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[5]. LECTURE BY RAUL ESTANGUI GOMEZ: "THE MANUSCRIPT TRADITION OF THE 'EKTHESIS NEA' (HANDBOOK OF THE PATRIARCHAL CHANCELLERY), LATE 14th TO MID 15th CENTURY" (ATHENS AND VIA ZOOM, 20.04.2026)

[6]. CONFERENZA: "...SPIRAVA INTELLIGENZA IL TUO SORRISO' / 'SYNESEOS KAI TO SON EPNEI MEIDIAMA'. PER ALKISTIS PROIOU (1936-2023) STUDIOSA DELLA GRECITA' MEDIEVALE E MODERNA" (ROMA, 21.04.2026)

[7]. ONLINE LECTURE BY DARLENE L. BROOKS HEDSTROM: "THE SPATIAL AND MATERIAL TURN IN MONASTIC ARCHAEOLOGY: A RETROSPECTIVE" (VIA ZOOM, 21.04.2026)

[8]. I POMERIGGI PINELLIANI ALL'AMBROSIANA - I: "UNA BIBLIOTECA NELLA BIBLIOTECA: I LIBRI E LE CARTE DI GIAN VINCENZO PINELLI" (MILANO, 24.04.2026)

[9]. HYBRID INTERNATIONAL WORKSHOP: "VOICING ENCLOSURE IN BYZANTINE HISTORICAL WRITING: SPACES, CHARACTERS, AND AUTHORS" (SOUTH BEND, IN, AND VIA ZOOM, 24.04.2026)

[10]. ONLINE LECTURE BY TIM GREENWOOD: "CONTESTED SPACE: LAND, LAW AND SOCIETY IN EARLY MEDIEVAL ARMENIA" (VIA ZOOM, 28.04.2026)

[11]. XVIII GIORNATA DI STUDI BIZANTINI: "LA CIVILTA' BIZANTINA NELLA MANUALISTICA SCOLASTICA: SPUNTI INTERDISCIPLINARI DI DIDATTICA" (ROMA, 28-29.04.2026)

[12]. TREIS EPISTEMONIKES DIALEXEIS STE THEMATIKE': "KRETES KODIKOGRAPHOI: GYRO APO' TON MICHAEL APOSTOLE" (ATHENS, 29.04, 13.05, 27.05.2026)

- [13]. SDU INTERNATIONAL SUMMER SCHOOL: "CLASSICS TODAY: DECENTERING AND DIGITALIZATION" (ODENSE, 03-14.08.2026; APPLICATION DEADLINE: 01.05.2026)
- [14]. SEMINARIO DI CRISTINA ROGNONI E GIOACCHINO STRANO: "LINGUA E CULTURA GRECO-BIZANTINA NELLA SICILIA DEL XII SECOLO: I DOCUMENTI DELLA PRASSI GIURIDICA" (CATANIA, 04.05.2026)
- [15]. COLLOQUIA CERANEA VIII (LODZ, POLAND, 07-09.05.2026)
- [16]. MARY JAHARIS CENTER SPONSORED PANEL / FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (SOUTH BEND, IN, 22-25.10.2026): CALL FOR SESSIONS (SUBMISSION DEADLINE: 08.05.2026)
- [17]. CONVEGNO DI STUDI NORMANNI E MONASTICI (MAZARA DEL VALLO, TP, 09.05.2026)
- [18]. COLLOQUE INTERNATIONAL: "L'ESPACE PUBLIC BYZANTIN A' L'EPREUVE DES RAPPROCHEMENTS AVEC L'EGLISE DE ROME (XIIIe-XVe SIECLE)" (ROME, 11-12.05.2026)
- [19]. THE FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (SOUTH BEND, IN, 22-25.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 25.05.2026)
- [20]. INTERNATIONAL CONFERENCE: "SHARED STORIES, MOTIVES, AND IMAGES BETWEEN THE GREEK, ORIENTAL, AND LATIN WORLDS IN LATE ANTIQUITY AND THE MIDDLE AGES" (HAMBURG, 09-10.09.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)
- [21]. INTERNATIONAL CONFERENCE: "ART AND ARCHITECTURE IN MEDIEVAL AND MODERN GEORGIA: HISTORICAL AND CULTURAL CONTEXT. DEDICATED TO THE 85th ANNIVERSARY OF GEORGE CHUBINASHVILI" (TBILISI AND ON LINE, 25-27.11.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)
- [22]. ANNUAL ORTHODOX CANON LAW SOCIETY OF NORTH AMERICA CONFERENCE (BROOKLINE, MA, 30-31.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)
- [23]. PRESENTAZIONE DEL VOLUME: "FROM ALEXANDRIA TO JERUSALEM (AND BEYOND). ESSAYS IN HONOR OF LORENZO PERRONE" (BOLOGNA E ON LINE, 09.06.2026)
- [24]. 9th INTERNATIONAL SEMINAR ON MEDIEVAL AND MODERN ARCHAEOLOGY: "INEQUALITY IN LATE ANTIQUITY AND THE MIDDLE AGES. ARCHAEOLOGICAL TRACES OF A STRUCTURAL PROBLEM" (ROSES [SPAIN], 08-09.10.2026): CALL FOR PAPERS (15.06.2026)
- [25]. CONFERENCE: "MULTISPECTRAL GAZE: NEW APPROACHES TO THE COTTON GENESIS. IN MEMORY OF JOHN LOWDEN" (LONDON, 19.06.2026)
- [26]. SYMPOSIUM: "ILLUMINATING THE DARK! NIGHT HISTORIES FROM BYZANTION TO ISTANBUL" (ISTANBUL, 04-05.06.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 13.07.2026)

B. PUBBLICAZIONI

- [1]. "CULTURAL ENTANGLEMENTS ACROSS MEDIEVAL ARMENIA. CATALOGUE OF THE PHOTO EXHIBITION" (2026)
- [2]. "PORPHYRA. CONFRONTI SU BISANZIO" 12 (2025) [= "BYZANCE EN SES MARGES: CENTRES, PERIPHERIES, CONTOURS. XVes RENCONTRES INTERNATIONALES DES JEUNES

BYZANTINISTES (PARIS, 4-5 OCTOBRE 2024)]

[3]. "SCRIPTA" 18 (2025)

C. NOTIZIE

[1]. OPEN CALL FOR EXPRESSIONS OF INTEREST FOR MSCA POSTDOCTORAL FELLOWSHIPS AT THE NORWEGIAN INSTITUTE IN ROME / UNIVERSITY OF OSLO (SUBMISSION DEADLINE: 15.04.2026)

[2]. ASSISTANT PROFESSOR IN CLASSICAL GREEK LANGUAGE AND ITS LEGACIES / TRINITY COLLEGE DUBLIN, IRELAND (APPLICATION DEADLINE: 27.04.2026)

[3]. NEW WEB HOST FOR UPDATED BYZANTINE OBJECTS DATABASE

[4]. STAY CONNECTED WITH THE INTERNATIONAL ASSOCIATION OF BYZANTINE STUDIES

A. EVENTI

[1]. INTERNATIONAL WORKSHOP: "ON THE TRAIL OF THE BIBLE OF NIKETAS: A TRANSVERSE APPROACH TO CATENAE" (LEUVEN, 30-31.03.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

International Workshop:
"On the Trail of the Bible of Niketas: A Transverse Approach to Catenae"

Brussels and KU Leuven, 30-31 March 2026

The event will comprise two sessions:

30 March (Royal Library of Belgium, Brussels): An introductory seminar on Greek palaeography and exegetical catenae;

31 March (KU Leuven): A research day bringing together international specialists to present recent work on the catenae of the Bible of Niketas, examining their editorial logic, sources, and intellectual context from a transverse perspective.

<https://www.arts.kuleuven.be/grieks/nieuws/on-the-trail-of-the-bible-of-niketas-a-transverse-approach-to-catenae>

PROGRAMME

30 March 2026, Brussels : hands-on session with Greek manuscripts
KBR - Kunstberg 28, room Atelier

14:00-15:30 Paola DEGNI -- Universita' Ca' Foscari, Introduction to Palaeography
15:30-17:00 Reinhart CEULEMANS, Tiphaine LORIEUX, Introduction to Catenae

31 March 2026, Leuven: colloquium
Leercentrum AGORA -- Edward Van Evenstraat 4, room Couverteur

9:00 Welcome coffee

9:30-9:45 Introduction

Key-note papers

9:45-10:50 Paola DEGNI (Universita' Ca' Foscari), Revisiting Nicetas' Bible: the Writing, the Manuscripts and the mise en texte

10:50-11:55 Laurence VIANES (Universite' de Grenoble-Alpes), Les chaines sur les prophetes du manuscrit Firenze, Plut. 5.9

12:00-13:00 Lunch break

Session 1: The Bible of Niketas

13:00-13:45 Barbara VILLANI (Berlin-Brandenburgische Akademie der Wissenschaften), Different Approaches of Catena Compilers

13:45-14:30 Raffaele TONDINI (Universita' degli Studi di Torino), Grammatical Scholia in the Catena on the Twelve Prophets (CPGC 57.1)

14:30-15:15 Tiphaine LORIEUX (KU Leuven), The Catena on Daniel in the Bible of Niketas

15:15-15:45 Coffee Break

Session 2: Transverse Approaches to Catenae

15:45-16:30 Cordula BANDT (Berlin-Brandenburgische Akademie der Wissenschaften), On the Bible Text of Catenae

16:30-17:15 Matthieu CASSIN (IRHT, Paris), La Bible de l'autre Nicetas: les manuscrits des chaines de Nicetas d'Heraclee

17:15-18:00 Barthelemy ENFREIN (Universite' d'Angers), D'un Nicetas a' l'autre: parcours chronologique et methodologique dans les chaines de Nicetas d'Heraclee

18:00-18:15 Concluding remarks

[2]. LECTURES BY ERICA ROWAN: "PEACHES, PLUMS, AND PEOPLE: LATE ANTIQUE DIET IN WESTERN ANATOLIA", AND LEONORA NEVILLE - BERKE CETINKAYA: "THINKING AND TRANSLATING 'BYZANTINE GENDER'" (ISTANBUL, 26-27.03.2026)

Da: Bogazici University - Byzantine Studies Research Center (byzantinestudies@bogazici.edu.tr)

Bogazici University Byzantine Studies Research Center cordially invites you to two lectures:

Erica Rowan, "Peaches, Plums, and People: Late Antique Diet in Western Anatolia", at Bogazici University (March 26, 2026, 5:00pm)

Leonora Neville and Berke Cetinkaya, "Thinking and Translating 'Byzantine Gender'", with Bihter Sabanoglu as discussant, at ANAMED (March 27, 2026, 4:00pm) [a joint event with ANAMED]

<https://byzantinestudies.bogazici.edu.tr/events>

[3]. PHOTO EXHIBITION: "CULTURAL ENTANGLEMENTS ACROSS MEDIEVAL ARMENIA" (FIRENZE, 09.04-12.06.2026)

Da: Aisbnews (aisbnews@gmail.com)

9 April - 12 June 2026
University of Florence, SAGAS Department
Palazzo Fenzi Marucelli, Sala di Ercole, via San Gallo 10

Opening: Thursday, 9 April 2026, 5:00 pm
Curated by Gohar Grigoryan, Zaroui Pogossian, Irene Tinti
within the ERC Project ARMEN

The catalog presents 27 case studies that bear witness to cultural interactions in and around medieval Armenia. These testimonies come from multiple sources: small pieces of pottery and coins; majestic monuments and abandoned ruins; legendary narratives and visual arts; historiographical and juridical texts; lapidary inscriptions and handwritten manuscripts; and even tiny marginal notes that were intentionally erased in medieval times. Collectively, these sources and artefacts narrate a story of medieval Armenia and Armenians that spans a multitude of interconnections across Eurasia.

[4]. CONVEGNO: "TESTI CLASSICI E SACRI A BISANZIO NEI SECOLI IX E X: TRASMISSIONE, SCRITTURE, LIBRI" / "CLASSICAL AND SACRED TEXTS IN BYZANTIUM IN THE NINTH AND TENTH CENTURIES: TRANSMISSION, WRITINGS, BOOKS" (VENEZIA, 13-14.04.2026)

Da: Aisbnews (aisbnews@gmail.com)

Testi classici e sacri a Bisanzio nei secoli IX e X: trasmissione, scritture, libri
Classical and Sacred Texts in Byzantium in the Ninth and Tenth Centuries: Transmission, Writings, Books
13-14 aprile 2026
Ca' Foscari, Sala Marino Berengo
Dorsoduro 3246, Venezia

Consiglio scientifico: Daniele Bianconi, Edoardo Crisci, Paola Degni
Info: paola.degni@unive.it

Convegno organizzato nell'ambito del PRIN 2020 EPHJS2 (BYZBOOKNET)

13 aprile

15.30 Saluti istituzionali
Paola Degni, Saluti e Introduzione al convegno
Presiede: Paola Degni (Venezia)

16.30-17.00 Oscar Prieto-Dominguez (Salamanca), "Intellectual Networks and the Circulation of Texts in Medieval Byzantium (9th-10th Centuries)"

17.00-17.30 Mariangela Palombo (Biblioteca Apostolica Vaticana), "'Geo-grafie' del manoscritto greco: scritture, copisti e marginalia fra i secoli IX e X"

17.30-18.00 Nina Sietis (Cassino), "Majuscule Writing in the Monastery of Studios: Writing, Representation, Textual Traditions"

Discussione

14 aprile

Presiede: Edoardo Crisci (Cassino)

9.00-9.30 Guillaume Bady (Lyon), "Une ancienne liste d'écrits authentiques de Jean Chrysostome: le Catalogus Augustanus"

9.30-10.00 Matthieu Cassin (Paris IHRT), "Autour de quelques manuscrits de Gregoire de Nysse (9e-10e siecle): corpus et mise en page"

10.00-10.30 Veronique Somers (Louvain-la-Neuve), "Les marginalia des Discours de Gregoire de Nazianze au IXe s. et Xe s."

Discussione

Pausa caffè'

11.00-11.30 Andrea Luzzi (Cassino), "Manoscritti agiografici tra Oriente e Occidente (secoli IX-XI). Riflessioni per un confronto preliminare"

11.30-12.00 Patrick Andrist (Muenchen), "Les Tetraevangiles grecs des IXe et Xe siecles: une etude comparative des manuscrits en majuscules et en minuscules"

Discussione

Pausa pranzo

Presiede: Daniele Bianconi (Roma, La Sapienza)

15.00-15.30 Stefano Martinelli Tempesta (Milano), "Formazione e trasformazione di un corpus. Il corpus platonico tra IX e X secolo"

15.30-16.00 Jose' Maksimczuk (Hamburg), "Organon manuscripts with commentary. A look into the vetustissimi"

16.00-16.30 Giuseppe Ucciardello (Messina), "On the circulation of the 'rhetorical lexica' in Byzantium between the 10th and 11th centuries: manuscripts, authors, textual typologies"

Discussione

Pausa caffè'

17.00-17.30 Sofia Comini (Venezia), "Cities in Words: the kata' poleis Lexicon found in the Manuscript Selestat, BH 105"

17.30-18.00 Paolo Scattolin (Verona), "Sophocles in the 10th Century: Text and Paratext in the Manuscripts Laur. Plut. 32.9 and Lugd. BPG 60/A"

Discussione

Conclusioni

[5]. LECTURE BY RAUL ESTANGUI GOMEZ: "THE MANUSCRIPT TRADITION OF THE 'EKTHESIS NEA' (HANDBOOK OF THE PATRIARCHAL CHANCELLERY), LATE 14th TO MID 15th CENTURY" (ATHENS AND VIA ZOOM, 20.04.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Byzantine Studies Lectures of the Institute of Historical Research (National Hellenic Research Foundation) continue on Monday April 20 with a hybrid lecture on:

"The Manuscript Tradition of the Ekthesis Nea (Handbook of the Patriarchal Chancellery), Late 14th to Mid 15th Century"

Raul Estangui Gomez, Consejo Superior de Investigaciones Cientificas

18:00 EET

The lecture will be hosted by Princeton Athens Center: 3 Timarchou Str. 11634 Athens

Those who wish to attend in person must register following this link:

<https://forms.gle/XDHyLdiJUFE6deba8>

To join via Zoom please follow the link:

https://us06web.zoom.us/webinar/register/WN_clG45GcZSwiqBgXtFMDxRw

[6]. CONFERENZA: "...SPIRAVA INTELLIGENZA IL TUO SORRISO' / 'SYNESEOS KAI TO SON EPNEI MEIDIAMA'. PER ALKISTIS PROIOU (1936-2023) STUDIOSA DELLA GRECITA' MEDIEVALE E MODERNA" (ROMA, 21.04.2026)

Da: Aisbnews (aisbnews@gmail.com)

Conferenza: "...spirava intelligenza il tuo sorriso' / 'syneseos kai to son epnei meidiama'.
Per Alkistis Proiou (1936-2023) studiosa della grecita' medievale e moderna"

Universita' di Roma Tor Vergata -- Macroarea di Lettere e Filosofia
Edificio A, primo piano -- Aula Moscati
Via Columbia, 1 - 00133 Roma

INFO: cristiano.luciani@uniroma2.it

21 aprile 2026, ore 11.00

h. 11.00 SALUTI ISTITUZIONALI

Magnifico Rettore dell'Universita' di Roma Tor Vergata, Prof. Nathan LEVIALDI GHIRON
Direttore del Dipartimento di Studi letterari, filosofici e di storia dell'arte, Prof. Lorenzo PERILLI
S.E. l'Ambasciatore di Grecia presso l'Italia, Sig.ra Eleni SOURANI
S.E. l'Ambasciatore di Grecia presso la Santa Sede, Sig.ra Despina POULOU

h. 11.30-13.00 INTRODUCE E MODERA Francesco D'AIUTO (Universita' di Roma Tor Vergata)

INTERVENGONO:

Cristiano LUCIANI (Universita' di Roma Tor Vergata), "L'eredita' di un magistero"

Angela ARMATI (Sapienza Universita' di Roma), "Da Atene a Roma passando per Bisanzio: itinerari di una vita di studio"

Andrea LUZZI (Sapienza Universita' di Roma), "Il contributo di Alkistis Proiou all'impresa editoriale degli Analecta Hymnica Graeca"

Ekaterini TIKTOPOULOU (Aristotelio Panepistimio, Thessaloniki), "Un mediatore invisibile della letteratura greca moderna nell'Italia dell'Ottocento"

Gabriella MACCIOCCA (Universita' di Cagliari), "Uno sguardo dalla Grecia sulla grande cultura italiana"

[7]. ONLINE LECTURE BY DARLENE L. BROOKS HEDSTROM: "THE SPATIAL AND MATERIAL TURN IN MONASTIC ARCHAEOLOGY: A RETROSPECTIVE" (VIA ZOOM, 21.04.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Mary Jaharis Center for Byzantine Art and Culture and the Mashtots Professor of Armenian Studies at Harvard University are pleased to announce the next lecture in the 2025-2026 East of Byzantium lecture series.

"The Spatial and Material Turn in Monastic Archaeology: A Retrospective"

Tuesday, April 21, 2026
12:00 PM (EDT, UTC -4) - Zoom

Darlene L. Brooks Hedstrom, Brandeis University

Spatial readings of monuments and landscapes have fundamentally changed how archaeologists approach settlements and their relationship to the environment. On a more intimate scale, the evolution of materiality studies has further enriched how archaeologists interpret the creation, use, and disuse of objects within communities. In this lecture, I explore how the evolution of archaeological theory regarding space, placemaking, and the movement of things alters our understanding of the natural and cultural landscape associated with the early monastic movement in Egypt.

Advance registration required. Register: <https://eastofbyzantium.org/upcoming-events/>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

An East of Byzantium lecture. EAST OF BYZANTIUM is a partnership between the Mashtots Professor of Armenian Studies at Harvard University and the Mary Jaharis Center that explores the cultures of the eastern frontier of the Byzantine empire in the late antique and medieval periods.

[8]. I POMERIGGI PINELLIANI ALL'AMBROSIANA - I: "UNA BIBLIOTECA NELLA BIBLIOTECA: I LIBRI E LE CARTE DI GIAN VINCENZO PINELLI" (MILANO, 24.04.2026)

Da: Aisbnews (aisbnews@gmail.com)

I Pomeriggi Pinelliani all'Ambrosiana
A cura di Federico Gallo, Stefano Martinelli Tempesta e Massimo Rodella

Una biblioteca nella Biblioteca: i libri e le carte di Gian Vincenzo Pinelli

Venerdi' 24 aprile 2026, ore 14:30
Veneranda Biblioteca Ambrosiana, Sala XXIII

Federico Gallo - Laura Neri, Saluti istituzionali

Stefano Martinelli Tempesta, "Il cantiere pinelliano all'Ambrosiana e la nuova collana 'Storie di libri, uomini e biblioteche' della Milano UP"

Giovanni Benedetto, "La 'Res publica litterarum' nella 'Vita Ioannis Vincentii Pinelli' di Paolo Gualdo"

Dennj Solera, "Presentazione del volume Catalogo della biblioteca di Gian Vincenzo Pinelli: i libri a

stampa", a cura di Anna Maria Raugei

Anna Maria Raugei, Considerazioni conclusive

[9]. HYBRID INTERNATIONAL WORKSHOP: "VOICING ENCLOSURE IN BYZANTINE HISTORICAL WRITING: SPACES, CHARACTERS, AND AUTHORS" (SOUTH BEND, IN, AND VIA ZOOM, 24.04.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Hybrid International Workshop: "Voicing Enclosure in Byzantine Historical Writing: Spaces, Characters, and Authors"

24 April 2026

Medieval Institute, University of Notre Dame (Main Reading Room, 715 Hesburgh Library), and online via Zoom.

SCHEDULE

10:00-10:15 AM Opening Remarks

10:15-11:15 AM

Speaker 1: Christodoulos Papavarnavas (2025-26 Byzantine Studies Fellow and Visiting Assistant Research Professor at the Medieval Institute):

"The Parasite of Empire: Andronikos and the Spatial Logic of Containment in Niketas Choniates' History"

Speaker 2: Stephanos Efthymiadis (Professor in Byzantine Studies, Open University of Cyprus):

"Narratives of Confinement in the 'Syngraphikai Historiai' of Georgios Pachymeres"

11:15-11:30 AM Coffee

11:30 AM-12:30 PM

Speaker 3: Juan Signes Codoner (Professor of Greek, Complutense University of Madrid):

"Palace Narratives as a Literary Category: Some Reflections"

Speaker 4: Anthony Kaldellis (Professor of Classics, University of Chicago):

"Written by the Losers: Historiography in Enclosed Spaces"

12:30-1:15 PM Lunch

1:15-2:15 PM Speaker Roundtable and QandA

About the Workshop

Following substantial investment in the area of Byzantine Studies at the University of Notre Dame, including the acquisition of the Milton V. Anastos Library of Byzantine Civilization and generous support from the Stavros Niarchos Foundation, the Mellon Foundation, and the National Endowment for the Humanities, the Medieval Institute at the University of Notre Dame has established an annual nine-month Postdoctoral Fellowship in Byzantine Studies. This fellowship is designed for junior scholars with a completed doctorate whose research deals with some aspect of the Byzantine world.

The intent of this Fellowship is to enable its holder to do innovative research drawing on the rich resources held in the Milton V. Anastos Collection, the Medieval Institute, and the Hesburgh Library more broadly. This may include the completion of book manuscripts and articles, work on text editions, or the development of new trajectories of research in one of the aforementioned fields.

Towards the conclusion of the fellowship period the fellow's work will be at the center of a workshop organized within the framework of the Byzantine Studies Seminar. Senior scholars, chosen in cooperation with the Medieval Institute, will be invited for this event treating the fellow's subject matter. The senior scholars will discuss draft versions of the fellow's book manuscript or articles or discuss the further

<https://medieval.nd.edu/news-events/events/2026/04/24/seventh-annual-byzantine-fellowship-workshop/>

The registration link can be found at the webpage above. For further information, please contact the convener, Dr. Christodoulos Papavarnavas, at: cpapavar@nd.edu

[10]. ONLINE LECTURE BY TIM GREENWOOD: "CONTESTED SPACE: LAND, LAW AND SOCIETY IN EARLY MEDIEVAL ARMENIA" (VIA ZOOM, 28.04.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Mary Jaharis Center for Byzantine Art and Culture and the Mashtots Professor of Armenian Studies at Harvard University are pleased to announce the final lecture in the 2025-2026 East of Byzantium lecture series.

"Contested Space: Land, Law and Society in Early Medieval Armenia"

Tuesday, April 28, 2026
12:00 PM (EDT, UTC -4) - Zoom

Tim Greenwood, University of St Andrews

There are two visions of late Antique and medieval Armenia which sit uneasily together: as a site of longstanding political, cultural and confessional contention, often accompanied by violence and as a site of remarkable societal resilience in the face of repeated initiatives by hegemonic authorities -- Arsacid, Sasanian, Roman, and Islamic -- to assert control. Many of the leading houses prominent in the fourth century were also prominent in the seventh century and some retained their prominence, seemingly unbroken, into the eleventh century and beyond. Although scholars have analysed the complex historical narratives preserved in the rich Armenian literary tradition, the juridical landscape in which these narratives played out remains largely uncharted.

Through a series of case studies, this paper explores that landscape and analyses the ownership and transmission of land across late Antique and early medieval Armenia. It proposes that the Armenian elite utilised legal mechanisms deriving from Iranian jurisprudence to define and preserve inalienable family properties. It focuses on charitable foundations set up for the soul.

Advance registration required. Register: <https://eastofbyzantium.org/upcoming-events/>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

An East of Byzantium lecture. EAST OF BYZANTIUM is a partnership between the Mashtots Professor of Armenian Studies at Harvard University and the Mary Jaharis Center that explores the cultures of the

eastern frontier of the Byzantine empire in the late antique and medieval periods.

[11]. XVIII GIORNATA DI STUDI BIZANTINI: "LA CIVILTÀ BIZANTINA NELLA MANUALISTICA SCOLASTICA: SPUNTI INTERDISCIPLINARI DI DIDATTICA" (ROMA, 28-29.04.2026)

Da: Francesco Li Pira (Francesco.lipira@unier.it)

XVIII Giornata di studi bizantini

"La civiltà bizantina nella manualistica scolastica: spunti interdisciplinari di didattica"

28 aprile 2026 - ore 15:00

29 aprile 2026 - ore 9:30

Aula Tesi - Università Europea di Roma

Via degli Aldobrandeschi, 190 - Roma

SALUTI E INTRODUZIONE

P. Pedro Barrajon Munoz, L.C., Magnifico Rettore dell'Università Europea di Roma

Luigi Russo (Università Europea di Roma)

Niccolo' Zorzi (Università degli Studi di Padova - Presidente AISB)

Antonio Rigo (Università Ca' Foscari Venezia)

PRIMA GIORNATA -- ASPETTI GENERALI

Moderatore: Salvatore Cosentino (Alma Mater Studiorum - Università di Bologna)

1. "Senza Bisanzio non è Italia (e senza Italia non è Bisanzio) - Momenti di irradiazione culturale bizantina in Italia"

- Paolo Cesaretti (Università degli Studi di Bergamo) - "I picchi della irradiazione culturale bizantina in Italia"

- Silvia Pedone (Accademia nazionale dei Lincei) - "Per una geografia dell'arte bizantina: una mappa italiana"

- Giovanni Gasbarri (Consiglio Nazionale delle Ricerche - Istituto di Scienze del Patrimonio Culturale) - "Meccanismi di una rimozione: il pregiudizio antibizantino nella cultura dell'Italia unita"

2. "Senza Bisanzio non è Mediterraneo - il perno giustiniano"

- Giorgio Vespignani (Alma Mater Studiorum - Università di Bologna) - "Le campagne di Giustiniano in Occidente: continuità nella storia mediterranea, non rottura"

Pausa

3. "Bisanzio rivisitata nelle letterature" (online)

- Silvia Ronchey (Università degli Studi di Roma Tre) - "Su un ramo d'oro. Bisanzio in due poesie di William Butler Yeats"

4. "La civiltà bizantina in due tradizioni culturali 'vicine'" (online)

- Annick Peters-Custot (Université de Nantes) - "Bisanzio nella scuola secondaria della Francia contemporanea"

- Ioannis Konstantakos (National and Kapodistrian University of Athens) - "Bisanzio nella scuola secondaria della Grecia moderna: storia e religione"

Dibattito

SECONDA GIORNATA - ASPETTI SPECIFICI

Moderatore: Paolo Cesaretti (Universita' degli Studi di Bergamo)

5. "Narrazioni e iconografie: dimensioni della santita' bizantina tra arte e letteratura"

- Luigi D'Amelia (Alma Mater Studiorum - Universita' di Bologna) - "Il santo bizantino e l'agiografia: modelli d'uomo e fortuna culturale"

- Roberta Flaminio (Liceo Cornelio Tacito, Roma) - "La rappresentazione dei santi tra narrazione e devozione"

6. "Il cantiere religioso bizantino - con sviluppo verso l'Oriente e il mondo slavo"

- Alessandra Bucossi (Universita' Ca' Foscari Venezia) - "Il 'cantiere religioso' bizantino: conflitti e dialoghi alle origini dell'Europa"

7. "Senza Bisanzio non c'e' legge"

- Umberto Roberto (Universita' degli Studi di Napoli Federico II) - "La legge: ancora il perno giustiniano"

8. "Senza Bisanzio non c'e' Omero, non c'e' Saffo, non c'e' il teatro greco, non c'e' Platone"

- Gioacchino Strano (Universita' degli Studi di Catania) - L'eredita' della letteratura antica a Bisanzio. Qualche riflessione"

Pausa

9. "Costantinopoli - l'unica metropoli cristiana medievale"

- Andrea Paribeni (Universita' degli Studi di Urbino Carlo Bo) - "Senza Costantinopoli non c'e' Bisanzio?"

11. "Bisanzio nel cinema"

- Davide Iacono (Universita' degli Studi di Urbino Carlo Bo) - "Bisanzio nel cinema"

Dibattito

CONCLUSIONI: Francesco Li Pira (Universita' Europea di Roma)

Comitato Scientifico e Organizzatore: Paolo Cesaretti - Salvatore Cosentino - Francesco Li Pira - Silvia Pedone - Luigi Russo

Segreteria Organizzativa: Valentina Giannacco - Francesco Battaglini

[12]. TREIS EPISTEMONIKES DIALEXEIS STE THEMATIKE': "KRETES KODIKOGRAPHOI: GYRO APO' TON MICHAEL APOSTOLE" (ATHENS, 29.04, 13.05, 27.05.2026)

Da: Aisbnews (aisbnews@gmail.com)

Kretes Kodikographoi: gyro apo' ton Michael Apostole

To Tmema Cheirographon kai Omoiotypon tes Ethnikes Bibliothekes tes Ellados kai' to Ergasterio Palaiographias tou Panepistemiou Kretes syn-diorganonoun hena neo kyklo trion epistemonikon dialexeon ste thematike'

"Kretes Kodikographoi: gyro apo' ton Michael Apostole"

Ho logios apo' ten Konstantinoupole Michael Apostoles, pou enkatastatheke meta ten halose tes Konstantinoupoles ston henetokratoumeno Chandaka, aneptyxe polypleure kodikographike' kai philologike' drasterioteta sto nesi' kai' demiourgese henan polo philologikes kai' kodikographikes paradoses me ekpaideutike' drase kai' synergasies me logious tes epokes.

Omiletes stis treis dialexeis pou tha photisoun te drase tou kyklou tou Michael Apostole tha einai ho Demetrios Georgakopoulos, Anaplerotes Kathegetes sto Tmema Philologias tou Panepistemiou Ioanninon, ho Dr Nikolaos Sarres, Synteretes Biblion kai Chartiou' sten Hyperesia Syntereses tes Ethnikes Bibliothekes tes Hellados, kai' he Dr Marie Cronier, Ereunetria sto Kentro Meletes tes Historias ton Keimenon (Institut de Recherche et d'Histoire des Textes, Section Grecque, IRHT/CNRS) sto Parisi.

Hoi dialexeis tha diexachthoun antistoicha stis 29 Apriliou, 13 kai' 27 Maiou 2026, hora 18:30, kai' tha einai diadiktyakes me ton akoloutho syndesmo (link):

Time: Apr 29, May 13, May 27 2026, 06:30 PM Athens

Join Zoom Meeting: <https://uoc-gr.zoom.us/j/82305821212>

Meeting ID: 823 0582 1212

More info at: <https://www.nlg.gr/news/krites-kodikografoi-gyro-apo-ton-michail-apostoli/>

[13]. SDU INTERNATIONAL SUMMER SCHOOL: "CLASSICS TODAY: DECENTERING AND DIGITALIZATION" (ODENSE, 03-14.08.2026; APPLICATION DEADLINE: 01.05.2026)

Da: Paolo Scattolin (paolo.scattolin@univr.it)

Call for the SDU International Summer School, to be held from 3 to 14 August 2026 in Odense, Denmark.

The course, entitled "Classics Today: Decentering and Digitalization", is offered at both Bachelor's and Master's level and is organized within the framework of the MSCA Doctoral Network "From Antiquity to Community" (AntCom: <https://www.antcom.eu>). It will bring together students and scholars to explore how digital tools, citizen humanities, and inclusive methodologies can transform the Graeco-Roman past into a more accessible, socially responsible, and globally relevant heritage.

The application deadline is 1 May 2026.

Further information is available here: <https://antcom.eu/sdu-international-summer-school-2026/> (the syllabus will be available shortly).

Up to 20 scholarships are available, covering full accommodation and board. These will be awarded on a

first-come, first-served basis.

For further information, please contact the project's PI, Aglae Pizzone (pizzone@sdu.dk), or the project manager, Anastasia Brozou (brozou@sdu.dk).

[14]. SEMINARIO DI CRISTINA ROGNONI E GIOACCHINO STRANO: "LINGUA E CULTURA GRECO-BIZANTINA NELLA SICILIA DEL XII SECOLO: I DOCUMENTI DELLA PRASSI GIURIDICA" (CATANIA, 04.05.2026)

Da: Gioacchino Strano (gioacchinostrano@gmail.com)

Scuola Superiore di Catania I Villa San Saverio - Via Valdisavoia, 9 (CT)
Ciclo di incontri organizzato dalla Scuola Superiore di Catania (Universita' di Catania), in collaborazione con il centro di ricerca "Saving Classics"

Dialoghi sul classico
Forme dell'Antico fra tradizione e ricerca

Lunedì 4 maggio, ore 17.00

"Lingua e cultura greco-bizantina nella Sicilia del XII secolo: i documenti della prassi giuridica"
Cristina Rognoni, Universita' di Palermo
Gioacchino Strano, Universita' di Catania

[15]. COLLOQUIA CERANEA VIII (LODZ AND VIA TEAMS, POLAND, 07-09.05.2026)

Da: Gioacchino Strano (gioacchinostrano@gmail.com)

COLLOQUIA CERANEA VIII -- 7-9 MAY 2026
University of Lodz
65 Narutowicza Street, 90-131 Lodz

For more info: <https://www.ceraneum.uni.lodz.pl/en/colloquia-ceranea>

PROGRAMME

7 May 2026

8:15 - Conference opening

8:30-9:30 Keynote Lecture: Chryssa Bourbou From Aventicum to the Anthropocene: Learning from the Past, Challenging the Future of the Human-Environment Dynamics

9:30-9:45 Coffee break

9:45-11:45 SESSION I

Alfred Galik (online), Bioarchaeology in Byzantine Ephesos (5th-7th c. AD)

Andreas Heiss, Why roam far afield, when the good is so near? Regional subsistence and far-distance trade of plant-based foods in Roman and Early Byzantine Ephesos

Michael Beer, The Uses of Flavoured Wines in the Banquets of Elagabalus

Dimitra Makri (online), Wine-tasting in Graeco-Roman and Byzantine Egypt

9:45-11:45 SESSION Ia

Carl Dixon, The Kosmopoietis: Unravelling a Curious Term in Romano-Paulician Cosmological Discourse

Bojana Radovanovic, Paulician Influence on the Bogomils: Just a Trope?

Ivan Christov, Is it a part of or is just rooted in? Zygabenus on the meaning of the Massalian doctrine for Bogomilism

Shtoni (Sava) Kokoudev, Bogomils, paulicians and massalians - a comparative view, based on Zygabenus' Panoplia Dogmatica

11:45-12:00 Coffee break

12:00-13:30 SESSION II

Sophia Germanidou (online), Sowing the Seeds of Nutrition. Landscape, Typology and Dating of Terraces in Mani, Southern Greece (project Hydromedie MCIF)

Razieh Sadeghi Khoshdel, Plant Mobility, Garden Landscapes, and Embodied Experience between Iran and the Mediterranean in Late Antiquity and Byzantium

Federica Rotelli, Biological Mobility and Knowledge Circulation in Byzantium: Ecology, Medicine, and Foodways in a Connected Mediterranean

12:00-13:30 SESSION IIa

Martin Illert (online), Soteriological Perspectives on Anna Komnene's Alexias XV,8-10

Mirena Slavova, Into the Fiery Furnace: The Execution of Basil the Physician in the Hippodrome (Anna Comnena, Alexiad XV.9-10)

Gioacchino Strano (online), Alexios Ier Comnene et les Armeniens entre theologie et raison d'Etat

13:30-14:30 Lunch break

14:30-16:00 SESSION III

Zofia Sidwa, From Sacred Lotus to Edible Root: The Semantic Shift of Colocasia in Late Antiquity

Anastasia Nikolau (online), Diet, Health, and Everyday Medical Practice in the 17th cent.: The "Geoponikon" of Agapios Landos

Ekaterina Dikova, Fabio Maion, Irina Kuzidova-Karadzhinova, The South-Slavonic Translation of Nicolaus Callicles' Dietary Epigrams: Representation in REGEST and Parallel Digital Edition

14:30-16:00 SESSION IIIa

Martyna Kowalska, Quodvultdeus of Carthage's Sermon Against the Jews, Pagans and Arians as an Example of the Defense of Orthodox Christian Religion

Marco Muresu (online), Ligna et lapides: Pagans and Paganism in Gregory the Great's Registrum Epistularum

Pawel Nowik, Beyond Banishment: Additional Punishments for Exiled Religious Opponents in Byzantium (8th-9th Centuries)

16:00-16:15 Coffee break

16:15-18:15 SESSION IV

Jazz Demetriooff (online), Mea culpa! - Disease Origins: Who or What is to Blame?
Hanna Morkowska (online), The Epicurean Spiritual Therapy in Lucretius' De rerum natura
Vincenzo Damiani, Women's Physiology and Health in Clement of Alexandria's Paedagogus: Between Theological Symbolism and Lebensführung
Alexia Viktoros (online), From Locus Amoenus to Locus Horridus: Spatial Transformations of the Female Body in Michael Psellos' Funeral Oration for his Daughter Styliane

16:15-18:15 SESSION IVa

Maja Angelovska-Panova (online), The Power of the Story: How Anti-Heretical Propaganda Was Created
Dzenan Dautovic, The Production of Knowledge Concerning Medieval Bosnia at the Roman Curia, 13th-15th Centuries
Katalin Suba, Tomas Hampejs, David Zbiral, Beneath the formula: Consolament descriptions in the FFF Register of Carcassonne and the limits of inquisitorial construction
Stanislaw Banach, Heterodoxy without Ministers: Evidence on the persistence of Waldensian beliefs from the Fribourg Inquisition, 1430

8 May 2026

8:00-9:00 Keynote Lecture: Effie Photos-Jones, Philoctetes' Wound and the Earth of Lemnos: Can a Myth Form a Reliable Basis for Bio-medical Research?

9:00-9:15 Coffee break

9:15-11:15 SESSION V

Andrew Dalby, The Best of Everything
Isabel Grimm-Stadelmann, The Value of Seafood as Fasting Food
Maciej Helbig, From Ferocious Beast to Feast: The Boar in Apicius's Culinary Zoo
Maria Leontsini, From Hunt to Plate: Exploring Nutritional Importance and Dietary Practices in Byzantium

9:15-11:15 SESSION Va

Anna Jouravel, Explaining, Specifying, Correcting: Reformulation Markers in Medieval Greek-Slavic Translations
Ivan P. Petrov, The Slavonic Reception of Isaac the Syrian: New Perspectives on Textual Transmission
Georgi Mitov, Transmission of Slavonic Liturgical Texts: Funeral Rites from the Sinai Glagolitic Euchologion (Cod. Sin. slav. 37 + NF 1)
Ekaterina Dikova, Juergen Fuchsbauer, Structuring Knowledge on Byzantine Texts in Slavonic Translation: Textual Transmission, Translation Practices and Manuscript Contexts

11:15-11:30 Coffee break

11:30-13:00 SESSION VI

Sally Grainger (online), Modern Perceptions of Taste and Savor in Ancient Roman Cuisine
Ole G. Mouritsen, Lessons for Future Sustainable Cooking from Ancient and Foreign Food Cultures
Mariana Kavroulaki (online), Cooking the Past: Alternative Approaches to Interpreting Recipes and Cuisine in Greek Antiquity

11:30-13:00 SESSION VIa

Ilija Afanasev, Ivan P. Petrov, Exploring textual tradition through LLMs: an analysis of parallel Old and Middle Bulgarian and Middle Greek corpus
Aneta Dimitrova, Three Slavonic Translations of John Chrysostom's Ad finem ieiunii (Homily 20 "On the

Statues"): Linguistic Features and Manuscript Transmission

Violina Hristova, Features of the Old Church Slavonic translation of Simeon Seth's work "Synopsis ton physikon" in the manuscript Vaticanus Graecus 1748

13:00-14:00 Lunch break

14:00-16:00 SESSION VII

Manuela Marai, The Importance of the Dosage Form: Density, Viscosity, and Adhesiveness in Galen's Compound Remedies for Wounds and Ulcers

Kalina Boseva, Medieval Ethnopharmacology for Treatment of "Holy Fire" from the 1st Century BCE to the 11th Century CE

Patryk Grancow, Maciej Kokoszko, Selected Therapeutic Usage of Cuttlebone in Ancient and Modern Medicine

Richard Greenfield, The Pharmacotherapeutic Properties of Earthworms Described in the Kyranides and Traditions of Byzantine Medicine: A Source Missing from Modern Studies

14:00-16:00 SESSION VIIa

Maksymilian Mikula, Imperial Accessions in the Late Byzantine Romance Libistros and Rhodamne

Magdalena Garnczarska, Between imperial majesty and courtly hierarchy: the function of pearls in Byzantine ceremonial from "De ceremoniis" to Pseudo Kodynos

Evelina Kachynska, How Much of Constantinople Is There in Kyiv?

Michail Theodosiadis (online), Relational Ontology and Ethical Power: An Eastern Orthodox Approach to International Relations

16:00-16:15 Coffee break

16:15-18:15 SESSION VIII

Gerasimos Merianos, Making or Imitating Gold? Chrysopoeia as Techne in Byzantium

Nell Sypniewska, The Medical Skills and Practical Knowledge of Female Members of the Imperial Family at the Court of Komnenoi

Christos Tsatsoulis (online), Doctors on Lead: Medical Identity and Professional Status in Byzantium through Sigillographic Evidence

Edward Hoptioncann (online), How Byzantium Transformed the Study of Human Anatomy

16:15-18:15 SESSION VIIIa

Andrew Wade, The unusual, lengthy Midnight Office in Melkite Alexandria witnessed in Sinai Arabic 232 (13th c.)

Angeliki Delikari, The significance of the Long Life of Saint Clement of Ohrid in Slavia Orthodoxa

Yanko Hristov (online), Negotiating despair: expressions of suicidal behaviour in the thirteenth-century rural Balkans

Mihai Dragnea, The confusion between Vlachs and Wallachians in historiography

18:15 Maciej Helbig: Ancient buffet

9 May 2026

8:00-9:30 SESSION IX

Yvette Hunt (online), Roger Marchall's Composite Phisice Plinii: Cambridge, Peterhouse MS 222 and the Use of Digitised Manuscripts

Elias Valiakos, Theophanes Chrysobalantes' Synopsis on Remedies. A First Approach

Alain Touwaide, Managing the Ancient Legacy: From Dioscorides, *De materia medica*, to the So-called Herbal

8:00-9:30 SESSION IXa

Marcin Boehm, The Edge of Byzantine World: Poles and French in the army of Henry VI Hohenstaufen during his second expedition to southern Italy in 1194

Lukasz Rozycki, *De militari scientia* and the Image of Arabs in Late Antique Military Treatises

Rafal Szewczyk, Between Alliance and Rivalry: A Few Remarks on Byzantine Relations with the Mongol Empire and the Early Ilkhanate (c. 1240-1265)

9:30-9:45 Coffee break

9:45-11:15 SESSION X, ROUND TABLE: Multidisciplinary Approaches to Pharmacotherapeutics: Application of Past Results to the Present

Alice Capobianco (online), Barbara Huber, Beyond Residues: Reconstructing Roman Perfume Industries through Biomolecular and Ethnoarchaeological Data

Sean Coughlin, Smoke Through Oil: Replicating an Ancient Fumigation-Based Extraction from Aetius of Amida

Isabel Grimm-Stadelmann, Fragrant Ointments in Hospital Context

9:45-11:45 SESSION Xa

Octavian-Adrian Negoita (online), John Kantakouzenos's Anti-Jewish Polemic

Luisa Andriollo (online), Gender, Sexual Morality, and Religious Polemic: Representations of Women in Twelfth- and Thirteenth-Century Byzantine Anti-Muslim Literature

Aleksandar Savic, Between Sultan and Scaffold: Christian-Muslim Encounters in South Slavic Hagiography (13th-16th Centuries)

Artemy Streletsky (online), The polemical techniques in John of Damascus's "On the heresy of the Ishmaelites"

Coffee break

12:00-13:30 SESSION XI

Davide Mussi, Therapy for Gout in Demetrios Pepagomenos' "De podagra"

Maciej Kokoszko, Zofia Rzeznicka, How to Choose the Best Type of Honey and Where to Find It

Salome Gviniashvili, Between Ritual and Remedy: Vernacular Healing and Medical Manuscripts in Medieval Georgia Language

12:00-13:30 SESSION XIa

Adam Lukaszewicz (online), A remark on a passage of Nonnos

Boris Shopov (online), Serdica and Theophylact Simocatta: The Importance of a Blank Space

Maciej Dawczyk, The geography of early medieval Emilia-Romagna and its influence on the development of Byzantine-Lombard conflicts

13:30-14:30 Lunch break

14:30-15:30 SESSION XII, Alain Touwaide, Emanuela Appetiti workshop: Greek Medical Manuscripts-MediManus

15:30-15:45 Coffee break

15:45-17:15 SESSION XIII

Elke Krotz, *Synonyma Rasis, Synonyma Serapionis, or better: Synonyma Gerardi Cremonensis?*
Theodora Zampaki (online), *Healing Properties and Therapeutic Testing in al-Razis Kitab al-Hawi fi al-tibb*
Anya King (online), *What were Murri Oils?*

16:15-17:15 SESSION XIIIa

Marina Bastero Acha, Marta Fernandez Corral, *Workshop Practices and Epigraphic Production at Lara de los Infantes (Burgos, Spain)*
Lorena Perez Yarza, *Reading the Unnamed: Materiality and Technical Diversity in Roman Epigraphic Production*
Martyna Swierk, *Ex officina Felices. Self-presentation of craftspeople and workshops in mosaics from the Mediterranean from the 3rd to the 5th century AD*

17:15-17:30 Coffee break

17:30-19:10 SESSION XIV, ROUND TABLE: AI for Unlocking Byzantine Medical Manuscripts

James Zainaldin (online), Mark Schiefsky (online), Cameron Pattison (online), Jacob Wu (online), *Can AI Read Galen? Machine Translation, Medical Greek, and the Limits of Large Language Models*

17:30-19:30 SESSION XIVa

Michal Dolecki, *The equestrian order of the third century AD - continuation of trends from the previous period or revolution?*
Mihajlo Dzamtovski, *Considerations on the provincial affiliation of Naissus in the late 3rd and early 4th centuries*
Jakub Jastrzabek, *"Felicior Augusto, melior... quo?" - the Ideal of Imperial Power in the Late Roman Empire (4th-6th c.)*
Viktor Humennyi (online), *Imperial Administration and the Transforming Roman Limes in Syria (3rd-4th c. CE): the "political language" of the inscriptions*

[16]. MARY JAHARIS CENTER SPONSORED PANEL / FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (SOUTH BEND, IN, 22-25.10.2026): CALL FOR SESSIONS (SUBMISSION DEADLINE: 08.05.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Call for Sessions: Mary Jaharis Center Sponsored Panel, 52nd Annual Byzantine Studies Conference

As part of its ongoing commitment to Byzantine studies, the Mary Jaharis Center for Byzantine Art and Culture seeks proposals for Mary Jaharis Center sponsored sessions at the 52nd Annual Byzantine Studies Conference to be held at the University of Notre Dame in South Bend, Indiana, October 22-25, 2026.

We invite session proposals on any topic relevant to Byzantine studies.

Session proposals must be submitted through the Mary Jaharis Center website. The deadline for submission is May 8, 2026.

If the proposed session is accepted, the Mary Jaharis Center will reimburse a maximum of 5 session participants (presenters and chair) up to 800 dollars maximum for scholars traveling from inside North America and up to 1400 dollars maximum for those coming from outside North America. Funding is through reimbursement only; advance funding cannot be provided.

For further details and submission instructions, please visit
<https://maryjahariscenter.org/sponsored-sessions/52nd-bsc>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture, with any questions.

[17]. CONVEGNO DI STUDI NORMANNI E MONASTICI (MAZARA DEL VALLO, TP, 09.05.2026)

Da: Cristina Rognoni (cristina.rognoni@unipa.it)

CONVEGNO DI STUDI NORMANNI E MONASTICI
Salone della Foresteria monastica I Sessione -- Ore 10.00-13.00

Saluti

9.00-9.10 S.E.R. Mons Angelo Giurdanella, Vescovo di Mazara del Vallo

9.10-9.20 Dott. Salvatore Quinci, Sindaco di Mazara del Vallo

9.20-9.25 Donna Giovanna Tranchina O.S.B., Superiora amministrativa del Monastero

Relazioni

9.45 Prof.ssa Cristina Rognoni (Università di Palermo), "Le tre pergamene greche del Monastero di San Michele a Mazara"

10.15 Prof. Gioacchino Strano (Università di Catania), "Schemi e modelli di tradizione bizantina nella produzione poetica e retorica della Sicilia normanna"

10.40 Prof. Antonino Tranchina, "'Templum Angelorum'. Le tracce della fabbrica medievale di San Michele a Mazara nel quadro dell'architettura siciliana di età normanna"

11.00-11.30 Prof. Giovanni Travagliato (Università di Palermo), "Il baculo pastorale dell'argentiere Paolo Gili per la badessa Donna Caterina de Guglielmo (1518-1553)"

Comunicazione

Il documento inedito del contratto di Fazio Gagini con il Monastero di San Michele per le statue della Madonna della Grazia e di San Michele

Chiesa monastica di San Michele II Sessione -- Ore 16.00-18.30

16.00 Dom Ildebrando Scicolone O.S.B., Abate emerito dell'Abbazia di San Martino delle Scale, "Il monachesimo benedettino in epoca normanna"

16.30 Prof. Giovanni Isgro' (Università di Palermo), "I Benedettini e il dramma liturgico al tempo di Ruggero II"

17,00 Prof.ssa Mariny Guttilla (Università di Palermo), "Il soffitto affrescato della Chiesa del Monastero benedettino di San Michele a Mazara"

17,30 Prof. Salvatore Machi', "La facies settecentesca della Chiesa del Monastero di San Michele Arcangelo: la decorazione serpotesca in stucco"

Comunicazione

La bolla di ricevuta della statua argentea di San Michele di Joseph Bauer

Ore 19.00 Chiesa di San Michele

S. Messa presieduta dal Vescovo di Mazara del Vallo con l'Arcivescovo Mons. Vito Rallo e l'Abate di San Martino delle Scale

[18]. COLLOQUE INTERNATIONAL: "L'ESPACE PUBLIC BYZANTIN A' L'EPREUVE DES RAPPROCHEMENTS AVEC L'EGLISE DE ROME (XIIIe-XVe SIECLE)" (ROME, 11-12.05.2026)

Da: Francesca Samori' (francesca.samori@ugent.be)

Colloque international "L'espace public byzantin a' l'epreuve des rapprochements avec l'Eglise de Rome (XIIIe-XVe siecle)"
(Ecole francaise de Rome, 11-12.05.2026)

Organisation scientifique par Giulia D'Albenzio (Universite' Paris 1 Pantheon-Sorbonne / Universita' degli Studi di Padova / Universita' Ca' Foscari Venezia) et Francesca Samori' (Universiteit Gent)

Ce colloque propose de renouveler l'analyse des rapprochements entre l'Eglise byzantine et l'Eglise de Rome en examinant la maniere dont ceux-ci ont contribue' a' faconner l'espace public byzantin entre le XIIIe et le XVe siecle. Il s'agit de mieux comprendre comment cet enjeu ecclesiologique devient non seulement un moyen privilegie' pour les courants dissidents de delegitimer le pouvoir imperial, mais aussi, en consequence, un defi majeur auquel l'empereur doit faire face pour maintenir ou renforcer son autorite' dans un contexte geopolitique en constante evolution. Une attention particuliere sera portee aux strategies discursives deployees par les intellectuels pour critiquer ou soutenir la politique religieuse imperiale, ainsi qu'aux dispositifs de censure et d'encadrement des voix contestataires mis en oeuvre par le pouvoir. L'etude des figures engagees dans ces dynamiques et l'identification des milieux sociaux ou' ces discours emergent et circulent permettront d'eclairer les interactions entre autorite' politique, orthodoxie et autonomie d'expression.

PROGRAMME

LUNDI 11 MAI 2026

Salutations institutionnelles et ouverture des travaux (9h30)

I. Critique et subversion (10h00)

President de session: Niccolo' Zorzi (Universita' degli Studi di Padova)

Marie-Helene Blanchet (CNRS, UMR 8167 Orient et Mediterranee): "La reaction antiunioniste des milieux monastiques: comparaison entre les unions de Lyon (1274) et de Florence (1439)"

Camille Rouxpetel (CNRS, UMR 8167 Orient et Mediterranee): "Un remede venu d'Orient: l'Eglise latine confrontee au Grand schisme"

Giulia D'Albenzio (Universite' Paris 1 Pantheon-Sorbonne / Universita' degli Studi di Padova / Universita' Ca' Foscari Venezia): "Les negociations de Manuel II Palaiologos avec la papaute' (Thessalonique, ca 1385-1386) et leur reception a' Constantinople d'apres la correspondance de Demetrios Kydones"

Discussion

II. Strategies imperiales de controle (15h00)

President de session: Anna Gioffreda (Sapienza Universita' di Roma)

Marco Enrico (Universita' degli Studi di Genova): "L'emissario contestato: Isidoro di Kyiv e i limiti del controllo costantinopolitano sulla Chiesa moscovita"

Stefano Vianelli (Universita' degli Studi di Milano): "La politique religieuse d'Anne de Savoie, entre publicite' et negociations secretes (1326-1347)"

Raul Estanguí Gomez (CSIC, Madrid): "La repression des unionistes et pro-latins par le patriarcat de Constantinople dans la seconde moitie' du XI^{ve} siecle"

Discussion

MARDI 12 MAI 2026

III. Circulation, reception, interaction (9h30)

President de session: Francesco Monticini (Universita' Roma Tre)

Francesca Samori' (Universiteit Gent): "The St. Michael Monastery on Mount St. Auxentios and the unionist policy of Michael VIII"

Christopher David Schabel (CNRS, IRHT Section Latine): "Conversations between Greeks and Latins in the Circle of Philip of Pera, from Contra Graecos (1252) to the Council of Florence"

Martin Hinterberger (Panepistemio Kyprou): "Emotions as a driving, or rather inhibiting, force concerning Latin-Greek relations"

Discussion

Marco Fanelli (Universita' Ca' Foscari Venezia): Conclusioni

Sara' possibile seguire i lavori del convegno anche online. Per ricevere il link si prega di contattare Giulia D'Albenzio (giulia.d-albenzio@univ-paris1.fr) e Francesca Samori' (francesca.samori@ugent.be).

[19]. THE FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (SOUTH BEND, IN, 22-25.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 25.05.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Fifty-Second Annual Byzantine Studies Conference (Oct. 22-25, 2026)

DEADLINE: May 25, 2026

The Fifty-Second Annual Byzantine Studies Conference (BSC) will be held in South Bend, Indiana, from Thursday, October 22, through Sunday, October 25, 2026. The conference will be hosted by the University of Notre Dame. The local arrangements chairs are Alexander Beihammer, Professor of Byzantine History and Co-Chair of the Byzantine Studies Committee, Medieval Institute; Alexis Torrance, Associate Professor of Byzantine Theology and Co-Chair of the Byzantine Studies Committee, Medieval Institute; and Jeff Wickes, Associate Professor of Syriac Christianity and Robert M. Conway Director of the Medieval Institute.

The BSC is the annual forum for the presentation and discussion of papers on every aspect of Byzantine Studies and on related topics relevant to the field. Conference attendance is open to all, regardless of nationality or academic status.

The Program Committee invites proposals for papers and thematic panels on all topics and in all disciplines related to Byzantine Studies, broadly construed. Paper proposals for the 2026 BSC may be

submitted in the form of individual papers or as part of organized panels.

To deliver your paper at the BSC, you must be a member of BSANA in good standing and either enrolled in a graduate program at the time of submission or hold a graduate degree in any field related to Byzantine Studies. We encourage undergraduate attendance but do not accept submissions from undergraduates.

You can join or renew your membership in BSANA and pay your dues according to your current status at: <https://bsana.net/members/>

For instructions on how to submit a proposal and to learn about funding opportunities, please see the attached PDF or visit the BSANA website: <https://bsana.net/annual-conference/>

Naomi Pitamber, BSC 2026 Program Committee Chair

[20]. INTERNATIONAL CONFERENCE: "SHARED STORIES, MOTIVES, AND IMAGES BETWEEN THE GREEK, ORIENTAL, AND LATIN WORLDS IN LATE ANTIQUITY AND THE MIDDLE AGES" (HAMBURG, 09-10.09.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

An International Conference organised by the DFG-ANR Project PhysiLab
9-10 September 2027
University of Hamburg,
Centre for the Study of Manuscript Cultures
Warburgstrasse 26
Hamburg

The German-French collaborative project PhysiLab (<https://ephyriologus.hypotheses.org/327>), funded by the Deutsche Forschungsgemeinschaft (DFG) and the Agence Nationale de la Recherche (ANR) (2025-2028), aims to produce new editions -- both digital and print -- of the earliest versions of the Physiologus. Over the course of this work, it has become evident that the connections between the Latin and Christian Oriental translations are far more extensive and intricate than previously recognized. Moreover, tracing the sources and examining the literary and iconographic reception of the Physiologus has revealed complex pathways that transcend linguistic, cultural, and religious boundaries.

Stories, motifs, and images from the Physiologus circulated widely during Late Antiquity and the Early Middle Ages, contributing to the formation of a shared system of mental references despite linguistic, cultural, or religious differences. Similar patterns of large-scale, multilingual transmission -- encompassing written, oral, and pictorial media -- can be observed in numerous narrative traditions, whether hagiographic, biographical, fictional, or historical in nature. Studying the complex histories of these traditions challenges conventional dichotomies such as West/East, centre/periphery, religious/secular, courtly/popular. Notable examples include Barlaam and Josaphat, the Alexander Romance, the Seven Sages, the legend of Saint Pelagia, the Miracles of Mary, and the Dionysian legends, among others.

This conference seeks to bring together scholars working on such large and complex multilingual traditions of textual and pictorial narratives. We invite contributions from researchers across linguistic boundaries and disciplinary approaches -- philological, historical, iconographical, literary, or digital -- to critically engage with the methodological challenges posed by these traditions. By doing so, we aim to refine our understanding of the cultural history of the premodern era, characterized by its long-term, multicultural, and multilingual dynamics.

During the conference, the PhysiLab team will present the new electronic, multilingual edition of the earliest versions of the Physiologus.

A selection of papers will be considered for publication, potentially in the series Cultural Encounters in Late Antiquity and the Middle Ages (Brepols) (<https://www.brepols.net/series/CELAMA>).

Submission deadline: 31 May 2026. Further information available here:
<https://ephiologus.hypotheses.org/1346>

[21]. INTERNATIONAL CONFERENCE: "ART AND ARCHITECTURE IN MEDIEVAL AND MODERN GEORGIA: HISTORICAL AND CULTURAL CONTEXT. DEDICATED TO THE 85th ANNIVERSARY OF GEORGE CHUBINASHVILI" (TBILISI AND ON LINE, 25-27.11.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

International Conference

Art and Architecture in Medieval and Modern Georgia: Historical and Cultural Context
Dedicated to the 85th anniversary of George Chubinashvili Institute of History of Georgian Art (since 2006 -- George Chubinashvili National Research Centre).

Tbilisi, 25-27 November 2026

On the occasion of its 85th anniversary, the George Chubinashvili National Research Centre announces an international conference entitled "Art and Architecture in Medieval and Modern Georgia: Historical and Cultural Context", to be held in Tbilisi from 25 to 27 November 2026.

The conference invites art historians, architectural historians, and scholars in related disciplines to explore the historical, cultural, and intellectual contexts of Georgian art and architecture from the medieval to the modern period. The event will be held in a hybrid format, allowing both in-person and online participation. As an anniversary event, the conference aims to provide a broad forum for discussion and welcomes contributions addressing a wide range of topics, including (but not limited to):

- formation and early development of Christian architecture
- art and the cult of relics
- devotional practices and the creation of sacred spaces
- architecture of Georgia in the Caucasian and Middle Eastern context
- Medieval patronage
- Medieval cultural and artistic exchange
- the place of Georgia in Global Byzantium
- the emergence of Modernity
- art and power in the Medieval and Modern periods
- art and identity in the Medieval and Modern periods
- gender in Medieval and Modern art
- aspects of Georgian Modernism
- art and ideology in the Soviet period
- the historiography of Georgian art
- contemporary challenges in the study of Georgian culture

While the conference focuses primarily on Georgia, papers addressing the art and architecture of the wider region are also welcome, particularly those that highlight Georgia's connections and relations with neighboring countries and cultures.

Proposals for 20-minute papers should include a title, an abstract of up to 300 words, and the author's name, institutional affiliation, and contact details. Abstracts may be submitted in English or Georgian. Please send proposals to: natsvlishvili@gch-centre.ge by 31 May 2026. Applicants will be notified of the outcome of their submissions by 30 June 2026.

[22]. ANNUAL ORTHODOX CANON LAW SOCIETY OF NORTH AMERICA CONFERENCE
(BROOKLINE, MA, 30-31.10.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.05.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

On October 30-31, 2026, the annual conference of the Orthodox Canon Law Society of North America (OCLSNA) will take place at the Maliotis Cultural Center on the campus of Holy Cross Greek Orthodox School of Theology, 50 Goddard Avenue, Brookline, MA 02445. The deadline for submission of paper proposals is May 31, 2026.

OCLSNA holds an annual forum for the presentation and discussion of papers on every aspect of Orthodox canon law and on related topics relevant to the discipline. Orthodox canon law includes the entire field of Eastern Christian canonical history and practice, including the Oriental and Eastern Catholic traditions. The discipline extends beyond the review of formal legislation and includes a vast scope of practice and literature. The canonical and legal life of the Church is reflected in such diverse areas as hagiography, liturgy, art, hymnography, church history, and pastoral practice. Conference attendance is open to all. Although blessed by Orthodox hierarchy, the society is academic in nature and not affiliated with any Orthodox jurisdiction or with the Assembly of Canonical Orthodox Bishops of the United States.

The society aims to foster growth in the study of the Orthodox canonical tradition by gathering scholars, professors, graduate students, attorneys, seminarians, and interested clergy in academic conferences to provide an avenue for the presentation of papers embodying current research in a professional setting.

The Program Committee invites proposals for papers on all topics and in all disciplines related to Orthodox canon law, as described above broadly construed. Since this year's conference is being held on Halloween, papers will also be welcomed on related themes dealing with such subjects as death, the forces of darkness, the overcoming of evil, and the last things. Scholars, professors, graduate students, attorneys, seminarians, and interested clergy are encouraged to contribute. Since the society is academic in nature, all are welcome to submit proposals without any consideration of denominational affiliation.

For details on proposal requirements and submission, including those for organized panels, please see the Society's website at <https://www.oclsna.org>

[23]. PRESENTAZIONE DEL VOLUME: "FROM ALEXANDRIA TO JERUSALEM (AND BEYOND).
ESSAYS IN HONOR OF LORENZO PERRONE" (BOLOGNA E ON LINE, 09.06.2026)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

Presentazione del volume:

"From Alexandria to Jerusalem (and Beyond) Essays in Honor of LORENZO PERRONE"

Peter Lang, 2025

9 giugno 2026, ore 16

Aula Magna della Biblioteca Universitaria, via Zamboni 33-35, 40126 Bologna

ore 16 Saluti

NICOLA GRANDI

Direttore del Dipartimento di Filologia Classica e Italianistica

MARIA VERONESE

Presidente della Consulta Universitaria di Letteratura Cristiana Antica

MARCO RIZZI

Presidente del Gruppo Italiano di Ricerca su Origene e la Tradizione Alessandrina

ore 16.15 Interventi

ANDERS-CHRISTIAN JACOBSEN

(University of Aarhus)

BROURIA BITTON-ASHKELONY

(The Hebrew University of Jerusalem)

ALAIN LE BOULLUEC

(Ecole Pratique des Hautes Etudes, Paris)

Conclusioni: Lorenzo Perrone

Per confermare la partecipazione o richiedere il link per seguire da remoto, si prega di scrivere a:
daniele.tripaldi@unibo.it o andrea.villani5@unibo.it

[24]. 9th INTERNATIONAL SEMINAR ON MEDIEVAL AND MODERN ARCHAEOLOGY: "INEQUALITY IN LATE ANTIQUITY AND THE MIDDLE AGES. ARCHAEOLOGICAL TRACES OF A STRUCTURAL PROBLEM" (ROSES [SPAIN], 08-09.10.2026): CALL FOR PAPERS (15.06.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

9th International Seminar on Medieval and Modern Archaeology

Inequality in Late Antiquity and the Middle Ages
Archaeological Traces of a Structural Problem

Roses (Spain), 8-9 October 2026

The 9th International Seminar on Medieval and Modern Archaeology aims to deepen the study of inequalities within a chronological framework spanning from Late Antiquity to the Late Middle Ages, from the broadest possible perspective, allowing for both general overviews and the study of specific aspects. The seminar seeks to analyze the archaeological trace of inequality at the following levels:

- Social
- Gender
- Production cycles
- Anthropological; bioarchaeology and inequality (diet, pathologies...)
- Habitation spaces. Urban stratification of settlements. Centers of power as manifestations of inequality...
- The agricultural world, internally and in the countryside-city relationship
- Territory. Occupation of privileged and marginal spaces, access to resources...
- Material culture and tools
- Diet
- Interreligious relations (treatment of minority communities: Jewish, Muslim, etc.)
- Social stratification in sacred spaces and cemeteries
- Any other aspect in which inequality is manifested

The seminar aims to offer the broadest possible overview of the new knowledge that archaeology has contributed to these issues in recent years. For this reason, papers or posters may be presented on a wide range of topics from a multidisciplinary perspective, but always with an archaeological approach, ranging from macro-analyses of territories to more specific case studies or research on diverse materials. The seminar seeks to provide research groups and scholars working on this extensive period from an archaeological perspective with the opportunity to present the results of their work and, above all, to create a forum for meeting and debate that enriches the exchange of ideas and proposals.

The organisation plans to publish the communications and posters presented

Submissions must be sent before 15 June 2026.

Information: <https://www.udg.edu/ca/catedres/roses-darqueologia/transferencia/seminaris>

[25]. CONFERENCE: "MULTISPECTRAL GAZE: NEW APPROACHES TO THE COTTON GENESIS. IN MEMORY OF JOHN LOWDEN" (LONDON, 19.06.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The British Library recently undertook a new multispectral digitisation campaign of the Cotton Genesis (British Library, Cotton MS Otho B VI), one of the greatest works of manuscript art to survive from late Antiquity and one of the most tragic casualties of the Cotton Library fire of 1731.

The new imagery made visible parts of the manuscript unseen since the fire. Pages that look black to the naked eye now reveal portions of readable texts; illuminations that look like blocks of colour now show layers of paint, brush strokes, and fold outlines.

This opens exciting opportunities for new research on this manuscript, which is a significant witness both of an influential late-antique visual tradition and of the text of the Septuagint. The British Library will celebrate the launch of the multispectral images of the Cotton Genesis on its website with an interdisciplinary conference fully dedicated to the manuscript.

If you would like to attend the conference at the British Library's Knowledge Centre, 96 Euston Rd., London on 19 June 2026 (in-person event only), please book at <https://events.bl.uk/events/multispectral-gaze>, where you also find the programme.

[26]. SYMPOSIUM: "ILLUMINATING THE DARK! NIGHT HISTORIES FROM BYZANTION TO ISTANBUL" (ISTANBUL, 04-05.06.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 13.07.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Symposium
Call for Papers
Illuminating the Dark!
Night Histories from Byzantium to Istanbul

4-5 June 2027

Night is half of history. Yet, histories of the night have been disproportionately marginalized, especially beyond the confines of Western European contexts. Under the theme "Illuminating the Dark!" we ask: how might we rethink the temporal and spatial records of nocturnal experiences to understand what it means to inhabit the night across Byzantium/Constantinople/Istanbul's extraordinary historical transformations? In an era of increasing light pollution, the degradation of night ecosystems, and 24/7 urbanization, understanding how societies have historically negotiated the night is urgently needed to reimagine sustainable, inclusive nocturnal futures.

This symposium seeks contributions that use night as an analytical category rather than merely describing activities that happen to occur after dark. We are particularly interested in research that reveals how examining the night/day dichotomy opens new interpretive possibilities, challenges conventional periodizations, or illuminates previously invisible power relations, social dynamics, and spatial practices. We seek studies that demonstrate how the night realm itself, as a temporal, spatial, and conceptual framework, generates novel insights about urban life, social relations, and historical change.

This interdisciplinary symposium will explore Istanbul's night histories across three pivotal periods; Byzantine Constantinople, Ottoman Istanbul, and republican/contemporary Istanbul, examining continuities, ruptures, and transformations in nocturnal urban life. We seek to foster cross-fertilization between history, urban studies, anthropology, geography, literature, art history, ecology, and the broader emerging field of night studies.

We welcome scholars, artists, and community members from all disciplines and career stages to explore Istanbul's nocturnal palimpsest through innovative methodological approaches that illuminate the darkness of the past while addressing contemporary urban challenges.

- Research Focus Areas

We encourage submissions exploring:

Temporal Illuminations: Comparative Night Histories

Byzantium/Constantinople (330-1453): Religious vigils, all-night liturgies, and monastic nocturnal practices; imperial night ceremonies and court rituals; night markets and economic activities; urban lighting technologies (oil lamps, torches) and fire prevention systems; night watches, security, and urban governance; domestic sleep patterns and private night life; nightly gatherings, poetry, symposia; dream books and interpretation; studies on and technology of astronomy/astrology; night ecology and natural rhythms; gender and class dimensions of nocturnal access and mobility.

Ottoman Istanbul (1453-1923): Night sociability and political discourse (coffee houses, taverns, boza houses); Ramadan and qandil nights; Sufi night ceremonies and spiritual practices; Christian and Jewish

night vigils; night entertainment including shadow theater (Karagoz), storytelling, and musical performances; tavern culture and night drinking practices; dream books and interpretation; studies on and technology of astronomy/astrology; Ottoman urban lighting systems and infrastructure; night crafts and trades (bakers, night watchmen, artisans, thieves, sex workers); night mobility and visibility as a gendered practice and spatial and legal restrictions; palace night life and ceremonial practices; political and cultural implications of illuminating the night; pre-Industrial Revolution sleep patterns and nightly gatherings.

Republican/Modern Istanbul (1923-present): Early republican westernization of night entertainment and urban culture; development of nightclubs, bars, and modern leisure venues; cinema culture and night screening practices; industrial night shifts and nocturnal labor; night crafts and trades (bakers, night watchmen, artisans, thieves, sex workers) modern urban lighting and electrical infrastructure development; 1960s-80s music venues, taverns, and nightlife boom; changing nightlife patterns; substance use; contemporary 24/7 urbanism and global nightlife trends; night transportation evolution; digital age impacts on nocturnal urban life; gentrification of historic night districts.

- We invite contributions that examine night through multiple disciplinary lenses:

Urban Planning and Night City Design: Historical evolution of nocturnal urban space; lighting as urban policy; night transportation infrastructure; zoning and temporal regulation of night activities; contemporary smart city approaches to night management

Architecture of Darkness: Built environments designed for night use across historical periods; acoustic properties of night spaces; lighting design and spatial experience; sacred and secular night architecture; adaptive reuse of historical night venues

Literary and Artistic Nocturnes: Night in Byzantine, Ottoman, and republican literature; visual representations of Istanbul nights in painting, photography, and film; musical traditions and night performance spaces; contemporary artistic interventions in night spaces; digital media and night culture; nocturnal literary gathering

Social Stratifications of Darkness: Class dimensions of night access and exclusion; ethnic and religious minorities' night experiences; age-based restrictions and permissions; night as space of transgression and conformity; underground cultures and alternative night communities

Political Ecologies of Night: Urban night ecosystems and biodiversity; light pollution and environmental impact; energy politics of illumination; seasonal rhythms and climate adaptation; interspecies interactions in nocturnal urban environments; soundscapes and sensory environments

Gender and Nocturnal Mobilities: Historical and spatial experiences across periods and places; sexual and gendered night labor and economic activities; safety, surveillance, and autonomy in night spaces; LGBTQI+ night communities and spaces; feminist approaches to night urbanism

Economic Histories of Night: Night market evolution and trade practices; labor history of night work and shift patterns; tourism and night economy development; informal economies and night street culture; contemporary gig economy and night work

Methodological Innovations for Night Studies

- We especially welcome submissions that experiment with:

Sensory History Approaches: Reconstructing historical soundscapes, smells, and tactile experiences of night; embodied methodologies for understanding nocturnal experience; acoustic archaeology and sound mapping

Digital Humanities and Night Studies: GIS mapping of historical night spaces; network analysis of night

social connections; virtual reality reconstructions of disappeared night venues; big data approaches to contemporary night patterns; digital storytelling and public history projects

Community-Engaged Night Research: Participatory mapping of contemporary night spaces; oral history projects with elder residents about nightlife changes; collaborative documentation of endangered night cultures; community-based participatory research methodologies

Comparative and Transnational Approaches: Istanbul in dialogue with other Ottoman, Byzantine, or Mediterranean cities; circulation of night cultures and practices; migration and diaspora night communities; global-local interactions in contemporary night scenes

Creative and Performative Methods: Artistic interventions as research methodology; walking methodologies and night flanerier; experimental podcasting and audio documentation; film and photography as historical evidence; performance studies approaches to night entertainment

- Presentation Formats

We welcome diverse presentation formats (in addition to research papers):

Methodological Workshops: Hands-on training in digital tools, oral history, or community-engaged research

Night Walks and Site Visits: Experiential learning in Istanbul's historic night districts

Creative Interventions: Artistic presentations, performances, films, or multimedia installations

Community Conversations: Dialogues between academics and Istanbul night culture practitioners

Digital Archives Showcases: Presentations of online resources and digital collections

- Who Can Apply?

Scholars at all career stages, including graduate students and early-career researchers

International scholars working on Byzantine, Ottoman, republican, and contemporary Istanbul, or comparative urban night studies (Proposals that explore the temporal, spatial, and sensory dimensions of the city after dark, or that draw comparisons between Istanbul and other urban centers, are highly welcome)

Community practitioners, artists, and cultural workers engaged with Istanbul's night culture

Researchers employing innovative methodological approaches or interdisciplinary frameworks

Contributors representing diverse gender, ethnic, geographic, and institutional backgrounds

- Submission Information and Important Dates

The symposium will take place on June 4-5, 2027 at the Pera Museum Auditorium, Istanbul.

We invite scholars to submit proposals for 20-minute papers. Submissions should be compiled as a single PDF file containing an abstract (maximum 250 words) and a biographical note (maximum 150 words). Please name your file following this format: Surname_Name_NIGHT2027 and send it to night@iae.org.tr.

Deadline for submissions: July 13, 2026

For further information, please visit: en.iae.org.tr

- Language Requirements

Research paper presentations must be in English.

All other submission types (workshops, creative interventions, community conversations, etc.) may be in Turkish or English. Turkish submissions are particularly welcome and encouraged for formats that engage with local communities and practitioners.

Organizing Committee:

Anna Lampadaridi, CNRS, HiSoMA UMR 5189
Asli Zengin, Rutgers University - New Brunswick
Brigitte Pitarakis, CNRS, UMR 8167 Orient et Mediterranee
Carole Woodall, University of Colorado, Colorado Springs
Daniel-Joseph MacArthur-Seal, Scuola Superiore Meridionale, Napoli
Ekin Can Goksoy, Istanbul Research Institute
Ipek Huner, Bogazici University
K. Mehmet Kentel, Leiden University
Nurcin Ileri, Forum Transregionale Studien, Berlin and IISH, Amsterdam

B. PUBBLICAZIONI

[1]. "CULTURAL ENTANGLEMENTS ACROSS MEDIEVAL ARMENIA. CATALOGUE OF THE PHOTO EXHIBITION" (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Cultural Entanglements across Medieval Armenia. Catalogue of the Photo Exhibition 9 April - 12 June 2026, University of Florence, Palazzo Fenzi-Marucelli", Curated by Gohar GRIGORYAN, Zaroui POGOSSIAN, Irene TINTI, within the ERC project ArmEn, Florence: All'insegna del Giglio, 2026 (Florence Studies in Medieval Afro-Eurasia, 2), 71 pp.

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Open Access:

<https://www.insegnadelgiglio.it/en/prodotto/cultural-entanglements-across-medieval-armenia/>

[2]. "PORPHYRA. CONFRONTI SU BISANZIO" 12 (2025) [= "BYZANCE EN SES MARGES: CENTRES, PERIPHERIES, CONTOURS. XVes RENCONTRES INTERNATIONALES DES JEUNES BYZANTINISTES (PARIS, 4-5 OCTOBRE 2024)]

Da: Aisbnews (aisbnews@gmail.com)

"Porphyra. Confronti su Bisanzio" 12 [= "Byzance en ses marges: centres, peripheries, contours. XVes Rencontres internationales des jeunes byzantinistes (Paris, 4-5 octobre 2024)", ed. par G. BIDAUT, A. GAY, M. JOBCZYK, F. PACHA-MIRAN, et L.M. CIOLFI]

ISSN 2240-5240

Sommaire:

Introduction, pp. 5-10; Ch. AGAR, "The Cult of Saints on the Egyptian Border of Byzantium: Transgressions against the Marginalised in Coptic Hagiography", pp. 11-39; G. BELSITO, "The Sicilian Thema: A border or a central area in Byzantine politics? The controversial case of the Byzantine Kastron in Selinunte", pp. 40-79; C.-E. BIUZZI, "Construire depuis les marges: reconnaître une operation culturelle de la transmission des paratextes", pp. 80-119; E. DE ZORDI, "The Northernmost Margin of Byzantine Art. Painted Wooden Churches Between Gotland and Velikij Novgorod in the 12th Century", pp. 120-142; M. EGGER, "Les portraits et inscriptions liminaires du Tetraevangile 'copte 13' de la Bibliotheque nationale de France: modele byzantin, identite' copte?", pp. 143-169; Z. GUO, "Le nom de 'Fu Lin' dans les sources chinoises de la dynastie mongole des Yuan", pp. 170-182; R. LAFONTAINE, "La rhetorique heresiologique de l'episcopat romain aux debuts du schisme acacien: la correspondance du pape Felix III (II)", pp. 183-221; J. PLASSART, "Entre Romains et Sassanides: un miroir trouble de Constantin a' Heraclius?", pp. 222-233.

[3]. "SCRIPTA" 18 (2025)

Da: Aisbnews (aisbnews@gmail.com)

"SCRIPTA". An International Journal of Codicology and Palaeography 18 (2025) -- 288 pp.

INDICE:

Giacomo CARDINALI, "Un (nuovo) atelier di copia nell'arruffio incredibile' di Venezia". -- Edoardo CRISCI, "Riscritture. Per una fenomenologia del riuso grafico nel mondo antico". -- Dario INTERNULLO, "I come Y. Una pergamena 'esotizzata' di Tolomeo, conte di Tuscolo (1105)". -- Mariangela PALOMBO, "Sulla circolazione del Physiologus greco nell'Italia rinascimentale. Padova, Roma, Viterbo". -- Rosa Maria PICCIONE, "L'incastro perfetto. Ricollocare le note di Gabriele Severo alla logica aristotelica". -- Nina SIETIS, "La moda arcaizzante di Teofane in un codice con il monogramma dei Paleologi". -- Indici.

C. NOTIZIE

[1]. OPEN CALL FOR EXPRESSIONS OF INTEREST FOR MSCA POSTDOCTORAL FELLOWSHIPS AT THE NORWEGIAN INSTITUTE IN ROME / UNIVERSITY OF OSLO (SUBMISSION DEADLINE: 15.04.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

- Call for expressions of interest for MSCA postdoctoral fellowships

Are you an early career researcher with a PhD, eager to spend two years in Rome working on the historical humanities within a vibrant scholarly milieu? If so, this call is for you. Deadline 15 April 2026.

The Norwegian Institute in Rome (DNIR) invites expressions of interest from excellent postdoctoral researchers who wish to apply for a Marie Skłodowska-Curie Postdoctoral Fellowship (MSCA-PF) with DNIR as their host institution.

The 2025 MSCA-PF call opens on 6 April and the deadline for submission is 9 September. The deadline for expressing interest to DNIR is 15 April 2026.

We are particularly keen to hear from candidates whose projects engage with DNIR's research profile and who are motivated to make full use of our unique location and research environment.

- About the Norwegian Institute in Rome

The Norwegian Institute in Rome is Norway's principal humanities centre abroad, fostering collaboration between the University of Oslo, Norwegian partner institutions, and leading Italian research centres. It supports research and teaching on the history of Rome, Italy, and the wider Mediterranean -- from antiquity to the present -- with a particular focus on the material dimensions of the region's cultural heritage.

We welcome proposals from a wide range of disciplines within the historical humanities. Areas of special interest include, but are not limited to (in no particular order):

Greek and other non-Roman cultures in premodern Rome and Italy
Digital humanities projects with a historical -- especially archival -- focus
The history of Nordic scholars, collectors, artists and writers in Rome and Italy
Classical archaeology, with emphasis on archaeological theory and funerary culture
Difficult heritage in a broad sense (monuments, artefacts, documents)
The visual and material culture of Rome, with special focus on ritual and liturgy
Greek and Latin epigraphy in Rome, from antiquity to the modern period
The history of libraries, archives and collections in Rome

More information about ongoing research at the Norwegian Institute in Rome can be found here:<https://marie-skłodowska-curie-actions.ec.europa.eu/actions/postdoctoral-fellowships>

More information about Marie Skłodowska-Curie Actions can be found here:
<https://marie-skłodowska-curie-actions.ec.europa.eu/actions/postdoctoral-fellowships>

- Why apply with DNIR as your host?

Being based at the Norwegian Institute in Rome offers a number of distinctive advantages for MSCA fellows:

Rome as a research base -- Work in a historically rich city with direct access to key sites, monuments, and institutions.
Top collections and infrastructure -- Use leading libraries, archives, and specialised collections in Rome and elsewhere in Italy.
Strong international networks -- Connect with researchers in Italy, Norway, and across Europe through DNIR's established collaborations.
Tailored academic events -- Organise workshops, seminars, and conferences in a setting that attracts both local and international scholars.
A focused, supportive environment -- Join a small, dynamic research community with excellent administrative and practical support.

- Tailored support for selected MSCA applicants

Selected candidates will receive support from DNIR and the Faculty of Humanities (HF), University of Oslo, in developing their MSCA-PF application. This includes the opportunity to participate in:

Digital Master Class for MSCA applicants on 12-13 May: An intensive workshop focused on writing competitive MSCA proposals.

Digital QandA for all MSCA applicants at the Faculty of Humanities 26 August, 10:00-11:00: An opportunity to ask questions and receive feedback close to the final stage of proposal preparation.

- Eligibility (please read carefully)

MSCA PF is open to excellent researchers of any nationality. Researchers must be in possession of a doctoral degree. At the call deadline, researchers must have a maximum of 8 years full-time equivalent experience in research, measured from the date that the researcher was in a possession of a doctoral degree.

Mobility rule: the researchers must not have resided or carried out their main activity (work, studies, etc.) in Norway for more than 12 months in the 36 months immediately before the call deadline 9 September 2026.

- How to express your interest?

Potential applicants are invited to send the following documents before 16 April 2026:

Curriculum Vitae

Brief project outline (max. 1 page), including:

Provisional project title

Main research question(s) and objectives

Methodology and sources

A short statement on why DNIR is an appropriate host institution for your project

Please send your expression of interest directly to:

Director Prof. Han Lamers

Email: han.lamers@roma.uio.no

Shortlisted candidates will be invited for an online conversation to discuss project fit, supervision, and the further development of the application.

[2]. ASSISTANT PROFESSOR IN CLASSICAL GREEK LANGUAGE AND ITS LEGACIES / TRINITY COLLEGE DUBLIN, IRELAND (APPLICATION DEADLINE: 27.04.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

We are delighted to advertise for an Assistant Professor in Classical Greek Language and its Legacies. This is a tenure-track position and is based in the Department of Classics in the School of Histories and Humanities. The primary purpose of this post is to consolidate and expand teaching provision in Classical Greek language and to broaden the scope of research into Classical Greek and its reception, with a new research strand in the legacies of the Classical Greek language.

Applicants should have a research specialism in any aspect of Classical Greek language and its reception in any one of a range of areas (philology, literature, history, material culture, philosophy and science,

politics and institutions) and be able to contribute to the Department's active engagement with the ongoing presence of the Classics in the modern world. We particularly welcome specialisms that expand our horizons to explore the legacy of Greek and Greek Studies beyond Europe.

The successful applicant will be expected to contribute to core teaching needs in Classical Greek language (especially elementary Greek language provision) for Joint Honours (JH) Classical Languages (Greek), our Common Entry programme, Classics, Ancient History and Archaeology (CLAHA), and depending upon research specialisms, across our other joint honour degree programmes in Ancient History and Archaeology (AHA) and Classical Civilisation (CC) and to the School's multidisciplinary degree in Ancient Medieval History and Culture (AMHC). They will also offer advanced undergraduate and taught postgraduate (MPhil) modules relating to their areas of research and supervise postgraduate research.

Applications should be submitted by midday on Monday April 27th 2026.

More details can be found via the following link (search under School of Histories and Humanities): <https://tcd.ie/hr/vacancies/> and informal enquiries about this post should be made to the Head of Classics, Dr Ashley Clements (clementa@tcd.ie).

[3]. NEW WEB HOST FOR UPDATED BYZANTINE OBJECTS DATABASE

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Artefacts and Raw Materials in Byzantine Archival Documents" / "Objets et matériaux dans les documents d'archives byzantins" (ByzAD) is an international project to develop a database that collects and organizes mentions of manufactured objects of all kinds and raw materials in Byzantine archival documents. Online access to the database is free.

The database gathers all the relevant words in published archival documents covering the Middle and Late Byzantine periods. Each occurrence of a word leads to the creation of an "Artefacts" file containing a French and English translation of the noun and a commentary on the object itself as well as its name, focusing when appropriate on the particularities of the given occurrence of the word. Context is accordingly provided through the inclusion of the original Greek sentence in which the word is found. Each word also prompts the creation of a "Synthesis" file, where the information yielded by the various occurrences of the same word is stored and summarized.

The database differs from similar efforts produced as print publications. In short, the database offers the advantage of continually being improved and updated. The rolling updates are presented on the opening page of the database.

All scholars with a particular competence in the fields of Byzantine texts, archaeology, art history, museum studies, and technology, and thus knowledge of relevant objects and words, are called on to take part in sustaining and improving the database. Those with questions on the functioning of the database, which should be user-friendly, who notice mistakes in the data, or have suggestions for improvement, can send an email to typika@cfeb.org. Please include a succinct indication of the nature of the email in the subject line.

A "howto.pdf" user guide and a "Help" tab are provided for further information.

The code was substantially updated in October 2025 by Fabien Tessier in collaboration with Olivier Delouis and the support of CNRS, UMR 8167 Orient et Méditerranée, Monde byzantin.

How to cite the database: Ludovic Bender, Maria Chronopoulou, Maria Parani, Brigitte Pitarakis, Jean-Michel Spieser, Aude Vuilloud, Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins: <http://www.typika.fr>

[4]. STAY CONNECTED WITH THE INTERNATIONAL ASSOCIATION OF BYZANTINE STUDIES

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The International Association of Byzantine Studies (AIEB) warmly invites scholars, students, and all those with an interest in Byzantium to connect with us through our official social media channels. By following our accounts, you will receive updates on the Congress and remain informed about the broader initiatives, announcements, and scholarly developments associated with the AIEB.

We welcome you to follow us on:

Facebook - International Association of Byzantine Studies (AIEB)

Instagram - @aieb_byzantium

BlueSky - [aieb-byzantium.bsky.social](https://bsky.app/profile/aieb-byzantium.bsky.social)

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 MAGGIO 2026) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 MAGGIO 2026**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.