, SAN MICHELE ARCANGELO E LA SPADA: DIALOGHI ICONOGRAFICI E STRATEGIE FIGURATIVE A DIFESA DI COSTANTINOPOLI" (2025)

Da: Andrea Torno Ginnasi (andrea.torno@unimi.it)

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Il volume è dedicato all'origine celeste dell'autorità militare nel mondo bizantino attraverso l'esame del rapporto tra l'imperatore e l'Arcangelo Michele con attenzione per le testimonianze visive e per il loro addentellato ideologico e cerimoniale, con l'obiettivo di delineare i costanti "dialoghi iconografici" tra i due personaggi e di porre in luce le comuni "strategie figurative" adottate per la difesa dell'impero. Il filo conduttore è individuato nella spada, letta non come arma ma quale insegna del potere e simbolo della tutela celeste mediata dall'archistratega, protezione che, in seconda battuta, il sovrano estende ai territori su cui governa. Il volume consta di tre sezioni: la prima è dedicata all'imperatore, la seconda all'arcangelo, mentre la terza pone in dialogo diretto le due figure tramite l'esame delle immagini che esprimono le prerogative tutelari da loro condivise.

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C. NOTIZIE

BALKAN HERITAGE FIELD SCHOOL: "HISTORY AND ARCHAEOLOGY OF MEDIEVAL CHIOS"
(CHIOS, GREECE, 30.08-12.09.2025; APPLICATION DEADLINE: 31.07.2025)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Balkan Heritage Field School
History and Archaeology of Medieval Chios

The course aims to introduce students to field reconnaissance, landscape archaeology, historical topography and monumental architecture of the Byzantine-to-the-post Byzantine period (roughly from the 10th-11th century to the 1600s). During the field survey, we will study the elements and components that make up the historic landscape of Chios island (human activity such as settlement patterns, monumental architecture, watchtowers, rural churches, defensive works, and material culture). Hiking along selected medieval trails will give students insights into other archaeological features, such as manor houses, rural towers of the great landowners, peasant architecture, farmsteads, irrigation systems, mills, and the like. Participants will trace the evolution of the Byzantine settlement pattern from the dispersed settlement to the fortified (compact-clustered) village and its components. The field school is part of an ongoing project, whose goal is to compile an archaeological inventory of the NW region of Chios.

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- Heritage sites in the Aegean Sea and Chios island in particular.

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stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 GIUGNO 2025) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 GIUGNO 2025.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.