ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

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Redazione: Donatella Bucca; Luigi D'Amelia; Chiara Gazzini

EDIZIONE DEL 15 OTTOBRE 2026

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A. EVENTI

[1]. BYZANTINE STUDIES LECTURES / INSTITUTE OF HISTORICAL RESEARCH (NATIONAL HELLENIC RESEARCH FOUNDATION) - FALL 2026 (ATHENS AND VIA ZOOM, 21.09.2026-14.12.2026)

[2]. CONFERENCE: "ANGELS AND DEMONS: THEMES, FIGURES AND TEXTS FROM BIBLICAL AND PARABIBLICAL TRADITIONS" (PALERMO, 25-26.09.2026)

[3]. GrAL - INCONTRI DI CULTURE: "LA TRASMISSIONE DEI TESTI FILOSOFICI E SCIENTIFICI DALLA TARDA ANTICHITA' AL MEDIOEVO ISLAMICO E CRISTIANO": "LE CATEGORIE DI ARISTOTELE NEL CONTESTO DELLA RICEZIONE TARDOANTICA E MEDIEVALE DELL"ORGANON"' (PADOVA, 28-30.09.2026)

[4]. "EAST OF BYZANTIUM" LECTURE SERIES (2026-2027) - NICOLE BERLIN: "ANTIOCH AS A CENTER: NEW RESEARCH ON A DISPERSED ARCHAEOLOGICAL LEGACY" (VIA ZOOM, 02.10.2026)

[5]. DOCTORAL SCHOOL: "COMPARATIVE DIPLOMATICS. THE MEDIEVAL WRITTEN WORD IN THE MEDITERRANEAN BASIN" (TOLEDO, 05-09.10.2026)

[6]. CONFERENZA: "LA CIRCOLAZIONE MONETARIA AL TEMPO DI SAN NILO" - PRIMA CONFERENZA: "LA CALABRIA" (MONASTERO ESARCHICO DI S. MARIA DI GROTTAFERRATA, 10.10.2026)

[7]. CONFERENCE PROGRAMME: "'THE PERIPHERY AT THE CENTER'. ISLANDS AND ISLANDNESS IN THE LATE ANTIQUE, MEDIEVAL, AND EARLY MODERN MEDITERRANEAN" (ANKARA, BILKENT UNIVERSITY, 14-16.10.2026)

[8]. BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER - ELIZABETH A. MURPHY: "CRAFTING COMMUNITY: POTTERS IN THE ROMAN AND LATE ANTIQUE EASTERN MEDITERRANEAN" (ISTANBUL, 15.10.2026)

[9]. CICLO DI SEMINARI SETTIMANALI (ON LINE) SULLA TRASMISSIONE DI TESTI GRAMMATICALI ED ERUDITI GRECI E LATINI (PROGETTO FIS "HERODIANEA - IL GRAMMATICO ERODIANO: OPERE, MANOSCRITTI, RICEZIONE") (VIA TEAMS, 15.10.2026-10.12.2026)

[10]. AISSCA (ASSOCIAZIONE ITALIANA PER LO STUDIO DELLA SANTITA', DEI CULTI E DELL'AGIOGRAFIA) - CONVEGNO INTERNAZIONALE DI STUDI: "FAMIGLIA E SANTITA' DALL'ANTICHITA' AI NOSTRI GIORNI" (ROMA, 21-22.10.2026)

[11]. SEMINARIO: "COMUNITA', LINGUE D'USO E MULTICULTURALISMO A RAVENNA NELL'ETA' TEODERICIANA E OLTRE" (RAVENNA, 23-24.10.2026)

[12]. SYMPOSION: "ASPEKTE ORTHODOXER ANTHROPOLOGIE. DAS BILD DES MENSCHEN IN DER ORTHODOXEN KIRCHE" (WUERZBURG, 26.10.2026)

[13]. DUMBARTON OAKS STUDY DAY: "GIVEN, RECEIVED, DISPLAYED: OBJECTS OF POWER, GENEROSITY, AND FAITH" (DUMBARTON OAKS, WASHINGTON, D.C., 04.12.2026; APPLICATION DEADLINE: 26.10.2026)

[14]. COLLOQUE CONCLUSIF DU PROGRAMME "PAX NORMANNA": "'CONQUETE ET CREATIVITE': LES DYNAMIQUES DE L'INNOVATION EN CONTEXTE DE CONQUETE DANS LES MONDES NORMANDS MEDIEVAUX" (ROME, 27-29.10.2026)

[15]. ONLINE LECTURE BY JUSTIN MANN: "DECODING THE ENIGMA OF THE DAPHNI MONASTERY: LANDSCAPE AND IDENTITY IN MIDDLE BYZANTINE ATTICA" (VIA ZOOM, 29.10.2026)

[16]. CONFERENCE PROGRAMME: "LETTERATURA, ERUDIZIONE E FILOLOGIA NELLA TESSALONICA DI ETA'

PALEOLOGA" (VENEZIA, 29-30.10.2026)

[17]. INTERNATIONAL CONFERENCE: "GIUSEPPE GEROLA STORICO DELLA CRETA VENEZIANA E DELLA GRECIA FRANCA" (PADOVA, 29-30.10.2026)

[18]. CONCERTO: ENSEMBLE EN CHORDAIS, "BISANZIO DOPO BISANZIO" (VENEZIA, 30.10.2026)

[19]. HYBRID GREEK PALAEOGRAPHY COURSE: "TEXTS, MANUSCRIPTS, EDITIONS: GREEK PALAEOGRAPHY, THE TRANSMISSION OF TEXTS, AND TEXTUAL CRITICISM" - 2027 SPRING-TERM (JANUARY THROUGH APRIL) (ON LINE AND IN ATHENS; APPLICATION DEADLINE: 31.10.2026)

[20]. WINTER SCHOOL IN GREEK LINGUISTICS / GHENT UNIVERSITY - THE DEPARTMENT OF GREEK LINGUISTICS (GHENT, 07-08.12.2026; APPLICATION DEADLINE: 31.10.2026)

[21]. DUMBARTON OAKS PUBLIC LECTURE IN BYZANTINE STUDIES BY ATHANASIOS SEMOGLOU: "THE PAINTED PROGRAM OF VATOPEDI MONASTERY ON MOUNT ATHOS: NEW EVIDENCE FROM RECENT CLEANING (TWELFTH-FOURTEENTH CENTURY)" (DUMBARTON OAKS, WASHINGTON, D.C., 04.11.2026)

[22]. FIRST CONFERENCE OF THE INTERNATIONAL AND MULTIDISCIPLINARY CONFERENCE SERIES "ANATOLIAN CIVILIZATIONS IN DIALOGUE": "MONSTERS AND MARVELS OF ANATOLIA" (ANKARA, 14-16.04.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 06.11.2026)

[23]. "GIORNATE ELLENICHE" 2026 (FIRENZE-LIVORNO, 06-08.11.2026)

[24]. 10th INTERNATIONAL SEMINAR LECTURE SERIES (2026) / INSTITUTE FOR THE HISTORY OF ANCIENT CIVILIZATIONS (IHAC) AT THE NORTHEAST NORMAL UNIVERSITY OF CHANGCHUN, CHINA: "BYZANTIUM AND THE WEST: FROM THE FALL OF WESTERN ROME TO THE FIRST CRUSADE" (VIA ZOOM, 10.11.2026-15.12.2026)

[25]. INTERDISCIPLINARY CONFERENCE: "THE ART OF DYING IN ANTIQUITY" (HELSINKI, 25-26.05.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2026)

[26]. THREE EXCAVATION PROGRAMS FOR SUMMER 2027 - AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (APPLICATION DEADLINES: 07.12.2026; 14.12.2026)

[27]. WORKSHOP: "'DO NOT EVEN SHAKE HANDS WITH THEM'. PURITY AS A DEMARCATION TOOL IN EGYPT AND WEST ASIA IN THE 4TH-8TH C." (GHENT, 20-21.09.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2026)

B. PUBBLICAZIONI

[1]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 12/2 (2026) [ONLINE FIRST PREPRINT: "MULTILINGUAL MANUSCRIPTS IN MIDDLE EASTERN MANUSCRIPT TRADITIONS"]

[2]. MORMINO, M., "LA VITA DEL PATRIARCA IGNAZIO DI COSTANTINOPOLI. MODELLI DI SANTITA', POLITICA E POTERE NELL'IMPERO D'ORIENTE DEL IX SECOLO" (2025)

[3]. NELSON, R., "BYZANTIUM FROM THE INSIDE OUT. THE ART OF INCOMPREHENSIBILITY" (2026)

[4]. ROSSETTO, G. (ED.), "MONASTIC MANUSCRIPTS FROM THE EASTERN MEDITERRANEAN (SINAI, JERUSALEM, ANTIOCH). PRODUCTION, USE, AND CONTEXTS" (2026)

[5]. SPEAKE, G. (ED.), "THE ROUTLEDGE HANDBOOK OF MOUNT ATHOS" (2026)

C. NOTIZIE

[1]. DIGITALIZZAZIONE DEGLI ATTI DEI CONGRESSI NAZIONALI DELL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB) E DELLE GIORNATE DI STUDI BIZANTINI

[2]. JOB ANNOUNCEMENT: TENURE-TRACK POSITION OF ASSISTANT PROFESSOR IN CLASSICS SPECIALIZING IN ANCIENT GREEK LITERATURE AND CULTURE / UNIVERSITY OF ALABAMA (APPLICATION DEADLINE: 15.10.2026)

[3]. POSITION: "HISTORY OF THE MEDITERRANEAN AND ITS HINTERLANDS, 500-1500 CE", FULL-TIME, TENURE-TRACK / UNIVERSITY OF CALIFORNIA AT BERKELEY - DEPARTMENT OF HISTORY (APPLICATION DEADLINE: 15.10.2026)

[4]. POSITION IN MEDIEVAL AND/OR TRANSREGIONAL HISTORY, 7TH-16TH CENTURIES / UNIVERSITY OF OTTAWA - DEPARTMENT OF HISTORY (APPLICATION DEADLINE: 16.10.2026)

[5]. POSITION: ASSOCIATE PROFESSOR OF ART AND ARCHITECTURE OF THE MEDIEVAL WORLD, 400-1450 / JOHNS HOPKINS UNIVERSITY - ZANVYL KRIEGER SCHOOL OF ARTS AND SCIENCES, DEPARTMENT OF THE HISTORY OF ART (APPLICATION DEADLINE: 30.10.2026)

[6]. FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY 2027-2028 (APPLICATION DEADLINES: 31.10.2026; 15.01.2027; 15.02.2027)

[7]. PREMI E BORSE DI STUDIO DELL'ACCADEMIA NAZIONALE DEI LINCEI - BANDO 2027 (SCADENZE: 02.11.2026 E 30.11.2026)

[8]. POSITION: TENURE-TRACK IN CLASSICAL PHILOLOGY / CARLETON COLLEGE - DEPARTMENT OF CLASSICS (APPLICATION DEADLINE: 06.11.2026)

[9]. POSITION: INSTRUCTIONAL PROFESSOR (OPEN-RANK) IN MODERN GREEK / UNIVERSITY OF CHICAGO (APPLICATION DEADLINE: 09.11.2026)

[10]. POSITION: TENURE-TRACK ASSISTANT PROFESSOR SPECIALIZING IN THE STUDY OF EARLY CHRISTIANITY / VANDERBILT UNIVERSITY - COLLEGE OF ARTS AND SCIENCE, HUMANITIES, CLASSICAL AND RELIGIOUS STUDIES (REVIEW OF APPLICATIONS WILL BEGIN 15.11.2026)

[11]. POSTDOCTORAL RESEARCH AFFILIATE PROGRAM 2026-2027 / BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER, ISTANBUL (APPLICATION DEADLINES: 04.01.2027 FOR SPRING SEMESTER 2027; 03.05.2027 FOR SUMMER 2027)

A. EVENTI

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[1]. BYZANTINE STUDIES LECTURES / INSTITUTE OF HISTORICAL RESEARCH (NATIONAL HELLENIC RESEARCH FOUNDATION) - FALL 2026 (ATHENS AND VIA ZOOM, 21.09.2026-14.12.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Byzantine Studies Lectures: Fall 2026

Athens, September-December 2026

The Institute of Historical Research (National Hellenic Research Foundation) presents a lecture series in Byzantine history, literature, art, and archaeology, coordinated by Kostis Smyrlis, Marina Koumanoudi, and Nikos Tsivikis. The series is organised in collaboration with the Seeger Center for Hellenic Studies at Princeton University. During the renovation of the NHRF building, the lectures is hosted by the Princeton Athens Center. All lectures begin at 18:00 EET and may also be attended via Zoom.

The autumn programme includes lectures on Byzantine literary authorship and pseudonymity, representations of the Amazons in Byzantine literature, humanist travellers and colonial discourses in the late medieval Greek lands, and the archaeology of Byzantine Thrace.

21 September: "Mapping the Pseudonym: Authorial Strategies, Misattributions, and Literary Games in Twelfth-Century Byzantium" -- Elisabetta Barili, University of Southern Denmark

19 October: "Violences sur les femmes, violences des femmes: les Amazones dans la litterature byzantine (XIIe-XVe s.)" -- Charis Messis, National and Kapodistrian University of Athens

16 November: "Mapping Otherness: Humanist Travellers and Colonial Discourses in the Late Medieval Greek Lands" -- Eleni Tounta, Aristotle University of Thessaloniki

14 December: "Exploring the Monastic Landscape of Byzantine Thrace: A New Reading of the Archaeological Evidence" -- Georgios Makris, University of British Columbia

Venue: Princeton Athens Center, 3 Timarchou Street, 116 34 Athens

Time: 18:00 EET

Further information: https://us.list-manage.com/TP_VrzFfIaF?e=320ebdbc00&c2id=0bf5127d215d80506b6681a4d71b5046

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[2]. CONFERENCE: "ANGELS AND DEMONS: THEMES, FIGURES AND TEXTS FROM BIBLICAL AND PARABIBLICAL TRADITIONS" (PALERMO, 25-26.09.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Palermo, 25-26 settembre 2026
Museo internazionale delle marionette "Antonio Pasqualino", piazzetta Antonio Pasqualino 5

PROGRAMMA

Venerdi' 25 settembre 2026
Presiede: Margherita Perez (gia' direttore della Biblioteca Centrale della Regione Siciliana)

15.00-15.30 - Welcome Greetings
15.30-16.05 - Armando Bisanti (Universita' degli Studi di Palermo), "Patto col diavolo, penitenza e ravvedimento nell'Historia Theophili metrica attribuita a Marbodo di Rennes"
16.05-16.20 - Discussione
16.20-16.55 - Giovanni Travagliato (Universita' degli Studi di Palermo), "Norma, esegesi e immagine: la definizione teologico-iconografica dei Sette Arcangeli nella Sicilia post-tridentina, tra fonti medievali e codificazione moderna"
16.55-17.10 - Discussione
17.10-17.25 - Pausa
17.25-18.00 - Marcello Grifo' (Istituto di Studi Patristici e Tardoantichi "John Henry Newman", Pontificia Facolta' Teologica di Sicilia "S. Giovanni Evangelista"), "'ETIAM ME FREQUENTER DAEMONES NOCTIBUS SEDUXERUNT, ET NEQUE ORARE, NEQUE REQUIESCERE PERMISERUNT' (Ruf., 'Historia Monachorum', in PL 21, 404a). Vestiti di luce e assediati da tenebre: la guerra interiore dei monaci contro i demoni"
18.00-18.15 - Discussione

Presiede: Gaetano Pennino (CEC Bonelli)
18.15-18.50 - Rosario Perricone (Accademia di Belle Arti di Palermo, Universita' degli Studi di Palermo), "Diavoli e angeli nell'opera dei pupi siciliani"
18.50-19.00 - Discussione e conclusioni

Sabato 26 settembre 2026
Presiede: Vittorio Secco (Humboldt-Universitaet zu Berlin, Facolta' Valdese di Teologia)

9.15-9.50 - Marco Frenschkowski (Universitaet Leipzig), "Speaking about Demons, Speaking with Demons in 1st Century Galilee"
9.50-10.05 - Discussione
10.05-10.40 - Eric Noffke (Facolta' Valdese di Teologia), "Exorcising the 'Legion': from Gerasa to Teheran, the art of casting out demons. An intercultural and postcolonial reading of Mark 5:1-20"
10.40-10.55 - Discussione
10.55-11.10 - Pausa
11.10-11.45 - Ansgar Wucherpfennig (CFAS_Beyond Canon - Universitaet Regensburg), "The Body of Jesus: Angel, Demon or Simply Human?"
11.45-12.00 - Discussione
12.00-12.35 - Jens Schroeter (Humboldt-Universitaet zu Berlin), "Angels in Christian Ezra Literature"
12.35-12.50 - Discussione
12.50-14.00 - Pausa pranzo

Presiede: Emanuela Valeriani (Universitaet Regensburg)
14.00-14.35 - GianMarco Schiesaro (Facolta' Valdese di Teologia), "Torturing Angels and Christ-like Demons: Paradox, Materiality, and Spiritual Warfare in Pachomian Monasticism"
14.35-14.50 - Discussione
14.50-15.25 - Vittorio Secco (Humboldt-Universitaet zu Berlin, Facolta' Valdese di Teologia), "Angelic Traditions in the Coptic Encomium on the Four Bodiless Living Creatures Attributed to Pseudo-John Chrysostom"
15.25-15.40 - Discussione

15.40-15.55 - Pausa
15.55-16.30 - Joseph E. Sanzo (Universita' Ca' Foscari Venezia), "The Images on P. Heid. Inv. Kopt. 686 as a Visual Repository"
16.30-16.45 - Discussione
16.45-17.00 - Conclusioni

Al termine dei lavori, spettacolo dell'Opera dei pupi a cura della Compagnia "Opera dei pupi Brigliadoro" di Salvatore Bumbello.

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[3]. GrAL - INCONTRI DI CULTURE: "LA TRASMISSIONE DEI TESTI FILOSOFICI E SCIENTIFICI DALLA TARDA ANTICHITA' AL MEDIOEVO ISLAMICO E CRISTIANO": "LE CATEGORIE DI ARISTOTELE NEL CONTESTO DELLA RICEZIONE TARDOANTICA E MEDIEVALE DELL"ORGANON"' (PADOVA, 28-30.09.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

GrAL -- Incontri di culture
La trasmissione dei testi filosofici e scientifici dalla tarda antichita' al medioevo islamico e cristiano
Le "Categorie" di Aristotele nel contesto della ricezione tardoantica e medievale dell'"Organon"

XX SETTIMANA DI FORMAZIONE
Padova, 28-30 settembre 2026
Sala "Sante Bortolami", Palazzo Jonoch Gulinelli, via del Vescovado 30

Lunedi' 28 settembre

14.30-14.45: Registrazione degli iscritti
14.45-15.00: Saluti istituzionali
Cristina D'ANCONA (Universita' di Pisa), Introduzione ai lavori

Presiede Marco Zambon (Universita' di Padova)
15.00-16.30: Riccardo CHIARADONNA (Universita' di Roma Tre), "Oggetto delle Categorie e priorita' della sostanza da Boeto di Sidone a Porfirio"
16.30-17.00: Pausa
17.00-18.30: Philippe HOFFMANN (Ecole Pratique des Hautes Etudes, Paris), "L'interpretation des Categories d'Aristote, de Porphyre a' Simplicius"

Martedi' 29 settembre
Presiede Tiziano Dorandi (CNRS Paris)

9.00-10.30: Ciro GIACOMELLI (Universita' di Padova), "La trasmissione antica e bizantina delle 'Categorie': preistoria e storia di un corpus"
10.30-11.00: Pausa
11.00-12.30: Christophe ERISMANN (Universitaet Wien), "Les Categories d'Aristote a' Byzance: logique, ontologie et theologie"

Martedi' 29 settembre
Presiede Cecilia Martini (Universita' di Padova)

15.00-16.30: Giovanni MANDOLINO (Universita' di Padova), "Le 'Categorie' di Aristotele nella tradizione filosofica siriaca"
16.30-17.00: Pausa
17.00-18.30: Silvia DI VINCENZO (Universita' Ca' Foscari Venezia), "Il sistema categoriale nella tradizione araba classica: lo statuto di sostanza e accidente"

Mercoledi' 30 settembre
Presiede Giovanni Catapano (Universita' di Padova)

9.00-10.30: Caterina TARLAZZI (Universita' Ca' Foscari Venezia), "Le 'Categorie' nel mondo latino (VIII-XII secolo) tra riscoperte e marginalizzazioni"
10.30-11.00: Pausa
11.00-12.30: Julie BRUMBERG-CHAUMONT (CNRS Paris), "Le 'Categorie' nel XIII secolo: soggetto, necessita' e posizione nel corpus"

Direzione: Cristina D'Ancona (Universita' di Pisa)
Comitato organizzatore: Giovanni Catapano, Elisa Coda, Ciro Giacomelli, Cecilia Martini, Enrico Moro, Marco Zambon.

Per informazioni: giovanni.catapano@unipd.it
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[4]. "EAST OF BYZANTIUM" LECTURE SERIES (2026-2027) - NICOLE BERLIN: "ANTIOCH AS A CENTER: NEW RESEARCH ON A DISPERSED ARCHAEOLOGICAL LEGACY" (VIA ZOOM, 02.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Mary Jaharis Center for Byzantine Art and Culture and the Mashtot Chair of Armenian Studies at Harvard University are pleased to announce the first lecture in the 2026-2027 East of Byzantium lecture series.

October 2, 2026 -- 12:00 PM (EDT, UTC -5) -- Zoom

"Antioch as a Center: New Research on a Dispersed Archaeological Legacy"
Nicole Berlin, Davis Museum, Wellesley College

Ancient Antioch, located in present-day Antakya, Turkiye, was one of the great urban, artistic, and religious centers of the Roman and Byzantine worlds. This lecture presents new research on artifacts excavated during the 1930s Princeton expeditions and now held in museums across North America. Through provenance research, archival investigation, and close study of the objects themselves, it reconstructs the histories of these dispersed collections and reveals new perspectives on Antioch's role as a center of artistic production and cultural exchange. The lecture also examines how archaeological objects acquire new meanings as they move from excavation sites into museum collections.

Advance registration required. Register: https://eastofbyzantium.org/upcoming-events/

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

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[5]. DOCTORAL SCHOOL: "COMPARATIVE DIPLOMATICS. THE MEDIEVAL WRITTEN WORD IN THE MEDITERRANEAN BASIN" (TOLEDO, 05-09.10.2026)

Da: Francesca Potenza (francesca.potenza@gmx.com)

Doctoral School: "Comparative Diplomatics. The Medieval Written Word in the Mediterranean Basin"
October 5-9, 2026, Toledo (Spain)

Program EFRome "DiploMA"

Org. Paul Bertrand, Arianna D'Ottone, Antonella Ghignoli, Jose' Ignacio Sanchez Sanchez, Jaime Ruano Benito.

Organized by the Ecole Francaise de Rome (program DiploMA), IRHT-UPR841 (CNRS), UCLouvain (FNRS), Sapienza Universita' di Roma - Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Escuela de Traductores de Toledo (Universidad de Castilla-La Mancha) and Universidad de Sevilla (Departamento de Historia Medieval y Ciencias y Tecnicas Historiograficas).

The history of diplomatic writing and its practices is not only a research theme widely explored in recent years; it is also a critical framework necessary for successfully conducting doctoral research on medieval archives. This doctoral school offers training in diplomatics, the history of scriptuality, production, use, and conservation of practical and pragmatic writing in the Middle Ages for doctoral students seeking to strengthen their knowledge. The program will cover documentary typology (charters, recording and copying, administrative and management documents), the history of writing practices, and diplomacy in a broader sense.

A distinctive feature of this school is its deliberate connection to the crossroads of written cultures in the Mediterranean basin. It aims not only to approach Latin or European vernacular diplomatic writing but also all other diplomatic written cultures on an equal footing: Byzantine, Muslim, Jewish... The choice of Toledo as the teaching location, at the intersection of Latin, Islamic, and Jewish cultures, is significant and will allow for fruitful comparisons. The objectives are manifold: establish contact between diplomatic cultures, enable comparisons, open researchers to exchange and questioning of pre-established frameworks and paradigms based on this confrontation, and

promote an open understanding of written cultures around the Mediterranean.

October 5 (Museo de Santa Fe)

Introductive talks (18:30-20:00)

Antonella Ghignoli: Ecdotics of "remains" and "monuments". Reflections on the prius of any critical edition of Latin documentary texts, including from a comparative perspective.
Roundtable presentations

October 6 (Escuela de Traductores)

Compared Diplomatics I (9:00-11:30)
Ainoa Castro Correa: Visigothic script(s) in Iberia until the year 1000
Julio Escalona: Oral memory, local audiences and written records in Northern Iberia, 10th-11th c.
Diego Belmonte: Notarial Practice and Episcopal Documentation in Castile at the End of the Middle Ages through the Case of Seville

Jewish cultures (12:00-13:00)
Javier Castano: Authenticated Reproduction of Documents (Hatpasah) and Pinqasim in Medieval Sepharad: Diplomatic Perspectives

Papers presented by Students (13:00-14:00)

Clara Pitocchi: Why Go to Court? Mediation across Jewish and Coptic Communities in Fatimid Egypt
Anthony Gracia: Administration et comptabilite': pratiques de l'ecrit au sein de l'aljama de Perpignan au tournant du XVe siecle

Papers presented by Students (15:30-18:30)

Marta Martini: Il reimpiego documentario attraverso la lente farfense: le carte palinseste nelle opere di Gregorio di Catino
Ludovica Invernizzi: Methodological Notes on the Critical Edition of the Italian "Libri iurium": the Case of Como
Rui Pedro Neves: The Memory of the Dead in the Time of the Living: The Medieval Obituary of Viseu Cathedral
Maria Elena Aureli: Du silence documentaire a' l'emergence d'une culture insulaire de l'ecrit pragmatique (VIIIe-XIIe siecles): la Corse au prisme des cartulaires monastiques de S. Gorgonio de la Gorgona, de S. Venerio del Tino et de S. Mamiliano de Montecristo
Mattia Viti: "Episcopatui vestri Sancti Martini". Documentazione vescovile e mutamenti istituzionali a Lucca tra Longobardi e Franchi
Filippo Paciotti: Il "Liber Oblongus" di Gubbio (1280-1287): edizione critica e introduzione storica

19:00-20:00: Visit of the Sinagoga del Transito and of National Sephardic Museum

October 7 (Law Faculty-Monastery of San Pedro Martir, Aula Teatrillo)

Compared Diplomatics II (9:00-11:00)
Dario Internullo: Papyrus in the Middle Ages. The Economic, Social, and Cultural Dimensions of a Writing Material
Jaime Ruano Benito: Writing archiepiscopal documents in a multi-cultural city: Toledo (1086-1247)

Papers presented by Students (11:10-11:40)

Yingxin Luan: A Franciscan Bullary on the Move: From Paris to Rouen in the Conflicts of the 1280s

12:00-14:00 Visit of the Cathedral (first group)

Papers presented by Students (15:30-16:30)

Zoe Plaza Leroux: One Agreement, Fifteen Documents. The Documentary Grammar of Treaty-Making across the Pyrenees (1244-1330).
R. Abdelhak Boumsied: Pour une "archeologie" des pratiques diplomatiques scripturaires dans l'Occident musulman post-almohade (XIIIe-XIVe siecles)
Byzantine and/or Latin Areas (17:00-20:00)
Zachary Chitwood: Byzantine Diplomatics: The Potential and Pitfalls of Examining Eastern Mediterranean Society through the Lens of Monastic Archives
Vivien Prigent: L'apport des bulles diplomatiques a' la connaissance de l'administration mediterraneenne byzantine
Guilhem Dorandeu, Introduction to Seals and Cultural Interactions: Case Studies from Byzantine and Norman Italy (900-1200)

Visit of the Exhibition on Printed Safaradic Books in the Cloister

October 8 (Casa del Temple - Centro de Estudios del Toledo Islamico)

Islamic Diplomatics I (9:00:12:00)

Maria Cristina Rossi and Arianna D'Ottone: Some Notes on the Arabic and Latin Documents preserved in the Archives of Pisa
Jose' Ignacio Sanchez Sanchez: Diplomatic Practices Across Cultures: The Adaptation of Islamic Notarial Handbooks in Mozarabic Toledo (12th-13th Century)
Cristina Rognoni: Les actes grecs de l'Archivo Ducal de Medinaceli a' Tolede: fonds d'origine, nature juridique, et quelques questions d'ecdotique documentaire

12:00-14:00 Visit of the Cathedral (second group)

Islamic Diplomatics II (15:30-16:30)

Amalia Zomeno Rodriguez: Witnesses, Judges, and How to Write Arabic Legal Documents in 15th century Granada

17:00-18:30 Visit of the Exhibition in the Cathedral

October 9 (Escuela de Traductores)

Papers presented by Students (9:00-11:30)

Joan Beltran Todoli: Writing as a Technology of Power in the Crown of Aragon. A Documentary Analysis of the Chancery of Maria of Castile (1416-1458)
Vera Ivanovic: The Seals of Baldwin I of Jerusalem: Byzantine Political Ideology in Crusader Sigillography
Sofia Di Russo: Iqtibas fi ma'na hazli; fi siyaq hazli. Rethinking qur'anic quotation through endogenous categories and employement of pre-modern Arabic literary reflection
Julian Ecker: Charters in Historical Narratives of "gesta episcoporum" and "gesta abbatum"
Domenico Scarfiello: Documenti lucani nell'archivio della Ss. Trinita' di Cava de' Tirreni (secc. XI-XIII)

12:00-14:00: Visit of the Archivo de la Nobleza

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[6]. CONFERENZA: "LA CIRCOLAZIONE MONETARIA AL TEMPO DI SAN NILO" - PRIMA CONFERENZA: "LA CALABRIA" (MONASTERO ESARCHICO DI S. MARIA DI GROTTAFERRATA, 10.10.2026)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

"LA CIRCOLAZIONE MONETARIA AL TEMPO DI SAN NILO"
1a Conferenza: la Calabria
Grottaferrata, sabato 10 ottobre 2026, ore 17:00
Monastero Esarchico di Santa Maria di Grottaferrata

PROGRAMMA

S. E. Rev.ma l'Esarca Apostolico Manuel Nin Guell, "Il ruolo dell'Abbazia di San Nilo attraverso i secoli"

Stefano Bertuzzi, Moderatore della conferenza
Francesco Palma, "Le monete al tempo di san Nilo tra monachesimo e guerre di conquista in Calabria"
Daniele Castrizio, "La moneta in Calabria tra Bizantini, Arabi e Normanni (secoli IX-XI)"
Raffaele lula, "La circolazione del tari' salernitano in Calabria nel corso dell'XI secolo"
Rocco Arico', "La monetazione islamica in Sicilia: aggiornamenti e nuove prospettive di ricerca"
Alberto D'Andrea, "La produzione monetaria bizantina in Calabria"

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[7]. CONFERENCE PROGRAMME: "'THE PERIPHERY AT THE CENTER'. ISLANDS AND ISLANDNESS IN THE LATE ANTIQUE, MEDIEVAL, AND EARLY MODERN MEDITERRANEAN" (ANKARA, BILKENT UNIVERSITY, 14-16.10.2026)

Da: Santo Luca' (luca@lettere.uniroma2.it)

The full conference programme and practical information (venue, address, timetable, etc.) are available at:
https://pelican-pmn50m.my.canva.site/the-periphery-at-the-center

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[8]. BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER - ELIZABETH A. MURPHY: "CRAFTING COMMUNITY: POTTERS IN THE ROMAN AND LATE ANTIQUE EASTERN MEDITERRANEAN" (ISTANBUL, 15.10.2026)

Da: Bogazici University - Byzantine Studies Research Center (byzantinestudies@bogazici.edu.tr)

Bogazici University Byzantine Studies Research Center cordially invites you to a lecture by Elizabeth A. Murphy:

"Crafting Community: Potters in the Roman and Late Antique Eastern Mediterranean"

Abstract:
Pottery workshops represent one of the most common industrial contexts in the archaeological record of the Roman and Late Antique periods. In this talk, we will examine that evidence for the rich social lives of potters living and working across the eastern Mediterranean in these periods. By investigating issues like apprenticeship and learning, ritual practices in the workplace, and conflicts among craft neighbors, the talk moves beyond an economic and functionalist interpretation of workshops to demonstrate their central place in the social lives of ancient working communities.

The lecture will be held at Bogazici University, South Campus, Anderson Hall (Temel Bilimler Binasi), Room 310 on October 15, 2026 at 5:00 pm.

To register, if you are not affiliated with Bogazici University, please contact byzantinestudies@bogazici.edu.tr

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[9]. CICLO DI SEMINARI SETTIMANALI (ON LINE) SULLA TRASMISSIONE DI TESTI GRAMMATICALI ED ERUDITI GRECI E LATINI (PROGETTO FIS "HERODIANEA - IL GRAMMATICO ERODIANO: OPERE, MANOSCRITTI, RICEZIONE") (VIA TEAMS, 15.10.2026-10.12.2026)

Da: Maria Giovanna Sandri (giovanna.sandri@sns.it)

Ciclo di seminari settimanali sulla trasmissione di testi grammaticali ed eruditi greci e latini (Progetto FIS "HERODIANEA - Il grammatico Erodiano: opere, manoscritti, ricezione")

I seminari si terranno esclusivamente online su Teams (link in calce), ogni giovedi', dal 15 ottobre al 10 dicembre, dalle 17:45 alle 19:00. La partecipazione e' aperta a tutti.

Giovedi' 15 ottobre

Stephanie Roussou (Aristotle University of Thessaloniki), Stefano Valente (Universita' di Roma Tor Vergata):
"The so-called apographum Kulenkampianum (K): in quest of Kulenkamp's manuscript of Pseudo-Zonaras' lexicon"

Giovedi' 22 ottobre

Filippomaria Pontani (Universita' Ca' Foscari Venezia): "Novita' dai manoscritti dell'esegesi antica all'Odissea"

Giovedi' 29 ottobre

Lionel Dumarty (Centre National de la Recherche Scientifique - CNRS, Paris): "A Look at the Manuscript Tradition of Apollonius Dyscolus"

Giovedi' 5 novembre

Jacopo Cavarzeran (Universita' Ca' Foscari Venezia): "Frinico in crisi d'identita'? Alcune osservazioni sulla tradizione dell'Ecloga"

Giovedi' 12 novembre

Michela Rosellini (Sapienza Universita' di Roma): "Personalita' di manoscritti nell'ambito del progetto PAGES su Prisciano"; Elena Spangenberg Yanes (Sapienza Universita' di Roma): "Libri e testi dell'esegesi virgiliana antica e altomedievale: lo studio dei manoscritti nel progetto ERC CAVE"

Giovedi' 19 novembre

Peter Isepy (Commentaria in Aristotelem Graeca et Byzantina - CAGB, Berlin-Brandenburg Academy of Sciences and Humanities): "Helladius's Chrestomatheiai (Photius, Bibl. 279): metre as a criterion for the constitutio textus?"

Giovedi' 26 novembre

Andrea Cuomo, Marthe Nemegeer (Universiteit Gent): "Towards a Census of Byzantine School Textbooks: Methods, Sources, and Digital Perspectives in the Ghent Textbooks Project. The Case of Georgios Lakapenos"

Giovedi' 3 dicembre

Alessandro Musino (Universitaet Hamburg): "Fonti grammaticali in codici lessicografici italogreci"

Giovedi' 10 dicembre

Giuseppe Ucciardello (Universita' di Messina): "Osservazioni sulla tradizione manoscritta del Filetero ps.erodianeo"

Link per partecipare:
https://teams.microsoft.com/dl/launcher/launcher.html?url=%2F_%23%2Fmeet%2F333663207421128%3Fp%3Dt95pbx1TE4riEunQtR%26anon%3

Per maggiori informazioni sul progetto: https://www.sns.it/it/herodianea

L'attivita', finanziata con il contributo del Ministero dell'Universita' e della Ricerca (Bando FIS 3, DD 1802 del 21 novembre 2024), e' svolta nell'ambito del progetto: "Herodian the Grammarian: Works, Manuscripts, Heritage" (HERODIANEA), PI Maria Giovanna Sandri, codice FIS-2024-00205, CUP E53C25002560001.

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[10]. AISSCA (ASSOCIAZIONE ITALIANA PER LO STUDIO DELLA SANTITA', DEI CULTI E DELL'AGIOGRAFIA) - CONVEGNO INTERNAZIONALE DI STUDI: "FAMIGLIA E SANTITA' DALL'ANTICHITA' AI NOSTRI GIORNI" (ROMA, 21-22.10.2026)

Da: Francesca Potenza (francesca.potenza@gmx.com)

AISSCA (Associazione Italiana per lo Studio della Santita', dei Culti e dell'Agiografia)

Convegno internazionale di studi

"Famiglia e santita' dall'antichita' ai nostri giorni"

21 ottobre 2026
Istituto Storico Italiano per il Medioevo
Piazza dell'Orologio, 4 - Roma

10.00 - Saluti inaugurali
Umberto LONGO (Direttore dell'Istituto Storico Italiano per il Medioevo)
Tommaso CALIO' (Presidente AISSCA)

Sezione I: L'eta' tardoantica
Presiede: Laura CARNEVALE (Universita' di Bari Aldo Moro)

10.15 - Elena ZOCCA (Sapienza Universita' di Roma), "Dinamiche familiari complesse agli albori della santita' cristiana. Una mappatura"
10.45 - Edmondo LUPIERI (Loyola University Chicago), "Le sante cuginanze. Gesu', Giacomo e Giovanni Battista nei conflitti intorno alla 'Santa Famiglia' nei primi secoli cristiani"

Pausa

11.30 - Teresa SARDELLA e Rossana BARCELLONA (Universita' di Catania), "La famiglia nella vita di donne sante. Perpetua e Radegonda"
12.00 - Tessa CANELLA (Sapienza Universita' di Roma), "La famiglia imperiale tra santita' e intrighi nel IV secolo"
12.30 - Franca Ela CONSOLINO (Universita' dell'Aquila), "Costruire la santita'. Santi in famiglia e famiglie di santi nel IV secolo fra Oriente e Occidente"

13.00 - Discussione

Sezione II: Il Medioevo
Presiede: Barbara CROSTINI (Newman Institute/Uppsala University)

14.30 - Mario RE (Istituto Siciliano di Studi Bizantini e Neollenici "Bruno Lavagnini" di Palermo), "Santi e reti familiari nell'agiografia monastica italogreca"
15.00 - Gabor KLANICZAY (Central European University), "Cinquant'anni dopo la 'Beata stirps' di Andre' Vauchez. Studi sulla santita' dinastica nell'Europa medievale"
15.30 - Isabella GAGLIARDI (Universita' di Firenze), "Santita' di sangue: alcune riflessioni sulle famiglie di santi in area toscana (XIV-XV sec.)"

16.00 - Discussione

22 ottobre 2026
Pontificio Istituto Orientale - Aula 1
Piazza S. Maria Maggiore, 7 - Roma

Sezione III: L'eta' moderna
Presiede: Paolo COZZO (Universita' di Torino)

10.15 - Cecile VINCENT-CASSY (CNRS/Cergy Paris Universite'), "Les saintes reines de la Maison d'Autriche a' l'epoque moderne"
10.45 - Macarena Maria MORALEJO ORTEGA (Universidad Complutense de Madrid), "Devozione e impulso alla santita' di san Luigi Gonzaga tra i parenti di sua madre. La famiglia Tana (Chieri) e Della Rovere (Torino)"

Pausa

11.45 - Pierangelo GENTILE (Universita' di Torino), "Alla ricerca di una santita' regale: modelli agiografici sabaudi tra Otto e Novecento"

12.15 - Discussione

Sezione IV: L'eta' contemporanea
Presiede: Tommaso CALIO' (Universita' di Roma Tor Vergata)

14.00 - Pierre-Marie DELPU (Universidad de Valencia), "Martirio politico e 'santita" familiare nell'Ottocento: Spagna e Italia"
14.30 - Bernard DOMPNIER (Universite' Clermont-Auvergne), "Una famiglia di santi: il caso Martin"
15.00 - Valentina CICILIOT (Universita' Ca' Foscari di Venezia), "Santi per la famiglia: riflessioni su alcuni recenti modelli agiografici proposti alle famiglie cattoliche"
15.30 - Alessandro SERRA (Universita' di Roma Tor Vergata), "Affari di famiglia. I Frassati e il cammino di Pier Giorgio verso la gloria degli altari"

16.00 - Discussione

16.30 - Tavola rotonda conclusiva

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[11]. SEMINARIO: "COMUNITA', LINGUE D'USO E MULTICULTURALISMO A RAVENNA NELL'ETA' TEODERICIANA E OLTRE" (RAVENNA, 23-24.10.2026)

Da: Antonio Rollo (a.rollo@inwind.it)

Celebrazioni Teodericiane 526-2026

2026/2027

"COMUNITA', LINGUE D'USO E MULTICULTURALISMO A RAVENNA NELL'ETA' TEODERICIANA E OLTRE"

23 ottobre 2026 ore 15,00-18,45
24 ottobre 2026 ore 9,00-12,45

Dipartimento di Beni Culturali
Ravenna, via degli Ariani 1

Sala Conferenze

Venerdi', 23 ottobre

15,00-15,30: Introduzione al seminario
Salvatore COSENTINO, Universita' di Bologna

15,30-16,00: "Abiti linguistici dell'aristocrazia gotica: la testimonianza delle 'Variae'"
Giovanni CECCONI, Universita' di Firenze

16,00-16,15: Discussione CECCONI

16,15-16,45: "Gothica Latina"
Carla FALLUOMINI, Universita' di Perugia
Francesco LO MONACO, Universita' di Bergamo

16,45-17,00: Discussione FALLUOMINI, LO MONACO

17,00-17,15: Pausa

17,15-17,45: "Tracce di multiculturalismo nell'epigrafia ostrogota"
Flavia FRAUZEL, "Camnes - Center of Ancient Mediterranean and Near Eastern Studies"

17,45-18,00: Discussione FRAUZEL

18,00-18,30: "Lingua e cultura dei Goti attraverso il prisma dell'onomastica"
Marusca FRANCINI, Universita' di Pavia

18,30-18,45: Discussione FRANCINI

Sabato, 24 ottobre

9,00-9,30: "Produzione e circolazione dei manoscritti"
Massimiliano BASSETTI, Universita' di Bologna

9,30-9,45: Discussione BASSETTI

9,45-10,15: "'Graeca' in Boezio"
Antonio ROLLO, Universita' di Napoli "L'Orientale"

10,15-10,30: Discussione ROLLO

10,30-10,45: Pausa

10,45-11,15: "Gli Armeni e la loro lingua a Ravenna fra VI e VII secolo"
Alessandro ORENGO, Universita' di Pisa

11,15-11,30: Discussione ORENGO

11,30-12,00: "Componenti iraniche e altaiche in Italia in eta' tardoantica"
Andrea PIRAS, Universita' di Bologna

12,00-12,15: Discussione PIRAS

12,15-12,45: Considerazione conclusive
Alessadro ZIRONI, Universita' di Bologna

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[12]. SYMPOSION: "ASPEKTE ORTHODOXER ANTHROPOLOGIE. DAS BILD DES MENSCHEN IN DER ORTHODOXEN KIRCHE" (WUERZBURG, 26.10.2026)

Da: Carolina Lutzka (carolina.lutzka@uni-wuerzburg.de)

Ostkirchliches Institut an der Universitaet Wuerzburg

Symposion

"Aspekte orthodoxer Anthropologie. Das Bild des Menschen in der orthodoxen Kirche"

Wuerzburg, 26. Oktober 2026
Ostkirchliches Institut an der Universitaet Wuerzburg (Vortragsraum, 1. Stock)
Steinbachtal 2a, 97082 Wuerzburg

PROGRAMM

Montag, 26. Oktober 2026

13.30 - Begegnung bei Kaffee und Tee
14.00 - Begruessung: Dr. Carolina LUTZKA (Ostkirchliches Institut)

Dr. Claudia Maria PODASCA (Mannheim), "Freiheit als goettliche Gabe und menschliche Verantwortung: Dumitru Staniloaes Anthropologie im Dialog mit den ostkirchlichen Vaetern"

15.00 - Pfarrer Vladimir BAYANOV (Wuerzburg), "Der Christ an der Schwelle des Todes. Stellung der Orthodoxen Kirche zu Sterbehilfe und pastorale Moeglichkeiten der Sterbebegleitung"

16.00 - Dr. Ioan POPOIU (Nuernberg), "Das Bild der heiligen Frauen in der Hagiographie der Rumaenischen Orthodoxen Kirche: Ein Blick auf die Neukanonisierung von 16 Frauen im Jahr 2026"

17.00 - Pause (Kaffee und Getraenke)

17.30 - Mitgliederversammlung des Vereins "Freunde des Ostkirchlichen Instituts Wuerzburg e.V."

18.30 - Cornelia DELKESKAMP-HAYES (Freigericht), "Anthropologische Weichenstellungen der orthodoxen Theologie nach den Genesis-Homilien des hl. Johannes Chrysostomos" (Schoepfung, Mann und Frau, Suendenfall)

Anschliessend kleiner Empfang und Moeglichkeit zum gemeinsamen Abendessen.

Die Teilnahme ist kostenlos. Um Anmeldung wird gebeten.

Informationen und Anmeldung:
Ostkirchliches Institut an der Universitaet Wuerzburg
Steinbachtal 2a, 97082 Wuerzburg
Tel.: +49 931 7841973
Fax: +49 931 7841979
E-Mail: ostkirchliches-institut@uni-wuerzburg.de

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[13]. DUMBARTON OAKS STUDY DAY: "GIVEN, RECEIVED, DISPLAYED: OBJECTS OF POWER, GENEROSITY, AND FAITH" (DUMBARTON OAKS, WASHINGTON, D.C., 04.12.2026; APPLICATION DEADLINE: 26.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Dumbarton Oaks is pleased to invite graduate students to participate in our study day: "Given, Received, Displayed: Objects of Power, Generosity, and Faith".

Friday, December 4, 2026
10:00 AM to 5:00 PM
Applications due: October 26, 2026

The 2026 Dumbarton Oaks Museum Graduate Study Day "Given, Received, Displayed: Objects of Power, Generosity and Faith" will consider diverse objects including medallions, textiles, jewelry, and silver pieces from late antiquity and Byzantium. The workshop will be co-taught by Jonathan Shea (Dumbarton Oaks), Ivan Maric (Dumbarton Oaks), and Aristotelis Nayfa (Yale University). Participants will explore how gifts were used, produced, and displayed and the role they played as part of political and marriage ceremonies, acts of largesse and charity, and as marks of status and prestige.

In the morning, these scholars will present their current research and exhibition plans and tour the Dumbarton Oaks galleries with students. After lunch, participants will spend the afternoon studying silver objects from the Dumbarton Oaks Collection in object storage.

Click here to learn more about travel and accommodations and to find application requirements and the link to apply: https://www.doaks.org/events/museum-events/museum-study-day

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[14]. COLLOQUE CONCLUSIF DU PROGRAMME "PAX NORMANNA": "'CONQUETE ET CREATIVITE': LES DYNAMIQUES DE L'INNOVATION EN CONTEXTE DE CONQUETE DANS LES MONDES NORMANDS MEDIEVAUX" (ROME, 27-29.10.2026)

Da: Francesca Potenza (francesca.potenza@gmx.com)

Conquete et creativite': les dynamiques de l'innovation en contexte de conquete dans les mondes normands medievaux

Colloque conclusif du programme "Pax Normanna"

Rome, 27-29 octobre 2026
Ecole francaise de Rome, Salle de seminaire (Piazza Navona)

Programme

Ce colloque doit conclure le programme "Pax Normanna" (resp. Pierre Bauduin, Universite' de Caen Normandie/CRAHAM, et Annick Peters-Custot, Nantes Universite/CRHIA), inscrit parmi les programmes de recherche structurants 2022-2026 de l'Ecole francaise de Rome.

Apres avoir considere' les modalites et raisons multiples et croisees des mouvements de depart et des conditions d'implantation des conquerants au sein des "Mondes normands medievaux", ainsi que les modes de gouvernement de la "pluralite' augmentee" creee par ces installations sur la longue duree, les journees d'etudes accueillies a l'Ecole francaise de Rome veulent considerer ce qui est une realite' variable, mais constante des mouvements de conquete et de construction politique dans les mondes normands medievaux: l'innovation dans tous les champs de l'activite' sociale, politique, economique, religieuse, culturelle, linguistique, en contexte de conquete et de post-conquete.

Mardi 27 octobre 2026

14.00 - Accueil et ouverture du colloque

Annick PETERS-CUSTOT (Nantes Universite', CRHIA UR 1163), Introduction

15.00 - Expansion, migration et innovation

James NAUS (Oakland University, Rochester), "Bohemond, the Adriatic, and Norman Political Innovation"
Francesco BARONE (Universita' degli Studi di Catania), "Migrazioni 'lombarde' e sperimentazioni insediative nella Sicilia normanna: mobilita', risorse, potere e conflitto"

Discussion

Pause

17.00 - Territoires et lieux de pouvoir

Katharina HOLDEREGGER (Universites de Caen Normandie, CRAHAM, UMR 6273, et de Poitiers, CESCM, UMR 7302), "Creer une ville par experimentation: reseaux, axes, memoire et formes du pouvoir dans la formation urbaine de Caen (XIe-debut XIIe siecle)"
Marcello ROTILI (Universita' della Campania "Luigi Vanvitelli", Caserta), "La residenza fortificata dei feudatari normanni"

Discussion

Mercredi 28 octobre 2026

9.00 - La creativite' de gouvernement

Hugo FRESNEL (Universite' de Picardie-Jules Verne, TrAme UR 4284), "Innover par les officiers? Les intermediaires du pouvoir royal au pays de Galles (de Guillaume le Conquerant a Henri Ier)"
Kristjan TOMASPOEG (Universita' del Salento, Lecce), "Creativita' e adattamento: l'amministrazione siculo-normanna tra il modello di Takayama e le influenze transalpine"

Discussion

Pause

11.00 - Les experimentations documentaires

Bastien MICHEL (Universite' Le Havre Normandie, IDEES, UMR 6266), "Experimentations documentaires et inventivite' feodale dans les mondes normands (Angleterre, Italie du Sud et Sicile, XIe siecle)"
Francesca POTENZA (Sapienza Universita' di Roma), "Innovazioni e sperimentazioni nel Valdemone normanno: i documenti greci dell'Archivio Capitolare della Diocesi di Patti"

Discussion

14.30 - Eglise, pouvoir et innovations

Philippa BYRNE (University of Oxford), "Administrative expansion versus intellectual innovation in Norman Catania"
Jesse Patrick HARRINGTON (Dublin Institute for Advanced Studies), "Royal Restorations and Conciliar Innovations in Twelfth-Century Ireland: Irish Legatine Councils and the Norman and Roman Worlds, 1166-1186"
Giovanni ROVAI (DHI-EFR-ISIME), "Decima ecclesiastica. Rilettura di un problema storiografico alla luce della documentazione pugliese (secoli XI-XII)"

Discussion

Visite de l'exposition "Des iles et des saints. Monasteres et sanctuaires de l'Adriatique orientale, de saint Jerome a Gregoire VII" (Ecole francaise de Rome)

Jeudi 29 octobre 2026

9.00 - La conquete, une rupture opportune pour la creativite?

Fanny MADELINE (Universite' Paris 1 Pantheon-Sorbonne, LAMOP UMR 8589), "La conquete de l'Angleterre et la reformulation de l'idee imperiale sur les modeles francs, romains et cesariens"
Mariarosaria SALERNO (Universita' della Calabria, Cosenza-Rende), "Patrocinare il sistema delle apparenze: creazioni tessili e oggetti preziosi nel Mezzogiorno normanno"
Emily WINKLER (University of Oxford, Hertford College), "Geoffrey of Monmouth's History Club: Creativity and the Past in Norman Wales and England"

Discussion

Pause

Pierre BAUDUIN (Universite' de Caen Normandie, CRAHAM, UMR 6273), Conclusions

13.00 - Fin du colloque

Colloque patronne par la Haskins Society

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[15]. ONLINE LECTURE BY JUSTIN MANN: "DECODING THE ENIGMA OF THE DAPHNI MONASTERY: LANDSCAPE AND IDENTITY IN MIDDLE BYZANTINE ATTICA" (VIA ZOOM, 29.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce the next lecture in our 2026-2027 lecture series.

October 29, 2026 - Zoom - 12:00-1:30 pm (Eastern Daylight Time, UTC-4)

"Decoding the Enigma of the Daphni Monastery: Landscape and Identity in Middle Byzantine Attica"
Justin Mann, Eastern Michigan University

Despite the considerable popular and scholarly attention devoted to it, the monastery of Daphni, on the western outskirts of Athens, remains an enigmatic monument. It is a site about which much is celebrated, but almost nothing is known for certain. However, when one looks beyond discussions of typology and chronology, the Daphnian enigma begins to unravel. Daphni thus represents a key site through which to explore the ways in which natural and cultural landscapes shaped the formation of monastic identity and memory. In this lecture, I aim to decode, in part, the enigma of Daphni through a multidisciplinary study of the monument that examines the ways in which the monastery integrated mountains, cityscapes, and pilgrimage networks into a distinctively Daphnian landscape. By doing so, it sheds new light on the monastery and reveals how Daphni articulated a sense of identity through its surroundings and its deep connection to regional Attic history.

Advance registration required. https://maryjahariscenter.org/events/decoding-the-enigma-of-the-daphni-monastery

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

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[16]. CONFERENCE PROGRAMME: "LETTERATURA, ERUDIZIONE E FILOLOGIA NELLA TESSALONICA DI ETA' PALEOLOGA" (VENEZIA, 29-30.10.2026)

Da: Francesco Valerio (fra.valerio85@gmail.com)

"Letteratura, erudizione e filologia nella Tessalonica di eta' paleologa"
International Conference

Venice, 29-30 October 2026
Universita' Ca' Foscari Venezia, Sala Geymonat, Palazzo Malcanton Marcora', Dorsoduro 3484/D, Calle Contarini, Venezia

Convenors: Federica BENUZZI (PURA, Universita' Ca' Foscari Venezia) and Elena MENCARELLI (Alma Mater Studiorum - Universita' di Bologna)

PROGRAMME

Thursday, 29 October 2026

14.00-14.15 - Welcome and opening remarks

14.15-16.10 - Session 1
Chair: Federica BENUZZI (PURA, Universita' Ca' Foscari Venezia)

Keynote speaker: Filippomaria PONTANI (Universita' Ca' Foscari Venezia), "Demetrio e il caldo di agosto: gli studi a Salonicco e un codice di eta' paleologa"

Sofia COMINI (Universita' Ca' Foscari Venezia) and Chiara FORNARI (Alma Mater Studiorum - Universita' di Bologna), "Tra testo e tradizione: i due carmi 'De utroque genere foeminarum' di Pediasimos"

Giulia GOLLO (KU Leuven), "Riappropriazione del patrimonio letterario locale nella Tessalonica paleologa: Giovanni Stauracio e la sua riscrittura della Vita di Santa Teodora di Tessalonica di Gregorio il Chierico"

16.10-16.30 - Coffee break

16.30-18.45 - Session 2
Chair: Olga TRIBULATO (PURA, Universita' Ca' Foscari Venezia)

Keynote speaker: Giuseppe UCCIARDELLO (Universita' degli Studi di Messina), "Produzione e circolazione di nuovi strumenti lessicografici tra Costantinopoli e Tessalonica in eta' paleologa: alcuni esempi"

Jacopo CAVARZERAN (PURA, Universita' Ca' Foscari Venezia), "L'Ecloga e modi per aumentarla"

Lorenzo M. CIOLFI (Universidad Complutense de Madrid), "Da Tessalonica a Costantinopoli, e oltre: la Grammatica di Giorgio di Pelagonia"

Friday, 30 October 2026

9.00-10.30 - Session 3
Chair: Giulia GERBI (PURA, Universita' Ca' Foscari Venezia)

Keynote speaker: Daniele BIANCONI (Sapienza Universita' di Roma), "Non solo poesia. I manoscritti dei prosatori antichi nella cerchia tricliniana (e a Tessalonica)"

Barbara MANDER (Independent Researcher), "Le mani di eta' paleologa nella ricezione moderna delle orazioni di Libanio"

10.30-11.00 - Coffee break

11.00-12.45 - Session 4
Chair: Roberto BATISTI (PURA, Universita' Ca' Foscari Venezia)

Elena MENCARELLI (Alma Mater Studiorum - Universita' di Bologna), "Ecdotica del dramma attico nella Tessalonica di eta' paleologa: il metodo filologico di Demetrio Triclinio"

Valeria ANNUNZIATA (Scuola Normale Superiore, Pisa), "Tra restauro filologico e sapere astronomico: la silloge aratea di Demetrio Triclinio"

Luca BELTRAMINI (Universita' Ca' Foscari Venezia), "Giovanni Argiropulo, Costantino Ivanco e l'ombra di Luciano nella Tessalonica Paleologa"

12.45-13.00 - Concluding remarks

For further information and registration, please contact the convenors at federica.benuzzi@unive.it or elena.mencarelli4@unibo.it.

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[17]. INTERNATIONAL CONFERENCE: "GIUSEPPE GEROLA STORICO DELLA CRETA VENEZIANA E DELLA GRECIA FRANCA" (PADOVA, 29-30.10.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

International Conference:
"Giuseppe Gerola storico della Creta veneziana e della Grecia franca"

Padova, 29-30 ottobre 2026
Universita' di Padova, Dipartimento di Scienze Storiche, Geografiche e dell'Antichita'
Sala Bortolami, Palazzo Jonoch Gulinelli, via del Vescovado 30, Padova

Organizzatori: Cristina SETTI (Universita' di Padova) e Panayotis IOANNOU (University of Crete)

PROGRAMMA

29 ottobre 2026

9.30 - Welcome Address: Andrea CARACAUSI (Direttore DiSSGeA) e Opening Remarks: Cristina SETTI e Panayotis IOANNOU

Morning Session: Gerola e il recupero del patrimonio bizantino e veneziano
Chair: Niccolo' ZORZI (Universita' di Padova)

10.00 - Isabella BALDINI, Marina PIZZI (Universita' di Bologna), "Sulle tracce di Gerola: Gortina bizantina tra pionierismo e nuove scoperte"
10.20 - Nicolas VARAINE (Ecole Pratique des Hautes Etudes), "Beyond Venice? Giuseppe Gerola and Byzantine Art History"
10.40 - Tenia RIGAKOU (Ephorate of Antiquities of Corfu), "Il contributo di Giuseppe Gerola allo studio dei monumenti veneti di Corfu'"

11.00 - Discussion

11.30 - Coffee break

12.00 - Vasiliki' TSAMAKDA (Johannes Gutenberg-Universitaet Mainz), "Giuseppe Gerola as a Pioneer of Cretan Epigraphy"
12.20 - Maria VAKONDIOU (Institute for Mediterranean Studies / Foundation for Research and Technology), "Through Gerola's Lens: The Afterlives of Sculptures from Venetian Crete"

12.40 - Discussion

13.10 - Lunch break

Afternoon Session: Gerola tra innovazioni metodologiche e valorizzazione storico-artistica
Chair: Panayotis IOANNOU (University of Crete / Institute for Mediterranean Studies, Foundation for Research and Technology)

15.00 - Emma MAGLIO (Universita' Federico II di Napoli), "Giuseppe Gerola e l'architettura residenziale a Creta: l'attualita' di una ricerca condotta sul campo agli inizi del XX secolo"
15.20 - Alberto PEREZ NEGRETE (Universita' Ca' Foscari di Venezia), "Gerola e Creta: anatomia di un metodo per l'architettura militare"
15.40 - Alper METIN (Kunsthistorisches Institut in Florenz - Max-Planck Institut), "Il reimpiego di frammenti architettonici veneziani come lapidi nel cimitero islamico della Candia ottomana, documentato da Giuseppe Gerola"

16.00 - Discussion

16.30 - Coffee break

17.00 - Ourania KARAGIANNI (Piraeus Bank Group Cultural Foundation), "Le icone cretesi nell'opera di Giuseppe Gerola"
17.20 - Polymnia SYNODINOU (Johannes Gutenberg-Universitaet Mainz), "Dedicatory and Funerary Depictions in Venetian Crete through the Eyes of Giuseppe Gerola"

17.40 - Discussion

30 ottobre 2026

Morning Session: Tutela delle arti, politiche culturali e impatto scientifico del lavoro di Gerola dentro e fuori Venezia
Chair: Cristina SETTI (Universita' di Padova)

9.30 - Franco NICOLIS (Sopraintendenza ai Beni Culturali di Trento), "Immagini che ci guardano e ci raccontano. Dal diario di un affresco e lo sguardo inverso di Giuseppe Gerola"
9.50 - Ketty IANNANTUONO (Radboud University, Nijmegen), "Curating the Venetian Middle Ages: Giuseppe Gerola and the Project of a Venetian-Levantine Museum"
10.10 - Sofia KATOPI (Institute for Mediterranean Studies / Foundation for Research and Technology), "Defending the Venetian Heritage outside Venice: aspects of Gerola's envoy in Crete"

10.30 - Discussion

11.00 - Coffee break

11.30 - Kostas TSIKNAKIS (National Hellenic Research Foundation), "Giuseppe Gerola: le sue relazioni professionali in campo scientifico con gli studiosi cretesi"
11.50 - Eirini LYDAKI (Crete University Press), "Giuseppe Gerola and Sterghios Spanakis: The reception of Monumenti Veneti in Crete in the Twentieth Century"

12.10 - Discussion

12.40 - Lunch break

Afternoon Session: Lo sguardo di Gerola sulla Grecia egea: la tutela del passato del Dodecaneso e il suo inquadramento politico-ideologico
Chair: Francesco SCALORA (Universita' di Padova)

14.30 - Konstantinos KARANASOS (The Acropolis Restoration Service, Y.S.M.A.), "Giuseppe Gerola e la gestione del carattere monumentale della citta' storica di Rodi durante l'occupazione italiana del Dodecaneso"
14.50 - Konstantia KEFALA (Ephorate of Antiquities of the Dodecanese), "Lo sguardo di Giuseppe Gerola sul Dodecaneso: monumenti, paesaggi e presenza umana"
15.10 - Katerina MANOUSSOU-DELLA (Hellenic Ministry of Culture), "Giuseppe Gerola et les premiers bastions des Hospitaliers dans le Dodecanese: une relecture a' la lumiere des recherches recentes"

15.30 - Discussion

16.00 - Coffee break

16.30 - Philippe TRELAT (Universite' de Rouen), "Archeologie et conquete: Giuseppe Gerola dans les Tredici Sporadi (Dodecannese) en 1912, entre urgence militaire et fondation d'un champ scientifique"
16.50 - Angeliki' KATSIOTI (Ephorate of Antiquities of the Dodecanese), "Giuseppe Gerola in Rhodes and the Expression of Italian Nationalist Ideology"

17.10 - QandA Session

17.10 - Closing Remarks and Farewell Address: Panayotis IOANNOU e Cristina SETTI

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[18]. CONCERTO: ENSEMBLE EN CHORDAIS, "BISANZIO DOPO BISANZIO" (VENEZIA, 30.10.2026)

Da: Alessandra Bucossi (alessandra.bucossi@unive.it)

Venerdi' 30 ottobre 2026
ore 20.00
Auditorium Santa Margherita - Emanuele Severino

Ensemble En Chordais
Bisanzio dopo Bisanzio

Kyriakos Petras violino
Thanasis Koulentianos cetra su tavola pizzicata qanun
Nikos Andrikos voce
Kyriakos Kalaitzidis liuto ud, voce, direzione
Alberto Casarin viola da gamba
Petros Papageorgiou percussioni

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[19]. HYBRID GREEK PALAEOGRAPHY COURSE: "TEXTS, MANUSCRIPTS, EDITIONS: GREEK PALAEOGRAPHY, THE TRANSMISSION OF TEXTS, AND TEXTUAL CRITICISM" - 2027 SPRING-TERM (JANUARY THROUGH APRIL) (ON LINE AND IN ATHENS; APPLICATION DEADLINE: 31.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

GREEK PALAEOGRAPHY COURSE
Texts, Manuscripts, Editions: Greek Palaeography, the Transmission of Texts, and Textual Criticism
2027 spring-term (January through April) hybrid, non-credit seminar

Deadline: October 31, 2026

Hosted by the Gennadius Library with the generous support of Dumbarton Oaks.

This course offers an introduction to Greek manuscript culture from the fourth through the sixteenth centuries CE. Students gain training in the study of Greek book scripts from Late Antiquity to the Renaissance, the transmission history of classical, post-classical, early Christian, patristic, and Byzantine literature, and the theories and techniques of textual criticism. Unlike the Gennadius Medieval Greek Summer Session, which includes a rudimentary introduction to Greek palaeography, this seminar provides comprehensive, specialized instruction in reading and dating diverse scripts, analyzing textual transmission, and preparing critical editions of ancient, medieval, and early modern Greek texts.

Format: The course will be taught by Professor Stratis Papaioannou (University of Oxford). It will be conducted in eight 2-hour online sessions scheduled from January 19, 2027, through March 16, 2027 (Tuesdays, 7:30-9:30 pm Athens time / 12:30-2:30 pm US Eastern Time / 6:30-8:30 pm Central European Time), followed by five days of in situ instruction in Greece from April 5 to April 10, 2027 (with arrival on Sunday, April 4 and departure on Saturday, April 11).

The in-person week will be conducted mainly at the Gennadius Library at the American School of Classical Studies at Athens and, during an overnight trip, at the Meteora Monasteries (Thessaly), where students will have the opportunity to examine many original Greek manuscripts hands-on. Alongside its spectacular collections in subjects related to Greek history from antiquity to the present day, the Gennadius houses one of the best collections of early printed Greek books as well as a notable collection of Byzantine and post-Byzantine manuscripts for students to consult. The library of the Great Meteoron Monastery, with more than 700 holdings, contains several rare items, including the second-earliest dated manuscript in minuscule.

Eligibility: Graduate students and recent Ph.D. holders (Ph.D. earned within the last five years) specializing on any relevant subject (Classics, History, Art History, Archaeology, Religious Studies, Biblical Studies, Renaissance Studies, Comparative Literature, etc.). Open to all nationalities. There is no need to have taken the Gennadius Medieval Greek Summer Session to apply for this course. A minimum of two years of college-level or graduate-level Classical Greek, or the equivalent, is required. A maximum of 10 program participants will be accepted.

Costs and Scholarships: There is no tuition fee for the program, as all admitted participants will be provided scholarships with the generous support of Dumbarton Oaks.
Admitted participants with scholarships will be provided funds that shall cover travel expenses (to and from Athens) and accommodations during their week in Greece. Lunches will be provided for all participants (free of charge) in Loring Hall. Scholarships shall also cover travel expenses related to the trip to Meteora (bus, overnight hotel stay, and lunch).

More information and the online application form are available on the website at https://www.ascsa.edu.gr/programs/greek-palaeography.

Sponsor Acknowledgment: This program is generously funded by Dumbarton Oaks, whose comprehensive support makes the seminar possible. Grateful acknowledgment is also extended to The Diocesan Academy of Theological and Historical Studies of the Holy Meteora for hosting and providing hospitality during the overnight trip to Meteora.

The American School of Classical Studies at Athens does not discriminate on the basis of age, color, disability, gender identity or expression, genetic information, national or ethnic origin, pregnancy, race, religion, sex, or sexual orientation when considering admission to any form of membership or application for employment.

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[20]. WINTER SCHOOL IN GREEK LINGUISTICS / GHENT UNIVERSITY - THE DEPARTMENT OF GREEK LINGUISTICS (GHENT, 07-08.12.2026; APPLICATION DEADLINE: 31.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Department of Greek Linguistics at Ghent University is pleased to invite applications for its annual Winter School in Greek Linguistics, which will take place in Ghent on 7-8 December 2026. Participation is free of charge. Please note, however, that no scholarships are available, with the exception of limited financial support for students affiliated with OIKOS, the National Research School in Classical Studies in the Netherlands (https://www.rug.nl/research/research-let/oikos/?lang=en).

Students wishing to participate are invited to register with Prof. Dr. Klaas Bentein (klaas.bentein@ugent.be) or Prof. Dr. Andrea Cuomo (andrea.cuomo@ugent.be). Applications should include a brief statement of motivation outlining the applicant's academic background, research interests, and reasons for wishing to attend the Winter School. The application deadline is 31 October 2026.

Information regarding the programme, venue, abstracts, and learning materials will be made available on or after 15 October 2026 at: https://www.greeklinguistics.ugent.be/

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[21]. DUMBARTON OAKS PUBLIC LECTURE IN BYZANTINE STUDIES BY ATHANASIOS SEMOGLOU: "THE PAINTED PROGRAM OF VATOPEDI MONASTERY ON MOUNT ATHOS: NEW EVIDENCE FROM RECENT CLEANING (TWELFTH-FOURTEENTH CENTURY)" (DUMBARTON OAKS, WASHINGTON, D.C., 04.11.2026)

Da: Aisbnews (aisbnews@gmail.com)

"The Painted Program of Vatopedi Monastery on Mount Athos: New Evidence from Recent Cleaning (Twelfth-Fourteenth Century)"
November 4, 2026 6:00 p.m.

Oak Room at Dumbarton Oaks Fellowship House
1700 Wisconsin Ave, NW
Washington, DC 20007

Public Lecture in Byzantine Studies with Athanasios Semoglou

New evidence from recent cleaning sheds light on the painted program of the katholikon of Vatopedi Monastery on Mount Athos. These interventions have not only clarified the structure and iconography of the Palaiologan decoration of the early fourteenth century, but have also brought to light an extensive and previously underestimated twelfth-century layer.

The newly revealed material significantly expands our understanding of the Middle Byzantine phase of the monument, demonstrating that it was neither fragmentary nor confined to the sanctuary, as previously assumed, but formed a coherent and widespread decorative program. At the same time, the study of the Palaiologan paintings shows that their organization was not conceived independently, but in close dialogue with the earlier layer, which was selectively preserved, reworked, and integrated into the later scheme.

Particular attention is given to the structure of the Christological cycle and to the prominent role of Marian imagery, as well as to the interpretative relationships established between key scenes, such as the Baptism and the Lamentation, which articulate a soteriological reading of the program. The analysis further highlights significant iconographic choices, narrative strategies, and stylistic features that distinguish the Vatopedi ensemble from other Athonite monuments, including the Protaton.

By reassessing the evidence in light of the recent cleaning, the paper argues for a more complex understanding of the monument's painted decoration, in which continuity, reinterpretation, and innovation coexist. The case of Vatopedi thus invites a reconsideration of the relationship between Middle Byzantine and Palaiologan painting on Mount Athos.

This lecture is co-sponsored by the DC Chapter of the Archaeological Institute of America and the Modern Greek Studies Program at Georgetown University.

To register, please visit:
https://go.pardot.com/webmail/279532/2365153155/34cac20d90b5fa9d99f0cff04a03c561535fda2b3f9f3b727e2fd4fd29dff7bf

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[22]. FIRST CONFERENCE OF THE INTERNATIONAL AND MULTIDISCIPLINARY CONFERENCE SERIES "ANATOLIAN CIVILIZATIONS IN DIALOGUE": "MONSTERS AND MARVELS OF ANATOLIA" (ANKARA, 14-16.04.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 06.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Call for Papers

Anatolian Civilizations in Dialogue: "Monsters and Marvels of Anatolia"

Ankara, Turkiye, 14-16 April 2027
Bilkent University and Social Sciences University of Ankara

Submission deadline: 6 November 2026

Conference Theme

Bilkent University and Social Sciences University of Ankara gladly invite you to the inaugural meeting of the international and

multidisciplinary conference series "Anatolian Civilizations in Dialogue". This first conference, which shall take place in Ankara, Turkiye, on 14-16 April 2027, is dedicated to the theme of "Monsters and Marvels of Anatolia".

Why do so many monsters haunt Anatolia? From the astonishing hybrids depicted on the Neo-Hittite reliefs from Carchemish and Melid to the demons and jinn of Byzantine and Islamic hagiography right down to the otherworldly spirits of contemporary folk tradition, the Anatolian peninsula has always been home to a wide array of monstrous and marvelous beings. Uncanny geological wonders and mysterious ruins have given rise to tales of fire-breathing chimeras and of giants specializing in megalithic construction. From the perspective of outsiders, the unknown reaches of Asia Minor were sufficiently remote and exotic to populate with fabulous races, as witness the Greek myth of the Amazon warrior women or the Mesopotamian siting of the raven-faced Umman-manda deep in the Anatolian mountains. As a cultural crossroads and frontier space contested between countless empires, Anatolia has stimulated the construction of many a monstrous "Other" in the process of articulating the lines that divide "us" from "them," the familiar from the foreign, civilization from chaos. And in the rich palimpsest that is contemporary Turkiye, creatures like the Snake Queen Shahmaran and the Lake Van Monster still function as emblems of regional identity and touristic enticement.

For this conference, we invite papers that explore how Anatolia, as culturally-constructed place, generates and reshapes stories and images of monstrosity across time. What is it about this land that has made it such a successful breeding ground for hybrids and giants, miracles and marvels? How have different cultures and communities - prehistoric, Hittite, Phrygian, Persian, Greek, Roman, Byzantine, Islamic, Ottoman, Turkish, Circassian, Jewish, Arab, Armenian, Kurdish, Laz, Syriac, and many more - placed their fears and fantasies into the landscapes and monuments of Anatolia?

Possible topics for papers include, but are not limited to:

- Features of Anatolian geology and topography connected with the monstrous
- The role of the monster in foundation myths and in forging local identities
- The monstrous "Other" in the context of intergroup conflict
- The outsiders' perspective on Anatolia as a monstriferous "terra incognita"
- The marvelous in Anatolian geographical and travel writing
- The reuse and reception of monster motifs in different Anatolian cultures
- The place of monsters in contemporary Turkish literature, popular culture, and tourism.

Addresses by two confirmed keynote speakers will help to frame our exploration of these themes: one by Prof. Dr. Mary R. Bachvarova (Lindsay and Corinne Stewart Professor in the Humanities, Willamette University), an expert on comparative religion and literature in the ancient East Mediterranean; and another by Prof. Dr. Ian Rutherford (Professor of Classics, University of Reading), an authority on ancient religion and on early Greco-Anatolian interactions.

Submission Guidelines

Please submit an anonymized, English-language abstract of no more than 500 words (excluding title and bibliography) to anatoliancivsindialogue@gmail.com by 23:59 (Turkey Time) on 6 November 2026. In your email, please include your name, institutional affiliation, and contact information. We anticipate announcing the accepted abstracts before the end of the year.

We welcome submissions from scholars at all career stages and from all parts of the world, working across diverse disciplines, methodologies, and theoretical perspectives. We especially encourage participation from women and from members of historically underrepresented or minoritized communities. The conference venues are fully accessible, and we are committed to accommodating participants with a range of access needs.

Speakers will be allotted twenty minutes to present their papers followed by ten minutes for discussion. The language of the conference is English. Selected papers may be considered for publication in an international, peer-reviewed venue, such as an edited volume or in a special issue of a journal.

Conference Details

The conference will be hosted jointly by Bilkent University and Social Sciences University of Ankara. The schedule will include a visit to Ankara's award-winning Museum of Anatolian Civilizations as well as an optional excursion to the archaeological site of HattuÅŸa (Bogazkoy), capital of the Hittite Empire, on Saturday 17 April.

A limited number of participants will be able to stay free of charge in Bilkent's on-campus accommodations. The organizers also hope to offer a select number of modest bursaries to assist scholars without institutional support with their travel expenses.

For further information: anatoliancivsindialogue@gmail.com

Organizing and Scientific Committee

- Dr. Brian McPhee (Bilkent University, Program in Cultures, Civilizations, and Ideas)

- Prof. Dr. Selim Ferruh Adali (Social Sciences University of Ankara, Department of History)
- Dr. Ilgi Nebahat Gercek (Bilkent University, Department of Archaeology)
- Dr. Huseyin Alhas (Social Sciences University of Ankara, Department of English Language and Literature)
- Dr. Mehmet Ali Celik (Bilkent University, Department of History)
- Prof. Luca Zavagno (Bilkent University, Department of Archaeology)
- Dr. Asli Menevse (Bilkent University, Program in Cultures, Civilizations, and Ideas).

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[23]. "GIORNATE ELLENICHE" 2026 (FIRENZE-LIVORNO, 06-08.11.2026)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

GIORNATE ELLENICHE 2026

Incontri di cultura, storia e civilta' tra Grecia e Italia

FIRENZE - LIVORNO
6-8 NOVEMBRE 2026

Firenze, venerdi' 6 novembre, ore 14.30
Dipartimento di Lettere e Filosofia dell'Universita' di Firenze, Via della Pergola, n. 58

I DOTTI BIZANTINI E IL RINASCIMENTO ITALIANO

SALUTI ISTITUZIONALI

Simone Magherini (Direttore del Dipartimento di Lettere e Filosofia dell'Universita' di Firenze)
Umberto Cini (Presidente Borgo dei Greci di Livorno)
Marco Galdi (Presidente Societa' Filellenica Italiana)
Angeliki Robessi (Presidente Comunita' Ellenica della Toscana Tirrenica)
Giancarlo Antonucci (Coordinatore della Rete Filellenica Italiana)

PRIMA SESSIONE
Presiede: Irene Chirico (Professoressa di Letteratura Italiana nell'Universita' di Salerno, Direttrice Scientifica della Societa' Filellenica Italiana)

Giorgio Vespignani (Professore di Civilta' Bizantina nell'Universita' di Bologna), "L'Impero bizantino e l'Italia (fine secolo XIV - meta' XV)"
Concetta Bianca (Professoressa Emerita di Filologia della Letteratura Italiana nell'Universita' di Firenze), "Uomini e libri fra Oriente e Occidente"

SECONDA SESSIONE
Presiede: Umberto Cini

David Speranzi (Professore di Paleografia nell'Universita' di Firenze), "Prima la scrittura. Copisti e dotti bizantini non piu' anonimi nell'Umanesimo italiano"
Davide Baldi Bellini (Senior Research Fellow in Book History, Medici Archive Project, Firenze-Shanghai), "I 'Graeca' del Digesto. Translatio e traductio tra Umanesimo e Rinascimento"
Irene Chirico, "Umanesimo ellenizzante nell'Italia meridionale: i Gaurico"

CONCLUSIONI
Enrico Magnelli (Professore di Lingua e Letteratura Greca nell'Universita' di Firenze)

FIRENZE - SABATO MATTINA 7 NOVEMBRE 2026, ORE 10.00
Visita alla "Firenze bizantina" a cura di Davide Baldi Bellini.
Appuntamento davanti a Palazzo Medici Riccardi.

LIVORNO - DOMENICA MATTINA 8 NOVEMBRE 2026, ORE 10.00
Visita al Cimitero greco-ortodosso, alla Chiesa dei Greci uniti, alla sezione greca del Museo civico e ai palazzi dei mercanti di Chio a cura di Umberto Cini.
Appuntamento davanti al Cimitero greco-ortodosso.

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[24]. 10th INTERNATIONAL SEMINAR LECTURE SERIES (2026) / INSTITUTE FOR THE HISTORY OF ANCIENT CIVILIZATIONS (IHAC) AT THE NORTHEAST NORMAL UNIVERSITY OF CHANGCHUN, CHINA: "BYZANTIUM AND THE WEST: FROM THE FALL OF WESTERN ROME TO THE FIRST CRUSADE" (VIA ZOOM, 10.11.2026-15.12.2026)

Da: Aisbnews (aisbnews@gmail.com)

10th International Byzantine Seminar Lecture Series (2026)

"Byzantium and the West: From the Fall of Western Rome to the First Crusade"

10 November - 15 December 2026

Organized by the Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies at the University of Cologne and the Department of Historical and Classical Studies at the Norwegian University of Science and Technology, Trondheim.

PROGRAMME

10 November 2026, 19.00-20.30 (UTC+8)

Marek JANKOWIAK (Northeast Normal University, Changchun, and Polish Academy of Sciences), "Wrong Man, Wrong Time: Liutprand's Failure and the Myth of the Byzantine Refusal of the Western Imperial Title"

17 November 2026, 19.00-20.30 (UTC+8)

Alfredo CALAHORRA BARTOLOME' (National Research Council of Spain), "Palatial Architecture in Byzantium, between East and West"

24 November 2026, 19.00-20.30 (UTC+8)

Francesco VANONI (University of Genoa), "Reconstructing Nikephoros' 'Antirrhetici': Textual Criticism, Byzantine Icon Theology, and Western Perspectives"

1 December 2026, 19.00-20.30 (UTC+8)

Sebastian KOLDITZ (Berlin-Brandenburg Academy of Sciences and Humanities), "Byzantine-Latin Relations from the Later 9th to the 11th Century: Research Paradigms and Current Questions"

8 December 2026, 19.00-20.30 (UTC+8)

Federico MONTINARO (University of Vienna), "The Other Way to the Crusade: Reassessing the Schism of 1054"

15 December 2026, 19.00-20.30 (UTC+8)

Laury SARTI (University of Bonn), "The Frankish West and Byzantium: New Perspectives on Imperial Entanglements"

All lectures will be held online via Zoom. Registration is free but required. The Zoom link will be provided upon registration.

To register or request further information, please email liq762@hotmail.com with the subject "IBSLS Registration".

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[25]. INTERDISCIPLINARY CONFERENCE: "THE ART OF DYING IN ANTIQUITY" (HELSINKI, 25-26.05.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2026)

Da: Barbara Crostini (barbara.crostini@newman.se)

Call for Papers

The Art of Dying in Antiquity

Interdisciplinary Conference

Helsinki, 25-26 May 2027

Submission deadline: 30 November 2026

Valerie Hope - Helen Bond - Nienke Vos - Rob Boddice

The Greco-Roman ideal of a good or noble death was immensely important for how death was understood in the ancient world and how dying was described in ancient narratives such as biographies, histories, and hagiographies. In this conference, we trace the ideal through Greco-Roman, Biblical, and early Christian literature, and discuss the interplay between Greco-Roman and Christian ideals in death narratives from different eras and contexts.

Doctoral students, postdocs, and senior scholars in Classical Studies, Biblical Studies, Church History and related fields are welcome to send in an abstract (100-200 words) for a short paper (20 minutes) to contribute to the discussion. The organizers will seek to have select papers published in a conference volume or thematic journal issue.

Abstracts should be sent to art-of-dying@helsinki.fi by 30 November 2026.

Further information: https://blogs.helsinki.fi/art-of-dying

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[26]. THREE EXCAVATION PROGRAMS FOR SUMMER 2027 - AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (APPLICATION DEADLINES: 07.12.2026; 14.12.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The American School of Classical Studies at Athens is offering three excavation programs for summer 2027:

***Agora Excavation Summer Volunteer Program
Apply by December 7, 2026

The program allows students to excavate in the Athenian Agora, in the heart of modern Athens. The excavations are planned for six weeks, June 14-July 23, 2027. Fieldwork is in progress Monday through Friday, from 7 a.m. to 3 p.m. with a 30-minute break at midmorning; some post-excavation duties will run until 5 p.m. Volunteers are expected to be on the site during these hours and to work at the excavations for a minimum of six weeks (though preferences is given to volunteers who can stay for the whole period). Participants will be provided with living accommodations at no cost during the time they are working for the excavations, along with a modest expense allowance (Euro equivalent of approximately 120 dollars per week).
Learn more, click here: https://www.ascsa.edu.gr/programs/summer-excavation-programs/agora-summer-volunteer-program

***Archaeological Conservation Summer Internships
Apply by December 14, 2026

The Agora Excavations Conservation Laboratory offers Internships giving students an opportunity to treat freshly excavated archaeological finds and to participate in an active on-site conservation laboratory. The internship program is planned for eight weeks, 7 June - 30 July, 2027. A modest expense allowance of 150 Euros per week, and a housing allowance of 200 dollars per week (up to 1600 dollars for 8 weeks and upon submission of receipts) will be provided for each intern during their internship.
Learn more, click here:
https://www.ascsa.edu.gr/programs/summer-excavation-programs/agora-archaeological-conservation-summer-internships

***Corinth Excavation Participation
Apply by December 7, 2026

The Corinth Excavations of the American School are looking for advanced graduate students to serve as supervisors during the spring 2027 field season. The season is divided into three four-week sessions, each comprising three weeks of excavation and one week of analysis, synthesis, and clean-up. Session I will run from April 4 to April 30; Session II from May 3 to May 28; and Session III from May 30 to June 27. Applicants may request to stay for one or more sessions. Participants will be provided with living accommodations at no cost during the

time they are working for the excavations in the two guest houses of the excavation compound, along with complimentary meals 5 days a week.
LearÂ-n more, click here: https://www.ascsa.edu.gr/programs/summer-excavation-programs/excavation-supervisors-ancient-corinth

American School of Classical Studies at Athens
321 Wall Street
Princeton, NJ 08540-1515
Email: programs@ascsa.org
Website: https://www.ascsa.edu.gr

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[27]. WORKSHOP: "'DO NOT EVEN SHAKE HANDS WITH THEM'. PURITY AS A DEMARCATION TOOL IN EGYPT AND WEST ASIA IN THE 4TH-8TH C." (GHENT, 20-21.09.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 15.12.2026)

Da: Aisbnews (aisbnews@gmail.com)

Workshop:
"Do not even shake hands with them". Purity as a Demarcation Tool in Egypt and West Asia in the 4th-8th c.
Ghent on 20-21 September 2027.

We invite 20-minute papers investigating how Judaic, Christian (especially Greek and oriental Christianities), Islamic, Manichaean, and Zoroastrian sources used (im)purity discourses and ideas to demarcate and separate themselves from others -- either other religions or other confessions. We particularly welcome papers exploring:

- the construction of alterity using (im)purity ideas
- the language of impurity, and especially whether it is possible to trace a specific language of "demarcational" impurity
- the construction of real and imagined spaces, especially in relation to the construction of boundaries with the heretics and the non-believers
- the differences between theological stances and social practices in relation to purity "demarcational" discourses
- everyday practices marking out the heretics or non-believers as impure
- interactions of different religions seen through the lens of impurity (including cryptoidentities and conversion processes)
- gender and impurity, and in particular how purity norms influenced the separation of a specific gender.

Confirmed keynote speakers are Prof. Barbara Hjordis Roggema and Prof. Albert de Jong.

If you are interested in submitting a paper, please send an abstract of 300 words, together with a 100-word professional biography, to giorgia.nicosia@ugent.be and Guillermo.MenendezSanchez@UGent.be by 15 December 2026.

The results of the selection process will be communicated by 15 January 2027.

B. PUBBLICAZIONI
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[1]. "COMPARATIVE ORIENTAL MANUSCRIPT STUDIES BULLETIN" 12/2 (2026) [ONLINE FIRST PREPRINT: "MULTILINGUAL MANUSCRIPTS IN MIDDLE EASTERN MANUSCRIPT TRADITIONS"]

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

The first section of the "Comparative Oriental Manuscript Studies Bulletin" 12/2 (2026) - ISSN 2410-0951 - is now available as an Online First preprint. Dedicated to "Multilingual Manuscripts in Middle Eastern Manuscript Traditions", it features selected papers from a MEMaT workshop, with George Kiraz and Sabine Schmidtke as guest editors.

The section includes the following contributions:

pp. 223-225: George Kiraz and Sabine Schmidtke, "Multilingual Manuscripts in Middle Eastern Manuscript Traditions: An Introduction"
DOI: https://doi.org/10.25592/uhhfdm.19391

pp. 227-243: Soeren Kroemer and Szilvia Soevegjarto, "A Multilingual Lexical Composition from Assyria? Exploring the Curricular

Setting of the Lexical List igi-du8-a = tamartu"
DOI: https://doi.org/10.25592/uhhfdm.19393

pp. 245-278: Ali B. Langroudi, "Multilingualism in Transition: From Syriac to Arabic and Persian in a Fourteenth-Century Gospel"
DOI: https://doi.org/10.25592/uhhfdm.19395

pp. 279-307: Georg Leube, "Rediscovering the Islamicate Dimension of Fifteenth-Century CE Armenian Textual Traditions"
DOI: https://doi.org/10.25592/uhhfdm.19397

The section is available at:
https://www.aai.uni-hamburg.de/en/comst/publications/bulletin/bulletin12-2.html

The remaining papers are currently being edited and will be published together with Section 1 to complete issue 12/2.

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[2]. MORMINO, M., "LA VITA DEL PATRIARCA IGNAZIO DI COSTANTINOPOLI. MODELLI DI SANTITA', POLITICA E POTERE NELL'IMPERO D'ORIENTE DEL IX SECOLO" (2025)

Da: Mario Re (remario@neomedia.it)

Mauro Mormino, "La Vita del patriarca Ignazio di Costantinopoli. Modelli di santita', politica e potere nell'Impero d'Oriente del IX secolo", Palermo: Officina di Studi Medievali, 2025 (Machina Philosophorum. Testi e studi dalle culture euromediterranee, 59), 357 pp.

ISBN 978-88-6485-152-5.

Dalla quarta di copertina: "Questo volume offre la prima analisi sistematica e completa della "Vita Ignatii" composta da Niceta David il Paflagone, testo cruciale per comprendere la costruzione agiografica della santita' episcopale a Bisanzio e il modo in cui, tra IX e X secolo, l'agiografia si intreccia con esigenze politiche, dottrinali e memoriali.

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[3]. NELSON, R., "BYZANTIUM FROM THE INSIDE OUT. THE ART OF INCOMPREHENSIBILITY" (2026)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

Robert NELSON, "Byzantium From the Inside Out. The Art of Incomprehensibility", London: Routledge, 2026, 196 pp.

ISBN 9781041158820

Table of Contents:

Chapter 1: Introduction to an incomprehensible empire; Chapter 2: Reverse perspective: how Byzantine art looks at itself; Chapter 3: The holy inscrutability of the gold backdrop; Chapter 4: Your personal worm: the story of the soil; Chapter 5: The empire of sighs: Byzantium and the breath of regret; Chapter 6: Apophatic grammar: the exegetical artefact from nothing; Chapter 7: Beating yourself up in Byzantium: a history of contrition and heartbreak; Chapter 8: The name Byzantium; Chapter 9: Conclusion; Index.

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[4]. ROSSETTO, G. (ED.), "MONASTIC MANUSCRIPTS FROM THE EASTERN MEDITERRANEAN (SINAI, JERUSALEM, ANTIOCH). PRODUCTION, USE, AND CONTEXTS" (2026)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

Giulia ROSSETTO (ed.), "Monastic Manuscripts from the Eastern Mediterranean (Sinai, Jerusalem, Antioch). Production, Use, and Contexts", Goettingen: VandR Unipress, 2026 (Sinai Studies in Cultural Heritage, 1), 250 pp.

ISBN 978-3-7370-1752-7

OPEN ACCESS:

https://www.vr-elibrary.de/doi/book/10.14220/9783737017527?fbclid=IwcGRvZgFmZGlkFlDkSLMzpjuJl2aurXBz_NwUjqWoBOVleHRuA2FlbQI

Contents:

Claudia Rapp, Giulia Rossetto, "Preface", p. VII; Giulia Rossetto, "Introduction", p. 1; Daniel Galadza, "The Liturgy and Liturgical Books of Priests and Scribes in the Holy Land", p. 7; Tinatin Chronz, "Iovane Zosime and His Heritage in the Holy Land and Sinai", p. 32; Grigory Kessel, "Palimpsests and Patches: A Practice of Parchment Recycling at the Monastery of St. Catherine on Sinai", p. 48; Adrian C. Pirtea, "Manuscripts, Monastic Libraries, and the Arabic Patristic Legacy in Seljuk Antioch: The Activity of Peter, Abbot of St. Symeon (fl. ca. 1090)", p. 67; Habib Ibrahim, "A Note on an Antiochian Book of the Gospels (MS Sinai Ar. 76)", p. 90; Lasse Lovlund Toft, Natalia Smelova, "Scribes and Priests of Syria and Mount Sinai and their Syriac Menaia", p. 109; Mariafrancesca Sgandurra, "I libri liturgici realizzati nel monastero di S. Caterina al Sinai al tempo degli arcivescovi Arsenio e Giovanni V", p. 194; Samuel Bauer, "Early Printed Greek Euchologia on Mount Sinai", p. 221; "General Index", p. 241.

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[5]. SPEAKE, G. (ED.), "THE ROUTLEDGE HANDBOOK OF MOUNT ATHOS" (2026)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

Graham SPEAKE (ed.), "The Routledge Handbook of Mount Athos", London: Routledge, 2026, 496 pp.

ISBN 9781032008868

Table of Contents:

Graham Speake, "Introduction"

Part One. Historical
1. Rosemary Morris, "Before 963"; 2. Dirk Krausmueller, "From 963 to 1204"; 3. Kostis Smyrlis, "From 1204 to 1453"; 4. Elias Kolovos, "From 1453 to 1912"; 5. Evaggelos Bartzis, "From 1912 to 2020"; 6. Marcus Plested, "The Greek Tradition"; 7. Tamara Grdzelidze, "The Georgian Tradition"; 8. Nicholas Fennell, "The Russian Tradition"; 9. Aleksandar Fotic and Ognjen Kresic, "The Serbian Tradition"; 10. Cyril Pavlikianov, "The Bulgarian Tradition"; 11. Radu Paun, "The Romanian (Moldo-Wallachian) Tradition"; 12. Ioannis Konidaris, "The Exclusion of Women (Avaton)"; 13. Graham Speake, "The Athonite Commonwealth".

Part Two: Spiritual
14. Zachary Chitwood, "Eremitic Monasticism"; 15. Nikolaos Livanos and Fr Theophilos Pantokratorinos, "Cenobitic Monasticism"; 16. Nikolaos Livanos, "Idiorrhythmic Monasticism"; 17. Marius Dorobantu, "Hesychasm"; 18. Archimandrite Maximos Constas, "Saints and Elders"; 19. Rene' Gothoni, "Pilgrimage"; 20. Andrew Louth, "The Philokalia"; 21. Dirk Krausmueller, "Monastic Routine".

Part Three: Culture and Society
22. Ploutarchos Theocharides, Stavros Mamaloukos, and Petros Koufopoulos, "Architecture"; 23. Konstantinos M. Vapheiades, "Icons"; 24. Konstantinos M. Vapheiades, "Mosaics and Wall Paintings"; 25. Ioannis A. Liakos, "Music"; 26. Robert W. Allison, "Libraries, Book Production, and Archives"; 27. Dimitris Liakos, "Sculpture, Woodcarving, and Minor Arts"; 28. Veronica della Dora, "The Myth and Lore of the Mountain"; 29. Ioannis Konidaris, "Legal Status"; 30. Rigas Tsiakiris with Stefanos Diamantis, and Petros Kakouros, "Landscape, Flora, Fauna, and Fungal Diversity"; 31. Zachary Chitwood, "The Athonite Economy"; 32. Phaidon Hadjiantoniou, "Ecology and Conservation"; 33. Evaggelos Bartzis, "Athos and the Modern World"; Dimitri Conomos, "Appendix. The Twenty Monasteries".

C. NOTIZIE

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[1]. DIGITALIZZAZIONE DEGLI ATTI DEI CONGRESSI NAZIONALI DELL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB) E DELLE GIORNATE DI STUDI BIZANTINI

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

L'Associazione italiana di studi bizantini (AISB) ha promosso nel 2024-2026 il progetto di digitalizzazione dei volumi dei Congressi

nazionali e delle Giornate di Studi bizantini, ora liberamente accessibili sul sito nella sezione "Pubblicazioni": http://www.studibizantini.it/pubblicazioni/.

Il progetto, seguito da Paolo Cesaretti e Silvia Pedone, ha previsto la ricognizione dei materiali, gli accordi con le case editrici e i responsabili delle collane editoriali, la verifica dello stato conservativo, la scansione ad alta definizione, il controllo qualitativo dei file e l'implementazione di sistemi di riconoscimento ottico dei caratteri (OCR) per garantire la piena ricercabilita' testuale.

Gli Atti di sei Congressi Nazionali coprono un arco cronologico che va dal 1965 al 2013. Le dieci Giornate di Studi bizantini - su diciassette complessivamente svolte - si distribuiscono su un periodo compreso tra il 1993 e il 2014.

I volumi digitalizzati costituiscono l'esito dell'attivita' scientifica promossa e sostenuta dall'AISB in collaborazione con le universita' italiane e con gli istituti di ricerca nazionali nell'arco di un cinquantennio. Essi rappresentano non soltanto un'importante testimonianza della vitalita' degli studi bizantini in Italia, ma anche uno strumento imprescindibile per la conoscenza della disciplina, nonche' una lente attraverso la quale rileggere criticamente i risultati delle indagini condotte nel corso del tempo nei diversi ambiti della storia, della filologia, della storia dell'arte e dell'archeologia.

Nel prossimo biennio il lavoro sara' completato con l'aggiunta dei volumi piu' recenti.

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[2]. JOB ANNOUNCEMENT: TENURE-TRACK POSITION OF ASSISTANT PROFESSOR IN CLASSICS SPECIALIZING IN ANCIENT GREEK LITERATURE AND CULTURE / UNIVERSITY OF ALABAMA (APPLICATION DEADLINE: 15.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Department of Modern Languages and Classics at the University of Alabama invites applications for a tenure-track position of Assistant Professor in Classics specializing in ancient Greek literature and culture.
We seek a candidate whose research focuses on any period from Homer to the Roman era. The area of expertise is open and may include regions of the Eastern Mediterranean and the Near East outside of core Greek territories. Additional specializations are welcome (e.g., languages other than Greek, linguistics, material culture, Classical reception, women's studies, theory and methodology, digital humanities, religion, environment, empire, colonialism, migration, global connections). The candidate should demonstrate their commitment to research and provide strong evidence of a robust publication agenda.
The candidate will participate in teaching core courses of the Classics undergraduate curriculum as needed, courses on the Greek language and literature at all levels, as well as upper-level courses in their area of expertise. Previously taught courses include "Alexander the Great, Then and Now", "Greece and Rome in Literature and Film", "Women: From Antiquity to Modernity", and "Aristotle: How Stuff Works". The current courses can be found here (https://mlc.ua.edu/classics/undergraduate/courses/); the new course offerings are welcome. Interest in teaching international destination courses and continuing the existing "Study Abroad in Greece" summer program is a high priority.

The candidate should be willing to contribute to the development of the program and its curriculum; to mentor students and supervise undergraduate research projects. They should be committed to service, including service to our student community.
Review of applications begins on October 15, 2026 and continues until the position is filled. Candidates should submit a complete application by October 15 for priority consideration.

To view the job posting, click the following link:
http://careers.ua.edu/cw/en-us/job/530030

Application Materials
Candidate should submit the following:

- Cover letter summarizing the applicant's qualifications, interests, and suitability for the position, as well as their approach to teaching, service, and student mentorship
- A complete curriculum vitae
- A statement on current and future research projects and publication agenda
- A writing sample (6,000 to 10,000 words)
- 2 sample syllabi for upper-level courses on their area of specialization
- Course evaluations (if available)
- 3 letters of recommendation, sent confidentially

About the program and the department: https://mlc.ua.edu/classics/overview/, https://mlc.ua.edu/
Inquiries: Yuliya Minets, Search Committee Chair (yminets@ua.edu).

Equal Employment Opportunity Statement

Equal Employment Opportunity: The University of Alabama is an Equal Employment/Equal Educational Opportunity Institution. All qualified applicants will receive consideration for employment or volunteer status without regard to any legally protected basis and will not be discriminated against because of their protected status. Applicants and employees of this institution are protected under Federal law from discrimination on several bases. More information is available in the EEOC's Know Your Rights: Workplace (https://www.eeoc.gov/sites/default/files/2023-06/22-088_EEOC_KnowYourRi...) discrimination is illegal poster.

The University of Alabama affirms its longstanding commitment to institutional neutrality, free speech, and academic freedom.

About this Position

Institution Name: The University of Alabama
Position Rank: Assistant Professor
Position type: Tenure-Track
Area(s) of Specialization: Classics

This position is: Approved/Definite
Is the institution willing to sponsor a candidate for a visa?: Yes
Application Deadline: October 15, 2026
Course Load: 2-2
Placement Year: 2026-2027
Point of Contact Email: yminets@ua.edu, Dr. Yuliya Minets

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[3]. POSITION: "HISTORY OF THE MEDITERRANEAN AND ITS HINTERLANDS, 500-1500 CE", FULL-TIME, TENURE-TRACK / UNIVERSITY OF CALIFORNIA AT BERKELEY - DEPARTMENT OF HISTORY (APPLICATION DEADLINE: 15.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The University of California at Berkeley invites applications for a full-time, tenure-track faculty appointment at the level of in the Department of History.

The Department of History is one of the largest and most distinguished units in UC Berkeley's College of Letters and Science. The Department's faculty ranges across virtually all of the major geographical and chronological fields recognized by the discipline and includes experts in many areas of pivotal thematic significance.

To learn more about the department, please visit our department website (https://history.berkeley.edu/about).

The position is defined as the "History of the Mediterranean and its Hinterlands, 500-1500 CE". All subfields within the history of the Mediterranean in this period will be considered. Work that explores connectedness and interactions between the Mediterranean and its hinterlands, whether to the south (Africa), east (Asia), north (Europe), or west (Iberia and the Atlantic world) is of particular interest.

The normal teaching load is currently three courses per year, two of which should be lectures.

The Department of History is committed to addressing the family needs of faculty, including dual career couples and single parents. We are also interested in candidates who have had non-traditional career paths or who have taken time off for family reasons, or who have achieved excellence in careers outside academia. For information about potential relocation to Berkeley, or career needs of accompanying partners and spouses, please visit OFEW's website: https://ofew.berkeley.edu/support-faculty/new-senate-faculty.

Application deadline: October 15th, 2026

For more information on the position and the application procedure see here: https://aprecruit.berkeley.edu/JPF05501

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[4]. POSITION IN MEDIEVAL AND/OR TRANSREGIONAL HISTORY, 7TH-16TH CENTURIES / UNIVERSITY OF OTTAWA - DEPARTMENT OF HISTORY (APPLICATION DEADLINE: 16.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Department of History at the University of Ottawa invites applications for a position in medieval and/or transregional history, 7th-16th centuries.
This tenure-track appointment will be made at the assistant professor level, beginning July 1, 2027.

Those seeking more information on the position and how to apply can find details here:
https://universityaffairs.ca/search-jobs/?job_id=71806

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[5]. POSITION: ASSOCIATE PROFESSOR OF ART AND ARCHITECTURE OF THE MEDIEVAL WORLD, 400-1450 / JOHNS HOPKINS UNIVERSITY - ZANVYL KRIEGER SCHOOL OF ARTS AND SCIENCES, DEPARTMENT OF THE HISTORY OF ART (APPLICATION DEADLINE: 30.10.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Associate Professor of Art and Architecture of the Medieval World, 400-1450
Johns Hopkins University: Zanvyl Krieger School of Arts and Sciences: Department of The History of Art

Deadline: Oct 30, 2026 at 11:59 PM Eastern Time

Description: The Department of the History of Art at Johns Hopkins University invites applications for a full-time position in the Art and Architecture of the Medieval World at the rank of associate professor (with tenure) to begin July 1, 2027. Consideration will also be given to candidates at an advanced assistant rank (tenure track). The department seeks a leading scholar of demonstrated excellence with an ambitious research agenda, a significant publication profile, a commitment to teaching and mentorship at both undergraduate and graduate levels, and a readiness to articulate their own understanding of medieval pre-modernity in a changing discipline. While preference will be given to scholars whose geographical, temporal, or cultural focus complements existing strengths in the department, we welcome the broadest range of local, regional, transregional, or comparative approaches to the study of art and the built environment.
For further information, contact the chair of the search committee, Mitchell Merback (mmerbac1@jhu.edu).
For up-to-date information about the History of Art faculty, see https://arthist.jhu.edu/people/.

Application Instructions: Applicants should submit a letter of application, a current CV including teaching experience, and one article- or chapter-length sample of scholarly writing (published or in-press). In addition, applicants at the associate level should provide names of three references; applicants at the assistant level should arrange to have three letters of reference sent on their behalf.
All materials will be submitted online at apply.interfolio.com/194137.
Review of applications will begin on October 30, 2026.

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[6]. FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY 2027-2028 (APPLICATION DEADLINES: 31.10.2026; 15.01.2027; 15.02.2027)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY 2027-2028

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2027-2028 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 150,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library is an internationally renowned center for the study of Greek history, literature, and art, from the Byzantine period to modern times.

**ARIANE CONDELLIS FELLOWSHIP: For Turkish nationals who are either Ph.D. holders or students enrolled in a doctoral program with research on secular topics considering the intercommunal relationships, social history, or civil society of Byzantium or the Ottoman Empire, for work in the Gennadius Library for the full academic year. Stipend of 11,500 dollars plus room and board at Loring Hall, and waiver of School fees.

DEADLINE: JANUARY 15, 2027

**CONSTANTINE AND GEORGE MACRICOSTAS FELLOWSHIP: For Ph.D. students and recent Ph.D.s (within the last 5 years), of

any nationality, for work in the Gennadius Library for the full academic year. Research must focus on the role of the Eastern Orthodox church in the broader history of Hellenism. Stipend of 11,500 dollars plus room and board at Loring Hall, and waiver of School fees.

DEADLINE: JANUARY 15, 2027

**COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE: Short-term travel award of 2,000 dollars for Ph.D. holders or graduate students for work at the Gennadius Library. Open to all nationalities. At least one month residency at the Gennadius required. School fees are waived for a maximum of two months.

DEADLINE: FEBRUARY 15, 2027

**KATHRYN AND PETER YATRAKIS FELLOWSHIP: For Ph.D. students and recent Ph.D.s (within the last 5 years) of any nationality for work in the Gennadius Library for the full academic year. Stipend of 11,500 dollars plus room and board at Loring Hall, and waiver of School fees.

DEADLINE: JANUARY 15, 2027

**M. ALISON FRANTZ FELLOWSHIP: For Ph.D. candidates and recent Ph.D.s (within the last 5 years) at colleges or universities in the U.S. or Canada of any nationality for work in the Gennadius Library for the full academic year. Stipend of 11,500 dollars plus room and board at Loring Hall, and waiver of School fees.

DEADLINE: JANUARY 15, 2027

**SCHWARZ FELLOWSHIP AT THE GENNADIUS LIBRARY FOR RESEARCH ON MUSIC: Career musicians, Ph.D. candidates, or recent Ph.D.s (within the last 5 years), of any nationality, engaged in research for the full academic year on music that focuses on cultural interactions in the Mediterranean world broadly defined. Stipend of 11,500 dollars plus room and board at Loring Hall, and waiver of School fees.

DEADLINE: JANUARY 15, 2027

**ZOE SARBANES PAPPAS SENIOR FELLOWSHIP: For an established scholar (Associate Professor/equivalent or higher) working in any area related to the study of Greece in the Medieval through Modern periods for a project that benefits from the use of the Gennadius Library and the School. For research and contribution to the academic life of the Library for the academic year. Stipend 45,000 dollars, waiver of School membership fees, round-trip coach airfare to Athens, lunches at Loring Hall, and an additional 2,500 dollars available for developing and presenting contributions to the academic life of the School.

DEADLINE: OCTOBER 31, 2026

For more information about the fellowships and how to apply, click here:
https://www.ascsa.edu.gr/research/gennadius-library/educational-programs/fellowships

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[7]. PREMI E BORSE DI STUDIO DELL'ACCADEMIA NAZIONALE DEI LINCEI - BANDO 2027 (SCADENZE: 02.11.2026 E 30.11.2026)

Da: Francesco D'Aiuto (d.aiuto@lettere.uniroma2.it)

L'Accademia Nazionale dei Lincei ha bandito per il 2027 i seguenti Premi e borse di studio.

[si segnalano di seguito soltanto quelli di interesse bizantinistico]

-- PREMI INTERNAZIONALI - Scadenza 30 novembre 2026

Premio Internazionale "Ugo Procacci" per tesi di dottorato, riguardanti argomenti di Storia e di Storia dell'arte del Medioevo o del Rinascimento, o di Storia del Restauro e delle sue tecniche;

Premio Internazionale "Anna Meschini Pontani" per la Filologia umanistica greca (*Misto a segnalazione e a concorso);

-- PREMI NAZIONALI - Scadenza 30 novembre 2026

Premio "Mario Di Nola" per un'opera letteraria, filosofica o storica (*Misto a segnalazione e a concorso);
Premio "Dott. Giuseppe Borgia" per un'opera di argomento letterario;

-- BORSE DI STUDIO POST-DOTTORATO - Scadenza 2 novembre 2026

"Raffaele Pettazzoni" per ricerche in Storia delle Religioni;

-- BORSE DI STUDIO PER SOGGIORNI IN EUROPA - Scadenza 2 novembre 2026

4 borse per studiosi italiani di scienze umanistiche (Filologia e Linguistica; Scienze giuridiche; Scienze filosofiche; Scienze sociali);

La domanda di partecipazione va presentata esclusivamente online, compilando il modulo disponibile su https://selezionionline.lincei.it
Tutti i bandi sono consultabili qui: https://www.lincei.it/it/Bandi-premi-borse

Per ulteriori informazioni:
Ufficio Premi e Borse di Studio
Accademia Nazionale dei Lincei
Via della Lungara, 10 - 00165 Roma
Tel. 06 68307831 / 06 68027234
Email: ufficio.premi@lincei.it

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[8]. POSITION: TENURE-TRACK IN CLASSICAL PHILOLOGY / CARLETON COLLEGE - DEPARTMENT OF CLASSICS (APPLICATION DEADLINE: 06.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Department of Classics at Carleton College invites applicants for a tenure-track position in classical philology to begin in the fall of 2027. The committee seeks a dynamic teacher-scholar who can teach Latin and Greek at all levels and is passionate about working in a liberal arts setting. The position will involve teaching in both of the department's four-course language sequences as well as upper-level Greek and Latin and in-translation courses on literature and culture.

More information on the position and how to apply can be found here:

https://carleton.wd1.myworkdayjobs.com/en-US/CarletonCareers/details/Assistant-Professor-of-Classics_R-01648?jobFamilyGroup=e4c1fd5caef910

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[9]. POSITION: INSTRUCTIONAL PROFESSOR (OPEN-RANK) IN MODERN GREEK / UNIVERSITY OF CHICAGO (APPLICATION DEADLINE: 09.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Instructional Professor (open-rank) in Modern Greek
University of Chicago, Chicago, IL

Deadline: Nov 9, 2026 at 11:59 PM Eastern Time

Description: The Department of Classics at the University of Chicago invites applications for a position as an Instructional Professor (open rank) in Modern Greek, with an expected start date of September 1, 2027, or as soon as possible thereafter. Responsibilities include both teaching and service duties. Teaching normally consists of seven courses across three quarters at all levels of the Modern Greek language. One language course may periodically be replaced by a non-language course in an area of Modern Greek culture or a course in the College Core curriculum. The selected candidate may also contribute to programming in the Center for Hellenic Studies. Service duties may include advising undergraduate theses, creating and overseeing placement exams and graduate language exams, teaching independent studies, or other program-specific duties. Instructional Professors of all ranks are required to engage in regular professional development.

The selected candidate will be appointed at the rank of Assistant Instructional Professor, Associate Instructional Professor, or Instructional Professor, depending on qualifications and educational background. The initial appointment is for a minimum of 2 years, with longer initial terms possible depending on qualifications and initial rank. Reappointment in the position is possible after the initial term, contingent upon positive review. Review and progression schedule are determined by a collective bargaining agreement between the University and the Service Employees International Union.

For more information and submission details, see https://apply.interfolio.com/195141

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[10]. POSITION: TENURE-TRACK ASSISTANT PROFESSOR SPECIALIZING IN THE STUDY OF EARLY CHRISTIANITY / VANDERBILT UNIVERSITY - COLLEGE OF ARTS AND SCIENCE, HUMANITIES, CLASSICAL AND RELIGIOUS STUDIES (REVIEW OF APPLICATIONS WILL BEGIN 15.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Department of Classical and Religious Studies at Vanderbilt University invites applications for a full-time, tenure-track Assistant Professor specializing in the study of early Christianity, beginning Fall 2027.

For more information and submission instructions, see:
https://apply.interfolio.com/194830

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[11]. POSTDOCTORAL RESEARCH AFFILIATE PROGRAM 2026-2027 / BOGAZICI UNIVERSITY BYZANTINE STUDIES RESEARCH CENTER, ISTANBUL (APPLICATION DEADLINES: 04.01.2027 FOR SPRING SEMESTER 2027; 03.05.2027 FOR SUMMER 2027)

Da: Bogazici University - Byzantine Studies Research Center (byzantinestudies@bogazici.edu.tr)

CALL FOR APPLICATIONS

Postdoctoral Research Affiliate Program 2026-2027

The Bogazici University Byzantine Studies Research Center in Istanbul invites applications for its Postdoctoral Research Affiliate Program for the 2026-2027 academic year. The program is intended particularly for scholars who would benefit from spending a period in Istanbul and from access to the academic resources and scholarly community of Bogazici University while developing a research project in Late Antique or Byzantine studies. Applications are welcome from both early-career and established researchers who hold a PhD in late antique and Byzantine history, art history, architectural history, archaeology, or related fields.

Candidates may apply for either short- or longer-term periods during:

Fall Semester 2026 (1 October-31 December 2026)
Spring Semester 2027 (1 February-31 May 2027)
Fall and Spring Semesters 2026-2027 (1 October 2026-31 May 2027)
Summer 2027 (1 June-31 August 2027)

Research Affiliates will be provided with institutional affiliation with the Byzantine Studies Research Center, office/workspace at the Center (Hisar Campus), and access to the Bogazici University library. They will also have the opportunity to participate in the academic activities of the Center and to benefit from academic guidance and mentorship during their affiliation. Affiliates will have access to relevant services and resources of Bogazici University, subject to University regulations, including the swimming pool and other sports facilities.

Application
Applicants should submit:
- a curriculum vitae
- a brief description of the proposed research project
- a statement indicating the preferred period and duration of affiliation

The Research Affiliate Program does not constitute employment at Bogazici University and does not provide a salary or stipend. Research

Affiliates are expected to cover their own travel, accommodation, and living expenses.

Application deadlines:
25 September 2026 for Fall Semester 2026 (1 October-31 December 2026)
25 September 2026 for Fall and Spring Semesters 2026-2027 (1 October 2026-31 May 2027)
4 January 2027 for Spring Semester 2027 (1 February-31 May 2027)
3 May 2027 for Summer 2027 (1 June-31 August 2027)

The required documents should be submitted in PDF format to byzantinestudies@bogazici.edu.tr

byzantinestudies.bogazici.edu.tr

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 NOVEMBRE 2026) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 NOVEMBRE 2026. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.