

SOMMARIO:

A. EVENTI

- [1]. TERZO INCONTRO DI STUDIO DEI DOTTORANDI E DEI DOTTORI DI RICERCA IN STUDI BIZANTINI ORGANIZZATO DALL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB) (ROMA, 27.02.2026)
- [2]. COLLOQUIUM HAGIOLOGIAS: BERNARD FLUSIN, "TA 'THAUMATA' TON HAGION KOSMA' KAI DAMIANOU' KAI TO KOSMIDION STON 6o AIONA" (VIA ZOOM, 20.01.2026)
- [3]. LECTURE BY PHILIPPE BLAUDEAU: "THE EXCHANGE OF SYNODAL LETTERS BETWEEN THEODORE OF ALEXANDRIA AND PAUL THE BLACK (575), A CASE STUDY" (VIA ZOOM, 26.01.2026)
- [4]. EXHIBITION: "ALPHA BETA - TA HELLENIKA' GRAMMATA STE DYSE. BYZANTIO - ITALIA - EUROPE. 'GRAECA SUNT, SED TAMEN LEGUNTUR'" (ATHENS, FROM 06.02.2026)
- [5]. WORKSHOP: "URBAN RELATIONS - NETWORK FOR THE STUDY OF CITIES IN THE ANCIENT NORTH AFRICA" (ROMA, 11.02.2026)
- [6]. PRESENTAZIONE DEL VOLUME DI MONS. CESARE PASINI, "UNA VITA PER L'AMBROSIANA: GIOVANNI GALBIATI PREFETTO (1924-1951). CONTATTI E TENSIONI TRA MILANO E ROMA NELLA VICENDA DELLE SUE DIMISSIONI" (CITTA' DEL VATICANO, 16.02.2026)
- [7]. ROUNDTABLE: "KARIYE ORNEGINDE BIZANS'A REHBERLIK ETMEK (THE CASE OF CHORA: ACTING AS A GUIDE TO BYZANTIUM)" (ISTANBUL, 17.02.2026)
- [8]. LECTURE BY STEFANIA FORTUNA: "FROM GALEN TO ORIBASIVS AND BACK: ISSUES OF TEXTUAL TRADITION" (BOLOGNA AND VIA TEAMS, 18.02.2026)
- [9]. SUMMER SYMPOSIUM IN ORIENTAL CHRISTIAN AND ARMENIAN STUDIES 2026 (HALLE-WITTENBERG, 18-19.06.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.02.2026)
- [10]. CONFERENCE: "KNOWLEDGE, RESILIENCE AND THE ENVIRONMENT IN THE MEDITERRANEAN, 1-1000 CE" (VENICE, 08-10.09.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.02.2026)
- [11]. "SCOPRIRE E RACCONTARE. RICERCHE IN BIBLIOTECA" - TERZO CICLO (MILANO, 24.02.-24.03.2026)
- [12]. "COLLOQUIA CERANEA" VIII: "FOOD IN BYZANTIUM, BYZANTINE MEDICINE, MEDIEVAL HERESIES, AND MORE" (LODZ, 07-09.05.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.02.2026)

[13]. EPIGRAFI DI ROMA "BIZANTINA": VISITA GUIDATA ALLA CHIESA DI S. GIORGIO AL VELABRO (ROMA, 28.02.2026)

[14]. XV LECTIO INTERNATIONAL CONFERENCE: "CLASSICAL AUTHORS FROM LATE ANTIQUITY TO THE EARLY MODERN PERIOD" (LEUVEN, 02-04.12.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.03.2026) AND CALL FOR LECTIO VISITING FELLOWSHIP (APPLICATION DEADLINE: 06.03.2026)

[15]. GIS BASICS FOR BYZANTINISTS WORKSHOP SERIES (VIA ZOOM, 13.03 AND 20.03.2026; REGISTRATION DEADLINE: 04.03.2026)

[16]. SEMINARIO DONOHUE CHAIR 2026: ENRICO MORINI, "IL PATRIARCATO ECUMENICO: PRIMUS INTER PARES O PRIMUS INTER IMPARES?" (ROMA, 09-11.03.2026)

[17]. TERZA EDIZIONE DELLA SCUOLA ESTIVA DI LINGUE DELL'ORIENTE CRISTIANO (ROMA, 06-17.07.2026; TERMINE PER LA REGISTRAZIONE: 15 MARZO PER LA QUOTA RIDOTTA)

[18]. 7th INTERNATIONAL GRADUATE CONFERENCE IN LATE ANTIQUE, ISLAMIC AND BYZANTINE STUDIES (EDINBURGH, 18-19.05.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.03.2026)

[19]. VIENNA BYZANTINE GREEK SUMMER SCHOOL (VIENNA, 13-24.07.2026; APPLICATION DEADLINE: 22.03.2026)

[20]. GIORNATA DI STUDI: "PARATEXTES POLYGRAPHES ET PLURILINGUES DE L'ANTIQUITE' A' L'EPOQUE MODERNE" (PARIGI, 30.06.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 09.04.2026)

[21]. LXXIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO (CISAM): "TEODERICO E LA SUA ETA'" (SPOLETO, 09-14.04.2026)

[22]. TRINITY COLLEGE INTERNATIONAL BYZANTINE GREEK SUMMER SCHOOL 2026 (DUBLIN, 20-31.07.2026 [BEGINNERS]; 03-14.08.2026 [INTERMEDIATE]; 03-14.08.2026 [ADVANCED]; APPLICATION DEADLINE: 20.04.2026)

[23]. DUMBARTON OAKS BYZANTINE STUDIES SYMPOSIUM: "BOOK BIOGRAPHIES: TOWARDS A CULTURAL HISTORY OF BYZANTINE MANUSCRIPTS" (WASHINGTON, D.C., 24-25.04.2026)

B. PUBBLICAZIONI

[1]. AGATI, M.L. - RAFTIS, A., "LA DANZA NELLA CULTURA BIZANTINA" (2026)

[2]. "GALENOS. RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 19 (2025)

[3]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 61 (2024) [2025]

C. NOTIZIE

[1]. UPDATE FROM THE ORGANIZING COMMITTEE OF THE 25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES

[2]. CONCORSO A BORSE DI STUDIO PER LA PARTECIPAZIONE ALLA LXXIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO (CISAM): "TEODERICO E LA

SUA ETA" (SPOLETO, 09-14.04.2026; APPLICATION DEADLINE: 06.03.2026)

[3]. ANNOUNCEMENT: BYZANTINE DISABILITY HUB

[4]. UPDATE ON THE COMPLETED PROJECT "FROM BARBARIANS TO CHRISTIANS AND RHOMAIOS: THE PROCESS OF BYZANTINIZATION IN THE CENTRAL BALKANS (LATE 10th - MID-13th CENTURY)"

[5]. ETUDES BYZANTINES ET POST-BYZANTINES AND ITS SUPPLEMENTA AVAILABLE IN OPEN ACCESS

[6]. NEW WEB HOST FOR UPDATED BYZANTINE OBJECTS DATABASE

[7]. NEW BOOK SERIES: "BYZANTINE EMPERORS AND EMPRESSES"

A. EVENTI

[1]. TERZO INCONTRO DI STUDIO DEI DOTTORANDI E DEI DOTTORI DI RICERCA IN STUDI BIZANTINI ORGANIZZATO DALL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB) (ROMA, 27.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

Organizzazione:

Associazione Italiana di Studi Bizantini
www.studibizantini.com
e-mail: studibizantini@gmail.com

Consiglio direttivo: Niccolo' Zorzi, Paolo Cesaretti, Luigi D'Amelia, Anna Maria Ieraci Bio, Andrea Paribeni, Silvia Pedone, Antonio Rollo, Gioacchino Strano, Giorgio Vespignani

In collaborazione con il Dipartimento di Storia Antropologia Religioni Arte Spettacolo della Sapienza Università' di Roma

TERZO INCONTRO DEI DOTTORANDI E POST-DOC IN STUDI BIZANTINI

27 febbraio 2026

Sapienza Università' di Roma
Lettere e Filosofia, Aula "Adolfo Venturi"

PROGRAMMA

10.00 - Saluti istituzionali

Antonio Iacobini, Sapienza Università' di Roma - Dipartimento di Storia Antropologia Religioni Arte Spettacolo

Vera von Falkenhausen, Presidente onorario dell'AISB

Niccolo' Zorzi, Presidente dell'AISB

10.15 - Moderano: Salvatore Cosentino e Maria Rosaria Marchionibus

Francesco Leanza, Università degli Studi di Catania

"Byzantine viewshed. Costruzione e percezione dei paesaggi di frontiera nella Sicilia bizantina (VIII-X secolo)"

Enrico Cerroni, Università del Salento

"Alla ricerca delle origini: gli Anti di Procopio e la più antica identità ucraina"

Svitlana Antishyna, Università di Friburgo / Sapienza Università di Roma

"L'icona di San Giorgio di Mariupol. Le vie del mare tra Bisanzio e la Gazarìa genovese tra XIII e XV secolo"

Giuditta Cioffi, Università degli Studi di Salerno

"Stella Maris. La Vergine Maria nell'economia religiosa, sociale e politica di Amalfi e del Sud normanno"

11.15 - 11.30 - Discussione

11.30 - Moderano: Pia Carolla e Paola Megna

Alessandra Guido, Università di Vienna

"Stefanitis e Ichnilatis' nella Sicilia normanna: racconti in greco in un contesto letterario multilingue"

Eleonora Lauro, Università di Gent

"Book epigrams' bizantini e cultura libraria italogreca"

Fabio Verthuy, Università di Padova / Sorbonne Université

"Aristofane di Bisanzio nella 'Sylloge' tes peri' zoon historias' e la trasmissione della zoologia aristotelica: una nuova edizione critica e commento dell'Epitome' di Aristofane"

Noemi Gravante, Università degli Studi di Napoli "L'Orientale"

"Una silloge libaniana di età paleologa: studio paleografico-codicologico e testuale dei testimoni manoscritti"

Paola Biagi, Ecole Pratique des Hautes Etudes (Université PSL) / IRHT - CNRS / Università di Bologna

"Da Bisanzio alla Bibliothèque nationale de France: storia dei manoscritti e della biblioteca del monastero post-bizantino di Sant'Anastasia Pharmakolytria"

12.45 - 13.00 - Discussione

13.00 - Conclusioni

15.30 Assemblea annuale dei Soci AISB

[2]. COLLOQUIUM HAGIOLOGIAS: BERNARD FLUSIN, "TA 'THAUMATA' TON HAGION KOSMA' KAI DAMIANOU' KAI TO KOSMIDION STON 6o AIONA" (VIA ZOOM, 20.01.2026)

Da: Aisbnews (aisbnews@gmail.com)

Aristoteleio Panepistemio Thessalonikes

Kentro Hagiou Demetriou kai Hagiou Gregoriou Palama

Colloquium Hagiologias

Trite, 20 Ianouariou 2026, hora 18:00

Eisegetes: Bernard Flusin, Homotimos Kathegetes Byzantines Philologias tou Panepistemiou tes Sorbonnes

Thema: Ta 'Thaumata' ton hagion Kosma kai Damianou' kai to Kosmidion ston 6o aiona"

Syndesmos symmetoches meso zoom: <https://authgr.zoom.us/j/97328796246>

Panepistemioupole 54124 Thessalonike // dkaklama@past.auth.gr // 2310 996966

[3]. LECTURE BY PHILIPPE BLAUDEAU: "THE EXCHANGE OF SYNODAL LETTERS BETWEEN THEODORE OF ALEXANDRIA AND PAUL THE BLACK (575), A CASE STUDY" (VIA ZOOM, 26.01.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The Frankfurt-Leuven project "Commentary on John of Ephesus's Ecclesiastical History", led by Hartmut Leppin and Philip Forness, is organizing a series of occasional lectures on John of Ephesus. These are open to the public via Zoom.

The next lecture will be given by Philippe Blaudeau (Angers) on Monday, 26 January 2026, at 2:15 pm CET (1:15 pm GMT). Philippe's talk is entitled "The Exchange of synodal letters between Theodore of Alexandria and Paul the Black (575), a case study".

The Zoom link is:

<https://uni-frankfurt.zoom-x.de/j/64129200303?pwd=RqjLRZyVbpJYNpfhGos8jv5dw5U7VJ.1>

[4]. EXHIBITION: "ALPHA BETA – TA HELLENIKA' GRAMMATA STE DYSE. BYZANTIO - ITALIA - EUROPE. 'GRAECA SUNT, SED TAMEN LEGUNTUR'" (ATHENS, FROM 06.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

Athens, 6 Phebrouariou 2026

ALPHA BETA - Ta hellenika' grammata ste Dyse. Byzantio - Italia - Europe
"Graeca sunt, sed tamen leguntur"

Me epikentro ten kathierose tes 9es Febrouariou hos Pankosmias Hemeras Hellenikes Glossas, he Boule' ton Hellenon parousiazei ten ekthese "ALPHA BETA - Ta hellenika' grammata ste Dyse", ho hopoia photizei ten pneumatike' kai politismike' diadrome' tes hellenikes glossas apo to Byzantio sten Italia kai, meso autes, se holoklere ten Europe [...].

Ta enkainia tes Ektheses, he hopoia hyposterizetai apo ten Presbeia tes Italias kai to Italiko' Morphotiko' Institouto sten Athena, tha pragmatopoiethoun te Deutera, 9 Phebrouariou 2026, stis 7.00 m.m., sto

Peristylío tou Megarou tes Boules apo ton Proedro tes Boules ton Hellenon k. Niketa Kaklamane.

<https://www.hellenicparliament.gr/Enimerosi/Grafeio-Typou/Deltia-Typou?press=11c26e47-c6d5-461c-bf5f-b3e900b3d3ae>

[5]. WORKSHOP: "URBAN RELATIONS - NETWORK FOR THE STUDY OF CITIES IN THE ANCIENT NORTH AFRICA" (ROMA, 11.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

URBAN RELATIONS - NETWORK FOR THE STUDY OF CITIES IN ANCIENT NORTH AFRICA
WORKSHOP II

Via Sardegna, 79/81, Rome

Wednesday, 11th February 2026

13:30 Christian Barthel: Justinian's Libyan Policy

14:00 Marie Theres Wittmann: Pressing economies. Revisiting the Potential, Production and Demand of Olive Oil in North African Cities

14:30 Coffee Break

15:00 Dennis Mario Beck: The so-called Labour Camp in Simitthus/Chimtu

15:30 Stefan Ritter / Sami Ben Tahar: News on the Early History of Meninx: First Results of the 2025 Excavations

16:00 Sami Ben Tahar: New Insights into the Long Urban History of Zitha (South-Eastern Tunisia)

16:30 Coffee Break

17:00 Bruno D'Andrea / Valentino Gasparini: Divine Onomastics and Sacred Spaces. Reconsidering Models of Religious Sur- and Re-Vivals in Imperial Africa.

Thursday, 12th February 2026

18:00 Nicolas Lamare / Mohamed Ben Nejma: The Rise and Fall of Sufetula: Recent Archaeological Discoveries in a City of North Africa

Urban Relations

"Urban Relations - Network for the Study of Cities in Ancient North Africa" is an interdisciplinary and international network funded by the German Research Foundation (DFG), coordinated by Dr. Dennis Mario Beck (Rome) Prof. Dr. Lennart Gilhaus (Berlin).

The network addresses a wide range of issues relating to urbanity in ancient North Africa with the aim of understanding cities as parts of complex networks of relationships. The project examines the phenomenon "city" in its external relations and from the beginnings of urban life to the Islamic expansion from a *longue duree* approach.

Contacts:

Prof. Dr. Lennart Gilhaus

Humboldt-Universität zu Berlin

Email: Lennart.Gilhaus@hu-berlin.de

Dr. Dennis Mario Beck

German Archaeological Institute Rome

Email: dennis.beck@dainst.de

[6]. PRESENTAZIONE DEL VOLUME DI MONS. CESARE PASINI, "UNA VITA PER L'AMBROSIANA: GIOVANNI GALBIATI PREFETTO (1924-1951). CONTATTI E TENSIONI TRA MILANO E ROMA NELLA VICENDA DELLE SUE DIMISSIONI" (CITTA' DEL VATICANO, 16.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

BIBLIOTECA APOSTOLICA VATICANA

Presentazione del volume:

"Una vita per l'Ambrosiana: Giovanni Galbiati Prefetto (1924-1951). Contatti e tensioni tra Milano e Roma nella vicenda delle sue dimissioni" (Studi e testi 569), a cura di Mons. Cesare Pasini, Prefetto emerito della Biblioteca Apostolica Vaticana

Salone Sistino

16 febbraio 2026, ore 16.00

Saluti istituzionali

S.E. Rev.ma Mons. Giovanni Cesare Pagazzi, Archivista e Bibliotecario di S.R.C.
Rev.mo Don Mauro Mantovani, Prefetto della Biblioteca Apostolica Vaticana

Interventi:

Paolo Vian, Vice Prefetto, Archivio Apostolico Vaticano
Antonio Manfredi, Scriptor latinus, Biblioteca Apostolica Vaticana

Modera

Rev.mo Don Mauro Mantovani

Accesso da Porta Sant'Anna a partire dalle ore 15,30 con documento di identità valido
Per informazioni: galbiati@vatlib.it

[7]. ROUNDTABLE: "KARIYE ORNEGINDE BIZANS'A REHBERLIK ETMEK (THE CASE OF CHORA: ACTING AS A GUIDE TO BYZANTIUM)" (ISTANBUL, 17.02.2026)

Da: Bogazici University - Byzantine Studies Research Center (byzantinestudies@bogazici.edu.tr)

The roundtable "Kariye Orneginde Bizans'a Rehberlik Etmek (The Case of Chora: Acting as a guide to Byzantium)", organized by the Bogazici University Byzantine Studies Research Center and Istanbul Chamber of Tourist Guides, brings together tourist guides, Byzantinists, and academics to discuss Byzantium's place in the discourse and practices of tourist guides. The event will be held in Turkish and in person. Our roundtable is open to the participation of IRO member guides, students of the departments of tourism guidance and PhD candidates and PhD holders in Byzantine studies. Those eligible wishing to attend are kindly requested to send their names to iro@iro.org.tr.

Participants: Ahmet Faik OZBILGE, Doc. Dr. Bilge AR, Doc. Dr. Koray DURAK, Doguş COSAR GULER, Dr. Cuneyt SADIC, Ebru GOKTEKE, Erkan ESEROGLU, Murat YANKI, Prof. Dr. Esra Guzel ERDOGAN,

Prof. Dr. Mustafa SAYAR, Prof. Dr. Nevra NECIPOGLU, Prof. Dr. Zeynep KUBAN

Date: Tuesday, 17 February 2026

Time: 16:30-19:00

Venue: Bilim Beyoglu Hall

Address: Mesrutiyet Avenue No. 127, Beyoglu

[8]. LECTURE BY STEFANIA FORTUNA: "FROM GALEN TO ORIBASIOUS AND BACK: ISSUES OF TEXTUAL TRADITION" (BOLOGNA AND VIA TEAMS, 18.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

Lecture organized by the UseFool Project, in collaboration with OFFISS

Stefania FORTUNA (Universita' Politecnica delle Marche)

"From Galen to Oribasius and back: issues on textual tradition"

18 febbraio 2026

Ore 15-17

Aula M - Belmeloro

Via Andreatta 8, Bologna

Teams link: <https://tinyurl.com/sjhtea43>

<https://filo.unibo.it/it/agenda-eventi/evento/from-galen-to-oribasius-and-back-issues-on-textual-tradition>

Contatti

Lucia Raggetti: lucia.raggetti@unibo.it

Alessandra Scimone: alessandra.scimone@unibo.it

[9]. SUMMER SYMPOSIUM IN ORIENTAL CHRISTIAN AND ARMENIAN STUDIES 2026 (HALLE-WITTENBERG, 18-19.06.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.02.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Call for Papers for the Summer Symposium in Oriental Christian and Armenian Studies 2026, which will take place on June 18-19, 2026, at the Department of Oriental Christian and Byzantine Studies and the MESROP Center for Armenian Studies, Martin Luther University Halle-Wittenberg (Germany).

Interested speakers are invited to submit their proposals in two copies, one including the title of your paper and an abstract of about 200 words, and one that contains, in addition, your name and academic affiliation, as applicable. Please send submissions to <http://info@mesrop.uni-halle.de> by February 22, 2026. Applicants will be notified of the acceptance of their papers by mid-March 2026.

The Summer Symposium in Oriental Christian and Armenian Studies 2026 invites contributions that explore the cultural, religious, literary, social, political, historical, and contemporary connections between Europe and the Middle East, broadly conceived. Speakers may approach their topic from a variety of methodological perspectives. We explicitly welcome interdisciplinary contributions, for instance connecting Armenian Studies with Georgian Studies, Syriac Studies, Byzantine Studies, Arabic Studies, or others. Advanced scholars, young scholars, and emerging scholars are all welcome to submit proposals and participate. We strongly wish to encourage emerging scholars working towards degrees on the MA or PhD levels to present their original research.

Presentations may be delivered in German or English. Proposals for presentations in other languages are also welcome; however, an English or German version of the presentation must be submitted in advance of the conference.

Each presentation will be allocated 20 minutes. The program will be structured to allow ample time for in-depth discussion of individual papers.

For any questions, please reach out at: [http://info@mesrop.uni-halle.de](mailto:info@mesrop.uni-halle.de)

Steering Committee: Peter Kiss, Dr. Ani Shahnazaryan, and Prof. Dr. Cornelia Horn

[10]. CONFERENCE: "KNOWLEDGE, RESILIENCE AND THE ENVIRONMENT IN THE MEDITERRANEAN, 1-1000 CE" (VENICE, 08-10.09.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.02.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Knowledge, Resilience and the Environment in the Mediterranean, 1-1000CE - Venice, 8-10 September 2026

Understanding the relationships between knowledge and resilience is essential for examining complex societies and their responses to short-term events and longer-term processes of environmental change. This conference, organised by SSE1K: Science, Society and Environmental Change in the First Millennium CE (ERC Consolidator Grant 101044437), aims to address the relationships between knowledge and resilience in relation to climatic and environmental conditions in the Mediterranean in the first millennium CE, particularly focusing on how people in this period responded in different ways to environmental fluctuations and challenges.

Climatic and environmental fluctuations have been posited as factors in societal and political developments and disruption which occurred across the Mediterranean in the first millennium CE, such as the rise and fall of empires, migration, epidemics, or changes in settlement patterns. Many of the scholarly narratives relating to climatic and environmental variations in the first millennium CE have stressed collapse and catastrophe, but often the persistence and continuation of societies and communities despite significant environmental and climatic variations instead indicates resilience, and suggests that people and institutions possessed and passed on certain kinds of knowledge which was required to support resilience.

All societies have a repertoire of situational responses which can be deployed in relation to crises, events or hazards which have the potential to affect societies significantly (e.g. war, extreme weather, interannual climate variation), whether environmentally-related or not. Both the nature of that knowledge and how it is passed on can be crucial in enabling societies to prosper or survive. Some aspects of this knowledge are intellectual, and may be "scientific" in that they attempt to explain the natural world and build on a scholarly written tradition of analysis and observation, for example in relation to natural events like earthquakes. Other aspects of knowledge are societal and held collectively, such as knowledge about which areas are safe from water even at times of extreme flooding.

Social and intellectual aspects of knowledge are linked in complex ways: for example, religious and emotional responses to environmental changes and challenges combine both intellectual and social knowledge and may relate to social and community resilience, or lack of it. Intellectual and social responses to climatic and environmental conditions must also be understood within frameworks of human perception and lived experience, not least because they shape and influence the human-produced evidence that survives for examining these responses.

Sometimes, however, knowledge and established resilience responses are not enough: even resilient societies have their limits. It is also important to understand the complexities and nuances of how and why resilience strategies failed, rather than simply assuming that significant climatic or environmental fluctuations or events led inevitably to collapse, decline or catastrophe. The nature of the causal dynamics in such circumstances is complex rather than simple and demands further investigation.

We invite proposals for papers and posters which address issues relating to knowledge and/or resilience in relation to the environment in the Mediterranean in the first millennium CE, and especially encourage submissions which examine social and/or intellectual responses to environmental changes. We aim to open up debate about the extent to which climatic and environmental fluctuations caused significant problems for communities and societies, in order to understand better the causal links between human activity and experience and environmental fluctuations, and to consider how to move away from simple narratives of catastrophe and collapse. Issues for discussion might include:

- Resilience responses to long-term or short-term environmental changes, such as intellectual, scientific, religious, emotional, political, social, community or civic responses
- Scientific study of the natural environment as a dynamic system and of instances of environmental change
- Societal knowledge relating to environmental or climatic changes
- The relationship between scientific or scholarly knowledge and agricultural / environmental practice
- Agricultural knowledge in different socio-environmental contexts and conditions
- Adaptive and sustainable practices as form of knowledge supporting societal resilience and resilience responses
- The adaptation of technology and engineering in response to changing environmental conditions
- Long-term or short-term climatic or environmental changes in the Mediterranean in the first millennium CE
- Human-caused environmental changes and knowledge about / responses to them
- The use of computational modelling for understanding human-environment relationships
- Methodological approaches for interdisciplinary study of human-environment relationships
- The failure of resilience responses: the "how" and "why" of collapse or catastrophe

Confirmed speakers include Prof. Sabine Huebner, Prof. Kristina Sessa and Prof. Athanasios Vionis. Some bursaries may be available.

Please submit proposals for posters or 20-minute papers online by 22 February 2026, using the online form:

https://docs.google.com/forms/d/e/1FAIpQLSc5P8MjqwS7okPyC6XR_PllqkR_WgwaFXGUiCKee36HeA_HUw/viewform?pli=1

In case of questions please contact Prof. Helen Foxhall Forbes: helenfoxhall.forbes@unive.it

[11]. "SCOPRIRE E RACCONTARE. RICERCHE IN BIBLIOTECA" - TERZO CICLO (MILANO, 24.02.-24.03.2026)

Da: Aisbnews (aisbnews@gmail.com)

Terzo ciclo

Veneranda Biblioteca Ambrosiana
Piazza Pio XI, 2 - Milano
Sala dell'Accademia

Martedì 24 febbraio 2026, ore 16.30
Federico Gallo, "Un oceano da scoprire: le dodicimila pergamene dell'Ambrosiana"

Martedì 10 marzo 2026, ore 16.30
Stefania Baragetti, "Il 'ver' e il 'nobile plettro': fra le carte di Giuseppe Parini"

Martedì 24 marzo 2026, ore 16.30
Rossana Guglielmetti, "Uno zoo in movimento: le metamorfosi del Physiologus"

[12]. "COLLOQUIA CERANEA" VIII: "FOOD IN BYZANTIUM, BYZANTINE MEDICINE, MEDIEVAL HERESIES, AND MORE" (LODZ, 07-09.05.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 28.02.2026)

Da: Jan Wolski (jan.wolski@uni.lodz.pl)

The eighth edition of the "Colloquia Ceranea" conference will take place in a hybrid format at the University of Lodz, Poland from 7 to 9 May 2026.

The forthcoming symposium will be organized around the following thematic focuses:

- History of food and medicine
- Between reconstruction and deconstruction: ideas, motifs and images in anti-heretical propaganda and dissident doctrine

Plenary speakers:

Dr. Chryssa Bourbou (Ephorate of Antiquities of Chania, Hellenic Ministry of Culture)

Dr. Effie Photos-Jones (University of Glasgow)

We also welcome papers on other areas of research related to Late Antiquity, Byzantium, and the medieval Slavs, such as:

- Religion: rituals, spirituality, heresies and monasticism
- Material culture and everyday life;
- Historical and political geography;
- Historiography;
- Society, mores and social norms;
- Literature and language;
- Art and visual culture;
- Political culture and ideology.

In 2026 Colloquia Ceranea will be held under the auspices of:

- The Committee on Ancient Culture of the Polish Academy of Sciences,
- The Commission for the Investigation of Byzantine Medical Studies, International Association of Byzantine Studies.

Moreover, we will receive topical support from our local and international partners, i.e.:

- Faculty of Philosophy and History, University of Lodz
- Institute of History, University of Lodz
- Department of Byzantine History, University of Lodz
- Department of Slavic Philology, University of Lodz
- Institute for the Preservation of Medical Traditions (Washington, DC)

You are invited to submit thematic proposals or thematic group proposals organized around a specific topic chosen by you (i.e., thematic panels or round tables). Each panel should include a minimum of three speakers. Speakers may participate both in a traditional panel session and in a round table, provided scheduling allows. Individual paper proposals are also welcome.

Proposals for panels or round tables (including the list of confirmed speakers), as well as individual submissions, should be submitted by February 28, 2026, to colloquia.ceranea@uni.lodz.pl.

For more details and application forms, please visit: <https://www.ceraneum.uni.lodz.pl/colloquia-ceranea>

History of food and medicine

Our aim is to explore history of food and medicine in Late Antiquity and Byzantium in the broadest possible context, with a special focus on how ancient and Byzantine dietetics and materia medica can contribute to contemporary science.

We invite scholars addressing questions such as:

- How can we interpret ancient and Byzantine culinary recipes?
- How do ancient and Byzantine dietary descriptions in written sources correspond with archaeological findings?
- To what extent do ancient and Byzantine dietetic recommendations align with modern nutritional science?
- Did medical substances described in ancient and Byzantine treatises possess genuine healing properties?
- Can we reconstruct ancient and Byzantine cosmetics?
- Is there a link between ancient and Byzantine alchemy and modern chemistry?
- What correlations existed between food production methods and consumers' wellbeing?
- How did the environment influence health in Antiquity and Byzantium?
- How can AI assist in reading and studying medical manuscripts?

Papers may be presented within panels devoted to the history of food or the history of medicine. In addition, participants are invited to take part in one of the following round tables:

- Multidisciplinary Approaches to Diet: Application of Past Results to the Present
- Multidisciplinary Approaches to Pharmacotherapeutics: Application of Past Results to the Present
- Environmental Lessons from the Past for Modern Food Production and Wellbeing
- AI for Unlocking Byzantine Medical Manuscripts

Between reconstruction and deconstruction: ideas, motifs and images in anti-heretical propaganda and dissident doctrine

Much has been written about discursive violence and the rhetorical strategies employed by the state and the state church against religious minorities, yet this field still requires deeper investigation. The literary image of heretics could be seen as a significant element in understanding religious relations, the influence of ideas on society, and the tools used by elites to shape public attitudes. At the same time, the divide between scholars who analyse mainly rhetoric and those who focus on the historical development of communities that diverge from the official religious mainstream can sometimes result in a loss of a shared basis for discussion. The former tend to examine texts as if the groups labelled as heretical were formed mainly by the persecutors, while the latter frequently accept the sources almost uncritically, discarding

only the most fantastical elements.

While it may be unfeasible to establish a unified position, it is within the realm of possibility to revive a shared subject of inquiry. The proposed panel endeavours to contribute to this objective by exploring issues that allow for a comparative approach to the phenomenon. We invite scholars working on religious movements of antiquity and the Middle Ages, to contribute to our understanding of the complex and diverse landscape of spiritual practices and beliefs in their social, economic and political context. We welcome the insights of specialists studying relations among divided churches and the images of non-believers, including Christians of various traditions, Muslims, Jews, and "pagans". Consideration of broader contextual backgrounds - including regional settings and zones of interaction - may help to bridge different approaches.

The topics proposed for discussion include:

- Creating a dichotomy between "us" (the orthodox) and "them" (the heretics): rhetoric of exclusion; biblical and extra-biblical images and narrative strategies used to symbolically mark dissenters;
- Theological themes in anti-heretical writings (cosmogony, Christology, Mariology, Trinitarian theology and others);
- The beliefs and customs of Catholics, Armenians, Jews, Muslims, and other non-Orthodox Christians in reality and in the eyes of the Orthodox - Greek and Slavic polemics between reporting, debate, stereotypes, and insults;
- Dominant figures in the literary image of heretics and non-Christians; quantitative approach: interpretation of data according to chronological, geographical, and literary genre criteria;
- Spatial component in the research on medieval heresies: points of connection, border-zones, interactions, ways of the new ideas;
- Diversity and unity in dossiers on the Cathars and Bogomils: topics and images in Greek, Slavic, and Latin heresiology and apocryphal texts.

[13]. EPIGRAFI DI ROMA "BIZANTINA": VISITA GUIDATA ALLA CHIESA DI S. GIORGIO AL VELABRO (ROMA, 28.02.2026)

Da: Aisbnews (aisbnews@gmail.com)

Nell'ambito delle attività previste dal progetto PRIN 2022 "EByRome. Epigraphy of 'Byzantine' Rome: medieval Greek inscriptions from/in Rome and Latium (6th-15th cent. AD)" (P.I. Francesco D'Aiuto, Università di Roma Tor Vergata), e' organizzata nel pomeriggio del 28 febbraio 2026 una visita, destinata a un pubblico non specialistico di persone interessate, alla chiesa di S. Giorgio al Velabro (Via del Velabro 19, Roma).

La visita riguarderà le epigrafi greche medievali, in buona parte in versi, conservate all'interno dell'edificio.

L'iniziativa si inserisce nel quadro delle azioni divulgative di valorizzazione delle testimonianze epigrafiche bizantine di Roma e del Lazio promosse dal progetto PRIN 2022 "EByRome", e intende offrire un momento di approfondimento sul patrimonio epigrafico medievale in lingua greca del sito.

L'appuntamento, dinanzi alla chiesa di S. Giorgio al Velabro, e' fissato per sabato 28 febbraio 2026, alle h 15,00. Per motivi organizzativi e' necessario segnalare la propria partecipazione entro e non oltre il 25 febbraio 2026, scrivendo all'indirizzo: info@ebyrome.it. Il numero dei partecipanti e' limitato ai primi 25 richiedenti (in ordine di prenotazione mediante e-mail). La durata della visita e' di circa 45 minuti. La partecipazione e' gratuita.

[14]. XV LECTIO INTERNATIONAL CONFERENCE: "CLASSICAL AUTHORS FROM LATE ANTIQUITY TO THE EARLY MODERN PERIOD" (LEUVEN, 02-04.12.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.03.2026) AND CALL FOR LECTIO VISITING FELLOWSHIP (APPLICATION DEADLINE: 06.03.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

(1) Call for papers (deadline 1 March 2026)

XV LECTIO International Conference, 2-4 December 2026, Leuven

Classical Authors from Late Antiquity to the Early Modern Period

Key notes speakers: Sophia Xenophontos (Academy of Athens) and Jan Ziolkowski (Harvard University)

This conference will explore how classical texts were transmitted from Late Antiquity to the early modern period through manuscripts, printed editions, translations, quotations, and adaptations across different cultures and traditions. We will examine the roles of copyists, patrons, and intellectual networks, as well as the religious, cultural, and ideological factors shaping the preservation and transformation of ancient literature.

Proposals can be submitted online (before 1 March).

The full call available is from

<https://www.kuleuven.be/lectio/events/lectio-xv-international-conference-transmission-of-classical-authors>

(2) Call for applications: LECTIO visiting fellowship (deadline 6 March 2026)

The LECTIO Visiting Fellows Program allows international scholars working within LECTIO's areas of expertise to come to Leuven for a research stay of 4-6 weeks. Visiting Fellows are embedded in a faculty or a research unit of their academic host, encounter colleagues from LECTIO, discuss their project and often set up new collaborations. They also give a lecture or a seminar for the LECTIO community. LECTIO covers accommodation for the duration of stay and travel costs of up to 500 Euros, and takes care of the practical arrangements. (Please note that applicants need to hold a PhD at the time of applying and that the fellowship is non-stipendiary).

Scholars who wish to work on Byzantine literature or text transmission in Leuven or Turnhout are encouraged to reach out to LECTIO member reinhard.ceulemans@kuleuven.be and to consider applying either for:

- the regular LECTIO visiting fellowship,
- or the LECTIO and Brepols Publishers fellowship,
- or the LECTIO and Special Collections Visiting Fellowship.

The latter option is especially suited for scholars who wish to work on Francis Thomson's card index of Byzantine literature in Slavonic translation in the framework of an ongoing research project

(<https://www.arts.kuleuven.be/grieks/thomson>).

Proposals can be submitted online (before 6 March).

Details and the full call are available from

<https://www.kuleuven.be/lectio/visiting-fellowship-program/lectio-visiting-fellows-program>.

[15]. GIS BASICS FOR BYZANTINISTS WORKSHOP SERIES (VIA ZOOM, 13.03 AND 20.03.2026; REGISTRATION DEADLINE: 04.03.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Mary Jaharis Center for Byzantine Art and Culture and the Byzantine Studies Association of North America are pleased to offer a GIS basics workshop series for graduate students and early career researchers in collaboration with Becky Seifried of the University of Massachusetts Amherst.

GIS Basics for Byzantinists Workshop Series / Becky Seifried (University of Massachusetts Amherst) / Zoom / March 13 and March 20, 2026

The GIS Basics for Byzantinists workshop series will provide an introduction to the core concepts of Geographic Information Systems (GIS) through participatory sessions geared towards map creation and design. Using QGIS, a free and open-source GIS desktop software package, participants will learn how to create new research data and then transform it into an effective digital or static final map. The sessions are independent, but attending both is recommended to get the most out of the series. Participants are invited to use their own research project or idea as a basis for exploring the tool. Demo data will also be provided if needed. This workshop series is intended for those who have very little or no experience with GIS.

Each workshop is limited to 15 participants. Students enrolled in graduate programs in North America and early career researchers working in North America will be given priority. Registration is first come, first served.

Registration closes March 4, 2026.

Who is eligible?

- Graduate students and early career researchers (PhD received after March 2018) in the field of Byzantine studies. Students enrolled in graduate programs in North America and early career researchers working in North America will be given priority.
- All participants must be BSANA members

To read a full description of the series and register your interest, please visit:
<https://maryjahariscenter.org/events/gis-basics-for-byzantinists>.

[16]. SEMINARIO DONOHUE CHAIR 2026: ENRICO MORINI, "IL PATRIARCATO ECUMENICO: PRIMUS INTER PARES O PRIMUS INTER IMPARES?" (ROMA, 09-11.03.2026)

Da: PIO Press Office (press@orientale.it)

Il Pontificio Istituto Orientale in occasione del Donohue Chair 2026 invita a partecipare al Seminario che si terra' il 9, 10 e 11 marzo dalle 16:00 alle 17:50 presso l'Aula I dal titolo:

Il Patriarcato Ecumenico: primus inter pares o primus inter impares? a cura del Prof. Enrico Morini (Alma Mater Studiorum Universita' di Bologna)

Lunedì' 9 marzo: "Il patriarcato di Costantinopoli tra genesi tardiva e dimensione imperiale"

Martedì' 10 marzo: "La Pentarchia dei patriarchi. Sua origine e sua eclissi"

Mercoledì 11 marzo: "Due Rome, due primazialita'"

Inoltre, giovedì 12 marzo alle ore 16:00 presso l'Aula Magna si terrà l'Annual Lecture del Prof. Enrico Morini (Alma Mater Studiorum Università di Bologna). Argomento dell'Annual Lecture 2026 è "Bisanzio al di fuori di Bisanzio: la Chiesa greca nel meridione d'Italia e la fioritura del suo monachesimo".

Sarà possibile seguire la diretta attraverso il seguente canale YouTube:
https://youtube.com/live/AWjnjLZLH_k?feature=share

Crediti ECTS

Gli studenti potranno ottenere 1,5 ECTS per la partecipazione all'intero ciclo (tre incontri) e la presentazione di un elaborato scritto finale.

Partecipazione gratuita - Iscrizione consigliata

La partecipazione è gratuita e aperta a tutti. Per motivi organizzativi è consigliata l'iscrizione, scrivendo a: press@orientale.it

Partecipazione online disponibile

Sarà possibile seguire l'intero seminario anche online tramite piattaforma Google Meet. In tal caso è obbligatoria la registrazione preventiva via email all'indirizzo sopra indicato.

[17]. TERZA EDIZIONE DELLA SCUOLA ESTIVA DI LINGUE DELL'ORIENTE CRISTIANO (ROMA, 06-17.07.2026; TERMINE PER LA REGISTRAZIONE: 15 MARZO PER LA QUOTA RIDOTTA)

Da: Aisbnews (aisbnews@gmail.com)

Scuola Estiva di Lingue dell'Oriente Cristiano (LOC)

La collaborazione tra Syriaca-AISS e l'Università Pontificia Salesiana ha avuto inizio nel 2024 grazie all'iniziativa di Marco Pavan (Syriaca-AISS), con il supporto di Roberto Fusco (UPS) e Giovanni Gomiero (Syriaca-AISS). Questa sinergia, di carattere scientifico e organizzativo, ha portato alla realizzazione della prima Scuola Estiva di Siriaco tenutasi a Roma dall'8 al 19 luglio 2024, che ha registrato la partecipazione di 18 studentesse e studenti.

[...]

Il formato della Scuola LOC si distingue dalle tradizionali summer school intensive esclusivamente incentrate sull'apprendimento linguistico. Il Comitato Organizzativo ritiene infatti che lo studio delle lingue debba essere accompagnato da una formazione letteraria, storica, culturale e religiosa solida, seppur introduttiva, indispensabile per una comprensione piena dei contesti di riferimento.

Nel luglio 2024, accanto alle mattine dedicate allo studio intensivo del siriano, i pomeriggi sono stati riservati a 34 interventi, tra seminari e tavole rotonde, finalizzati a offrire una panoramica il più possibile completa del Mondo siriano. Analogamente, nel luglio 2025, le attività pomeridiane sono state dedicate a seminari e tavole rotonde che hanno coinvolto oltre 40 studiosi e studiose, chiamati a delineare le linee fondamentali di studio del più ampio Mondo tardo-antico e medievale, cornice storico-geografica nella quale si intrecciano le diverse Lingue dell'Oriente Cristiano. Questo impianto didattico costituisce il nucleo fondante della Scuola e sarà mantenuto anche nelle edizioni future.

La seconda edizione della Scuola Estiva LOC, svoltasi dal 7 al 18 luglio 2025, ha segnato un importante

ampliamento dell'offerta formativa, non piu' limitata alla sola lingua siriana. Sono stati infatti proposti i corsi di Arabo I, Arabo II, Armeno, Ebraico I, Ebraico II, Greco bizantino, Siriaco I e Siriaco II. Quattro di questi corsi si sono attivati, con una partecipazione complessiva di oltre 30 studenti e studentesse.

Per la terza edizione, che si terra' dal 6 al 17 luglio 2026, il Comitato Organizzativo prevede un ulteriore ampliamento dell'offerta didattica: i corsi di lingua passeranno da otto a dodici, includendo Arabo I e II, Armeno I e II, Ebraico I e II, Etiopico I, Georgiano I, Greco vernacolare, Siriaco I, II, e III.

La Scuola Estiva LOC si conferma cosi' come un progetto formativo innovativo, volto a fornire non solo competenze linguistiche, ma anche gli strumenti storici, letterari, culturali e religiosi necessari per accedere alle Lingue dell'Oriente Cristiano in una prospettiva ampia e storicamente consapevole.

Sara' possibile iscriversi fin da ora alla terza edizione della Scuola Estiva, usufruendo di una quota ridotta (Euro 420) per gli early bird che si iscriveranno entro il 15 marzo; in alternativa, la quota sara' di Euro 480 per chi si iscrivera' dopo tale data.

Inoltre, per chi ne facesse richiesta, sara' possibile prenotare una stanza presso il Campus della Salesiana.

Per ulteriori informazioni, si rimanda all'indirizzo mail del Comitato Organizzativo (summerschoolsyriacaups@gmail.com)

<https://www.syriacastudisiriaci.it/scuola-estiva/>

[18]. 7th INTERNATIONAL GRADUATE CONFERENCE IN LATE ANTIQUE, ISLAMIC AND BYZANTINE STUDIES (EDINBURGH, 18-19.05.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.03.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Call for papers for the Seventh International Graduate Conference in Late Antique, Islamic and Byzantine Studies, titled 'Institutional Identities in Late Antiquity and the Middle Ages'. The conference will take place on the 18th and 19th of May 2026 at the University of Edinburgh.

Institutions provide a focal point for the development of communal identities both in the pre-modern world and today. Religious institutions, state structures, military roles, professional associations, and local governments could foster a sense of solidarity and community between members. Beyond solidarity, institutions could impose identities on individuals by labelling and limiting their religious choices, sorting them into a caste or class, and binding them to the land or an occupation in some way, such as through slavery or serfdom. Conversely, institutions and institutional actors could foster new identities that provided sites of resistance and survival against dominant structures. In Late Antiquity and the Medieval world, these institutional identities could transcend the institution that created them both spatially and temporally. Membership within the Islamic umma extended far beyond the ninth-century Abbasid Caliphate, and the names of Roman offices outlasted the Western Roman Empire and took on new meanings. Observing the long chronological expanse of Late Antiquity and the Middle Ages, we can see a world of overlapping and conflicting institutions and changing and fragmented identities deriving from them.

This conference will examine institutions in the broadest sense and the dynamic process by which they actively created identities and responded to existing identities. Taking such a wide lens allows for the exploration of this topic across a temporal and geographical range, within a variety of cultures, and to consider these processes' implications in political, economic, cultural, and social contexts. We invite papers that focus on the intersection of institutions and identities in Late Antiquity, the Byzantine Empire,

and the Islamic world; however, we also welcome papers from other pre-modern disciplines related to the following subjects:

- 1) Diachronic study of institutions - What happened to institution-based identities when an institution transformed or collapsed? How did members of an institution respond to changes in the source of their identity?
- 2) Economic perspectives - How did institutions encourage or, conversely, discourage economic performance and activity? In what ways did economic factors influence individuals' decisions to become part of an institution or adopt an institutional identity? How did intellectuals of various kinds in Late Antiquity and the Middle Ages theorise a relationship between institutions and economic production?
- 3) Subaltern institutions and identities - What were the experiences of non-elites on the margins of institutions? To what extent did institutions impose identities on non-elite actors? Did non-elites develop counter institutions, and how did these express themselves?
- 4) Identity beyond institutions - How were institution-based identities informed by and interacted with other forms of self-identity, e.g. religious, geographical and ethnic? To what extent could one possess an identity beyond an institution in various polities of Late Antiquity, the Byzantine Empire, or in Medieval Islamic polities?
- 5) Comparative approaches - How did the development of institutional-based identities differ over place and time? What common features can be identified across Afro-Eurasian institutions? What can explain the differences that emerged between different institutions occupying similar "niches"?
- 6) Institutions beyond the state - How was an international community formed by institutions that crossed state borders? What conflicts emerged between the state and institutions external to it? What was the experience of individuals or groups who were both subjects of a state and members of trans-local institutions? How did some institutions survive the collapse of the state that hosted them?

The deadline for abstracts is the 20th of March, and notification of acceptance will be confirmed by the 31st of March. Please submit your abstract of no more than 300 words and a 100-word professional biography to byzantine.pg@ed.ac.uk. We kindly welcome submissions from individuals or groups. There will be the possibility of attending online. Lunch will be provided on both days for those who attend in person.

Please email us at byzantine.pg@ed.ac.uk if you have any questions.

[19]. VIENNA BYZANTINE GREEK SUMMER SCHOOL (VIENNA, 13-24.07.2026; APPLICATION DEADLINE: 22.03.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

The Department of Byzantine and Modern Greek Studies at the University of Vienna is pleased to accept applications for its second Byzantine Greek Summer School, to be held in person in Vienna 13-24 July 2026, this year as an official univie: summer school. Following up on the success of last year's program, the course will consist of three hours of intensive language instruction in two 90-minute sessions every morning combined with thematic seminars, visits to relevant cultural institutions in Vienna, and professional development sessions in the afternoons.

Morning sessions will be led by John Kee (Harvard University) and Cosimo Paravano (University of

Vienna). Leaders of afternoon seminars and tours are tentatively confirmed to include Cristian-Nicolae Gaspar (Central European University), Krystina Kubina (University of Vienna), Marketa Kulhankova (Czech Academy of Sciences), Johannes Preiser-Kapeller (Austrian Academy of Sciences), Claudia Rapp (University of Vienna/Austrian Academy of Sciences), Alexander Riehle (Harvard University), Giulia Rossetto (University of Vienna), and Nikos Zagklas (University of Vienna). All seminars are scheduled to take place in person.

We welcome applications from BA, MA, and PhD students with interests in any field that benefits from advanced reading skills in Late Antique and Medieval Greek. Applicants are expected to have a minimum of three semesters of university-level Ancient Greek or equivalent; sessions will assume familiarity with the morphology, syntax, and common vocabulary of the classical language. The course will be conducted in English. This year, we are pleased to be able to offer 5 ECTS points for successful completion of the course.

Applications are due by 22 March 2026, with applicants to be informed of the decision by 10 April. The course requires an enrollment fee of 250 Euros. Participants will be responsible for their own travel and accommodation arrangements.

We are delighted to be able to offer a limited number of scholarships covering travel and accommodation via reimbursement, as well as waiver of the enrollment fee. Scholarships will be awarded on the basis of both merit and financial need. Students should indicate in their cover letter whether they wish to be considered for a scholarship, as well as whether they have access to funding from their home institution.

How to apply

Applicants should send the following materials to summerschool.byz-neo@univie.ac.at by 22 March 2026:

- (1) a cover letter in English outlining academic background and interests, including previous experience with Greek and reasons for applying to the course, as well as whether they have access to funding from their university and/or wish to be considered for a scholarship;
- (2) an academic CV in English, including name of one academic reference;
- (3) scans of academic transcripts (in original language).

In addition,

- (4) one letter of reference from an academic advisor and/or university teacher of Greek should be sent separately by the referee directly to summerschool.byz-neo@univie.ac.at by the same date. (This letter should ideally be written in English; students for whom that language requirement is not feasible should reach out to the organizers at the email address above).

Programme website:

<https://www.byzneo.univie.ac.at/aktivitaeten/byzantine-greek-summer-school/2026-byzantine-greek-summer-school/>

[20]. GIORNATA DI STUDI: "PARATEXTES POLYGRAPHES ET PLURILINGUES DE L'ANTIQUITE' A' L'EPOQUE MODERNE" (PARIGI, 30.06.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 09.04.2026)

Da: Giada Di Giuseppe (giada.digiuseppe@phd-drest.eu)

La journée d'études "Paratextes polygraphes et plurilingues" vise à offrir un espace de discussion scientifique en appréhendant la catégorie de paratexte sous l'angle des dispositifs graphiques et linguistiques qui accompagnent un texte, en orientent la compréhension et en reconfigurent la réception. Les organisateurs entendent accorder une attention particulière à cette vivacité des appareils paratextuels qui, au sein de la production tant manuscrite qu'imprimée, peuvent se manifester dans une variété considérable de langues anciennes classiques (latin, grec) et de langues orientales (syriaque, copte, gé'ez, arménien, géorgien, arabe, vieux slave), ainsi que dans de nombreuses langues modernes.

Parallèlement, l'intérêt porté aux pratiques polygraphes - entendues ici comme l'ensemble des manifestations graphiques qui accompagnent, transforment ou enrichissent les textes - vise à éclairer la diversité des gestes et des outils qui construisent le paratexte et conditionnent l'interprétation des textes (cela inclut donc annotations, marginalia, corrections et commentaires manuscrits, mais aussi préfaces, postfaces, tables des matières et d'autres sections imprimées).

La journée se tiendra le 30 juin 2026 à l'Institut des civilisations du Collège de France (52, rue Cardinal Lemoine, salle Françoise-Heritier). Les propositions pour des interventions de 25 minutes (en français ou en anglais) sont à envoyer à l'adresse paratextes_2026@proton.me et doivent comporter un titre, un abstract (300 à 400 mots) et une courte biographie scientifique.

La date limite pour l'envoi des propositions est fixée au 9 avril 2026. À l'issue de cette journée, une publication des actes est prévue dans la collection "In margine: Exploring Premodern Paratexts" (Brepols).

Organisateurs: Giada DI GIUSEPPE (Sapienza Università di Roma - Collège de France), Alexey MOROZOV (Université de Fribourg), Luciano PIFFANELLI (Université de Haute-Alsace).

Keynotes: Jean-Luc FOURNET et Francesca Prometea BARONE (Collège de France).

L'événement est organisé en collaboration avec l'UMR 8167 Orient et Méditerranée, le Centre d'histoire et civilisation de Byzance (Collège de France) et le Centre de recherches sur les économies, les sociétés, les arts et les techniques (UR 3436, Université de Haute-Alsace).

[21]. LXXIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO (CISAM): "TEODERICO E LA SUA ETA'" (SPOLETO, 09-14.04.2026)

Da: Aisbnews (aisbnews@gmail.com)

Centro Italiano di Studi sull'Alto Medioevo (CISAM).
Settantatreesima Settimana di studio

TEODERICO E LA SUA ETA'
SPOLETO 9-14 APRILE 2026

Il 1500° anniversario della morte di Teoderico l'Amalo, re degli Ostrogoti, offre l'occasione per riflettere sul ruolo e sull'eredità di una figura centrale della storia del primo medioevo, il cui regno - nato dalla mescolanza della popolazione gota al suo seguito con quella italica - ha rappresentato un momento di profonda trasformazione politica, culturale e sociale. La Settimana del 2026, dedicata a "Teoderico e la sua età", si propone dunque di approfondire questa figura e la sua epoca, presentando i risultati delle ricerche più recenti, che hanno ampliato e talvolta ridefinito le conoscenze sul primo periodo della dominazione ostrogota. La Settimana si apre con una rilettura delle fonti storiche su Teoderico e la sua

gens, con lo scopo di far emergere la loro storia prima dell'arrivo in Italia e le dinamiche legate all'assunzione del potere da parte del sovrano. Le sessioni dedicate alle ricerche archeologiche presenteranno le piu' recenti analisi e riflessioni sui reperti, gli insediamenti, le fortificazioni e le strutture urbane, offrendo nuovi dati per comprendere la cultura materiale del regno ostrogoto, il recupero dell'antico e i rapporti tra i Goti e le popolazioni italiche. Le sessioni sulla politica, l'economia, il diritto e la religione del regno teodericiano approfondiranno il sistema di relazioni intessuto dal re gotico con Bisanzio, il papato, l'aristocrazia romana e gli altri regni romano-germanici, rivelando strategie di governo basate su un delicato equilibrio diplomatico. Attraverso l'approfondimento delle produzioni filosofiche, scientifiche e artistiche, la Settimana si propone inoltre di esaminare come il periodo teodericiano sia stato caratterizzato da una produzione intellettuale di ampio respiro, destinata a lasciare un'impronta duratura nella cultura medievale. Le riflessioni sulla creazione del mito di Teoderico e sulla sua diffusione nelle letterature medievali nei secoli successivi offriranno un'analisi dell'evoluzione della sua figura, reinterpretata e trasformata nel tempo.

Il programma della Settimana di studio e' disponibile in pdf al seguente link:
https://www.cisam.org/wp-content/uploads/2026/01/Circolare2026_def.pdf

La partecipazione e' aperta a tutti gli studiosi; coloro che intendessero iscriversi dovranno versare la quota di Euro 20,00 presso la Segreteria della Fondazione. Agli iscritti sara' concesso uno sconto speciale del 30 per cento sul prezzo di copertina delle pubblicazioni della Fondazione C.I.S.A.M., sconto valido soltanto durante la Settimana stessa.

Si comunica che il MIM con lettera prot. AOODGPER Registro Ufficiale U. 0001884 del 26.01.2026 inviata ai Direttori Generali degli Uffici scolastici regionali, ha concesso al personale docente che ne faccia richiesta l'autorizzazione a partecipare alla LXXIII Settimana di studio della Fondazione C.I.S.A.M. Per informazioni e prenotazioni alloggio rivolgersi all'agenzia Jazz Viaggi, piazza della Vittoria, 29 - 06049 Spoleto (Pg)

Tel. +39 - 0743 221818; Fax 0743 221250; travel@jazzitaly.com

Fondazione C.I.S.A.M. Palazzo Arroni, via dell'Arringo - 06049 Spoleto (Pg)
Tel. +39 - 0743 225630; Fax 0743 49902 - cisam@cisam.org - www.cisam.org

I lavori della Settimana di studio potranno essere seguiti in streaming attraverso i canali YouTube della Fondazione C.I.S.A.M.

Sara' inoltre possibile, attraverso un QR code dal proprio smartphone, accedere a un servizio di traduzione simultanea Al Italiano < > Inglese per fruire di audio o di sottotitoli in tempo reale.

[22]. TRINITY COLLEGE INTERNATIONAL BYZANTINE GREEK SUMMER SCHOOL 2026 (DUBLIN, 20-31.07.2026 [BEGINNERS]; 03-14.08.2026 [INTERMEDIATE]; 03-14.08.2026 [ADVANCED]); APPLICATION DEADLINE: 20.04.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

International Byzantine Greek Summer School 2026

The International Byzantine Greek Summer School, directed by Anthony Hirst and hosted online by Trinity College Dublin, is now welcoming applications at www.tcd.ie/classics/byzantine.

Course dates:

Level 1 Beginners: 20-31 July 2026

Level 2/2.5 Intermediate: 3-14 August 2026

Level 3 Advanced Reading: 3-14 August 2026

Course information: www.tcd.ie/Classics/byzantine

To apply:

Download the application form and guide at www.tcd.ie/Classics/byzantine

Application deadline: 20 April 2026

Online course fee: Euros 375 per Level (2 weeks full-time study, 40 contact hours)

A limited number of student bursaries are available for this course

Course applications are processed on a rolling basis. Bursary decisions are communicated soon after 20 April.

For queries please contact us at ibgss.tcd@gmail.com.

[23]. DUMBARTON OAKS BYZANTINE STUDIES SYMPOSIUM: "BOOK BIOGRAPHIES: TOWARDS A CULTURAL HISTORY OF BYZANTINE MANUSCRIPTS" (WASHINGTON, D.C., 24-25.04.2026)

Da: Aisbnews (aisbnews@gmail.com)

Byzantine Studies Symposium

April 24-25, 2026

Byzantine Studies Symposium exploring aspects of the lifecycle of Byzantine manuscripts from inception to the present day, including work in paleography, codicological analysis, art historical interpretation, and descriptive cataloguing.

Since the convention of the seminal 1971 Dumbarton Oaks Colloquium "Byzantine Books and Bookmen" -- with 2025 marking the 50th anniversary of the publication of its proceedings -- significant advances have been made in Greek and comparative manuscript studies. These have chiefly come in the form of highly specialized paleographical and codicological analysis, art historical interpretation, and descriptive cataloguing, all of which are increasingly facilitated and supported by new technologies.

The 2026 Spring Symposium aims to harness the rich insight gained from such specialized and often technical work for a synthetic approach to the Byzantine book as a cultural artifact. Taking inspiration from recent work in neighboring fields, the Symposium will examine aspects of the entire lifecycle of Byzantine manuscripts from inception to the present day. Papers will explore manuscripts starting from technical expertise and foregrounding case studies that, wherever possible, elucidate this lifecycle of books from their conception and production to their "current homes" in modern collections, thus offering a holistic, "biographical" approach to the manuscripts discussed. Papers will apply different thematic lenses that highlight specific aspects of book culture and focus their case studies on different book types (authorial and autograph manuscripts, single-author and single-text manuscripts, composite manuscripts, canonical text corpora, anthologies and miscellanies, illustrated manuscripts, bi- and multilingual manuscripts) in different genres (liturgical, literary, educational, scientific-philosophical). These biographies of individual manuscripts, it is hoped, will collectively contribute to a new cultural history of the Byzantine book.

Symposiarchs:

Alexander Riehle (Harvard University)

Niels Gaul (The University of Edinburgh)

Speakers:

Panagiotis Agapitos (Johannes Gutenberg-Universitaet Mainz)
Stefanos Alexopoulos (The Catholic University of America)
Daniele Bianconi (Sapienza Universita' di Roma)
Georgios Boudalis (Museum of Byzantine Culture, Thessaloniki)
Leslie Brubaker (University of Birmingham)
Joe Glynias (Yale University)
Joseph Kopta (Temple University)
Vasileios Marinis (Yale University)
Tamar Otkhmezuri (Korneli Kekelidze Georgian National Centre of Manuscripts, Tbilisi)
Aglæe Pizzone (University of Southern Denmark, Odense)
Filippo Ronconi (Ecole des Hautes Etudes en Sciences Sociales, Paris)
Giulia Rossetto (Universitaet Wien)
Hannelore Segers (Beinecke Rare Book and Manuscript Library, Yale University)

For the programme and information about registration and Bliss travel awards, please visit:
<https://www.doaks.org/events/byzantine-studies/symposium>

B. PUBBLICAZIONI

[1]. AGATI, M.L. - RAFTIS, A., "LA DANZA NELLA CULTURA BIZANTINA" (2026)

Da: Aisbnews (aisbnews@gmail.com)

Maria Luisa AGATI - Alkis RAFTIS, "La danza nella cultura bizantina", Atene: Teatro di Danza "Dora Stratou", 2026, 275 pp.
ISBN: 9798244087925

"(...) una ricerca autoptica sulle fonti, che sono reticenti su una forma di arte e di svago (ma non solo) censurata dalla Chiesa istituzionale. Informazioni anche indirette vengono tratte alla luce per costruire un quadro lucido delle numerosissime occasioni di danza a tutti i livelli della gerarchia sociale bizantina, per le strade e le piazze, nei teatri o nell'ippodromo, nell'esercito e financo nel Palazzo imperiale e nelle stesse chiese, oltre alla sua massiccia presenza simbolica nell'arte".

[2]. "GALENOS. RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 19 (2025)

Da: Aisbnews (aisbnews@gmail.com)

"GALENOS. RIVISTA DI FILOLOGIA DEI TESTI MEDICI ANTICHI" 19 (2025) -- 188 pp. -- ISSN: 1973-5049

Marco VESPA, "Dalla trachea al cuore? Il referente di 'koilon' in Aristotele, *Historia animalium*, 1, 495b 11-19" -- Arthur GROUARD DE TOCQUEVILLE, Antoine PIETROBELLI, "Un epitome' du 'De indolentia' de Galien (Paris. Suppl. gr. 675): apports a' l'edition du traite'" -- Ciro GIACOMELLI, "Un nuovo testimone del 'De motu musculorum' di Galeno: il Barb. gr. 147" -- Luca BELTRAMINI, "Le cose prima delle parole: Galeno, il solecismo e l'atticismo (con una nota a in Hipp. Off. 3.3 = 18b.894.7-17 Kuehn)" -- Camilla

LISOTTI, "Il Vindobonensis medicus graecus 52 e il Parisinus graecus 2260: due nuovi testimoni parziali delle 'Definitiones medicae pseudo-galeniche'" -- Giulia FRENI, "Due frammenti di Erodoto medico in Oribasio ed Aezio Amideno" -- Anna Maria IERACI BIO, "Giorgio Valla e la medicina: le versioni latine di testi medici greci e bizantini" -- "Emendamenti e congetture": Klaus-Dietrich FISCHER, "Due correzioni al testo di Oribasio"; Amneris ROSELLI, "Emendamenti ad Oribasio e Alessandro di Tralle"; Ivan GAROFALO, "Una correzione a Galeno e due al Continens di Razi (arabo e latino)".

[3]. "RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 61 (2024) [2025]

Da: Francesca Potenza (francesca.potenza@uniroma1.it)

"RIVISTA DI STUDI BIZANTINI E NEOELLENICI", N.S. 61 (2024)

Roma, Università "Sapienza", Dipartimento di Scienze dell'Antichità, [2025]
ISSN 0557-1367 -- 358 p., con varie tavv. color. e b/n nel testo e f.t.

INDICE:

A. LUZZI, "Proemio", p. 5 -- M. RE, "Una redazione inedita della Passio s. Agathae BHG 37. Edizione critica e traduzione", p. 11 -- F. D'AIUTO, "The Life of St. Leo of Catania: Some Thoughts on its Various Redactions in the Light of a Hitherto Ignored Source", p. 37 -- D. STRATIGOPOULOS, "An unedited canon of John Mauropous on Saint Joseph the Hymnographer", p. 59 -- D. TINTERRI, "Corsari genovesi nel Mediterraneo intorno alla Quarta Crociata", p. 81 -- C. LUCIANI, "Considerazioni intorno alla 'Diegesis synoptike' Karolou tou E" di Giovanni Acciaiuoli", p. 93 -- K. PAVLOU, "Les notes de lecture plurilingues de Solomos: essai de typologie et implications genetiques", p. 111 -- F. KOIDAKI, K. TIKTOPOULOU, D. CHRISTOU, G. TSOUMAKAS, "Discovering nineteenth-century reading preferences through computational literary analysis", p. 131 -- M.C. DE MARINO, G. SCHIENA, "Silvio Giuseppe Mercati e la ricomposizione 'virtuale' del suo archivio (1852-1972)", p. 149 -- Programma di ricerca scientifica di Rilevante Interesse Nazionale (PRIN) 2022 (Prot. 202273E9F4): EByRome. Epigraphy of "Byzantine" Rome: Medieval Greek inscriptions from/in Rome and Latium (6th-15th cent. AD) / EByRome. L'epigrafia di Roma "bizantina": le iscrizioni greche medievali di Roma e del Lazio (sec. VI-XV), NUOVE RICERCHE SULLE ISCRIZIONI GRECHE DI ROMA MEDIEVALE (SEC. VI-XV), a cura di F. D'AIUTO, A. LUZZI -- F. D'AIUTO, "Introduzione", p. 185 -- M. SGANDURRA, "Una perduta (e negletta) epigrafe bizantina di S. Gregorio al Celio", p. 193 -- F. POTENZA, "La perduta epigrafe sepolcrale per Anna, moglie di Sinopites, nobildonna costantinopolitana al seguito di Carlotta di Lusignano", p. 245 -- P. DE ROSSI, A. GIULIANO, "Il greco nelle iscrizioni sepolcrali dei non ellenofoni nella Roma del Quattrocento. Per una rassegna dei titoli superstiti o testimoniati da sillogi epigrafiche manoscritte", p. 279 -- "Pubblicazioni ricevute" (a cura di L. ZADRA), p. 355.

Distributore: Edizioni Nuova Cultura, Via dell'Acqua Acetosa, 10/b, 00043 Ciampino (RM), email: ordini@nuovacultura.it

C. NOTIZIE

[1]. UPDATE FROM THE ORGANIZING COMMITTEE OF THE 25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Dear colleagues,

with less than 280 days until the 25th International Congress of Byzantine Studies, Vienna, 24 to 29 August 2026, I am writing with an update from Vienna, in the hope that you will share it widely.

The opening session takes place in the morning of Monday, 24 August and the closing session is scheduled for Saturday afternoon, 29 August.

Our website is continuously updated with information that will help you plan for your time in Vienna.
<https://www.icbs2026.org>

Early Bird registration for presenters and other participants is open until 31 December 2025. After that, the prices will go up.

With your registration number, you will be able to log in again later, for example to sign up for the cultural program that will be publicized in the spring.

On the website, you will find information about the following:

The University of Vienna's selection of hotels that registered participants can book.

The Benedictine Abbey of Our Lady of the Scots (Schottenstift) offers a number of rooms free of charge for male and female monastics of any Christian denomination, plus the opportunity to book further rooms at a reduced rate.

The Organizing Committee of the ICBS 2026 in Vienna invites motivated students to apply for paid assistant positions during the congress. For administrative reasons, this is only available for students with EU citizenship.

Interested publishers are welcome to request exhibition space to display their publications to congress participants.

Currently, only the Inaugural Lecture, the Plenary Lectures, the Round Tables, and the Thematic Sessions are featured on the website. The full program, including Free Communications and Posters, will be made available in early 2026. All these offerings will contribute to a varied program on a wide range of topics. Indeed, we count on hosting ca.1400 presentations.

The congress constitutes a unique opportunity for scholars to gather, make new contacts, exchange research results and germinate new ideas. For this reason, we do not offer any online options but will conduct the congress in presence only.

We look forward to welcoming you to Vienna.

Claudia Rapp on behalf of the Organizing Committee

[2]. CONCORSO A BORSE DI STUDIO PER LA PARTECIPAZIONE ALLA LXXIII SETTIMANA DI STUDIO DEL CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO (CISAM): "TEODERICO E LA SUA ETA'" (SPOLETO, 09-14.04.2026; APPLICATION DEADLINE: 06.03.2026)

Da: Aisbnews (aisbnews@gmail.com)

CONCORSO A BORSE DI STUDIO

Per facilitare a giovani studiosi laureati - interessati agli studi sull'alto medioevo, particolarmente all'argomento specifico della Settimana, e meritevoli perciò di incoraggiamento - la partecipazione ai lavori della Settimana, vengono messe a concorso n. 20 borse di studio per studiosi italiani e n. 20 borse di studio per studiosi stranieri; a coloro i quali saranno dichiarati dall'apposita Commissione vincitori del concorso, saranno rimborsate - tramite bonifico bancario, al termine della Settimana - le spese sostenute e analiticamente documentate, fino alla concorrenza di Euro 350,00 per gli italiani e gli stranieri residenti anche temporaneamente in Italia, ed Euro 400,00 per gli studenti stranieri residenti all'estero.

L'accettazione della borsa di studio comporta obbligatoriamente la presenza nella sede della Fondazione fino alla fine della cerimonia di consegna del diploma di partecipazione che tradizionalmente fa seguito al discorso di chiusura della Settimana di studio.

Non saranno concesse borse di studio a coloro che, nelle ultime tre Settimane di studio, ne abbiano fruito già per due volte o a coloro che abbiano superato i 32 anni di età alla scadenza del bando.

Tutte le domande dovranno pervenire alla Presidenza della Fondazione C.I.S.A.M. per e-mail, (cisam@cisam.org), o per posta ordinaria (Palazzo Arroni, via dell'Arringo - 06049 Spoleto), in carta libera e senza tassa, entro le ore 12 del 6 marzo 2026.

Nella domanda, inderogabilmente corredata di attestato di un professore universitario o studioso qualificato comprovante la particolare attitudine del candidato e il suo specifico interesse a seguire il corso, dovranno essere indicati: a) titolo di studio universitario, b) curriculum degli studi compiuti, c) eventuali pubblicazioni, d) eventuali altri titoli. I titoli di cui sopra dovranno poi essere presentati da quei candidati ai quali sarà assegnata la borsa di studio.

I borsisti sono esentati dal pagamento della tassa di iscrizione.

La documentazione presentata verrà restituita soltanto su richiesta dell'interessato.

[3]. ANNOUNCEMENT: BYZANTINE DISABILITY HUB

Da: Maria Alessia Rossi (marossi@princeton.edu)

We are pleased to announce the establishment of the Byzantine Disability Hub, a new scholarly space dedicated to exploring physical and mental difference in the Byzantine world. The Hub aims to bring together scholars, students, and all those interested in the lived experiences, representations, and social dimensions of disability in Byzantium and the medieval eastern Mediterranean.

Serving as a central platform for our activities and resources, the Byzantine Disability Hub offers a gateway to lectures, group discussions, conference updates, and a curated repository of relevant scholarship. We envision the Hub as a meeting place -- one that fosters connection, collaboration, and contribution within this emerging field of study. By encouraging dialogue and highlighting ongoing work, the Hub seeks to strengthen international networks, inspire new research, and support future projects that broaden our understanding of Byzantium and its diverse communities.

We warmly invite colleagues to join us for two upcoming events:

an informal online meeting to meet the Hub organizers on Thursday, February 26 at 6pm GMT / 1PM EST

the inaugural lecture by Glenn Peers (University of Texas at Austin/ Syracuse University) on Community and Difference: Freaks and Byzantine "Healing" on Thursday 9 April at 6pm GMT / 1PM EST

For more details about the Hub, please use this link: <https://byzantine-disability-hub.leeds.ac.uk/>

[4]. UPDATE ON THE COMPLETED PROJECT "FROM BARBARIANS TO CHRISTIANS AND

RHOMAIOI: THE PROCESS OF BYZANTINIZATION IN THE CENTRAL BALKANS (LATE 10th - MID-13th CENTURY)"

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

We are pleased to announce that the project of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts "From Barbarians to Christians and Rhomaioi. The Process of Byzantinization in the Central Balkans (late 10th-mid-13th century)", acronym: BarByz_10-13, project no. 7748349, has been successfully concluded. The project was supported by the Science Fund of the Republic of Serbia within the framework of the program IDEAS. The project lasted for three years. The most significant result of the research conducted by the project team is the two-volume monograph entitled "Barbarians, Rhomaioi and Those in Between. Integrating the Christians of the Central Balkans into the Byzantine Empire (late 10th-mid 13th Century)", which has recently been published and is available both in hard copy and pdf format.

Vol. I, cover:

<https://aiebnet.gr/index.php?gf-download=2026%2F01%2FVol.-.jpg&form-id=2&field-id=8&hash=2fcf455770daffb9794881493a760e0a3532e3ac641c1bf83becb7f719c0d53b>

Vol. II, cover:

<https://aiebnet.gr/index.php?gf-download=2026%2F01%2FVolume-II.jpg&form-id=2&field-id=8&hash=1a18a2669799aa0d9aaa035d459d7392ca6985cd2a959f168636f6103e9bb5aa>

[5]. ETUDES BYZANTINES ET POST-BYZANTINES AND ITS SUPPLEMENTA AVAILABLE IN OPEN ACCESS

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Etudes byzantines et post-byzantines" (EBPB), the peer-reviewed annual journal published under the auspices of the Romanian Society for Byzantine Studies, together with its Supplementa series (SEBPB), is now available in open access. The full contents of both the journal and the Supplementa may be freely consulted through the Central and Eastern European Online Library (CEEOL: <https://www.ceeol.com/search/journal-detail?id=4431>) as well as on the Society's official website (<https://srsb.ro/>). This development aligns with the Society's ongoing efforts to enhance access to scholarship in Byzantine and post-Byzantine studies. We warmly encourage colleagues, researchers, and students to explore and share these publications.

"Etudes byzantines et post-byzantines": <https://srsb.ro/ebpb/>

Supplementa: <https://srsb.ro/sebpb/>

[6]. NEW WEB HOST FOR UPDATED BYZANTINE OBJECTS DATABASE

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins (ByzAD) is an international project to develop a database that collects and organizes

mentions of manufactured objects of all kinds and raw materials in Byzantine archival documents. Online access to the database is free.

The database gathers all the relevant words in published archival documents covering the Middle and Late Byzantine periods. Each occurrence of a word leads to the creation of an "Artefacts" file containing a French and English translation of the noun and a commentary on the object itself as well as its name, focusing when appropriate on the particularities of the given occurrence of the word. Context is accordingly provided through the inclusion of the original Greek sentence in which the word is found. Each word also prompts the creation of a "Synthesis" file, where the information yielded by the various occurrences of the same word is stored and summarized.

The database differs from similar efforts produced as print publications. In short, the database offers the advantage of continually being improved and updated. The rolling updates are presented on the opening page of the database.

All scholars with a particular competence in the fields of Byzantine texts, archaeology, art history, museum studies, and technology, and thus knowledge of relevant objects and words, are called on to take part in sustaining and improving the database. Those with questions on the functioning of the database, which should be user-friendly, who notice mistakes in the data, or have suggestions for improvement, can send an email to typika@cfed.org. Please include a succinct indication of the nature of the email in the subject line.

A "howto.pdf" user guide and a "Help" tab are provided for further information.

The code was substantially updated in October 2025 by Fabien Tessier in collaboration with Olivier Delouis and the support of CNRS, UMR 8167 Orient et Mediterranee, Monde byzantin (<https://www.orient-mediterranee.com/>).

How to cite the database: Ludovic Bender, Maria Chronopoulou, Maria Parani, Brigitte Pitarakis, Jean-Michel Spieser, Aude Vuilloud, Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins: <http://www.typika.fr>

[7]. NEW BOOK SERIES: "BYZANTINE EMPERORS AND EMPRESSES"

The Routledge Byzantine Emperors and Empresses series is conceived as a collection of authoritative historical biographies covering rulers who claimed the imperial throne from the reign of Constantine (marking the endpoint of the Routledge Roman Imperial Biographies series) to the fall of Trabzon in 1461.

We invite proposals by specialists in the relevant period who will examine not only the personal lives, actions, and characters of the monarchs but also the wider political, social, cultural, religious, and historical contexts of their reigns.

A typical monograph should include:

- A comprehensive narrative of the emperor or empress' life
- Critical engagement with primary sources (e.g. Procopius, Psellos, and others)
- Analysis of the broader historical framework, including administration, church relations, and warfare
- An assessment of the ruler's legacy and its historiography
- A detailed and up-to-date bibliography

Please fill in a proposal form, or send any questions to the series editors:

Georgios Theotokis (georgios.theotokis@ihu.edu.tr)

Maximilian Lau (max.lau@worc.ox.ac.uk)

Conor Whately (c.whately@uwinnipeg.ca)

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MARZO 2026) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MARZO 2026**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.