

ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Francesco D'Aiuto; Luigi D'Amelia

EDIZIONE DEL 15 SETTEMBRE 2026

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[4]. SESSION: "SOCIAL NETWORK ANALYSIS IN THE EARLY MIDDLE AGES" AT THE INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (KALAMAZOO, 13-15.05.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2026)

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[6]. INTERNATIONAL HYBRID CONFERENCE: "CONVERSION IN THE GLOBAL MIDDLE AGES: CONCEPTS, NARRATIVES, SYMBOLS, IMAGES" (TBILISI, FIRST DECADE OF NOVEMBER): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.09.2026)

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[10]. INTERNATIONAL SYMPOSIUM: "NEIGHBORING ISLANDS OF THE NORTHERN AEGEAN: SAMOTHRACE, LIMNOS, AND IMBROS" (ATHENS, 13-15.01.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.09.2026)

[11]. ONLINE TUTORIAL: "EXPLORING THE INDEX OF MEDIEVAL ART DATABASE" (VIA ZOOM, 05.10.2026)

[12]. SEMINAIRE: "TRESORS DE L'HELLENISME: REGARDS CROISES SUR LES MANUSCRITS GRECS DE LA BIBLIOTHEQUE NATIONALE DE FRANCE" (PARIS, 09.10.2026-04.06.2027)

[13]. CONVEGNO: "DANS UNE BIBLIOTHEQUE MONASTIQUE POST-BYZANTINE. CONTENUS, RESTAURATIONS, TRACES D'HISTOIRE" (PARIGI, 13-14.10.2026)

[14]. SYMPOSIUM: "ENCOUNTERING THE SACRED IMAGE. HIGHLIGHTS FROM THE ICON MUSEUM AND STUDY CENTER" (CLINTON, MA, 15-16.10.2026)

[15]. 2026 ANNUAL CONFERENCE OF THE ORTHODOX CANON LAW SOCIETY OF NORTH AMERICA (BROOKLINE, MA, 30-31.10.2026)

[16]. 57TH SPRING SYMPOSIUM OF BYZANTINE STUDIES: "FAKE NEWS AND GOSSIP IN BYZANTINE CULTURE" (MILTON KEYNES, UK, 02-04.04.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2026)

[17]. CONVEGNO INTERNAZIONALE "THE MELKITE SYRIAC HERITAGE" (ROMA, 13-14.05.2027)

B. PUBBLICAZIONI

[1]. BUCOSSI, A. - FARINA, L. - ZORZI, N. (EDS.), "TRAVAUX ET MEMOIRES", XXX/2: "MELANGES ANTONIO RIGO" (2026)

- [2]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 12/1 (2026) [= "CRITICISM OF THE VARIANT: PHILOLOGICAL DISCUSSIONS IN TRADITIONAL COMMENTARY CULTURES"]
- [3]. "ERYTHEIA. REVISTA DE ESTUDIOS BIZANTINOS Y NEOGRIEGOS" 47 (2026)
- [4]. JOLIVET-LEVY, C. - DION-TENENBAUM, A. - RAPTI, I. (EDS.), "TRAVAUX ET MEMOIRES", XXX/1: "MELANGES JANNIC DURAND" (2026)
- [5]. STASOLLA, F. (ED.), "HAGIA POLIS PROJECT. EXCAVATIONS AT THE HOLY SEPULCHRE IN JERUSALEM", VOL. 1: "PROJECT AND METHODOLOGY" (2026)
- [6]. VASSIS, I., "INITIA CARMINUM BYZANTINORUM". ZWEITE, UEBERARBEITETE UND ERWEITERTE AUSGABE (2026)

C. NOTIZIE

- [1]. POSITIONS: ONE-YEAR, NON-RENEWABLE INSTRUCTIONAL PROFESSOR (OPEN RANK) AND PART-TIME LECTURERS IN MODERN GREEK / UNIVERSITY OF CHICAGO - DEPARTMENT OF CLASSICS (APPLICATION DEADLINES: REVIEW OF APPLICATIONS FOR THE INSTRUCTIONAL PROFESSOR POSITION IS ALREADY UNDER WAY; PART-TIME LECTURER POSITIONS: 31.03.2027)
- [2]. FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (NOTRE DAME, IN, 22-25 OCTOBER 2026); REGISTRATION IS NOW OPEN (EARLY-BIRD DEADLINE: 15.09.2026)
- [3]. THREE-YEAR POSTDOC POSITION IN THE PROJECT: "NETWORKS OF BOOK CIRCULATION AND THE MAKING OF READING COMMUNITIES IN THE LATE ANTIQUITY" / NCU IN TORUN, POLAND (APPLICATION DEADLINE: 02.10.2026)
- [4]. 2027 MEDIEVAL ACADEMY OF AMERICA PUBLICATION PRIZES (SUBMISSION DEADLINE: 15.10.2026)
- [5]. ZOE SARBANES PAPPAS SENIOR FELLOWSHIP IN THE STUDY OF MEDIEVAL THROUGH MODERN GREECE AT THE GENNADIUS LIBRARY (APPLICATION DEADLINE: 31.10.2026)
- [6]. DUMBARTON OAKS ACADEMIC YEAR FELLOWSHIPS 2027-2028 (APPLICATION DEADLINE: 01.11.2026)
- [7]. THE EFFIE G.H. PEDALIU PRIZE IN BYZANTINE AND MODERN GREEK STUDIES (SUBMISSION DEADLINE: 09.12.2026)
- [8]. CA' FOSCARI OPEN MONOGRAPH FUND (SUBMISSION DEADLINE: 31.12.2026)
- [9]. NEW ONLINE DATABASE OF THE GRAFFITI INSCRIPTIONS AND DRAWINGS OF HAGIA SOPHIA (AYASOFYA) IN CONSTANTINOPLE (ISTANBUL)
- [10]. NEW BOOK SERIES: "LATE ANTIQUE AND BYZANTINE STUDIES" (LABS)
- [11]. RITROVAMENTO ARCHEOLOGICO: TESORO RECUPERATO DA UN RELITTO BIZANTINO SCOPERTO DAVANTI ALL'ISOLA CROATA DI MLJET

A. EVENTI

- [1]. NEWMAN INSTITUTE - RESEARCH SEMINAR IN LATE ANCIENT AND BYZANTINE CULTURES (NILAB) / AUTUMN 2026 (ON LINE, 09.09.2026-13.01.2027)

Da: Barbara Crostini (barbara.crostini@newman.se)

Newman Institute - Research Seminar in Late Ancient and Byzantine Cultures (NILAB)
<https://newman.se/late-ancient-and-byzantine-cultures/>

Autumn 2026

Wednesdays 4:00-5:30 pm CET (Stockholm)

Permanent link: <https://us02web.zoom.us/j/89171490250?pwd=Q3Q4RHR1ckFrZDZYckxVVVt2ZDRpZz09>

Meeting ID: 891 7149 0250

Passcode: 609731

PROGRAMME

9 September: Yanxiao He, Tsinghua University, China, "How Did John Chrysostom Defeat Pantomime Dancers?: Journeys of the Mind from Antioch to Constantinople"

Respondent: Florian Woeller, University of Copenhagen

30 September

Marta Serra Mari', PhD student, Departamento de Filologia Clasica e Indoeuropeo, Universidad de Salamanca, "Masquerades and Parades of the Kalendae Ianuariae. Homiletic Testimonies of a Return Journey from East to West"

7 October - Joint Seminar with Theology and Philosophy OBS 15-17 Ateljén

Jayne Svenungsson, Professor in Systematic Philosophy and Philosophy of Religion, Lund University: "On the Violent Theology of the Secular"

This seminar will not be on the usual Zoom link. If you would like to receive a link, please contact

marten.bjork@newman.se

4 November

Giulia Beccaria, "The Barlaam and Josaphat as a Modular Text: Rewritings and Transformations from Manuscript to Italian Print"

2 December

Thomas Draghetti, PhD student, Stanford University, "Sensorial Experience and Interpersonal Perception in Late Antique Coptic Hermitages"

13 January

Andrei Dumitrescu/Barbara Crostini, Proposal on monograph on the Widow of Zarephath

NB Uppsala members will be contacted if some seminars (from November) will have to take place on Zoom only.

[2]. HYBRID CONFERENCE: "DIALOGUS DE SCIENTIA POLITICA. PREREQUISITES, FORMS, CONTENTS AND IMPACTS OF A TREATISE ON POLITICAL THEORY IN LATE ANTIQUITY" (ROMA AND ON LINE, 10-11.09.2026)

Da: Aisbnews (aisbnews@gmail.com)

Based on the "Dialogus de scientia politica", the planned conference will examine theoretical foundations of the Later Roman state by exploring conceptions of monarchical rule and ideals of just governance, drawing on Platonic theory and ideals of Roman constitutional thought. The conference will then focus on the possible author, the text's intended audience and the form of the work itself. Finally, the analysis will look at the relationship between the emperor and various acceptance groups within the Roman state, i.e. the senate, the army, the citizens of Constantinople and the Church. In doing so, the conference will shed new light on a highly interesting and relevant text for the better understanding of Justinian's I reign and political thought in the Later Roman Empire against the backdrop of ongoing scholarly endeavors.

In collaboration with the University of Zurich and the Heidelberg University
Hosted by Ecole française de Rome (Piazza Navona 62, Roma / Online)

The conference will be held in Italian and English

PROGRAMME:

DAY 1 (10.09.2026 H13:30-19:30)

H13:30 Welcome and introduction

H13:30-15:15 Section Ia: Theoretical premises and intellectual influences

Chair: Umberto Roberto (Naples)

"The Place of the Dialogus in Justinianic Political Debates"

Marion Kruse (Cincinnati)

"'Watered from the Springs of Knowledge': The (Neo)Platonic Statecraft of the Dialogus de Scientia Politica"

Sonsoles Costero-Quiroga (Madrid)

H15:15-16:00 Break

H16:00-17:45 Section Ib: Theoretical premises and intellectual influences

Chair: Umberto Roberto (Naples)

"Why a philosopher-king should be bound by laws. The Justinianic Dialogue On Political Science as a synthesis of Platonic political thought"

Rene' de Nicolay (Parigi)

"The Dialogue's ideas on kingship in context: Situating its political theory in the rulership discourse of late antiquity"

Jan Stenger (Wuerzburg)

H17:45-19:15 Culture politiche in movimento: incontri tra Occidente e Oriente

Laura Mecella (Milano)

DAY 2 (11.09.2026 H09:00-12:30)

H09:00-12:00 Section II: The importance of public acceptance groups

Chair: Rene Pfeilschifter (Wuerzburg)

"Concepts of senate(s), then and now"

Muriel Moser (Muenster)

"For those who cultivate military science' - The Dialogue on military matters"

Theresia Raum (Berlin)

"The relationship between church and empire in the Dialogus and in the Justinianic reality"

Silvio Roggo (Frankfurt)

"The Factions, the Aristocracy, and the Politics of Fear in the Dialogue on Political Science"

Matthew Hassall (Liverpool)

H12:00-12:30 Final discussion

More information at: <https://www.istitutsvizzero.it/conferenza/dialogus-de-scientia-politica/>

[3]. IV CONVEGNO DEI DOTTORANDI E DOTTORI DI RICERCA DELL'UNIVERSITA' DEGLI STUDI DI NAPOLI FEDERICO II: "ATTRAVERSAMENTI: CIRCOLAZIONI, MOBILITA' E RETI TRANSNAZIONALI DALLA PREISTORIA ALL'ETA' CONTEMPORANEA" (NAPOLI, 13-14.05.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 13.09.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

CALL FOR PAPERS

IV CONVEGNO INTERNAZIONALE DEI DOTTORANDI E DOTTORI DI RICERCA

Attraversamenti: circolazioni, mobilita' e reti transnazionali dalla Preistoria all'Eta' Contemporanea

13-14 maggio 2027

I Dottorati in "Historical Studies" e in "Archaeology and Art History" del Dipartimento di Studi Umanistici dell'Universita' degli Studi di Napoli Federico II promuovono il IV Convegno Internazionale dei Dottorandi e dei Dottori di Ricerca, dal titolo "Attraversamenti: circolazioni, mobilita' e reti transnazionali dalla Preistoria all'Eta' Contemporanea.

Il Convegno intende indagare la mobilita' intesa come circolazione di persone, oggetti, opere e culture con l'obiettivo di offrire un'opportunita' di confronto e discussione al fine di sviluppare nuove prospettive di ricerca sul tema. I settori coinvolti sono la storia, la storia dell'arte, l'archeologia e la letteratura, ma non si escludono ulteriori ambiti di studio interdisciplinari.

Il paradigma della mobilita', inizialmente formulato dalle discipline afferenti alle scienze sociali, concepisce i movimenti di persone, oggetti e saperi non solo come centro di indagine ma anche come strumento analitico che interroghi le geografie culturali e le relazioni di genere, etnia e classe che le strutturano [Sheller, Urry 2006; Fari 2021]. Il processo ha condotto a una significativa attenzione alle nuove frontiere metodologiche di analisi, ricomposizione e narrazione dei processi storici. In questa direzione si situano tanto la global history e la connected history [Conrad 2016], quanto l'histoire croisee che insiste sull'intreccio e sulla reciproca trasformazione degli oggetti storici coinvolti nei processi di contatto [Werner, Zimmermann 2006]. La mobilita', in tale prospettiva, e' postulata in rottura con l'unita' analitico-concettuale dello stato-nazione, spingendo ad allargare l'orizzonte temporale e geografico della ricerca, che riscopra e valorizzi categorie geomorfologiche, come il Mediterraneo [Fari 2021]. La caratterizzazione globale presente - segnata da flussi migratori, mobilita', reti transnazionali e turismo di massa - invita a riflettere non solo alla luce dei dati attuali, ma anche sulle cronologie antecedenti. Questo intreccio di rotte conduce a una ridefinizione della natura di concetti e geografie del mondo: locali, internazionali, centri e periferie, rivelando la loro natura di categorie storicamente costruite e in continua rimodulazione [Pollock 1996].

La mobilita' negli studi storici si configura come fenomeno politico, sociale, economico e culturale. Dalla circolazione di gruppi e individui, passando per quella di manufatti e opere d'arte, fino alla diffusione di idee e pratiche culturali, tale categoria risulta feconda nella riflessione sulla struttura del corpo sociale: la sua formazione, la sua stabilita' ma altresì la sua trasformazione in contesti geografici e cronologici differenti. L'impiego di metodologie interdisciplinari consente di cogliere le molteplici e complesse traiettorie dei processi storici anche in una prospettiva di lunga durata. Tra i diversi ambiti d'indagine, si annoverano lo spostamento di esseri umani, la migrazione, i pellegrinaggi, i viaggi, nonché la circolazione di beni, tecnologie, produzioni artistiche, idee, tecniche e saperi, così come pratiche sociali e religiose. Inoltre, la mobilita' come strumento di indagine consente di approfondire anche gli epifenomeni a essa connessi: processi di acculturazione, etnogenesi, dinamiche di inclusione ed esclusione, confronti e scontri, forme di accoglienza e

violenza. Avvicinarsi a un oggetto di ricerca come la mobilita' e' l'occasione anche di riflettere sul rapporto, da un lato, tra auto-rappresentazioni, narrazioni della mobilita', costruzioni dell'appartenenza e, dall'altro, sull'imposizione di tali racconti, rappresentazioni e categorie esterne [Friedrichs, Severin-Barboutie, Heudre 2021], in un vero e proprio rapporto di forza [Ginzburg 2000] tra rappresentati e rappresentanti, senza dimenticare la zona grigia fatta di interazioni e influenze. Infine, riflettere sulla mobilita' vuol dire altresì distinguere, interpretare e riconsiderare le "pratiche sociali che portano o a dare importanza alle mobilita' umane o a trascurarle" [Friedrichs, Severin-Barboutie, Heudre 2021] in una sorta di gerarchia del fenomeno.

[...]

Alla luce di questi aspetti, il Convegno si propone di valorizzare i caratteri molteplici e rilevanti di una discussione scientifica sulla mobilita' che, dalla Preistoria all'Eta' Contemporanea, colga le trasformazioni storiche, storico-artistiche, archeologiche, storiografiche e letterarie mettendo in rilievo le peculiarita' dei processi storici e culturali. Di seguito sono elencate le linee di indagine, non esclusive, cui si puo' fare riferimento:

1. Circolazioni: persone e idee

- * Migrazioni
- * Esilii
- * Pellegrinaggi
- * Mendicita' e vagabondaggio
- * Reti locali, regionali, nazionali, internazionali, globali
- * Le rotte degli scambi epistolari

2. Circolazioni: oggetti e manufatti

- * Reliquie, oggetti sacri o rituali
- * Opere d'arte
- * Cultura materiale
- * Storia dei musei e delle collezioni

3. Trasmissione del sapere e della memoria

- * Processi educativi e formativi
- * Reti di scambio intellettuale nazionali e transnazionali
- * Tradizioni e circolazione di modelli
- * La categoria del "falso"
- * Archivi pubblici e privati
- * Didattica museale interculturale

4. Mobilita' sociale e politica

- * Ascese e cadute
- * Aspetti normativi
- * Strategie di affermazione di classe
- * Costruzione dell'alterita', del dissenso e/o della marginalita'

5. Artiste e artisti alla prova dell'internazionalizzazione

- * Reti di sorellanza nazionali e transnazionali
- * Circolazione del sapere e pratiche formative: Scuole, Atelier e Accademie
- * La mobilita' come strategia di affermazione professionale
- * Sistemi espositivi e ricezione critica

La Call e' rivolta a dottorande e dottorandi, dottoresse e dottori di ricerca che abbiano conseguito il titolo da non piu' di 5 anni, in scienze storiche, archeologiche, storico-artistiche e filologico-letterarie. Il Convegno si terra' nei giorni 13-14 maggio 2027 presso la Sala ex Cataloghi lignei, in Via Porta di Massa 1, dell'Universita' degli Studi di Napoli Federico II. Per partecipare e' richiesta:

- * la presentazione di un abstract in formato PDF di un massimo di 500 parole (bibliografia sintetica esclusa), redatto in inglese o in italiano, corredato da un titolo e 5 Keywords;
- * una biografia sintetica di massimo 350 parole, in cui siano indicate l'Universita' o l'Istituto di affiliazione, il settore scientifico-disciplinare di appartenenza ed eventuali pubblicazioni.

La scadenza per la presentazione delle candidature e' fissata al 13 settembre 2026. I contributi dovranno pervenire via e-mail al seguente indirizzo: convegnodsunina@gmail.com. L'esito della selezione verra' comunicato entro il 30 settembre 2026.

DEADLINE: 15.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Submissions are invited for sessions focusing on the applications of "Social Network Analysis" (SNA) to Medieval Studies to be held at the next meeting of the International Congress on Medieval Studies at Western Michigan University, May 13-15, 2027.

As Medieval studies moves into the digital age, it is crucially important that students, faculty, and practitioners in the field become familiar with how digital methodologies can be applied to Medieval topics. This is important not only for the new perspectives that digital methodologies can give to our personal areas of study but also for the degree to which familiarity with digital methodologies is necessary to remain competitive in the profession. Social Network Analysis, which combines digital methodologies, quantitative analysis, and visuality, is a methodology that is ideal for demonstrating how digital methodologies can be applied to Medieval studies.

These sessions will show how Social Network Analysis (SNA) can be applied to the study of people, places, and concepts during Late Antiquity and the Early Middle Ages (ca. 250-750 CE). Here, SNA is defined as a methodological approach that uses network and graph theories not only to determine degrees of social connectedness among individuals based on the documented nature of their interactions, but also, by extension, to investigate connections among geographical places, intellectual concepts, and other types of data, with the end result being the construction of Sociograms. Papers can look at use of SNA from any of several perspectives, e.g., pedagogically, methodologically, or analytically.

Submissions dealing with Late Antiquity (3rd thru 7th centuries) may be forwarded to Ralph Mathisen at ralphwm@illinois.edu;

Submissions dealing with the Early Middle Ages (6th thru 10th) centuries) may be sent to Kalani Craig at kcraig@illinois.edu.

Deadline for submissions: September 15, 2026.

[5]. SESSION: "BYZANTIUM FROM THE MARGINS: CRITICAL PERSPECTIVES ON THE HISTORIOGRAPHY OF THE MEDIEVAL EASTERN MEDITERRANEAN" AT THE INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (KALAMAZOO, 13-15.05.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Call for Papers: "Byzantium from the Margins: Critical Perspectives on the Historiography of the Medieval Eastern Mediterranean"

Mary Jaharis Center for Byzantine Art and Culture Sponsored Panel
62nd International Congress on Medieval Studies
Western Michigan University, Kalamazoo, MI
May 13-15, 2027

Organizers: Catherine McNally (MIT) and Andy Chen (Harvard University)

This panel will bring into conversation emerging scholars working across Byzantine studies to reevaluate inherited historiographical traditions and to reflect on the epistemological conditions through which Byzantium has historically been construed. Papers will reexamine the twentieth-century historiographical frameworks that have shaped the study of the medieval Eastern Mediterranean, with particular attention to the scholarly marginalization of communities that resist clear confessional, ethnic, or imperial categorization. Long governed by disciplinary models rooted in nationalism, positivism, and colonialism, Byzantine historiography has often privileged imperial centers rooted in doctrinal orthodoxy at the expense of peripheral, typically heterodox communities that complicate fixed notions of empire. However, disciplinary predispositions towards normative accounts which present Byzantium as monolithic become untenable when confronted with the reality of the medieval Eastern Mediterranean's fractured geopolitical landscape, linguistic hierarchies, and diverse forms of social organization.

The papers may come from relevant disciplines in Byzantine, Islamic, and eastern Mediterranean studies such as, but not limited to, history, art and architectural history, and comparative literature, with a preference for those incorporating innovative technological applications and/or integrating understudied archives into their approach.

Abstracts of 300 words are due September 15, 2026, and must be submitted using the ICMS CONFEX PORTAL (<https://icms.confex.com/icms/2027/prelim.cgi/Session/8539>).

A full description of the panel and funding information are available at <https://maryjahariscenter.org/sponsored-sessions/62nd-icms>.

Please submit any questions to Catherine McNally at [csmcn\[at\]mit\[dot\]edu](mailto:csmcn[at]mit[dot]edu).

[6]. INTERNATIONAL HYBRID CONFERENCE: "CONVERSION IN THE GLOBAL MIDDLE AGES: CONCEPTS, NARRATIVES, SYMBOLS, IMAGES" (TBILISI, FIRST DECADE OF NOVEMBER): CALL FOR PAPERS (SUBMISSION DEADLINE: 20.09.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

International Hybrid Conference: "Conversion in the Global Middle Ages: Concepts, Narratives, Symbols, Images", dedicated to the 1700th anniversary of the Conversion of the Kingdom of Kartli, East Georgia, will be held in the first decade of November (the precise dates will be announced later).

Ilia State University invites you to take part in this interdisciplinary conference, which aims to bring together scholars from various academic fields to explore the representations, processes and meaning of conversion across diverse cultural traditions.

Topics that could be addressed include, but are not limited to, the following:

- Social dimension of conversion
- Ideology of Conversion
- Conversion and identities
- Conversion and iconography
- Converting landscapes
- Missionaries and their representations
- Reimaging conversion

In case of your interest, please send the title of the presentation, your name, institutional affiliation, contact information, and current academic status to nino_chichinadze@iliauni.edu.ge.

Deadline: 20 September 2026

Presentations - 20 min

Participation is possible either online or in person

The selection results will be announced by 1 October

Scientific Committee

Prof. Nino Doborjginidze, Rector, Ilia State University

Prof. Nina Chichinadze, School of Arts and Sciences, Director of the Center of Medieval Studies Ilia State University

[7]. ONLINE LECTURE BY BAUKJE VAN DEN BERG: "WHY READ HOMER? BYZANTINE SCHOLARS ON THE VALUE OF ANCIENT LITERATURE" (VIA ZOOM, 23.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce the first lecture in our 2026-2027 lecture series.

September 23, 2026 / 12:00 PM (EDT, UTC -4) / Zoom

"Why Read Homer? Byzantine Scholars on the Value of Ancient Literature"

Baukje van den Berg, Central European University, Vienna

Christopher Nolan's *The Odyssey* and the heated debates it sparked this summer vividly demonstrate the enduring power of Homeric poetry over the art and imagination of later cultures. In this lecture, I explore Byzantine responses to Homer's epics to consider the broader role of ancient literature in Byzantine society. Beyond serving as models of language and style, the works of Homer and other ancient poets stimulated reflection on moral behavior and the human experience more broadly.

By taking the oeuvre of the twelfth-century scholar Eustathios of Thessaloniki as my starting point, I will discuss different ways in which Byzantine scholarship made ancient texts relevant for new contexts. Eustathios' engagement with the *Iliad* and the *Odyssey* - and that of other middle and late Byzantine scholars - reveals how he used ancient poetry to instruct students in ancient Greek, teach rhetoric and literary aesthetics, and draw moral lessons from the past. At the same time, his work formulates wider ideas on the relationship between the pagan literature of antiquity and the Christian world of Byzantium.

Advance registration required. Register: <https://maryjahariscenter.org/events/why-read-homer>

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

[8]. DUMBARTON OAKS BYZANTINE STUDIES VIRTUAL OPEN HOUSE (ON LINE, 24.09.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

The Byzantine Studies Program is hosting a Virtual Open House on Thursday, September 24, from 10:00 a.m. - 11:30 p.m. EDT.

Join the Byzantine Studies Team for a conversation about Research Fellowships in Byzantine Studies. They will discuss the application process and life at Dumbarton Oaks, including resources for study; networking and publishing opportunities; lectures and events; and requirements for the fellowship community. Speakers include staff from the Byzantine Studies, Academic Programs, Library, Publications, and Museum departments. Following the conversation, a QandA session will give applicants the opportunity to ask questions and clarify any aspects of the fellowships.

To register for this event, go to:

<https://us.list-manage.com/6aQtz11iuiH?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046>
(<https://us.list-manage.com/PLyxHt5AXxi?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046>)

Deadline for the 2027-2028 Academic Year Fellowships: November 1, 2026

To apply, go to:

<https://us.list-manage.com/pwwWvSHdLEX?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046>

For examples of successful past applications, go to:

https://us.list-manage.com/rJ_FF1cJeaP?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046

[9]. SERIES OF EDUCATIONAL PANELS: "REVEALING THE HIDDEN: BYZANTINE ICONS FROM THESSALONIKI AND PATMOS" (WASHINGTON, DC., 24.09. AND 03.12.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

"Revealing the Hidden: Byzantine Icons from Thessaloniki and Patmos"

This series of educational panels, which coincides with the 35th anniversary of His All-Holiness Ecumenical Patriarch Bartholomew's enthronement as spiritual leader of the Orthodox Church, features leading scholars and clergy members. Their aim is to deepen public understanding of the spiritual and cultural significance of Byzantine icons. Throughout 2026, these conversations will highlight the Orthodox tradition's impact on sacred art and its historical and theological context.

Upcoming Talks

SEPTEMBER 24. Accessing and Transmitting Scripture Through Icons: Case Studies of Sacred Beauty

Speakers:

Dr. Bissera Pentcheva (Stanford University)

Dr. James Skedros (Holy Cross Greek Orthodox School of Theology)

DECEMBER 3. Icons as Cultural Heritage: Modes and Cases for Holistic Approaches to Preservation and Protection in the Current World Order

Speakers:

Mr. Thomas Kline, Esq (SCH Art Law Group)

Mr. Ioannis Avramides (The World Monuments Fund)

Rev. Dr. Stefanos Alexopoulos (The Catholic University of America)

Each event will run from 6:00-8:00 p.m. in the Scholars Initiative Room at the Museum of the Bible in Washington, DC. Registration is available at museumoftheBible.org/events.

[10]. INTERNATIONAL SYMPOSIUM: "NEIGHBORING ISLANDS OF THE NORTHERN AEGEAN: SAMOTHRACE, LIMNOS, AND IMBROS" (ATHENS, 13-15.01.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

International Symposium:

"Neighboring Islands of the Northern Aegean: Samothrace, Limnos, and Imbros"

January 13-15, 2027 Athens, GR

The neighboring north Aegean islands of Samothrace, Limnos, and Imbros each has its own trajectory, yet we witness fundamental points of communication, trade, and cultural interaction that connect the islands from the Neolithic to the recent past. Rather than considering each island as an isolated unit, this symposium seeks to investigate the three islands

as part of a changing insular system shaped by geographical proximity, environmental circumstances, maritime routes, and shifting political boundaries. How, precisely, did the populations of these islands communicate; exchange people, goods, and ideas; and respond to major historical, cultural, and environmental change? How did the local communities participate in wider Aegean, Mediterranean, Balkan, and Anatolian networks while preserving or redefining distinct island identities?

Potential areas of interest include material culture, built environment, religion and cult, settlement and landscape, maritime mobility, trade, agriculture and natural resources, epigraphy and language, migration, cartography, historiography, cultural heritage, and the construction and preservation of cultural memory.

We invite presentations treating periods from prehistory to modernity. Papers should consider the islands together through comparison, shared networks, or historical trajectories.

By September 30th, 2026, please send an abstract of no more than 300 words, including title, name of author, and affiliation to Irene Mantzavinou (IMantzavinou.admin@ascsa.edu.gr).

The working language of the symposium will be English. Information concerning the duration of presentations, acceptance of proposals, and the possible publication of the proceedings will be communicated to participants after the selection process.

Please feel free to contact Bonna Wescoat (bwescoa@ascsa.edu.gr) or Emanuele Papi (direttoreisaia@scuoladiatene.it) for further information.

[11]. ONLINE TUTORIAL: "EXPLORING THE INDEX OF MEDIEVAL ART DATABASE" (VIA ZOOM, 05.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Index of Medieval Art Database will be holding an online training session for anyone interested in learning more about the database. It will take place via Zoom on Monday, October 5, 2026 from 10:00 - 11:00 am EDT.

This session, led by Index specialists Maria Alessia Rossi and Jessica Savage, will demonstrate how the database can be used with advanced search options, filters, and browse tools to locate works of medieval art. There will be a QandA period at the end of the session, so please bring any questions you might have about your research!

Further information and registration can be found at this link: https://ima.princeton.edu/index_training/

[12]. SEMINAIRE: "TRESORS DE L'HELLENISME: REGARDS CROISES SUR LES MANUSCRITS GRECS DE LA BIBLIOTHEQUE NATIONALE DE FRANCE" (PARIS, 09.10.2026-04.06.2027)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Tresors de l'hellenisme: regards croises sur les manuscrits grecs de la Bibliotheque nationale de France

VENDREDI 9 OCTOBRE 2026 / 17H-18H30

Jannic Durand (Musee du Louvre) et Christian Foerstel (BnF)

"De pourpre et d'or. Le Codex Sinopensis: un manuscrit biblique a' peintures du siecle de Justinien"

MERCREDI 9 DECEMBRE 2026 / 17H-18H30

Elisabeth Yota (Sorbonne Universite'/Centre Andre'-Chastel)

"Un chef d'oeuvre de l'art du livre constantinopolitain: le tetraevangile Grec 64 du XIe siecle"

VENDREDI 29 JANVIER 2027 / 17H-18H30

Pantelis Golitsis (Universite' Aristote de Thessalonique)

"L'Aristote de Paris: de la translitteration a' l'annotation complexe"

VENDREDI 19 MARS 2027 / 17H-18H30

Morgane Cariou (Sorbonne Universite'/UMR 8167 Orient et Mediterranee)

"La reception d'une antique tradition iconographique de la chasse dans les Paris. gr. 2736 et 2737 (XVIe s.)"

VENDREDI 4 JUIN 2027 | 17H-18H30

Stefano Martinelli Tempesta (Universita' degli studi di Milano)

"Le corpus de Demosthene entre l'Antiquite' tardive et la Byzance de la 'Renaissance macedonienne': le Paris. gr. 2934 (fin IXe-debut Xe s.)"

BNF, SITE RICHELIEU, SALLE DES CONFERENCES - 5, RUE VIVIENNE 75002 PARIS

A' travers les manuscrits de l'une des plus importantes collections au monde, ce seminaire qui s'adresse aussi bien au grand public qu'aux specialistes vise a' aborder des questions cruciales et debattues de la tradition dans les domaines de

la littérature, de la philosophie et de l'art grecs et byzantins. La discussion s'organise autour des manuscrits qui sont exposés dans la salle.

Entrée libre dans la limite des places disponibles.

Contacts: morgane.cariou@sorbonne-universite.fr / marie.cronier@cnrs.fr / christian.forstel@bnf.fr

[13]. CONVEGNO: "DANS UNE BIBLIOTHEQUE MONASTIQUE POST-BYZANTINE. CONTENUS, RESTAURATIONS, TRACES D'HISTOIRE" (PARIGI, 13-14.10.2026)

Da: Paola Biagi (paola.biagi@etu.ephe.psl.eu)

Il convegno internazionale si inserisce nel panorama di studi sulle biblioteche greche post-bizantine (XV-XVIII secolo), prendendone in esame un tipo particolare: la biblioteca monastica. Iscritto nel contesto di una ricerca in corso sul monastero di Sant'Anastasia Pharmakolytria (Thessaloniki), esso nasce dalla volontà di porre a confronto i patrimoni manoscritti e documentari di biblioteche monastiche greche post-bizantine, soffermandosi in particolare sul contenuto delle collezioni e sulle tracce materiali che permettono di far luce sul loro uso da parte delle comunità cui sono appartenute.

Equipe: Grecque et Orient chrétien

Organizzatori IRHT: Paola Biagi, Matthieu Cassin

Altri organizzatori: Giuseppe De Gregorio (Univ. Bologna)

Accesso videoconferenza: <https://tinyurl.com/3ts5tj7>

Contatto: paola.biagi@etu.ephe.psl.eu

INFORMAZIONI PRATICHE

Condizioni di accesso: libero

Date delle sessioni: 13/10/2026 - 13:30 e 14/10/2026 - 09:15

Luogo: Campus Condorcet / Bat. Recherche Nord rez-de-chaussée, salle 0007 / 14, cours des Humanités, 93322 Aubervilliers

Programme [in francese]

Mardi 13 octobre 2026 - XVe-XVIe siècle

13h30 - Accueil des participants

14h - Introduction

14h15 - Elias Kolovos (National Hellenic Research Foundation, Athens), "An Ottoman in the Room: Ottoman Documents in Monastic Archives in Greece"

15h15 - Zisis Melissakis (National Hellenic Research Foundation, Athens), "Bibliothèques post-byzantines du Mont Athos aux XVe et XVIe siècles. Les cas des monastères Pantokrator et Iviron"

15h45 - Pause

16h15 - Paola Biagi (EPHE, IRHT-CNRS, Università di Bologna), "Les manuscrits de la Sainte-Anastasie Pharmakolytria: aperçu de la collection et éléments pour une histoire de la bibliothèque à la lumière d'une étude matérielle d'ensemble"

17h - Matthieu Cassin (IRHT-CNRS, Paris), "La Panaghia et la Sainte-Trinité de Chalki: étude comparée de deux bibliothèques monastiques à l'époque moderne"

17h45 - Cloture de la 1re journée

Mercredi 14 octobre 2026 - XVIIIe siècle

9h15 - Ouverture de la 2e journée et reprise des travaux

9h30 - Vassa Kontouma (EPHE, Paris), "Une petite bibliothèque à l'ombre d'une grande. La collection de la Patmias (1713-1769)"

10h15 - Anna Lampadaridi (HiSoMA-CNRS, Lyon), "Regards sur l'histoire d'une bibliothèque monastique post-byzantine: le cas du fonds manuscrit du monastère d'Evangelistria sur l'île de Skiathos en Grèce"

11h - Pause

11h30 - Konstantinos Choulis (University of West Attica, Athens), "A proposito della legatoria e delle rilegature di manoscritti della Moni Doussikou"

12h15 - Antonio Rigo (Università di Venezia), "Manuscrits des œuvres de Palamas conservés et copiés pendant la période ottomane (XVIe-XVIIIe siècles): de sainte Anastasie Pharmakolytria au patriarche Dosithéos, en passant par les Météores et le mont Athos"

13h - Cloture

[14]. SYMPOSIUM: "ENCOUNTERING THE SACRED IMAGE. HIGHLIGHTS FROM THE ICON MUSEUM AND STUDY CENTER" (CLINTON, MA, 15-16.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Encountering the Sacred Image
Highlights from the Icon Museum and Study Center

SYMPOSIUM

October 15-16, 2026

www.iconmuseum.org/symposium-2026/

"Encountering the Sacred Image" is an international symposium hosted at the Icon Museum and Study Center that brings together leading scholars from around the world to share new research on Greek and Russian icons in the Museum's collection.

The symposium will be held in conjunction with a collaborative exhibition, featuring masterpieces from the Ikonen-Museum Recklinghausen, opening October 16, 2026. Together, the symposium and exhibition celebrate the milestone twentieth anniversary of the Icon Museum and Study Center.

Registration is required. The symposium will take place in person at the Icon Museum and Study Center, 203 Union Street, Clinton, MA.

The conference is made possible through the generous support of the Still Water Foundation, the Gladys Kriebel Delmas Foundation, the Mary Jaharis Center for Byzantine Art and Culture, the Kentur Russell Fund, and Catherine Mannick.

[15]. 2026 ANNUAL CONFERENCE OF THE ORTHODOX CANON LAW SOCIETY OF NORTH AMERICA (BROOKLINE, MA, 30-31.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Registration is open now for the 2026 annual conference of the Orthodox Canon Law Society of North America (<https://www.oclsna.org/conference>), which will take place on October 30 and 31 at the Malotis Cultural Center, on the grounds of Hellenic College Holy Cross Greek Orthodox School of Theology, 50 Goddard Ave., Brookline, MA.

The conference program and abstracts are available on the Society's website. The twenty-two papers will include a special Halloween panel on death, the forces of darkness and the last things; and papers dealing with such diverse subjects as Byzantine hagiography as a source for canon law on deaconesses, the Council of Trullo on aesthetics, Severus of Antioch's oversight of bishops during Islamic rule and imperial suppression, and early church synodality. A special exhibit on the life of Ecumenical Patriarch Athenagoras (1886-1972) is planned. The Orthodox Christian Attorney Network has partnered with the Society and is sponsoring a luncheon program on the Ecumenical Patriarchate under Turkish and international law.

The Society is an incorporated non-profit academic society that is Pan-Orthodox as well as unrestricted in denominational affiliation. All are invited to register early and take advantage of lower flight and accommodation costs.

The conference provides a venue for the presentation of papers embodying current research on all aspects of Orthodox canonical studies and for discussion of canonical praxis in a professional setting. Orthodox canon law includes the entire field of Eastern Christian canonical history and practice, including the Oriental and Eastern Catholic traditions. The discipline extends beyond the review of formal legislation and includes a vast scope of practice and literature. The canonical and legal life of the Church is reflected in such diverse areas as hagiography, liturgy, art, hymnography, and pastoral practice.

[16]. 57TH SPRING SYMPOSIUM OF BYZANTINE STUDIES: "FAKE NEWS AND GOSSIP IN BYZANTINE CULTURE" (MILTON KEYNES, UK, 02-04.04.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

57th Spring Symposium of Byzantine Studies
"Fake News and Gossip in Byzantine Culture"
The Open University, Milton Keynes, UK

2nd-4th April 2027

Fake news and gossip seem to dominate our present life. The former dominates politics, the latter everyday activities.

The importance of global issues regarding war, pandemics, famine and climate change cannot possibly de-throne "juicy" news about famous people. Taking sentences out of context and dissecting words seem to attract more attention than the overarching "bigger picture". Considering that the Byzantine Empire is one of longest lasting in human history, the Symposium seeks to explore how similar aspects were manifest within that culture. Have, indeed, fake news and gossip dominated socio-political interaction for millennia rather than characterise post-modern life with the generous facilitation of internet and social media? The longevity of Byzantine Empire provides a perfect stage to address this question. A selection of invited multi-disciplinary papers will look closely at history and historiography, religion, art history and socio-political manifestations.

The 57th Spring Symposium of Byzantine Studies 2027 is calling for papers that explore fake news and gossip in every aspect of Byzantine studies. Have fake news and gossip dominated socio-political interaction for millennia rather than characterise post-modern life with the generous facilitation of the internet and social media? The longevity of the Byzantine Empire provides a perfect stage to both reflect on and address this question.

Please send your title and a short proposal (no more than 200 words) to Angeliki Lymberopoulou (angeliki.lymberopoulou@open.ac.uk) and Stavroula Constantinou (constantinou.stavroula@ucy.ac.cy) by Monday 30th November 2026.

Successful applicants will be notified by Friday, 18th December 2026.

More information at: <https://www.byzantium.ac.uk/spring-symposium-2/57th-spring-symposium-of-byzantine-studies/>

[17]. CONVEGNO INTERNAZIONALE "THE MELKITE SYRIAC HERITAGE" (ROMA, 13-14.05.2027)

Da: PIO Press Office (press@orientale.it)

THE MELKITE SYRIAC HERITAGE

International Conference

13-14 May 2027 - Pontificio Istituto Orientale, Rome

Organizzato dal Pontificio Istituto Orientale - Pontificia Università Gregoriana, in collaborazione con l'Ecole française de Rome e con il sostegno del Dicastero per le Chiese Orientali, il convegno riunirà studiosi di fama internazionale attorno a un capitolo a lungo trascurato della storia del cristianesimo orientale: la tradizione letteraria e liturgica siriana delle comunità melchite (calcedonesi) del Vicino Oriente.

Per la prima volta, un incontro scientifico offrirà un esame complessivo e interdisciplinare di questo corpus - teologico, liturgico, agiografico e canonico - insieme alla tradizione dell'aramaico cristiano-palestinese (CPA), gettando le basi di un nuovo campo di ricerca: gli Studi siro-melchiti. Situato all'incrocio dei mondi greco-bizantino, siriano-antiocheno e arabo-islamico, il convegno intende ricostruire un capitolo dimenticato della storia cristiana e valorizzare il contributo delle comunità melchite alla cultura del Medio Oriente medievale.

Notizie dettagliate e call for papers:

<https://orientale.it/it/eventi/the-melkite-syriac-heritage>

B. PUBBLICAZIONI

[1]. BUCOSSÌ, A. - FARINA, L. - ZORZI, N. (EDS.), "TRAVAUX ET MEMOIRES", XXX/2: "MELANGES ANTONIO RIGO" (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Travaux et memoires" 30/2 [= "Melanges Antonio Rigo", ed. par Alessandra Bucossi, Luca Farina et Niccolò Zorzi], Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2026, 1152 pp.

ISBN 978-2-487737-08-2

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[2]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 12/1 (2026) [= "CRITICISM OF THE VARIANT: PHILOLOGICAL DISCUSSIONS IN TRADITIONAL COMMENTARY CULTURES"]

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

"Comparative Oriental Manuscript Studies Bulletin" 12/1 (2026) [= "Criticism of the Variant: Philological Discussions in Traditional Commentary Cultures", ed. by Alessandro Bausi, Christian Brockmann, and Eva Wilden.

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[3]. "ERYTHEIA. REVISTA DE ESTUDIOS BIZANTINOS Y NEOGRIEGOS" 47 (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Erytheia. Revista de estudios bizantinos y neogriegos" 47 (2026)
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[4]. JOLIVET-LEVY, C. - DION-TENENBAUM, A. - RAPTI, I. (EDS.), "TRAVAUX ET MEMOIRES", XXX/1: "MELANGES JANNIC DURAND" (2026)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

"Travaux et Memoires", XXX/1 [= Melanges Jannic Durand], ed. par Catherine Jolivet-Levy, Anne Dion-Tenenbaum et Ioanna Rapti, avec le concours de Maximilien Durand], Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2026, 681 pp.

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[5]. STASOLLA, F. (ED.), "HAGIA POLIS PROJECT. EXCAVATIONS AT THE HOLY SEPULCHRE IN JERUSALEM", VOL. 1: "PROJECT AND METHODOLOGY" (2026)

Da: Aisbnews (aisbnews@gmail.com)

Hagia Polis Project. Excavations at the Holy Sepulchre in Jerusalem, Vol. 1: Project and Methodology, ed. by Francesca Stasolla, Milano: TS Edizioni, 2026 (Studium Biblicum Franciscanum. Collectio maior, 60), 604 pp.

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[6]. VASSIS, I., "INITIA CARMINUM BYZANTINORUM". ZWEITE, UEBERARBEITETE UND ERWEITERTE AUSGABE (2026)

Da: Aisbnews (aisbnews@gmail.com)

Ioannis Vassis, "Initia Carminum Byzantinorum". Zweite, ueberarbeitete und erweiterte Ausgabe, I-II Baende, Berlin: de Gruyter 2026 (Supplementa Byzantina. Texte und Untersuchungen, 8/1-2),

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C. NOTIZIE

[1]. POSITIONS: ONE-YEAR, NON-RENEWABLE INSTRUCTIONAL PROFESSOR (OPEN RANK) AND PART-TIME LECTURERS IN MODERN GREEK / UNIVERSITY OF CHICAGO - DEPARTMENT OF CLASSICS (APPLICATION DEADLINES: REVIEW OF APPLICATIONS FOR THE INSTRUCTIONAL PROFESSOR POSITION IS ALREADY UNDER WAY; PART-TIME LECTURER POSITIONS: 31.03.2027)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Instructional Professor (open rank) in Modern Greek

The Department of Classics at the University of Chicago invites applications for a one-year, non-renewable position as an Instructional Professor (open rank) in Modern Greek, with an expected start date of September 21, 2026, or as soon as possible thereafter. The selected candidate will be appointed at the rank of Assistant Instructional Professor, Associate Instructional Professor, or Instructional Professor, depending on qualifications and educational background. The selected candidate will teach seven courses over the three quarters of the 2026-27 academic year: six courses across the first and second year sequences of Modern Greek language and one non-language course in Modern Greek culture. Please note that candidates should be available to teach in-person from the start of the autumn quarter through the end of the spring quarter. Responsibilities include both teaching and service duties. Service duties related to the Modern Greek program may include advising undergraduate theses, creating and overseeing placement exams, co-curricular activities, and outreach. Instructional Professors of all ranks are required to engage in regular professional development.

For more information, see <https://apply.interfolio.com/191880>

Part-time Lecturer in Modern Greek

The Department of Classics at the University of Chicago invites applications for part-time Lecturers in Modern Greek. The selected candidate will have part-time teaching opportunities in various courses of the Modern Greek Language curriculum. Responsibilities include preparing and teaching language courses at various levels (elementary, intermediate, and/or advanced), holding regularly scheduled office hours, and the preparing and grading of assignments and testing materials. Depending on the curricular needs of the department, the successful candidate may teach between one and four courses per academic year. The terms and conditions of employment for this position are covered by a collective bargaining agreement between the University and Service Employees International Union. The per-course salary for academic year 2026-27 will be at least 9,193 dollars. This position is not benefits eligible.

For more information, see <https://apply.interfolio.com/191848>

[2]. FIFTY-SECOND ANNUAL BYZANTINE STUDIES CONFERENCE (NOTRE DAME, IN, 22-25 OCTOBER 2026): REGISTRATION IS NOW OPEN (EARLY-BIRD DEADLINE: 15.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The registration page for the Fifty-Second Annual Byzantine Studies Conference is now live. It can be accessed here: <https://cvent.me/0rAKMe>

The conference, organized by the Byzantine Studies Association of North America (BSANA), will be held October 22-25 2026 at the University of Notre Dame. Early bird registration closes September 15th. We encourage all attendees to register at the early bird rates. After September 15th, rates will double. Thanks to generous sponsorship from the Byzantine Studies Program at Notre Dame's Medieval Institute, registration rates are relatively low.

The conference will begin with the opening keynote lecture on the evening of Thursday October 22nd and run through

Sunday morning October 25th. Paper sessions will likely all be scheduled on Friday October 23rd and Saturday October 24th. Registration includes conference participation, conference materials, two continental breakfasts, and the business lunch. For graduate students and early career/contingent faculty, there will be an optional opportunity for an additional lunch and breakfast, sponsored by the Mary Jaharis Center.

There are two conference hotel options: the Morris Inn, which is on campus and directly opposite the conference center building, and the Fairfield Inn, a short walk from campus. Spaces at the Morris Inn are limited, so early booking there is recommended. Both hotels can be booked through the conference website.

Finally, a reminder that all conference attendees need to be registered members of BSANA. Go to bsana.wildapricot.org to check your status, register, or renew.

Local Arrangements Committee members at Notre Dame include Dr Alexis Torrance, Dr Alexander Beihammer, and Dr Jeffrey Wickes.

[3]. THREE-YEAR POSTDOC POSITION IN THE PROJECT: "NETWORKS OF BOOK CIRCULATION AND THE MAKING OF READING COMMUNITIES IN THE LATE ANTIQUITY" / NCU IN TORUN, POLAND
(APPLICATION DEADLINE: 02.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Applications are open for a three-year postdoc position in the project "Networks of Book Circulation and the Making of Reading Communities in the Late Antiquity" at NCU in Torun (Poland). The successful candidate will conduct research on source materials from the eastern Mediterranean region dating from AD 400-600 (a good reading knowledge of Ancient Greek is required).

For details on how to apply, see: <https://www.umk.pl/en/jobs/?task=offer&action=one&id=4973>. Deadline for submissions is 2.10.2026.

[4]. 2027 MEDIEVAL ACADEMY OF AMERICA PUBLICATION PRIZES (SUBMISSION DEADLINE: 15.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Nominations are now open for the 2027 Medieval Academy of America Publication Prizes. This is the second year that the MAA will be awarding a Byzantine Book Prize for the best monograph in Byzantine Studies in 2023 (submission is eligible in the fourth year after publication). Deadline for submissions is October 15. For more information on this year's competition, see the announcement on the Medieval Academy blog:

<https://www.themedievalacademyblog.org/maa-news-call-for-2027-publication-prize-nominations/>

[5]. ZOE SARBANES PAPPAS SENIOR FELLOWSHIP IN THE STUDY OF MEDIEVAL THROUGH MODERN GREECE AT THE GENNADIUS LIBRARY (APPLICATION DEADLINE: 31.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

ZOE SARBANES PAPPAS SENIOR FELLOWSHIP IN THE STUDY OF MEDIEVAL THROUGH MODERN GREECE AT THE GENNADIUS LIBRARY

Deadline: October 31, 2026

Duration: Academic year, early September 2027 to end of May 2028.

Eligibility: An established scholar working in any area related to the study of Greece in the Medieval through Modern periods for a project that benefits from the use of the Gennadius Library, and/or School Archives, or other related sources. Special collections, rare books, archives, and research holdings of 150,000 titles create a comprehensive resource for the history of Greece through the ages. Applicants should hold the rank of Associate Professor (or equivalent) or higher and possess a significant record of publication and teaching. Open to all nationalities at any university.

Terms: Using the resources and collections of the Gennadius Library and the School, the Zoe Sarbanes Pappas Senior Fellow shall pursue research on a project that enriches the academic program of the School. Sarbanes Pappas fellows participate in the academic life of the Gennadius Library and the School in a variety of ways, including: mentoring Gennadius Library fellows, participating in the academic programming of the Gennadius Library, offering occasional seminar presentations (on topics and materials related to the scholar's research), and organizing a colloquium, an exhibition, or some other activity in the subject of their expertise. Applicants are encouraged to consult with the Director

of the Gennadius Library well in advance of the deadline when planning their proposed contributions to the academic program of the Gennadius Library and the School. The Sarbanes Pappas Senior Fellowship is considered a full-time fellowship. Holders should not undertake teaching (remote or in person) or substantive service commitments during the tenure of the award. Holders should consult with the Director of the School before planning travel independent of their role as a Fellow. A final report is due at the end of the award period, and the ASCSA expects that all publications that result from research conducted as a Fellow of the ASCSA acknowledge the support of the ASCSA and copies will be contributed to the Gennadius Library.

Compensation: Stipend of 45,000 dollars, waiver of School membership fees, round-trip coach airfare to Athens, and lunches at Loring Hall (Monday through Friday). An additional 2,500 dollars is available for the fellow to use in developing and presenting contributions to the academic life of the Library.

For more information and about how to apply, please link here:

<https://www.ascsa.edu.gr/fellowships-and-grants/postdoctoral-and-senior-scholars#PappasFellowship>.

[6]. DUMBARTON OAKS ACADEMIC YEAR FELLOWSHIPS 2027-2028 (APPLICATION DEADLINE: 01.11.2026)

Da: Aisbnews (aisbnews@gmail.com)

Academic Year: September 13, 2027 - May 12, 2028

Fall Term: September 13, 2027 - January 7, 2028

Spring Term: January 24, 2028 - May 12, 2028

Fellowships and junior fellowships are usually awarded for the academic year. During this time, fellows are expected to be in residence at Dumbarton Oaks and to devote full time to their study projects without undertaking any other major activities. Awards may also be made for the fall term or the spring term.

Fellowships are prorated for appointments shorter than the full academic year. Dumbarton Oaks anticipates that sabbatical salary or funds from other sources may supplement awards, particularly for fellows. Fellows may hold other grants with the knowledge and permission of both the grantors and Dumbarton Oaks and provided the terms do not conflict with the commitment of residence at Dumbarton Oaks.

Eligibility

Fellowships are for individuals holding appropriate terminal degrees (e.g., PhD, MLA) at the time of the application deadline.

Junior fellowships are for degree candidates who at the time of application have fulfilled all preliminary requirements for a PhD or appropriate final degree and will be working on a dissertation or final project at Dumbarton Oaks under the direction of a faculty member at their own university.

Graduate students who do not have the PhD in hand by the November 1 application deadline must apply as junior fellows. Successful applicants for junior fellowships who have the PhD in hand by the beginning of the fellowship term may be granted the status and stipend of fellows. For junior fellowships, preference will be given to candidates in the early stages of their dissertation.

For more information, please visit: <https://www.doaks.org/fellowships-awards/research-fellowships>

[7]. THE EFFIE G.H. PEDALIU PRIZE IN BYZANTINE AND MODERN GREEK STUDIES (SUBMISSION DEADLINE: 09.12.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The editors of Byzantine and Modern Greek Studies (BMGS) have established this prize in memory of Effie G. H. Pedaliu, a transnational historian of the Cold War and Mediterranean Europe, with particular expertise on Italy and Greece, who held positions at LSE, King's College London, and the University of the West of England, and later a Visiting Fellowship at LSE IDEAS. Effie was widely admired for her generous mentorship of early-career scholars, especially women, and this prize honours that legacy by supporting the next generation of researchers in the field.

The winner's prize will consist of:

1,000 pounds cash award

500 pounds worth of CUP books

Pairing with two BMGS board mentors to support the article's development toward publication

An invitation to present the winning work at an annual mini-roundtable held alongside the BMGS board meeting

Editorial statement of BMGS

Byzantine and Modern Greek Studies is an internationally recognized, peer-reviewed journal and one of the leading publications in its field. Issued twice a year in spring and autumn, the journal provides a major forum for innovative scholarship on the Greek world and neighboring cultures from late antiquity to the present, expressly including the early modern and Ottoman periods as well as the later reception of Byzantium. Its scope encompasses history, literature, philology, art history, archaeology, and anthropology.

Entry requirements for the Prize

The Prize is open to anyone currently registered for a PhD (or equivalent) or within 5 years of their PhD viva (excluding career breaks), without geographic limitation. Entrants need not work specifically in Effie Pedaliu's own areas of research; the Prize is open to early-career researchers across Byzantine and Modern Greek studies.

The call for submissions opens on 1 September 2026 and closes on 9 December 2026. Manuscripts submitted outside this window will be treated as non-prize submissions.

Submissions should be no longer than 8,000 words, including footnotes and references.

The article should be submitted to the two editors: Baukje van den Berg - VanDenBergB@ceu.edu (opens in a new tab) and Eirini Karamouzi - e.karamouzi@sheffield.ac.uk (opens in a new tab)

Submissions should conform to the guidelines for authors on the BMGS website.

All entries should be accompanied by a short biographical note in a separate document, including a statement of how the author meets the eligibility requirements.

Submissions may be on any topic within the aims and scope of BMGS, as reproduced above.

Entries must not be under consideration for publication elsewhere.

Entries will be judged by a panel comprising members of the BMGS editorial board.

The judges' decision will be final, and no correspondence regarding it will be entered into by the editors. If, in the judges' opinion, no submission is of a suitable standard, no prize will be awarded in that cycle.

Authors other than the prize winner may be invited to publish their work in BMGS if the judges consider it of sufficient quality.

The winning entry, and any other eligible entry, will be subject to the journal's normal process of anonymous peer review.

[8]. CA' FOSCARI OPEN MONOGRAPH FUND (SUBMISSION DEADLINE: 31.12.2026)

Da: Aisbnews (aisbnews@gmail.com)

Edizioni Ca' Foscari - Venice University Press, casa editrice open access dell'Università Ca' Foscari Venezia, promuove il Ca' Foscari Open Monograph Fund, un'iniziativa configurata come premio per la pubblicazione monografica più innovativa, istituita nell'ambito del Fondo di Supporto alla Ricerca dell'Università Ca' Foscari Venezia.

Il premio, fino a 10.000 euro, consiste in un contributo per la pubblicazione in open access assegnato mediante graduatoria e fino a esaurimento delle risorse disponibili.

Il bando intende favorire la scelta dell'open access come modalità editoriale qualificata per studi scientifici di elevato profilo, caratterizzati da originalità, solidità metodologica e significativo impatto disciplinare.

In particolare, l'iniziativa è rivolta a opere che, per la natura dei contenuti e la rilevanza per la comunità scientifica, possono trarre un beneficio significativo da una libera e ampia circolazione del sapere, resa possibile dalla diffusione digitale e dall'ecosistema dell'open access.

In questa prospettiva, Edizioni Ca' Foscari opera in qualità di soggetto attivo nella promozione dell'open access come opzione editoriale di alto livello, capace di valorizzare studi scientifici innovativi e di amplificarne l'impatto attraverso l'accessibilità, la citabilità e la riutilizzabilità dei contenuti.

Per maggiori informazioni: <https://edizionicafoscari.unive.it/it/edizioni4/initiative/ca-foscari-open-monograph-fund/>

[9]. NEW ONLINE DATABASE OF THE GRAFFITI INSCRIPTIONS AND DRAWINGS OF HAGIA SOPHIA (AYASOFYA) IN CONSTANTINOPLE (ISTANBUL)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

A new digital resource dedicated to the graffiti inscriptions and drawings of Hagia Sophia: "The Unknown Hagia Sophia/Ayasofya: Graffiti-Inscriptions and Drawings" is now freely available at <https://us.list-manage.com/mslQ5j3QnoC?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046>.

The database brings together a substantial corpus of graffiti inscriptions and drawings from Hagia Sophia. The material encompasses a wide variety of forms, ranging from sailing ships, animals, birds, weapons, crosses, cultic symbols, game boards, coats of arms, and geometric patterns to portraits of saints, angels, clerics, and laypeople.

Particularly significant is its contribution to the study of Cyrillic epigraphy, with 95 graffiti inscriptions, as well as to the history of navigation and shipbuilding, with 54 ship graffiti. The database is fully searchable and includes extensive bibliographic references.

The website is open access and conceived as a living resource that will remain permanently online and can be continually expanded and updated with new material.

[10]. NEW BOOK SERIES: "LATE ANTIQUE AND BYZANTINE STUDIES" (LABS)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

A new book series, "Late Antique and Byzantine Studies" (LABS), has been launched by the Zeta Books publishing house in Bucharest. Edited by Andrei Timotin (EPHE-PSL, Paris), the series is dedicated to the study of the cultural, intellectual, religious, and institutional transformations that shaped Late Antiquity and the Byzantine world.

Interdisciplinary in scope, it welcomes research in history, literature, philosophy, and theology, with particular attention to the continuities and tensions between the classical heritage and medieval societies.

For further details, see

<https://us.list-manage.com/DwN8ct4uSnw?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046>.

[11]. RITROVAMENTO ARCHEOLOGICO: TESORO RECUPERATO DA UN RELITTO BIZANTINO
SCOPERTO DAVANTI ALL'ISOLA CROATA DI MLJET

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

"Oltre 600 grammi d'oro, monete imperiali, gioielli e un anello-sigillo con l'effigie dell'imperatore: e' lo straordinario tesoro recuperato dal relitto bizantino scoperto davanti all'isola croata di Mljet. Secondo gli archeologi del Croatian Conservation Institute non si trattava di una nave mercantile, ma dell'imbarcazione che trasportava un alto dignitario dell'Impero bizantino, forse accompagnato da un orafo e dal suo seguito. Datato alla fine del VII secolo grazie alle monete della dinastia di Eraclio, il relitto e' rimasto indisturbato per oltre tredici secoli e rappresenta uno dei rarissimi siti archeologici integri di questo periodo. Per gli studiosi, tra cui l'archeologo di Stanford Justin Leidwanger, e' il piu' importante relitto noto dell'epoca: una scoperta che offre informazioni senza precedenti sulle rotte commerciali, sui viaggi delle elite e sulla trasformazione del Mediterraneo durante il declino dell'Impero romano d'Oriente e la nascita del mondo medievale" (da "La Stampa", 28.07.2026).

https://www.lastampa.it/esteri/2026/07/28/video/croazia_riemerge_un_tesoro_bizantino_il_relitto_doro_che_puo_riscri vere_la_storia_del_mediterraneo-15701400/

<https://archaeology.org/news/2026/07/24/byzantine-shipwreck-near-croatia-studied/>

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 OTTOBRE 2026) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 OTTOBRE 2026. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.