ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (A.I.S.B.)

NEWSLETTER

(indirizzo: aisbnews@gmail.com)

Redazione: Donatella Bucca; Luigi D'Amelia; Chiara Gazzini

EDIZIONE DEL 15 NOVEMBRE 2026

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[14]. CONFERENZA: "L'EPIGRAMMA GRECO DI TRADIZIONE MANOSCRITTA: NUOVI STUDI E PROSPETTIVE DI RICERCA" (BOLOGNA E ON LINE, 19.11.2026)

[15]. SEMINARIO DI RICERCA/FORMAZIONE: "THE SECOND ICONOCLASM AND THE LETTER OF POPE PASCHAL I TO THE BYZANTINE EMPEROR LEO V, C. 817/9" (SALERNO, 26.11.2026)

[16]. INTERNATIONAL CONFERENCE: "VOICES FROM THE AMBO. HOMILETIC DISCOURSE IN BYZANTIUM AND BEYOND" (BUCHAREST, 27.11.2026)

[17]. 29th INTERNATIONAL GRADUATE CONFERENCE HOSTED BY THE OXFORD UNIVERSITY BYZANTINE SOCIETY: "WATCH OUT! DANGERS AND DEEDS IN LATE ANTIQUITY AND BYZANTIUM" (OXFORD AND ON LINE, 20-21.02.2027):

CALL FOR PAPERS (SUBMISSION DEADLINE: 29.11.2026)

[18]. ON-LINE LECTURE BY ANNA LAMPADARIDI: "EXPERIENCING AND HEALING EPILEPSY IN BYZANTINE HAGIOGRAPHY" (VIA ZOOM, 30.11.2026)

B. PUBBLICAZIONI

[1]. "'CODEX STUDIES'. JOURNAL OF THE SOCIETA' INTERNAZIONALE PER LO STUDIO DEL MEDIOEVO LATINO" 10 (2026)

[2]. DE ROBERTIS, T. - PANNO-PECORARO, D. (A CURA DI), "PROFILI DI COPISTI" (2025)

[3]. "MEDIOEVO GRECO. RIVISTA DI STORIA E FILOLOGIA BIZANTINA" 26 (2026)

[4]. RIGO, A. - CAVARRA, B. - ZANETTI, G. (EDS.), "HOLY MOUNTAIN(S) IN BYZANTIUM AND BEYOND" (2026)

[5]. "RIVISTA DI LETTERATURA COMPARATA ITALIANA, BIZANTINA E NEOELLENICA" 10 (2026)

[6]. WILSON, N. (ED.), "PHOTIUS: BIBLIOTHECA (PHOTII BIBLIOTHECA)", I (2026)

C. NOTIZIE

[1]. RICORDO DI ANNACLARA CATALDI PALAU (1940-2026), A CURA DI NICCOLO' ZORZI

[2]. NON-STIPENDIARY RESEARCH ASSOCIATESHIP AT THE BRITISH SCHOOL AT ATHENS (APPLICATION DEADLINE: 18.12.2026)

[3]. NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) FELLOWSHIPS (APPLICATION DEADLINE: 04.01.2027)

[4]. THE KRISTI UPSON-SAIA TRAVEL GRANT FOR GRADUATE AND EARLY CAREER SCHOLARS IN RELIGION, DISABILITY, HEALTH, AND HEALING IN LATE ANTIQUITY (APPLICATION DEADLINE: 15.03.2027)

A. EVENTI

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[1]. QUARTO INCONTRO AISB DEI DOTTORANDI E DOTTORI DI RICERCA IN STUDI BIZANTINI (ROMA, 19.02.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 30.11.2026)

Da: Niccolo' Zorzi - Presidente dell'Associazione Italiana Studi Bizantini (studibizantini@gmail.com)

L'Associazione Italiana di Studi Bizantini promuove quest'anno per la quarta volta un incontro per dottorande/i e dottoresse/dottori di ricerca, il 19 febbraio 2027, h. 10.00-13.00, a Roma Sapienza, presso il Dipartimento SARAS.

L'iniziativa ha lo scopo di offrire ai giovani studiosi in formazione un'occasione di dialogo tra loro e con i soci AISB di piu' lunga data, che a loro volta avranno l'opportunita' di conoscere coloro che si affacciano al mondo della ricerca. L'incontro mira soprattutto a una piu' ampia circolazione delle informazioni sulle ricerche di dottorato in corso o da poco compiute.

L'invito e' rivolto anzitutto ai Soci: tra questi vi sono dottorande/i e dottoresse/dottori di ricerca, che potranno rispondere direttamente alla nostra "chiamata", ma anche molti colleghi che potranno esortare i loro allievi (non soci), di cui sono o sono stati tutor, a partecipare.
A dottorande/i e dottoresse/dottori di ricerca si chiede di presentare in breve (10/15 minuti) le ricerche cui si dedicano o si sono dedicati per la tesi: piu' che interventi approfonditi su specifici aspetti della ricerca, e' richiesta una presentazione generale dei temi, dei metodi e degli obiettivi, in modo da suscitare un confronto che si sviluppera' nello spazio riservato alla discussione.

Tutti gli interessati sono invitati a inviare un titolo, un breve abstract (ca. 5/10 righe) e un CV ai due indirizzi studibizantini@gmail.com e niccolo.zorzi@unipd.it entro il 30 novembre 2026.

La selezione delle proposte sara' a cura del Consiglio Direttivo e privilegera' dottorande/i e dottoresse/dottori di ricerca che abbiano conseguito il titolo a partire dal primo gennaio 2025. Saranno accolte in primo luogo le proposte di coloro che non hanno ancora avuto occasione di partecipare alle precedenti edizioni dell'incontro.

Dopo la mattinata di lavori, si avra' l'opportunita' di proseguire informalmente la conversazione durante una colazione di lavoro offerta dall'AISB nei pressi della Sapienza.
Si auspica la collaborazione di tutti i Soci perche' questa iniziativa prenda avvio in maniera efficace.

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[2]. EWA WIPSZYCKA WARSAW LATE ANTIQUE SEMINAR: WINTER SEMESTER 2026-2027 (WARSAW, 08.10.2026-21.01.2027)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Ewa Wipszycka Warsaw Late Antique Seminar: Winter Semester 2026-2027
Warsaw, Online / 8 October 2026-21 January 2027

The Ewa Wipszycka Warsaw Late Antique Seminar brings together scholars to discuss current research on Late Antiquity and the early Byzantine period, covering topics including law, religious institutions, architecture, material culture, literary transmission, language, and social history.

8 October - Jakub Urbanik (UW), "Temples Sold and Restored to the Gods. I. Kyme 17 and the Emergence of the 'Imperial' Law"

15 October - Mateusz Fafinski (Universitaet Erfurt), "Governing the Ungovernable? Administering Church Patrimony in Late Antique Italy"

22 October - Ine Jacobs (Oxford University), "The House of Kybele and the Last Pagans of Aphrodisias"

29 October - Max Ritter (University of Silesia), "Christian Rhetoric of Architecture: The Ideology of Renewal and of the New Temple in Byzantine Constantinople"

5 November - Konstanze Schiemann (Johannes Gutenberg University Mainz), "Fragile Boundaries. Natural Forces and Anxieties about the Human Body after Death in the Late Antique and Early Byzantine Period"

12 November - Philipp von Rummel (Freie Universitaet Berlin), "The habitus barbarus Revisited: Late Antique Elites and their Representation"

19 November - Julien Delhez (KU Leuven), "Investigating Greek-Coptic Bilinguals of the New Testament"

26 November - Ignazio Tantillo (University of Naples L'Orientale), "The Seclusion of the Late Antique Emperor: Curtains and Veils in the Palace"

3 December - Przemyslaw Piwowarczyk (University of Silesia), "Protecting Church Entrances in Late Antique Egypt"

10 December - Katinka Sewing (Heidelberg University), "The Nile in the Apse: The Doliche Mosaic and the Christian Reception of Nilotic Imagery"

17 December - Lucia Colella (University of Naples Federico II), "Romans in Egypt beyond Onomastics: Language and Format of Roman Legal Documents before and after AD 212"

7 January - Joanna Pcwierz-Jedrych (University of Warsaw), "The Sacred under the Open Sky: Christian Signs and Small Devotional Monuments in Public Spaces in Late Antique Roman East"

14 January - Andrzej Kompa (University of Lodz), "The Authorship of the 18th Book of John Malalas's Chronography Reconsidered"

21 January - Marta Szada (Nicolaus Copernicus University), "Late Antique Correspondence as a Mechanism Accompanying and Enabling Production and Publication of Books: Preliminary Remarks"

Time: 16:45
Venue: Room 203, Faculty of Law and Administration, University of Warsaw
Convenors: Agata Deptula (agata.deptula@uw.edu.pl) and Robert Wisniewski (r.wisniewski@uw.edu.pl)

Further information: https://lateantiqueseminar.historia.uw.edu.pl/

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[3]. DIETHNES EPISTEMONIKO' SYMPOSIO: "HE BYZANTINE' PARADOSE STE GRAMMATEIA TOU OTHOMANOKRATOUMENOU KAI' LATINOKRATOUMENOU HELLENISMOU' (1453-1800)" (IOANNINA, 20-21.10.2026)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Diethnes Epistemoniko' Symposio:
"He byzantine' paradose ste grammateia tou othomanokratoumenou kai' latinokratoumenou hellenismou' (1453-1800)"

Ioannina, 20-21 Oktobriou 2026

Panepistemio Ioanninon - Philosophike' Schole' - Tmema Philologias
Historiko' kai' Palaiographiko' Archeio
Synedriako' Kentro "Panagiotes N. Soukakos" (GAK - Historiko' Archeio Epeirou)

PROGRAMMA

Trite, 20 Oktobriou 2026

17.30 ENARXE - CHAIRETISMOI

ENARKTERIA SYNEDRIA: EISAGOGIKES EISEGESEIS KAI' EIDIKA' THEMATA

Proedroi: Alexandros Alexakes - Stauros Grimanes

18.00-18.20 Chariton Karanasios, "He problematike' peri' te chrese tou horou 'metabyzantinos'"
18.20-18.40 Panteles Nkolitses, "Yparchei mia 'metabyzantine' philosophia? To paradeigma tes logikes"
18.40-19.00 Ulrich Moennig, "Ho Manouel Malaxos kai' ta anagnosmata ton orthodoxon Christianon sten Othomanike' Autokratoria"
19.00-19.15 Lydia Paparrega-Artemiade, "To 'Nomimon' tou notariou Thebon Manouel Malaxou. Kritike' ekdose kai' apokatastase tes logias ekdoches henos metabyzantinou 'nomokanonos'"
19.15-19.35 Basileios N. Makrides, "Eugenios Boulgares, Nikephoros Theotokes kai' Johann Jacob Reiske: Cheirographa kai' ekdoseis byzantinon kai' metabyzantinon keimenon ste Leipsia tou 18ou aiona"
19.35-19.55 Martha Papadopoulou, "He byzantine' geographike' paradose ste neotere europaike' chartographia (15os-18os ai.): Tekmeria apo' te Sylloge' tou Akademai■kou Panagiote N. Soukakou"

19.55-20.30 SYZETESE

Tetarte, 21 Oktobriou 2026

A'. SYNEDRIA: HYMNOGRAPHIA KAI POIESE

Proedros: Georgios Pitsineles

9.30-9.45 Demosthenes Strategopoulos, "Synecheia kai' ananeose tes hymnographikes paradoses sten epoche' tes typographias: He periptose tou 16ou aiona"
9.45-10.00 Maria Tomadake, "Anekdota poiemata tou Manouel Korinthiou"
10.00-10.15 Basileios G. Ntaes, "Anekdota poiemata tou Alexandrou Basilopoulou"

10.15-10.30 SYZETESE

B'. SYNEDRIA: THEOLOGIKE' GRAMMATEIA

Proedros: Basileios N. Makrides

10.30-10.45 Octavian-Adrian Negoita, "A Theologian Between Eastern and Western Traditions: Georgios Koressios and Theological Writing in the Seventeenth Century"
10.45-11.00 Stauros Grimanes, "'...hemeis hoi Graikoi' me' holon to phronema tes ekklesias, hopou agapa' ten aletheian...': Hoi ennoies tou genous kai' tes ekklesias se hena autographo keimeno tou Gabriel Seberou (arches 17ou ai.)"
11.00-11.15 Panagiotes Athanasopoulos, "He proslepse tes hellenikes paterikes grammateias sten anekdote pragmateia Peri' tou latinikou Papa kai' tou antichristou tou Eustratiou Argente"

11.15-11.30 SYZETESE

11.30-11.50 DIALEIMMA

G'. SYNEDRIA: LOGIOI HIEROMENOI

Proedros: Demosthenes Strategopoulos

11.50-12.05 Elias Chrysostomides, "He byzantine' paradose sto ergo tou Damaskenou Stoudite"
12.05-12.20 Anastasios Papaioannou, "Georgios hiereus Kamissaios - Demetrios Souroumes: Synkliseis kai' apokliseis ston tropo graphes dyo metabyzantinon bibliographon"
12.20-12.35 Basileios K. Kleitsas, "Paisios Demaros, Peri' tes hagias eikonos tes Chrysobitsas. Prodrome Anakoinose"

12.35-12.50 SYZETESE

D'. SYNEDRIA: DIKAIO

Proedros: Panteles Nkolitses

12.50-13.05 Lydia Paparrega-Artemiade, "He byzantine' nomike' paradose meta' ten Halose: he martyria ton pegon"
13.05-13.20 Basileios Alexandros Kollias, "Trimoiria: A Byzantine Inheritance Rule in Post-Byzantine Legal Literature and Practice (1453-1800)"
13.20-13.35 Ioannes Chatzakes, "Opseis tes leitourgias ton notariakon protypon ston metabyzantino' kosmo. To paradeigma apo' to archeiako' yliko' tes Naxou (16os-17os ai.)"

13.35-13.50 SYZETESE

E'. SYNEDRIA: GRAMMATEIA APO TO HAGION OROS

Proedros: Maria Tomadake

16.30-16.45 Alexandros G. Alexakes, "Anekdote demodes metaphrase tou Biou tou Leontos Katanes"
16.45-17.00 Monachos Patapios Kausokalybites - Monachos Symeon Nezerites, "He metaphrastike' kai' exegetike' kinese sten athonike' Skete' Kausokalybion kata' ton 18o aiona: Mia prote parousiase"
17.00-17.15 Georgios Pitsineles, "He byzantine' grammatike' kleronomia sto ergo tou Neophytou Kausokalybite: proslepse kai' scholike' chrese"

17.15-17.30 SYZETESE

ST'. SYNEDRIA: DEMODES GRAMMATEIA

Proedros: Ulrich Moennig

17.30-17.45 Giannes K. Mauromates - Demetrios S. Georgakopoulos, "He anekdote emmetre diegese Peri' tou Pankalou Ioseph"
17.45-18.00 Konstantinos Tsiganes, "Ekdotikes tyches tou 'Chronographou' tou (pseudo)Dorotheou: Zetoumena mias philologikes-chrestikes epanekdoses me base to entypo tou 1631"

18.00-18.10 SYZETESE

Z'. SYNEDRIA: GRAMMATEIA APO TIS PARADOUNABIES EGEMONIES

Proedros: Elias Chrysostomides

18.10-18.25 Anastasia Nikolaou, "He byzantine' paradose se erga tou logiou Georgiou Chrysogonou Trapezountiou"
18.25-18.40 Olga Nkiouleka, "He demodes metaphrase tes 'Synopseos ton Physikon' kai' tou 'Peri' chreias ton ouranion somaton' tou Symeonos Seth apo' ton Marko Porphyropoulo ton Kyprio (+1719)"

18.40-18.50 SYZETESE

18.50-19.30 APOLOGISMOS ERGASION SYMPOSIOU

Demetrios S. Georgakopoulos - Stauros Grimanes

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[4]. XIIe ZOOMATHIA CONFERENCE: "ANIMAL BEHAVIOUR AND ENVIRONMENTS: ECOLOGICAL PERSPECTIVES FROM ANTIQUITY TO THE PRESENT" (ATHENS, 23-24.10.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

XIIe ZOOMATHIA Conference
Animal Behaviour and Environments: Ecological Perspectives from Antiquity to the Present

23-24 October 2026
Athens, Greece
Kostis Palamas Building
(48 Akadimias Street, 105 62)

Organisers: Stavros LAZARIS (CNRS / ICP, Paris), Sophia XENOPHONTOS (Academy of Athens), Arnaud ZUCKER (Universite' Cote-d'Azur, Nice)

Friday, 23 October 2026

09:30-09:45: Participant registration and check-in
09:45-10:00: Welcome and introductory remarks by S. Lazaris, S. Xenophontos, and A. Zucker

Chair: Oliver Hellman
10:00-10:50: Keynote Lecture: "Etre ne' sous le soleil des Tropiques: le role des elements et des facteurs environnementaux dans la formation des faunes tropicales" (Jean Trinquier)

Session I: Sensory Ecologies, Perception, and Umwelt

10:50-11:20: The Acoustic Umwelt of the Hive: Sensory Ethology in Vergil's Georgics 4 (Andreas Michalopoulos)

11:20-11:40: Coffee break

Chair: Gerasimos Merianos
11:40-12:10: "Le langage de la sensation animale dans les Metamorphoses d'Apulee" (Joelle Soler)
12:10-12:40: "Oikeiosis and Animal Interaction with the Environment in Hierocles' Ethike Stoicheiosis" (Georgia Tsouni)
12:40-13:10: "Cognitioni hominum obscurior. How other Animals experience the World" (Cristiana Franco)

13:10-14:30: Lunch break

Chair: Taxiarchis Kolias
Session II: Eco-Pathology, Husbandry, and Habitat Vulnerability
14:30-15:00: "Animals and Health Ecology in Antiquity: A Survey of Scientific and Technical Sources" (Emmanuel Beaujard)
15:00-15:30: "Animal Disease in Roman Agricultural Writing" (Delila Jordan)

15:30-15:40: Coffee break

15:40-16:10: "Refuge or Trap? The Ecological Ambivalence of Animal Shelters in Antiquity" (Duyen Phuong Nguyen)
16:10-16:40: "Dolphins, Humans, and the Lagoon. Interspecies Environmental Interactions in Plin. NH 9.29-32" (Pietro Li Causi)

Saturday, 24 October

Chair: Kelly Mavrommati
10:00-10:50: Keynote Lecture: "Bodies, Breeds and Infrastructures: A Multispecies Sustainability History of Livestock Production in Greece 1950-2020" (Stathis Arapostathis)
Session III: Avian Ecologies, Trophic Niches, and Representations
10:50-11:20: "Oiseaux et 'equilibre naturel': Penser les relations inter-especes dans la Belgique du XIXe siecle" (Marie Chaidron)

11:20-11:40: Coffee break

Chair: Sophia Xenophontos
11:40-12:10: "The Image as a Laboratory of the Living: Trophic Niches and Visual Ecology in the Work of Frans Post (1612-1680)"

(Marie-Anne Dragon)
12:10-12:40: "The Birds over the Theatre of Dionysus: Towards a More-than-Human Dramaturgy in Attic Drama" (Marta Lietti)
12:40-13:10: "The Mimic from India: Avian Voice, Interspecies Communication, and Biodiversity in Ovid's Amores 2.6" (Charilaos Michalopoulos)

13:10-14:30: Lunch break

Session IV: Human-Animal Interactions, Wildlife, and Landscape Dynamics
Chair: Isabelle Draelants
14:30-15:00: "Predator and Prey, Ancient and Modern: Aristotelian Zoology and the Ecological Concept of Rewilding" (Katharina Epstein)
15:00-15:30: "Connaissances arabes medievales sur la migration des animaux" (Kaouthar Lamouchi Chebbi)
15:30-15:50: Coffee break
15:50-16:20: "In Forests and Fields: Depictions of Human-Wildlife Interactions in Rural Landscapes" (Maria Leontsini)
16:20-16:50: "Attitudes to Wild Horses in the Middle Ages and Today: Pests, Valuable Property or Land Managers?" (Anastasija Ropa)

16:50: Concluding remarks and official close of the conference

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[5]. LECTURE BY ELIZABETH A. MURPHY: "CRAFTING COMMUNITY: POTTERS IN THE ROMAN AND LATE ANTIQUE EASTERN MEDITERRANEAN" (ISTANBUL, 26.10.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Elizabeth A. Murphy, "Crafting Community: Potters in the Roman and Late Antique Eastern Mediterranean"

26 October 2026, 5:00 pm

Bogazici University Byzantine Studies Research Center, South Campus, Anderson Hall (Temel Bilimler Binasi), Room 310.

Abstract: Pottery workshops represent one of the most common industrial contexts in the archaeological record of the Roman and Late Antique periods. The lecture examines the social lives of potters in the eastern Mediterranean, focusing on apprenticeship and learning, ritual practices in the workplace, and conflicts among neighbouring craftspeople. Particular attention is given to the role of workshops as spaces of social interaction beyond their economic and productive functions.

Further information: https://byzantinestudies.bogazici.edu.tr/

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[6]. "SAINTS OUTSIDE HAGIOGRAPHY" - AUTUMN-WINTER SERIES 2026/27 (VIA ZOOM, 30.10.2026-30.04.2027)

Da: Francesco D'Aiuto (daiuto@vatlib.it)

Announcement: "Saints Outside Hagiography"
Autumn-Winter Series 2026/27

Where do saints appear outside the classic genre of the hagiography? How do they show up in art, literature, teaching texts, and everyday religious practices? This group brings together scholars interested in saints and sanctity across global history and culture, to explore how they are constructed in forms other than the single-text hagiography or "sacred biography".
In our online workshop sessions, we discuss two pre-circulated short excerpts from historical sources, briefly presented by scholars working on them. The majority of the sessions are dedicated to lively, interdisciplinary discussion about saintly figures and their appearances in many types of media.

In our upcoming second series, we are pleased to welcome the following scholars who will discuss texts and objects from their areas of study:

Friday October 30 - Saints Disciplining Women
Godelinde Gertrude Perk: "The Trials of Sister Beel te Mushoel and Sister Armgert van Zutfen in the Emmerich Sisterbook"
Laura Moncion: "St Mary Magdalene in a Sermon to Women Recluses"

Friday November 27 - Saints and the Environment
Aliyah Parsons: "Church Dedications and Shrines to St Wite/Candida and St Alkelda"
Peter Tarras: "Encomium for the Summit of Mount Sinai"

Friday December 11 - Contested Stories about Saints
Jane Maschue: "A Twelfth-century 'Life' of Boethius"
Cedric T. Cortez Jr.: "The Twentieth-Century Tagalog History of Saint Filomena"

Friday January 29 - Saintly Networks in Poems and Graffiti
Chandrakant Kaluram Mhatre: "Varkari Hindu Poetry in the Fourteenth Century"
Ophelia Norris: "Graffiti and Saints' Cults of St Milix"

Friday February 26 - Saints in Liturgy and Manuscripts
Catherine Saucier: "Legends of St John in a Liturgical Libellus"
Muhammed Enes Canoz: "Sainthood in a Medieval Georgian Manuscript"

Friday March 26 - Constructing Memories of Saints
Galina Fingarova: "Medieval to Modern Sources on the Corinthian Martyr Galini"
Ines Limam: "Greek Liturgical Texts on Saints Thais and Mary of Egypt"

Friday April 30 - Saints in Prayerbooks and Chapels
Sebnem Doenbekci: "Frescoes of St Francis in the Kalendarhane Mosque, Constantinople"
Devon Sherwood: "St Helena as Patron in a Sixteenth-Century Book of Hours"

All meetings take place on Zoom, at 4pm-5:30pm CET / 3pm-4:30pm GMT / 10am-11:30am EST unless otherwise indicated. If in doubt, check your relation to 4pm Berlin time.
If you are not already affiliated and would like to attend, please email Laura Moncion (laura.moncion@philosophie.uni-tuebingen.de) or Alicia Smith (alicia.smith@uib.no).

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[7]. INAUGURAL MIGREL.NET CONFERENCE: "APPROACHES TO RELIGION, MIGRATION AND MOBILITY IN ANTIQUITY AND EARLY MIDDLE AGES" (VIA ZOOM, 04-07.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The Inaugural MigRel.Net Conference: "Approaches to Religion, Migration and Mobility in Antiquity and Early Middle Ages" will take place on 4-7 November 2026 at the Swedish Research Institute in Istanbul (SRII), Turkey.

Migration, mobility and religion are deeply entangled phenomena, shaping both ancient and contemporary societies in profound ways. Religion can serve as a catalyst for migration, while migration in turn reshapes religious identities, reconfigures sacred landscapes, and mediates processes of social integration. Scholars of (late) Antiquity and the early Middle Ages working at this intersection face particular structural challenges. Disciplinary fragmentation fosters isolation rather than connecting specialists. Theoretical frameworks, where they exist at all, remain unevenly developed, and methodological sophistication depends largely on the degree to which individual fields have engaged with and adapted the so-called mobility turn. The inaugural Migration, Mobility and Religion in Antiquity and Early Middle Ages (MigRel.Net) conference seeks to address these challenges by bringing together researchers working across this emerging interdisciplinary field. Cross-disciplinary dialogue, including direct engagement with invited specialists in contemporary migration studies, aims to foster methodological advance. Our broader aim is to build a scholarly community and to establish a sustained international research network.

The conference is organized by Andras Handl (Bern/KU Leuven) and Olof Heilo (SRII Istanbul).

All thematic sessions will be streamed via Zoom. You can find the daily links in the printed programme (https://migrel.net/wp-content/uploads/sites/2/2026/10/1.MigRel.Net_.Conference.Program.pdf). Please note that the schedule is given in Istanbul time (TRT), which is two hours ahead of Central European Time (CET) in the winter.

For further information on the abstracts, venue, and other details, please visit:
https://migrel.net/conferences/istanbul/

We are pleased to welcome you in Istanbul, either in person or online, for four exciting days of lively discussion on approaches to migration, mobility and religion in Antiquity and Early Middle Ages.

Programme and Schedule-at-glance

WEDNESDAY, 04.11.2026

18:30-19:00 Andras Handl and Olof Heilo
Welcome and Introduction

19:00-20:00 Public Keynote Lecture - Anna Collar, Southampton
"Mobility/Place: The Intangible and the Material in the Exploration of Past Movement and Religion"

Apero'

THURSDAY, 05.11.2026

9:00-10:00 Alexiana Dawn Fry, Stellenbosch
"Could I Have This Dance? Moving Together with/in the Ancient Past and Our Present"

10:00-11:00 Andras Handl, Bern/Leuven
"How Roman is the Roman Church? Methodological Nationalism in the Making of a Christian Rome"

11:00-11:30 Coffee break

11:30-12:30 Gillian Glass, Bergen
"Travels Between and Beyond: Comparative Approaches to Gender, Literary Genres, and Languages in the Study of Second Temple Judaism"

12:30-13:00 Discussion

13:00-14:30 Lunch break

14:30-15:30 Elisa Uusimaki, Aarhus
"How to write travel history in light of ancient literary sources?"

15:30-16:30 Amelia R. Brown, Malta
"(Christian?) Frogs around a Mediterranean Pond: Plotting change and continuity in Christian and Hellenic Aegean Maritime and Migrant Cults, from Plato and Poseidon to St. Paul and St. Menas"

16:30-17:00 Coffee break

17:00-18:00 Jan Rueggemeier and Caroline Teschmer, Bonn
"Bodies on the Move. Sexualities, Making Foreignness, and Mediating Difference in Plural Cities"

FRIDAY, 06.11.2026

9:00-10:00 Alison John, Liverpool
"Greek in the late antique West: migration, religion and language communities across the Mediterranean, 300-700 CE"

10:00-11:00 Dan Batovici, Vienna
"A Syriac Presence in Egypt: Deir al-Surian (the Monastery of the Syrians) in Wadi al-Natrun"

11:00-11:30 Coffee break

11:30-12:30 Madalena Toca, Vienna
"The Movement of Monks from Egypt to Palestine from the Fourth to the Sixth Century"

12:30-13:00 Discussion

13:00-14:30 Lunch break

14:30-15:30 Marianna Mazzola, Rome
"Reshaping and Obscuring Mobility: Retracing Syriac Orthodox Migration in the Tenth-Century Byzantine East through the Sources"

15:30-16:00 Coffee break

16:00-17:00 Mateusz Jakub Fafinski, Erfurt
"Studying Monastic Displacement in Late Antiquity and the Early Middle Ages: Approaches and Methods"

17:00-18:00 Keynote - Garbi Schmidt, Roskilde
"Researching Migration Based on a Critique of Methodological Presentism"

SATURDAY, 07.11.2026

9:00-10:00 Annamaria Pazienza, Venice
"Crossing the Alps: The Mobility of Lower-Ranking Clergy in Carolingian and Post-Carolingian Italy"

10:00-11:00 Round Table - Panelists: Elisa Uusimaki, Garbi Schmidt, Rens Tacoma, Anna Collar, Andras Handl

11:00-11:30 Coffee break

11:30-12:30 MigRel.Net Kick-off Business Meeting

12:30-13:00 Closing Reflections and Future Plans

Lunch break

afternoon - Excursion to Eyupsultan

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[8]. LECTURE BY PELIN YONCACI ARSLAN: "BETWEEN THE WALLS: A TENTH-CENTURY STREET NETWORK FOR CONSTANTINOPLE" (ISTANBUL, 05.11.2026)

Da: Bogazici University - Byzantine Studies Research Center (byzantinestudies@bogazici.edu.tr)

Pelin Yoncaci Arslan, "Between the Walls: A Tenth-Century Street Network for Constantinople"

5 November 2026, 5:00 pm

Bogazici University Byzantine Studies Research Center, South Campus, Anderson Hall (Temel Bilimler Binasi), Room 310.

Abstract: The street network of Byzantine Constantinople is almost entirely lost; beyond the Mese, the city that the "Book of Ceremonies" presents as a setting for imperial ritual cannot be mapped with any confidence. Albrecht Berger's reconstruction of the early city remains the foundational study, yet it does not extend beyond the Constantinian wall. The zone of roughly two kilometres between that wall and the Theodosian Land Walls, intramural in law but never fully urban in character, has so far received no comparable street plan. The lecture proposes a reconstruction of the tenth-century street network in this area by combining evidence from imperial processions recorded in the "Book of Ceremonies", Least Cost Path analysis of the peninsula's topography, and early Ottoman-period maps. Particular attention is given to the areas of Blachernae, Exokionion, and the Golden Gate, as well as to the possible continuity of street alignments between the Byzantine and Ottoman periods.

Further information: https://byzantinestudies.bogazici.edu.tr/

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[9]. EAST OF BYZANTIUM LECTURE SERIES: ASA EGER, "RE-EXCAVATING ANTIOCH: THE FIRST NEW PUBLICATION OF PRINCETON'S EXCAVATIONS OF THE 1930S" (VIA ZOOM, 06.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

Online Lecture: Re-excavating Antioch: The First New Publication of Princeton's Excavations of the 1930s

The Mary Jaharis Center for Byzantine Art and Culture and the Mashtot Chair of Armenian Studies at Harvard University are pleased to announce the next lecture in the 2026-2027 East of Byzantium lecture series.

November 6, 2026 / 12:00 PM (EST, UTC -5) / Zoom

"Re-excavating Antioch: The First New Publication of Princeton's Excavations of the 1930s"
A. Asa Eger, University of North Carolina at Greensboro

Antioch is an invisible city, assumed to have faded out after the Islamic conquests in the early seventh century. Indeed, this perspective carries in scholarship until today. The Princeton archaeologists of the 1930s set Byzantine Antioch as their prize and documented extraordinarily little of the excavated remains of the medieval city. Synthetic analysis of urban transformations was not a priority. Recent research is beginning to demonstrate that the city did indeed have a rich afterlife and experienced meaningful change. This paper will present the first new publication of the Princeton excavated material of sector 17-O.

Excavated in 1937, 17-O was designated as a pilot area of the larger project and thus was not published. The area did not possess any mosaics and is supposedly located at the crossroads of the city, at the edge of the Forum of Valens. It also has a long stratigraphic record of the city's occupation and therefore acts as a microcosm of larger urban transformations. 17-O began as a public space in the Early Roman period with a nymphaeum that was restored twice and continued until the 5th century when it and the entire area were destroyed by fire (and likely earthquake). Between the 5th and 7th centuries, a courtyard house with a series of shops on a side street off the cardo appeared and grew into three courtyard houses with attached shops by the 8th century. In the Middle Byzantine and Crusader periods, 10th-12th centuries, these houses were reused, subdivided, and fitted with kilns for ceramic production. The publication project harnesses recent studies on ceramics, glass, and small finds and situates these back in stratigraphic context using the archived notebooks, maps, and photographs. The transformations of this area are representative of shifts in Antioch and follow the trajectory documented in other Greco-Roman cities.

Advance registration required. Register: https://eastofbyzantium.org/upcoming-events/

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

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[10]. SUMMER SCHOOL IN MANUSCRIPT CULTURES: "MANUSCRIPT CULTURES IN CONNECTION: TEXTS AND WRITTEN TRADITION ACROSS THE ANCIENT AND MEDIEVAL WORLD" (PADUA, 19-23.07.2027; APPLICATION DEADLINES: 16.11.2026 AND 16.03.2027)

Da: Ottavia Mazzon (ottavia.mazzon@unipd.it)

SUMMER SCHOOL IN MANUSCRIPT CULTURES

Manuscript Cultures in Connection: Texts and Written Tradition across the Ancient and Medieval World

Padova, 19-23 luglio 2027; in-person

Application period: November 16, 2026, and March 16, 2027

Manuscript Cultures in Connection is an International Summer School jointly organised by the Department of Historical and Geographical Sciences and the Ancient World (DiSSGeA, University of Padova) and the Centre for the Study of Manuscript Cultures (University of Hamburg). It offers an innovative learning programme in ancient manuscript cultures in a global perspective through research-oriented training and a unique interdisciplinary approach, integrating textual scholarship, palaeography, history, material culture, and digital humanities.

The curriculum explores how texts, manuscripts and written traditions travelled, transformed and acquired meaning across the ancient and medieval world. The programme features seminars, hands-on workshops, and field trips to important conservation libraries across the Veneto region, where some of the most significant book collections in Italian and European history were assembled from the Middle Ages through the 18th century. These include the Biblioteca Nazionale Marciana in Venice, and the Biblioteca Civica Bertoliana in Vicenza. Here, participants will engage directly with selected artifacts under the guidance of experts with long-standing relationships with these cultural institutions and the personnel in charge of their custody.

Students will participate in digital humanities workshops and a walk hunting for the inscriptions of ancient Padova, the university town at the heart of a dense network of intellectual and commercial exchanges that deeply impacted the development of early modern science and

book culture.

Student target group: The summer school is designed for advanced BA and MA students in Classics, Ancient History, Manuscript Studies, Medieval Studies, and Cultural Heritage wishing to develop critical skills applicable to academic research and to work in cultural heritage institutions (libraries, archives, and museums). PhD students at the start of their research journey may also benefit from the Summer School's cross-disciplinary methodological approach.

Workload: The summer school will run for five days (Monday through Friday), for a total of 35 teaching hours, and will award 3 ECTS.

Selection process and tuition fees: Students will be able to apply between November 16, 2026, and March 16, 2027, through the DreamApply platform (https://apply.unipd.it/). Students will need to present the following documents:

- Curriculum Vitae (CV) in English;
- Motivational letter in English;
- Transcript of Academic Records;
- Passport (or another valid identity document, only for EU citizens or individuals residing in Italy).

Acceptance decisions will be communicated on a rolling basis, with notifications issued by December 18, 2026, February 8, 2027, and March 24, 2027.

The participation fee is 500 EUR per student and is due in full upon enrolment confirmation. Fee waivers will be available for students from partner universities: a 50 per cent discount for students from ARQUS universities (including UNIPD; https://arqus-alliance.eu/) and a 20 per cent discount for students from the University of Padova's other international partnerships.

The fee includes a 5-night stay (Sunday through Friday) at a residence in Padua, a Welcome Kit for attendants, the cost of the excursions to Venice and Vicenza, and a social dinner on Monday, July 19.

For further information, contact the summer school coordinators: Francesco Lubian (francesco.lubian@unipd.it), Ottavia Mazzon (ottavia.mazzon@unipd.it)

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[11]. LECTURE BY DANIEL REYNOLDS: "INHERITORS OF CHRIST: CHRISTIAN PILGRIMAGE IN EARLY ISLAMIC PALESTINE, C. 750-C. 1099" (ON LINE, 18.11.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

"Inheritors of Christ: Christian Pilgrimage in Early Islamic Palestine, c. 750-c. 1099"

Online / 18 November 2026

Daniel Reynolds (University of Birmingham) examines pilgrimage among Christians in historic Palestine and Transjordan during the early Islamic period. Drawing on archaeological, epigraphic, graffiti, and textual evidence, the lecture explores how local Christian communities engaged with biblical and early Christian sites under Muslim rule, and how their practices intersected with visits by pilgrims from outside the Caliphate.

Registration and further information: https://maryjahariscenter.org/events/inheritors-of-christ

Date: 18 November 2026
Time: 12:00-13:30 EST (UTC-5)

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[12]. "INCONTRI BIZANTINI E NEOGRECI D'AUTUNNO" V 2026 (PADOVA, 18.11-09.12.2026)

Da: Aisbnews (aisbnews@gmail.com)

Incontri bizantini e neogreci d'autunno - V edizione (2026)

Universita' di Padova

Dipartimento di Studi Linguistici e Letterari (DiSLL)
Dipartimento dei Beni Culturali: Archeologia, Storia dell'Arte, del Cinema e della Musica (DBC)

Programma

Mercoledi' 18 novembre 2026, ore 14:30
Palazzo Maldura, Sala Scattola

Tudor Dinu (University of Bucharest)
"La Rivoluzione greca del 1821 nei territori della Moldavia e della Valacchia"

Giovedi' 26 novembre 2026, ore 10:30
Complesso Beato Pellegrino, Aula 7

Paola Biagi (Universita' di Bologna - EPHE PSL - IRHT-CNRS)
"Fonti per la ricostruzione di una collezione manoscritta dispersa: il caso del monastero post-bizantino di Sant'Anastasia Pharmakolytria"

Venerdi' 27 novembre 2026, ore 10:30
Complesso Beato Pellegrino, Aula 7

Francesco Vanoni (Universita' di Genova)
"Il dibattito teologico sull'immagine di Cristo a Bisanzio: il caso degli 'Antirrhetici' I-II del patriarca Niceforo di Costantinopoli (806-815)"

Mercoledi' 9 dicembre 2026, ore 14:30
Palazzo Maldura, Sala Scattola

Panagiota Tzivara (Democritus University of Thrace)
"Studenti greci a Padova: privilegi, diplomi e cerimonie (XVII-XVIII sec.)"

Organizzazione e informazioni

Gli Incontri sono organizzati da Niccolo' Zorzi e Francesco Scalora nell'ambito degli insegnamenti di Letteratura bizantina, Filologia bizantina, Storia e civilta' bizantina, Tra Oriente e Occidente: da Bisanzio al Rinascimento italiano, Lingua e Letteratura neogreca, Storia della cultura greca moderna e contemporanea, e riuniscono giovani ricercatori e studiosi affermati, che presentano ricerche in corso o sintesi critiche.

Con il contributo della Fondazione "Kostas ed Eleni Ourani" dell'Accademia di Atene.

In collaborazione con il ciclo "Storie di testi" del Corso di Dottorato in Scienze linguistiche, filologiche e letterarie.

Sono invitati gli studenti della laurea triennale e magistrale, i dottorandi e tutti gli interessati.

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[13]. GIORNATA DI STUDIO: "DIGIUNO E ASTINENZA ALIMENTARE NELL'ORIENTE CRISTIANO" (ROMA E ON LINE, 19.11.2026)

Da: PIO Press Office (press@orientale.it)

Digiuno e astinenza alimentare nell'Oriente cristiano
Giornata di Studio

Facolta' delle Scienze Ecclesiastiche Orientali
Pontificio Istituto Orientale
Piazza Santa Maria Maggiore, 7 - Roma
Aula Magna

19 novembre 2026

Sessione I: Introduzioni alla giornata e allo status quaestionis
Moderatore: Daniel Galadza

8:30 Sunny T. Kokkaravalayil SJ, Presidente PIO - Saluto di benvenuto
8:40 Zeljko Pasa SJ, Decano SEO - Introduzione allo scopo della Giornata di studio
8:50 Maureen Boyard - "Il digiuno, tempo sospeso e legame comunitario: l'esempio dell'Occidente carolingio"
9:30 Rafal Zarzeczny SJ - "'Perche' mangiare quando possiamo digiunare?': prospettive patristiche e omiletiche orientali"

10:10 Pausa caffe'

Sessione II: Le tradizioni siriache
Moderatore: Emidio Vergani

10:40 Kees Den Biesen - "Astinenza e digiuno nella letteratura classica siriaca (IV-V secolo): una prima esplorazione"
11:20 Zeljko Pasa SJ - "Il digiuno nella tradizione siro-orientale. Dalla normazione sinodale alla sistemazione nomocanonica (410-1552)"
12:00 Min-Hui Maria Hsu - "Il digiuno siro-orientale (VII-XI sec): pratiche e adattamenti dall'Asia centrale alla Cina e alle steppe mongole"
12:30 Antony Mecherry SJ - "Il digiuno dei Tre Giorni (munnu nompu) nelle Chiese siriache dell'India: continuita' storiche e trasformazioni teologiche"

13:10 Pranzo

Sessione III: La tradizione bizantina
Moderatore: Andre' Bressane de Oliveira SJ

14:10 Konstantinos Vetochnikov - "Il digiuno secondo i testi canonici e amministrativi greci dell'epoca bizantina e postbizantina"
14:50 Anatolij Lazeski - "'Sia il nostro digiuno accetto, gradito al Signore': le prescrizioni liturgiche circa digiuno e astinenza alimentare secondo i typika bizantini"
15:20 Vasyl Pobihushko - "La benedizione del cibo pasquale nel Sabato Santo nella tradizione bizantina: tra la storia dell'eucologio e pieta' popolare"
15:50 Lucian Lechintan SJ - "La 'Comunione di Santa Maria Egiziaca' nell'iconografia: interpretazioni eucaristiche di un tema ascetico"

16:30 Pausa caffe'

Sessione IV: Le tradizioni da oltre il Mediterraneo
Moderatore: Renata Caruso

16:45 Paul Reilly M.Afr. - "Il digiuno e l'astinenza alimentare nella letteratura mariana etiopica: i Miracoli di Maria"
17:15 Vladimir Stepanov - "Oltre il modello greco: la creativita' slava originale nelle preghiere del digiuno del GIM Sin. 604"

Sessione V: Unita' delle varie tradizioni, Sintesi e discussione
Moderatore: Daniel Galadza

17:45 Discussione generale e sintesi interdisciplinare delle varie sezioni

Conclusione entro le ore 18:30

PONTIFICIO ISTITUTO ORIENTALE
Piazza Santa Maria Maggiore, 7 - Roma
000185 Roma
www.orientale.it
press@orientale.it

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[14]. CONFERENZA: "L'EPIGRAMMA GRECO DI TRADIZIONE MANOSCRITTA: NUOVI STUDI E PROSPETTIVE DI RICERCA" (BOLOGNA E ON LINE, 19.11.2026)

Da: Francesco Valerio (fra.valerio85@gmail.com)

GIOVEDI' 19 novembre
Aula Seminari SDE Torretta - Palazzo Hercolani
Strada Maggiore 45, Bologna

"L'epigramma greco di tradizione manoscritta: nuovi studi e prospettive di ricerca"

10.00 Accoglienza e introduzione ai lavori (Lucia Floridi, Vittoria Dozza)

"Epigrammisti 'minori': pubblicazioni e lavori in corso"
modera Valentina Garulli (Universita' di Bologna)

10:30 "Gli epigrammi di Diogene Laerzio"
Marco Pelucchi (Universitaet Hamburg)

11:15 "Technopaegnia epigrammatici: Leonida e Nicodemo"
Vittoria Dozza (Universita' di Bologna)

12:00 "Gli epigrammi di Automedonte"
Giuseppe Vallone (Universita' di Urbino)

12:45 Pranzo a buffet

"Anthologia Graeca e Sillogi Minori: edizioni e commenti"
modera Francesco Valerio (Biblioteca Apostolica Vaticana)

14:30 "Edizioni di libri, edizioni di autori: criteri a confronto"
Arianna Gullo (University of Glasgow)

15:15 "Una nuova edizione della Sylloge Parisina in modalita' duale"
Lucia Floridi (Universita' di Bologna)
Mathilde Verstraete (Universite' de Montreal)

16:00 "Per una nuova edizione dell'Appendix Barberino-Vaticana"
Alessia Borriello (Universita' di Roma Tor Vergata)

16:45 Coffee break

Intersezioni

17:10 "Oltre l'Anthologia Graeca"
Flavia Licciardello (Universita' di Bologna)

17:30 Tavola rotonda finale e conclusioni
modera Enrico Magnelli (Universita' di Firenze)

Per informazioni, rivolgersi a: lucia.floridi2@unibo.it ; vittoria.dozza@unibo.it

https://ficlit.unibo.it/it/eventi/evento/evento/l-epigramma-greco-di-tradizione-manoscritta-nuovi-studi-e-prospettive-di-ricerca

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[15]. SEMINARIO DI RICERCA/FORMAZIONE: "THE SECOND ICONOCLASM AND THE LETTER OF POPE PASCHAL I TO THE BYZANTINE EMPEROR LEO V, C. 817/9" (SALERNO, 26.11.2026)

Da: Barbara Crostini (crostini.barbara@gmail.com)

Seminario di ricerca/formazione:

"The second iconoclasm and the letter of Pope Paschal I to the Byzantine Emperor Leo V, c. 817/9"

Sala Conferenze DiSPaC - Universita' degli studi di Salerno
26 novembre 2026

Speakers

Jeffrey Berland (Tsinghua University Institute for Advanced Study in Humanities and Social Sciences)
Barbara Crostini (Newmaninstitutet/The Newman Institute, Uppsala)
Francesca Dell'Acqua (Universita' di Salerno)
Clemens Gantner (Universitaet Wien)
Oksana Goncharko (Universitaet Tuebingen)
Bissera Pentcheva (Standford University)
Francesco Vanoni (Universita' di Genova)

Respondent

Juan Signes Codoner (Universidad Complutense de Madrid)
Kristina Mitalaite (Lithuanian Culture Reserach Institute, Vilnius)
Francesco Monticini (Universita' Roma Tre)

Infos: Francesca Dell'Acqua (Universita' di Salerno): fdellacqua@unisa.it

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[16]. INTERNATIONAL CONFERENCE: "VOICES FROM THE AMBO. HOMILETIC DISCOURSE IN BYZANTIUM AND BEYOND" (BUCHAREST, 27.11.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Voices from the Ambo: Homiletic Discourse in Byzantium and Beyond
Bucharest - 27 November 2026

The international conference "Voices from the Ambo: Homiletic Discourse in Byzantium and Beyond" (Bucharest, 27 November 2026) brings together leading and early-career scholars to explore Byzantine and post-Byzantine homiletic literature. The papers examine a wide range of sermon collections and authors, including Theodore the Stoudite, Germanos II, Neilos Kerameus, Isidore Glabas, Makarios Chrysokephalos, Antonios of Larissa, Nicetas Myrsiniotes (Neilos II of Rhodes), Damaskinos the Studite, and Elias Miniatis, with a focus on their composition, transmission, and historical contexts. Part of an ongoing collaborative research agenda, the conference contributes to a broader reassessment of the role of preaching in Byzantine culture and beyond.

Venue: Library of the Holy Synod (Antim Monastery), Bucharest

Further information: https://srsb.ro/events, https://www.facebook.com/srsbyzantium.ro
Contact: http://mihail.mitrea@yahoo.com

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[17]. 29th INTERNATIONAL GRADUATE CONFERENCE HOSTED BY THE OXFORD UNIVERSITY BYZANTINE SOCIETY: "WATCH OUT! DANGERS AND DEEDS IN LATE ANTIQUITY AND BYZANTIUM" (OXFORD AND ON LINE, 20-21.02.2027): CALL FOR PAPERS (SUBMISSION DEADLINE: 29.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

"Watch Out! Dangers and Deeds in Late Antiquity and Byzantium"

29th International Graduate Conference hosted by the Oxford University Byzantine Society
20th and 21st of February 2027, Oxford and online

"Now in these days the most malicious demons have attacked the Persian state and accomplished terrible things, mobilizing slaves against masters, subjects against kingdom, disorder against order, and disadvantage against expediency, and supplying weapons to every opponent of goodness".
---- Theoplyact Simocatta, Historiae, iv.11.5.

From political paranoia, conflict, and fear of heresy to plague, demons, or failed harvests, danger was a familiar and multi-dimensional part of Late Antique and Byzantine life. Yet, many things that were precarious or generated anxiety were also the source of imagination, power, and transformation. Perilous situations could incite community resilience. Nighttime witnessed increased demonic activity, but its stillness, or hesychia, could be equally alluring for ascetic practice. Unequal domestic dynamics, while stark, were often offset by creative

methods of socio-economic survival and resistance.

The 29th International OUBS Graduate Conference invites participants to engage with the idea of danger and doing. How were threats articulated, understood, and processed? Which reactions and deeds did it generate? Understanding how danger - real or imagined - was enacted and responded to can reveal the socio-cultural dimensions that underpin it. Whether it was resistance or resignation, danger stimulated variable and asymmetrical action in Late Antique and Byzantine worlds.

The present Call for Papers seeks contributions that address these topics through any facet of Late Antique and Byzantine studies. Papers from any archaeological, art historical, and historical perspectives are welcome. Suggestions for approaches to this topic, include:

- Social/Political: power, gender, anxieties, corruption, othering, manipulation, misinformation
- Economic: self-enterprise and investments, taxation, debt
- Metaphysical: demonic and spiritual activity, the mystic and mythical, divination
- Environmental: calamities and disaster, weather, animals, disease and medicine
- Material: architectural integrity, sigillography, apotropaic devices
- Spatial: riskscapes, dangerous spaces, warfare and siege
- Scholarship: methodological risks, application of personal bias

Please send an abstract of no more than 250 words, with a short academic biography written in third person of no more than 50 words, to the Oxford University Byzantine Society (byzantine.society@gmail.com) by Sunday 29th November 2026. Papers should be twenty minutes in length and should be delivered in English.

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[18]. ON-LINE LECTURE BY ANNA LAMPADARIDI: "EXPERIENCING AND HEALING EPILEPSY IN BYZANTINE HAGIOGRAPHY" (VIA ZOOM, 30.11.2026)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

As part of the Disability Hub, Dr Anna Lampadaridi (CNRS, HiSoMA UMR 5189) will present a lecture titled

"Experiencing and Healing Epilepsy in Byzantine Hagiography",

which will explore epilepsy as a disability and its manifestations in Byzantine hagiography.

The lecture will take place via Zoom on Monday, 30 November 2026 at 3pm GMT / 10am EST

For more details about the event and how to register, please use this link:
https://byzantine-disability-hub.leeds.ac.uk/events/invited-lecture-dr-anna-lampadaridi/

B. PUBBLICAZIONI
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[1]. "'CODEX STUDIES'. JOURNAL OF THE SOCIETA' INTERNAZIONALE PER LO STUDIO DEL MEDIOEVO LATINO" 10 (2026)

Da: Francesco D'Aiuto (daiuto@vatlib.it)

"'Codex Studies'. Journal of the Societa' Internazionale per lo Studio del Medioevo Latino", 10 (2026). eBook pp. VIII-224, con ill.

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Tommaso". MATERIALI. G. Pomaro, "Itinerarium boccaccianum". RECENSIONI. Elenco dei manoscritti e dei documenti. Crediti fotografici.

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[2]. DE ROBERTIS, T. - PANNO-PECORARO, D. (A CURA DI), "PROFILI DI COPISTI" (2025)

Da: Francesco D'Aiuto (daiuto@vatlib.it)

"Profili di copisti", a cura di Teresa DE ROBERTIS e Dario PANNO-PECORARO, Firenze: SISMEL - Edizioni del Galluzzo, 2025 (Manoscritti datati d'Italia. Strumenti, 4), pp. XVIII-252; 36 tavv. f. t.

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[3]. "MEDIOEVO GRECO. RIVISTA DI STORIA E FILOLOGIA BIZANTINA" 26 (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Medioevo greco. Rivista di storia e filologia bizantina" 26 (2026), pp. IV-420

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C. N. Benvenuto, "Annotazioni d'archetipo e varianti d'autore nella tradizione della 'Epitome historiarum' di Zonara?" - M.-H. Blanchet, "La critique de l'ecclesiologie romaine dans la litterature polemique byzantine tardive: conflits autour du sens et de l'usage du terme 'catholique' (katholikos)" - A. De Blasi, "'Varia botanica eugeniana'. Una nota lessicale e una congettura alla descrizione della Nymphaea stellata di Eugenio di Palermo (Carm. 10)" - J. De Keyser, "I tragici greci nella biblioteca e nelle opere di Francesco Filelfo" - J. Diethart, "Lexikographische Betrachtungen zum Griechischen des Mittelalters. III" - L. Ficulle Santini, "Art of deception: reassessing stratagems in Agathias' Histories" - G. Freni, "'Hoi lithoi ton z' planeton' (Holkhamensis gr. 109, ff. 9v-11v): edizione critica, traduzione e commento" - G. Kovacic, "Il commento inedito di Basilio Calcondila al canto III dell'Odissea" - M. Maronese, "Una lettera greca inedita di Ippolita Paleotti al cardinale Guglielmo Sirleto" - S. Miolano, L. Silvano, "Inediti polizianeschi dal Par. gr. 3069" - F. Monticini, "L'ultimo console di Ancona a Costantinopoli e un'informativa sulla caduta di Bisanzio" - F. Mori, "Aristofane, Eustazio e la tradizione bizantina della commedia: il caso delle Nuvole" - I. Polemis, "Unveiling the Polyphonic and Performative Nature of a Byzantine Schedos: Niketas Eugeneianos as a Case Study" - A. Rossi, "L'ira che fa alzare le mani su un figlio. Una variante (poziore) dimenticata nel carme 'Ad Vitalianum' di Gregorio di Nazianzo" - R. Schembra, "The Two Recensions of the Homily 'In mulieres unguentiferas': The Question of Its Two Endings" - P. Varalda, "I miracoli di guarigione nell'agiografia medio-bizantina: il caso della 'Vita Eustratii hegumeni in monte Olympo' (BHG 645)" - M. Varela, "Constructing a Poetic Cycle: Ideology, Ritual Performance, and Memory in Theodore Prodromos' Historical Poems (3-6)".

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[4]. RIGO, A. - CAVARRA, B. - ZANETTI, G. (EDS.), "HOLY MOUNTAIN(S) IN BYZANTIUM AND BEYOND" (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Holy Mountain(s) in Byzantium and Beyond", ed. by Antonio RIGO, Berenice CAVARRA, Gianfrancesco ZANETTI, Venice: Edizioni Ca' Foscari, 2026 (Byzantine Studies, 2), 214 pp.

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[5]. "RIVISTA DI LETTERATURA COMPARATA ITALIANA, BIZANTINA E NEOELLENICA" 10 (2026)

Da: Aisbnews (aisbnews@gmail.com)

"Rivista di letteratura comparata italiana, bizantina e neoellenica" 10 (2026), pp. 168.

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Premessa - Saggi: S. Ronchey, "La prima editrice della storia: Anna Notaras Paleologina e la 'translatio' della cultura libresca bizantina a Venezia" - I. G. Spyridonidis, "Ermineftai: il corpo di traduttori e di interpreti dell'Impero Romano d'Oriente" - A. Bonfigli, "Studiare Bessarione: per una bibliografia critica e ragionata delle opere di Bessarione, dei documenti bessarionei e degli scritti dedicati al Niceno. Prolegomeni alla redazione di una bibliografia critica delle opere di Bessarione (1408-1472) e degli studi a lui dedicati" - A. D. Panagiotou, M. Vratsista, "Paratiriseis sto Prooimio tou 'Biou tou Agiou Ilia tou Spilaioti'" - F. Grasso, "Il lessico dei documenti medievali italo-greci (secoli XI-XIV): note etimologiche e storiche tra greco moderno standard, dialetti greci, italo-greci e romanzi. Alcuni esempi" - L. Colussi, "La novella di Gualtieri e Griselda (X, 10) nel 'Decameron' di Giovanni Boccaccio: interpretazione etica e morale alla luce dell'Etica Nicomachea di Aristotele" - P. Miceli, "Vito Domenico Palumbo e la poesia d'amore in greco salentino" - G. Macri', "Ibridita' e traduzione culturale nella poesia di Iorgos Sarandaris" - G. Sorrentino, "L'eterotopia nella Magna Graecia di Ilias Venezis" - Recensioni: P. Fonzi, "I Italiki' katochi' tis Elladas (1941-1943)" [G. Beccaria] - M. Paschalis, "O ainigmatikos poiitis Andreas Kalvos" [C. Luciani] - "Dalle Memorie del generale Makryghiannis. Tra la Rivoluzione e il nuovo Stato. Antologia", Introduzione, traduzione e note a cura di G. Sorrentino, Prefazione di M. Caracausi [C. Luciani] - Indice degli autori - Avvertenza per i collaboratori.

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[6]. WILSON, N. (ED.), "PHOTIUS: BIBLIOTHECA (PHOTII BIBLIOTHECA)", I (2026)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

"Photii Bibliotheca", quam recognovit brevique adnotatione critica instruxit N. G. WILSON, Tomus I, Oxford: University Press, 2026 (Oxford Classical Texts), 576 pp.

ISBN: 9780198866640

The "Bibliotheca" of Photius is an important resource for classicists, Byzantinists, and theologians. It gives an account of texts read by Photius in the middle of the ninth century CE, many of which are now lost, so that we have to rely on his summaries. A number of these include comment on the author's style; Photius was well on the way to inventing what we call the book review. Despite its importance, the accuracy of the transmitted text has not hitherto been scrutinised with sufficient care. For the Oxford Classical Texts edition, to be presented in three volumes, N. G. Wilson has incorporated emendations of some 300 passages, and offered tentative suggestions for the improvement of a similar number. This volume covers the first 221 codices, with a detailed critical apparatus and apparatus testium.

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[1]. RICORDO DI ANNACLARA CATALDI PALAU (1940-2026), A CURA DI NICCOLO' ZORZI

Da: Aisbnews (aisbnews@gmail.com)

"Nei giorni scorsi e' mancata Annaclara Cataldi Palau, genovese, vissuta tra l'Italia, la Francia e il Regno Unito. I suoi studi si sono concentrati sulla paleografia greca e sulla filologia bizantina, ambiti di ricerca nei quali ha prodotto opere che testimoniano l'ampiezza e il valore della sua ricerca. Vanno ricordati almeno i cataloghi dei manoscritti della Biblioteca Franzoniana di Genova (1990-1996) e della Meerman Collection alla Bodleian Library (2011), cui si affiancano i numerosi saggi dedicati a diversi aspetti della produzione manoscritta di epoca bizantina, in parte raccolti nei suoi "Studies in Greek Manuscripts" (2008). Nei decenni successivi hanno assunto un grande e speciale rilievo le sue ricerche sui codici prodotti tra l'Epiro e la Tessaglia, culminate nel volume consacrato alla Angela Burdett-Coutts Collection (2021). Altrettanto importanti sono gli studi dedicati alla storia della stampa e ai suoi protagonisti: tra questi, il ponderoso volume Gian Francesco d'Asola e la tipografia aldina (1998) e i molti articoli dedicati, fino a tempi recenti, a copisti e biblioteche dell'Umanesimo e del Rinascimento. Negli ultimi anni ha condotto un ampio studio, ancora inedito, sull'umanista genovese Stefano Sauli e la sua cerchia, e ripreso il lavoro su Guillaume Pellicier avviato con Jean Irigoin a Parigi negli anni del dottorato. Il metodo rigoroso, l'ampia documentazione, l'intelligenza del giudizio critico sono noti a tutti coloro che hanno incrociato gli studi di Annaclara Cataldi Palau. Chi ha avuto la fortuna di conoscerla, anche solo brevemente in occasione di convegni e seminari, ricorda non solo la sua passione per la ricerca, ma anche il tratto elegante e cortese della sua personalita'.
Addolorati per la sua scomparsa, sappiamo che i suoi scritti terranno viva presso di noi e presso le future generazioni la sua memoria".

Niccolo' Zorzi, Presidente dell'Associazione Italiana di Studi Bizantini.

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[2]. NON-STIPENDIARY RESEARCH ASSOCIATESHIP AT THE BRITISH SCHOOL AT ATHENS (APPLICATION DEADLINE: 18.12.2026)

Da: AIEB Newsletter (aboutnewsletter@aiebnet.gr)

Non-Stipendiary Research Associateship at the British School at Athens

Are you an early-career researcher working in a field related to the British School at Athens' academic interests? This is an opportunity to strengthen your research profile and connect with the BSA's academic community. The BSA seeks to appoint one Non-Stipendiary Research Associate
What does the award offer?

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- A 500 pounds research allowance
- Access to BSA library resources via VPN
- A BSA institutional email address and research profile on the BSA website
- The opportunity to book accommodation at the BSA hostel in Athens or at Knossos
- Free pass for archaeological sites and museums.

For more information and to apply please visit our website:

https://www.bsa.ac.uk/awards/fellowships/researchassociate/?fbclid=IwY2xjawVGGiJleHRuA2FlbQIxMABwZG9mBWJyaWQRMGE3OTJSakFZc

Application deadline: Friday 18 December 2026.

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[3]. NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) FELLOWSHIPS (APPLICATION DEADLINE: 04.01.2027)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) FELLOWSHIPS
Deadline: January 4, 2027

The NEH Fellowship funds postdoctoral and advanced research in all humanities fields supported by its mission and resources. Founded in 1881, the American School of Classical Studies at Athens (ASCSA) is a premier resource in Greece for American scholars in the fields of Greek language, literature, history, archaeology, philosophy, and art, from pre-Hellenic times to the present. It offers two major research libraries: the Blegen, with over 125,700 volumes dedicated to the ancient Mediterranean world; and the Gennadius, with over 156,000 volumes devoted to post-classical Hellenic civilization and, more broadly, the Balkans and the eastern Mediterranean. The School also provides centers for advanced research in archaeological and related topics at the Athenian Agora and Corinth excavations, and at the Malcolm H. Wiener Laboratory for Archaeological Science. By agreement with the Greek government, the ASCSA is authorized to serve as liaison with the Hellenic Ministry of Culture on behalf of American students and scholars for the acquisition of permits to conduct archaeological work and to study collections.
Since its inception in 1994, the NEH Fellowship program at the ASCSA has supported projects for over 60 scholars with distinguished research and teaching careers in the humanities.

Eligibility: Postdoctoral scholars and professionals in all fields relevant to the mission of the ASCSA who are U.S. citizens or foreign nationals residing in the U.S. Foreign nationals must have lived in the U.S. for at least the three years immediately preceding the application deadline. Applicants must already hold their Ph.D. or have completed all requirements, except for the actual conferral of the degree, by the application deadline.

Terms: Two to four fellows will be selected for awards of 4, 5, or 9 months duration. The monthly stipend per fellow is 5,000 dollars allocated from a total pool of 90,000 dollars per year. Applicants should indicate their preference for the length and dates of tenure of the award to coincide with the American School's academic year: 9 months, Sept. 2027-end of May 2028; 4 months, Sept.-Dec. 2027; 5 months, January to end of May 2028. School fees are waived, and the award provides lunches at Loring Hall five days per week. The NEH Fellow can use the stipend for travel costs, housing, residence permit, and other living expenses. Foreign travel (while holding the fellowship) must be undertaken on U.S. flag carriers, wherever such service is available. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA will be contributed to the relevant library of the School. The NEH requires public acknowledgment of the projects it supports on all materials resulting from or related to the NEH award. The NEH Fellow is also requested to send one copy of all books and electronic copies of articles directly to the NEH.

NEH Fellows should use the American School of Classical Studies at Athens as their primary research base, but research may be carried out throughout Greece. The fellowships may not be held remotely.

Application: Submit an application online on the ASCSA website by the deadline.

The following items should be included in the application submitted online to the ASCSA:

1. Short abstract of the project (up to 300 words).
2. A statement of the project (up to five pages, single spaced), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, the importance of the work, the methodologies involved (where applicable), and the reasons it should occur at the ASCSA.
3. Current curriculum vitae. If not a U.S. citizen, state U.S. visa status and dates of residency.
4. Names and contact information for three recommenders who are familiar with the applicant's work and field of interest. These recommenders should be able to comment on the feasibility of the project and the applicant's ability to carry it out successfully. After the online application is submitted, the recommenders will automatically be sent instructions about how to upload a letter of recommendation. Or, applicants may choose to send the request at any time by clicking the "Send Request Now" button on the online application form. Recommendations are due by the application deadline.

The following criteria will be used by the Selection Committee when considering applications.
1. Are the objectives and approaches clearly stated and coherent?
2. Will the project result in an important and original contribution?
3. Are the research perspectives and methodologies appropriate?
4. Can the stated scope of the project be completed during tenure of the fellowship?
5. Does the American School provide resources that are not available at the home institution and, hence, will residency in Greece contribute substantially to the success of the project?
6. Do the applicant's qualifications, training and expertise in the proposed area and their past productivity give confidence that the overall project will be accomplished in a timely fashion?

View the call for applications online: https://www.ascsa.edu.gr/fellowships-and-grants/postdoctoral-and-senior-scholars#NEH.

The awards will be announced in early spring 2027. Awardees will be expected to accept the award within two weeks of notification of funding, but no later than March 1.

Any views, findings, conclusions, or recommendations here, do not necessarily represent those of the National Endowment for the Humanities.

The American School of Classical Studies at Athens does not discriminate on the basis of age, color, disability, gender identity or expression, genetic information, national or ethnic origin, pregnancy, race, religion, sex, or sexual orientation when considering admission to any form of membership or application for employment.

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[4]. THE KRISTI UPSON-SAIA TRAVEL GRANT FOR GRADUATE AND EARLY CAREER SCHOLARS IN RELIGION, DISABILITY, HEALTH, AND HEALING IN LATE ANTIQUITY (APPLICATION DEADLINE: 15.03.2027)

Da: Jake Ransohoff (bsana-listserv@googlegroups.com)

The nomination/application window is now open for the new Kristi Upson-Saia Travel Grant. This grant is for a graduate student or early-career scholar presenting on a ReMeDHe-related topic (Religion, Medicine, Disability, Health, and Healing - https://www.remedhe.com/membership), with the recipient announced in early April of 2027 for conference travel taking place before April of 2028.
Note that a draft of the paper is part of the submission process, and see the other steps and eligibility information on our travel grant page (https://www.remedhe.com/the-kristi-upson-saia-travel-grant).

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attivita' d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e cosi' via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovra' recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sara' divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterra' coerente con le finalita' dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potra' inviarne comunicazione all'indirizzo e-mail sopra citato. IL PROSSIMO NOTIZIARIO (15 DICEMBRE 2026) DIRAMERA' I MESSAGGI PERVENUTI ENTRO IL 10 DICEMBRE 2026. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.