

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 GIUGNO 2026

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B. PUBBLICAZIONI

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- [2]. PENNA, D., "BYZANTINE LAW: THE LAW OF THE EASTERN ROMAN EMPIRE" (2026)
- [3]. PITAMBER, N. R., "BYZANTIUM AND LANDSCAPES OF LOSS. THE RECREATION OF CONSTANTINOPLE IN THE LASKARID AND PALAIOLOGAN ERAS" (2026)

C. NOTIZIE

- [1]. BORSA DI DOTTORATO NELL'AMBITO DEL PROGETTO ERC SYNERGY MOSAIC – "MAPPING THE OCCULT SCIENCES ACROSS ISLAMICATED CULTURES" / UNIVERSITA' DI BOLOGNA - DIPARTIMENTO DI FILOSOFIA (APPLICATION DEADLINE: 15.06.2026)
- [2]. POSTDOCTORAL FELLOW IN BYZANTINE COINS AT DUMBARTON OAKS/HARVARD UNIVERSITY (APPLICATION DEADLINE: 05.07.2026)
- [3]. CALL FOR MEMBERSHIP IN THE AIEB COMMISSION "CORPUS FONTIUM HISTORIAE BYZANTINAE"

(CFHB) (APPLICATION DEADLINE: 15.07.2026)

A. EVENTI

[1]. COLLOQUIUM HAGIOLOGIAS: CHARALAMPOS MESSES, "ANAZETONTAS TO CHAMENO BIBLIO: "HO BIOS KAI HOI PRAXEIS EPIPHANON MONACHON APO' TON NIKONA TOU MAUROU OROUS" (VIA ZOOM, 19.05.2026)

Da: Demosthenes Kaklamanos (dkaklama@past.auth.gr)

Aristoteleio Panepistemio Thessalonikes. Kentro Hagiou Demetriou kai Hagiou Gregoriou Palama

Colloquium Hagiologias / Trite, 19 Maiou 2026, hora 18.30

Eisegetes: Charalampos Messes, Anaplerotes Kathegetes Byzantines Philologias - Tmematos Philologias Ethnikou' kai Kapodistriakou' Panepistemiou Athenon

Thema: "Anazetontas to chamenon biblio: "Ho Bios kai hoi Praxeis epiphanon monachon apo' ton Nikona tou Maurou Orous"

Syndesmos symmetoches meso zoom: <https://authgr.zoom.us/j/97328796246>

Panepistemioupole 54124 Thessalonike; dkaklama@past.auth.gr; 2310 996966

[2]. SECOND INTERNATIONAL WORKSHOP: "TRANSMITTING AND PRESERVING LANGUAGES IN THE MEDIEVAL AND EARLY MODERN MEDITERRANEAN" (OXFORD AND ON LINE, 04.06.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

"Transmitting and Preserving Languages in the Medieval and Early Modern Mediterranean. Second International Workshop"

Date: 4 June 2026

Venue: Balliol College, Gillis Lecture Theatre and Massey Room (Oxford OX1 3BJ) and online

Convenors: Daniel Gallaher and Ugo Mondini (University of Oxford)

Speakers: Marina Bazzani (University of Oxford); Valentina Calzolari (University of Geneva); Benedetta Contin (Austrian Academy of Sciences); Andrea Cuomo (Ghent University); Karen Hamada (University of Tokyo); Anthony Kaldellis (University of Chicago); Marketa Kulhankova (Academy of Sciences of the Czech Republic)

For more information: <https://www.balliol.ox.ac.uk/events/2026/june/04/transmitting-and-preserving-languages-medieval-and-early-modern-mediterranean>

[3]. CONVEGNO: "L'IMPATTO DEI NORMANNI SUL MONACHESIMO IN ITALIA MERIDIONALE. PERSISTENZE, DISCONTINUITA', NUOVI APPORTI" (GERACE E VIA ZOOM, 06-07.06.2026)

Da: Gioacchino Strano (gioacchino.strano@unict.it)

"L'impatto dei Normanni sul monachesimo in Italia meridionale. Persistenze, discontinuita', nuovi apporti" (Gerace, 6-7 giugno 2026)

6 GIUGNO

Sessione mattutina

- Saluti

9.30-9.55

Rudi Lizzi (Sindaco di Gerace)

Giuseppe Mantella (Cittadella Vescovile)

Salvatore Inzillo (Istituto della Biblioteca Calabrese)

- Prolusione

Ricordo del Prof. Domenico Minuto, tra i padri degli studi di bizantinistica in Calabria, e del Prof. Salvino Nucera, custode della cultura grecanica calabrese

10.00-10.30: Francesco Parrotta, Giuseppe Mantella, Indagini archeologiche nella Concattedrale di Gerace (2023-2026)

- Percorsi storici, assetti politici e strutture organizzative

Presiede Adele Coscarella

10.35-10.55: Vera Von Falkenhausen, L'impatto dei Normanni sul monachesimo greco in Calabria e Sicilia.

11.00-11.20: Mariarosaria Salerno, Strategie di "conquista" e fondazioni monastiche nella prima eta' normanna.

11.25-11.45: Coffee break

11.50-12.10: Cristina Torre, Disciplina, norme e pratiche dei monaci italogreci tra le dominazioni bizantina e normanna.

12.15-12.35: Franca C. Papparella, La Vita di Luca vescovo di Isola Capo Rizzuto: spunti di riflessione sul potere e la religione della Calabria bizantino-normanna.

13.00-15.00: Pausa pranzo

6 GIUGNO

Sessione pomeridiana

Presiede Cristina Torre

15.00-15.20: Gioacchino Strano, Monachesimo e clero greco fra Calabria e Sicilia in eta' normanna.

15.25-15.45: Domenico Benoci (da remoto), Cassiodoro e i Normanni. Memoria agiografica nel riassetto monastico dell'Italia meridionale.

- Insediamenti, paesaggi e architetture

15.50-16.10: Pasquale Favia (da remoto), Presenze monastiche nella Puglia centro-settentrionale in eta' normanna: paesaggi, eredita', relazioni, morfologie e strutture.

16.15-16.35: Marco Leo Imperiale, Elisabetta Rizzo, Archeologia dei monasteri italo-greci nel Salento normanno.

16.40-17.00: Coffee break

Presiede Marie-Ange Causarano

17.05-17.25: Alessia Frisetti, Cantieri monastici nella valle del Volturno in epoca normanna tra persistenze e innovazioni.

17.30-17.50: Rosa Fiorillo, L'abbazia del San Salvatore al Goletto (AV): nuovi dati dalle recenti ricerche.

17.55-18.15: Adele Coscarella, I luoghi del monachesimo in Calabria fra eta' bizantina e normanna: tessuto insediativo e paesaggio.

18.20-18.40: Eugenio Donato, Tra fondazione e adattamento: note su Santa Eufemia e Santa Maria della Roccella nell'istmo catanzarese in eta' normanna.

20.30: Cena

7 GIUGNO

Sessione mattutina

Presiede Marco Leo Imperiale

9.00-9.20: Elisa Nistico', Ramona Marrella (da remoto), Santa Maria della Roccella come patrimonio e sistema: proposta preliminare di risanamento conservativo e valorizzazione nel paesaggio normanno dell'Italia meridionale.

9.25-9.45: Carlo Citter, Sara Pistolesi, Addio ai Normanni? Cosa sappiamo oggi dell'impatto dei Normanni nella diocesi di Mileto in Calabria?

9.50-10.00: Paolo Mighetto, L'Abbazia della SS Trinita' di Mileto. Un modello per l'architettura monastica dei Normanni d'Italia meridionale e di Sicilia.

10.05-10.25: Maria Cristina Rossi (da remoto), La politica territoriale dei Normanni tra XI e XII secolo in Puglia. Dalla basilica di San Nicola alla rete monastica nel territorio di Bari.

10.30-10.50: Coffee break

Presiede Paolo Mighetto

10.55-11.15: Marilisa Morrone, Fondazioni e rifondazioni: il monastero di S. Filippo d'Argiro' a Gerace fra Normanni e Angioini.

11.20-11.40: Fabio Linguanti, Il monastero normanno di san Michele Arcangelo a Troina. Tradizione storiografica e nuove ipotesi.

11.45-12.05: Marie-Ange Causarano, Normanni e monachesimo nella Sicilia nord orientale: il caso della chiesa dei Ss. Pietro e Paolo d'Agro'.

12.10-12.30: Marco Miano, I possedimenti terrieri del Monastero di San Filippo di Fragala' alla luce delle nuove fondazioni monastiche dell'XI secolo.

13.00-15.00: Pausa pranzo

7 GIUGNO

Sessione pomeridiana

Presiede Carlo Citter

15.00-15.20: Elena Trunfio, La chiesa di S. Maria di Terreti (RC) nel panorama dell'architettura normanna dello Stretto di Messina.

15.25-15.45: Giuseppe Cacciaguerra, Il monachesimo normanno-svevo nella Sicilia sud-orientale: archeologia e

paesaggio.

15.50-16.10: Francesca Colangeli, Paola Orecchioni, La Sicilia nel quadro del monachesimo dell'Italia meridionale: persistenze e trasformazioni in età normanna alla luce delle evidenze archeologiche.

16.15-16.35: Coffee break

- Linguaggi figurativi

16.35-16.55: Giuseppe Hyeraci, La chora del monastero di S. Leonzio Protomartire di Stilo tra Bizantini e Normanni. Evoluzione di un assetto patrimoniale secondo una prospettiva di lunghe duree.

17.00-17.20: Maria Rosaria Marchionibus (da remoto), Il monachesimo italo-greco nel territorio del Principato di Salerno.

17.25-17.45: Stefania Paone, Linguaggi pittorici nella Calabria normanna tra tradizione e innovazione.

17.50-18.10: Anna Arcudi, Emanuela Pettinelli, Lorella Pizzonia, Lorenzo Riccardi, Maria Marilena Sica, Francesco Stilo, Fabrizio Sudano, S. Fantino di Tauriana di Palmi: stratificazioni architettoniche e cultura figurativa tra Bisanzio e dominio normanno. Un palinsesto di pietra e immagini.

Piattaforma Zoom

6 Giugno

<https://us06web.zoom.us/j/85909485309?pwd=9CgM3GXQ3aUe54UkTUa4f6XtRObBnf.1>

7 Giugno

<https://us06web.zoom.us/j/85651831867?pwd=RjcXiFNcLbbGKSgAXipXVxM1SLmomz.1>

[4]. INTERNATIONAL WORKSHOP: "RITUALIZING ROME: VISUAL CULTURE, SPACE, AND LITURGY (C. 300-1300)" (ROME, 19-20.11.2026): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.06.2026)

Da: Aisbnews (aisbnews@gmail.com)

Call for papers: "Ritualizing Rome: Visual Culture, Space, and Liturgy (c. 300-1300)"

International workshop in Rome on 19-20 November 2026, organized by Martin Lesak (DNIR), and with Sible de Blaauw (Radboud Universiteit) as keynote speaker.

How was the city of Rome ritualized in Late Antiquity and during the Middle Ages, and what was the role of visual culture, architecture, materials, and religious practices in that process?

This seemingly straightforward yet immensely layered question has occupied scholars for decades. Since its foundation, the city of Rome served as a stage for a wide range of religious and civic rituals. During Late Antiquity and the Middle Ages, its streets were used as processional routes, while novel spaces were conceived, adapted, and constructed to accommodate the needs of varied religious communities and their developing and changing rituals.

From the fourth century onward, Christian worship and liturgy began to weave one of the most impactful layers into the fabric of the city. Yet, in the art historical study of late antique and medieval Roman visual culture and architecture, liturgical sources have not always been fully integrated into analyses of ritual space. Even Richard Krautheimer's *Corpus Basilicarum Christianarum Romae* only occasionally engages with such documents, despite the valuable information they contain for many of the churches it discusses. More recently, scholarship has increasingly acknowledged the importance of liturgical evidence, building bridges between Roman visual culture, architecture, urban space, and ritual practice. In parallel, art historical research has paid growing attention to the notions of space, movement, and the built as well as natural environment, particularly in relation to the performative dimension of ritual. This international workshop seeks to address and build on such lines of inquiry by inviting contributions that engage with this cityscape in permanent mutation.

How are spaces created, staged, and maintained to accommodate existing or developing Christian as well as non-Christian ritual practices? What were the sensorial dimensions of rituals, and how did such experiences shape subsequent understandings of space? Which material and textual sources allow us to explore these issues, and what are their limits? These are some of the central questions of the workshop, which aims to open new avenues for interdisciplinary research that bring into dialogue art history, liturgical studies, archaeology, architectural history, religious history, and more.

We especially welcome contributions that:

- examine the interaction between ritual practice and the visual, architectural, and urban transformation of Rome;
- analyze the historical and liturgical sources to reconstruct ritual practices and their development;
- explore processions and other forms of ritual movement within and beyond the city walls;
- address the sensorial and performative dimensions of ritual in relation to artworks and built as well as natural environments;
- investigate questions of memory, identity, authority, and community formation as shaped through visual culture, space, architecture, and ritual.

Confirmed invited speakers include Professors Kristin B. Aavitsland (Oslo), Harald Buchinger (Regensburg), Manuela

Gianandrea (Rome), and, for the keynote lecture, Sible de Blaauw (Nijmegen).

Interested scholars from various career stages may send a short bio, selected list of publications and an abstract of c. 250 words to martin.lesak@roma.uio.no before 15 June 2026. Further practical information will be circulated after the selection process.

Researchers without access to institutional funding may apply for a travel grant. Please indicate in your proposal if you would like to be considered for this support.

<https://www.hf.uio.no/dnir/english/research/news-and-events/news/2026/callmartin.html>

[5]. ROMANIAN SOCIETY FOR BYZANTINE STUDIES - LECTURE SERIES: DR. MARCO FANELLI, "POLEMICA E POLEMISTI CONTRO L'ISLAM: NOVITA' E TRADIZIONE IN ETA' PALEOLOGA" (ON LINE, 16.06.2026)

Da: Aisbnews (aisbnews@gmail.com)

Romanian Society for Byzantine Studies - Lecture Series

Marco FANELLI, "Polemica e polemisti contro l'Islam: novita' e tradizione in eta' paleologa"

TUESDAY 16 June 2026

11:00 EET via ZOOM

Registration: contact@srsb.ro

<https://srsb.ro/events/>

[6]. CONVEGNO INTERNAZIONALE: "THE HIDDEN GREEK IN THE PALIMPSESTS FROM THE BIBLIOTECA CAPITOLARE IN VERONA: CODD. CXX AND CXXXIV" (VERONA, 18-19.06.2026)

Da: Paolo Scattolin (paolo.scattolin@univr.it)

"The hidden Greek in the palimpsests from the Biblioteca Capitolare in Verona: codd. CXX e CXXXIV" (Verona, 18-19 June 2026)

The seminar aims to take stock of the progress made in the integrated study of Greek manuscripts CXX and CXXXIV from the Biblioteca Capitolare in Verona, two palimpsests from the Otranto area which, in their oldest layer, preserve extensive fragments of a wide variety of texts (liturgical, musical, homiletic, menological, etc.). The context is that of the MSCA DNS AntCom project (<https://antcom.eu/>), which has facilitated the multispectral digitisation of the manuscripts thanks to a fruitful collaboration with the Fondazione Biblioteca Capitolare and the support of the LaMeDan laboratory, based within the Department of Cultures and Civilisations. Computer scientists, palaeographers and Byzantinists will come together to engage in an interdisciplinary discussion on the study of these challenging and fascinating historical artefacts.

18 JUNE

Biblioteca Capitolare di Verona, Piazza Duomo, 19 - Verona

(10:00) Opening and Greetings

Session 1: Digitization and Palaeography, Chair: Niccolo' Zorzi (University of Padua)

(10:15) Giacomo Marchioro and Panagiotis Leontaridis (University of Verona), The hidden Greek: the digitization of the Greek palimpsests of the Biblioteca Capitolare of Verona

(11:00) Paola Degni (Ca' Foscari University of Venice), The hidden Greek writings of the mss. Veron. CXX and CXXXIV

(11:45) Daniele Arnesano (Independent Researcher), Biblioteca sommersa di Terra d'Otranto: il caso dei palinsesti veronesi

Session 2: Texts I, Chair: Paolo Scattolin (University of Verona)

(13:30) Donatella Bucca (University of Messina), La pratica della riscrittura dei manoscritti musicali bizantini

(14:15) Luigi D'Amelia (University of Bologna), Un manoscritto riscoperto: il palinsesto Veron. CXXXIV e la tradizione della Paracletica bizantina nell'Italia meridionale

(15:20) Panagiotis Leontaridis (University of Verona), (Re)discovering a fragment: towards an edition of the Greek *passiones* of Bonifatius (BHG 279-282)

19 JUNE

Aula 2.5 - Palazzo di Lingue, Via San Francesco, 22 - Verona

Session 3: Texts II, Chair: Aglae Pizzone (University of Southern Denmark)

(10:00) Christian Hoegel (Lund University), Textual Authority and Redactional Hesitation: Symeon Metaphrastes at Work

(10:45) Daria Resh (Swedish Institute at Athens), Palimpsests in the Textual Tradition of Barbara's Passion (BHG 213-214)

(11:30) Konstantina Tsakona (University of Verona), The Passion of Eustratius and his companions (BHG 646): context, transmission, and fragmentary witnesses

The funding project is the MSCA Doctoral Network AntCom (Horizon Europe Program for Research and Innovation under the action Horizon MSCA Doctoral Network, Grant Agreement No. 101073543). Website: <https://antcom.eu/>

Zoom links:

Day 1 (18 June): <https://univr.zoom.us/j/86499809169>

Day 2 (19 June): <https://univr.zoom.us/j/86081527901>

[7]. VIRTUAL WORKSHOP: "DIGITAL ENCODING FOR THE STUDY OF SYRIAC LITERATURE" (VIA ZOOM, 29.06-09.07.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Syriaca.org and the Digital Lab at Vanderbilt University are pleased to invite applications for a virtual workshop on "Digital Encoding for the Study of Syriac Literature"

to be held 29 June to 9 July, 2026 (with 5 days of live instruction).

Participation in the workshop is free of charge and will be held via Zoom.

We invite researchers, graduate students, faculty members, independent scholars, librarians, and technologists with expertise in Syriac Studies to join this workshop to learn best practices for encoding Syriac data using the Syriaca.org data model.

Participants will learn the following:

- An introduction to Syriaca.org and other digital projects within the field of Syriac studies.
- How to use tools for collaborative digital humanities research, including XML editors and GitHub version control software.
- Best practices for using the TEI XML encoding standard widely used within the field of Digital Humanities.
- How to link data to the Syriaca.org knowledge graph.
- An introduction to using AI with Syriaca.org's digital resources.

There is no cost to participate in the workshop, and all who complete the workshop will receive a letter of completion. For those interested, it is also possible to earn continuing education credit through Vanderbilt University for a modest fee.

Through the generosity of the Institute for Classical Christian Studies, we are also pleased to be able to offer a limited number of 500 dollar stipends to participants who successfully complete the workshop and become contributing editors to Syriaca.org. Preference will be given to students, early career scholars, independent scholars, and others if funds permit.

Full details and an application form can be found here:

<https://blog.syriaca.org/2026/05/digital-encoding-for-the-study-of-syriac-literature-a-virtual-workshop-29-june-9-july-2026/>

[8]. I CONVEGNO DOTTORALE INTERNAZIONALE IN STORIA DELL'ARTE: "INDAGARE LA TRADIZIONE: GENEALOGIE, TENSIONI E RILETTURE NEL DISCORSO STORICO-ARTISTICO" (ROMA, 8-10.02.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.06.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@unipd.it)

"Indagare la tradizione: genealogie, tensioni e riletture nel discorso storico-artistico"
8-9-10 febbraio 2027 - Sapienza Università di Roma

Le dottorande e i dottorandi del corso di Dottorato di Storia dell'Arte della Sapienza Università di Roma sono lieti di presentare il I Convegno Dottorale Internazionale in Storia dell'Arte dell'Ateneo, previsto per le giornate del 8-9-10 febbraio 2027. L'iniziativa e la scelta tematica nascono dall'esigenza di interrogarsi sul concetto di tradizione, mettendolo in discussione ed esplorandone criticamente la continuità e i momenti di frattura all'interno del discorso

storico-artistico.

La tradizione, definita come "trasmissione nel tempo di consuetudini, usi e costumi, modelli e norme" (Treccani), spesso viene percepita come un patrimonio immutabile, accettato e radicato nella coscienza comune. Eppure il concetto si presenta come una struttura ambivalente: da un lato rappresenta un modello identitario imprescindibile, una continuità che fonda e orienta le pratiche sociali e culturali; dall'altro può irrigidirsi in forma dogmatica, ostacolando l'emergere del nuovo e imponendo modelli normativi di trasmissione. La tradizione si delinea, pertanto, come un fenomeno complesso frutto di processi eterogenei di mediazione, reinterpretazione, rottura e reinvenzione.

Essa non coincide con la mera conservazione del passato, ma si configura come una forza attiva che informa il presente. Secondo Stravinskij, "una vera tradizione non è la testimonianza di un passato concluso, ma una forza viva che anima e informa di sé il presente [...]. Lontanissima dall'implicare la ripetizione di quel che è stato, la tradizione presuppone la realtà di quel che dura [...]. La tradizione garantisce così la continuità della creazione" (Stravinskij, 1942).

Tuttavia, tale continuità è frequentemente attraversata da tensioni. Come sostiene Harold Bloom, la tradizione non è soltanto un retaggio o un processo di benevola trasmissione: essa è anche un conflitto il cui esito è la sopravvivenza o l'inclusione nel canone. Il critico interpreta tale dinamica di incontro-scontro in chiave edipica, individuando come inevitabile l'irrompere di quella che lui definisce "angoscia dell'influenza" (1973) nel rapporto tra l'artista e i suoi predecessori.

In relazione al rapporto tra memoria collettiva e tradizione si inserisce anche il problema delle "tradizioni inventate": costruzioni retrospettive che, pur rispondendo a esigenze contemporanee, si legittimano attraverso un'apparente continuità con il passato. La tradizione si pone così come uno spazio di negoziazione in cui si ridefiniscono costantemente i rapporti tra memoria, identità e potere, e dove i processi di inclusione ed esclusione giocano un ruolo determinante nella costruzione dei canoni culturali.

Alla luce delle trasformazioni culturali contemporanee, il tema della tradizione sollecita una riflessione critica sulle sue funzioni e sui suoi limiti: tra continuità e discontinuità, tra inclusione ed esclusione, tra memoria e oblio.

Il presente convegno intende indagare tale complessità in una prospettiva ampia e trasversale, capace di abbracciare epoche differenti - dall'antichità al Medioevo, dall'età moderna alla contemporaneità - e di mettere in dialogo ambiti disciplinari diversi. La call invita a interrogare criticamente le categorie di "tradizione" e "innovazione", muovendosi all'interno e al di fuori del canone, nell'ottica di confrontare la cornice storico-geografica di matrice occidentale con narrazioni alternative.

Proposte di assi tematici (a titolo esemplificativo e non esaustivo)

1. Costruire la tradizione

Pensare la tradizione non come dato immutabile, ma come costruzione: attraverso quali processi viene selezionato e trasmesso il passato? Quali istituzioni, pratiche e dispositivi (critici, espositivi, educativi, ecc.) contribuiscono a definirla e a legittimarla? Cosa si sceglie di conservare, secondo quali modalità, e cosa viene invece destinato all'oblio?

L'attenzione è dunque rivolta alla tradizione non come eredità neutrale ma come risultato di operazioni storiche e culturali.

2. Eredità problematiche

Come si vive e si attraversa la tradizione? In che modo gli operatori culturali si confrontano con eredità complesse e/o conflittuali (approccio in termini di adesione, distanza, rifiuto e/o riscrittura)? Riflettere sulla tradizione, dunque, come oggetto di dibattito etico e politico, oltre che estetico.

3. (Ri)raccontare la tradizione: narrazioni ai margini

Quali voci vengono tradizionalmente riconosciute e quali marginalizzate? Quali narrazioni dominanti strutturano la tradizione?

4. Geografie delle tradizioni

In che modo il rapporto con il passato si declina in contesti geografici differenti (contaminazioni, migrazioni, tradizioni inventate, pratiche di appropriazione, ecc.)? Esistono casi in cui ciò che in un determinato sistema culturale è considerato come tradizione diviene, in contesti diversi, strumento di innovazione? In quest'ottica, la tradizione emerge come campo di negoziazione identitaria, in costante tensione tra dinamiche locali e processi globali.

5. Forme, media e attori della tradizione (pratiche, materialità, saperi)

In che modo la tradizione si iscrive nei media, nei linguaggi e nelle pratiche materiali? Qual è il ruolo dei dispositivi artistici, editoriali, critici e architettonici nella sua trasmissione e trasformazione? Si intende, inoltre, indagare come saperi tecnici e competenze professionali contribuiscano alla costante rielaborazione del passato. La tradizione si manifesta, dunque, non solo come concetto astratto, ma come un processo concreto mediato da attori e strumenti specifici.

Modalità di partecipazione

La Call è rivolta a dottorande e dottorandi di atenei italiani ed esteri afferenti ai seguenti settori scientifico-disciplinari: ARTE-01/A, ARTE-01/B, ARTE-01/C, ARTE-01/D.

Le proposte, in lingua italiana o inglese, dovranno essere inviate entro e non oltre il 30 giugno 2026 all'indirizzo e-mail: convegnodott.artesapienza@gmail.com.

La mail dovrà recare come oggetto: SSD_Titolo del contributo (es. ARTE-01/A_Titolo).

Le candidature dovranno essere inviate in un unico file PDF intitolato "NomeCognome_SSD" (ad es.

MarioRossi_ARTE-01/A) e contenere:

nome e cognome del/della proponente, affiliazione accademica, ciclo di dottorato, una breve nota biografica (max 100 parole), l'indicazione del settore scientifico-disciplinare, il titolo del contributo, un abstract (max 300 parole) e una bibliografia di riferimento (max 5 titoli).

L'esito delle selezioni sara' comunicato via e-mail entro il 15 settembre 2026. I partecipanti selezionati dovranno inviare il proprio contributo definitivo entro il 30 novembre 2026, tale contributo verra' sottoposto al vaglio del comitato scientifico con valutazione double blind peer review. E' prevista la pubblicazione dei saggi discussi, ma la partecipazione al convegno non ne garantisce la suddetta, che in ultimo sara' oggetto di selezione da parte del comitato. Il convegno si svolgera' presso Sapienza Universita' di Roma nei giorni 8-9-10 febbraio 2027.

Ogni intervento avra' una durata di 20 minuti e sara' seguito da una discussione dedicata. Si segnala che le spese di viaggio, vitto e alloggio saranno a carico dei singoli relatori.

Le giornate di lavoro saranno organizzate in panel tematici, la cui articolazione sara' resa nota nel programma definitivo che verra' pubblicato entro dicembre 2026.

Per ulteriori informazioni e' possibile contattare il comitato organizzatore all'indirizzo:
convegnodott.artesapienza@gmail.com

Comitato scientifico: Irene Baldriga, Eliana Billi, Francesco Freddolini, Manuel Antonio Castineiras Gonzalez, Massimo Moretti, Raffaella Morselli, Raffaella Perna, Carla Subrizi, Alessandro Taddei.

Comitato organizzatore: Giorgia Abbate, Delfina Balistreri, Matteo Bucci, Francesca Bufano, Sofia Carbonera, Martina Cittadini, Romana Mastrella, Adele Nicolais, Irene Quarantini, Caterina Schiera, Giulia Zimei.

[9]. JOURNEES D'ETUDE: "PARATEXTES POLYGRAPHES ET PLURILINGUES DE L'ANTIQUITE' A' L'EPOQUE MODERNE" (PARIS, 30.06-01.07.2026)

Da: Giada Di Giuseppe (giada.digiuseppe@phd-drest.eu)

Journees d'etude "Paratextes polygraphes et plurilingues de l'Antiquite' a' l'epoque moderne"

30 juin et 1er juillet 2026 - College de France (site Cardinal-Lemoine, salle Françoise Heritier).

Pour le suivre a' distance, s'inscrire en écrivant a' l'adresse paratextes_2026@proton.me.

Programme complet et informations complementaires:

<https://www.orient-mediterranee.com/activity/paratextes-polygraphes-et-plurilingues-de-lantiquite-a-lepoque-moderne/>.

PROGRAMME

30 JUIN 2026

09:15-09:25 Giada DI GIUSEPPE, Alexey MOROZOV, Luciano PIFFANELLI, Mots d'accueil

09:25-09:45 Jean-Luc FOURNET (College de France), Discours d'ouverture

Session 1: Antiquite'

09:45-10:15 Nathalie SOJIC (Universite' de Liege), Polygraphie et diglossie. Des paratextes pharaoniques entre traditions et mutations

10:15-10:45 Mattia AURIEMMA (Universita' degli Studi di Napoli), Towards a Guide to the Mise en page of Dramatic Hypotheses

10:45-11:00 PAUSE-CAFE'

11:00-11:30 Chiara BIAGINI (Universite' Paris Cite' / Universita' di Padova), Lire Priscien par les gloses: le cas de l'Ars Bernensis

11:30-12:00 Alessandra PALLA (Universita' degli Studi di Cagliari), Exploring Paratexts: Remarks on the Marcellinus' Vita Thucydidis in the manuscript Casaubon 11

12:00-14:00 PAUSE DEJEUNER

Session 2: Traditions byzantines

14:00-14:30 Magdalena BURLACU (Universitaet Bern), Images feminines et metanoia: Elements paratextuels et symbolique du coeur dans les traditions byzantines

14:30-15:00 Francesco VANONI (Universita' di Genova / EPHE), Des notes marginales au pinax: trajectoires d'evolution et enjeux des paratextes dans la tradition manuscrite de Nicephore patriarche

15:00-15:30 Georgii TITOV (Lomonosov Moscow State University), Des marginalia au canon: Reexamen des sources de la Vie de Jean Climaque dans la tradition slave

15:30-15:45 PAUSE-CAFE'

Session 3: Orientalia

15:45-16:15 Davide D'AMICO (Universite' de Lorraine), The Philological and Exegetical Character of the Syriac Biblical "Masora": Evidence from the Treatise on Difficult Hebrew Words in Vat. Syr. 152

16:15-16:45 Augustine DICKINSON (Universitaet Muenster), Paracontent in the 'Awda Nagast (Circle of Kings), an Ethiopic Book of Divination
16:45-17:15 Andreas ELLWARDT (Universite' de Fribourg), Paratextes dans les manuscrits copto-arabes du XIXe siecle: le cas des Canons coptes
17:15-17:45 David ZAKARIAN (California State University), Between Text and Paratext: Reassessing Armenian Colophons and Commemorative Notes

1er JUILLET 2026

09:15-09:30 Luciano PIFFANELLI (Universite' de Haute-Alsace), Ouverture

Session 4: Humanisme et imprimerie

09:30-10:00 Camille GRANDPIERRE (Sorbonne Universite'), Le sens de la marge: espace hermeneutique dans les anthologies turco-persanes (XIV-XVe siecles)

10:00-10:30 Petros FOKIANOS (EHESS / Universite' de Patras), Constellations philosophiques et paratextes plurilingues: les marginalia de Marsile Ficin dans le Riccardianus 76 comme espace de mediations entre trois traditions neoplatoniciennes

10:30-11:00 Federica ROSSETTI (Universitaet Innsbruck), Les paratextes multilingues dans le cercle erasmien. Pratiques et enjeux du plurilinguisme humaniste a' Bale

11:00-11:15 PAUSE-CAFE'

Session 5: Poetiques du seuil a' l'epoque moderne

11:15-11:45 Nicolas SOUHAIT (Universite' de Strasbourg), Y a-t-il une Pleiade des seuils?

11:45-12:15 Elie GENIN (Universite' Grenoble Alpes), Les annotations rhetoriques dans les marges des romans modernes (1525-1560)

12:15-12:45 David AMHERDT (Universite' de Fribourg), Au seuil du savoir: paratextes et architecture cognitive dans le Theatrum humanae vitae (1586) de Theodor Zwinger

12:45-13:00 Conclusions (Giada DI GIUSEPPE, Alexey MOROZOV)

[10]. CONFERENCE: "STUDYING THE PROVENANCE OF WRITTEN ARTEFACTS: METHODS, ETHICS, AND LAW" (HAMBURG, 14-16.04.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 31.07.2026)

Da: Aisbnews (aisbnews@gmail.com)

"Studying the Provenance of Written Artefacts: Methods, Ethics, and Law"
Conference at CSMC, Uni Hamburg
14-16 April 2027

Over the last decades, provenance studies have become an integral aspect of art history and cultural Heritage studies. Yet, the provenance of written artefacts has remained understudied, even though their stories evolve in response to significant events, including colonialism, and changes in cultural practices of individuals, institutions, or communities. For various reasons, determining the complete chronology of a cultural object's successive locations and affiliations can be challenging, especially when illicit trade is involved.

The Centre for the Study of Manuscript Cultures (CSMC) and its Cluster of Excellence, "Understanding Written Artefacts" (UWA), published recommendations for ethical and responsible research. These include establishing the provenance of written artefacts, that is, the chronology of ownership, custody or location of archaeological or historical cultural objects from their production context to the present day.

In order to establish and advance the study of the provenance of written artefacts as a field of research, the conference will focus on the methodologies, tools and implications involved in tracing the history of such artefacts, that is any artificial or natural object with visual signs applied by humans. The following topics of discussion are envisaged, and we welcome submissions for papers that fall into these different topics:

- Methodological frameworks to trace the provenance of written artefacts, with a particular focus on building comprehensive documentation and taking into account the distinction between an artefact's origin and its full life cycle.
- Material analyses in reconstructing the history of written artefacts.
- Digital tools, including those based on AI, and databases available to support provenance research.
- Archival provenance (of written artefacts preserved together) vs individual cases (of items dispersed across different collections and institutions).
- Ethical aspects: What responsibilities do scholars and institutions have when dealing with the provenance of written artefacts, especially unprovenanced or illicitly acquired ones?
- Legal aspects and policies concerning the ownership, transfer, and display of written artefacts, including their digital representations.

To encourage deeper engagement, case study sessions will enable participants to explore these issues hands-on. Each session will conclude with a round-table discussion that shifts towards a more theoretical perspective, featuring

contributions from museum professionals and provenance specialists.

Practicalities:

We invite proposals for 20-min presentations, including a title, an abstract of 400 words (half a page) and a short CV (1 page) before 31 July 2026 to conference.csmc@uni-hamburg.de. Proposals must be submitted in English.

Abstracts will be reviewed by the organisers and the Scientific Committee. There will be no conference fees. Costs for travel and accommodation will be covered for accepted speakers.

Key dates:

31 July 2026 - Deadline for proposal submissions

30 September 2026 - Notification of acceptance

14-16 April 2027 - Conference date

Starts 14 April 2027

Ends 16 April 2027

conference.csmc@uni-hamburg.de

Centre for the Study of Manuscript Cultures

(CSMC), University of Hamburg

Warburgstrasse 26, 20354 Hamburg

<https://www.conferences.uni-hamburg.de/event/758/>

[11]. SYMPOSIUM: "ATHONITE COLLECTIONS AND THEIR CHALLENGES: SCHOLARLY ACCESS AND DIGITAL SURROGATES" (PRINCETON, 25-26.09.2026)

Da: Maria Alessia Rossi (marossi@princeton.edu)

The schedule and website for the Symposium "Athonite Collections and Their Challenges: Scholarly Access and Digital Surrogates" are now available at:

<https://symposium-athoslegacy.project.princeton.edu/>

The Symposium will take place in Princeton on September 25-26, 2026.

Mount Athos holds a wealth of treasures that illuminate the expansive social network of the medieval and modern Christian world. This holy peninsula has shaped the history of Greece, the Mediterranean, Europe, and beyond. This symposium aims to tackle the challenges of studying the Athonite collections and other such religious repositories. These are challenges that restrict scholarly inquiry and therefore limit the development of new perspectives and the full appreciation of the unique collections and the history of the communities themselves. The reservations of monastic communities over the public accessibility and display of their sacred objects are well known and understandable in view of the centuries-old traditions the monasteries are safeguarding. This symposium seeks to find new ways forward in reconciling these conflicting views, addressing questions such as: how could institutions preserve the agency of the monastic community whilst promoting accessibility and scholarship? Could openly accessible digital archives be fostered while still respecting the ownership of the living religious community?

This event is being organized in the context of the multiyear project "Connecting Histories: The Princeton and Mount Athos Legacy", which aims to engage and bring awareness to the rich, complex, and remarkable holdings related to Mount Athos on the Princeton University campus: <https://athoslegacy.project.princeton.edu/>

[12]. ON LINE CONFERENCE: "BYZANTINE NATURE BEYOND THE NATURAL: HYBRIDS AND IMAGINARY ANIMALS" (12-13.11.2026); CALL FOR PAPERS (SUBMISSION DEADLINE: 30.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Byzantine Nature Beyond the Natural: Hybrids and Imaginary Animals

Recent years have seen an "animal turn" in Byzantine Studies with scholars deploying diverse approaches such as zooarchaeology, ecocriticism, and ecotheology to investigate how the Byzantines engaged with and thought about a variety of animal species. This animal turn is itself part of a wider environmental focus within the humanities to examine human perceptions of and interactions with the natural world.

One further means to explore conceptions of nature and animals within human societies is through examining hybrids and imaginary animals. Greco-Roman hybrids such as centaurs, satyrs, cynocephali, sirens, and tritons dwelled within the pages of Byzantine literature, illustrating notions of creative human-animal fusions, which were not disconnected from actual human relationships with animals. In a similar manner, Byzantine authors and artists were interested in many imaginative animals. As Boria Sax in his *Imaginary Animals* (2013) has theorized about this category, we should look beyond the conventional construing of human "experience" and "imagination" as opposing forces, and should instead understand these as intertwined. Each exerts vital influence upon how humans approach and consider the natural

world and its inhabitants, especially as recent research in cognitive psychology affirms that perception itself consists largely of imagination. Accordingly, we find animals such as the phoenix, the echeneis, ant-lions, griffins, sea monsters, and dragons throughout a variety of Byzantine texts such as hagiographic and hexaemeral literature, while these are occasionally deployed within philosophical and theological discussions.

Moving beyond purely rationalizing assessments of these figures, this online conference seeks to bring together these imaginative conceptions to examine this understudied reflex of Byzantine animals. As Sax has remarked, instead of considering such figures as relics of a bygone era, "their creation is a constant part of the human condition", and an essential byproduct of human engagement with and theorization of the natural world. We welcome proposals that, rather than offering euhemerist speculations about what may "lie behind" non-existent animals, strive to understand what these contemporary representations and concepts contributed to Byzantine culture and systems of knowledge.

Topics may include, but are not limited to:

- Analysis of Byzantine folkloric and mythological conceptions of hybrids in both textual and artistic media
- Ecocritical examination of imaginary animals in Byzantine theorizing about nature and its possibilities
- Exploring Byzantine uses of hybrids in philosophical, religious, or political discourse
- Ecotheological approaches to Byzantine Christian interpretations of earlier ideas about Greco-Roman hybrids and imaginary animals

This online conference will take place on November 12-13 and is hosted by the Centre for Byzantine Studies at the University of Silesia in Katowice as part of the NCN-funded project "Beyond the Sacred: Conceptions of Nature in Byzantium (4th-15th centuries)". Abstract submissions (up to 150 words) for a 20 minute presentation and a brief bio (c. 100 words) should be sent to bizancjum@us.edu.pl by September 30. Select papers will be invited to contribute to a planned edited volume on this theme.

Organizers: Ryan Denson, Przemyslaw Marciniak, and Max Ritter

[13]. GHENT SEMINARS ON THE GREEK LANGUAGE: "LANGUAGE AND FORM OF RELIGIOUS DEBATES IN AND ACROSS BYZANTIUM" (GHENT AND ON LINE, 01.10.2026-18.02.2027)

Da: Francesca Samori' (francesca.samori@ugent.be)

Ghent Seminars on the Greek Language:

"Language and Form of Religious Debates in and across Byzantium"

Convened by Andrea Cuomo, Marthe Nemegeer, and Francesca Samori'

Events - MELA: The meaning of language

Venue: UGent, Faculteitsraadzaal, Campus Boekentoren Blandijnberg 2

Online at <https://teams.microsoft.com/meet/392083499449135?p=2PrH5B3CuBiitfFC8z>

October 1, 2026 at 4 pm

Alessandra Bucossi (Universita' Ca' Foscari Venezia)

"The Latin Controversy and the Panoplies: Form and Doctrinal Authority in Twelfth-Century Byzantium"

October 29, 2026 at 4 pm

Luigi D'Amelia (Alma Mater - Universita' di Bologna)

"Theorising Hate Speech in Byzantine Religious Polemics"

November 19, 2026 at 4 pm

Francesco Vanoni (Universita' degli Studi di Genova)

"The Anti-Iconoclastic Polemical Arsenal of Patriarch Nicephorus: Some Considerations on the Texts and Paratexts of the Antirrhethici I-II"

December 10, 2026 at 4 pm

Dieter Stern (Universiteit Gent)

"The Slavic engagement in Byzantine theological debates (9th - 14th century)"

February 18, 2027 at 4 pm

Marie-Helene Blanchet (CNRS, Orient et Mediterranee)

"Which Greek was considered best for translating Thomas Aquinas? A comparison of the two versions of 'De rationibus fidei'"

Panagiotis Athanasopoulos (Panepistémio Ioanninon)

"Demetrios Kydones' Translation of Thomas Aquinas' 'Summa Theologiae' Ia IIae: Dating, Manuscript Tradition and Translation Technique"

B. PUBBLICAZIONI

[1]. CALAHORRA BARTOLOME', A., "THE GREAT PALACE" (2026)

Da: Aisbnews (aisbnews@gmail.com)

Alfredo CALAHORRA BARTOLOME', "The Great Palace", Cambridge: Cambridge University Press, 2026 (Cambridge Elements in the History of Constantinople), 100 pp.

ISBN 978-1-009-67552-9 (hardback)

ISBN 978-1-009-67548-2 (paperback)

Summary

The Great Palace of Constantinople was the heart of Byzantium for almost a thousand years, serving as both a political and architectural model for Christendom and the Islamic world. Despite its historical significance, reconstructing its layout remains challenging due to the scarce amount of archaeological evidence. This Element synthesises the historical and topographical evolution of the palace, examining its architectural typologies and the role of ritual and artistic objects in representing imperial power. It also addresses key historiographical issues, such as the identification and dating of the Peristyle of the Mosaics, as well as its role in imperial ceremonies. The research is based on textual sources, archaeology, and graphic documentation, culminating in a virtual reconstruction through 3D imaging. By integrating these methodologies, this Element aims to offer a comprehensive understanding of the Great Palace, its influence, and its role as a central stage for Byzantine ceremonial and ideological expression.

<https://www.cambridge.org/core/elements/abs/great-palace/C0312B828AF9296A7BDC99D2ACBCD7C9>

[2]. PENNA, D., "BYZANTINE LAW: THE LAW OF THE EASTERN ROMAN EMPIRE" (2026)

Da: Aisbnews (aisbnews@gmail.com)

Daphne PENNA, "Byzantine Law: The Law of the Eastern Roman Empire", Cambridge: Cambridge University Press, 2026 (Elements in Rethinking Byzantium), 57 pp.

ISBN 978-10-096-9607-4

Summary

The purpose of this Element is to introduce the study of later Roman law (Byzantine law) to a wider academic audience. Currently a great deal of specialized knowledge is necessary to approach the field of Byzantine law. This Element works to break down the barriers to this fascinating subject by providing a brief, clear introduction to the topic. It makes a scholarly contribution by placing Byzantine law in a broader perspective and by reconsidering some of the aspects of the study of Byzantine law. The Element places Byzantine law outside of the box by comparing, for example, Byzantine law to the European legal tradition and highlighting the role that Byzantine law can have in unravelling the common legal past of Europe. It gives also information on the status of Byzantine legal studies and makes suggestions on how to study Byzantine law and why.

<https://www.cambridge.org/core/elements/abs/byzantine-law/A59990CF659483C1AE246EA1A83ED00A>

[3]. PITAMBER, N. R., "BYZANTIUM AND LANDSCAPES OF LOSS. THE RECREATION OF CONSTANTINOPLE IN THE LASKARID AND PALAIOLOGAN ERAS" (2026)

Da: Aisbnews (aisbnews@gmail.com)

Naomi R. PITAMBER, "Byzantium and Landscapes of Loss. The Recreation of Constantinople in the Laskarid and Palaiologan Eras", Cambridge: Cambridge University Press, 2026, xxiv, 330 pp.

ISBN 978-1-009-33179-1

<https://www.cambridge.org/core/books/byzantium-and-landscapes-of-loss/17F8EC48D021C7756C58D2FD62350630>

Book description

This richly illustrated book presents the art, architecture, and material culture of a little-known Byzantine dynasty, the Laskarids of Nicaea (1204-1261), uncovering their multiple contributions to the so-called Palaiologan renaissance which occurred in Constantinople after the city was regained in 1261. It adds many new examples of artistic and archaeological material to the existing historical work on the period. These include new and renovated fortifications, churches, palaces, and defensive towers, as well as artistic media such as mosaics, frescoes, coins, seals, inscriptions, and ceramics. Naomi Pitamber argues that features from Constantinople and its associated imperial history were recalled, edited, and selected for quotation in Nicaean exile and informed the Palaiologan renaissance in Constantinople. Laskarid cultural production in Asia Minor physically linked the urban imperial past of Constantinople to the present

exilic moment, building a bridge to a yet unknown but much hoped-for future reuniting capital, court, empire, and people.

C. NOTIZIE

[1]. BORSA DI DOTTORATO NELL'AMBITO DEL PROGETTO ERC SYNERGY MOSAIC – "MAPPING THE OCCULT SCIENCES ACROSS ISLAMICATED CULTURES" / UNIVERSITA' DI BOLOGNA - DIPARTIMENTO DI FILOSOFIA (APPLICATION DEADLINE: 15.06.2026)

Da: Aisbnews (aisbnews@gmail.com)

E' aperto il bando per una borsa di dottorato presso il Dipartimento di Filosofia di Bologna nell'ambito del progetto ERC Synergy MOSAIC - Mapping the Occult Sciences across Islamicated Cultures (<https://www.mosaicsynergy.net/>)

La borsa e' inserita all'interno del bando per il dottorato in "Philosophy, Science, Cognition, and Semiotics (PSCS)" come borsa a tema vincolato sul progetto ERC. La posizione e' particolarmente adatta a candidate e candidati interessati a lavorare su fonti bizantine e/o siriane, in dialogo con gli obiettivi piu' ampi del progetto.

Descrizione della posizione

****Scienze occulte nelle tradizioni bizantina e siriana****

Il dottorato di ricerca si svolgera' nella cornice del progetto ERC Synergy grant MOSAIC: Mapping Occult Sciences across the Islamicate World. MOSAIC e' il primo grande progetto dedicato allo studio delle fonti islamiche e cristiano-orientali sulle scienze occulte in un vasto continuum di lingue, che comprende greco, siriano, arabo, persiano e turco. Il progetto promuove un importante cambio di paradigma e intende ridefinire il concetto di "occulto" per coglierne la varieta' di saperi e pratiche assieme alle differenti epistemologie che guidano le loro applicazioni. In questo modo saranno indagati nuovi percorsi di trasmissione e contaminazione degli scritti occulto-scientifici tra mondo islamico e Bisanzio, restituendo un ricco patrimonio testuale e materiale finora in gran parte dimenticato. All'interno di MOSAIC, la posizione proposta si concentrera' su una delle seguenti linee di ricerca:

- (1) il ruolo e la classificazione delle scienze occulte nella tradizione siriana;
- (2) manuali e trattati prognostici in greco e/o siriano (con particolare attenzione al materiale inedito);
- (3) La geomanzia nella tradizione bizantina e/o siriana.

Scadenza per la presentazione delle domande: 15 Giugno 2026

Bando e dettagli per la candidatura:

<https://www.unibo.it/it/studiare/dottorati-master-specializzazioni-e-altra-formazione/dottorati/2026-2027/philosophy-science-cognition-and-semiotics-pscs>

[2]. POSTDOCTORAL FELLOW IN BYZANTINE COINS AT DUMBARTON OAKS/HARVARD UNIVERSITY (APPLICATION DEADLINE: 05.07.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Dumbarton Oaks invites applications for a Postdoctoral Fellow in Byzantine Coins to work with the museum team on projects relating to cataloguing, publication, and exhibition of the coin collection. The successful candidate will receive training in digital cataloguing, collections management, exhibition planning. They will catalogue the newly acquired Mansfield and Shaw collections of early Byzantine coins, describing, recording, and publishing these coins in the Online Coin Catalogue. They will also work with the Registrar to accession and house the coins and help with the re-photographing of the collection. Building on the work of nomisma.org, the Postdoctoral Fellow will be involved in the establishment of a federated database to catalogue and digitize Byzantine coin holdings in various collections worldwide. In partnership with the Curator and the Manager of Exhibitions, they will help to create temporary exhibits of the coin collection and take part in the planning and execution of educational activities. The fellowship offers unique opportunities to build career skills in digital humanities, museum curation, and collections-based education. The Fellow will participate fully in Dumbarton Oaks' dynamic community of scholars and programming in Byzantine Studies and may devote 20 per cent of the fellowship appointment to personal research.

Position description

Major Responsibilities

- Work with representatives of the Numismatic Collection of the Firestone Library Collections, Princeton University and nomisma.org to establish and implement a linked-open data platform for Byzantine coins.
- Aid in the accessioning, housing, and cataloguing of the newly acquired Mansfield and Shaw collections of early Byzantine coins.
- Expand the Dumbarton Oaks Online Coin Catalogue.
- Help with the process of re-photographing the collection.

- Take part in educational activities involving the coin collection.

This is a one-year fellowship appointment, with the possibility of renewal for two additional years. Applicants must have fulfilled all the requirements for the PhD by the start date of the appointment. The Postdoctoral Fellow would report to the Curator of Coins and Seals.

The Postdoctoral Fellow will have access to the outstanding resources of the institute and become part of the larger research community at Dumbarton Oaks. The Fellowship carries a stipend of 67,600 dollars per year with an additional 3,000 dollars annual, taxable research allowance. The Post-Doctoral Fellow will be eligible for medical insurance through the Dumbarton Oaks Fellows' plan and will be provided with an office space, access to the library and museum collections, and complimentary weekday lunches, among other privileges of our community of fellows.

Basic Qualifications

- PhD in History, Art History, or Archaeology with a specialization in Byzantine Studies.
- Excellent research skills, particularly in the areas of numismatic cataloguing.

Additional Qualifications

- Experience in a museum, special collection, or comparable environment.
- Strong computer skills including using relational databases and collection management software.

Special Instructions

Interested candidates should submit a cover letter, CV, a brief research proposal, and two to three references' names and contact information. Applications must be received by July 5, 2026.

For more information, please visit the Dumbarton Oaks website or reach out to FellowshipPrograms@doaks.org.

The preferred start date for this fellowship is September 2026 to January 2027.

Please note: This position is contingent upon funding and satisfactory performance.

Contact Information

- Jonathan Shea, Curator of Coins and Seals
 - Courtney Randolph, Manager of Academic Programs
- 1703 32nd St NW
Washington, DC 20007

Contact Email: FellowshipPrograms@doaks.org

Salary Range

The Fellowship carries a stipend of 67,600 dollars per year with an additional 3,000 dollars annual, taxable research allowance.

Minimum Number of References Required: 2

Maximum Number of References Allowed: 3

[3]. CALL FOR MEMBERSHIP IN THE AIEB COMMISSION "CORPUS FONTIUM HISTORIAE BYZANTINAE" (CFHB) (APPLICATION DEADLINE: 15.07.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Call for Membership in the AIEB Commission Corpus Fontium Historiae Byzantinae (CFHB)

In compliance with the regulations for the management and functioning of commissions of the Association Internationale des Etudes Byzantines (AIEB) the Commission Corpus Fontium Historiae Byzantinae (CFHB) is calling for applications for membership.

The purpose of the CFHB commission, which has existed since 1966, is to plan, coordinate, and evaluate CFHB edition projects. The members of the commission are therefore in regular contact. When a new CFHB project is proposed -- either to the chair or to any other member -- the commission discusses its relevance to the series (via email). For further information, see: <https://aiebnet.gr/commissions/>

The current list of editions (published, in print, and in progress) is published annually in the *Jahrbuch der Oesterreichischen Byzantinistik*: <https://doi.org/10.1553/joeb75s395>

If you are interested in becoming a member of the CFHB commission, please send the following documents to andreas.rhoby@oeaw.ac.at by 15 July 2026 (as a single PDF file named `lastnameCFHB2026`):

1. A short letter of motivation (max. 1 page)
2. A short CV (max. 1 page)
3. A brief list of publications (max. 1 page)

There are currently two positions available on the commission, which will be filled following the selection process. In

accordance with AIEB guidelines, applications will be reviewed by the current members of the commission. The new members will be officially announced at the International Congress of Byzantine Studies (Vienna, 24-29 August 2026).

Andreas Rhoby
on behalf of the CFHB commission

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 LUGLIO 2026) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 LUGLIO 2026.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.