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- [9]. XVIIemes RENCONTRES INTERNATIONALES DES JEUNES BYZANTINISTES: "INNOVER DANS LA NOUVELLE ROME. PENSEES, PRATIQUES ET REPONSES A' LA NOUVEAUTE' DANS LES MONDES BYZANTINS" / "INNOVATING IN NEW ROME. CONCEPTIONS, PRACTICES AND RESPONSES TO CHANGE IN THE BYZANTINE WORLD" (PARIS, 02-03.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.03.2026)
- [10]. CONVEGNO INTERNAZIONALE: "VERSO NUOVE EDIZIONI DI CLASSICI" (TRENTO, 23-24.03.2026)
- [11]. INTERNATIONAL CONFERENCE: "MONASTIC LETTER WRITING IN LATE ANTIQUITY: THE ROLE OF EPISTOLARY COMMUNICATION IN MONASTIC LIFE AND ORGANISATION"

(WUERZBURG, 25-26.03.2026)

[12]. VIRTUAL WORKSHOP: "MEDIEVAL AND EARLY MODERN PILGRIMAGE LITERATURE(S) FROM THE ORTHODOX WORLD: TEXTS, METHODOLOGIES, RESEARCH PERSPECTIVES" (VIA ZOOM, 26.03.2026)

[13]. COPTIC SUMMER SCHOOL 2026 (ROME, 20-24.07.2026; REGISTRATION DEADLINE: 31.03.2026)

[14]. INTERNATIONAL CONFERENCE: "UNDERSTANDING TEXTUAL CONTENT OF MANUSCRIPTS ACROSS TRADITIONS" (HAMBURG, 01-02.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2026)

[15]. INTERNATIONAL CONFERENCE: "SO(CIALLY) ANCIENT! REPRESENTING ANCIENT AND EARLY MEDIEVAL SOCIAL, ETHNIC AND RELIGIOUS REALITIES IN VIDEO GAMES" (ATHENS, 22-23.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2026)

[16]. AUTUMN SCHOOL: "ACCESSING BYZANTINE SEALS WITH NEW DIGITAL METHODS" (ANTALYA, 8-17.10.2026; CALL FOR APPLICATIONS: 31.03.2026)

[17]. ONLINE WORKSHOP: "BYZANTIUM AND BLOOMSBURY" (01.04.2026)

[18]. INTERNATIONAL CONFERENCE: "ENTANGLED CHRISTIANITIES 2: NETWORKS, MONUMENTS AND MATERIALITIES OF MEDIEVAL CHRISTIANITY" (CRETE, 11-13.11.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.05.2026)

[19]. LATE ANTIQUE ENCOUNTERS (GHENT, 3-5.02.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2026)

[20]. CONFERENCE: "'THE PERIPHERY AT THE CENTER'. ISLANDS AND ISLANDNESS IN THE LATE ANTIQUE, MEDIEVAL, AND EARLY MODERN MEDITERRANEAN" (ANKARA, BILKENT UNIVERSITY, 14-16.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2026)

[21]. 18th INTERNATIONAL CONFERENCE OF THE ISFNR COMMITTEE ON CHARMS, CHARMERS AND CHARMING: "MAGIC AND MANUSCRIPTS" (YEREVAN, 14-17.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)

## B. PUBBLICAZIONI

[1]. "ADAMANTIUS. ANNUARIO DI LETTERATURA CRISTIANA ANTICA E DI STUDI GIUDEOELLENISTICI" 30 (2024) [ON LINE]

[2]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER. 22 (2025)

[3]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 11/1-2 (2025)

[4]. GRADEL, I. - PEDERSEN, N. A., "THE LOST NOVEL OF KING SOLOMON AND THE DEMONS. NEW EVIDENCE ON THE TESTAMENT OF SOLOMON IN ANTIQUITY" (2026)

[5]. GUENTHER, E.M. - GUENTHER, S. - LAFLI, E. - SERWINT, N. (EDS.), "GLYPTICA. CURRENT STUDIES ON ANCIENT GREEK, ROMAN AND EARLY BYZANTINE ENGRAVED GEMS" (2025)

[6]. IACOBINI, A. - FOBELLI, M.L. - MORETTI, S. - DE GIORGI, M. (EDS.), "NAVIGARE NELL'ITALIA BIZANTINA. ARTE, MUSEI, MOSTRE, WEB" (2025)

[7]. VAN DEUN, P. - VENETSKOV, M. (EDS.), "THE LADDER OF DIVINE ASCENT BY JOHN OF SINAI (CLIMACUS). NEW PERSPECTIVES" (2025)

## C. NOTIZIE

[1]. HILL MUSEUM AND MANUSCRIPT LIBRARY (HMML) FELLOWSHIPS - COLLEGEVILLE, MN (APPLICATION DEADLINE: 15.03.2026 FOR RESIDENCIES BETWEEN JULY 1 AND DECEMBER OF THE SAME YEAR; 15.10.2026 FOR RESIDENCIES BETWEEN JANUARY 1 AND JUNE OF THE FOLLOWING YEAR)

[2]. CAREER DEVELOPMENT FELLOWSHIP IN ANCIENT GREEK / MERTON COLLEGE, UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 16.03.2026)

[3]. ZWEI STELLEN ALS 0,65 WISS. MITARB. "ANCIENT ANTISEMITISM" / JULIUS-MAXIMILIANS-UNIVERSITAET WUERZBURG (APPLICATION DEADLINE: 20.03.2026)

[4]. TWO-YEAR POSTDOCTORAL RESEARCH FELLOWSHIP: "THE LAST HISTORIANS OF ROME" - UNIVERSITY OF EDIMBURGH (APPLICATION DEADLINE: 20.03.2026)

[5]. MICHAEL HUFFINGTON CHAIR OF EASTERN ORTHODOX CHRISTIANITY / UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 23.03.2026)

[6]. WISSENSCHAFTLICHE MITARBEITER (W/M/D) IN TEILZEIT 50 PROZENT / UNIVERSITAET ULM - INSTITUT FUER GESCHICHTE, THEORIE UND ETHIK DER MEDIZIN (APPLICATION DEADLINE: 23.03.2026)

[7]. SCHOLARSHIPS FOR THE MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITAET HAMBURG (APPLICATION DEADLINE: 31.03.2026)

[8]. REGIUS PROFESSORSHIP OF GREEK / UNIVERSITY OF OXFORD - CHRIST CHURCH COLLEGE (APPLICATION DEADLINE: 13.04.2026)

[9]. TSAKOPOULOS HELLENIC COLLECTION - HELLENIC RESEARCH FELLOWSHIP PROGRAM 2026-2027 (APPLICATION DEADLINE: 10.04.2026)

[10]. RESEARCH POSITION IN THE PROJECT "HERETICS AND NON-CHRISTIANS OF THE ORTHODOX BALKANS AND ASIA MINOR. 10TH-15TH CENTURIES: REALITY AND IMAGINATION" (2026-2030) / CERANEUM CENTER (LODZ, POLAND) (APPLICATION DEADLINE: 30.04.2026)

[11]. THE SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES AND THE CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES COLLABORATIVE FELLOWSHIP - UNIVERSITY OF PENNSYLVANIA (APPLICATION DEADLINE: 01.05.2026)

[12]. PETITION: DECLARATION OF SOLIDARITY WITH ILIA STATE UNIVERSITY (TBILISI, GEORGIA)

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## A. EVENTI

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[1]. SEMINAIRE: "LAISSER SA MARQUE. PRATIQUES DE MARQUAGE ET IDENTITE' ENTRE ANTIQUITE' ET MOYEN AGE" (ROME, 06.02-22.05.2026)

Da: Aisbnews (aisbnews@gmail.com)

Seminaire organise' par Lucia Orlandi (Ecole francaise de Rome) dans le cadre du projet MSCA SIGN-IT  
- Signacula in Roman and Post-Roman Italy: marking religious and cultural identity (2nd-11th c. CE)

Le projet SIGN-IT vise a' etudier l'histoire culturelle de la peninsule italienne, notamment des regions abritant des communautes de langue latine et grecque, depuis la periode romaine imperiale jusqu'au Moyen Age, a' travers le prisme des objets appeles signacula, matrices portant du texte, signes et/ou motifs iconographiques, destinees a' imprimer des materiaux divers. Ce materiel est considere' pour la premiere fois dans la longue duree et sera organise' dans une base de donnees suivant le standard EpiDoc, facilitant sa comparaison avec d'autres objets inscrits. L'analyse des donnees permettra: la mise en place d'un protocole de datation, afin de valoriser pleinement le potentiel des signacula en tant que sources historiques; sur la base du materiel nouvellement date', l'etude des usages de la (ou des) langue(s) et de leur contribution a' la formation d'identites locales specifiques, entre Antiquite' et Moyen Age; l'identification des changements dans les pratiques de marquage et leur lien possible avec les transformations sociales et culturelles.

Laisser sa marque. Pratiques de marquage et identite' entre Antiquite' et Moyen Age  
Seminaire - 2e cycle - 2026  
Fevrier - mai 2026

Ecole francaise de Rome - Piazza Navona 62  
Salle de seminaire, Rome  
Sur inscription

Pour le programme, veuillez consulter le lien suivant:  
<https://www.efrome.it/evenement/seminaire-laisser-sa-marque-pratiques-de-marquage-et-identite-entre-antiquite-et-moyen-age>

Langues du seminaire: anglais, francais

Modalites: Seminaire hybride - entree libre sur reservation.

Pour les informations et le lien de visioconference: [lucia.orlandi@efrome.it](mailto:lucia.orlandi@efrome.it)

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[2]. COURS DE JEAN-LUC FOURNET: "LE CALAME ET LA CROIX: LA CHRISTIANISATION DE L'ECRIT ET LE SORT DE LA CULTURE CLASSIQUE DANS L'ANTIQUITE' TARDIVE (7). LES ECOLES (4): L'ENSEIGNEMENT PROFESSIONNEL DANS LE DOMAINE DE L'ECRIT" (PARIS, 18.02-15.04.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Le seminaire aura lieu le jeudi de 15h30 a' 17h, Salle 1. En libre acces, dans la limite des places disponibles.

Le seminaire propose des eclairages complementaires au cours ou des discussions sur des textes nouveaux. Cette annee, outre une presentation d'un nouveau projet ERC sur l'education greco-romaine, il sera question de la facon dont on se preparait au metier de marchands dans l'Egypte toulounide a' travers des archives en cours d'edition tandis qu'un expose' sur les copistes byzantins viendra faire echo

a' la formation des copistes de l'Antiquite' tardive qui sera abordee dans le cours. Enfin, deux nouveaux textes de la Bibliotheque nationale de France, directement lies aux pratiques d'enseignement dans l'Antiquite', seront l'occasion de parler des nouvelles technologies d'imagerie numerique qui permettent de raviver des textes effaces dans des manuscrits connus depuis longtemps.

Par ailleurs, le papyrus de la Bibliotheque magique thebaine, dont une partie (un ensemble de recettes magiques) a ete' presentee en seminaire l'an dernier, sera a' nouveau au programme avec le poeme orphique inedit qu'il contient sur son recto.

19 et 26 fevrier

J.-L. Fournet (College de France), K. Dosoo (CNRS, Orient et Mediterranee, Monde byzantin) et V. Schram (CNRS, ArScAn/HASAE)  
Orphee sur le Nil: autour d'un nouveau poeme orphique sur papyrus

12 mars

N. Vanthieghem (CNRS, IRHT)

Les archives des marchands du Fayoum: temoignage de la culture des milieux marchands dans l'Egypte toulounide

19 mars

Csaba A. La'da (CNRS, Centre Leon Robin, Sorbonne Universite')

New Texts from Old Codices: Some Recent Classical Discoveries from the Bibliotheque nationale de France

5 et 26 mars, 2 avril

J.-L. Fournet (College de France), K. Dosoo (CNRS, Orient et Mediterranee, Monde byzantin) et V. Schram (CNRS, ArScAn/HASAE)

Orphee sur le Nil: autour d'un nouveau poeme orphique sur papyrus

9 avril

AC. Meccariello et L. Jimenez Torres (University of Exeter)

Education in Late Antique Egypt: New Perspectives

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[3]. EWA WIPSYZKA WARSAW LATE ANTIQUE SEMINAR - SUMMER SEMESTER 2026 (WARSAW, 19.02-28.05.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Ewa Wipszycka Warsaw Late Antique Seminar. Summer Semester 2026

19.02 Agnieszka Lic (Institute of Mediterranean and Oriental Cultures, PAS), "Eastern Arabia and the Gulf in the Early Islamic Period: Archaeological Perspectives on the Christianisation, Islamisation, and Urbanisation of the Region"

26.02 Mariusz Gwiazda (UW), "Marmora Christiana? Marble Use and Distribution Patterns in the Early Byzantine Southern Levant"

5.03 Julia Doroszewska (UW), "Subversive Sainthood: Late Antique Hagiography as Evidence for Religious Mentality"

12.03 Aaron Butts (University of Hamburg), "The Connected Histories of Ethiopic and Syriac Christians"

19.03 Korshi Dosoo (CNRS, UMR 8167 Orient et Mediterranee, Paris), "Magic by the Psalms in the Coptic Tradition"

26.03 Haggai Olshanetsky and Lev Cosijns (University of Oxford), "Cluedo in the Eastern Desert: Who, or What, Killed Berenice and Myos Hormos? Plague, Climate, War or Competing Trade Routes"

9.04 John Merrington (Austrian Academy of Sciences/University of Oxford), "Rationality after Rome"

16.04 Andrew Wilson (University of Oxford), "The Archaeology of the Third-Century Crisis"

23.04 Maria Mossakowska-Gaubert (CNRS, UMR 8167 Orient et Mediterranee, Paris /UW), "Silk in Late Antique Egypt: Texts and Textiles"

30.04 Anastasiia Lyakhovich (UW), "Between Languages, Landscapes, and Power: Linguistic Strategies of Naming Space in Middle Byzantine and Medieval Armenian Hagiography"

7.05 Mischa Meier (University of Tuebingen), "Jerusalem under Heraclius (610-641): Christians, Jews, Muslims, and the End of the World"

14.05 Elisabeth R. O'Connell (British Museum), "From Byzantium to Aksum: Displaying the Red Sea port of Adulis at the British Museum"

21.05 Giulia Rosetto (University of Vienna), "The Sinai Palimpsests and Their Contributions to the Study of Late Antique Greek Scripts and Texts"

28.05 Kristina Sessa (Ohio State University), "Disaster at Scale: Experiencing Ruinous Events in Late Antiquity"

Time: Always on Thursday, 4.45 p.m.

Venue: Room 203 at the Faculty of Law, University of Warsaw

Online: Yes

Conveners: Agata Deptula (agata.deptula@uw.edu.pl) & Robert Wisniewski (r.wisniewski@uw.edu.pl)

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[4]. HYBRID SEMINAR SERIES - BYZANTINE STUDIES LECTURES OF THE INSTITUTE OF HISTORICAL RESEARCH / NATIONAL HELLENIC RESEARCH FOUNDATION, ATHENS (ATHENS AND VIA ZOOM, 16.03-22.06.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Institute of Historical Research - National Hellenic Research Foundation  
BYZANTINE STUDIES LECTURES Spring 2026

Lecture series in Byzantine History, Literature, Art and Archaeology organized by Kostis Smyrlis, Marina Koumanoudi and Stratis Papaioannou, Institute of Historical Research, NHRF

In the framework of the collaboration between the IHR/NHRF and the Seeger Center for Hellenic Studies, Princeton University, during the renovation of the building of the NHRF starting in December 2024 the lectures will be hosted by Princeton Athens Center.

They may also be attended via Zoom.

18:00 EET  
Princeton Athens Center  
3 Timarchou Street, 116 34 Athens

## SCHEDULE 2026

16 February: "Eros in the 'Macedonian Renaissance': Reconsidering Two Byzantine Authors"  
Theodora Antonopoulou, National and Kapodistrian University of Athens

16 March: "State Service and Civic Religion in the 9th-12th Centuries"  
Leonora Neville, University of Wisconsin-Madison  
Zoom link: [https://us06web.zoom.us/webinar/register/WN\\_hzMozQY5T\\_6Wli-\\_QffLYA](https://us06web.zoom.us/webinar/register/WN_hzMozQY5T_6Wli-_QffLYA)

20 April: "The Manuscript Tradition of the Ekthesis Nea (Handbook of the Patriarchal Chancellery), Late 14th to Mid 15th Century"  
Raul Estangui Gomez, Consejo Superior de Investigaciones Cientificas

18 May: "Perceptions of the Orient and Crusading Memory in the Works of Marino Sanudo Torsello, William Adam, and Philippe de Mezieres"  
Nikolaos Chrissis, National and Kapodistrian University of Athens

22 June: "Sealing Power in Byzantium: The Social Composition and Cultural Aspects of Seal Holders"  
Christos Malatras, National Hellenic Research Foundation

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[5]. INTORNO A UN CODICE. CICLO DI INCONTRI 2026 - VENERANDA BIBLIOTECA AMBROSIANA  
(MILANO, 17.03.-16.04.2026)

Da: Federico Gallo (fgallo@ambrosiana.it)

ACCADEMIA AMBROSIANA  
Classe di Studi Greci e Latini  
INTORNO A UN CODICE  
Ciclo di incontri 2026

Veneranda Biblioteca Ambrosiana  
Piazza Pio XI, 2 - Milano  
Sala XXIII

## PROGRAMMA

Martedì 17 marzo 2026 - ore 16.30  
Paolo Chiesa, "La storia del mondo nel manoscritto F 129 sup."

Martedì 31 marzo 2026 - ore 16.30  
Carla Castelli, "La scoperta di Frontone nel palinsesto ambrosiano E 147 sup."

Martedì 16 aprile 2026 - ore 16.30  
Stefano Martinelli Tempesta, Marco Petoletti, "Lo 'zibaldone' di Pier Candido Decembrio (R 88 sup.)"

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[6]. COLLOQUIUM HAGIOLOGIAS: MARIA KONSTANTINIDOU, "SYNGRAPHIKO' HYPHOS E LOGOTECHNIKO' EIDOS; MIA HYPOLOGISTIKE' PROSENGISE KAPOION PROIMON HAGIOLOGIKON KEIMENON" (VIA ZOOM, 17.03.2026)

Da: Demosthenes Kaklamanos (dkaklama@past.auth.gr)

Aristoteleio Panepistemio Thessalonikes. Kentro Hagiou Demetriou kai Hagiou Gregoriou Palama

Colloquium Hagiologias / Trite, 17 Martiou 2026, hora 18.00

Eisegetria: Maria Konstantinidou, Epikoure Kathegetria Proimes Byzantines Philologias - Tmematos Anthropostikon Spoudon

Thema: "Syngraphiko' hyphos e logotechniko' eidos; Mia hypologistike' prosengise kapoion proimon hagiologikon keimenon"

Syndesmos symmetoches meso zoom: <https://authgr.zoom.us/j/97328796246>

Panepistemioupole 54124 Thessalonike; dkaklama@past.auth.gr; 2310 996966

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[7]. HYBRID WORKSHOP: "METEOROLOGY IN THE FIRST MILLENNIUM - SOCIALIZING NATURE, NATURALIZING SOCIETY" (GHENT AND ON LINE, 19-20.03.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

The workshop "Meteorology in the First Millennium - Socializing Nature, Naturalizing Society" will take place - in person and online - at het Rustpunt (Burgstraat 110/116, Ghent, Belgium) on 19 and 20 March 2026.

The workshop, organised by the University of Ghent, is part of a series about "Weather, knowledge and experience in Late Antiquity" together with another about "Ancient weather perspectives. Perceptions, representations and realities" which will take place in Nijmegen in June 2026.

This workshop studies how ideas and practices in relation with the weather were woven into the cultures and societies of the Mediterranean world in the first millennium. It does so via two basic assumptions. First, that practices of weather prediction and reporting are never just that: they simultaneously translate and operationalize scientific, political, and/or religious positions. Second, that such hybridizing was particularly prevalent in ancient meteorology, which - unlike its modern counterpart - was not only expected to yield material but ethical benefits for its practitioners. Many historians of science have pointed out that in astral science, divination, or meteorology, the pursuit of knowledge merged seamlessly with moral and political government (Taub 1998; Taub 2003; Lehoux 2010).

The workshop is therefore interested in exploring how the scientific, socio-political, religious, and ethical dimensions of meteorology were interwoven. This entanglement was facilitated because "nature" not only acted as a descriptive or analytic concept but was also deeply normative (Daston and Vidal 2004). Accordingly, natural events and human responses to them were often approached in the light of broader ethical, political, and religious concerns. Building on Pierre Hadot's influential analyses of Greco-Roman philosophy, historians of science have increasingly pointed out that premodern natural science and mathematics, too, were often primarily prized for their direct ontological effects on practitioners (Hadot 1995; Van Damme 2012). To a much greater extent than is often realized, engagement with natural

phenomena was valued in terms of practical regimens, personal paideia, or askesis. This confirms the observation that relations between theoretical episteme and ethical praxis were drawn very differently in past conceptions of natural knowledge and recalls Michel Foucault's insistence on the historical importance of a recognizable tradition of "technologies of self" in antiquity. This workshop argues that these methodological options are particularly helpful in uncovering and analyzing the specificity of Late Antique agency and resilience in relation to meteorological phenomena. It is anticipated that the moral authority of weather phenomena looms large in non-meteorological treatises, but are built on meteorological assumptions, thus avoiding the simplistic distinction between scientific and non-scientific interpretations.

To register for in-person or online participation, or for any questions, please contact [angelo.gargiulo@ugent.be](mailto:angelo.gargiulo@ugent.be).

Thursday, 19 March

9:00-9:30: Welcome and Introduction

9:30-10:25: Liba Taub (University of Cambridge / Deutsches Museum Forschungsinstitut), "Why truffles are thought to be produced by thunder, and why people believe that sleepers are never struck by thunder: Thinking about weather and its effects in the early years of the millennium"

10:25-11:20: Angelo Gargiulo (University of Ghent), "John Philoponus, Olympiodorus and Meteorology as a Way of Life"

11:20-11:40: Coffee break

11:40-12:35: Guillermo Menendez (University of Ghent), "'This cloud that is apparent to you, which you see; I will reveal and teach you about it': Manichaean cosmology and meteorological phenomena"

12:35-14:00: Lunch

14:00-14:55: Sacha Stern (University College London), "Meteorology in Late Antique and Early Medieval Jewish Sources"

14:55-15:50: Emilie Villey (CNRS), "The Circulation of Waters and the Resurrection of the Dead in Early Syriac Authors"

15:50-16:10: Coffee break

16:10-16:30: General discussion (Day 1)

Friday, 20 March

9:30-10:25: Razieh Mousavi (FAU Erlangen-Nuernberg / Max Planck Institute for the History of Science), "From Common Knowledge to Cosmic Authority: Weather Prediction as a Legitimising Tool for Astrology in the Early Islamic Centuries"

10:25-11:20: Carine Van Rhijn (University of Utrecht), "Meteorological Phenomena and Their Prognostic Potential in Early Medieval Thought"

11:20-11:40: Coffee break

11:40-12:35: Marilina Cesario (Queen's University Belfast), "Prophecy for the Year Ahead: Reading the Weather in Early Medieval Europe"

12:35-14:00: Lunch

14:00-14:55: Peter Van Nuffelen (University of Ghent), "Could It Have Thundered at Creation? Exegesis, Experience and Explanation in Christian Commentaries on Genesis"

14:55-15:30: Concluding discussion

15:30-15:50: Last Coffee break

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[8]. 7th INTERNATIONAL GRADUATE CONFERENCE IN LATE ANTIQUE, ISLAMIC AND BYZANTINE STUDIES: "INSTITUTIONAL IDENTITIES IN LATE ANTIQUITY AND THE MIDDLE AGES" (EDINBURGH, 18-19.05.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.03.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Call for papers for the Seventh International Graduate Conference in Late Antique, Islamic and Byzantine Studies, titled "Institutional Identities in Late Antiquity and the Middle Ages". The conference will take place on the 18th and 19th of May 2026 at the University of Edinburgh.

Institutions provide a focal point for the development of communal identities both in the pre-modern world and today. Religious institutions, state structures, military roles, professional associations, and local governments could foster a sense of solidarity and community between members. Beyond solidarity, institutions could impose identities on individuals by labelling and limiting their religious choices, sorting them into a caste or class, and binding them to the land or an occupation in some way, such as through slavery or serfdom. Conversely, institutions and institutional actors could foster new identities that provided sites of resistance and survival against dominant structures. In Late Antiquity and the Medieval world, these institutional identities could transcend the institution that created them both spatially and temporally. Membership within the Islamic umma extended far beyond the ninth-century Abbasid Caliphate, and the names of Roman offices outlasted the Western Roman Empire and took on new meanings. Observing the long chronological expanse of Late Antiquity and the Middle Ages, we can see a world of overlapping and conflicting institutions and changing and fragmented identities deriving from them.

This conference will examine institutions in the broadest sense and the dynamic process by which they actively created identities and responded to existing identities. Taking such a wide lens allows for the exploration of this topic across a temporal and geographical range, within a variety of cultures, and to consider these processes' implications in political, economic, cultural, and social contexts. We invite papers that focus on the intersection of institutions and identities in Late Antiquity, the Byzantine Empire, and the Islamic world; however, we also welcome papers from other pre-modern disciplines related to the following subjects:

- 1) Diachronic study of institutions - What happened to institution-based identities when an institution transformed or collapsed? How did members of an institution respond to changes in the source of their identity?
- 2) Economic perspectives - How did institutions encourage or, conversely, discourage economic performance and activity? In what ways did economic factors influence individuals' decisions to become part of an institution or adopt an institutional identity? How did intellectuals of various kinds in Late Antiquity and the Middle Ages theorise a relationship between institutions and economic production?
- 3) Subaltern institutions and identities - What were the experiences of non-elites on the margins of institutions? To what extent did institutions impose identities on non-elite actors? Did non-elites develop counter institutions, and how did these express themselves?
- 4) Identity beyond institutions - How were institution-based identities informed by and interacted with other forms of self-identity, e.g. religious, geographical and ethnic? To what extent could one possess an identity beyond an institution in various polities of Late Antiquity, the Byzantine Empire, or in Medieval Islamic polities?
- 5) Comparative approaches - How did the development of institutional-based identities differ over place

and time? What common features can be identified across Afro-Eurasian institutions? What can explain the differences that emerged between different institutions occupying similar "niches"?

6) Institutions beyond the state - How was an international community formed by institutions that crossed state borders? What conflicts emerged between the state and institutions external to it? What was the experience of individuals or groups who were both subjects of a state and members of trans-local institutions? How did some institutions survive the collapse of the state that hosted them?

The deadline for abstracts is the 20th of March, and notification of acceptance will be confirmed by the 31st of March. Please submit your abstract of no more than 300 words and a 100-word professional biography to [byzantine.pg@ed.ac.uk](mailto:byzantine.pg@ed.ac.uk). We kindly welcome submissions from individuals or groups. There will be the possibility of attending online. Lunch will be provided on both days for those who attend in person.

Please email us at [byzantine.pg@ed.ac.uk](mailto:byzantine.pg@ed.ac.uk) if you have any questions.

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[9]. XVIIemes RENCONTRES INTERNATIONALES DES JEUNES BYZANTINISTES: "INNOVER DANS LA NOUVELLE ROME. PENSEES, PRATIQUES ET REPONSES A' LA NOUVEAUTE' DANS LES MONDES BYZANTINS" / "INNOVATING IN NEW ROME. CONCEPTIONS, PRACTICES AND RESPONSES TO CHANGE IN THE BYZANTINE WORLD" (PARIS, 02-03.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 22.03.2026)

Da: Jake Ransohoff ([bsana.communications@gmail.com](mailto:bsana.communications@gmail.com))

The common perception of Byzantium remains, by and large, that of a remarkably stable and highly conservative civilization. Its proclaimed fidelity to an age-old tradition going back to Antiquity, valued as a model to preserve and reproduce, has forged in the popular imagination the idea that it was essentially a guardian of the past, leaving little place for innovation. Yet, the undeniable continuity of this society could also be likened to the ship of Theseus: a living body, renewed piece by piece till it was wholly unrecognizable. Furthering this approach, an increasing number of scholars, from Anthony Littlewood on originality in Byzantine art to Raul Estanguí Gomez on institutional adaptation in the Palaeologan period, not to mention Joanita Vroom on the renewal of ceramic forms and uses, has worked to question the picture of immobility inherited from the Enlightenment and has emphasized that New Rome always knew how to lead and accompany profound transformations, be they political, religious, social, technical or cultural.

Attentive to this contrast between apparent fidelity to tradition and the ordinary reality of change, the AEMB sets out to question the concept of innovation in the Byzantine world, broadly conceived (North Africa, Egypt, Near-East, Anatolia, Caucasus, Cyprus, Greece, Balkans and Orthodox Slavic world, Italy, etc.), on the occasion of the 17th International Gathering of Young Byzantinists.

What is understood as "innovation" in a society which seems, at first glance, to reproduce models from the past with little variation? Among many other things, the evolution of production and construction techniques, the transformation of codicological and graphic practices, military adaptations as well as iconographic and aesthetic shifts provide fertile ground to observe the practical conditions of change. These evolutions invite us to question the conditions under which knowledge, techniques and models circulate, and likewise their reception within the various publics and spaces of the Byzantine world, including relations with neighboring societies.

To what extent was change conceptualized, acknowledged, or on the contrary concealed or rejected by Byzantine actors themselves? Judicial reforms, dogmatic evolutions, intellectual mutations, liturgical or administrative transformations all bear witness to moments of renewal, which in turn generated

movements of resistance. Studying responses to novelty - acceptance, adaptation, rejection, reaction - allows us to better grasp the tension between innovation and conservatism, best expressed through the case of invented traditions, which appear with remarkable clarity in the context of theological disputes, wherein the border between orthodoxy and heresy found itself constantly redefined. It is likewise necessary to question the role of key Actors in the production, diffusion and regulation of knowledge and practices: governing elites, but also religious dignitaries, administrators, literati and scholars, artisans and traders.

Should innovation be defined as rupture, progressive evolution, or the creative reelaboration of existing forms? Is it a relevant category to understand the Byzantine world, or is it an anachronistic projection artificially imposed upon the past? Thinking about innovation must also involve a consideration of the terms and notions used by Byzantine documents themselves to conceptualize novelty, so as to confront them with the way modern scholars have imagined, defined, or to the contrary denied the existence of innovation in Byzantium.

Through these thematic strands, it is hoped the 17th International Gathering of Young Byzantinists will contribute to rethink the way change and novelty were perceived, adopted or contested in the wider Byzantine world, and to show that Byzantium, far from being a mere repository of inherited, if not static practices, can and should be envisaged as a space for constant readjustment, experimentation and creation.

Presentations may address one or more of the following, non-exhaustive, list of topics:

- Evolution of techniques and renewal of agrarian and productive systems
- Iconographic and artistic innovations
- Linguistic innovations, borrowings, reappropriations
- Innovation and tradition in scholarly thought
- Theological innovation, orthodoxy, heresy
- Justice, the Church, institutions
- Perceptions, reactions, claims and resistance to change
- Actors of innovation
- Circulations, contacts and transfers
- Definitions, uses and terminology in the languages of the Byzantine world
- Temporalities and spatialities of innovation
- The historiography of innovation in Byzantium

Presentations should last about 20 minutes and may be given either in English or in French. Proposals (250 to 300 words), accompanied by a short biographical note including the author's current institution, level of study (Masters, PhD, postdoctoral) and subject of research should be sent to [aemb.paris@gmail.com](mailto:aemb.paris@gmail.com) by the 22nd of March, 2026.

The Gathering will be held in person, in Paris - at the Institut national d'histoire de l'art and at the Institut des civilisations (College de France), on the 2nd and 3rd of October, 2026. The AEMB may consider contributing to travel costs for participants unable to receive funding from their home institution - in such a case, they are kindly requested to state so when submitting their abstract.

Successful applicants are required to join the AEMB and pay a membership fee of 15 Euros.

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[10]. CONVEGNO INTERNAZIONALE: "VERSO NUOVE EDIZIONI DI CLASSICI" (TRENTO, 23-24.03.2026)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

Convegno internazionale  
VERSO NUOVE EDIZIONI DI CLASSICI

Trento, 23-24 marzo 2026  
Aula Magna del Liceo "Prati" - Via SS. Trinita' 38 - Trento

Lunedì 23 marzo

Ore 8.45 Saluti istituzionali

Ore 9.00

Presiede: Mauro Tulli (Pisa)

Luciano Canfora (Bari), "Un testo intraducibile: Tucidide V 26"

Bernhard Zimmermann (Freiburg i.B.), "KomFrag: una retrospettiva dopo quindici anni di lavoro filologico"

Oliver Primavesi (Muenchen), "Aristotle's Metaphysics and the coming-to-be of Middle Platonism: Second thoughts on my new critical edition of Metaphysics A"

10.30-10.45 - Pausa caffè

Presiede: Bernhard Zimmermann (Freiburg i.B.)

Maddalena Vallozza (Viterbo), "Isocrate, per una nuova edizione critica"

Antonio Rollo (Napoli), "Aspetti della trasmissione medievale dei 'graeca' nelle opere latine"

Matteo Taufer (Trento), "Per l'edizione del 'Prometheus Vincetus': collazioni inedite dal Barb. gr. 4 e dall'Esc. X.I.13"

Ore 15.00

Presiede: Claudio Beveggi (Genova)

Enrico Magnelli (Firenze), "La versione greca 'metafrastica' della leggenda dei Sette Dormienti: questioni ecdotiche e implicazioni letterarie"

Andrea Tessier (Venezia), "Pindarismo metrico degli Umanisti"

Stefano Martinelli Tempesta (Milano), "Varianti adiafore e varianti d'autore nella trasmissione del testo isocrateo. Una vecchia questione per una nuova edizione"

16.30-16.45 - Pausa caffè

Presiede: Stefano Martinelli Tempesta (Milano)

Enrico V. Maltese (Torino), "L'edizione critica di traduzioni bizantine dal latino: riflessioni sul metodo e sulla prassi"

Fabio Vendruscolo (Udine), "Il testo dei 'Deipnosofisti' di Ateneo: una vecchia questione e una nuovissima edizione"

Martedì 24 marzo

Ore 8.45

Presiede: Renato Uglione (AICC nazionale)

Liana Lomiento (Urbino), "Cantica' tragici e critica del testo: casi di studio dall'"Elena' di Euripide"

Ermanno Malaspina (Torino), "Per l'edizione critica del 'Lucullus' di Cicerone"  
David Speranzi (Firenze), "Segni di stampa. Cosa puo' raccontare una copia di tipografia"

10.30-10.45 - Pausa caffe'

Presiede: Liana Lomiento (Urbino)

Luigi Silvano (Torino), "Un testo pieno di errori e come sanarli (con l'Intelligenza Artificiale?): verso una nuova edizione dei 'Dubbi medici e problemi fisici' attribuiti ad Alessandro di Afrodisia"

Renato Uglione (AICC nazionale), "Edizioni critiche in assenza di manoscritti: il caso d'Eusebio di Vercelli"

Carmela Cioffi (Venezia), "Nuove edizioni, vecchi problemi: il 'Commentum' di Elio Donato dopo Wessner"

Ivan Sodini (Trento), Conclusioni

Informazioni:

Ingresso libero.

La cittadinanza e' cordialmente invitata.

L'iniziativa ha valore di corso di aggiornamento per il personale docente nella scuola secondaria della PAT.

Segreteria organizzativa:

AICC - Delegazione del Trentino - Alto Adige/Suedtiroel

Via Dordi 8 - 38122 Trento

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[11]. INTERNATIONAL CONFERENCE: "MONASTIC LETTER WRITING IN LATE ANTIQUITY: THE ROLE OF EPISTOLARY COMMUNICATION IN MONASTIC LIFE AND ORGANISATION"  
(WUERZBURG, 25-26.03.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

"Monastic Letter Writing in Late Antiquity: The Role of Epistolary Communication in Monastic Life and Organisation"

The (in-person) conference will take place at the Julius-Maximilians-Universitaet Wuerzburg on 25-26 March 2026 and is organised by the DFG-funded project Monasticism and Local Self-Organisation. It aims to explore monastic letters from an interdisciplinary perspective - patristic and church history, philology, and ancient history - considering different languages and specific examples.

Venue: Institut fuer Klassische Philologie, Julius-Maximilians-Universitaet Wuerzburg, Residenzplatz 2, Griechischbibliothek der Residenz / Suedfluegel (R.3.27)

Guests are welcome to attend. Please register for in-person participation:  
sandra.erker@uni-wuerzburg.de

Organisers: Sandra Erker and Jan R. Stenger (Julius-Maximilians-Universitaet Wuerzburg)

PROGRAMME

Wednesday, 25 March 2026

9:00: Arrival

9:30-10:00 Jan R. Stenger (Julius-Maximilians-Universitaet Wuerzburg): Start of the Conference and Introduction

10:00-10:50 Peter Gemeinhardt (Georg-August-Universitaet Goettingen): "The Narrative Construction of the Pachomian Origins: Observations on the Letter of Ammon"

10:50-11:20: Coffee break

11:20-12:10 Paula Tutty: "Reveal and Conceal: Presenting the self in early monastic letters from Egypt"

12:10-13:00 Hugo Lundhaug (University of Oslo): "Monastic Letters of Instruction from Fourth-and Fifth-Century Upper Egypt"

13:00-14:30: Lunch

14:30-15:20 Marianna Thoma (National and Kapodistrian University of Athens): "The Epistolary Corpus of Isidore of Pelusium and the Papyrus Letters from the Monasteries of Late Antique Egypt"

15:20-16:10 Elizabeth Mattingly Conner (University of Maryland): "Hybrid Allegiances and the Heavenly politeia: Cultural Leadership in the Letters of Isidore of Pelusium"

16:10-16:40: Coffee break

16:40-17:30 Francesco Celia (Universita' degli Studi di Padova): "Isidore of Pelusium and Doctrinal Authority in the Christological Debates of His Time"

17:30-18:20 Johan Leemans (KU Leuven): "The Bible in Isidore of Pelusium: Exempla, Proverbs and 1 Corinthians"

19:00: Dinner

Thursday, 26 March 2026

9:30-10:20 Sandra Erker (Julius-Maximilians-Universitaet Wuerzburg): "Counselling, Connection, and Communal Pressure. The Versatile Role of the Letter in Isidore of Pelusium's Monastic Correspondence"

10:20-11:10 Madalina Toca (Universitaet Wien): "What did Severus of Antioch Know of Isidore of Pelusium? Revisiting the Earliest Reception of the Isidorian Corpus"

11:10-11:40: Coffee break

11:40-12:30 Brouria Bitton-Ashkelony (The Hebrew University of Jerusalem): "Letters to Monks from Isidore of Pelusium and Barsanuphius and John of Gaza: A Social History Perspective"

12:30-13:20 Jennifer Hevelone-Harper (Gordon College, MA): "Organizing a Christian Community in Sixth-Century Gaza: Barsanuphius and John and their Correspondents"

13:20-14:50: Lunch

14:50-15:40 Jan R. Stenger (Julius-Maximilians-Universitaet Wuerzburg): "Spiritual Direction in Epistolary Form: Barsanuphius and John Guiding the Progress toward Ascetic Perfection"

15:40-16:20 Sandra Erker / Jan R. Stenger (Julius-Maximilians-Universitaet Wuerzburg): Concluding Remarks and Discussion

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[12]. VIRTUAL WORKSHOP: "MEDIEVAL AND EARLY MODERN PILGRIMAGE LITERATURE(S) FROM THE ORTHODOX WORLD: TEXTS, METHODOLOGIES, RESEARCH PERSPECTIVES" (VIA ZOOM, 26.03.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Medieval and Early Modern Pilgrimage Literature(s) from the Orthodox World: Texts, Methodologies, Research Perspectives

Virtual Workshop  
University of Belgrade and University of Freiburg  
Thursday, 26 March 2026, CET

<https://zoom.us/j/96213460838?pwd=a7r8X5bObSyqs9F2eiYLOaLezac6Rv.1>  
Meeting ID: 962 1346 0838  
Passcode: 665967

## PROGRAMME

09:00-09:15 Welcome and Introduction: Aleksandar Z. Savic, Anna Jouravel

09:15-10:15 Panel 1: Genres and Textual Traditions of Pilgrimage Writing

Max Ritter (Katowice) -- Pilgrimage Writing in Byzantium: Genres, Evolution, and Historical Contexts  
Aleksandar Z. Savic (Belgrade) -- Genre Trouble: Rethinking the Generic Categories of Medieval South Slavic Writings on the Holy Places

10:15-10:30 Break

10:30-11:30 Panel 2: Linguistic and Ritual Constructions of Sacred Space

Maya Petrova-Taneva (Sofia) -- In the Footsteps of Christ: Between Pedantic Measurement and Pilgrimage Practice  
Anna Jouravel (Freiburg) -- Spatial Deixis in Medieval and Early Modern East Slavic Pilgrimage Narratives: A Comparative Linguistic Analysis

11:30-11:45 Break

11:45-12:45 Panel 3: Pilgrimage Writings and Networks in the Early Modern Orthodox World

Mihail-George Hancu (Bucharest) -- Paving the Road to the Holy Land with Books: The First Proskynetaria Printed in Constantin Brancoveanu's Wallachia  
Charbel Nassif (Beirut) -- Intersecting Itineraries in Sinai: From Efrem's Pilgrimage Guide (1635) to Khalil Sabbagh's Chronicle (1753)

12:45-14:00 Lunch Break

14:00-15:00 Panel 4: Saints, Texts, and Pilgrimage Topographies

Eka Tchoidze (Tbilisi) -- Georgian Hagiography as a Source for Studying Christian Pilgrimage: The Life of St Hilarion  
Stefan Albrecht (Mainz) -- Pilgrimage and the Byzantine Synaxaries

15:00-15:15 Concluding Remarks: Marcello Garzaniti (Florence)

15:15-15.45 Open Discussion

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[13]. COPTIC SUMMER SCHOOL 2026 (ROME, 20-24.07.2026; REGISTRATION DEADLINE: 31.03.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

The Coptic Language Summer School 2026 offers an immersive experience tailored for beginners and advanced learners, catering to students, scholars, and enthusiasts of ancient religious history. The program provides a comprehensive and well-founded understanding of the Coptic language, with a particular emphasis on the Sahidic variety.

A final certificate will be issued to students. The certificate grants 4/6 ECTS credits (European Credit Transfer System) and recognizes 100/150 hours of didactic activity.

No official accommodation service is provided by the Coptic Summer School.

For more information, please visit: <https://www.copticsummerschool.org/home>

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[14]. INTERNATIONAL CONFERENCE: "UNDERSTANDING TEXTUAL CONTENT OF MANUSCRIPTS ACROSS TRADITIONS" (HAMBURG, 01-02.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

The Project Beta masaheft: Manuscripts of Ethiopia and Eritrea (<https://www.betamasaheft.uni-hamburg.de>) is pleased to announce the International Conference dedicated to "Understanding textual content of manuscripts across traditions" at the University of Hamburg, Asien-Afrika-Institut, 1-2 October 2026.

Describing the intellectual content of a manuscript requires a clear strategy for addressing the textual complexity inherently present in this medium. Where do we draw the boundaries between texts, dividing the content into distinct textual units? Should a text be delimited based on its material inscription, linguistic coherence, communicative function, or interpretability? What features indicate that we are dealing with a specific textual unit? How can we consistently and clearly identify, classify, and relate textual units and layers both within and across traditions? Are all possible versions merely manifestations of a single underlying text, or does a certain degree of variance justify regarding a version as a text in its own right? How should non-literary texts transmitted through manuscripts be treated? What are the implications for a culturally and historically situated literary text when it is transmitted across regional and temporal boundaries?

In manuscript studies, these questions are not purely theoretical. Our understanding of a text or textual unit influences how we handle manuscripts in our research, how we edit and interpret their content, and how we conceptualise the cultures that produced these texts. Employing consistent approaches is crucial for creating reliable catalogue descriptions and, even more so, for establishing an authoritative list of all documented texts.

Building on experiences from (re)cataloguing manuscripts within a digital environment, this conference

invites an interdisciplinary dialogue about the conceptual, practical, and technological implications of working with pre-modern manuscripts and texts.

Scholars at all stages of their academic careers are encouraged to submit abstracts addressing these questions and related topics:

- The internal logic of transmitting and classifying texts and textual units across diverse written cultures;
- The definitions of textual units within specific fields and how these influence cross-disciplinary and cross-boundary research;
- How titles, languages, and naming conventions can respect local usage while maintaining data reusability and recognisability;
- Ways in which multidisciplinary and multilingual research environments can best link traditions while respecting their internal differences;
- The implications of these decisions for digital infrastructure and data management.

While the goal is not to establish a single, binding definition, we hope that the papers and discussions will foster a shared understanding that can serve as a reference point for our disciplines -- or, alternatively, reveal the productive necessity of multiple, context-specific approaches.

We welcome abstracts by 31 March 2026, for more information and submission guidelines visit <https://www.betamasaheft.uni-hamburg.de/conferences/texts2026.html>

The organizers will be covering the travel and accommodation costs for invited speakers.

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[15]. INTERNATIONAL CONFERENCE: "SO(CIALLY) ANCIENT! REPRESENTING ANCIENT AND EARLY MEDIEVAL SOCIAL, ETHNIC AND RELIGIOUS REALITIES IN VIDEO GAMES" (ATHENS, 22-23.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.03.2026)

Da: AIEB Newsletter ([aboutnewsletter@aiebnet.gr](mailto:aboutnewsletter@aiebnet.gr))

International Conference at the Finnish Institute at Athens  
So(cially) Ancient! Representing Ancient and Early Medieval Social, Ethnic and Religious Realities in Video Games

22-23 October 2026

Video games have become a significant and influential part of mainstream culture. Consequently, historical game studies have rapidly evolved into a new field of study over the last two decades. The objective of this conference is to direct attention towards two aspects of video games that have received comparatively little scholarly attention; firstly, the representations of social, ethnic and religious aspects of past worlds in video games and, secondly, the reception of the late antique and early medieval periods (however defined) in video games. We also wish to include non-Eurocentric points of view, such as papers focusing on the rarely discussed social, ethnic and religious aspects of the "Byzantine" empire or SWANA (South-West Asian and North African) societies in video games.

In order to encourage discussion between different academic disciplines and to bridge the gap between classical and medieval reception studies, we welcome case studies and comparative studies on the reception - in any game genre - of social, ethnic and religious realities from Classical Antiquity until the Crusades.

The two keynote speakers who have confirmed their participation are Jane Draycott (Glasgow University)

and Robert Houghton (Winchester University).

We warmly invite scholars from any discipline to submit an abstract, whether they are PhD students or more experienced academics. Please submit your abstracts and a short bio in English (max. 300 words for the abstract and 50 words for the bio) to Antti Lampinen at [ajlamp@utu.fi](mailto:ajlamp@utu.fi) by 31 March 2026.

The results will be communicated in April. The proceedings of the conference will be published in a collected volume.

The full call for papers can be viewed here: <https://lukkarij.wixsite.com/socially-ancient>

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[16]. AUTUMN SCHOOL: "ACCESSING BYZANTINE SEALS WITH NEW DIGITAL METHODS"  
(ANTALYA, 8-17.10.2026; CALL FOR APPLICATIONS: 31.03.2026)

Da: Jake Ransohoff ([bsana.communications@gmail.com](mailto:bsana.communications@gmail.com))

Accessing Byzantine Seals with New Digital Methods  
Antalya, 8-17 October 2026

Digital methods are profoundly transforming the ways in which historical objects and museum collections can be accessed, analysed, and presented. Using museum holdings from the region of Antalya, this Autumn School introduces participants to the study of Byzantine seals, a key source group for prosopography, administrative history, historical geography, and the social history of the Byzantine Empire.

The programme combines lectures with intensive hands-on training. Participants will be introduced to the traditional methods of Byzantine sigillography, including reading, dating, contextualising, and editing seals, alongside digital approaches. These include Reflectance Transformation Imaging (RTI) and digital encoding using the SigiDoc standard.

Practical sessions will involve on-site work in museum collections, small-group projects focused on a selected corpus of seals, and the preparation of material for digital edition. The Autumn School will conclude with short final presentations by the participants. The academic programme is complemented by guided excursions to archaeological sites in the region.

Teaching will be provided by an international team of specialists from Turkey, Germany, and France.

The Autumn School is aimed at:

- advanced MA students
- PhD candidates
- early career researchers

Applicants should have an interest in Byzantine studies, medieval history, archaeology, philology, digital humanities, or closely related fields.

Applications must include a letter of motivation and a short academic CV, and should be sent by March 31st to Martina Filosa ([martina.filosa@uni-koeln.de](mailto:martina.filosa@uni-koeln.de)). Five scholarships of Eur 500 each, funded by the Volkswagen Foundation, will be awarded to outstanding applicants. Applicants will be notified by the end of April.

The Autumn School is organised by the Department of Byzantine and Modern Greek Studies of the University of Cologne in cooperation with Anadolu University and the Koc University Suna and Inan Kirac

Research Center for Mediterranean Civilizations (AKMED). It takes place within the framework of the Cologne Summer Schools Programme of the University of Cologne and is jointly funded by the Koelner Universitaetsstiftung and Santander.

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[17]. ONLINE WORKSHOP: "BYZANTIUM AND BLOOMSBURY" (01.04.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Byzantium and Bloomsbury is a one-day online workshop taking place on 1 April 2026 (10am-5pm), organised by the Society for the Promotion of Byzantine Studies. The event explores the deep and often overlooked engagement of the Bloomsbury Group with Byzantium, particularly Byzantine art, tracing its influence on figures such as Vanessa Bell, Duncan Grant, Clive Bell, Roger Fry and Boris Anrep. Bringing together leading scholars for a series of talks and discussion sessions, the workshop situates Bloomsbury's fascination with Byzantium within both its historical context and current renewed interest in these artists, alongside major recent and forthcoming exhibitions. The workshop is open to members (with reduced fees) and non-members, with concessions also available to members of the British School at Athens.

For more please see here:

<https://www.byzantium.ac.uk/byzantium-and-bloomsbury-a-one-day-online-workshop-1-april-2026-10am-5pm-organised-by-the-society-for-the-promotion-of-byzantine-studies/>

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[18]. INTERNATIONAL CONFERENCE: "ENTANGLED CHRISTIANITIES 2: NETWORKS, MONUMENTS AND MATERIALITIES OF MEDIEVAL CHRISTIANITY" (CRETE, 11-13.11.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 01.05.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The organizers of "Entangled Christianities 2" invite scholars to submit paper proposals for the second edition of this interdisciplinary conference, dedicated to exploring the complex, interconnected histories of Christianity with a special focus on the Byzantine and Medieval world -- its monuments, material culture, liturgical landscapes, and cross-cultural entanglements.

Conference Theme

"Entangled Christianities 2" examines Christianity not as a series of isolated traditions, but as a constellation of dynamic interactions across time, space, and culture. This year's theme emphasizes Byzantine and Medieval Christian monuments, their historical trajectories, and their role within the wider history of Christianity.

We welcome contributions that investigate how Byzantine and Medieval Christian sites -- churches, monasteries, shrines, urban religious complexes, and landscapes of devotion -- functioned as nodes of interaction, political negotiation, theological expression, and artistic exchange. The conference aims to highlight the ways these monuments illuminate broader questions of connectivity, conflict, coexistence, memory, and identity within Christian history.

Possible Topics Include (but are not limited to):

- Monuments and Material Culture

- Architectural and artistic analyses of Byzantine/medieval churches and monastic complexes
- Iconographic programs, wall paintings, mosaics, and sculptural traditions
- Patronage, workshop mobility, and artistic networks
- Entanglements Across Borders
- Interactions between Byzantine Christian traditions and Latin, Syriac, Armenian, Coptic, Georgian, or Islamic cultures
- Pilgrimage routes, relic circulation, and sacred landscapes
- Cross-cultural transmission of architectural forms, liturgical practices, or devotional objects
- History and Theology
- Developments in Byzantine/Medieval Christian doctrine and liturgy as reflected in monumental settings
- Political theology and imperial ideology in built form
- Church councils, ecclesiastical authority, and their architectural expressions
- Memory, Transformation and Heritage
- The afterlives of Byzantine and Medieval monuments in the Ottoman, post-Ottoman, and modern periods
- Processes of conversion, reuse, destruction, and preservation
- Heritage politics, restoration methodologies, and digital reconstruction

#### Who May Apply

The conference is open to scholars at all career stages, including established researchers, early-career academics, and advanced graduate students. Contributions from the fields of history, art history, archaeology, theology, architecture, heritage studies, and related disciplines are encouraged. The conference fee is 400 Euros (including conference registration, three nights' accommodation, meals, and excursions).

#### Submission Guidelines

Please submit:

Title of the paper; Abstract (300-350 words); Short bio (150 words); Affiliation and contact information

#### Important Dates

Deadline for abstract submission: May 1st 2026

Notification of acceptance: July 1st 2026

Conference dates: 11-13 November 2026

Location: Orthodox Academy of Crete, Kolymvari, Chania, Greece

#### Submission and Contact

Please send proposals and inquiries to: [ztsiami@oac.gr](mailto:ztsiami@oac.gr) (Zoe Tsiami)

#### The Organizing Committee:

John J. Gallagher (Orthodox Academy of Crete)

Peter Konieczny (Medievalists.net)

Elias Petrou (University of Illinois)

Hagith Sivan (University of Kansas)

Zoe Tsiami (University of Thessaly/Orthodox Academy of Crete)

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[19]. LATE ANTIQUE ENCOUNTERS (GHENT, 3-5.02.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2026)

Da: AIEB Newsletter ([aboutnewsletter@aiebnet.gr](mailto:aboutnewsletter@aiebnet.gr))

## Late Antique Encounters

International Conference organized by the GCLA

3-5 February 2027 - Ghent University, Belgium

Once relegated to the shadows between "classical" and "medieval," Late Antiquity -- roughly the third through eighth centuries CE -- has emerged as one of the most vibrant fields in ancient studies. From art historians uncovering the visual revolution of early Christian mosaics to linguists mapping changes in idiom and the increasing variety of languages, from archaeologists mapping trade networks across three continents to literary scholars exploring the reinvention of classical genres and the rise of a new literary aesthetics, Late Antiquity attracts an ever-growing community of scholars whose diverse approaches continue to transform our understanding of this pivotal age.

The Ghent Centre for Late Antiquity, itself a microcosm of this scholarly diversity, proudly presents the inaugural Late Antique Encounters Conference -- a forum designed to capture and celebrate the field's remarkable breadth and methodological richness. We envision Late Antiquity as a crossroads where multiple disciplines converge. Whether you approach the period through papyrology or prosopography, numismatics or narratology, linguistics or art history, this conference wants to offer space for dialogue across traditional boundaries. We seek to create an environment where a historian studying Coptic tax receipts might discover connections with a literary scholar analyzing Syriac poetry, where an archaeologist excavating a Gallic villa can engage with a theologian parsing conciliar debates or a linguist studying lexical phenomena.

Moreover, this conference embraces interdisciplinarity not only through collaboration among diverse fields within late antique studies, but also by fostering dialogue between late antiquity and other historical periods, including its reception and enduring influence.

Beyond such unexpected encounters, the conference aims at originality by facilitating conversations that support our research needs, where scholars can present problems rather than solutions. In addition to individual presentations, we dedicate ample space for broader methodological discussions, digital innovations, and assessments of where the field is heading.

A key goal of the organizers is to foster intergenerational exchange. As Late Antiquity's future lies in nurturing emerging voices while building on foundational insights, we particularly encourage participation from graduate students and early-career researchers alongside established scholars.

Rather than imposing thematic constraints, the conference adopts multiple formats to suit various academic purposes. Its program, flexible by design, will accommodate:

- Round tables for collaborative reflection and with a focus on debate
- Work-in-progress sessions for testing new ideas and methodologies, or for collaborative discussion of primary sources
- Thematic panels for sustained exploration of specific topics
- State-of-the-Art sessions and retrospective discussions on influential scholarship
- Book launches and presentations of recently launched book series and research projects
- Poster and/or video presentations, allowing the brief presentation of recently started research

The organizing committee invites two types of proposals:

1) Complete session proposals (90 minutes): Session organizers determine the format (see list above, yet other formats are also welcome) and coordinate with their chosen participants. Proposals of this type ideally present a complete list of participants, though the organizing committee is open to receiving proposals from aspiring panel organizers with an innovative idea and looking to be paired with suitable participants. Proposals can also include double sessions (90 + 90 minutes).

2) Proposals for individual contributions: These will be grouped thematically by the committee and must indicate which of the above formats they are envisaged for. Individual contributions may be either 20 minutes (thematic panels and state-of-the-art sessions), 10 minutes (round tables, work-in-progress sessions, and book/project presentations), or 5 minutes (poster/video presentations). Confirmed keynote speakers: Jas Elsner (University of Oxford), Corisande Fenwick (University College London), Adam Ledgeway (University of Bergamo), and Karin Schlapbach (Universite' de Fribourg).

Please submit proposals by 15 May 2026 to [gcla@ugent.be](mailto:gcla@ugent.be). Proposals may be submitted in English, French, or German, must indicate the affiliation of the participant(s), and should not exceed 300 words

(individual contributions) / 600 words (session proposals). All proposals will be submitted to peer review. Acceptance may be dependent on constraints of space and coherence or overlap with other proposals. Notifications about participation will be sent out by 15 July 2026. For more information and questions, visit [www.gcla.ugent.be/laec-2027](http://www.gcla.ugent.be/laec-2027).

The organizing committee: Kristoffel Demoen, Marco Formisano, Giovanbattista Galdi, Sadi Marechal, Andres Rea, Peter Van Nuffelen, and Julie Van Pelt

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[20]. CONFERENCE: "'THE PERIPHERY AT THE CENTER'. ISLANDS AND ISLANDNESS IN THE LATE ANTIQUE, MEDIEVAL, AND EARLY MODERN MEDITERRANEAN" (ANKARA, BILKENT UNIVERSITY, 14-16.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.05.2026)

Da: Jake Ransohoff ([bsana.communications@gmail.com](mailto:bsana.communications@gmail.com))

"The Periphery at the Center". Islands and Islandness in the Late Antique, Medieval, and Early Modern Mediterranean  
14-16 October 2026, Bilkent University, Department of History

#### Keynote Speakers

- Molly Greene, Princeton University
- Margarita Voulgaropoulou, Ruhr Universitaet Bochum
- Filip Malesevic, Bilkent University
- Luca Zavagno, Bilkent University

#### Call for Applicants

Constantly dangling between isolation and connectivity, regarded as their mutually exclusive ontological characters; the Mediterranean between the pre-Classical and the Early Modern period illustrates such an ambivalence flawlessly.

Indeed, the Mediterranean islands have often been narrated as marginalized lands and the first stepping stones in the process of colonization. Moreover, frequently narrated as "perfect spatial commodities", islands have significantly shaped underlying theories about insular life, often leading to a skewed "continental" perception regarding them as perilous, mysterious, and exotic on the one hand, and idyllic on the other. Dystopian and utopian lands (Atlantis, Utopia, and, more recently, Palano) have often been imagined as insular spaces, believed to be sheltered by the material perils of navigation and distance from the spiritual dangers and temptations of the world. As unreal, fictional worlds, imagined islands can also appear as a paradise for adventurers, visionaries and buccaneers; but they can also protect terrible and mortal secrets, reflecting humankind's Heart of Darkness as in Shakespeare's *Tempest* or the tribal fights in Golding's *Lord of the Flies*. While stories of corsairs and pirate raiders persist in capturing our fascination with the "Middle Sea", their eventual significance with the dominant tectonic shifts that shaped the longue duree of the Mediterranean remains largely uncovered.

Such overtones were even more pronounced when dealing with islands due to the boundedness, size, and even fragmentation (like in the case of archipelagoes) of insular geography, and the nature of insular political structures, social relationships, and religious interaction: the power imbalances generated by physical characteristics in turn make human dimensions of island life more prone (deliberately or otherwise) to being misconstrued and manipulated depending on the cultural context in which related sources are created. These divergences between centers and peripheries that gradually shaped the Mediterranean World between the pre-Classical and Early Modern periods are a particular feature of the dynamic changes in coordinating ecclesiastical structures of government, whether they be episcopal or on

the level of a parish priesthood.

Given this density in the imagination of insularity, challenging fundamental narratives of islands entails understanding sometimes overlapping historical, socio-political, and economic contexts as well as their chronologies (periodization). More importantly, we should acknowledge that these narratives shaped by outsider perspectives for islands, as perceived and experienced by islanders, are often quite different from how they are seen by those living in the interiors of the mainland (or, indeed, inland on large islands themselves), though, and paradoxically, this view may not necessarily be distinct from the perspectives of coastal mainland dwellers, who share a similar connection to the sea.

In this respect, it is, however, important to acknowledge the concept of islandness, "a term defining all that concerns an island as a more neutral and linguistically less pre-condemning way of describing an island than insularity". Islandness may differ across different islands as the concept interrelates with features of space, size, geo-morphology, climate, environment, and topography, but it undergirds the commonalities in perception, status, and sense of belonging of islanders.

With this in mind, the Conference: "'The Periphery at the Center'. Islands and Islandness in the Medieval and Early Modern Mediterranean" aims at reassessing the political, religious, socio-cultural, and economic significance of insular geographies in relation to the great empires and polities across two millennia of Mediterranean history.

Proposals for panels and/or individual papers for the parallel strands are welcome on the following topics:

"Islandness": beyond the Core-Periphery Model

Cities of islands: urban spaces between connectivity and isolation

Island cultural networks in periods of transition

Insular Government Structures in the Mediterranean

Ecclesiastical Institutions on Mediterranean Islands

Insular economies of scale

Islands and the challenges of environmental and climate change

Submission Requirements:

An abstract (max 400 words) including the title and authors of the paper as well as 5 keywords, and a brief biographical note should be sent to the organizers of the conference Dr. Filip Malešević (filip.malesavic@bilkent.edu.tr ) and Dr. Luca Zavagno (luca.zavagno@bilkent.edu.tr ) by 15 May 2026. Accepted paper authors will be notified by email no later than 31 May 2026.

Selected papers will be considered for publication in a volume to be issued by a leading academic publisher.

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[21]. 18th INTERNATIONAL CONFERENCE OF THE ISFNR COMMITTEE ON CHARMS, CHARMERS AND CHARMING: "MAGIC AND MANUSCRIPTS" (YEREVAN, 14-17.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

MAGIC AND MANUSCRIPTS

18th International Conference of the ISFNR Committee on Charms, Charmers and Charming

Yerevan, Armenia -- 14th-17th October, 2026

The International Society for Folk Narrative Research's (ISFNR) Committee on Charms, Charmers and Charming invites submissions for its 18th international conference, organized in collaboration with the

Matenadaran (Mesrop Mashtots Institute of Ancient Manuscripts).

The conference will take place from the 14th to 17th October, 2026 at the Matenadaran.

The conference is especially devoted to amulet scrolls, charms, prayers, and records of their use (with no geographical or chronological restrictions).

Thematic scope of the conference:

- Manuscript heritage
- Printed heritage
- Miniature painting
- Amulet scrolls in state and private collections

A special session will focus on the catalogue of handwritten Armenian amulet scrolls held at the Matenadaran, Mesrop Mashtots Research Institute of Ancient Manuscripts. As part of the conference, a catalogue will be officially launched, and there will be the opening of a special exhibition dedicated to manuscript and printed amulet scrolls preserved at the Matenadaran.

The language of the conference is English. Synchronous translation will be provided from English into Armenian, and vice versa.

Submission deadline: 31st May, 2026

Proposals for 20-minute papers should include:

- the title
- a 250-word abstract
- and a short biographical note

Please send your submissions to: [anisimonyan@matenadaran.am](mailto:anisimonyan@matenadaran.am)

There will be no participation fee. Participants are responsible for their own travel and accommodation costs.

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## B. PUBBLICAZIONI

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[1]. "ADAMANTIUS. ANNUARIO DI LETTERATURA CRISTIANA ANTICA E DI STUDI GIUDEOELLENISTICI" 30 (2024) [ON LINE]

Da: Chiara Faraggiana ([chiara.faraggiana@unibo.it](mailto:chiara.faraggiana@unibo.it))

"Adamantius. Annuario di letteratura cristiana antica e di studi giudeoellenistici" 30 (2024) [= "Letteratura cristiana antica fra grammatica e teologia. Giornata di studi in onore di Antonio Cacciari"], pp. 320.  
EAN: 9788837241384

SOMMARIO:

Sezione monografica ("Letteratura cristiana antica fra grammatica e teologia. Giornata di studi in onore di Antonio Cacciari, a cura di Daniele Tripaldi e Andrea Villani")

Daniele Tripaldi e Andrea Villani, "Introduzione"

Lorenzo Perrone, "Per Antonio Cacciari"

Anna Mambelli, "Senza cielo e senza terra: dei e signori delle nazioni di fronte al Dio d'Israele in Daniele 2 Old Greek"

Marco Rizzi, "Il libro della Sapienza in Clemente Alessandrino: una prima esplorazione"

Maria Dell'Isola, "Note sulla relazione tra ascetismo e conoscenza medica in Tertulliano"  
Valentina Marchetto, "'Eis opsin... iatrou' (Orig. FrLam 43): per un'iniziale ricognizione del lessico medico in Origene"  
Francesca Minonne, "Quando l'esegesi ri-ordina la grammatica: ricerca preliminare e studio del sintagma "(to) hexes" in Origene"  
Tommaso Interi, "Sulla datazione del Commento ai Salmi di Eusebio: due edizioni?"  
Carla Lo Cicero, "Riecheggiamenti origeniani nella traduzione di Rufino di Gr. Naz. Or. 2,15"  
Ilaria Scarponi, "Dio punisce le colpe dei padri nei figli? La ricezione latina dell'esegesi origeniana di Es 20,5 (IV-V sec.)"

#### Articoli

Olivier Munnich, "La correspondance entre Africanus et Origene: remarques textuelles et exegetiques"  
Lorenzo Perrone, "Origene filologo: l'opus magnum' di Bernhard Neuschaefer e gli sviluppi degli studi origeniani"  
Guido Venturini, "The Second-Generation Anti-Julianist Literature and Its Reception in the Later Syriac Sources"  
Valentina Duca, "Mark the Monk on Radical Responsibility: A Central Source for Isaac of Nineveh"

#### Notiziario

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<https://www.morcelliana.net/riviste/adamantius/letteratura-cristiana-antica-fra-grammatica-e-teologia-9788837241384.html>

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[2]. "BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA", III SER. 22 (2025)

Da: Aisbnews (aisbnews@gmail.com)

"BOLLETTINO DELLA BADIA GRECA DI GROTTAFERRATA"  
III ser. 22 (2025)

ISSN 0005-3783

Francesca Prometea BARONE, "Les recensiones auctae de la Synopse de la Sainte Ecriture faussement attribuee a Jean Chrysostome: les Prophetes", p. 1. -- Alvaro IBANEZ CHACON, "Focio, Breviario Historico. Introduccion, edicion y comentario", p. 29. -- Maria Teresa RODRIQUEZ, "Ancora un palinsesto giuridico nella collezione del S. Salvatore di Messina, Messan. gr. 93", p. 87. -- Veronique SOMERS, "Les scholies marginales a' l'Or. 16 dans quelques manuscrits de Gregoire de Nazianze (cinquieme partie)", p. 125. -- Sever J. VOICU, "Settime spigolature pseudocrisostomiche", p. 191. -- NOTE E DISCUSSIONI: Lorenzo PERRONE, "L'analista delle passioni: Gli otto spiriti della malvagita' di Evagrio Pontico nelle versioni latine", p. 227. -- SCHEDE BIBLIOGRAFICHE, p. 253. -- Pubblicazioni ricevute, p. 269. -- Norme redazionali, p. 273. -- Pubblicazioni del Monastero, p. 279.

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[3]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 11/1-2 (2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Table of contents:

Section 1. "Monastic Literature in Early Islamic Palestine and Sinai: Manuscripts, Scribes, Translators, Authors, and Later Readers"  
ed. Adrian C. Pirtea

pp. 7-14: "Monastic Literature in Early Islamic Palestine and Sinai: Studies on Manuscripts, Scribes, Translators, Authors, and Later Readers. An Introduction" (Adrian C. Pirtea)

DOI: 10.25592/uhhfdm.18346

pp. 15-57: "Building a Christian Arabic Library at Mount Sinai: The Scribe Thomas of Fustat and the Manuscripts of His Workshop" (Peter Tarras)

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pp. 117-139: "From Greek into Arabic through a Syriac Intermediary: New Evidence from Palestinian Hagiography" (Andre' Binggeli)

DOI: 10.25592/uhhfdm.18354

pp. 141-171: "St Macarius the Great at Mar Saba: Melkite Syriac, Arabic and Georgian Translations of the Corpus Macarianum in Early Islamic Palestine and Sinai" (Adrian C. Pirtea)

DOI: 10.25592/uhhfdm.18356

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DOI: 10.25592/uhhfdm.18358

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DOI: 10.25592/uhhfdm.18366

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pp. 289-291: "Ethiopic Hagiographic Literature: Manuscript Tradition, Textual Transmission, Motifs and Use" (University of Hamburg, 8-9 October 2024) (Vitagrazia Pisani)

DOI: 10.25592/uhhfdm.18368

pp. 291-293: "The Visual Scribe: Tables and Diagrams in Middle Eastern Manuscripts" (Berlin, 10-11 April 2025) (Red.)

DOI: 10.25592/uhhfdm.18370

pp. 293-294: "Legal Texts on the Move: Normative Texts Crossing Boundaries in the Medieval World" (4-5 September 2025, Vienna) (Red.)

DOI: 10.25592/uhhfdm.18372

pp. 295: "Scribes and Hands. Old and New Methods of Scribal Identification (800-1550)" (Vienna, 17-19 September 2025) (Red.)

DOI: 10.25592/uhhfdm.18374

pp. 295-297: "Lire et commenter les Peres de l'Eglise, de l'Antiquite' tardive a' la Renaissance" (Universite' de Fribourg, 15-18 October 2025) (Red.)

DOI: 10.25592/uhhfdm.18376

pp. 297-298: "Interpreting the Ancients" (Philadelphia, 20-22 November 2025) (Red.)

DOI: 10.25592/uhhfdm.18380

<https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin11.html>

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[4]. GRADEL, I. - PEDERSEN, N. A., "THE LOST NOVEL OF KING SOLOMON AND THE DEMONS. NEW EVIDENCE ON THE TESTAMENT OF SOLOMON IN ANTIQUITY" (2026)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

Ittai GRADEL, Nils Arne PEDERSEN, "The Lost Novel of King Solomon and the Demons. New Evidence on the Testament of Solomon in Antiquity"

Tuebingen: Mohr Siebeck, 2026 (Parabiblica, 5), 344 pp.

DOI 10.1628/978-3-16-200113-9

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I. Introduction; II. TSol in Scholarship 1837-2023; III. The New Evidence: Ten Rings / Texts: IV. TSol: Texts, Types, Transmissions; V. TSol 20: The Laughing Demon / Contexts: VI. Jews and Pagans; VII. Early Christians / Aids and Ends: VIII. Summary and Conclusions

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[5]. GUENTHER, E.M. - GUENTHER, S. - LAFLI, E. - SERWINT, N. (EDS.), "GLYPTICA. CURRENT STUDIES ON ANCIENT GREEK, ROMAN AND EARLY BYZANTINE ENGRAVED GEMS" (2025)

Da: Ergun Lafli (elafli@yahoo.ca)

"Glyptica. Current Studies on Ancient Greek, Roman and Early Byzantine Engraved Gems", ed. by Elisabeth GUENTHER, Sven GUENTHER, Ergun LAFLI and Nancy SERWINT, Tecklenburg: Ugarit-Verlag, 2025 (Alter Orient und Altes Testament. Veroeffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments, 474), xxv + 663 pp.

ISBN: 978-3-86835-371-6; ISSN: 0931-4296.

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[6]. IACOBINI, A. - FOBELLI, M.L. - MORETTI, S. - DE GIORGI, M. (EDS.), "NAVIGARE NELL'ITALIA BIZANTINA. ARTE, MUSEI, MOSTRE, WEB" (2025)

Da: Lucrezia Sozze' (lucreso@hotmail.it)

"Navigare nell'Italia bizantina. Arte, musei, mostre, web", a cura di Antonio IACOBINI, Maria Luigia FOBELLI, Simona MORETTI, Manuela DE GIORGI, Roma: Campisano Editore, 2025 (Milion. Studi e ricerche d'arte bizantina, 12), 776 pp. (in due tomi)

ISBN: 979-12-80956-99-6 (cofanetto)

<https://www.campisanoeditore.it/index.php/19-collana-milion-studi-e-ricerche-d-arte-bizantina/436-navigare-nell-italia-bizantina>

"Navigare nell'Italia bizantina. Arte, musei, mostre, web" esplora, in un'ottica multidisciplinare, il tema delle opere d'arte mobili bizantine custodite ed esposte al pubblico nei musei, nelle raccolte e nelle chiese d'Italia. Questi manufatti sono disseminati senza soluzione di continuit  su tutto il territorio, ma - nonostante la loro importanza storica - formano una "rete" ancora poco visibile. Creati per i luoghi in cui si trovano o approdati in Italia per vie diverse, essi sono stati sottoposti nei secoli a fenomeni di riuso, ricontestualizzazione o vera e propria risemantizzazione. Le trasformazioni sono state talora radicali, ma ne hanno assicurato la sopravvivenza grazie all'attribuzione di uno status nuovo, che li ha investiti di una forte valenza identitaria per le comunit  a cui appartengono. Il volume offre l'occasione per approfondire la conoscenza di un patrimonio di straordinario valore, ma per molti aspetti "sommerso", che   espressione dei fenomeni di mobilit  e di scambio che coinvolsero il Mediterraneo durante il Medioevo e oltre.

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TOMO 2 -- UNA RETE DI MUSEI: ALLESTIMENTI, VALORIZZAZIONE E RESTAURO - Per una geografia del patrimonio bizantino nelle collezioni museali siciliane. Scelte espositive e identit  territoriali, di Giulia Arcidiacono; Alcune note sulla collezione bizantina del Museo Archeologico di Cagliari, dalle origini al riallestimento di Antonio Taramelli (1902-1933), di Irene Caracciolo; Il Codex Purpureus Rossanensis, un museo per uno straordinario relitto, di Lucinia Speciale e Cecilia Perri; (Ri)allestimenti e omissioni bizantine in Puglia. L'intricata storia del Museo Nicolaiano e qualche riflessione su altri musei a

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[7]. VAN DEUN, P. - VENETSKOV, M. (EDS.), "THE LADDER OF DIVINE ASCENT BY JOHN OF SINAI (CLIMACUS). NEW PERSPECTIVES" (2025)

Da: Aisbnews (aisbnews@gmail.com)

"The Ladder of Divine Ascent by John of Sinai (Climacus). New Perspectives", ed. by Peter VAN DEUN and Maxim VENETSKOV, Leuven - Paris - Bristol, CT: Peeters, 2025 (Orientalia Lovaniensia Analecta, 329; Bibliothèque de Byzantion, 35).  
ISBN: 978-90-429-5254-6

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## C. NOTIZIE

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[1]. HILL MUSEUM AND MANUSCRIPT LIBRARY (HMML) FELLOWSHIPS - COLLEGEVILLE, MN (APPLICATION DEADLINE: 15.03.2026 FOR RESIDENCIES BETWEEN JULY 1 AND DECEMBER OF THE SAME YEAR; 15.10.2026 FOR RESIDENCIES BETWEEN JANUARY 1 AND JUNE OF THE FOLLOWING YEAR)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

--- Nicky B. Carpenter Fellowship in Manuscript Studies

For senior scholars using the digital or microfilm manuscript collections at HMML. The program welcomes international applicants, but does not sponsor J visas.

Funder

Established in 2012 by Nicky B. Carpenter, a Lifetime Member and former chair of the HMML Board of Overseers

Awarded

Semi-annually

Number

2-3 Annually

Amount

Up to 5,000 Dollars to support a residency of at least two weeks

Application deadline

March 15 for residencies between July 1 and December 31

October 15 for residencies between January 1 and June 30

More info at: <https://hmml.org/research/carpenter/>

\*\*\*\*\*

--- Swenson Family Fellowship in Eastern Christian Manuscript Studies for Junior Scholars

For graduate students or postdoctoral scholars with demonstrated expertise in the languages and cultures of Eastern Christianity. Awardees must be undertaking research on some aspect of Eastern Christian studies requiring use of the digital or microfilm manuscript collections at HMML.

Graduate students, postdoctoral researchers, non-tenure, pre-tenure, researchers without permanent or full-time positions, and independent researchers are eligible to apply. The program welcomes international applicants, but does not sponsor J visas.

Funder

Established in 2012 by Dr. Gregory T. and Jeannette Swenson, with their son Nicholas Swenson

Awarded

Semi-annually

Number

At its discretion, HMML may choose to award more than one fellowship per cycle

Amount

2,500 - 5,000 Dollars, based on project proposal and length of residency (two to six weeks)

Application deadline

March 15 for residencies between July and December of the same year

October 15 for residencies between January and June of the following year

More info at: <https://hmml.org/research/swenson/>

#### \*\*\*\*\* Heckman Stipend

--- For scholars who have not yet established themselves professionally and whose research cannot progress satisfactorily without consulting materials to be found in HMML's collections. The program welcomes international applicants, but does not sponsor J visas.

#### Funder

Established in 1991, Heckman Stipends are made possible by the A.A. Heckman Endowed Fund

#### Awarded

Semi-annually

#### Number

Up to 10 stipends annually

#### Amount

Up to 2,500 Dollars

#### Application deadline

March 15 for residencies between July and December of the same year

October 15 for residencies between January and June of the following year

More info at: <https://hmml.org/research/heckman/>

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[2]. CAREER DEVELOPMENT FELLOWSHIP IN ANCIENT GREEK / MERTON COLLEGE,  
UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 16.03.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Career Development Fellowship in Ancient Greek  
Salary 49,096 Pounds p.a. plus allowances

Merton College proposes to appoint a fixed-term Leventis Early Career Researcher who will hold a Career Development Fellowship in Ancient Greek on the basis of that appointment. The successful candidate will be appointed from 1 October 2026 (or as soon as possible thereafter) for a period terminating no later than 30 September 2030. This is a prestigious career development post which will provide a promising academic with opportunities to develop as a researcher and university teacher.

The main duties of the post will be: to undertake innovative research in the broad area of Ancient Greek; to contribute to the wider academic research projects in the University in Ancient Greek, including establishing productive research collaborations with other academics in Oxford or elsewhere; to teach undergraduates studying Classics for an average of six weighted hours per week in full term; and to share in the organisational and pastoral responsibilities for students of the College studying Classics. The Fellow will be entitled to free meals, medical insurance, research expenses and other benefits.

The successful applicant will hold, or be near completion of, a doctorate in Ancient Greek and will demonstrate achievement (commensurate with the candidate's career) in research in Ancient Greek at a standard which will contribute to and enhance the national and international profile of Classics at Oxford. The ability to provide effective tutorial (small group) teaching to high-achieving undergraduates is essential. The postholder will also need to demonstrate aptitude for a full range of college academic

duties; the willingness to undertake the wider duties and obligations of a Fellow of the College; and commitment to a personal career development plan.

The duties and skills required are described in more detail in the further particulars ([https://merton-college-bucket.s3.eu-west-2.amazonaws.com/Career%20Development%20Fellowship%20in%20Ancient%20Greek%202026%20-%20Further%20Particulars.pdf?X-Amz-Algorithm=AWS4-HMAC-SHA256&X-Amz-Content-Sha256=UNSIGNED-PAYLOAD&X-Amz-Credential=AKIAWZ73KSIXTGC5GB6P%2F20260313%2Feu-west-2%2Fs3%2Faws4\\_request&X-Amz-Date=20260313T163505Z&X-Amz-Expires=7200&X-Amz-Signature=d17713cc84208855c202828c391d4fe289f204c7b64be625d202271c27a75984&X-Amz-SignedHeaders=host&x-id=GetObject](https://merton-college-bucket.s3.eu-west-2.amazonaws.com/Career%20Development%20Fellowship%20in%20Ancient%20Greek%202026%20-%20Further%20Particulars.pdf?X-Amz-Algorithm=AWS4-HMAC-SHA256&X-Amz-Content-Sha256=UNSIGNED-PAYLOAD&X-Amz-Credential=AKIAWZ73KSIXTGC5GB6P%2F20260313%2Feu-west-2%2Fs3%2Faws4_request&X-Amz-Date=20260313T163505Z&X-Amz-Expires=7200&X-Amz-Signature=d17713cc84208855c202828c391d4fe289f204c7b64be625d202271c27a75984&X-Amz-SignedHeaders=host&x-id=GetObject)) which also contain details on eligibility criteria and how to apply.

Those wishing to apply for this post should e mail their application documents (as specified in the further particulars) to [vacancies@merton.ox.ac.uk](mailto:vacancies@merton.ox.ac.uk) and then complete the online application form (<https://forms.office.com/Pages/ResponsePage.aspx?id=G96VzPWXk0-0uv5ouFLPkbCeFTkc0qtGthLLpDARee9UNjlOMklJMjKxOE9GMk1HNjg5UTROR0hMRyQIQCN0PWcu>).

The deadline for candidates to submit any queries in relation to the post or application process is 09.00 (UK time) on Monday 9th March 2026. Any enquiries should be directed in the first instance to the HR Team at [vacancies@merton.ox.ac.uk](mailto:vacancies@merton.ox.ac.uk)

The closing date for applications is 09:00 (UK time) on Monday 16th March 2026. Interviews are expected to be held on Friday 24 April 2026.

Merton College is an equal opportunities employer.

<https://www.merton.ox.ac.uk/vacancies>

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[3]. ZWEI STELLEN ALS 0,65 WISS. MITARB. "ANCIENT ANTISEMITISM" / JULIUS-MAXIMILIANS-UNIVERSITAET WUERZBURG (APPLICATION DEADLINE: 20.03.2026)

Da: Eugenia Sokolinski via COMSt ([comst@lists.uni-hamburg.de](mailto:comst@lists.uni-hamburg.de))

An der Katholisch-Theologischen Fakultät der Julius-Maximilians-Universität sind im Rahmen des Programms "Exzellente Ideen II" zum 1. April 2026 oder zum nächstmöglichen Zeitpunkt zwei Stellen im Wissenschaftlichen Dienst in Teilzeit (65 Prozent) zunächst befristet für die Dauer von drei Jahren zu besetzen.

2 Wiss. Mitarb. "Ancient Antisemitism" (Julius-Maximilians-Univ. Würzburg)  
An der Katholisch-Theologischen Fakultät der Julius-Maximilians Universität Würzburg sind im Rahmen des Programms "Exzellente Ideen II" zum 1. April 2026 oder zum nächstmöglichen Zeitpunkt zwei Stellen im Wissenschaftlichen Dienst in Teilzeit (65 Prozent) zunächst befristet für die Dauer von drei Jahren zu besetzen, mit Möglichkeit auf Verlängerung um bis zu eineinhalb Jahre nach erfolgreicher Evaluation. Gelegenheit zur Promotion ist gegeben. Die Vergütung richtet sich nach dem TV-L. Die Stellen sind Teil der interdisziplinären Nachwuchsforschungsgruppe "Ancient Antisemitism".

Die Nachwuchsgruppe widmet sich zum einen der Untersuchung judenfeindlicher Quellen sowohl aus der hellenistischen und römischen paganen als auch der christlichen Antike, zum anderen der Nutzung dieser Quellen in den Altertumswissenschaften zwischen etwa 1870 bis 1930. Besondere Aufmerksamkeit sollen dabei die Motive, Strategien, Argumentationsmuster und politischen Auswirkungen der Judenfeindschaft erfahren.

Die beiden zu besetzenden Promotionsstellen liegen im ersten Teilbereich des Projekts und beschaeftigen sich mit der Antike. Aus verschiedenen altertumswissenschaftlichen Perspektiven koennen zum Beispiel folgende Themenfelder betrachtet werden:

- Juedische Strategien im Umgang mit Antisemitismus
- Aegypten bzw. Alexandria als Brennpunkt
- Bischoefflicher Umgang mit den jeweiligen juedischen Gemeinden
- Christliche adversus Iudaeos-Schriften und pagane de Iudaeis Schriften

Die Gruppe wird von Dr. A. Judith Goepfingler geleitet und ist Teil einer Kooperation der Katholisch-Theologischen und der Philosophischen Fakultaet.

Ihre Aufgaben:

- Mitarbeit an den Forschungsprojekten der Nachwuchsforschungsgruppe
- Durchfuehrung von interdisziplinaeren Lehrveranstaltungen im Umfang von 3 SWS pro Semester
- eigenstaendige Forschung zur weiteren wissenschaftlichen Qualifikation im interdisziplinaeren Themenfeld der Nachwuchsforschungsgruppe (z.B. an der Graduiertenschule fuer die Geisteswissenschaften)

Ihr Profil:

- ein ueberdurchschnittlich gut abgeschlossenes Hochschulstudium im Bereich Alte Geschichte, Judaistik, Klassische Philologie, Theologie oder einem anderen einschlaegigen altertumswissenschaftlichen Fach (konstitutiv)
- Kenntnisse oder Interesse an Antisemitismusforschung und antikem Judentum
- gute Kenntnisse in Latein und/oder Altgriechisch und/oder Hebraeisch (Latinum/Graecum/Hebraicum oder akademischer Abschluss) (wuenschenswert)

Die JMU strebt eine Erhoehung des Frauenanteils an und fordert daher qualifizierte Frauen ausdruecklich zur Bewerbung auf. Schwerbehinderte Menschen werden bei im Wesentlichen gleicher Eignung, Befaehigung und fachlicher Leistung bevorzugt eingestellt.

Ihre Bewerbungsunterlagen (knappes Motivationsschreiben, Lebenslauf, Zeugnisse und Urkunden, eine Schriftprobe von ca. 10 Seiten und eine Projektskizze) richten Sie bitte als pdf-Datei vorzugsweise per E-Mail bis zum 20.03.2026 an: [theologie-dekanat@uni-wuerzburg.de](mailto:theologie-dekanat@uni-wuerzburg.de)

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[4]. TWO-YEAR POSTDOCTORAL RESEARCH FELLOWSHIP: "THE LAST HISTORIANS OF ROME" - UNIVERSITY OF EDIMBURGH (APPLICATION DEADLINE: 20.03.2026)

Da: Jake Ranshoff ([bsana.communications@gmail.com](mailto:bsana.communications@gmail.com))

We invite applications for a 2-year Postdoctoral Research Fellowship on the "Last Historians of Rome" project, based in the Department of Classics at Edinburgh and funded by a Standard Grant from the Arts and Humanities Research Council. The Last Historians project seeks to edit, translate, and reinterpret five historical writers from the later fourth century AD, and the appointee will work on the *Historia Romana* of Eutropius, producing a new critical edition in collaboration with Prof. Justin Stover. The role could suit either an early-career scholar of classical philology with an interest in Roman history, a specialist in Latin manuscripts and textual editing, or an ancient historian with outstanding Latin and Greek. We are willing to support a successful candidate for a visa. The deadline is Friday 20 March. For full details, see the advertisement, with a link to a job description, here:

[5]. MICHAEL HUFFINGTON CHAIR OF EASTERN ORTHODOX CHRISTIANITY / UNIVERSITY OF OXFORD (APPLICATION DEADLINE: 23.03.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Faculty of Theology and Religion in association with Merton College

The Faculty of Theology and Religion intends to appoint to the Michael Huffington Chair of Eastern Orthodox Christianity with effect from 1 September 2026 or as soon as possible thereafter. The person appointed to the Chair will be elected to a Fellowship at Merton College (but will not be a member of the Governing Body).

The Huffington Chair will be expected to play a central role in renewing and expanding the Faculty's research and teaching in Eastern Orthodox Christianity, strengthening interdisciplinary collaboration and enhancing Oxford's contribution to global scholarship, ecumenical dialogue, and public understanding of Orthodoxy. In particular, you will contribute to the Faculty's capacity to engage with the public, ecclesial, and geopolitical significance of Orthodox Christianity, alongside rigorous historical and theological scholarship. You will also play a central role in the Faculty's major externally funded initiatives in ecumenical relations, including providing academic leadership for the Michael Huffington Prize in Ecumenical Relations.

We are seeking a scholar who will provide world-leading research, teaching, supervision and academic leadership in the area of Eastern Orthodox Christianity. The Faculty would particularly welcome applications from candidates whose research is able to engage thoughtfully with present-day political, ecclesial, and social realities affecting Eastern Orthodoxy, including the ways in which Orthodox theology and tradition are drawn into contemporary political and geopolitical contexts. Such engagement may be pursued through a range of historical, theological, ethical, or interdisciplinary approaches.

You will be a scholar of the highest international standing, with an outstanding record of research and publication, and demonstrable plans for an ongoing research agenda. You will have the ability to teach, guide, and inspire students and colleagues at all levels and to attract funding and manage funded projects. You will have a proven record of academic leadership and the development of a research field, and the ability to engage constructively with scholars and institutions across Christian traditions and disciplines, providing thought leadership within the academy and beyond in relation to the contemporary significance of Eastern Orthodox Christianity.

The closing date for applications is 12:00 noon UK time on Monday 23 March 2026.

Informal enquiries are welcome and may be made in strict confidence to Professor Mark Edwards, Chair of the Faculty of Theology and Religion (mark.edwards@chch.ox.ac.uk).

To apply, please click on:

<https://www.jobs.ac.uk/job/DQP657/michael-huffington-chair-of-eastern-orthodox-christianity>

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[6]. WISSENSCHAFTLICHE MITARBEITER (W/M/D) IN TEILZEIT 50 PROZENT / UNIVERSITAET ULM - INSTITUT FUER GESCHICHTE, THEORIE UND ETHIK DER MEDIZIN (APPLICATION DEADLINE:

23.03.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Am Institut fuer Geschichte, Theorie und Ethik der Medizin (Direktor: Prof. Dr. Florian Steger) suchen wir zur Verstaerkung unserer international sehr engagierten und ebenso erfolgreichen Arbeitsgruppe "Antike Medizin" zum naechstmoeeglichen Zeitpunkt einen Wissenschaftlichen Mitarbeiter (w/m/d) in Teilzeit 50 %

Die Stelle ist zunaechst fuer 3 Jahre befristet. Die Moeglichkeit zur Aufstockung und Verlaengerung besteht.

Ihre Aufgaben:

Wissenschaftliche Mitarbeit bei der Organisation, Vorbereitung und Durchfuehrung von Lehrveranstaltungen des Instituts

Wissenschaftliche Mitarbeit bei der Organisation und Durchfuehrung von Forschungsprojekten des Instituts sowie bei deren Drittmittleinwerbung

Wissenschaftliche Mitarbeit bei der Praesentation und Publikation von Forschungsergebnissen des Instituts

Was wir Ihnen bieten:

Attraktive Verguetung nach dem Tarifvertrag TV-L

Jahressonderzahlung

Vielfaeltige Angebote zur Weiterbildung und Qualifizierung

Vielseitige, zukunftsorientierte und interdisziplinaere Taetigkeit

Kollegiale Zusammenarbeit in einem engagierten Team

Sehr gute Einarbeitung unter fachlich kompetenter Anleitung

Angebote zur Vereinbarkeit von Familie und Beruf, z.B. betriebseigene Kindergarten und Kinderkrippe,

Personalwohnheim und Zuschuss OPNV

Betriebliche Gesundheitsfoerderung (z. B. Kooperationen mit verschiedenen Fitnessstudios)

Vielfaeltige Corporate Benefits/Verguenstigungen

Das bringen Sie mit:

Abgeschlossenes Hochschulstudium eines altertumswissenschaftlichen Faches

Nachgewiesene wissenschaftliche Erfahrung in den Altertumswissenschaften oder in der Wissenschaftsgeschichte (Medizingeschichte)

Nachgewiesene Faehigkeit zu interdisziplinaerer Zusammenarbeit sowie Teamfaehigkeit

Sehr gute Kenntnisse der englischen Sprache in Wort und Schrift

Sehr gute altsprachliche Kenntnisse sind Voraussetzung

Sie sind verantwortungsbewusst, teamfaehig, zielorientiert und zuverlaessig

Teamgeist und Flexibilitaet

Bereitschaft, sich in neue Arbeitsgebiete einzuarbeiten

Loyalitaet sowie ein hohes Mass an Leistungsbereitschaft

Bitte senden Sie ihre Bewerbung per Post oder per E-Mail bis 23.03.2026 an:

Institut fuer Geschichte, Theorie und Ethik der Medizin

Direktor: Prof. Dr. Florian Steger

Universitaet Ulm

Oberberghof 7

89081 Ulm

E-Mail: med.gte@uni-ulm.de

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[7]. SCHOLARSHIPS FOR THE MA PROGRAMME "MANUSCRIPT CULTURES" / UNIVERSITAET HAMBURG (APPLICATION DEADLINE: 31.03.2026)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Master of Arts

The 2-year MA programme "Manuscript Cultures" aims to convey central topics in the field of general manuscript research combined with specific skills. The course of studies promotes the independent, analytical handling of manuscripts and other written artefacts, the cultural-scientific examination of the texts, images, notes and diagrams contained therein, the scientific material analysis of the written artefacts and the development of creative approaches for solving complex scientific and scholarly questions. The study programme covers a broad spectrum of manuscript cultures, especially in Asia, Africa and Europe.

Next application period: 15 February to 31 March 2026

Duration: 4 semesters

Degree: Master of Arts Manuscript Cultures

Short description: Study Plan

(<https://www.csmc.uni-hamburg.de/study-at-csmc/master/study-plan-2026.pdf>)

Full Description: Subject-Specific Provisions (will follow soon)

Scholarships: See here <https://www.csmc.uni-hamburg.de/study-at-csmc/master/scholarships.html>

Admission requirements and application:

Manuscript Cultures MA (<https://www.uni-hamburg.de/onTEAM/studiengaenge/manuskriptkulturen.pdf>)

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[8]. REGIUS PROFESSORSHIP OF GREEK / UNIVERSITY OF OXFORD - CHRIST CHURCH COLLEGE (APPLICATION DEADLINE: 13.04.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Job Details

Regius Professorship of Greek

The Faculty of Classics and Christ Church are seeking applications for the Regius Professorship of Greek, with effect from 1 October 2026 or as soon as possible thereafter.

The Regius Professorship of Greek, established by Henry VIII in 1541, is one of the pre-eminent chairs of ancient Greek in the UK and is internationally among the most respected in the world of Classics. The Regius Professor will be elected to a non-stipendiary Ordinary Studentship (i.e. Fellowship) at Christ Church.

The Faculty welcomes applications from those with expertise in any area of Greek Language and Literature, but you should have broad interests and sympathies to be able to contribute to and promote what is a wide and increasingly interdisciplinary research field in Oxford. You will be expected to supervise graduate students, to lecture to undergraduates, and to give lectures and seminars suitable for graduate students. You should be willing to provide advice and supervision on a broad range of subjects beyond your own research specialism. You will be expected to exercise academic leadership through your own research and teaching, by seeking research grants, by promoting a culture of obtaining

research funding amongst colleagues and graduate students, and by building relationships with potential donors to Oxford Classics.

You should have a distinguished record and strong international profile in research and publication in Greek Language and Literature, indicating the potential to produce further significant work during the tenure of the chair. In addition to excellence in your own research, teaching and supervision, you should have the academic leadership skills to be able to support colleagues to foster outstanding research and teaching, and to act as an advocate for Greek and wider Classical studies within the University and beyond.

The closing date for applications is 12:00 noon UK time on Monday 13 April 2026.

Informal enquiries are welcome and may be made in strict confidence to Professor Llewelyn Morgan, Faculty Board Chair (llewelyn.morgan@classics.ox.ac.uk).

[https://my.corehr.com/pls/uoxrecruit/erq\\_jobspec\\_version\\_4.display\\_form?p\\_company=10&p\\_internal\\_ext\\_ernal=E&p\\_display\\_in\\_irish=N&p\\_process\\_type=&p\\_applicant\\_no=&p\\_form\\_profile\\_detail=&p\\_display\\_a pply\\_ind=Y&p\\_refresh\\_search=Y&p\\_recruitment\\_id=184732](https://my.corehr.com/pls/uoxrecruit/erq_jobspec_version_4.display_form?p_company=10&p_internal_ext_ernal=E&p_display_in_irish=N&p_process_type=&p_applicant_no=&p_form_profile_detail=&p_display_a pply_ind=Y&p_refresh_search=Y&p_recruitment_id=184732)

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[9]. TSAKOPOULOS HELLENIC COLLECTION - HELLENIC RESEARCH FELLOWSHIP PROGRAM 2026-2027 (APPLICATION DEADLINE: 10.04.2026)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Tsakopoulos Hellenic Collection

Hellenic Research Fellowship Program 2026-2027

Thanks to generous ongoing funding, the university library is pleased to offer the continuation of the Hellenic Research Fellowship Program (HRFP) for a 14th year. The HRFP, the only residential fellowship program west of the Mississippi in Hellenic studies, provides opportunities for visiting scholars and writers-in-residence to spend time in Sacramento, CA, conducting research and crafting their creative works using the resources of the Tsakopoulos Hellenic Collection. To date, nearly 50 fellows have benefitted from their residencies, which have contributed to a variety of scholarly and creative works.

The HRFP provides a limited number of fellowships in the form of reimbursement to help offset transportation and living expenses incurred in connection with the awards. The fellowship application deadline is April 10, 2026. No late applications will be considered. See below for full program information and application instructions.

Consisting of the holdings of the former Speros Basil Vryonis Center for the Study of Hellenism, the Tsakopoulos Hellenic Collection, part of the Donald and Beverly Gerth Special Collections and University Archives, is a research collection of international significance for the campus and Sacramento regional communities, as well as for scholars around the globe. Currently numbering over 83,000 volumes and 500 linear feet of personal papers and institutional archives, it comprises a large circulating book collection, journal holdings, electronic resources, non-print media, rare books, archival materials, art, and artifacts. With its focus on the Hellenic world, the collection contains materials from antiquity to the present across the social sciences and humanities relating to Greece, its neighboring countries, and the surrounding region. There is a broad representation of languages in the collection, with a rich assortment of primary source materials.

For further information about the Tsakopoulos Hellenic Collection, visit

<https://library.csus.edu/tsakopoulos>.

For the full Hellenic Research Fellowship Program description, application instructions, and list of previous fellows, see: <https://library.csus.edu/tsakopoulos-hellenic-collection/hrfp>.

Questions about the Program can be directed to George I. Paganelis, Curator, Tsakopoulos Hellenic Collection ([paganelis@csus.edu](mailto:paganelis@csus.edu)).

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[10]. RESEARCH POSITION IN THE PROJECT "HERETICS AND NON-CHRISTIANS OF THE ORTHODOX BALKANS AND ASIA MINOR. 10TH-15TH CENTURIES: REALITY AND IMAGINATION" (2026-2030) / CERANEUM CENTER (LODZ, POLAND) (APPLICATION DEADLINE: 30.04.2026)

Da: AIEB Newsletter ([aboutnewsletter@aiebnet.gr](mailto:aboutnewsletter@aiebnet.gr))

Research Position in the Project "Heretics and non-Christians of the Orthodox Balkans and Asia Minor. 10th-15th Centuries: Reality and Imagination" (2026-2030)

The Ceraneum Center (Lodz, Poland) is looking for two persons with a PhD degree for the position of assistant professor. The successful candidates will conduct research as part of the project "Heretics and non-Christians of the Orthodox Balkans and Asia Minor. 10th-15th Centuries: Reality and Imagination", which involves the philological and historical analysis of Byzantine sources. The employment period will be four years. Very good knowledge of ancient or medieval Greek and communicative English is required. Experience in conducting self-directed research in the fields of historical and literary analysis, source editing, or translation of ancient or medieval texts, as well as knowledge of Greek paleography and Latin or Old Slavonic, is welcome.

The project aims to provide a comprehensive analysis of the Orthodox majority's attitude towards religious minorities in Byzantium, Bulgaria and Serbia -- including heretics, other believers, and non-Christians (Bogomils, Paulicians, Catholics, Armenians, Muslims and Jews mainly). The research will examine social, legal and political relations, as well as how 'others' were imagined and represented in literature, legislation and cultic texts.

The project will determine how interreligious relations developed at behavioural, cognitive and affective levels, and how these levels were correlated. The project's novel approach lies in its comprehensive analysis of various sources, including chronicles, homilies, hagiographies, polemical and legal texts, as well as the application of tools from social psychology and sociology, such as dehumanisation and the sociology of emotions or knowledge.

Newly hired employees will work on a monograph that summarizes the above-outlined issues. They will be required to publish the results of their work in peer-reviewed articles and actively participate in academic life.

The form of employment is a postdoctoral fellowship that is funded under the NCN Opus program. Applicants must have obtained their doctoral degree no earlier than January 1, 2014 and no later than their start date on the project. For individuals who were caring for a minor child or on long-term sick leave at that time, the aforementioned date may be adjusted.

The formal requirements are described in detail on the website:

<http://www.ceraneum.uni.lodz.pl/heretics-and-non-christians>

Any updates to the announcement will be published on the website.

Recruitment is open, and we would be grateful if you could forward the announcement to anyone who might be interested.

The deadline for applications is April 30, 2026. Please send your application to [jan.wolski@uni.lodz.pl](mailto:jan.wolski@uni.lodz.pl)

If you intend to apply, please contact me in advance, especially if you have any questions regarding the content of the announcement. I will be happy to answer your questions. Please send me your CV detailing your professional career, especially your academic experience; include a list of publications, participation in conferences, and other academic and organizational achievements. Attach or link to your most important publications, and you can briefly describe your most important research achievements and plans for further academic career development. Briefly explain why you are interested in participating in the project.

Decision date: no later than May 31, 2026.

Employment may begin immediately after the recruitment process is completed. If you would like to start later than July 2026, please indicate this in your application.

Salary: PLN 8,600 (equivalent to approx. EUR 2,040) gross 13 times a year, which amounts to approx. PLN 6,450 (approx. EUR 1,530) net after deduction of tax and social security contributions. This is higher than the average salary in Poland (PLN 8,900 gross 12 times a year).

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[11]. THE SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES AND THE CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES COLLABORATIVE FELLOWSHIP - UNIVERSITY OF PENNSYLVANIA (APPLICATION DEADLINE: 01.05.2026)

Da: Eugenia Sokolinski via COMSt ([comst@lists.uni-hamburg.de](mailto:comst@lists.uni-hamburg.de))

The Schoenberg Institute for Manuscript Studies and the Centre for the Study of Manuscript Cultures Collaborative Fellowship

The CSMC, in partnership with the Schoenberg Institute for Manuscript Studies (SIMS), is pleased to announce a call for applications for a collaborative research fellowship. The fellowship will allow the recipient to spend one month (minimum 4 weeks) at SIMS researching manuscript collections at Penn Libraries and other Philadelphia-area collections, then spend between one and three months at CSMC to study the same manuscript or group of manuscripts researched at SIMS, taking advantage of CSMC's expertise in the Humanities, material analysis and Computer Science. The SIMS-CSMC Fellowship has been established to provide an opportunity to engage with the unique combinations of expertise offered by SIMS and CSMC and to encourage the cross-fertilisation of ideas and innovative approaches to the study of manuscripts championed by both institutions.

SIMS oversees an extensive collection of premodern manuscripts from around the world, with a special focus on the history of philosophy and science, and creates open-access digital content to support the study of its collections. SIMS research fellowships have been established to encourage research relating to the premodern manuscript collections at the University of Pennsylvania Libraries, including the Lawrence J. Schoenberg Collection. Affiliated with the University of Pennsylvania, located near other manuscript-rich research collections (the University of Pennsylvania Museum of Archaeology and Anthropology, the Free Library of Philadelphia, the Science History Institute, and the Rosenbach Museum and Library, among many others), and linked to the local and international scholarly communities, SIMS offers fellows a network of resources and opportunities for collaboration. Fellows will be encouraged to interact with SIMS staff, Penn faculty, and other medieval and early modern scholars in the Philadelphia area.

The CSMC is a cross-disciplinary research institute at the University of Hamburg that brings together

specialists working on all aspects of manuscripts and other written artefacts, including their material properties. Its global perspective with a particular focus on African and Asian writing cultures spans all historical periods from antiquity to the digital age and encompasses all forms of handwriting and related practices such as transmission, archiving, and preservation. The centre houses a vibrant research community that benefits from an infrastructure unique in the field. This includes an extensive in-house laboratory system, comprising a three-part Artefact Lab that develops and applies non-destructive analytical methods, as well as several computer science labs; a research library holding more than 17,000 volumes; and a Graduate School that trains early-career researchers from the humanities, natural sciences, and computer science. The Petra Kappert Fellowship, the guest professorship "African Manuscript Cultures", and the J.P. Gumbert Award regularly attract outstanding researchers from around the world to pursue projects on the history of writing in Hamburg.

Fellows will also be expected to present their research in a hybrid lecture to be held in person at the University of Hamburg.

All details can be found at: <https://www.csmc.uni-hamburg.de/research/sims-csmc-fellowship.html>

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[12]. PETITION: DECLARATION OF SOLIDARITY WITH ILIA STATE UNIVERSITY (TBILISI, GEORGIA)

Da: Jake Ransohoff (bsana.communications@gmail.com)

Sent on behalf of Nina Chichinadze

I am writing to share with you a Declaration of Solidarity with Ilia State University that has been initiated by members of the international academic community in response to the recent legislative changes affecting university autonomy, academic freedom, and international engagement in Georgia.

As you may be aware, amendments adopted in December 2025 and February 2026 introduce significant structural changes to the governance, academic programming, admissions, quotas, control over research areas, and international participation of public universities. The state-imposed quota for Ilia State University reduced admissions to approximately 360 students -- cut by 92 per cent -- and limited admissions primarily to selected pedagogical and STEM fields, thereby effectively eliminating disciplinary diversity across the institution.

These measures pose profound challenges to the foundational principles upon which modern universities operate, including institutional autonomy, academic freedom, and openness to global scholarly exchange.

In this context, colleagues, partners, and members of the global academic community have come together to express their personal solidarity with Ilia State University and with the broader academic community in Georgia. The Declaration affirms shared academic values and calls for the protection of university autonomy, meaningful consultation with academic institutions, and continued alignment with the principles of the European Higher Education Area.

I am reaching out to invite you, if you feel comfortable, to consider signing this Declaration as an individual expression of academic solidarity. Please note that this is a personal initiative. Signatures are collected in an individual capacity, and institutional affiliations are listed for identification purposes only and do not imply formal institutional endorsement.

Your voice, as a respected colleague and member of the international academic community, would carry

meaningful weight during this critical time.

If you are willing to sign, please sign the form

(<https://docs.google.com/forms/d/e/1FAIpQLScj-M9VtPYjnJAALdWSgxzNelfXTu8RFLn0YXDF0R6VRDGzxA/viewform>) and include your name, institutional affiliation or status, and country.

I would be grateful for your consideration and continued collegial support. Regardless of your decision, I deeply value our academic relationship and partnership.

With warm regards,

Nina Chichinadze  
Professor  
School of Arts and Sciences  
Ilia State University  
3/5 Kakutsa Cholokashvili Ave.  
0162 Tbilisi, Georgia

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## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB ([aisbnews@gmail.com](mailto:aisbnews@gmail.com)) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 APRILE 2026) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 APRILE 2026**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.